

“Conformity and Resistance in America”

THE 2005 PAAS CONFERENCE

October 23 – 25

Kamień Śląski



OPOLE UNIVERSITY

CONFERENCE PROGRAM

Sunday (October 23)

1 p.m. shuttle bus to Kamień Śląski (departure from Collegium Maius, pl. Kopernika, Opole)

2 p.m. – 4 p.m. registration in Kamień Śląski

4:15 p.m. opening and welcome address

4:30 p.m. keynote address (Room A)

Prof. David Lehman (New York Univ., USA), "American Poetry Today and the Impulse to Make it New"

Chair: Andrzej Ciuk

5:30 p.m. – 7 p.m. **SESSION 1**

1A: PURITAN LEGACY (Room A)

Chair: Marek Wilczyński

Hanna Boguta-Marchel (Warsaw Univ., Poland), Reconciliation of the Individual and the Social as an Instance of the Puritan-American Ideology of Consensus

Marek Paryż (Warsaw Univ., Poland), Narration and Surveillance (N. Hawthorne's "Wakefield," E.A.Poe's "The Man of the Crowd" and H. Melville's "Bartleby the Scrivener")

Anna Żebiałowicz (Univ. of Silesia, Katowice, Poland), Mark Twain's Oniristic Vision of World as Contrasted with the Emersonian Conception of Self-Reliance in *The Mysterious Stranger*, *The Great Dark* and *What is Man?*

1B: AFRICAN AMERICAN THEMES (Room B)

Chair: Josie Campbell

Tadeusz Pióro (Warsaw Univ., Poland), Ralph Ellison's *Invisible Man*: A Civic Disobedience

Piotr Kondraszuk (Catholic Univ. of Lublin, Poland), To Resist is to Create: Music as a Form of Resistance in Gayl Jones' *Corregidora* and James Baldwin's *Sonny's Blues*

Yuri Stulov (Minsk State Linguistics Univ., Belarus), Challenging the Male Canon: Contemporary African-American Fiction

1C: INDIAN AMERICAN THEMES (I) (Room C)

Chair: Jadwiga Maszewska

Elżbieta Wilczyńska (Teacher Training College Poznań, Poland), Conformity and Resistance to the 19th Century Indian Policy. Catherine Maria Sedgwick and William Apress in a Debate about the Predicament of New England Indians

Jakub Wójcik (Nicholas Copernicus University, Toruń, Poland), The Return of the Dead Indian: Between Conformity and Resistance in William Apress's *An Indian's Looking Glass for the White Man*

Stephanie Branson (Wrocław Univ., Poland), One Angry Indigenous Woman: Conformity and Resistance in Leslie Marmon Silko's Fiction

7 p.m. dinner

Monday (October 24)

8 a.m. – 9 a.m. breakfast

9:15 a.m. – 10 a.m. plenary lecture (Room A)

Prof. Tadeusz Sławek (Univ of Silesia), "Some far off serenade within the mind. Thoreau, Jeffers, Dillard: Cultures of Resistance"
Chair: Yuri Stulov

10 a.m. – 11:30 a.m. **SESSION 2**

2A: LAWRENCE. SOUTHERN ACCENTS (Room A)

Chair: Jerzy Durczak

Zbigniew Maszewski (Univ. of Łódź, Poland), D.H. Lawrence's Visions of Old America in New Mexico

Josie P. Campbell (Univ. of Rhode Island, USA), Politics, Money, and "Featherbedding" in Hurston's *Seraph on the Suwanee*

Beata Zawadka (Univ. of Szczecin, Poland), Gender as the Southern Decorum: a Vehicle for Conformity or Resistance? On the Basis of Peter Taylor's Short Story "Guests"

2B: AIDS (Room B)

Chair: Ilona Dobosiewicz

Iwona Rentflejsz (Warsaw Univ., Poland), When the Victims Cease to Conform – Challenging the Media Image of People with AIDS

Chris Bell (Univ. of Illinois at Chicago, USA), "I Do Not Want My Epitaph to Read: 'He Died of Red Tape'": How Activist Responses to AIDS Reconfigure(d) American Resistance

