

POLISH ASSOCIATION FOR AMERICAN STUDIES

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NEWSLETTER

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- Events**
- In June **Agnieszka Rzepa** completed her post-doctoral degree. *Feats and Defeats of Memory: Exploring Spaces of Canadian Magic Realism* is the crowning achievement of her post-doctoral research.
 - **Agnieszka Rzepa** is now Head of the American Literature Department (American Literature Section and Canadian Literature Section).
 - In February **Katarzyna Kuczma** defended her PhD dissertation “Remembering Oneself, Charting the Other – Memory as Intertextuality and Self-Reflexivity in the Works of Paul Auster” at IFA, UAM. Her doctorate was supervised by Prof. dr hab. Marek Wilczyński and Prof. Dr. Ansgar Nünning.
- Conferences**
- **Paulina Ambroży-Lis**
 - The Annual PAAS Conference, Puławy, Poland, 2009;
 - LIES, Adam Mickiewicz University Poznań, Poland, 2010;
 - The Biannual EAM Conference, Adam Mickiewicz University, Poznań, Poland, 2010.
 - **Dagmara Drewniak**
 - British Association for Canadian Studies Conference, Oxford, England, 2009. ‘Memory is also a form of negotiation’ – the concept of post/memory in recent immigrant writing in Canada.
 - Fenomen Ducha Europy, Konferencja Centrum Badań im. Edyty Stein, UAM, Poznań, 2009. Ścieżki pamięci, duchowe drogi Europy w kanadyjskiej literaturze Holocaustu.
 - 19 PASE, Kalisz, 19-21.04.2010, “Crossing the Frontiers of Death – a Journey through War Memories and Continents in Anne Michaels’ *Fugitive Pieces*.”
 - **Katarzyna Kuczma** received the EAAS Travel Grant to participate in *Margaret Fuller Conference*, Paris, France, 8-10. October 2009, where she presented her paper: “The Garden and the Bookshelf – Margaret Fuller’s American and European Travels.”
 - **Agnieszka Rzepa**
 - 5th Congress of Polish Canadianists “Towards Critical Multiculturalism: Dialogues Between/ Among Canadian Diasporas” (Kraków, October 7th - 9th 2010); paper: “What Use Is Transculturalism for Native Canada? Towards “Continuous Communities” in Native Canadian Literatures.
 - ”guest lecture: “Exploring Spaces of Canadian Magic Realism” at Canadian Studies Center at Nicolaus Copernicus University (Toruń, 12 January 2010)
- New courses**
- American Literature of the 20th century, a B.A. Seminar by **Paulina Ambroży-Lis**
 - The quest for identity in Canadian contemporary literature, B.A. Seminar by **Dagmara Drewniak**
 - **Paulina Ambroży-Lis** and **Katarzyna Kuczma** each teach a course on Academic Discourse.
- Publications**
- **Paulina Ambroży-Lis**
 - “To love is to relinquish what one would like to keep - Weird fish

- and the Poetics of Bliss in Printed and Digital Poetry.” 2010. In: Lashinger, Verena and Ralph J. Poole (eds.) *E-motion: Sentiment and Technology*. Istanbul: Fatih University Press, 101-118.
- “Copied but with a Difference” -- On the Nature of Ekphrasis in W.C. Williams' *Pictures from Brueghel*”. 2010. In: Zapędowska, Magdalena and Paweł Stachura (eds.). *The Natural and the Artificial: Construction of American Identities, Landscapes, Institutions, and Histories*. Poznań: Wydawnictwo UAM, 201-210.
 - “Sluggish Movements and Solid Illusions of the Modern Road Poem: William Carlos Williams’ “Spring and All” and Rosmarie Waldrop’s “The Road is Everywhere or Stop This Body.” 2010. In: Moroz, Grzegorz. (ed.) *Metamorphoses of Travel Literature; Through Literary Traditions, Centuries, Genres and Theories*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 39-48.
- **Dagmara Drewniak**
 - Drewniak, D., 2009. “Between the Dystopia of Nazism and Utopia of the Promised Land – Lisa Appignanesi’s Quest for the Past”, *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d’Études Canadiennes* 2: 127- 138.
 - Drewniak, D., Branach-Kallas, A., Jarzębowska-Sadkowska, R., Sadkowski, P. 2009. Introduction to *Canada and Its Utopias / Canada et ses utopies, Essays in Red and White/Essais en rouge et blanc*, *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d’Études Canadiennes* 2: 9-15.
 - Drewniak, D. 2009. „Dico ergo sum – słowo jako element kształtowania tożsamości emigranta”, In: Grzegorzczyk, A., Grzywacz, M., Koschany, R. (eds.) *Fenomen słowa*. Poznań: Wydawnictwo Naukowe UAM, 155-163.
 - Drewniak, D., Branach-Kallas, A., Jarzębowska-Sadkowska, R., Sadkowski, P. (eds.) 2009. *TransCanadiana. Essays in Red and White/Essais en rouge et blanc Polish Journal of Canadian Studies/ Revue Polonaise d’Études Canadiennes*. 2 (2009), 286 pages. Katowice: Agencja Artystyczna PARA Zenon Dyrzka.
 - **Joseph Kuhn**
 - *Allen Tate: A Study in Southern Modernism and the Religious Imagination* (Wydawnictwo UAM: Poznań, 2009)
 - “The Middle Ages of Late Brahmin New England: The Role of a Historical Figure in the Modernism of T.S. Eliot and Allen Tate” *Polish Journal of American Studies* (Wydawnictwo UAM: Poznań, 2009)
 - “Rome and Normandy: the Forms of the Catholic Imagination in Henry Adams’ *Mont-Saint-Michel and Chartres* and *The Education*” (Wydawnictwo UAM: Poznań 2010)
 - **Agnieszka Rzepa**
 - 2010. Review of: Reingard M. Nischik (ed.), *History of Literature in Canada: English-Canadian and French-Canadian*. *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d’Études Canadiennes* 3. 254-255.
 - 2010. “Szum na łączach. Kanadyjskie re-wizje: postkolonializm, TransKanada i Pierwsze Narody.” *Er(r)go* 17. 11-20.
 - **Janusz Semrau**
 - "American Literature in *Studia Anglica Posnaniensia* 1968-2008. A Comprehensive Bibliography", *Studia Anglica Posnaniensia* 45/2: 181-185.
 - **Katarzyna Kuczma** translated Ansgar Nünning’s article „Welten – Weltbilder – Weisen der Welterzeugung: Zum Wissen der Literatur und zur Aufgabe der Literaturwissenschaft”, *Germanisch-Romanische Monatsschrift*, Band 59, Heft 2, published as „Światy – światopoglądy –

sposoby tworzenia światów. O wiedzy w literaturze i o zadaniu literaturoznawstwa“ in *Teksty Drugie* 3/2010, str. 109-125.

- Guest lecturers On 18 February 2010 **Prof. Ansgar Nünning** from Justus-Liebig University in Giessen, Germany, gave a lecture titled "On the Manifold Prefigurations and Premediations of the Representation of Reality in the Travelogue: An Outline of a Narratological Theory, Typology and Poetics of Travel Writing."
- New faculty **Dagmara Drewniak, PhD** and **Katarzyna Kuczma, PhD** joined the faculty.

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- Events
- **2009. 11. Andrzej Antoszek** delivered a series of lectures invited and sponsored by Polish Consulate in Sydney and Polish Embassy in Canberra, Australia: "Film Translation in the Globalized Marketplace; the Major Challenges", Macquarie University; "Globalization and Polish Popular Culture", Polish Consulate, Sydney; "Off the Main Stream? Polish Alternative Culture in the 21st Century (Film, Literature Music and Fine Arts)," Canberra Institute of Technology; "Globalizacja i polska kultura popularna".
 - **16.12.2009 – Ewelina Bańka** was invited to give lecture at Marie Curie Skłodowska University, Department of Linguistics, Lecture title: "Contemporary Ethnic American Literature(s)"
 - **16.03.2010 – Zofia Kolbuszewska** was invited to give a lecture at Gdańsk University, Department of English. Lecture title: "Lost in the Wunderkammer: (Neo)baroque in American Fiction"
 - **2010. 04. Andrzej Antoszek** delivered a series of invited lectures dedicated to Contemporary American Culture at Vigo University, Spain, and was invited to participate in its M.A. program offering classes on the exchanges between American cultures and cultures of East-Central Europe.
 - **2010. 04. Patrycja Antoszek** conducted classes on Contemporary American Literature at Vigo University, Spain (Erasmus Program).
 - **2010. 05. 05. Iwona Rospędek** defended her Ph.D. dissertation. Her doctorate "The Problem of Death in Selected Novels by John Updike" was supervised by prof. Józef Japola, and was reviewed by prof. Jadwiga Maszewska and prof. Zofia Kolbuszewska.
 - **2010. 05. 07.** Koło Naukowe Anglistów with the assistance of dr. Krzysztof Flis organized the 1st student conference "AMERICAN DREAM IN THE 21ST CENTURY". The conference featured presentations of such speakers as prof. Zbigniew Zaleski, prof. Robert Westfelfhaus, prof. David A. Jones, and prof. Delaine Swenson, and Thomas Palaia (American Embassy).
 - **2010.05.12.** Department of American Literature and Culture, Catholic University of Lublin and Department of Communication, College of Charleston, USA organized an international conference „AMERICAN ISSUES.” The foreign speakers were: Prof. Derek L. A. Hackett, Fordham University School of Law, New York, Prof. Robert Westerfelhaus, Department of Communication, College of Charleston, Prof. Elisabeth A. Frost, Department of English, Fordham University, New York, and Prof.

Lori Kent, Kutztown University of Pennsylvania. The project leaders were dr. Krzysztof Flis and Prof. Robert Westerfelhaus.

- **2010.06.07** Within the framework of ICT seminars (Information and Communication Technology in Disseminating Results of Scientific Research) at the John Paul II Catholic University of Lublin, sponsored by the European Union, the Department of American Literature and Culture, KUL invited Professor Terence Reilly from the University of Alaska at Fairbanks to teach an eight-hour seminar "Lobotomy and Postmodern Discourse: The Interplay of Neuroscience and Literature in American and British Culture, 1935-1962." This interdisciplinary seminar was open to participants from all Polish universities and was transmitted live on the internet. Responsible for the project: dr hab. Zofia Kolbuszewska, prof. KUL
- **2010.06.09-12.** Together with American Studies Center (UW) and Department of American Literature and Culture, MCSU, Department of American Literature and Culture, Catholic University of Lublin co-organized ***INTERNATIONAL PYNCHON WEEK 2010 "OF PYNCHON AND VICE: AMERICA'S INHERENT OTHERS."*** The project leaders from our Department were dr hab. Zofia Kolbuszewska, prof. KUL and dr. Andrzej Antoszek.

Conferences

Andrzej Antoszek

- 2009. 10. 21-23. Puławy. Annual PAAS conference (*Mis*)reading America. American dreams, fictions and illusions organized by MCSU, Lublin. Presentation: "(Mis)reading America? The Case of Contemporary American and (East)Central European Hip Hop Culture."
- 2009. 11. 19-20. Melbourne, Victoria, Australia. "Migration, Citizenship and Intercultural Relations." presentation: Cultural (Mis)Representations: African American Culture and its Local, (East-Central) European Appropriations.
- 2010. 06. 16-20. Pécs, Hungary. MESEA (The Society for Multi-Ethnic Studies: Europe and the Americas). conference, "Travel, Trade, and Ethnic Transformations", presentation: "Travel, Trade, and Ethnic Transformations"

Patrycja Antoszek

- 2009. 10. 21-23. Puławy. Annual PAAS conference (*Mis*)reading America. American dreams, fictions and illusions organized by MCSU, Lublin. Presentation: "Robert Coover's Comic Pornotopia in *The Adventures of Lucky Pierre*."

Ewelina Bańka

- May 13-14, 2010. Warsaw. *Postcolonial Discourse, Ethnicity, and Race in the United States: Past and Present* organized by University of Warsaw. Presentation: "Re-Imagining Postindian Country – Gerald Vizenor's *Dead Voices: Natural Agonies in the New World*."
- June 16-20, 2010. Pécs, Hungary. Seventh Biennial MESEA Conference: *Travel, Trade, and Ethnic Transformations*. Presentation: "Beyond and Not Beyond Acoma" –Simon Ortiz's Poetic Journey across Indian Country"

Dominika Bugno

- 2009. 12. 4-5. Kraków. The International Interdisciplinary Conference for Students and PhD Students 'Future (in) Religion, Religion (in) Future' organised by the Jagiellonian University, Krakow. Presentation: 'Salman Rushdie's Literary Comment on the State of Religions.'
- 2010. 04. 19-21. 19th Annual Conference of the Polish Association for the Study of English "Crossing frontiers, staking out new territories," organised by Adam Mickiewicz University, Kalisz. Presentation: "Ekphrasis – the visual conquered by the verbal?"

