

PASS 2018 Annual Conference: *Challenging America, American Challenges: Culture, Society, Politics.*

WEDNESDAY, OCTOBER 24

13:30 -	Registration (Recepcja ul. Rogowska 26)		
14:00	Conference Opening (Sala konferencyjna Room 1, ul. Rogowska 26)		
14:30 - 15:30	Keynote lecture: Jeff Kleiman, University of Wisconsin, USA		
	"American Exceptionalism and the Authoritarian Appeal" Chair: Paulina Matera Sala konferencyjna - Room 1 ul. Rogowska 26		
15:30-15:45	Coffee break (jadalnia 1 ul. Rogowska 26)		
15:45 – 17:00	Session 1		
	Panel 1 Room 4 <b>Translocal Memory of the Holocaust</b> Chair: <b>Agnieszka Kotwasińska</b>	Panel 2 Room 1 Sala konferencyjne <b>American Foreign Relations and Politics</b> Chair: <b>Andrzej Kozłowski</b>	Panel 3 N.B. It lasts longer till 17:15 Room 5 <b>Poetry</b> Chair: <b>Małgorzata Myk</b>
	<b>Karolina Krasuska, Warsaw University</b> Holocaust and Communist (Post) Memory in Recent Post-Soviet Jewish American Writers  <b>Agnieszka Kotwasińska, Warsaw University</b> Transgenerational Haunting in <i>The Possession</i> and <i>Demon</i>	<b>Paulina Matera, Univ. of Lodz</b> EU-US Sanction Policy against Iran in the 21st century: from Cooperation to Drift  <b>Magdalena Marczuk-Karbownik, Univ. of Lodz</b> NAFTA and Other Problems in Current US-Canada Relations  <b>Kaja Zapędowska-Kling, Univ. of Lodz</b> American Welfare State and the Challenge of Caregiving: Who Provides Care for an Aging America?  <b>Andrzej Kozłowski, Univ. of Lodz</b> Russian Active Measures in 2016 Presidential Election in the United States	<b>Paulina Ambroży, Adam Mickiewicz University</b> Experimental Form and the Ethical Turn in Contemporary Poetry  <b>Jerzy Kamionowski, Univ. of Białystok</b> "Keepin Things Honest": Wanda Coleman's (Formal) Challenges to American Racism  <b>Małgorzata Myk, Univ. of Lodz</b> Austerity Measures in New American Avant-Garde Poetry  <b>Kacper Bartczak, Univ. of Lodz</b> Ironic Self-Making in Rae Armantrout's Recent Poetry  <b>Mark Tardi, Univ. of Lodz</b> "Dumb Duke Death": On the Radical Anti-nostalgia Poetics of Lisa Jarnot & Jennifer Moxley
17:15 – 18:30	PASS meeting – Sala konferencyjna		
19:00 – 21:00	Reception Party – Sala bankietowa (jadalnia 2 ul. Rogowska 35)		

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THURSDAY, OCTOBER 25

Session 2			
	Panel 4 Room 5 <b>Cultural Ethnographies</b> Chair: <b>Tomasz Jacheć</b>	Panel 5 Room 4 <b>Native Americans</b> Chair: <b>Elżbieta Wilczyńska</b>	Panel 6 Room 1 Sala konferencyjna <b>Contemporary Culture</b> Chair: <b>Beata Zawadka</b>
9:00 - 10:15	<p><b>Dominika Ferens</b>, <i>Univ. of Wrocław</i> Comics as a Medium of Crisis Ethnography</p> <p><b>Urszula Niewiadomska-Flis</b>, <i>John Paul II Catholic University of Lublin</i> From Gastronomic Peepshows to Food Fatigue: The (Ab)uses of Food in the 21st century</p> <p><b>Magdalena Bazylewicz</b>, <i>University of Social Sciences and Humanities, Warsaw</i> Is There Anything Engaging in American Socially Engaged Fiction?</p> <p><b>Łukasz Muniowski</b>, <i>Warsaw University</i> Tim Duncan: The Boredom of Excellence</p>	<p><b>Elżbieta Wilczyńska</b>, <i>Adam Mickiewicz University, Poznań</i> Native Americans and the Challenges of Capitalist America – the Osage and the Pequots</p> <p><b>Elżbieta Horodyska</b>, <i>Warsaw University</i> How Is Affective Critical Regionality Different from Critical Regionalism? Ways to Rethink the Region in Jim Harrison's Novels</p>	<p><b>Beata Zawadka</b>, <i>Univ. of Szczecin</i> <i>Les Demoiselles du Sud</i>: Beguiling Culture?</p> <p><b>Tomasz Basiuk</b>, <i>Warsaw University</i> <i>Three Billboards Outside Ebbing, Missouri</i> and the Katechon in the Lens of Sedgwick's Paranoid versus Reparative Reading</p> <p><b>Małgorzata Martynuska</b>, <i>Univ. of Rzeszów</i> Mexican Challenge: Cultural Hybridity Presented in the Celebration of Day of the Dead in the USA</p> <p><b>Sylwia Gryciuk</b>, <i>Univ. of Wrocław</i> Appropriating the Voice of a Child Murder Victim/Survivor: JonBenét Ramsey Case in American Literature</p>
10:15 - 10:45	Coffee break (jadalnia 2 ul. Rogowska 35)		

