

All of the below times are in CEST (Central European Summer Time)

**WEDNESDAY** (September 25, 2024)

**9:00-9:15 Registration**

**9:15-9:30 Conference Opening**

9:30-10:30

KEYNOTE LECTURE

**SANIYE BILGE MUTLUAY ÇETINTAŞ**

*Hacettepe Üniversitesi, Türkiye*

“Crossing the Threshold: Thoughts on Hospitality and Hostility in the USA”

Chair: Paweł Jędrzejko

**10:30-11:00 Coffee Break**

**WEDNESDAY 11:00-12:30 PANEL DISCUSSIONS 1, 2 & 3**

<b>ROOM A</b>	<b>ROOM B</b>	<b>ROOM C</b>
<p>Title: <b>Dave Eggers: Frontier, Freedom, and Sincerity</b> Chair: Tomasz Jachec</p> <p><b>MIROSLAW ALEKSANDER MIERNIK</b> <i>University of Warsaw, Poland</i></p> <p>“Asymmetry of Freedom: Dave Eggers’ Critique of Neoliberalism’s Abuse of the Discourse of Liberty”</p> <p><b>JAROSLAW HETMAN</b> <i>Nicolaus Copernicus University in Toruń, Poland</i></p> <p>“Troublesome Sincerity: A Few Remarks on Dave Eggers’s <i>A Heartbreaking Work of Staggering Genius</i>”</p> <p><b>MAREK PARYŻ</b> <i>University of Warsaw, Poland</i></p> <p>“No Place To Go To: Dave Eggers’s <i>Heroes of the Frontier</i>”</p>	<p>Title: <b>Architecture, Photography, and the Radio</b> Chair:</p> <p><b>AGNIESZKA PINDERA</b> <i>Doctoral School of Humanities, University of Warsaw, Poland</i></p> <p>“Hospitality Cultures and the Cold War: Scope of Fulbright Foundation Activities and its Influence on American Art. by Example of the Polish Radio Experimental Studio Residency Program”</p> <p><b>JUSTYNA WIERZCHOWSKA</b> <i>University of Warsaw, Poland</i></p> <p>“From Poland to Ground Zero: Hospitality in Daniel Libeskin’s Life and Career”</p> <p><b>EDYTA FRELIK</b> <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“Hosticity: Tadeusz Mysłowski’s New York”</p>	<p>Title: <b>Latinofuturism and Homeric Hospitality</b> Chair:</p> <p><b>MAGDALENA DZIURZYŃSKA</b> <i>University of Wrocław, Poland</i></p> <p>“When Did Hospitality Get So Hostile? The US Latinx Diaspora as an American Dystopia”</p> <p><b>ÖZLEM ATAR</b> <i>Queen’s University, Canada</i></p> <p>“At Home with the Undocumented Odysseus: Hospitality in Julia Alvarez’s <i>Afterlife</i>” (ONLINE)</p>

**12:30-13:00 Coffee Break**

**WEDNESDAY 13:00-14:30 PANEL DISCUSSIONS 4, 5 & 6**

<b>ROOM A</b>	<b>ROOM B</b>	<b>ROOM C</b>
<p>Title: <b>Migrants, Border Crossers, and Others: Experiencing Hospitality</b> Chair:</p> <p><b>EWA ANTOSZEK and ZBIGNIEW MAZUR</b> <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“Colors of the Borders: Representations of Migration and Border Crossings in American and Polish Cinema” (IN PERSON - Ewa and ONLINE - Zbigniew)</p> <p><b>ANNA BENDRAT</b> <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“Discovering Otherness: Immigrant Perspectives in Martyna Majok’s Evocative Realm of ‘Constant Less’”</p> <p><b>GRAŻYNA ZYGADŁO</b> <i>University of Łódź, Poland</i></p> <p>“‘As a Mestiza I Have No Country, My Homeland Cast Me Out’: The Notions of Home and Citizenship in Chicana Literature”</p>	<p>Title: <b>Blackness and Melville</b> Chair:</p> <p><b>KLARA SZMAŃKO</b> <i>University of Opole, Poland</i></p> <p>“Representation of Whiteness and Blackness in Herman Melville’s <i>Billy Budd, Sailor</i>”</p> <p><b>JULIA STYCZYŃSKA</b> <i>University of Białystok, Poland</i></p> <p>“Separate and Unequal: The Tragic Consequences of American (In)Hospitality Based on Colson Whitehead’s <i>The Nickel Boys</i>”</p> <p><b>PAWEŁ JĘDRZEJKO</b> <i>University of Silesia in Katowice, Poland</i></p> <p>“The (Universal) Squeeze of the Hand: Towards the Existential Ethics of Herman Melville”</p>	<p>Title: <b>Hospitality in Audiovisual and Graphic Narratives</b> Chair:</p> <p><b>TOMASZ JACHEĆ</b> <i>University of Warmia and Mazury in Olsztyn, Poland</i></p> <p>“(In)Hospitality, (Dis)Trust, and (In)Gratitude: Difficult Relations Between Superheroes and the Rescued”</p> <p><b>EWA KLĘCZAJ-SIARA</b> <i>Casimir Pulaski Radom University, Poland</i></p> <p>“Cultural Geographies of the Black Home: The Migration Stories of Jacob Lawrence and Romare Bearden in the Picturebook Format” (ONLINE)</p> <p><b>ANNA MARIA KARCZEWSKA</b> <i>University of Białystok, Poland</i></p> <p>“Reintegration Process of Ex-Farc Guerilla Combatants in a Graphic Novel <i>En El Ombligo</i> by Anna-Lina Mattar and Gala Rocabert Navarro”</p>