Anna Czyż

- 2009. 10. 21-23. Puławy. Annual PAAS conference *(Mis)reading America. American dreams, fictions and illusions* organized by MCSU, Lublin. Presentation: "Amy Tan's *Joy Luck Club* – Oriental misreading of American Dream."

Lukasz Dębiec

- 2009. 10. 21-23. Puławy. Annual PAAS conference *(Mis)reading America. American dreams, fictions and illusions* organized by MCSU, Lublin. Presentation: "Extricating the American History from the Phantasmagoric Labyrinth of Oblivion: Flannery O'Connor and Walter Benjamin."

Krzysztof Flis

- 2009. 10. 21-23. Puławy. Annual PAAS conference *(Mis)reading America. American dreams, fictions and illusions* organized by MCSU, Lublin. Presentation: "Misreading American diplomacy: John Foster Dulles and the French Dien Bien Phu (1954)."
- 2010. 03. 25. Białystok. „90 lat stosunków dyplomatycznych między Polską a USA” organized by University of Białystok.
- 2010. 06. 25-27. Białystok. *VII Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* organized by University of Białystok. The theme of this year's forum was: „The American Century: The US and International Order 1919-2010." Presentation: „Friend of Foe? Growing American Dependence on Chinese Capital."

Zofia Kolbuszewska

- 2009. 09. 16-19. Ustroń. Conference *Surplus of Culture: Sense - Common-Sense – Nonsense* organized by University of Silesia. Presentation: "Anamorphosis and Paramorphosis: Thomas Pynchon's (Neo)baroque Strategies of Figuring Surplus of Sense in *V.* and *Against the Day.*"
- 2009. 10. 21-23. Puławy. Annual PAAS conference *(Mis)reading America. American dreams, fictions and illusions* organized by MCSU, Lublin. Presentation: "Hybridity and (Mis)readingat/of the American Frontier: Travelling with Nobody in Jim Jarmusch's film *Dead Man.*"
- 2009. 11. 9-10. Lublin. Conference *The Lives of Texts* organized by the Department of British Literature and Culture MCSU. Presentation: "Inverted Ekphrasis and the Schizoid Life of a Book in Edward Gorey's *The Unstrung Harp; or, Mr Earbrass Writes a Novel*"
- 2010. 04. 7-9. Łódź. Conference *Theory that Matters*, organized by the Department of American Literature and Culture, Łódź University. Presentation: "Neobaroque as an Aesthetical Trend, Cultural Complex, and Theoretical Approach"
- 2010. 07. 7-10. Lublin, International Conference of the Utopian Studies Society *The Specters of Utopia* organized by the Department of British Literature and Culture MCSU. Presentation: "Dystopian Horrors of the Wunderkammer Island in *The Piano Tuner of Earthquakes* by Quay Brothers"

Mateusz Liwiński

- 2009. 09. 16-19. Ustroń. Conference *Surplus of Culture: Sense - Common-Sense – Nonsense* organized by University of Silesia. Presentation: "Baroque Atomics: Excessive Foldings of the Post-Nuclear Play in *Fallout*"

Urszula Niewiadomska-Flis

- 2009. 10. 21-23. Puławy. Annual PAAS conference *(Mis)reading America. American dreams, fictions and illusions* organized by MCSU, Lublin. Presentation: "The fall of the house of elite: the reading of Southern aristocracy through architectural correlative."
- 2010. 05. 13-14. Warsaw. *Postcolonial Discourse, Ethnicity, and Race*

in the United States: Past and Present organized by University of Warsaw.

Ewa Partyka

- 2009. 10. 21-23. Puławy. Annual PAAS conference *(Mis)reading America. American dreams, fictions and illusions* organized by MCSU, Lublin. Presentation: "Does America Fart, Burp and Pee? Misreading the American Popular Culture."

Kamil Rusilowicz

- 2009. 10. 21-23. Puławy. Annual PAAS conference *(Mis)reading America. American dreams, fictions and illusions* organized by MCSU, Lublin. Presentation: "Walking Among the Ruins: Reading Post-apocalyptic America in Cormac McCarthy's *The Road*."
- 2009. 11. 27-28. Lublin. *Wiedza: między słowem a obrazem* organized by KUL, Lublin. Presentation: "W poszukiwaniu utraconej rzeczywistości: ontologia świata przedstawionego."
- 2010. 4. 19-21. Kalisz. Annual PASE conference *Crossing frontiers, staking out new territories* organized by UAM, Poznań. Presentation: "The Frontiers of Spectacle: Displacing the Event in David Mamet's *Redbelt*."

Michał Zwoliński

- 2009. 10. 21-23. Puławy. Annual PAAS conference *(Mis)reading America. American dreams, fictions and illusions* organized by MCSU, Lublin. Presentation: "(Mis)reading American Vampires: Same Old Beasts or Something New?"

Publications

Andrzej Antoszek

- „Cultural (Mis)-Representations: African American Culture and its Local, (East-Central) European Appropriations,” in *Transatlantic Dialogues; Eastern Europe and the U.S. and Post-Cold War Cultural Spaces*, eds. Rodica Mihaila, Roxana Oltean. Bucharest: Editura Universitatii din Bucurest, 2009. 84-100.

Patrycja Antoszek

- "Woodened in Venice: Robert Coover's Re-Weaving of the Pinocchio Tale". *America: the Natural and the Artificial. Construction of American Identities, Landscapes, Social Institutions, and Histories*. Ed. M. Zapędowska and P. Stachura. Poznań: Wydawnictwo Naukowe. 2010. 45-53.

Ewelina Bańka.

- "Sherman Alexie's Report from American Indian UrbaNation." *Mapping Literary Space*. Ed. Jacek Mydla and Wojciech Kalaga. Katowice: University of Silesia Press, 2009. 11-20.

Dominika Bugno

- Translation of Fr. Piotr Moskal's article 'Affective knowledge of God' published in *Forum Philosophicum*, 14:2 (Autumn 2009), 277-284.

Zofia Kolbuszewska

- "Between the Said-ness, Ipseity of the Same and Amphibology of the Saying's Trace: Zuzanna Ładyga's Levinasian Exploration of Donald Barthelme's Ethics of Referentiality." A review of Zuzanna Ładyga *Rethinking Postmodern Subjectivity: Emmanuel Levinas and the Ethics of Referentiality in the Work of Donald Barthelme*, Peter Lang, 2009. *Polish Journal for American Studies* 3 (2009): 173-177.

Urszula Niewiadomska-Flis

- "The Natural and the Artificial: Female Friendship Versus Marriage in the Aristocratic South." *America: The Natural and the Artificial. Construction of American Identities, Landscapes, Social Institutions and Histories*. Magdalena Zapędowska and Paweł Stachura, ed. *Seria Filologia Angielska* nr. 33. Poznań: Wydawnictwo UAM, 2010. 167-178.

- “The Grotesque Female Body, The Gothic Household and Sexual Politics in Twentieth-century Southern Short Fiction.” *The Body: Readings in English and American Literature and Culture* 2. Ed. Ilona Dobosiewicz and Jacek Gutorow. Ople: Wydawnictwo Uniwersytetu Opolskiego, 2009. 101-120.
- “A Fragile (dis)position – the (Ab)uses of ‘Feminine Diseases’ in Southern Patriarchal Ideology.” *Zeszyty Naukowe KUL* 52:3 (2009). 81-91.

Anita Pasik:

“Going Back to the Roots: African- American Folklore in the Works by Alice Walker, Toni Morrison and Toni Cade Bambara.” *Literary Liaisons: Text-Culture-Society* ed. Sławomir Wąciór, Wydawnictwo Kul. Lublin, 2009.

New courses

- **Andrzej Antoszek:** “Contemporary Black Identity”
- **Patrycja Antoszek:** “Space in Contemporary American literature” (MA seminar)
- **Ewelina Banka:** “New Developments in Ethnic American Literature”
- **Krzysztof Flis:** “Current American themes” (a course on American culture);
- **Zofia Kolbuszewska:** “Neobaroque in American Literature and Culture” (PhD seminar)

Grants

- **Krzysztof Flis:** a grant awarded by *Friends of KUL Society* for research project on Dutch-American foreign relations in the 20th century. The grant was conducted at the British Library, London in August 2010.
- **Urszula Niewiadomska-Flis:** a grant awarded by *Friends of KUL Society* for research project on the theme of domesticity in immigrant literatures of the USA. The grant was conducted at the British Library, London in August 2010.
- **Urszula Niewiadomska-Flis:** a research grant about domesticity in Southern literature conducted at the University of Essex, Colchester, Great Britain in September 2010. The grant was sponsored by the "Modern ICT Technologies in Propagation of the Achievements of Academic Research" project realized by KUL. Project coordinator: Professor Peter Hulme, The *Department of Literature, Film, and Theatre Studies*.

New staff

- **Agnieszka Matysiak** – Her MA thesis on “The Backstage as the Diegetic Space in the (Neo)Gothic Dramas” presented the significance of the backstage’s concept in Joanna Baillie’s and Sam Shepard’s dramatic works. In her PhD dissertation she intends to analyze the (Neo)Baroque view of theatre and drama.
- **Malgorzata Miciula:** her MA thesis “Haunting Absences: The Vision of the Female in *The Recognitions* by William Gaddis” is devoted to neo-baroque tensions transforming the world presented into a dynamic heterogeneous stage. Currently she is researching the problem of vision and the visual from neo-baroque perspective.
- **Regina Żelawska** wrote her MA thesis on “The ‘Castle’ and the Structure of the ‘Family’ in Shirley Jackson’s Texts.” Her interests include the social system in the gothic literature and the haunted houses, which will be analyzed in her PhD dissertation.
- **Michał Mitrut** wrote his M.A. thesis on „Elements of Magic Realism and Surrealism in Salman Rushdie, Jeanette Winterson and Leonora Carrington”. His PhD dissertation will analyze the emergence of neo-baroque in contemporary literature and film as an expression of the digital age aesthetics.
- **Ewa Fiutka** wrote her M.A. thesis on dualism in the archetypal image of a child in Toni Morrison's novels. In her Ph.D. dissertation she is going to

concentrate on postmodern historical narrative and a historian's work in A.S. Byatt's novels.