Marta Mazurek (Adam Mickiewicz Univ., Poznań, Poland), Sometimes "To Resist" Means "To Conform" – An Analysis of Paul Monette's Activist Subject in *Borrowed Time: An AIDS Memoir*

2C: LITERARY THEORY: CENTER AND MARGIN (Room C)

Chair: Tomasz Basiuk

Zuzanna Ładyga (Warsaw Univ., Poland), The Defiant Other in Ann Beattie's *The Doctor's House* and *Follies*

Paweł Stachura (Adam Mickiewicz Univ., Poznań, Poland), How to Calculate Center and Periphery: A Mathematician's Sortie into Literary Criticism and Multicultural Studies

Kacper Bartczak (Univ. of Łódź, Poland), Forms of Transcendence: Toward a Pragmatic Reading of Deconstruction

coffee break

11:45 a.m. – 12:45 p.m. **SESSION 3**

3A: CHICANO/A LITERATURE (Room A)

Chair: Tomasz Lebiecki

Ewa Antoszek (Maria Curie-Skłodowska Univ., Lublin, Poland), Being a Chicana – "Moving Forward While Looking Back" (Felix Masud-Piloto)

Jadwiga Maszewska (Univ. of Łódź, Poland), Home and Homelessness in Selected Stories by Contemporary Chicano/a Writers: Sandra Cisneros, Helena Viramontes, and Daniel Chacon

3B: AMERICAN IDENTITY RESISTED (Room B)

Chair: Jaroslav Kusnir

Marta Lysik (Humboldt-Universität Berlin, Germany), The Songs of Innocence and of Experience by the New American Scholar: Postethnic College Novel in America

Anna Krawczyk-Łaskarzewska (Univ. of Warmia and Mazury, Olsztyn, Poland), The Making(s) of the American Anti-Hero, or the Schizophrenia of No-Logoism

3C: THE OTHER FICTION: JACKSON AND KINNELL (Room C)

Chair: Marek Paryż

Zofia Kolbuszewska (Catholic Univ of Lublin, Poland), Shirley Jackson's Witch Children

Katarzyna Małecka (Univ of Łódź), Confronting Death: Galway Kinnell's *Black Light*

1 p.m. – 2 p.m. lunch

2 p.m. – 3:30 p.m. **SESSION 4**

4A: INDIAN AMERICAN THEMES (II) (Room A)

Chair: Stephanie Branson

Iłona Dobosiewicz (Univ. of Opole, Poland), "An Indian Walks in Me": Reclaiming Cherokee Identity in the Poetry of Marilou Awiakta

Mirella Dykiel (Maria Curie-Skłodowska Univ., Lublin, Poland), *Skins'* Conformity and Resistance to the Reservation Reality

Ewelina Bańka (Catholic Univ. of Lublin, Poland), Understanding "Indian Killer" – Resisting Ethnocentrism in Multi-Ethnic America in *A Dream Like Mine* by M.T.Kelly and *Indian Killer* by Sherman Alexie

4B: ROUND-TABLE: READING 19TH-CENTURY AMERICAN LITERATURE (Room B)

Chair: Magdalena Zapędowska

Participants: Marek Paryż, Agnieszka Salska, Paweł Stachura, Magdalena Zapędowska

4C: CONSUMER AND POPULAR CULTURE (Room C)

Chair: Paweł Frelik

Małgorzata Gajda-Łaszewska (Warsaw Univ., Poland), Branded Rebels: Consumer Culture Idea of Revolt

Dorota Stefanek (Maria Curie-Skłodowska Univ., Lublin, Poland), Rebel without Conviction – Anarchy According to Hollywood

Bohdan Szklarski (Warsaw Univ., Poland), Tom Joad Goes to Philadelphia. Bruce Springsteen as a "Liberal Compassionate Conservative"?

