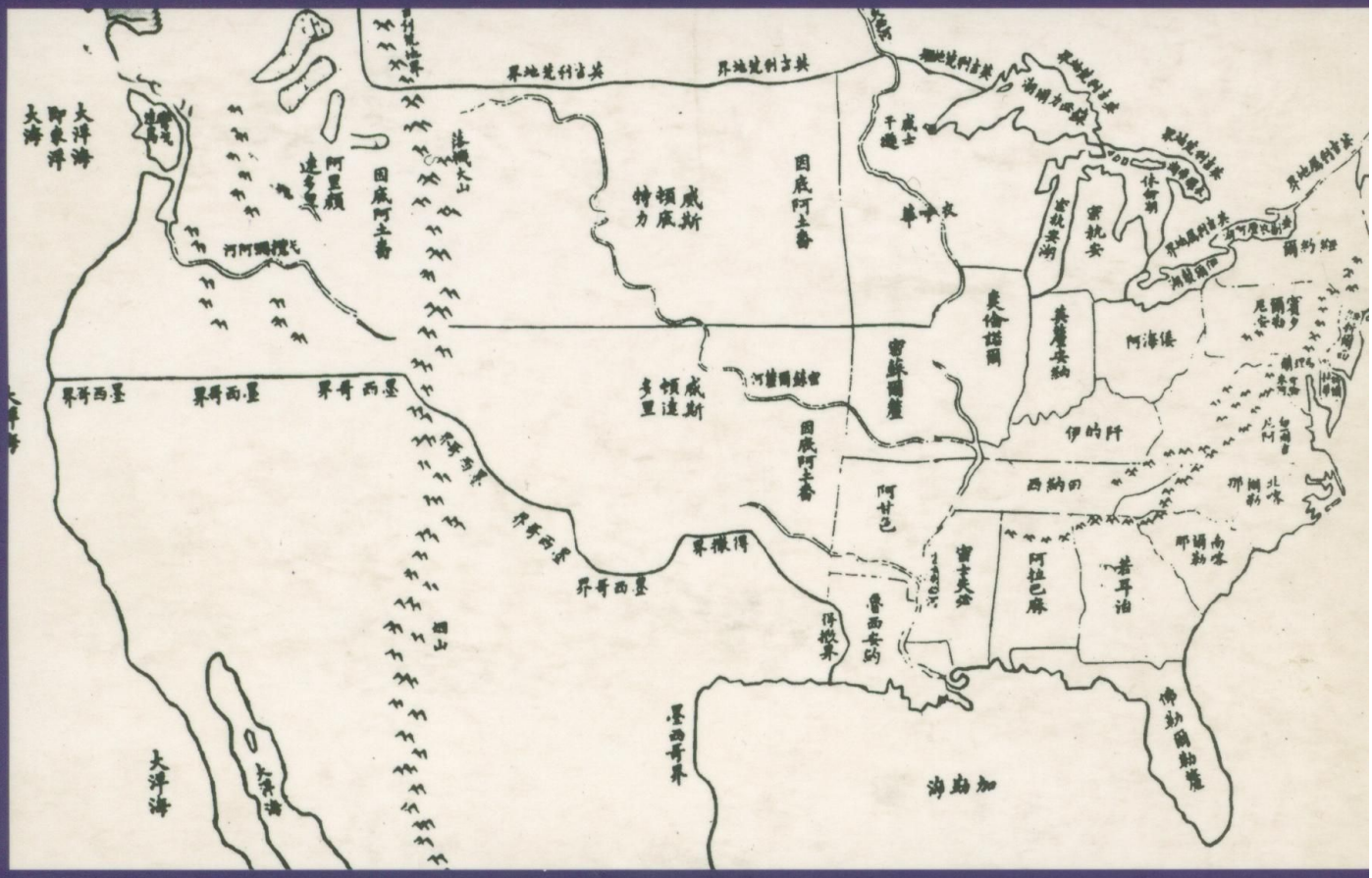

TRAVELING SUBJECTS: AMERICAN JOURNEYS IN SPACE AND TIME

DOMINIKA FERENS
JUSTYNA KOCIATKIEWICZ
ELŻBIETA KLIMEK-DOMINIAK

WYDAWNICTWO RABID

Traveling Subjects:
American Journeys in Space and Time

edited by
Dominika Ferens
Justyna Kociatkiewicz
Elżbieta Klimek-Dominiak

Kraków 2004

CONTENTS

Dominika Ferens PREFACE 9

INTRODUCTION

Werner Sollors AMERICAN JOURNEYS TO POLAND,
AND OTHER TRAVELERS TO AND IN SILESIA 13

NARRATING TRAVEL: FROM MAINE TO CALIFORNIA

Marek Wilczyński A WEEK ON THE RIVERS, SUMMMER
ON THE LAKES: NOTES ON THE POETIC
OF AMERICAN ROMANTIC TRAVELOGUE 39

David Zmijewski TRAVEL BEGINS AT HOME:
THE ADVENTURES OF MARK TWAIN 47

Magdalena Zapędowska AN ARCADIA IN MAINE:
THE PASTORAL IN SARAH ORNE JEWETT'S
DUNNET LANDING SKETCHES 57