Guest lectures

- 15-16 October, 2009. Prof. dr hab. **Halina Parafianowicz** gave lectures on „*Mit amerykański i fascynacja Ameryką w Polsce*” and „*Amerykańskie First Ladies*”
- 26 November 2009, Professor **Gary Thompson**, Saginaw State University, MI, USA, Visiting Scholar at MSCU, gave a lecture on “*Performing Pynchon*”.
- 14-15 December, 2009. **Terence Atkinson**, Profesor of Université Catholique de l'Ouest in Angers, France, gave lectures on the narratology as well as about “*Sex, Violence and Bad Language, all before the interval: Shakespeare as a commercial playwright.*”
- 14 January, 2010. **Robert Westerfelhaus**, Professor of communication at the College of Charleston, South Carolina, currently serving as a Fulbright lecturer at MCSU, gave a lecture on “*Beyond Statistics: Diversity in America — What Does It Really Mean?*”
- 15 February, 2010. **Barklay Key**, an assistant professor of African American History and the History of the American South at Western Illinois University, currently serving as a Fulbright lecturer at the Uniwersytet Jana Kochanowskiego in Kielce, gave a lecture on “*Does Race Matter in the Age of Obama*”

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Events/Activities

- Together with the Catholic University of Lublin and the University of Warsaw, in June 2010 the Department co-organized the International Pynchon Week, a biennial event devoted to all aspects of Thomas Pynchon's work. The IPW was attended by over 50 scholars and researchers from all the world
- In September 2010 Ewa Antoszek successfully defended her doctoral dissertation “*Out of the Margins: Identity Formation in Contemporary Chicana Writings*” and received the Ph.D. degree
- Magdalena Jung received a scholarship from the Italian Cultural Institute in Kraków at Cultura Italiana, Bologna, Italy (May-June 2010)
- Magdalena Jung took part in the Postgraduate Skills Workshop organized during the 11th International Conference of the Utopian Studies Society/Europe *The Spectres of Utopia* (July 7, 2010)
- Jerzy Kutnik presented a lecture on “*The Great Museums of New York*” at the International Cultural Centre in Cracow during the closing of the Andreas Feininger. *New York in the Forties* exhibition on August 29, 2010.
- In March 2010 Paweł Frelik attended the Board Meeting of the European Association for American Studies in Dublin.
- In June 2010 Paweł Frelik delivered a keynote lecture on dispersed narratives in contemporary culture during the conference of Science Fiction Research Association in Phoenix, Arizona
- In May 2010 Paweł Frelik delivered a presentation on paragames during the G2 (Games Too) Festival in Lublin
- In September 2010 Paweł Frelik participated in the Lubelski Festiwal Nauki with the presentation on critical readings of contemporary popular cinema

Conferences

- Jerzy Durczak – EAAS Conference, Dublin, “The Shrinking World of Growing Up: From Claude Brown to Junot Diaz”
- Jerzy Durczak – The Utopian Studies Conference, Lublin, “Photographing D-Eastopia”
- Joanna Durczak Polish Association for Canadian Studies Conference, Cracow “Painting Ethnicity: William Kurelek’s Multicultural Canada”
- A. Bendrat: 21 – 23 X 2009 Annual Conference of Polish Association for American Studies in Puławy: *(Mis)reading America. American dreams, fictions and illusions*; paper: “Presidents declare war: Abraham Lincoln and constitutional ‘power grabs.’”
- A. Bendrat: 12 – 13 XI 2009 International Conference of Polish Rhetorical Society: *Rhetoric and Politics*; University of Warsaw; paper: “‘Winkelried of Nations’ or a ‘Trojan donkey’? Rhetorical justification of Poland’s military mission in the War on Terror.”
- Ewa Antoszek – October 21-24, 2009 Polish Association for American Studies 2009 Conference: *(Mis)reading America. American dreams, fictions and illusions*. Puławy. paper: “Marianismo and Malinchismo: the Role of Sexuality in the Production of Disfigured Images of Chicanas in *Face of an Angel* by Denise Chávez.”
- Ewa Antoszek – May 13-14, 2010, Post-colonial Discourse, Ethnicity, and Race in the United States: the Past and the Present. Warsaw. paper: Re-constructing the Matrix – Negotiating Chicana Lesbian Identity in Terri de la Peña’s Novels.
- Ewa Antoszek – June 16-20, 2010, 7th biennial MESEA conference in Pécs, Hungary panel: Nomads in Search of Identity. paper: “Buscando La Vida” (Searching For Life) – Chicana Nomads in Cisneros’s *Caramelo* and Amparo Escandón’s *Esperanza’s Box of Saints*.
- Jerzy Kutnik and Edyta Frelik, “The Artist Under the Microscope, c. 1950 - present day.” An Interdisciplinary Regional Conference in the North East of England at Ustinov College, University of Durham, UK (November, 2009). Paper: “Artistic Responses to World War II and the Cold War in the Works of John Cage and Jasper Johns.”
- Jerzy Kutnik and Edyta Frelik, “ Transatlantic Decadence in Art and Literature.” Centre for Studies in Literature, School of Social, Historical and Literary Studies, University of Portsmouth, UK (April, 2010). Paper: “Artistic Responses to Fin-de-Siècle Decadence in the Work of Marsden Hartley and Thomas Hart Benton.”
- Małgorzata Rutkowska – International Conference **Writing Central Eastern Europe**, Jagiellonian University, Kraków, June 11-12 2010. Małgorzata Rutkowska „Asiatics rather than Europeans (?) Strategies for Describing Poles and Poland in Selected Travel Accounts of Western Travelers in the 19th and early 20th centuries.”
- Izabella Kimak – 21-23 October 2009, Puławy. PAAS Conference. *(Mis)Reading America: American Dreams, Fictions and Illusions*. Paper: “Americans Misreading (Other) Americans: Racial Subjects in the post-9/11 US in two South Asian American Novels.”
- Izabella Kimak – 13-14 May 2010, University of Warsaw. *Post-colonial Discourse, Ethnicity, and Race in the United States: the Past and the Present*. Paper: “Bharati Mukherjee and the Post-colonial Predicament: Looking Back in *The Holder of the World*.”
- Izabella Kimak – 16-20 June 2010, Pécs. 7th Biennial MESEA Conference. Travel, Trade and Ethnic Transformations. Paper: “Women in Transit as Postcolonial Cosmopolitan Subjects in South Asian American Literature.”
- Magdalena Jung – 21-23 X 2009, Puławy. PAAS Conference. *(Mis)reading America. American Dreams, Fictions and Illusions*. Paper: “Silencing Dangerous Minds: Free Speech on American Campus”
- Magdalena Jung – 7-8 IX 2010, Zlín, Czech Republic. Second Annual International Conference in English and American Studies *Theories and*

Practice organized by Tomas Bata University. Paper: "The New Rhetoric in Practice: Chaim Perelman's Theory of Argumentation and Legal Reasoning"

- Aleksandra Bubiło – PAAS 2009, Puławy 21-23.X.2009 "Heterotopias in the Novels of Chuck Palahniuk"
- Aleksandra Bubiło – Znajome Staje się Przerazające – pojęcie niesamowitego w języku kulturze (26-27.XI.2009) "(In)visible Monsters: American War on the Post-9/11 Uncanny" Akademia Humanistyczno-Ekonomiczna, Łódź
- Aleksandra Bubiło – Theory That Matters – What Practice After Theory UŁ (7-9.IV.2010) "Sexuality in- and outside Discourse: Pornological Writings of Samuel R. Delany"
- Paweł Frelik – 2010 SFRA Conference – Phoenix 23-26 June 2010 – "No Stars in the East – the Frontier in American and Polish Science Fiction"

Publications

- Jerzy Durczak "Disfigured Life: Lucy Grealy's *Autobiography of a Face* (in) ed. Ilona Dobosiewicz and Jacek Gutorow, *The Body* (Opole: Uniwersytet Opolski, 2009), 195-206.
- Ewa Antoszek – "Journeying In: Self-definition Travels in Selected Works by Viramontes and Cisneros," eds. Piotr Skurowski and Mirosław Aleksander Miernik. Instytut Anglistyki UW, 2009, 37-53.
- Małgorzata Rutkowska „American Travelogue Revisited: Henry Miller's *The Air-Conditioned Nightmare*" *Polish Journal for American Studies* Vol. 4 (2010), Wydawnictwo Naukowe UAM, 45-53.
- Małgorzata Rutkowska „The Imprint of the Desert: Space, Time and Self in Wilfred Thesiger *Arabian Sands* and Robyn Davidson's *Tracks*." *Metamorphoses of Travel Writing: Across Theories, Genres, Centuries and Literary Traditions*. Ed. Grzegorz Moroz and Jolanta Sztachelska. Cambridge Scholars Publishing, Newcastle Upon Tyne 2010, 166-174.
- Edyta Frelik "Thomas Hart Benton's Personal Recovery of American History," in *British and American Literature and Culture Conference Proceedings*, ed. Piotr Skurowski and Mirosław Aleksander Miernik. Instytut Anglistyki UW, 2009, 61-68.
- Magdalena Jung "Reklama a wolność słowa: ewolucja orzecznictwa Sądu Najwyższego USA w zakresie swobody wypowiedzi handlowej w XX wieku," in: *Reklama w społeczeństwie. Społeczeństwo w reklamie*, Agnieszka Łukasik-Turecka, ed. Wyższa Szkoła Nauk Społecznych z siedzibą w Lublinie, Lublin 2010, p. 73-83.
- Paweł Frelik "Woken Carbon: The Return of the Human in Richard K. Morgan's Takeshi Kovacs Trilogy," *Beyond Cyberpunk. New Critical Perspectives*, eds. Graham J. Murphy and Sherryl Vint, New York: Routledge, 2010: 173-190.
- Paweł Frelik "Slipstream 101," *SFRA Review* 290 (Fall 2009): 3-6.
- Paweł Frelik – recenzja: *Scientific Cultures – Technological Challenges. A Transatlantic Perspective*. Eds. Klaus Benesch and Meike Zwingenberger, *Polish Journal for American Studies* 4 (2010), 172-175.
- Paweł Frelik – recenzja: Justina Robson *Going Under, Foundation* 105, 129-132.
- Paweł Frelik – recenzja-artykuł: Jason P. Vest. *The Postmodern Humanism of Philip K. Dick, Science Fiction Studies* 111 (July 2010): 303-308.

New courses

- Jerzy Durczak "The Beats and Other American Literary Rebels"
- Jerzy Durczak "The New West"
- Joanna Durczak "Environmental Awareness in American Literature and the Arts"
- Ewa Antoszek "Who am I?/Who are we? - Chicanas in search of their identity."
- Paweł Frelik "Postmodern American Fiction"
- Paweł Frelik "Readings in 20th-century Art, Media and Literature"

- Guest lecturers
- John Leo “Cultural Studies, Keywords, and Concepts: Some Thoughts on Mapping the Field”
 - Andrea Herrera “Cuban American Literature”
 - Elisabeth A. Frost “Poetic Hybrids”
 - Derek L.A. Hackett ‘Fool’s Rush in Where Angels Fear to Tread: An Interpretation of the Movie *The Third Man* as a Political Allegory”
- New faculty
- Izabella Kimak

Department of American Literature & Culture, University of Łódź

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- Events/Activities
- On April 7-9, 2010, the Department of American Literature and Culture held an international interdisciplinary conference *Theory That Matters: What Practice After Theory*, with keynote speeches by Professor Tadeusz Sławek (University of Silesia), Professor Antoine Cazé (University Paris 7 Diderot, France), and Rod Stoneman, PhD, Director of Huston School of Film and Digital Media (National University of Ireland, Galway)
 - In June 2010, at the invitation of Dr Ariko Kato, **Zbigniew Maszewski** gave a lecture on Bruno Schulz and William Faulkner as modernist writers in the Slavic Department at Tokyo University in Tokyo, Japan
 - **Mark Tardi** organized *The Salt of Structure: A Celebration of Miron Białoszewski & Launch of Aufgabe #9*, which included reading with Joan Retallack, Peter Gizzi, Lisa Jarnot, Edwin Frank, Ewa Chruściel, Corina Copp, Paolo Javier, Eugene Ostashevsky, and Joanna Niżyńska. The event was sponsored by the Polish Cultural Institute (St Marks Poetry Project: 131 E. 10th Street; New York, NY 10003)
- Conferences
- **Agnieszka Salska**, “Charles Frazier’s *Cold Mountain* – a Journey through Cultural Change and Personal Change,” Annual Conference of the International Society for Contemporary Literature and Theatre, Strunjan, Slovenia (July 2010)
 - **Agnieszka Salska** was one of the invited plenary speakers at the 2009 PAAS Conference in Puławy
 - **Agnieszka Salska**, “Facts Resisting Form: Henry James’s Perplexed Readings of the American Scene,” International Conference *The Synthesis of the Fictional and Factional in Literature and Art*, Kazan State University (May 2010)
 - **Jadwiga Maszewska**, a paper on Olga Beatriz Torres’s collection of letters *Memorias de mi viaje/Recollections of My Trip, Post-colonial Discourse, Ethnicity, and Race relations in the U.S.: the Past and the Present*, Department of American Literature, University of Warsaw (May 2010)
 - **Jadwiga Maszewska**, a paper on the relations between postcolonial studies and Chicana literature, *Migrating Words*, Chiba University, Chiba, Japan (June 2010)
 - **Nina Czarnecka-Palka**, “Horror films as modern rituals of defilement,” *Against and Beyond: Subversion and Transgression in Drama, Theatre, Film and Media. Drama Through the Ages and Medieval Literature International Conference*, Lodz (22-24 October 2009)