**14:30-16:00 Late Lunch Break (NOT included in the Conference fee)**

**WEDNESDAY 16:00-17:30 PANEL DISCUSSIONS 7, 8 & 9**

<b>ROOM A</b>	<b>ROOM B</b>	<b>ROOM C</b>
<p>Title: <b>Hospitality and the Poets</b> Chair: Jacek Partyka</p> <p><b>EWA FIGAS</b> <i>Silesian University of Technology, Poland</i></p> <p>“Entre l’hospitalité et l’hostilité: une histoire américaine de Jacques Godbout”</p> <p><b>MARCELINA KALINOWSKA</b> <i>University of Białystok, Poland</i></p> <p>“(Un)Welcome in Prison: African American Sonneteering and the Limits of American (Literary) Hospitality”</p> <p><b>GRZEGORZ KOŚĆ</b> <i>University of Warsaw, Poland</i></p> <p>“The Vicissitudes of Urban Green Commons in the Poetry of Robert Lowell and Frederick Seidel”</p>	<p>Title: <b>Hospitality on Stage</b> Chair:</p> <p><b>GRZEGORZ KONECZNIAK</b> <i>Nicolaus Copernicus University in Toruń, Poland</i></p> <p>“Surviving through Hospitality and Inhospitability in the Foreign Land: A Comparative Analysis of John Coulter’s <i>Turf Smoke</i> and Richard Dormer’s <i>Drum Belly</i>” (ONLINE)</p> <p><b>AGNIESZKA MATYSIAK</b> <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“What’s New Mr. Foreman? The Baroque Tragedy of <i>The Gods Are Pounding My Head</i> and <i>The Idiot Savant</i>” (ONLINE)</p>	<p>Title: <b>Reading and Imagining Hospitality</b> Chair:</p> <p><b>DAVID SCHAUFFLER</b> <i>University of Silesia in Katowice</i></p> <p>“The Guest as Imaginator: Sarah Orne Jewett at Home in the Maine Village”</p> <p><b>ALEKSANDRA HOŁUBOWICZ</b> <i>Univerzita Hradec Králové, Czech Republic</i></p> <p>“When Reading Becomes Inhospitable: The Case of Kate Elizabeth Russel’s <i>My Dark Vanessa</i>”</p> <p><b>SHWETA GUPTA</b> <i>Indira Gandhi National Open University (IGNOU), India Delhi University (DU), India</i></p> <p>“The American Library in Paris: Representation of Extraordinary Cultural and Literary Hospitality” (ONLINE)</p>

**19:30 Banquet (KAWELIN)**

**THURSDAY** (September 26, 2024)

09:00-10:00

KEYNOTE LECTURE

**JOHN T. MATTESON**

*John Jay College of Criminal Justice, CUNY, USA*

"Ferocious Roots!: Hospitality, Identity, and Exclusion in Recent American Latina Literature"

