

DAY 1 VENUE: **Building A:** ul. Mickiewicza 16a, **Building B:** ul. Mickiewicza 16

Day 1: 16 September 2026			
8.00 - 9.00	Registration (Building A, Third floor)		
9.00 - 10.30	Session 1a Morphing the Gothic and the American (Building A, room 30A) Chair: Barbara Braid	Session 1b Mixed-race Interventions in Morphing America (Building B, room 102) Chair: Łukasz Muniowski	Session 1c Between the Polish and the American (Building B, room 104) Chair: Paweł Baran
	Anna Krawczyk-Łaskarzewska The Morphology and Morphing of Poeverse in Mike Flanagan's <i>The Fall of the House of Usher</i> (2023)	Shoshannah Ganz Ruth Ozeki's <i>A Tale for the Time Being</i>: Morphing Heian Japanese Literature and pre-Modern Buddhist	Jędrzej Burszta The Influence of American Psychedelic History on Contemporary Polish Psychedelic Communities
	Agnieszka Kotwasińska Archives of Despair: <i>The Red Tree</i> (2010) by Caitlín R. Kiernan and <i>Experimental Film</i> (2015) by Gemma Files	Dominika Ferens Morphing across genres and media platforms: On the popularity of Sigrid Nunez	Maciej Laskowski Gendered Dynamics: Men as Portrayed in Polish Women's Immigrant Life Writing (1870–1914)
	Jacqueline Woroniec Morphing the Satanic: Franchise Circulation and Satanic Queer in <i>Good Omens</i>	Rena M. Heinrich "My Fury Is Greater Than My Fear: Elizabeth Liang's Alien Citizen, American Identity, and the Third Culture Kid	Iwona Grodź From dream to simulacrum: morphing images of America in Polish film culture
10.30 - 11.00	COFFEE BREAK		
11.00 - 11.30	CONFERENCE OPENING		
11.30-13.00	Keynote lecture 1 William Brown (University of British Columbia): The Maritime-Image (Building A, room 317) Chair: Beata Zawadka		
13.00 - 14.00	LUNCH		
14.00 - 15.30	Session 2a Minority Morphing (Building A, room 30A) Chair: Magdalena Skrzyńska	Session 2b Nature Reconfigurations (Building B, room 102) Chair: Łukasz Muniowski	Session 2c Relationality and Identity: Revisiting Religion and Spirituality in North American Writing by Authors of Central and Eastern European Origin (Building B, room 104) Chair: Jacqueline Woroniec
	Grażyna Zygałto Liminal spaces of Nepantla and EntreMundos and shapeshifting Nagual in the late works of Gloria Anzaldúa	Katarzyna Macedulska Human Enmeshment in Nature: A Relational Approach to Nonhuman Life in Bryce Andrews' Memoirs	Izabella Klimak "A city of holy spires": The Catholic Church in Polish Chicagooan Writing
	Aneta Dybska Towards Reparative Justice through Land Restitution	Justyna Włodarczyk Morphing Pursuits: Animal Chases from Page to Silent Screen	Dagmara Drewniak "Pilgrimage: a journey to a place of connection to the sacred": Spirituality, Pilgrimages and Earth in Polish-North American Autobiographical Writing
	Weronika Łaskiewicz Transmotion in Darcie Little Badger's <i>Elatsoe</i>	Stawomir Studniarz Morphing "the howling wilderness": the shifting image of American wild country in the works of N. Hawthorne, H. D. Thoreau, and E. A. Poe	Mateusz Świątlicki Navigating Spirituality, Morality, and Empathy in Polish-Themed Young Adult Historical Fiction
	Special Screening: <i>Scarborn [Kos]</i> at Pionier 1907 Cinema (al. Wojska Polskiego 2)		
16.30 - 18.30	Film screening of <i>Kos</i> , preceded by a brief introduction and acknowledgements of the conference sponsors and partners		
18.30 - 19.45	Post-screening discussion and Q&A featuring Aneta Hickinbotham, Przemysław Balcerzyk and Grażyna Czetwertyńska (Kościusko Foundation), conversation moderated by film scholar dr Anna Gutowska (SWPS University, Warsaw)		
19.45 -	Wine reception (Kinokawiarnia)		

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DAY 2 VENUE: **Building A:** ul. Mickiewicza 16a, **Building B:** ul. Mickiewicza 16