- **Nina Czarnecka-Palka**, “Can psychoanalytic film theory be saved for feminism? A few thoughts on the forty years of struggle with the phallus,” *Theory That Matters: What Practice after Theory?*, Department of American Literature and Culture, University of Lodz (7-9 April 2010)
- **Grzegorz Kość**, “Robert Frost's Pre-Inaugural Hallucinations,” Annual Conference of American Literature Association (ALA), San Francisco (29 May 2010)
- **Grzegorz Kość**, “Robert Frost’s Chafed Boulders and the Undoing of the Maya,” *Postcolonial Discourse, Ethnicity, and Race in the United States: Past and Present*, Institute of English Studies, University of Warsaw (13-14 May 2010)
- **Grzegorz Kość**, “Has Existentialism Survived Theory? The Reality of Guilt in Frank Bidart’s *The Sacrifice* (1983),” *Theory That Matters: What Practice after Theory?*, Department of American Literature and Culture, University of Lodz (7-9 April 2010)
- **Małgorzata Myk**, “Touching the Other(,)Woman: Transgressive Transactionality in Ingmar Bergman's *Persona*,” *Against and Beyond: Subversion and Transgression in Drama, Theatre, Film, and Media*, Department of Drama and Pre-1800 Literature, Lodz University (October 22-24, 2009)
- **Alicja Piechucka**, “Identity as a Linguistic and Corporeal Construct: Don DeLillo’s *The Body Artist* in the Light of Ludwig Wittgenstein’s Theories,” *Personal Identity Through a Language Lens*, University of Lodz (20-22 May 2010)
- **Maja Sobotka**, “Mexican-American identities and cultural cross-over in *La Bamba* (1987) by Luis Valdez and *Selena* (1997) by Gregory Nava,” *Postcolonial Discourse, Ethnicity, and Race in the United States: the Past and the Present*, Warsaw, (13-14 May 2010)
- **Mark Tardi**, participation in the conference *Theory That Matters: What Practice after Theory?*, Department of American Literature and Culture, University of Lodz (7-9 April 2010)
- **Mark Tardi**, “Great Expectations: incest and incompleteness in Kathy Acker’s *Blood and Guts in High School*,” *Transgressions and Subversions*, University of Lodz (October 2009)
- **Dorota Wiśniewska**, “Transgressive Sexualities as Portrayed in American Vampire Fiction and Splatter Film,” *Transgressions and Subversions*, University of Lodz (October 2009)
- **Dorota Wiśniewska**, “(Un)homely locations in American Horror Fiction and Film,” *The familiar becomes the frightening*, AHE, Lodz (November 2009)
- **Dorota Wiśniewska**, “The New Brides of Frankenstein: Reconstructed Femininity in American Horror Film,” *Differences, (in)Equality and Justice*, Universidad de Camplutense, Madrid (March 2010)
- **Dorota Wiśniewska**, “Transcended Bodies, Confused Genders: Some Perspectives on the Portrayal of Sexualities in American Slashers,”^{1st} *Global Conference: The Gothic*, Prague (May 2010)

Publications

- **Agnieszka Salska**, “Life and Poetry, The Life of Poetry: Poetry and 9/11.” *Siting America/Sighting Modernity: Essays in Honor of Sonja Basic*, Zagreb: FF Press, 2010, 135-147
- **Zbigniew Maszewski**, “Edgar Allan Poe i Thomas Mann: cytat, plagiat, utożsamienie.” *Zeszyty Naukowe Państwowej Wyższej Szkoły Zawodowej we*

Wrocławku, vol. XII, 2010

- **Kacper Bartczak**, *Świat nie scalony*, Wrocław: Biuro Literackie, 2009
- **Kacper Bartczak**, „Tajne tradycje umysłu.” *Literatura na świecie*, 5-6, 2009, 384-392
- **Grzegorz Kość**, “The Symbol of Interracial Underclass in Adrian C. Louis’s *Ancient Acid Flashes Back*.” *America: The Natural and The Artificial*. Eds. Magdalena Zapędowska and Paweł Stachura. Poznań: Wydawnictwo Naukowe UAM, 2010, 79-94
- **Małgorzata Myk**, “Bret Easton Ellis’s Society of the Spectacle in *Glamorama*: Towards a Definition of Postmodern Violence.” *America: the Natural and the Artificial*. Ed. by Magdalena Zapędowska and Paweł Stachura. Poznań: Wydawnictwo Naukowe UAM, 2010, 189-97
- **Alicja Piechucka**, “Hart Crane’s and André Gide’s Readings of the Myth of Narcissus.” *Polish Journal for American Studies*, 4, 2010, 5-16
- **Alicja Piechucka**, “The Religion of the Mother: Mina Loy’s and Hart Crane’s Poems of Childbirth in the Light of Hélène Cixous’s Body-Centered Concept of *écriture féminine*.” *The Body*. Eds. I. Dobosiewicz and J. Gutorow, Opole: Wydawnictwo UP, 2009, 25-43
- **Alicja Piechucka**, “‘An Easy Commerce of the Old and the New’: The Symbolist Roots of Anti-Rhetoric, Mock-Sentimentalism and Uneasy Romanticism in T. S. Eliot’s Poetry.” *Zagadnienia rodzajów literackich*, LII, 1-2, Łódź: Łódzkie Towarzystwo Naukowe, 2009, 191-207
- **Alicja Piechucka**, “‘A Paper Rose’: The Corbière-Inspired Vision of the Natural and the Artificial in T. S. Eliot’s Poetry.” *America: The Natural and The Artificial*. Eds. M. Zapędowska and P. Stachura, Poznań: Wydawnictwo Naukowe UAM, 2010, 223-32
- **Alicja Piechucka**, „Fałszywym tropem Rimbaud. Le Clézio o cichym końcu świata”. *Tygiel Kultury*, 1-3, 2010, 149-153
- **Alicja Piechucka**, “Erica Jong (od)czytana po latach.” *Tygiel Kultury*, 4-6, 2010, 83-88
- **Alicja Piechucka**, „Co William Carlos Williams chce nam tylko powiedzieć”. *Tygiel Kultury*, 10-12, 2009, 177-81
- **Mark Tardi**, *Aufgabe 9*, guest editor & translator of special section devoted to Miron Białoszewski and contemporary Polish poetry, 2010
- **Mark Tardi**, *Chopin with Cherries: A Tribute in Verse*, Sunland, California: Moonrise Press, 2010
- **Mark Tardi**, Polish-American Fulbright Conference: *A Celebration of 50 Years for the Fulbright Program*, Warsaw: Polish-American Fulbright Commission, 2009
- **Dorota Wiśniewska**, “Transcended Bodies, Confused Genders: Some Perspectives on the Portrayal of Sexualities in American Slashers.” *The Gothic: Exploring Critical Issues: Got(h) Sex*. www.inter-disciplinary.net

New courses

- **Mark Tardi**, MA American Specialization: *Re/viewing Television: Contemporary American Television in the Digital Age*
- **Mark Tardi**, MA American Specialization: *Deepstep Dislocations: An Exploration of the Work of Cormac McCarthy & C.D. Wright*
- **Mark Tardi**: *New Perspectives on Body, Space, and Time in Contemporary American Arts and Letters* (Co-taught with Małgorzata Myk)

New faculty

- **Elizabeth Reddington**

Department of Transatlantic and Media Studies, University of Łódź

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Events/Activities

- Since September 2010 Department of Transatlantic and Media Studies has been involved in the ETICA research project (Ethical Issues of Emerging ICT Applications) funded by the European Commission under the 7th Framework Programme (information available at <http://moriarty.tech.dmu.ac.uk:8080/>).
- A new book by Aneta Dybska entitled *Black Masculinities in American Social-Science and Self-narratives of the 1960s and 1970s*. appeared in the series *American Studies and Media*, Frankfurt am Main, Berlin, New York, Wien: Peter Lang. Editors of the Series: E. H. Oleksy and W. Oleksy will be glad to consider submissions of original, formerly unpublished manuscripts.
- **Elżbieta Durys** was rewarded Senior Fulbright Grant and conducted her research at Department of Radio-Television-Film, University of Texas, Austin during the academic year 2009—2010.
- **Dorota Golańska** visited Florida International University, Miami, US (March-April 2010) as a part of ERASMUS-MUNDUS Gemma Program.
- **Elżbieta H. Oleksy** visited Rutgers University as a part of ERASMUS-MUNDUS Gemma Program (June-July 2010).
- **Wiesław Oleksy** visited Rutgers University to conduct library research for 3 weeks in July 2010.
- **Aleksandra M. Różalska** instructed a workshop “Women in the Media” within the international project “CROSSTALK: Moving Stories Across Borders, Cultures and Generations” (Working Group Moving Stories and Gender), which is coordinated by the University of Freiburg, Germany (Łódź, April 23-24, 2010).
- **Grażyna Zygałdo** spent 6 weeks (February – March 2010) at the Florida International University where she was conducting research for her project on Gloria Anzaldúa.

Guest lecturers

- In March 2010 **Craig Conway** from the US Embassy gave a lecture on “EU- USA Relations.”
- In March 2010 **Elżbieta Durys** was a guest lecturer at Keyston College, (La Pluma, Pennsylvania, USA), where she delivered a presentation “Changes in Cultural and Communication Patterns in Contemporary Poland.”
- In April 2010 **Elżbieta Durys** got Occasional Lecturer Found Award and was a guest lecturer at the University of Washington, (Seattle, USA), where she gave a lecture “Return to Democracy or Constant Crisis? Polish Cinema after 1989.”
- **James McGlinchey**, the Coordinator of the Portuguese American Citizenship Project which includes over 50 organizations in five states ranging from factory towns in Massachusetts, to inner city communities in New Jersey, gave a lecture “Woring with Voters during Election Campaigns” (13 April 2010).
- In December 2009 **Dorota Golańska** visited the University of Granada, Spain, within LLP-Erasmus Teaching Staff Mobility.
- **Dorota Golańska** was a lectures at NOISE Summer School, University of Granada, Spain (August 2010).
- **Kaja Zapędowska** visited the Department of Social Research at the

University of Tampere, Finland (April 2010), within LLP ERASMUS Teaching Staff Mobility, where she gave lectures on “The Policy of Aging in International Perspective and Representations of Women in Advertising.”

Conferences

- **Elżbieta Durys** participated in the conference “Kino polskie – wczoraj i dziś: Polskie piśmiennictwo filmowe” (Kazimierz Wielki University in Bydgoszcz, September 2010), where she presented a paper “Nowa Przygoda i okolice: Kino postklasyczne w polskim piśmiennictwie filmowym.”
- **Paulina Matera** participated in the following conferences:
 1. “Przegląd badań nad historią gospodarczą w XXI wieku” (Łódź, 28-29 September, 2010) where she presented a paper “Problem światowego bogactwa i ubóstwa jako element badań historii gospodarczej – studia z przełomu mileniów [co-author Rafał Matera].
 2. “Gospodarka i społeczeństwo a wojskowość na przestrzeni wieków” (Duszniki Zdrój, 28-20 May, 2010) with a paper “Dzielenie kosztów obrony w polityce USA na przykładzie umowy offsetowej z RFN w latach 70. XX w.” [co-author Rafał Matera].
- **Marek Wojtaszek** took part in a conference *Theory That Matters: What Practice After Theory?* Organized by the Department of American Culture and Literature, University of Lodz with a paper “Deterritorializing Theory: *The Soloist*: When Critique Becomes Creation” (07 – 09 April, 2010).
- **Grażyna Zygałdo** participated at PAAS 2009 international conference “(Mis)reading America. American Dreams, Fictions and Ilusions” organized by Uniwersytet Marii Curie Skłodowskiej in Lublin, (Puławy 21 – 24 October, 2009), where she presented a paper “Heaven or Hell – American Borderlands in the Eyes of the Crossers.”

Publications

- **Dorota Golańska** “From the Visible to the Visual. Negotiating the Technological in American Cinematic SF.” In *Tools of their Tools: Communication Technologies and American Cultural Practice*, edited by Grzegorz Kość and Krzysztof Majer. Cambridge: Cambridge Scholar Press 2009.
- **Dorota Golańska** “(Re)wizja wiedzy dominującej. O wizualizacji we współczesnym kinie science fiction.” In *Sztuki wizualne jako nośniki ideologii* [Ideology and Visual Arts], ed. Marcin Lisiecki. Toruń: MKU University Press 2009.
- **Paulina Matera** “Wpływ ‘szoku Nixona’ na relacje transatlantyckie.” In *Rosja, Unia Europejska, Stany Zjednoczone – współpraca czy konfrontacja?*, Wydawnictwo Wyższej Szkoły Handlowej im. Króla Stefana Batorego, Piotrków Trybunalski 2009, 237-254.
- **Paulina Matera** [co-author Rafał Matera] “Stany Zjednoczone wobec transformacji ustrojowej w Polsce w okresie prezydentury George’a Busha.” In *Instytucje i transformacja*, ed. J. Godłów-Legiędź, Wydawnictwo Adam Marszałek, Toruń 2009, 194-214.
- **Paulina Matera** review of Robert Dallek, *Nixon and Kissinger. Partners in Power*, HarperCollins Publishers in „Stosunki Międzynarodowe – International Relations”, Warszawa 2009, vol. 39, 299-301.
- **Paulina Matera** “Stany Zjednoczone Ameryki wobec członkostwa Wielkiej Brytanii w Europejskiej Wspólnocie Gospodarczej”, „Politeja”, Kraków 2009, no 1 (11), 195-214.
- **Magdalena Marczuk-Karbownik** “Konwencja w Hartford- nieudana próba zmiany Konstytucji Stanów Zjednoczonych.” In *Konstytucja Stanów Zjednoczonych Ameryki Reminiscencje w 220 rocznicę uchwalenia*, ed. Jolanta Daszyńska, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2009, 351-358.
- **Stanisław Obirek** “Ecumenism and a Chance for Religion.” In *Towards a New multiculturalism*, Robert Kusek, Joanna Santera-Szeliga, Kraków 2010, 141-165.