Chair: Jacek Partyka

**10:00-10:30 Coffee Break**

**THURSDAY 10:30-12:30** PANEL DISCUSSIONS 10, 11 & 12

<b>ROOM A</b>	<b>ROOM B</b>	<b>ROOM C</b>
<p>Title: <b>Hospitality in the South</b> Chair:</p> <p><b>URSZULA NIEWIADOMSKA-FLIS</b> <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“Southern Hos(ti)pitality”</p> <p><b>TADAHIRO YAMADA</b> <i>University of Wrocław, Poland</i></p> <p>“The US Land Policy and Mutual Prosperity of Americans and European Immigrants through the Frontier”</p> <p><b>CARLA ABELLA RODRÍGUEZ</b> <i>Universidad de Salamanca, Spain</i></p> <p>“Planting the Seeds of Hospitable Futures: The Entanglement of Hospitality, Land and Farming in Natalie Baszile’s <i>Queen Sugar</i>” (ONLINE)</p>	<p>Title: <b>The Indigenous, the Myth, and the Ethics</b> Chair: Weronika Łaszkiwicz</p> <p><b>KATHERINE KATARZYNA MAZURKIEWICZ</b> <i>University of Białystok</i></p> <p>“References to Native American Cultures in L. Frank Baum’s <i>The Wonderful Wizard of Oz</i>”</p> <p><b>EWELINA BAŃKA</b> <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“Native but Foreign—An Indigenous Critique of the Myth of American Hospitality”</p> <p><b>PATRYCJA BADZIŃSKA</b> <i>Jagiellonian University, Poland</i></p> <p>“Navajo Nation’s Water Rights in the Light of the Ethics of Hospitality—Hope for Change?” (ONLINE)</p>	<p>Title: <b>The Poetry of Hospitality</b> Chair: Paulina Ambroży</p> <p><b>ANNA M. SZCZEPAN-WOJNARSKA</b> <i>Cardinal Wyszyński University in Warsaw, Poland</i></p> <p>“An Invitation for Seder in Hilton Obenzinger’s <i>Treyf Pesach</i>” (ONLINE)</p> <p><b>ELISABETTA MARINO</b> <i>Tor Vergata University of Rome, Italy</i></p> <p>“The Material Culture of (In)Hospitality in Contemporary Italian American Poetry” (ONLINE)</p> <p><b>MATEUSZ KUCAB</b> <i>Jagiellonian University, Poland</i></p> <p>“‘Open Your Doors and Take Me In.’ Ecologies of Hospitality in the Poetry of Ontario Women Poets of the 19th and 20th Century”</p>

**12:00-12:30 Coffee Break**

**THURSDAY 12:30-14:00** PANEL DISCUSSIONS 13, 14 & 15

<b>ROOM A</b>	<b>ROOM B</b>	<b>ROOM C</b>
<p>Title: <b>The Uncanny and the Apocalypse</b> Chair:</p> <p><b>PAULINA AMBROŻY</b> <i>Adam Mickiewicz University in Poznań, Poland</i></p> <p>“Unhoused by Language: Between Metaphor and Description in Jeff Vandermeer’s <i>Annihilation</i>”</p> <p><b>ANNA ŚLIWA</b> <i>University of Gdańsk, Poland</i></p> <p>“The Post-Apocalyptic American Hospitality”</p> <p><b>PATRYCJA ROGUSKA</b> <i>University of Warsaw, Poland</i></p> <p>“(In)Hospitable Minds: The Psychology of Suffering in Stephen King’s Fiction” (ONLINE)</p>	<p>Title: <b>Hospitality, Activism, and Politics</b> Chair: Grzegorz Kość</p> <p><b>ANTONI GÓRNY</b> <i>University of Warsaw, Poland</i></p> <p>“Brothers on Rooftops: Black Power, Radical Activism, and the Politics of ‘Race’”</p> <p><b>ALEKSANDRA JULIA MALINOWSKA</b> <i>Doctoral School of Humanities, University of Warsaw, Poland</i></p> <p>“Building Feminist Communities, Spaces and Solidarities: Lessons from the American Second-Wave”</p> <p><b>LUIS PATERSON</b> <i>University of Canterbury Te Whare Wānanga o Waitaha, Christchurch, New Zealand</i></p> <p>“‘Pure Historians’ Versus ‘Political Partisans’? New Left Historians and the Genteel Hospitality of the 1969 American Historical Association” (ONLINE)</p>	<p>Title: <b>Constructing Hospitality on Screen</b> Chair:</p> <p><b>MALGORZATA MARTYNUSKA</b> <i>University of Rzeszów, Poland</i></p> <p>“‘Every Second Counts’: Chicago’s Hospitality Industry Depicted in the TV Series <i>The Bear</i>”</p> <p><b>BEATA ZAWADKA</b> <i>University of Szczecin, Poland</i></p> <p>“Capote, Swans, and Digital Media—Hospitable Voices, Hospitable Rooms?”</p> <p><b>EWA WIŚNIEWSKA</b> <i>Academy of Piotrków Trybunalski, Poland</i></p> <p>“Psychopathic Portrayals of Hospitality in American Cinema” (ONLINE)</p>

