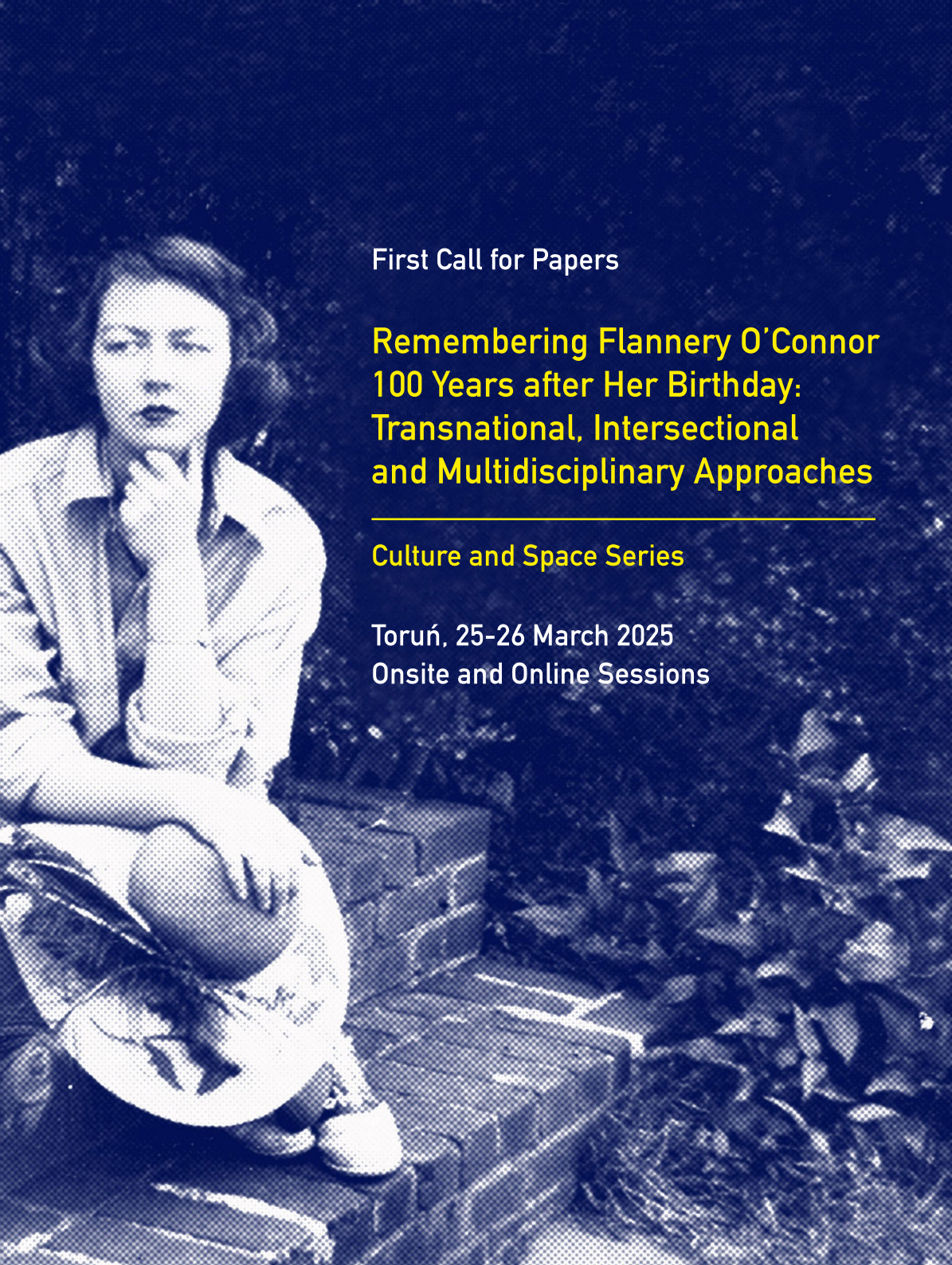

First Call for Papers

Remembering Flannery O'Connor 100 Years after Her Birthday: Transnational, Intersectional and Multidisciplinary Approaches

Culture and Space Series

Toruń, 25-26 March 2025
Onsite and Online Sessions

The year 2025 will mark **the centenary of Flannery O'Connor's birth (1925-1964)**. This widely acknowledged American author of Irish origin is part of not only American but also world literary heritage. For several decades, her novels, short stories, essays and letters have posed a challenge to critics, readers, editors and translators alike, not to mention common readership.

The conference will be organised into thematic sessions and round-table discussions devoted to the following subjects:

O'Connor's works across various media (drawings, paintings, film, theatre, interactive narratives)
Reception of O'Connor's works during her lifetime and since then
O'Connor's work and biography seen through contemporary literary theories
Paratextual approaches to O'Connor's works
Reconsiderations of the American Southern Gothic
O'Connor's works in art and through art

Abstract Submission:

Please, send your abstracts (ca. 200 words) followed by a short biographical note (ca. 150 words) to flanneryoconnor@umk.pl by 15 November 2024.

Conference Organisers:

Department of American Literature and Literary Translation, Faculty of Humanities, Nicolaus Copernicus University in Toruń
Department of History of Modern and Non-European Art, Faculty of Fine Arts, Nicolaus Copernicus University in Toruń

Conference Co-organisers:

Flannery O'Connor Society
European Network for Short Fiction Research

Patrons:

Alumni Association, U.S. State Department Exchange Programs
Fulbright Alumni Association
Polish Association for American Studies

Further details will be given in the second call for papers (September 2024).