- **Elżbieta H. Oleksy and Dorota Golańska** (eds.) *Teaching Visual Culture in An Interdisciplinary Classroom: Feminist (Re)Interpretations of the Field*. Utrecht: Uithof Drukrijen 2009.
- **Aleksandra M. Różalska** "Intersectionality and Visual Culture: Approaches, Complexities and Teaching Implications." In *Teaching Visual Culture in an Interdisciplinary Classroom: Feminist (Re)Interpretations of the Field*, Eds. Elżbieta H. Oleksy, Dorota Golańska, Utrecht: Uithof Drukrijen 2009, 55-74.
- **Aleksandra M. Różalska** "African American Experience as Reflected in Film (Jungle Fever, Boyz N the Hood, and Daughters of the Dust)." In *International Studies: Interdisciplinary Political and Cultural Journal*, Vol. 10, no. 1/2008, Wydawnictwo Uniwersytetu Łódzkiego.
- **Marek Wojtaszek and Dorota Golańska** "Seeing Differently. Towards Affirmative Reading of Visual Culture." In *Teaching Visual Culture in An Interdisciplinary Classroom: Feminist (Re)Interpretations of the Field*, eds. E. H. Oleksy, D. Golańska. Utrecht: Drukkerij Zuidam & Uithof, 2009.
- **Marek Wojtaszek** "Return of Men's Narratives and the Vicious Circle of Gender Play." In *Intimate Citizenships. Gender, Sexualities, Politics*, ed. Elżbieta H. Oleksy. New York & London: Routledge, 2009, 63-75.
- **Kaja Zapędowska** "Polityka starzenia się w Polsce i na świecie – wyzwania, bariery, rekomendacje." In *Jakość życia seniorów w XXI wieku z perspektywy polityki społecznej*, eds. D. Kałuża, P. Szukalski, Wydawnictwo Biblioteka, Łódź 2010, 108-119.

New courses

- **Dorota Golańska** MA Seminar: *American Culture and Society*
- **Paulina Matera** *Mocarstwa globalne i regionalne na arenie międzynarodowej*
- **Magdalena Marczuk-Karbownik** *US History – part I and II*
- **Elżbieta H. Oleksy** *Political Cinema in the US*.
- **Mary Schiller** *Media Criticism*
- **Mary Schiller** *Mass Media and American Society*
- **Mary Schiller** *Public Opinion and Propaganda*
- **Marek Wojtaszek** *International Mass Media*

New faculty

- In February 2010 **Mary Ellen Schiller** from Roosevelt University, Chicago joined the Department as Fulbright Professor.
- In October 2010 **Heather Hadar Wright** from the Department of Political Science, Wittenberg University, USA joined the Department as Fulbright Professor.

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Events/activities

- In May 2007 Damian S. Pyrkosz received his doctoral degree in economics from the Faculty of Economic Sciences, Warsaw University. His PhD dissertation "Evolution of American Farm and Rural Policies: From Price and Income Support to Sustainable Rural Development" was supervised by Professor Jerzy Wilkin.

Publications

- **Małgorzata Martynuska** "The Irish female immigrants in the USA – women's role in the immigrant families, 1889-1910" (2009) [in:] *Pogranicze Kulturowe*, (eds.) O. Weretiuk, G. Jaśkiewicz, J. Wolski,

- Rzeszów: University of Rzeszów Publishing House – Biblioteka „Frazy”, pp. 426-433.
- **Małgorzata Martynuska** “Evolution of western *genre* resulting from social changes in the USA” (2009) [in:] *Studia Anglica Resoviensia (Literary and Cultural Studies)* Volume 6, (eds.) E. Rokosz-Piejko, O. Weretiuk, Rzeszów: University of Rzeszów Publishing House, pp. 59-67.
 - **Damian S. Pyrkosz** “Developing Sustainable Development and its Multidisciplinary Impact” E. Rokosz-Piejko, O. Weretiuk (eds.) *Studia Anglica Resoviensia*. 6. Rzeszów: Wydawnictwo Uniwersytetu Rzeszowskiego. 60. 68-75.
- Conferences
- **Małgorzata Martynuska** participated in 2009 PAAS, Puławy, where she gave a presentation on *The Western Film Genre as an Expression of American Values*
 - **Małgorzata Martynuska** participated in conference: “James Bond & Co: spies, espionage and thrillers in cultural context,” Safarik University, Koszyce, 21-22 May 2010, where she delivered presentation *The Portrait of Spy – Noir Femme Fatale in the American Cinema*.
- Guest lectures
- **Małgorzata Martynuska** visited Universidad de Castilla-La Mancha, Ciudad Real, Spain, within *LLP Erasmus*, 23-27 November 2009, where she gave lectures on *The Film Genre as an Expression of American Values*.
 - **Damian S. Pyrkosz** visited Department of Behavioural and Social Sciences, University of Huddersfield, Huddersfield, UK, within *LLP Erasmus*, 2-6 November 2009, where he gave lectures on *The American Supreme Court, Civil Rights and Liberties*.
- New courses
- **Damian S. Pyrkosz** taught a new course, Government Interventionism, at the Faculty of Economics, University of Rzeszów.
 - **Damian S. Pyrkosz** taught a new course, Sustainability in Business and Economy, at the Faculty of Economics, University of Rzeszów.
 - **Damian S. Pyrkosz** taught a new course, Trends in Economics, at the Faculty of Economics, University of Rzeszów.
 - **Damian S. Pyrkosz** taught a new course, English in Business and Economics, at the Faculty of Economics, University of Rzeszów

American Studies Center, University of Warsaw

- Mailing address American Studies Center, Warsaw University, Al. Niepodległości 22, 02-653 Warszawa
- Events/Activities – lectures by ASC guests
- October, 2009: "*Hip-hop generation*" kontra "*pokolenie hip-hopu*". *Znaczenie kultury hip-hop dla polskiego i amerykańskiego społeczeństwa* - XIII Festiwal Nauki w Warszawie, E. Grzeszczyk, S. Kuźma-Markowska, S. Góźdź, R. Miszczak, M. Pisuk
 - October 16, 2009: *The Spectacle of the ‘Self’: White Masculinity in Photography* - guest lecture by Elahe Haschemi Yekani, Humboldt University Berlin
 - October 20, 2009: *The War of Ideas: Rhetoric, Extremism, and Security by Professor Cezary M. Ornatowski* - guest lecture
 - October 21, 2009: *Gay Marriage/Registered Partnership and Citizenship* - open forum with John R. Leo (University of Rhode Island)
 - October 27, 2009: *Theater and Trauma: how New Yorkers used theater in response to the September 11th attacks* - guest lecture by Anne Nelson
 - November 19, 2009: *Road Map for Graduate Education in the USA* - lecture by Dr. Donald C. Martin
 - November 23, 2009: *Beyond the Vernacular: Landscape and the African American Cultural Tradition* - guest lecture by Dr. habil. Catrin Gersdorf,

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- John F. Kennedy Institute for North American Studies, Berlin
- December 14, 2009: ***Southern Confessionals: Racial Reconciliation in the 1960s*** - guest lecture by Dr. Barclay Key (Western Illinois University)
 - February 24, 2010: ***Obama: His First Year Leadership*** - guest lecture by Mark J. Rozell
 - March 10, 2010: open seminar with **Professor Rita Felski** of the University of Virginia and guest lecture ***Suspicious Minds***
 - April 20, 2010: ***Science and Morality in Contemporary America*** - guest lecture by Dr. Werner Krieglstein
 - April 21, 2010: ***Głos Ameryki, Wolna Europa - narzędzia amerykańskiej polityki zagranicznej*** - guest lecture by Maciej Wierzyński
 - April 24, 2010: ***The Challenges of Reporting on Islam and Muslims in a Global World: What is the Way Forward?*** - guest lecture by Sheila Lalwani
 - April 27, 2010: ***Orientalism and Post-Colonialism*** - guest lecture by Kamil Aydin
 - April 28, 2010: ***America's Influence in Turkey*** - guest lecture by Kamil Aydin
 - May 13, 2010: ***America in the World: Polish and American Perspectives*** - a discussion with the students of National War College
 - May, 15 and 17, 2010: ***"Performin' Signifyin': The Whitman Sisters Get In Your (Black) Face"*** - guest lectures by Jeff Friedman
 - May 17, 2010: ***The "Photo-Text": Contemporary Women Poets And Visual Artists*** - guest lecture by Prof. Elisabeth Frost of Fordham University
 - May 17, 2010: ***'Fools Rush in Where Angels Fear to Tread': An Interpretation of the Movie The Third Man as a Political Allegory*** - guest lecture by Prof. Derek Hackett of Fordham University
 - May 26, 2010: ***Fitting Memorials: American Jews and the Memory of the Holocaust, 1945-1962*** - guest lecture by Hasia Diner of New York University
 - June 1, 2010.: ***Civil Rights Movement in the US as an example of non violent civil resistance*** - guest lecture by Kurt Schock of Rutgers, The State University of New Jersey
 - June 23, 2010: Dr. Bill Schneider, renowned expert on U.S. politics, professor at George Mason University, Virginia, and Distinguished Senior Fellow and Resident Scholar at the American think tank Third Way, met with ASC to discuss the current political situation in the U.S. and in Poland
 - September 20, 2010: ***Czy na Greenpoincie czas się zatrzymał? Polscy imigranci w Nowym Jorku*** – lecture by dr Anna Sosnowska, XIV Festiwal Nauki w Warszawie
 - September 21, 2010: ***Spisek, Tolkien i krykiet: Proza amerykańska XXI wieku*** – lecture by mgr Karolina Krasuska, XIV Festiwal Nauki w Warszawie
 - September 22, 2010: ***Spoleczeństwo zdezinformowane, czyli jak sprzedawano Amerykanom wojnę w Iraku*** – lecture by dr Ewa Hauser and mgr Jan Szelągiewicz, XIV Festiwal Nauki w Warszawie
- Guest lectures by ASC faculty
- "Viral communications and the death drive. A comparison of Jonathan Demme's *Philadelphia* and Pedro Almodóvar's *Law of Desire*", paper by Dr. Tomasz Basiuk at Konferencja Polskiego Towarzystwa Studiów Amerykanistycznych, UMCS, Puławy, October 2009
 - "Ciągłość mimo zmian kontekstu. Polskie migracje do przemysłowej i poprzemysłowej Ameryki", paper by Dr. Anna Sosnowska-Jordanovska, at the conference Globalizacja-Współczesność-Przeszłość, Instytut Historyczny oraz Instytut Kulturoznawstwa Uniwersytetu Wrocławskiego,

October 2009

- "Packaging of prestige. Fakes and substitutes on the Polish market" podczas seminarium "The Agency of packaging. Gender, fakes and luxury", paper by Dr. Habil. Urszula Jarecka at the workshop "The Agency of packaging. Gender, fakes and luxury", Centrum för konsumtionsvetenskap (CFK) Göteborgs universitet, Sweden, November 2009
- "WW2 in Polish movies. Wounded memory", Dr. Habil. Urszula Jarecka at the workshop organized by Prof. Peter Tame, Queen's University Belfast, Ireland, November 2009
- "Social Class in 21st Century America: Has It Been Altered by the Financial Crisis?", paper by Dr. David Jones at the conference entitled "American Dream in the 21st century," John Paul II Catholic University of Lublin and sponsored by the Student Society and the Department of English Philology, May 2010
- "Cultural Translation: Mina Loy's 'Anglo-Mongrels and the Rose'", paper by mgr Karolina Krasuska, European University Viadrina, Frankfurt (Oder), June 2010
- "Civil Society in Mainland China following the Taiwanese Example", paper by Dr. David Jones at a conference entitled "Mastering Civil Society: Practices and Difficulties of Civil Participation in Taiwanese and Polish Studies," sponsored by the Institute of Philosophy and Sociology, Polish Academy of Sciences (IFIS PAN), Center for East-Central Europe Studies, Soochow University Taipei, Taipei Economic and Cultural Office in Poland, August 2010