Day 2: 17 September 2026			
9.00 - 9.30	Registration continued		
9.30 – 11.00	Session 3a Plastic Borders, Shifting Grounds: Contemporary American Poetry in Transformation (Building A, room 30A) Chair: Paweł Baran	Session 3b Reappraising William Burroughs (Building B, room 102) Chair: Sara Cesarska	Session 3c The Self Analyzed and Reflected (Building B, room 104) Chair: Jacqueline Woroniec
	Paulina Ambroży Desert Morphologies: Relational Poetics and Embodied Transformation in Contemporary American Poetry	Tadeusz Pióro From Tangier to Vineland: Figurations of Freedom and Control in the Works of William Burroughs and Thomas Pynchon	Jarosław Hetman Morphing Identities. David Foster Wallace and the Impact of Existentialist Psychiatry on Self-Perception
	Kacper Bartczak Plasticity and Life at the Dawn of American Poetry	Marek Paryż Burroughs and the Western: The Place of Dead Roads	Kamila Celmerowska Reflections on the screen: Queer body horror and digital becoming in the films of Jane Schoenbrun
	Jacek Partyka Conceptual Writing as an Extension of Appellate Practice: Vanessa Place's Tragodia	Łukasz Muniowski Burroughs the Townsman – Drugs as Conformity in Junkie (1953)	Anna Kurowicka Critical Reevaluation of the American University in Dark Academia Literature
11.00 – 11.30	COFFEE BREAK		
11.30-13.00	Keynote lecture 2 Heike Paul (Friedrich-Alexander-Universität Erlangen-Nürnberg): American Myths in the Age of Re(tro)visionism (Building A, room 317) Chair: Barbara Braid		
13.00 – 14.00	LUNCH		
14.00 – 15.30	Session 4a Performance and Morphing (Building A, room 30A) Chair: Beata Zawadka	Session 4b Reimaginings of the Frontier (Building B, room 102) Chair: Elżbieta Wilczyńska	Session 4c Black, White, Superhuman (Building B, room 104) Chair: Paweł Baran
	Edyta Frelik Cindy Sherman's American Morph-ologies	Piotr Matczak Morphing America through Listening: Literary Geography and Aural Relationality in Sivulliq: Ancestor (2023)	Antoni Górny Birth of the New: The Idea of Blackness in American Politics after BLM
	Sara Cesarska From Bows to Bros: Jojo Siwa and the Glitched Hero's Journey in the Age of Algorithmic Morphing	Anna Kobylowska Against the Frontier: Contemporary Paleofiction as a Form of Contesting the Literary Canon	Klara Szmańko Representation of Whiteness in Herman Melville's Billy Budd, Sailor
	Magdalena Berechowska The Reversible Body: Classical Ballet Between Stage and Screen	Jaroslav Kušník Morphing American West and Native American Identity: Tommy Orange's There There	Natalia Vysotska Morphing into Superman: biotechnical enhancement and genre fluctuations in Blake Crouch's Upgrade
15.30 – 16.00	COFFEE BREAK		
16.00 – 17.30	Session 5a Reflecting on American Series (Building A, room 30A) Chair: Magdalena Skrzyńska	Session 5b Vulnerability and Strength (Building B, room 102) Chair: Sara Cesarska	Session 5c Morphing Structures: Military, Democracy, Mythology (Building B, room 104) Chair: Łukasz Muniowski
	Elżbieta Rokosz From ER to The Pitt: The morphing of the American medical drama	Magdalena Łapińska Who Gets to Disappear?: Race, Disability, and the Infrastructures of Literary Visibility in Nnedi Okorafor's Death of the Author	Paweł M. Baran "So long as there are men, there will be wars.": (re)constructing American and non-American military identity through 'death quotes' in Call of Duty series
	Marija Krsteva Morphing America through Sitcoms – The Third Rock from the Sun	Magdalena Dziurzyńska Morphing Masculinity: Gender Disappearance and Networked Identity in Sandra Newman's The Men	Tomasz Jachec Americans' Three Cinematic Encounters with the Nazis in Nuremberg: Glitches in the Myth of American Exceptionalism
	Elżbieta Wilczyńska Morphing Survivance: Embodied Encounters and Indigenous Coming-of-Age in Reservation Dogs (TV series)	Patryk Majcher The End of The Weeknd: Deconstructing Success in the Closed Artistic Cycle of Abel Tesfaye (2011-2025)	Zofia Kolbuszewska Neobaroque Metalepsis and Horrific Ekphrasis: Representing Art and Scrutinizing Democracy in Joseph Heller's Novel Picture This
17.30 – 18.30	PAAS General Meeting (Building A, room 317)		
20.00	Conference dinner: Dzika Gęś, pl. Orła Białego 1		

DAY 3 VENUE: **Building A:** ul. Mickiewicza 16a, **Building B:** ul. Mickiewicza 16

Day 3: 18 September 2026			
10.00 – 11.30	Kacper Bartczak and Mark Tardi (University of Łódź) Poetry and Translation (Building A, room 317) Chair: Paulina Ambroży		
11.30-12.00	COFFEE BREAK		
12.00-13.30	Session 6a Poetry in Dialogue (Building A, room 30A) Chair: Łukasz Muniowski	Session 6b Words, Images, Moving Pictures (Building B, room 102) Chair: Antoni Górny	Session 6c Metamorphoses of Female Bodies (Building A, room 104) Chair: Sara Cesarska
	Adrian Trojak Poetic Networks of William Carlos Williams and Anthony Cody	Tomasz Basiuk “Coming Together to Stay Apart”: From Abramovich to Warhol and Back Again	Ilias Ben-Mina Bodily Transformation as Expressions of Precarity and Self-optimization Logic in the movie The Substance (2024)
	Tomasz Sawczuk Letters in Flux: Morphing the Alphabet in North American Concrete Poetry	Małgorzata Przybylska A Carnal Temporality: The Long Take After Digitality	Paulina Korzeniewska Woman as a Figure of Violence: Hegemonic Masculinity and Symbolic Violence in Film Narratives
			Iga Cemer-Matysiewicz Morphing Mothers: Cinematic Representations of Postpartum Transformation
13.30-13.45	Closing remarks		
14:00-15:00	LUNCH		

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