

PAAS 2017: Performing America

University of Szczecin, 18-20 October 2017

CONFERENCE PROGRAMME



WEDNESDAY, 18th Oct 2017

Venue: Szczecin University, Piastów campus, al. Piastów 40B								
13.00 - 14.00		Conference registration (2nd floor)						
14.00 - 16.00	Faculty of Languages building 4	<table border="1"> <thead> <tr> <th>Session 1a: Performing Identity room 214</th> <th>Session 1b: Performing Resistance room 218</th> <th>Session 1c: Performing Performance room 220</th> </tr> </thead> <tbody> <tr> <td> Chair: Joanna Witkowska 1. Brygida Gasztold, <i>The Performance of Becoming an American: School Life in Girl in Translation (2010) by Jean Kwok and The Secret Side of Empty (2014) by Maria E. Andreu</i> 2. Iwona Filipczak, <i>Identity performance in Bharati Mukherjee's selected works</i> 3. Aneta Dybska, <i>DNA tests and African Americans' diasporic identities</i> </td> <td> Chair: Elżbieta Wilczyńska 1. Jerzy Kamionowski, <i>Performing black anger: Rankine, Sanchez, and Trethewey</i> 2. Christopher Koy, <i>Performing Black and White in New Orleans: Chesnutt's Paul Marchand</i> 3. Irina Kudriavtseva, <i>'Willing to Play the Role': Resistance and Conformity in the Fiction of Peter Taylor</i> </td> <td> Chair: Julitta Rydlewska 1. Paulina Ambroży, <i>Audiences and Performances in the Short Fiction of Steven Millhauser</i> 2. Magdalena Szuster, <i>Improvising America - how the avant-garde theater reshaped the popular stage in America</i> 3. Klara Szymańko, <i>Staging Chinese American Identity in Maxine Hong Kingston's Tripmaster Monkey</i> 4. Anna Krawczyk-Łaskarzewska, <i>Sampling for Taste: The Americanization of Europhilia, Or There and Back Again</i> </td> </tr> </tbody> </table>	Session 1a: Performing Identity room 214	Session 1b: Performing Resistance room 218	Session 1c: Performing Performance room 220	Chair: Joanna Witkowska 1. Brygida Gasztold, <i>The Performance of Becoming an American: School Life in Girl in Translation (2010) by Jean Kwok and The Secret Side of Empty (2014) by Maria E. Andreu</i> 2. Iwona Filipczak, <i>Identity performance in Bharati Mukherjee's selected works</i> 3. Aneta Dybska, <i>DNA tests and African Americans' diasporic identities</i>	Chair: Elżbieta Wilczyńska 1. Jerzy Kamionowski, <i>Performing black anger: Rankine, Sanchez, and Trethewey</i> 2. Christopher Koy, <i>Performing Black and White in New Orleans: Chesnutt's Paul Marchand</i> 3. Irina Kudriavtseva, <i>'Willing to Play the Role': Resistance and Conformity in the Fiction of Peter Taylor</i>	Chair: Julitta Rydlewska 1. Paulina Ambroży, <i>Audiences and Performances in the Short Fiction of Steven Millhauser</i> 2. Magdalena Szuster, <i>Improvising America - how the avant-garde theater reshaped the popular stage in America</i> 3. Klara Szymańko, <i>Staging Chinese American Identity in Maxine Hong Kingston's Tripmaster Monkey</i> 4. Anna Krawczyk-Łaskarzewska, <i>Sampling for Taste: The Americanization of Europhilia, Or There and Back Again</i>
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Venue: TRAF0 Trafostacja Sztuki, ul. Św. Duchy 4, Szczecin								
18.00 - 18.15		CONFERENCE OPENING						
18.15 - 19.45	TRAF0 ground floor lecture hall	KEYNOTE LECTURE Jerzy Jarniewicz <i>Bob Dylan and the American Counterculture of the 1960s: An Uneasy Relationship</i>						
20.00 - 22.00	ul. Zbożowa 4	Welcome reception: "To i Owo" restaurant						