**14:00-15:30 Late Lunch Break (NOT included in the Conference fee)**

**THURSDAY 15:30-17:00 PANEL DISCUSSIONS 16, 17 & 18**

<b>ROOM A</b>	<b>ROOM B</b>	<b>ROOM C</b>
<p>Title: <b>Indian Caribbeans, Native Americans, and the “More-Than-Human World”</b> Chair: Weronika Łaszkiewicz</p> <p><b>CHRISTOPHER L. BALLENGEE</b> <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“Coolitude: the Poetics of Arrival and the Afterlives of Indian Caribbean Indenture”</p> <p><b>KATARZYNA WIĘCKOWSKA</b> <i>Nicolaus Copernicus University in Toruń, Poland</i></p> <p>“(In)Hospitality and the More-Than-Human World”</p> <p><b>ELŻBIETA WILCZYŃSKA</b> <i>Adam Mickiewicz University in Poznań, Poland</i></p> <p>“Pretendians in Unexpected Places: The Unwelcoming Face of Native Americans?”</p>	<p>Title: <b>Polish and Russian Immigrants in North America</b> Chair:</p> <p><b>MAGDALENA PALUSZKIEWICZ-MISIACZEK</b> <i>Jagiellonian University, Poland</i></p> <p>“Multidimensional Understanding of the Notion of Hospitality: The Case of Polish Veterans Emigrating to Canada After WWII”</p> <p><b>IZABELLA KIMAK</b> <i>Maria Curie-Skłodowska University in Lublin, Poland</i></p> <p>“American Inhospitability: Polish American Literature and the Immigrant Experience”</p> <p><b>MARIYA DOĞAN</b> <i>Hacettepe University, Türkiye</i></p> <p>“Betwixt and Between: Liminal Characters in the Recent Russian American Immigrant Fiction” (ONLINE)</p>	<p>Title: <b>Jewish American Literature of Hospitality. Hospitality and Space</b> Chair:</p> <p><b>CHRISTOPHER E. KOY</b> <i>University of South Bohemia, Czech Republic</i></p> <p>“Hospitality Offered and Received by ‘East Bloc’ Women in Fiction by Bellow, Roth And Ozick”</p> <p><b>KARL WOOD</b> <i>Kazimierz Wielki University in Bydgoszcz, Poland</i></p> <p>“Hospitality and the Transnational Spa in the Long Nineteenth Century” (ONLINE)</p>

**17:15 PAAS MEETING Room A**

**FRIDAY** (September 27, 2024)

09:00-10:00

KEYNOTE LECTURE

**KAROLINA KRASUSKA**

*University of Warsaw, Poland*

“Migrants, Exiles, and Refugees: Towards Multidirectional American Studies”