Publications

- Tomasz Basiuk, "Calling the One You Love: the Telephone in Mart Crowley's *The Boys in the Band* and Robert Chesley's *Jerker, or, the Helping Hand*", in: Grzegorz Kość and Krzysztof Majer (ed.), *Tools of their Tools: Communication Technologies and American Cultural Practice*, Newcastle: Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2009
- Tomasz Basiuk, Błażej Warkocki, "Odpadki energii, czyli o nieudanym wyparciu politycznego przez Joannę Tokarską-Bakir" in: *Krytyka Polityczna 16-17*, 2009
- Clifford A. Bates, "Book Review of Campbell Craig's *Glimmer of a New Leviathan: Total War in the Realism of Niebuhr, Morgenthau, and Waltz*", in: *Political Studies Review*, vol. 7, 2009
- Clifford A. Bates, "Book Review of John Lamberton Harper's *American Machiavell: Alexander Hamilton and the Origins of U.S. Foreign Policy.*", in: *Political Studies Review*, vol. 7, 2009
- Clifford A. Bates, "Book review of David Walsh's 'The Modern Philosophical Revolution: The Luminosity of Existence.'", in: *Political Studies Review*, vol. 8, 2010
- Małgorzata Durska, "Zarządzanie różnorodnością: kluczowe pojęcia" in: *Kobieta i biznes*, 2009
- Małgorzata Gajda-Łaszewska "Still Cheating Us Softy: Video News Releases (VNRs) Masquerading as Solid News in American Media", in: Grzegorz Kość and Krzysztof Majer (ed.), *Tools of Their Tools: Communications Technologies and American Cultural Practice*, Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2009
- William Glass, "Movies and the First Amendment: From Business to Protected Speech" in: Jolanta A. Daszyńska ed. *Konstytucja Stanów Zjednoczonych Ameryki: Reminiscencje w 220 rocznicę uchwalenia*, Wyd. Uniwersytetu Łódzkiego, 2009
- William Glass, ed. *The Americanist, Warsaw Journal for the Study of the United States*, vol. XXV, Warsaw University American Studies Center, 2010
- William Glass, "The Covenant and American Nationalism: An Interview with Tomasz Żyro", in: *The Americanist, Warsaw Journal for the Study of*

- the United States*, vol. XXV, Warsaw University American Studies Center, 2010
- Agnieszka Graff and William Glass “Editors’ Introduction. Rethinking American Nationalism,” in: *The Americanist, Warsaw Journal for the Study of the United States*, vol. XXV, Warsaw University American Studies Center, 2010
 - Agnieszka Graff, “We Have Passed a Milestone: An Interview with Eric J. Sandquist”, in: *The Americanist, Warsaw Journal for the Study of the United States*, vol. XXV, Warsaw University American Studies Center, 2010
 - Agnieszka Graff, “Gender and Nation, Here and Now: Reflections on the Gendered and Sexualized Aspects of Contemporary Polish Nationalism.” in: Elżbieta H. Oleksy, (ed.) *Intimate Citizenships: Gender, Subjectivity, Politics*, New York London, Routledge Series in Gender and Society, 2009
 - Agnieszka Graff, ed. *The Americanist, Warsaw Journal for the Study of the United States*, vol. XXV, Warsaw University American Studies center, 2010
 - David A. Jones, “Globalisation, Law and Policy: New International Relations Theories -Emergence of ‘Amusement Park’, ‘Casino’, ‘Chance’, and ‘Table Sport’ Theories” in: *Proceedings of the 3rd Congreso Internacional de Americanistas.*, Mexico City, 2009
 - David A. Jones and Joanna Waluk, “The Golden Age of Radio: Entertainment, News, and Politics in the United States, 1926 Until 1956,” in: Grzegorz Kość and Krzysztof Majer, eds., *Tools of Their Tools: Communications, Technologies, and American Cultural Practice.*, Newcastle, Cambridge Scholars Publishing, Newcastle upon Tyne, UK, 2009
 - David A. Jones, ed., *Ideal Realism in the 21st Century*. Boston, Pearson PLC Publishing, 2009
 - David A. Jones, “Ideal Realism: International Relations Among The ‘P5’ Powers,” in: David A. Jones, ed., *Ideal Realism in the 21st Century.*, Boston, Pearson PLC Publishing, 2009
 - David A. Jones, "The Great Middle East, A Permanent Palestinian Homeland, Multi-Polar Commercial Competition: The Beginning, Not Ending, Of An Era," in: *GeoPolitica*, vol. VIII, 2009
 - David A. Jones, Christopher A. Jones, "Medical Tourism and New Legal Issues Facing 21st Century Couples and Women" in: *International Journal of Fertility and Women's Medicine*, 2009
 - David A. Jones, “The United States Constitution, Its Bills of Rights and Selective Disincorporation Through the Fourteenth Amendment”, in: Jolanta A. Daszyńska ed. *Konstytucja Stanów Zjednoczonych Ameryki: Reminiscencje w 220 rocznicę uchwalenia*, Wyd. Uniwersytetu Łódzkiego, 2009
 - Grzegorz Kość, *Tools of their Tools: Communication Technologies and American Cultural Practice*, co-ed., with Krzysztof Majer, Newcastle: Cambridge Scholars Press, Newcastle upon Tyne, UK, 2009
 - Karolina Krasuska, Elahe Haschemi Yekani, Daniela Hrzán, Jana Husmann-Kastein, Carsten Junker, Beatrice Michaelis, “Where, When and How? Contextualizing Intersectionality”, in: Dorota Golańska, Aleksandra M. Różalska (ed.), *New Subjectivities: Negotiating Citizenship in the Context of Migration and Diversity*, University of Łódź Publishing House, 2009
 - Sylwia Kuźma-Markowska, “Stan badań nad historią antykoncepcji w XIX i XX wieku”, in: *Przegląd historyczny*, vol. C-3, 2009
 - Sylwia Kuźma-Markowska, “Lekarze a ruch świadomego macierzyństwa w latach 30. XX wieku” in: *Zawód lekarza na ziemiach polskich w XIX i XX wieku*, ASPRA 2009
 - Sylwia Kuźma-Markowska, “Margaret Sanger's and Mary Ware Dennett's

Rhetoric of Birth Control. The Voluntary Parenthood Cause in the Interwar Period”, in: *Ideology and Rhetoric. Constructing America*, Cambridge Scholars Publishing, 2009

- Sylwia Kuźma-Markowska, “Świadome macierzyństwo w praktyce. Kliniki kontroli urodzeń w Stanach Zjednoczonych w dwudziestoleciu międzywojennym” in: *Medycyna Nowożytna. Studia nad kulturą medyczną.*, vol. XIV, 2009
- Sylwia Kuźma-Markowska, “Race and Gender Intersected. Hill/Thomas Controversy,” in: *Polish Journal of American Studies*, vol. 2, 2009
- Sylwia Kuźma-Markowska, *Zdrowe matki chciane dzieci. Ruch kontroli urodzeń w stanie Illinois, 1923-1941*, Neriton, 2009
- Sylwia Kuźma-Markowska, “Wiele nurtów jednej fali: ruch kobiecy w Stanach Zjednoczonych w latach 70.” in: *Działaczki społeczne, feministki, obywatelki... Samoorganizowanie się kobiet na ziemiach polskich po 1918 roku (na tle porównawczym)*, Neriton, 2009
- Sylwia Kuźma-Markowska, “Działacze ruchu świadomego macierzyństwa w latach 30. XX wieku” in B. Urbanek *Zawód lekarza na ziemiach polskich*, Neriton, 2009
- Zbigniew Kwiecień, “Wspomnienie o Profesorze, moim Mistrzu i Opiekunie”, in: (zbiorowe) *Andrzej Bartnicki. Pierwszy Rektor Pułtuskiej Almae Matris*, Akademia Humanistyczna im. Aleksandra Gieysztorza w Pułtusku, Wyd. ASPRA-JR, 2009
- Wolniak Radosław: “MNCs and Regional Development Disparities: A Theoretical Approach.”, in: Zofia Barbara Liberda, Anna Grochowska (eds.): *Civilizational Competences and Regional Development in Poland.*, Uniwersytet Warszawski, 2009

New courses

New courses offered can be viewed on our website: www.asc.uw.edu.pl

Calls for papers

Please send submissions to The Americanist, Warsaw Journal for the Study of the United States: the_americanist@uw.edu.pl

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Conferences

Anna Krawczyk-Laskarzewska

- 21-23 Oct 2009. Puławy. PAAS Conference. *(Mis)reading America: American Dreams, Fictions and Illusions*. Paper: “Rimbaud Meets Rambo: Finding American Beauty in Richard Kwietniowski’s *Love and Death on Long Island*.”
- 22-24 Oct 2009. Łódź. *Against and Beyond: Subversion and Transgression In Drama, Theatre, Film and Media*. “Smilers, Defilers, Reekers and Leakers’ – Dogs as Tools of Subversion and Transgression in Short Stories by Edgar A. Poe, Mark Twain, and Ambrose Bierce.”
- 7-9 Apr 2010. Łódź. *Theory That Matters: What Practice after Theory?* Paper: “*Mulholland Drive*, or the Perils and Pleasures of Psychoanalysis.”
- 19-21 Apr 2010. Kalisz. PASE Conference. Paper: “Poe Goes Completely Pop, or Adapting *The Fall of the House of Usher* in the 21st Century.”
- 7-8 May 2010. Olsztyn. *Nowe Zjawiska w języku, tekście i komunikacji III. Kontekst a komunikacja*. Paper: “Panika moralna w wersji online – przypadek Romana Polańskiego.”

- 22-25 Sep 2010. Ustroń. *Civilisation and Fear. Writings and the Subjects of Ideology*. Paper: "Seek and Ye Shall Mind – the Mechanisms of Online Exposure."

Publications

Anna Krawczyk-Łaskarzewska

- "Breaking the Fourth Wall, or *Tristram Shandy* in the World of Celebrity Culture" in *From Queen to Queen Victoria. Readings in 18th and 19th Century British Literature and Culture*, eds. Grażyna Bystydzieńska, Emma Harris, Warszawa: Ośrodek Studiów Brytyjskich UW, 2009, pp. 293-302.
- "Interiorizing Ideologies - Race, Nation, and Masculinity in Mark Behr's *The Smell of Apples*" in *Interiors: Interiority/Exteriority in Literary and Cultural Discourse*, eds. Sonia Front, Katarzyna Nowak, Newcastle: Cambridge Scholars Publishing, 2010, pp. 131-146.

Guest lecturers

19-20 May 2010. **Prof. Richard Kopley**, Penn State DuBois, gave lectures on "Poe and Hawthorne versus Transcendentalism" and "Adventures in Poe."

American Literature Section, Institute of English Studies, University of Warsaw

Mailing address

Zakład Literatury Amerykańskiej, Instytut Anglistyki UW, ul. Nowy Świat 4, 00-497 Warsaw

Events/Activities

- Julia Fiedorczuk has published her first volume of prose *Poranek Marii i inne opowiadania*. The publisher is Biuro Literackie, Wrocław. The book has been reviewed, among others, in the weeklies *Przekrój* and *Polityka*.
- Tadeusz Pióro appeared at events promoting the book *Frank O'Hara Now* (Liverpool University Press, 2010) in London and Paris. He had contributed a chapter to this important new volume.
- In the first half of 2010, Julia Fiedorczuk conducted workshops in creative writing, gave poetry readings or appeared at literary festivals in Wrocław and Rybnik. In June she was invited as poet and lecturer to the University of Regensburg and in September she attended the workshop "Metropoetica" and read her poems at a poetry festival in Riga, Latvia.
- In October 2009, Hanna Baguta-Marchel defended her doctoral dissertation entitled "The Evil, the Fated, the Biblical: The Latent Metaphysics of Cormac McCarthy's Fiction." Agata Preis-Smith supervised the dissertation, while Małgorzata Grzegorzewska and Zofia Kolbuszewska served as reviewers

Guest lecturers

In October 2009, two distinguished guests visited the Institute of English Studies UW: Prof. **Andrea Herrera**, University of Colorado, Colorado Springs, lectured on "Cartographies of Knowledge: The Remapping of American Literature and Culture," and Prof. **John Leo**, University of Rhode Island, Kingston, gave a talk entitled "'Cultural Studies,' 'Keywords,' and 'Concepts': Some Thoughts on Mapping the 'Field.'"