3:45 p.m. – 5:15 p.m. **SESSION 5**

5A: LATE XX CENTURY AMERICAN FICTION (Room A)

Chair: Zbigniew Maszewski

Jaroslav Kusnir (Univ. of Presov, Slovakia), Conformity and Resistance in the Late 20th Century American Fiction (Robert Coover's *The Stepmother* and Richard Powers's *Prisoner's Dilemma*)

Iwona Rospędek (Catholic Univ. of Lublin, Poland), Tracing Rebellion in John Updike's *Toward the End of Time*

Małgorzata Poks (Teacher Training College, Sosnowiec Poland), Post-Bomb Sublime in Paul Auster's *Leviathan*

5B: QUEER(ING) IDENTITY (Room B)

Chair: Agnieszka Graff

Krystyna Mazur (Warsaw Univ, Poland), Poetic Crossings: Duncan and H.D., Klappert and Barnes

John Leo (Univ of Rhode Island, USA), Speculating African American Film Masculinities: Brief Reflections on Blaxploitation, Queer Documentary, Straight Romance, and "Biopolitics"

Tomasz Basiuk (Warsaw Univ, Poland), Assent, Dissent, and the Shame Affect in Contemporary Gay Memoirs

5C: VISUAL ARTS (Room C)

Chair: to be announced

Justyna Wierzchowska (Warsaw Univ., Poland), Abstract Expressionism, the American Cold War Policy of Artistic Freedom. Transferring Resistance into Community

Edyta Frelik (Maria Curie-Skłodowska Univ., Lublin, Poland), A Rebel Without a Pose: the Artist According to Thomas Hart Benton

Ewa Lech-Piwowarczyk (Pedagogical Univ., Kraków, Poland), American Concept of Art in a Pluralistic Artworld

coffee break

5:30 p.m. – 7:00 p.m. **SESSION 6**

Room B: POLITICAL RESISTANCE

Chair: Bohdan Szklarski

Włodzimierz Batóg (Akademia Świętokrzyska, Kielce, Poland), Cornell's Bruce Dancis – Rebel with a Cause, 1966 – 1970

Andrzej Filipiak (Warsaw Univ., Poland), Conservatives Against the Imperial Judiciary: The Debate around the *First Things* Symposium on the End of Democracy

Marcin Gajek (Warsaw Univ., Poland), HERESY OF EQUALITY: Southern Conservatism and the Revision of the American Political Tradition

Room A: POETRY SESSION WITH DAVID LEHMAN (incl. a discussion and a reading)

Hosted by Jacek Gutorow and Piotr Sommer

7:00 p.m. dinner

8:00 p.m. PAAS meeting (Room A)

Tuesday (October 25th)

8:00 a.m. – 9:00 a.m. breakfast

9:00 a.m. – 10:30 a.m. **SESSION 7**

7A: WOMEN'S WRITING: AGAINST CONVENTION (Room A)

Chair: Carmen Faymonville

Magdalena Zapędowska (Adam Mickiewicz Univ., Poznań, Poland), Writing against Convention: Stoddard, Anti-Sentimentalism, and the Female World of *The Morgesons*

Agnieszka Bedingfield (Warsaw Univ., Poland), Women at Wartime/Women on Wartime: Discursive Nonconformity in Literature by Women

Agnieszka Graff (Warsaw Univ., Poland), Feminism's Classic Precursor or Lingering Nightmare? The Strange Career of Valerie Solanas and her SCUM Manifesto

7B: MODERNIST AND POSTMODERN POETRY (Room B)

Chair: Agnieszka Salska

Paulina Ambroży (Adam Mickiewicz Univ., Poznań, Poland), 'A Contrapuntalist – Composer of Chorales' – The Dialogic Imagination in the Poetry of Marianne Moore

Marina S. Ragachevskaya (Minsk State Linguistics Univ., Belarus), What's "Modern" about Mark Strand's Postmodern Poetry?