THURSDAY, 19th Oct 2017

Venue: Szczecin University, Piastów campus, al. Piastów 40B								
9.00 - 10.30	University Library building 3 ground floor	KEYNOTE LECTURE Robert Brinkmeyer <i>A View from the South: Understanding the Election of Donald Trump through the Lens of Southern Literature</i>						
10.30 - 11.00		coffee break (room 113)						
11.00 - 12.30	Faculty of Languages building 4	<table border="1"> <thead> <tr> <th>Session 2a: Performing Timescapes room 214</th> <th>Session 2b: Performing Resistance II room 114</th> <th>Session 2c: Performing Materiality room 118</th> </tr> </thead> <tbody> <tr> <td> Chair: Tomasz Jacheć 1. Piotr Podemski, <i>Fiorello! The Image of New York and its Mayor La Guardia in a Broadway Pulitzer Musical</i> 2. Barbara Braid, <i>Performing palimpsestic New York in Caleb Carr's The Alienist (1994) and Jed Rubenfeld's The Interpretation of Murder (2006)</i> 3. Patryk Zieliniewicz, <i>Nostalgic stories and faded polaroids: Thomas Pynchon's Inherent Vice as a study of the past</i> </td> <td> Chair: Maciej Czerniakowski 1. Ewa Antoszek, <i>Visions and Re-visions: Latina Artists Performing the U.S.-Mexico Border</i> 2. Justyna Stepień, <i>OUT OF HERE! Affective Encounters and the Virtual in Krzysztof Wodiczko's Un-war Projects</i> 2. Paweł Stachura, <i>Performance of Women's Fiction in mid-19th Century: The Case of Susan Warner</i> </td> <td> Chair: Beata Zawadka 1. Anna Oleszczuk, <i>Modes of Consciousness in Jennifer Marie Brisett's Elysium (2014)</i> 2. Ewa Kłęczaj-Siara, <i>Child performance versus child innocence - the construction of child characters in Jacqueline Woodson's picture books Show Way and This is the Rope</i> 3. Urszula Niewiadomska-Flis, <i>'Bigger Than a Hamburger': Food and Social Drama in the Civil Rights South</i> </td> </tr> </tbody> </table>	Session 2a: Performing Timescapes room 214	Session 2b: Performing Resistance II room 114	Session 2c: Performing Materiality room 118	Chair: Tomasz Jacheć 1. Piotr Podemski, <i>Fiorello! The Image of New York and its Mayor La Guardia in a Broadway Pulitzer Musical</i> 2. Barbara Braid, <i>Performing palimpsestic New York in Caleb Carr's The Alienist (1994) and Jed Rubenfeld's The Interpretation of Murder (2006)</i> 3. Patryk Zieliniewicz, <i>Nostalgic stories and faded polaroids: Thomas Pynchon's Inherent Vice as a study of the past</i>	Chair: Maciej Czerniakowski 1. Ewa Antoszek, <i>Visions and Re-visions: Latina Artists Performing the U.S.-Mexico Border</i> 2. Justyna Stepień, <i>OUT OF HERE! Affective Encounters and the Virtual in Krzysztof Wodiczko's Un-war Projects</i> 2. Paweł Stachura, <i>Performance of Women's Fiction in mid-19th Century: The Case of Susan Warner</i>	Chair: Beata Zawadka 1. Anna Oleszczuk, <i>Modes of Consciousness in Jennifer Marie Brisett's Elysium (2014)</i> 2. Ewa Kłęczaj-Siara, <i>Child performance versus child innocence - the construction of child characters in Jacqueline Woodson's picture books Show Way and This is the Rope</i> 3. Urszula Niewiadomska-Flis, <i>'Bigger Than a Hamburger': Food and Social Drama in the Civil Rights South</i>
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12.30 - 13.30		lunch (room 113)						

13.30 - 15.00	Faculty of Languages building 4	Session 3a: Performing Virtual Realities room 214 Chair: Barbara Braid 1. Tomasz Jacheć, <i>'He rapes, but he saves': American paradoxes as performed in 2017 Netflix stand-up specials by Noah, Schummer, Chappelle and C.K.</i> 2. Sylwia Gryciuk, <i>Public Mourning and Memorialization in the YouTube Era: The Case of JonBenét Ramsey</i> 3. Michał Różycki, <i>Radicals, Believers, Prosumers: Conspiracy theory narratives as a performance</i>	Session 3b: Performing Subjecthood room 114 Chair: Anna Krawczyk-Łaskarzewska 1. Kacper Bartczak, <i>The Poetics of Plenitude and the Emergent Subjecthood in the Recent Poetry of Peter Gizzi</i> 2. Constante González, <i>A World of Marionettes in Search of a Master Puppeteer: McCullers' The Heart Is a Lonely Hunter and Kosinski's Being There</i> 3. Urszula Gołębiowska, <i>'It's a complex fate, being an American': Performing Americanness in Henry James's late writings</i>	Session 3c: Performing Economy room 118 Chair: Anna Łakowicz-Dopiera 1. Grzegorz Kość, <i>Living on Words: Robert Lowell's New Economy of the Poetic Vocation</i> 2. Zuzanna Ładyga, <i>Performing Resistance to the Literary Market: Ernest Hemingway's The Garden of Eden</i> 3. Zofia Kolbuszewska, <i>The Jenkin's Ear Museum: Performing Cryptophoria in Mason & Dixon</i>
15.00 - 15.30		coffee break (room 113)		
15.30 - 17.00	University Library building 3 ground floor	Plenary meeting of PAAS members		
17.45 - 19.00	pl. Solidarności 1	Visiting "Breakthroughs" Dialogue Centre (Centrum Dialogu "Przełomy")		
19.30 -	ul. Wendy 14	Conference dinner: "Stara Rzeźnia" restaurant		