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Session 3			
	<p>Panel 7 Room 1 Sala konferencyjna <b>Art</b> Chair: <b>Dorota Golańska</b></p>	<p>Panel 8 Room 5 <b>Race and Ethnicity 1</b> Chair: <b>Aleksandra Różalska</b></p>	<p>Panel 9 Room 4 <b>Digital Humanities and American Studies</b> Chair: <b>Michał Choiński</b></p>
10:45 - 12:00	<p><b>Ewa Antoszek</b>, <i>Maria Curie-Skłodowska University, Lublin</i> Challenging the Official History: the U.S.-Mexico Border Art</p> <p><b>Edyta Frelik</b>, <i>Maria Curie-Skłodowska University, Lublin</i> Minding the Gap: Intellect and Emotion in American Painting</p> <p><b>Dorota Golańska</b>, <i>Univ. of Lodz</i> Decentring the Human / Pluralizing Agency: Jim Denevan's Land Art</p> <p><b>Justyna Wierzchowska</b>, <i>Warsaw University</i> "My body is your vehicle": Revisiting the Past and Modifying the Present in Janine Antoni's Embodied Art</p>	<p><b>Aleksandra Różalska</b>, <i>Univ. of Lodz</i> Race and Political Correctness in American Television: The (Post)racial Politics of <i>Scandal</i> and <i>How to Get Away with Murder</i></p> <p><b>Anna Pochmara</b>, <i>Warsaw University</i> Escapes and Returns: Mobility in African American Mulatta Melodrama</p> <p><b>Tomasz Jacheć</b>, <i>University of Warmia and Mazury in Olsztyn</i> The Challenge of 'Knowing Your Place': Protests by African-American Athletes 2014-2018</p>	<p><b>Marc Priewe</b>, <i>University of Stuttgart</i> Oceanic Exchanges: Tracing Global Media Events in Historical Newspaper Repositories</p> <p><b>Alexander Dunst</b>, <i>University of Paderborn</i> Digital Humanities in American Studies</p> <p><b>Michał Choiński and Jan Rybicki</b>, <i>Jagiellonian University</i> Lee, Hohoff or Capote? - On the Stylometric Relationships Between <i>To Kill a Mockingbird</i> and <i>Go Set a Watchman</i></p>
12:15 - 13:15	<p>Keynote lecture Heather Wright, Wittenberg University, USA " #NotMeToo': Neoliberal Anxiety, Gender, and Addiction Narratives in the United States" Chair: Elżbieta Durys Sala konferencyjna - Room 1 ul. Rogowska 26</p>		
13:15- 14:15	<p>Lunch – Sala bankietowa (jadalnia 2 ul. Rogowska 35)</p>		

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Session 4		
	<p>Panel 10 Room 5 <b>Race and Ethnicity 2</b> Chair: <b>Anna Bendrat</b></p>	<p>Panel 11 Room 1 Sala konferencyjna <b>Cultural Histories</b> Chair: <b>Ewa Łuczak</b></p>
14:15 - 15:30	<p><b>Klara Szmańko</b>, <i>University of Opole</i> Oppressive Faces of Whiteness in Walter Mosley's <i>Devil in a Blue Dress</i></p> <p><b>Anna Bendrat</b>, <i>Maria Curie-Skłodowska University, Lublin</i>, "Old hunger": Metaphors of Embodiment and Identity in the New Generation of Asian American Voices</p> <p><b>Iwona Filipczak</b>, <i>Uniwersytet Zielonogórski</i> Literary Revisions of the American Colonial Past in Bharati Mukherjee's <i>The Holder of the World</i> and Toni Morrison's <i>A Mercy</i></p>	<p><b>Ewa Łuczak</b>, <i>Warsaw University, Poland</i> Rebel Clowning and its Power/lessness: Eugenic Sterilizations and <i>Tomorrow's Children</i></p> <p><b>Justyna Włodarczyk</b>, <i>Warsaw University, Poland</i> Love and Other Technologies: B.F. Skinner's Challenge to American Individualism in <i>Walden Two</i></p> <p><b>Patrycja Antoszek</b>, <i>The John Paul II Catholic University of Lublin</i> Postwar Psychiatry and Female Melancholia in Shirley Jackson's <i>The Bird's Nest</i></p> <p><b>Jędrzej Tazbir</b>, <i>Univ. of Lodz</i> The Phenomenon of and the Responses to War As the (Negative) Sublime in the Novels by Crane, Vonnegut, and O'Brien</p>
15:30 - 16:00	Coffee break (jadalnia 2 ul. Rogowska 35)	
16:00 - 17:00	<p>Keynote lecture: Prof. Lennard Davis, University of Chicago, USA "After Identity Politics and Intersectionality: Diversity, Disability, and Transclass" Chair: Aneta Dybska Sala konferencyjna - Room 1 ul. Rogowska 26</p>	
17:00	Conference Closing - Room 1 ul. Rogowska 26	