Julia Fiedorczyk (Warsaw Univ., Poland), Limited Revolutions: From Pound and Riding to L-A-N-G-U-A-G-E

7C: FROST. SIMPSON. SONTAG (Room C)

Chair: Kacper Bartczak

Grzegorz Kość (Univ. of Łódź, Poland), Reproduction of Power and Resistance in Robert Frost's Contribution to JFK's Inaugural

Jiri Flajsar (Palacky Univ., Olomouc, Czech Republic), Non-Conformism in the American Suburbs: the Postwar View

Elżbieta Rokosz-Piejko (Univ. of Rzeszów, Poland), Nonconformity Will Be Her Epitaph – Susan Sontag and Her Controversial Self

coffee break

10:45 a.m. – 12:15 p.m. **SESSION 8**

8A: FAKE WHITES, BLACK MASKS (Room A)

Chair: Bożenna Chylińska

Anna Pochmara (Warsaw Univ., Poland), White Rebels, Black Masks – Racial Idioms of Rebellion in American Culture

Pavla Buchtova (Masyryk Univ., Brno, Czech Republic), Fake Whites: Canonical Heroes in Thomas King's *Green Grass, Running Water*

Ewa Łuczak (Warsaw Univ., Poland), The Particular, the Universal and Black Writers of the 1960s: The Case of William Demby

8B: ROUND-TABLE: TEACHING AMERICAN POETRY (Room B)

Chair: Magdalena Zapędowska

Participants: Paulina Ambroży, Joanna Durczak, Grzegorz Kość, David Lehman, Krystyna Mazur, Paweł Marcinkiewicz, Piotr Zazula

8C: FRINGE COMMUNITIES IN AMERICA (Room C)

Chair: Waclaw Grzybowski

Klara Szmańko, Margin Center Metaphor. How Applicable Nowadays?

Magdalena Szczeponek-Kłoda (Teacher Training College, Zabrze, Poland), "The *Imaginaire* of Rupture": Tierra Nueva, the Margins, and a Society that is "Not Yet"

Ewa Grzeszczyk (Warsaw Univ, Poland), Contesting the Dominant Culture? The Promise Keepers and Aglow International Parachurch Movements

12:30 p.m. – 1:15 p.m. plenary lecture (Room A)

Prof. Marek Wilczyński (Adam Mickiewicz University, Poznań, Poland), "The Boiling Hub of the Universe. Conformity and Dissent on the Cultural Scene of Antebellum Boston"

Chair: John Leo

1:15 p.m. – 2:15 p.m. lunch

2:15 p.m. – 3:45 p.m.

SESSION 9

9A: CHICANOS/AS AND THE AMERICAN DREAM (Room A)

Chair: Krystyna Mazur

Tomasz M. Lebiecki (Opole Univ., Poland), „Esta Tierra Es Nuestra” – the Chicano (un)American Dream

Grażyna Zygałdo (Univ. of Łódź, Poland), “We Accept Food Stamps” – American Dream in Chicano/a Art

9B: DOROTHY ALLISON AND AUDRE LORDE (Room B)

Chair: Agata Preis-Smith

Justyna Włodarczyk (Warsaw Univ., Poland), When Resistance is Conformity. Upward Social Mobility in the Works of Dorothy Allison

Urszula Niewiadomska Flis (Catholica Univ. of Lublin, Poland), Storytelling as Rebellion against White Trash Identity in Dorothy Allison's *Trash*

Carmen Faymonville (Univ. of Wisconsin-Platteville, USA), Sites of Resistance in Audre Lorde's Autobiographical Narrative *Zami: A New Spelling of My Name*

9C: REDEFINITIONS OF AMERICAN IDENTITY (Room C)

Chair: Joanna Durczak

James Ryan (Texas A&M Univ. at Galveston, USA), America's “Second Gilded Age” – Dire Prediction or Present Reality?

Anna Łakowicz-Dopiera (Univ. of Szczecin), Nonconformity in Portraying American Society as the Result of Uprootedness in the USA of Czesław Miłosz and Aleksander Hertz

Zbigniew Maszewski (Univ. of Łódź, Poland), D.H. Lawrence's Visions of Old America in New Mexico

4:00 p.m. End of Conference – departure