Conferences

- The following colleagues presented papers at the PAAS conference in Puławy in October 2009: Julia Fiedorczuk ("Rereading Nature: Postpastoral Sensibility in Recent American Poetry"), Jarosław Kuczyński ("Un-Mapping Faulkner"), Zuzanna Ładyga ("Simulating the Pastoral in David Foster Wallace's 'The View from Mrs. Thompson's'"), Anna Pochmara ("Following the Transatlantic Trail: Africa, America and Europe in the Writings of Alain Locke"), Marek Paryż ("Whatever Happened to the American Scholar? The Absence of America in Emerson's Lecture"), Justyna Włodarczyk ("From the Inside Looking In: The Mis/Education of Michelle Tea").

- In October, Marek Paryż spoke on “Urban Spaces in Edgar Allan Poe’s Stories” at a bicentennial Poe conference organized by the Institute of Polish Literature, University of Warsaw.
- In March 2010, Marek Paryż and Andrew Gross, JFK Institute in Berlin, chaired a panel on “Rhetorical Constructions of Youth from the American Revolution to the Civil War” at the EAAS Biennial Conference in Dublin. Marek Paryż presented a paper titled “The National v. the Regional in Emerson’s ‘The Young American.’”
- In April, Agata Preis-Smith spoke on “Myth and Politics in Theory: Roland Barthes’s ‘Myth Today’ and Its Contemporary (Postcolonial) Significance” at the conference “Theory That Matters” in Łódź.
- In May, Ewa Łuczak and Joanna Ziarkowska organized a conference entitled “Post-Colonial Discourse, Ethnicity and Race in the United States: the Past and the Present.” Four distinguished speakers delivered plenary keynote: Andrea Herrera (University of Colorado, Colorado Springs), Magda J. Zaborowska (University of Michigan, Ann Arbor), Samir Dayal (Bentley University, Mass.), and Joelle Rostkowski (École des Hautes Études en Sciences Sociales, Paris). The following colleagues from the Section of American Literature read papers at the conference: Ewa Łuczak (“Exiles, Nomads, or Members of the Diaspora? African American Expatriate Writers of the 1960s”), Anna Pochmara (“The New Negro Renaissance and the Postcolonial Rhetoric”), Justyna Włodarczyk (“Post-Ethnic Passing? Functions of Passing in Three African American Novels, from Johnson’s *Autobiography of an Ex-Colored Man* to Danzy Senna’s *Caucasia*”).
- In June, Ewa Łuczak and Joanna Ziarkowska participated in the MESEA Conference in Pecs, Hungary, with papers titled, respectively, “Too far away from home? Frank Yerby’s European Exile” and “From Santo Domingo to Mordor and Back: Multicultural and Diasporic Identity in Junot Diaz’s *Brief Wondrous Life of Oscar Wao*”.
- In June, Julia Fiedorczuk participated in the conference of ALLE-UK at the University of Bath, UK, where she and Zoe Skoulding talked on “Metropoetica: Walking the City.”
- In September, Tadeusz Pióro attended the Frank O’Hara Symposium at the University of London in Paris.
- In October 2010, Julia Fiedorczuk read a paper entitled “‘Cudzysłów’: o jednym wierszu Andrzeja Sosnowskiego” at a conference devoted to the poetry of Andrzej Sosnowski in Poznań.

Publications

Agata Preis-Smith

- “The Mother of Us All: Gertrude Stein y la poetica del modernismo americano.” *Itinerarios* 10 (2009).
- “The Uncanny at the Heart of the Country Household: Gertrude Stein’s *Blood on the Dining Room Floor*.” *Polish Journal for American Studies* 4 (2010).

Julia Fiedorczuk

- “Die Welt ist nicht für uns gemacht worden” (in conversation with Anja Utler). *Ökopoetik: Stellungbeziehen für lebende Körper*, Manuscripte 187 (2010).
- “Dom ze słów.” *Res Publica Nowa* 9 (2010).
- “Ekokrytyka. Bardzo krótkie wprowadzenie.” *Fragile* 3 (2010).
- “Język całkiem dziki. Rozmowa z Gregiem Gerrardem.” *Fragile* 3 (2010).

Zuzanna Ładyga

- “Fatigue, Indolence, and the ‘there is,’ or, the Temporal Logic of Collage in Donald Barthelme’s *Snow White*.” *European Journal of American Studies* 2 (2010). Web.

Ewa Łuczak

- *How Their Living Outside America Affected Five African American Authors: Toward a Theory of Expatriate Literature*. Lewiston: Edwin Mellen Press, 2010.

Anna Pochmara

- “The Black Man’s Burden: Dilemmas of Black Masculinity in Booker T. Washington’s Up from Slavery.” *The Americanist* 25 (2009).
- “Defying Time, Celebrating Space: The Construction of Male Bonds in the Leatherstocking Tales by James Fenimore Cooper.” *Mapping Literary Spaces: Memory, Place, Locality*. Ed. Wojciech Kalaga and Jacek Mydla. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2009.
- Review of *Czarno na białym. Afroamerykanie, którzy poruszili Amerykę*, edited by Ewa Łuczak and Andrzej Antoszek, *Polish Journal for American Studies* 4 (2010).

Justyna Włodarczyk

- *Ungrateful Daughters. Third Wave Feminist Writings*. Newcastle: Cambridge Scholars, 2010.

Joanna Ziarkowska

- “Dancing for Survival: Reinterpretations of the Ghost Dance in Leslie Marmon Silko’s *Gardens in the Dunes*.” *Polish Journal for American Studies* 4 (2009).

Tadeusz Pióro

- “A Certain Keeness: The Boring and the New in Frank O’Hara’s Poetry.” *Frank O’Hara Now*. Ed. Robert Hampson and Will Montgomery. Liverpool: Liverpool University Press, 2010.
- “Beyond Parody: Literariness in John Ashbery’s Plays.” *Polish Journal for American Studies* 4 (2009).
- “Artysta i obywatel w twórczości Jamesa Joyce’a.” *Acta Philologica* 37 (2010).

Marek Paryż

- “Na styku dyskursów. Literacka konstrukcja szaleństwa w trzech opowiadaniach Poe’go.” *Edgar Allan Poe. Klasyk grozy i perwersji. W dwusetną rocznicę urodzin pisarza*. Ed. Edward Kasperski and Żaneta Nalewajk. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2009.
- “Dyskurs medyczny w ‘Berenice.’” *Edgar Allan Poe. Klasyk grozy i perwersji. W dwusetną rocznicę urodzin pisarza*.
- “Architektura obłędu: Hawthorne i Poe.” *Edgar Allan Poe. Klasyk grozy i perwersji. W dwusetną rocznicę urodzin pisarza*.
- Review of *Americans in British Literature, 1770-1832. A Breed Apart* by Christopher Flynn, *Polish Journal for American Studies* 4 (2009).
- Reviews of the Polish editions of: *Last Exit to Brooklyn* by Hubert Selby, *Alfred and Emily* by Doris Lessing, *The Western Lands* by William Burroughs, *The Easter Parade* by Richard Yates, *Mao II* by Don DeLillo, *A Mercy* by Toni Morrison, *Invisible Monsters* by Chuck Palahniuk, *My Father’s Tears and Other Stories* by John Updike, *Blood Meridian* by Cormac McCarthy, *The Unaccustomed Earth* by Jhumpa Lahiri. *Nowe Książki*, 11 (2009) - 10 (2010).

Jarosław Kuczyński

- “The 1936 Map of Yoknapatawpha as an Ideological Space.” *Polish Journal for American Studies* 4 (2010).

New faculty

Marta Werbanowska is a new doctoral student in the Section of American Literature

New courses

- **Zuzanna Ładyga**: “Marxist Literary Theory”
- **Anna Pochmara**: “American Realism”
- **Justyna Włodarczyk**: “Nineteenth-Century American Women Writers”

- **Justyna Włodarczyk:** “American Autobiography”
- **Joanna Ziarkowska:** “Literature and Medicine”

Institute of English Philology, University of Wrocław

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|-------------------|---|
| Mailing address | Department of English, University of Wrocław, ul. Kuźnicza 22, 50-138 Wrocław |
| Events/activities | <ul style="list-style-type: none"> ▪ Marek Oziewicz’s <i>One Earth, One People</i> (McFarland 2008) won the 2010 Mythopoeic Scholarship Award in Myth and Fantasy Studies. ▪ Marek Oziewicz talked about “Children’s Literature in Eastern Europe – Eastern Europe in Children’s Literature” to students and faculty of Brooklyn College, CUNY, on March 11, and to students and faculty of Pennsylvania State University, State College campus, on March 15 and 16. ▪ Marek Oziewicz gave a talk “Klonowane dzieci: literatura <i>science fiction</i> o niebezpieczeństwach nowych technologii” dla słuchaczy Uniwersytetu Dzieci. Wrocław, 27 marca 2010. ▪ Marek Oziewicz talked about American mythopoeic fantasy to students and faculty of Ege University, Izmir, Turkey, Apr 26-29, 2010 ▪ Marek Oziewicz talked about “Pullman and Rowling: Eastern Europe in Children’s Literature” to students and faculty of Latvian Academy of Culture, Riga, Latvia, on May 9-14, 2010 ▪ Piotr Zazula traveled to Denmark on an LLP-Erasmus Grant (September 24-30, 2009), where he lectured at Aarhus Universitet. Lecture titles: 1) “Ecopoetry in America: Gary Snyder and Wendell Berry”, 2) “New Walls and Old Prejudices: Political Theater on the U.S.-Mexican Border”. ▪ Piotr Zazula traveled to the UK on an LLP-Erasmus Grant (September 20-26, 2010), where he lectured at the University of Glamorgan. Lecture titles: 1) “Lessons in Contingency: Czesław Miłosz and Milan Kundera”, 2) “Free and Fatalistic: The Post-Communist Mind in Contemporary Polish Fiction”. |
| Conferences | <ul style="list-style-type: none"> ▪ Elżbieta Klimek-Dominiak presented “Exposing Personal trauma in Life Writing and Polish Counter-discourse on the Domestic Sphere” <i>2010 International Auto/biography Association Conference: Life Writing and Intimate Publics</i>, Brighton, UK, June 27- July 1, 2010. ▪ Elżbieta Klimek-Dominiak presented “Disintegration of a Jewish Polish Immigrant Identity and Re-Invention of a Postmodern Hybridized Self in Eva Hoffmans’s Autobiography <i>Lost in Translation: Life in a New Language</i>,” <i>International Auto/biography Association Europe Founding Conference</i>, Amsterdam, Netherlands, October 28-November 1, 2009. ▪ Elżbieta Klimek-Dominiak presented “Dziedzictwo samotności i żalu”- długotrwałe konsekwencje przemocy fizycznej i kazirodztwa w powieści Jane Smiley <i>Tysiąc Akrów</i>. <i>Konferencja interdyscyplinarna: Zrozumienie Interpersonalnej traumy/Understanding Interpersonal Trauma</i>, University of Wrocław, Institute of Psychology, Wrocław, October 2-3, 2009. ▪ Justyna Kociatkiewicz presented “Reading of a Reading of America: Robert Coover’s <i>The Public Burning</i>,” <i>PAAS Conference: (Mis)Reading America</i>, Puławy, October 2009 ▪ Justyna Kociatkiewicz presented “Coping with the Antisemitic Universe: the Construction of Alternate Realities in Bellow’s <i>The Victim</i> and Roth’s <i>The Polot Against America</i>”, <i>Alternate Construals in Language, Literature and Culture</i>, Wrocław, September 2010 ▪ Marek Oziewicz presented “Restorative Justice Scripts in Ursula K. Le Guin’s <i>Voices</i>” at <i>International Conference on the Fantastic in the Arts 31</i>. <i>International Association for the Fantastic in the Arts</i>, Orlando, FL, Mar. |

17-21, 2010.