Chair: Tomasz Jacheć

**10:00-10:30 Coffee Break**

**FRIDAY 10:30-12:00 PANEL DISCUSSIONS 19, 20 & 21**

<b>ROOM A</b>	<b>ROOM B</b>	<b>ROOM C</b>
<p>Title: <b>Divisions, Fragments, Cut-Ups</b> Chair:</p> <p><b>DOMINIKA FERENS</b> <i>University of Wrocław, Poland</i></p> <p>“Narrative Hospitality: Sigrid Nunez’s Poetics of Fragmentation”</p> <p><b>MARIA BORSUK</b> <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“Northern Hospitality—The Case of the Gilded Age Dinner”</p> <p><b>TOMASZ SAWCZUK</b> <i>University of Białystok, Poland</i></p> <p>“Uncovering Points of Entry: the Concretist Aesthetics in William Burroughs and Brion Gysin”</p>	<p>Title: <b>Canada: Normativity, Spacing, Dystopia</b> Chair:</p> <p><b>AGNIESZKA RZEPA</b> <i>Adam Mickiewicz University in Poznań, Poland</i></p> <p>“Hospitality and Normativity in <i>The Sleeping Car Porter</i> by Suzette Mayr”</p> <p><b>SYLWIA BOROWSKA-SZERSZUN</b> <i>University of Białystok, Poland</i></p> <p>“Hospitality from Below: Host-Guest Relationships in Cherie Dimaline’s <i>The Marrow Thieves</i> and <i>Hunting By Stars</i>”</p> <p><b>EWELINA FELDMAN-KOŁODZIEJUK</b> <i>University of Białystok, Poland</i></p> <p>“Hostipitality of Newfoundland in the Writing of Michael Crummey”</p>	<p>Title: <b>Politics of Hospitality</b> Chair:</p> <p><b>KATARZYNA MACEDULSKA</b> <i>Adam Mickiewicz University in Poznań, Poland</i></p> <p>“Hospitality in Homeland, Hostility in Host-Land? Aporias of Belonging in Sandra Uwiringiyimana’s <i>How Dare the Sun Rise: Memoirs of a War Child</i> (2017)”</p> <p><b>RENATA NOWACZEWSKA</b> <i>Szczecin University, Poland</i></p> <p>“Un/Welcomed: Refugee and Displaced Scholars During WWII and the 1956 Hungarian Uprising. Private Foundations vs. Universities—Ideals vs. Prejudices”</p> <p><b>STEFANO LUCONI</b> <i>University of Padua, Italy</i></p> <p>“A Hospitable Gentile Society? The Experience of Italian Refugees from Fascist Anti-Semitism in the United States”</p>

**12:00-12:30 Coffee Break**

**FRIDAY 12:30-14:00** PANEL DISCUSSIONS 22, 23 & 24

<b>ROOM A</b>	<b>ROOM B</b>	<b>ROOM C</b>
<p>Title: <b>The Chinese- and Japanese-American Contexts of Hospitality</b> Chair:</p> <p><b>NATALIA VYSOTSKA</b> <i>Kyiv National Linguistics University, Ukraine</i></p> <p>“US Hostipitality through the Lens of Chinese American Drama”</p> <p><b>MALGORZATA JARMOŁOWICZ-DZIEKOŃSKA</b> <i>University of Białystok,</i></p> <p>“In The Realm of Inhospitability: Visual And Textual Representations of Japanese Americans in Yoshiko Uchida’s Autobiography <i>Desert Exile: The Uprooting of a Japanese American Family</i>” (ONLINE)</p> <p><b>EZGI İLIMEN</b> <i>Hacettepe University, Türkiye</i></p> <p>“American Wartime ‘Relocation’ Policy: Japanese American Incarceration in World War II” (ONLINE)</p>	<p>Title: <b>The Koreans and the Japanese in the US Culture</b> Chair:</p> <p><b>ANNA KRAWCZYK-LASKARZEWSKA</b> <i>University of Warmia and Mazury in Olsztyn, Poland</i></p> <p>“When Guests Overstay Their Welcome, or, American Inhospitability, South Korean Issues, and K-Pop’s Global Appetites”</p> <p><b>JULIA ZYGAN</b> <i>John Paul II Catholic University of Lublin, Poland</i></p> <p>“밥 먹었어요?: Hospitality and Identity in Korean-American Cookbooks”</p> <p><b>ELISA PESCE</b> <i>University of Glasgow, UK</i></p> <p>“From Non-Place and Heterotopia to Cradle of Memory: Restoring Hospitality in Karen Tei Yamashita’s <i>I Hotel</i>” (ONLINE)</p>	<p>Title: <b>Lovecraft, Female Rage, and Nunsplottation</b> Chair: Tomasz Sawczuk</p> <p><b>SŁAWOMIR STUDNIARZ</b> <i>University of Warmia and Mazury in Olsztyn, Poland</i></p> <p>“H. P. Lovecraft’s ‘The Color Out of Space’ as an Ecological Parable”</p> <p><b>JULIA PŁACZKIEWICZ</b> <i>University of Warsaw, Poland</i> <i>Doctoral School of Humanities</i></p> <p>“Unveiling the Complexities of Female Rage: Interrogating the Figure of the Angry Woman in Emerald Fennell’s <i>Promising Young Woman</i>”</p> <p><b>OLGA GAJEK</b> <i>Doctoral School of Humanities, University of Warsaw, Poland</i></p> <p>“Sinful Bodies? Deviance, Redemption, and Horror in Contemporary Nunsplottation Film”</p>

**14:15 Closing Conference**