Roy Goldblatt HEAVY ROLLING STOCK:
JOHN SANFORD'S "FORTY-EIGHTER" 71

Małgorzata Poks THOMAS MERTON'S REPORT
FROM HITHERO UNKNOW COUNTRY:
HOW IT HAPPENED THAT NO ONE REPORTED IT BEFORE.
HOW HE REACHED IT. WHAT CREATURES HE MET THERE 81

Małgorzata Rutkowska AMERICAN ENCOUNTERS:
CONTEMPORARY TRAVELERS IN SEARCH OF VALUES 87

OTHERS MAP NORTH AMERICA

Beata Skwarska SACRED GEOGRAPHY AND INDIGENOUS MOTION 103

Jadwiga Maszewska A CHICANA TRAVELING ACROSS BORDERS:
ANA CASTILLO'S EPISTOLARY NOVEL *THE MIXQUIAHUALA LETTERS* 113

Piotr Zazula "RIDING SCARS YOU CAN'T GET LOST": TRAVELING WOMEN IN LOUISE ERDRICH'S *JACKLIGHT* 121

Bianka Zarzycka ON THE BUS OF CHANGE: REFLECTION ON SPIKE LEE'S FILM *GET ON THE BUS* 135

Marek Paryż V.S. NAIPAUL'S TRAVELS IN THE AMERICAN SOUTH 141

Justyna Deszcz SALMAN RUSHDIE'S AMERICAN ADVENTURE: THE THEME OF THE JOURNEY TO AMERICA IN *FURY* 151

Katarzyna Nowak AMERICAN JOURNEYS, HYBRID SUBJECTS: WRITERS OF INDIAN ORIGIN MAP NORTH AMERICA 161

AMERICANS ABROAD

Agata Preis-Smith FEMALE TRANSGRESSION AND THE TOURIST GAZE IN ELIZABETH BISHOP'S "PINK DOG" ("GOOD-BYE TO RIO") 169

Mirosława Buchholtz FROM TRAVAIL TO TRAVEL: AN AMERICAN WORKING WOMAN ABROAD IN 1851 177

Krystyna Mazur GENDER TRAVELER: H.D. IN EUROPE 187

Cheryl Malcolm UN*SHTET*LING NARRATIVES: REVISITING POLAND/AMERICA IN THE YIDDISH AMERICAN FILM *THE CANTOR'S SON* (1937) 197

Marek Oziewicz A PERSONAL VOYAGE OF DISCOVERY IN F. F. COPPOLA'S *APOCALYPSE NOW*: RÉCHAUFFÉ *HEART OF DARKNESS*? 205

(POST)MODERN DIMENSIONS OF TRAVEL

Zofia Kolbuszewska AN ARTIST'S PROGRESS: ARTHUR FIELDMAN'S JOURNEY TO THE LIMITS OF WESTERN ART IN BERNARD MALAMUD'S "PICTURES OF THE ARTIST" 219

Tomasz Basiuk FALLING ANGELS, KISSING DEMONS: RELIGIOUS AND EROTIC IMAGERY IN *QUEER AS FOLK* 231

Marta Koval TRAVELING AS TOPIC AND METAPHOR IN JOHN BARTH'S FICTION 243

Mariusz Marszalski SAM SHEPARD'S *MOTEL CHRONICLES & HAWK MOON*: A POSTMODERN (AMERICAN) TRAVELER'S SCRAPBOOK 251

Aleksandra Sas LIGHTING OUT FOR THE TERRITORY. WILLIAM STYRON: DIVINA COMMEDIA AMERICANA, SELF-EXILES AND THE IMPORT OF DRAMA 259

Magdalena Hebda A PILGRIMAGE, AN EXCURSION AND A GREAT ESCAPE: AN APPROACH TO VLADIMIR NABOKOV'S *LOLITA* 267

Urszula Niewiadomska-Flis REDISCOVERING THE LOST SELF: JOURNEY FROM THE AESTHETIC TO THE RELIGIOUS MODE IN WALKER PERCY'S *THE LAST GENTLEMAN* AND *THE SECOND COMING* 273

TRAVEL AS DISPLACEMENT

James I. Deutsch NON-TRAVELING SUBJECTS AND THEIR NON-JOURNEYS: THE PHENOMENON OF HOMELESSNESS IN THE UNITED STATES 287

Elżbieta Wilczyńska JOURNEY AS DISPLACEMENT: THE CASE OF CHEROKEES AND SEMINOLES 295

Jakub Wójcik AN ERRAND INTO THE WILDERNESS: THE TRAVEL TEXT AND THE SPIRITUAL AND RACIAL DIMENSIONS OF MARY ROWLANDSON'S CAPTIVITY 305

HOMES, HOUSES, AND HOMESICKNESS

Aneta Dybska AFROCENTRICITY: BACK TO THE CENTER 317

Juri Stulov FOLLOWING THE NORTH STAR: SEARCH FOR SAFE SPACE IN CONTEMPORARY AFRICAN AMERICAN FICTION 327

Stanisław Gieżyński LEAVING THE HOUSE – EXPLORATION, DISCOVERY AND AGORAPHOBIA IN MARK Z. DANIELEWSKI'S *HOUSE OF LEAVES* 337

Agnieszka Rzepa HOMESICKNESS IN *THE HOUSE OF BREATH*: TRAVEL, HOME, AND MEMORY 345