- Marek Oziewicz presented “The Market and Fantasy Literature: Reflections on the Interface” at *International Conference “The Market in Culture.”* Siauliai University, Lithuania, May 13-14, 2010.
- Marek Oziewicz presented “The First Polish Story Combo: Andrzej Maleszka’s The Magic Tree Series” at 37th Annual Children’s Literature Association Conference, Eastern Michigan University, Ann Arbor, MI, Jun. 10-12 2010.
- Marek Oziewicz presented “Coping with the Trauma of National Betrayal: Alternate Histories of Poland in Konrad T. Lewandowski’s ‘Noteka 2015’ and Marcin Ciszewski’s *Major* trilogy” at International Conference Alternate Construals in Language, Literature and Culture, The Philological School of Higher Education in Wrocław, Sep. 17-18, 2010.
- Marek Oziewicz was on the conference committee of International Conference Alternate Construals in Language, Literature and Culture, The Philological School of Higher Education in Wrocław, Sep. 17-18, 2010.
- Piotr Zazula presented “Fear Over Facts: American Anti-Immigration Policy and the Mexican Border Today.” 2nd *International Conference on POLITICAL LINGUISTICS*. Uniwersytet Łódzki, Łódź, September 17-19, 2009.
- Dominika Ferens presented “Reading Whiteness in New Jersey: The Turn from Ethnography to Fiction.” *PAAS Conference: (Mis)Reading America: American Dreams, Fictions, and Illusions*, Puławy, October 2009.
- Dominika Ferens presented “Jamaica Kincaid’s Caribbean Acts in *The New Yorker*” at *Postcolonial Discourse, Ethnicity, and Race in the United States*, Warsaw University, Warsaw, May 2010.

Publications

- Elżbieta Klimek-Dominiak. “‘They came like a lion’ - Sarah Winnemucca Hopkins’s *Life Among the Piutes: Their Wrongs and Claims* as a Personal and Tribal Account of Native American and Euro-American Contacts.” *Belgrade English Language and Literature Studies* 1 (2009): 221-228.
- Elżbieta Klimek-Dominiak. “Fictions of Western Masculinity and Freedom: A. Proulx’s *Close Range: Brokeback Mountains and Other Stories*. *Anglica Wratislaviensia* 47 (2009): 9-16.
- Justyna Kociatkiewicz. “City Boys and Crocuses: Bellow’s Natural, Bellow’s Artificial.” *America: The Natural and the Artificial*. Eds. Magdalena Zapędowska and Paweł Stachura. Wydawnictwo Naukowe UAM: Poznań, 2010.
- Justyna Kociatkiewicz. “What Do the Americans Do Abroad, or Saul Bellow and Globalization.” *Anglica Wratislaviensia* 48 (2010).
- Katarzyna Nowak and Sonia Front, eds. *Interiors: Interiority/Exteriority in Literary and Cultural Discourse*. Amersham: Cambridge Scholars Publishing, 2010.
- Katarzyna Nowak. “The Orphic Myth and America: The Representation of Immigrants in Puccini’s *La Fanciulla del West*.” *Anglica Wratislaviensia* 48 (2010).
- Katarzyna Nowak. “In the name of the father: identity, disruption, difference.” *Mapping Literary Space(s)*. Eds. W. Kalaga, M. Kubisz. and J. Mydla. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2009. 106-117.
- Marek Oziewicz, Justyna Deszcz-Tryhubczak and Agata Zarzycka. „Wstęp” and “Introduction.” *Relevant across Cultures: Visions of Connectedness and Earth Citizenship in Modern Fantasy for Young Readers*. Eds. Justyna Deszcz-Tryhubczak, Marek Oziewicz, and Agata Zarzycka. Wrocław: ATUT, 2009. 7-18.
- Marek Oziewicz. “‘Into Our Hands They Are Absolutely Delivered’? Animal Fantasy as a Form of Affirmative Action.” *Relevant across Cultures: Visions of Connectedness and Earth Citizenship in Modern Fantasy for Young Readers*. Eds. Justyna Deszcz-Tryhubczak, Marek Oziewicz, and Agata Zarzycka. Wrocław: ATUT, 2009. 119-32.

- Marek Oziewicz. Review of William Gray. *Fantasy, Myth and the Measure of Truth* (Houndmills, Basingstoke: Palgrave-Macmillan, 2009) for International Research Society for Children's Literature. Available at: http://www.irscl.com/review_myth_and_measure_truth.html
- Marek Oziewicz. *Ptasi trel: Sto jeden wierszy Rumiego* (Przekład zbioru poezji Rumiego pt. *Birdsong* w angielskich wersjach Colemana Barksa). Kraków, Wydawnictwo Miniatura, 2009.
- Marek Oziewicz. "Mythos, Logos a korzenie literatury fantasy." *Fantastyczność i cudowność: wokół źródeł fantasy*. Eds. Tomasz Ratajczak and Bogdan Trocha. Zielona Góra: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego, 2009. 33-43.
- Marek Oziewicz. "Magical Thinking and Fantasy Literature: The Case for Imaginary Linguistics." *Słowo jako wyraz duchowości człowieka*. Eds. Zdzisław Wąsik and Józef Zaprucki. Jelenia Góra: Kolegium Karkonoskie w Jeleniej Górze, 2009. 31-41.
- Marek Oziewicz and Dan Hade. "The Marriage of Heaven and Hell? Philip Pullman, C. S. Lewis, and the Fantasy Tradition." *Mythlore* 28.3-4 (Spring/Summer 2010): 39-54.
- Marek Oziewicz. "Representations of Eastern Europe in Philip Pullman's His Dark Materials, Jonathan Stroud's The Bartimaeus Trilogy, and J. K. Rowling's Harry Potter Series." *International Research in Children's Literature* 3.1 (Summer 2010): 1-14.
- Piotr Zazula. "Rediscovering America: Native American Spirituality in William Carlos Williams's and Gary Snyder's Poems." *Język a komunikacja 24. Studies in American Language, Culture and Literature*. Eds. P. Chruszczewski and J. Fisiak. Tertium: Kraków, 2009. 203-223.
- Piotr Zazula. „Od przekładu do przeróbki, czyli o tłumaczeniu wierszy wielokrotnie przekładanych.” *W kręgu translatoryki i dialogu kultur*. Eds. B. Kulka et al. Educator: Częstochowa, 2009. 56-79.
- Dominika Ferens, *Ways of Knowing Small Places: Intersections of American Literature and Ethnography since the 1960s*. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2010.
- Dominika Ferens, "The Deserving Heathen: Missionary Ethnography of China and its American Converts." *Transpacific Interactions: The United States and China, 1880-1950*. Red. Vanessa Künnemann and Ruth Mayer. New York: Palgrave Macmillan, 2009.

New courses

- Elżbieta Klimek-Dominiak, MA seminar "Race, Gender and Class in American Autobiography"
- Dominika Ferens, MA seminar "Ways of Knowing Big Places: The Literature and Film of Los Angeles"

Guest lecturers

- Prof. Elisabeth Frost, 2009-10 Fulbright Visiting Scholar at the University of Wrocław, gave lecture on "The 'Photo-Text': Contemporary Women Poets and Visual Artists" on May 24, 2010.
- Prof. Robert Westerfelhaus, 2009-10 Fulbright Visiting Scholar at Maria Curie-Skłodowska University, Lublin; associate professor of communication at the College of Charleston in South Carolina, gave a guest lecture at IFA Wrocław on "Class, Ethnicity, and Normative Masculinity in American Literature" on December 12, 2009.

Institute of English, University of Gdansk

Mailing address

Amerykanistyka, Instytut Anglistyki, Wydział Filologiczny, Uniwersytet Gdański; Wita Stwosza 55, 80-952 Gdańsk

Guest lecturers	Carlos Morton, University of California, Santa Barbara. Lecture on Chicano theater. April 7, 2010.
Conferences	<ul style="list-style-type: none"> ▪ dr Arkadiusz Misztal, International Pynchon Week, Lublin, June 2010. Paper: "Varied Modes of Detection: A Forensic Investigation into Thomas Pynchon's Crying of Lot 49 and Inherent Vice" ▪ dr Grzegorz Welizarowicz, VII Congreso Internacional de Literatura Chicana, Universidad de León, Spain, May 2010. Paper: "Mestizo Land: Richard Montoya's (Re)Reading of American Landscapes" ▪ prof. Marek Wilczyński, Biennial EAAS Conference ("Forever Young? The Changing Images of America"), Dublin, Ireland, March 2010. Parallel lecture: "The Burden of Youth: The Ambivalences of Immaturity in the Antebellum Discourse of US Cultural Identity" ▪ dr Beata Williamson, BelAAS 19th International Conference, Minsk, Belarus, May 2010. Paper: "Europe and America in Henry James' Hawthorne"
Publications	<ul style="list-style-type: none"> ▪ dr Beata Williamson "A Call to be a Gentleman: Men in the 19th-Century Domestic Fiction." <i>On Language and Culture: Interdisciplinary Studies</i>. Ed. Hadrian Lankiewicz. Piła: PWSZ im. Stanisława Staszica, 2009. 15-22.
New faculty	<ul style="list-style-type: none"> ▪ dr Izabela Filipiak ▪ dr Marta Kowal ▪ dr Małgorzata Lisiewicz (art historian) ▪ dr Anna Mazurkiewicz (historian)
Other lectures and events	<ul style="list-style-type: none"> ▪ dr Grzegorz Welizarowicz: "Fight in the Fields: Cesar Chavez and the Farmworkers' Struggle" Organizer: American Corner Gdańsk, March 2010. ▪ dr Grzegorz Welizarowicz : "Walka Afro Amerykanów o równouprawnienie po zniesieniu niewolnictwa." Organizers: American Corner Gdańsk and Nadbałtyckie Centrum Kultury, April 2010. ▪ dr Grzegorz Welizarowicz: an exhibition of photographs of Chicano murals. April 7 – May 31, 2010. (GW is the author of photographs)

Institute of English Studies, Section of Cultures of Anglo-Saxon Countries University of Warsaw

Mailing address	Institute of English Studies, Section of Cultures of Anglo-Saxon Countries University of Warsaw
Publications	Aneta Dybska, <i>Black Masculinities in American Social Science and Self-Narratives of the 1960s and 1970s</i> . Ed. Elżbieta H. Oleksy and Wiesław Oleksy. American Studies and Media Series. Peter Lang, 2010.



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2012 EAAS conference “The Health of the Nation” March 30–April 2, 2012

Leave all the afternoon for exercise and recreation, which are as necessary as reading.
I will rather say more necessary because health is worth more than learning.”
(Thomas Jefferson, letter to John Garland Jefferson, June 11, 1790.)

Over the past two years, President Obama’s proposed health care reforms initiated an often bitter and sometimes divisive debate which, while focused on health provision, also asked fundamental questions (and exposed tenaciously held positions) about the state of the nation, its history and ideology. Our conference theme, the Health of the Nation, addresses these issues, where health can be both literal and metaphorical, personal and public, human and environmental.

The self-analysis involved in considering the health of the nation has always been a characteristic of Americans, and is an issue variously understood according to time, circumstance, and disciplinary approach. Health and the body also retain their metaphoric power in national self-awareness, while a heightened awareness of environmental health and risk is a topic of growing importance, as is the development of Recreation and Leisure Studies as an academic subject.

The EAAS welcomes proposals for parallel lectures and workshops investigating the Health of the Nation from all perspectives and disciplines. Topics addressed might include:

- The relation between health and wealth (Emerson said “The first wealth is health”)
- The health of the individual and the health of the state; the politics and economics of health care
- The legal and constitutional dimensions of healthcare provision; the body’s health in literature and film (often linked symbolically to national trauma)
 - The relation between health and healing
 - Illness as metaphor
 - The ideals of health communicated by the media
 - Health and the environment

The deadline for submission of workshop and parallel lecture proposals is:

January 31, 2011

Potential workshop chairs and parallel lecturers should prepare a one-page abstract and a ½-page cv. Please do not submit proposals for individual workshop papers at this time. These should be sent to selected workshop chairs who will be announced in the May 2011 issue of the ASE newsletter.

A workshop may be chaired by one person but should preferably be chaired by two persons from different countries. No one may (co-) chair a workshop at two consecutive EAAS conferences. Chairs are required to be members of their national or joint-national associations as are all presenters accepted by chairs. This also applies to parallel lecturers. EAAS accepts presenters from the U.S. who belong to the American Studies Association or the Organization of American Historians. Other speakers from outside of Europe must also be members of their respective American Studies Associations.

Please send proposals to:

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