FRIDAY, 20th Oct 2017

time	location	Venue: Szczecin University, Piastów campus, al. Piastów 40B		
9.00 - 10.30	University Library building 3 ground floor	KEYNOTE LECTURE Ruth Mayer <i>Queer Modernity: Performances of Difference in the Modernist Little Magazines</i>		
10.30 - 11.00		coffee break (room 113)		
11.00 - 12.30	Faculty of Languages building 4	Session 4a: Performing Bodies room 214 Chair: Justyna Stępień 1. Justyna Wierzychowska, <i>Performing in America: Marina Abramović's Performative Persona as a Site of Symptomatic Readings</i> 2. Krzysztof Rowiński, <i>'I Wanted to Make a Dance About Ecstasy': Folk Memory and Performed Failure In the Works of Ralph Lemon</i> 3. Krystyna Mazur, <i>Performing the lesbian possibility: Barbara Hammer's Double Strength</i>	Session 4b: Performing Chaos room 216 Chair: Brygida Gasztold 1. Dominika Ferens, <i>Narrating Chaos in Korean American Writings</i> 2. Tomasz Basiuk, <i>Performativity in Lyotard and Rancière</i> 3. Karolina Majkowska, <i>Performing Dominican-Americans: Dominican American experience in selected texts by Junot Diaz, Angie Cruz and Nelly Rosari</i>	Session 4c: Staged Authenticities room 217 Chair: Sabine Asmus 1. Elżbieta Wilczyńska, <i>#NoDAPL - as Performance of Indigeneity</i> 2. Justyna Włodarczyk, <i>The Pointer as a Work of Art in the Age of Biopolitical Reproduction: the Hunt as Performance in US Dog Training Manuals, 1850-1900</i> 3. Kornelia Boczkowska, <i>In pursuit of cinematic transcendence: Elements of ciné-transe and film-performance in Ben Russell's the quarry (2002) and Trypps #7 (2010)</i>
12.30 - 13.30		lunch (room 113)		
13.30 - 15.00		Session 5a: Performing Narrativity room 214 Chair: Dominika Ferens 1. Aleksandra Kamińska, <i>Performing Girlhood, Exposing America</i> 2. Edyta Frelik, <i>Frank Lloyd Wright's Words of Action and Design</i> 3. Gabriela Jeleńska, <i>Performing History - Performing Justice. Storytelling in Sherman Alexie's The Trial of Thomas-Builds-the-Fire</i>		Session 5c: Performing Seriality room 217 Chair: Zofia Kolbuszewska 1. Maciej Czerniakowski, <i>Different shades of rape in Westworld</i> 2. Zbigniew Mazur, <i>Performance and cultural translation of transnational TV drama: American adaptations of European crime shows</i> 3. Anna Bendrat, <i>Performance versus Narrative in online expressions of American multiculturalism</i>
15.00 - 15.15		CONFERENCE CLOSING (room 217)		

NOTE:

Registration on 18 Oct (Wednesday) will be located in Faculty of Languages, Piastów campus, building 4, 2nd floor and in Trafo, entrance hall, from 17.30

Registration on 19 Oct (Thursday) will be located in the Library on Piastów campus, building 3, entrance hall, from 8.30

Keynote lectures on Thursday and Friday will take place in the Library on Piastów campus (Biblioteka Międzywydziałowa US), al. Piastów 40b, building 3, conference room on the ground floor

Plenary sessions will take place on Piastów campus, al. Piastów 40b, building 4, on the 1st and 2nd floor

Coffee breaks and lunches will take place on Piastów campus, al. Piastów 40b, building 4, room 113 (1st floor)