

POLISH ASSOCIATION FOR AMERICAN STUDIES

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NEWSLETTER

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- Events**
- Ø We have co-organized the students' theatre which has produced two Shakespeare's plays, *Much Ado About Nothing* and *A Midsummer Night's Dream* in a metatheatrical Bollywood convention; a new project, *The Tempest* is progressing now, with performances due in November and December.
 - Ø The organizational work on a conference project about Neobaroque is in progress, but the CFP is still pending.
 - Ø **Agnieszka Rzepa** and **Joseph Kuhn** have completed their post-doctoral dissertations, which are now being published.
 - Ø **Paulina Ambroży-Lis** did a lot of bungee jumping.
 - Ø **Paweł Stachura** is sulking as protest against several old and new colleagues leaving us this year.
 - Ø **Katarzyna Kuczma** has completed her PhD project, and is now acquiring a joint degree of Adam Mickiewicz University and the University of Giessen.
- Conferences**
- Dr Paulina Ambroży-Lis**
- Ø . "Tradycja, formy i przemiany dyskursu podróży niczego w literaturach narodowych," University of Białystok, Białowieża-Białystok, Poland 2009
- Katarzyna Kuczma**
- Ø "Narrative Networks: Kultur und Narration im Spannungsfeld von Fakten und Fiktionen," Conference of the Research Area Culture and Narration, Giessen, Germany, December 2008 .
 - Ø ESSCS 2009 "The Cultural Life of *Catastrophes* and *Crises*," Copenhagen, Denmark, August 2009
- New faculty**
- Ø **Krystyna Martyska** is writing a PhD on Canadian literature.
- Publications**
- Dr Paulina Ambroży-Lis**
- Ø 2009. "Edna St. Vincent Millay and Marianne Moore: Two Types of Feminine Masquerade." In: *Bożenna Chylińska (ed.) Ideology and Rhetoric: Constructing America*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 3-17.
 - Ø 2009. "Your Thorns Are the Best Part of You: The Female Poet and the Question of Non-conformity in the Poetry of Marianne Moore and Gertrude Stein." *Studia Anglica Posnaniensa* 44: 509-530.
 - Ø 2009. "Your Thorns Are the Best Part of You: The Female Poet and the Question of Non-conformity in the Poetry of Marianne Moore and Gertrude Stein (revised version)." In: Semrau, J. (ed.) *American Literature in Studia Anglica Posnaniensa 1986-2008: A Selection of Articles*. Poznań: Wydawnictwo Naukowe UAM, 251-282.
- Agnieszka Rzepa**
- Ø 2009. Review of: Danielle Schaub (editor and photographer) 2006, *Reading Writers Reading: Canadian Authors' Reflections*. Edmonton: University of Alberta Press, Hebrew University Magnes Press. TransCanadiana. Polish Journal of Canadian Studies Revue Polonaise d'Études Canadiennes 2: 219-221.
 - Ø 2009. *Feats and Defeats of Memory: Exploring Spaces of Canadian*

Magic Realism. Poznań : Wydawnictwo Naukowe UAM. Pp. 173.

- Ø 2009. "Neither in nor out: A lover of witches. Androgyny in American popular culture. A case study." In: J. Semrau *American Literature in Studia Anglica Posnaniensia 1968-2008. A Selection of Articles*. Poznań : Wydawnictwo Naukowe UAM, 229-242.

Katarzyna Kuczma

- Ø 2009. "Margaret Fuller's Supernal Literary Critique of Ideology." In: Bożenna Chylińska (ed.) *Ideology and Rhetoric: Constructing America*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 337-351.
- Ø 2009. "Memory as Obligation - Ethic and Aesthetic Values in Paul Auster's *The Invention of Solitude*, *Leviathan*, and *"The Book of Illusions"*." In: Sibylle Baumbach, Herbert Grabes, Ansgar Nuenning (eds.) *Literature and Value: Literature as a Medium for Representing, Disseminating and Constructing Norms and Values*. Trier: WVT, 173-193.
- Ø 2009. "Sensing and Making Sense of Illusions - Paul Auster's Self-Chronic Space of the Text." In: Elżbieta Chrzanowska-Kluczevska, Grzegorz Szpila (eds.) *In Search of (Non)Sense*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 243-256.

Dr Janusz Semrau

- Ø *American Literature in Studia Anglica Posnaniensia, 1968-2008*, (editor), Poznań : Wydawnictwo Naukowe UAM.
- Ø "Will you tell me any thing about yourself?" *Co-memorative essays on Herman Melville's "Bartleby the Scrivener"*, (editor), Frankfurt/Main, Peter Lang Verlag, 2009.
- Ø "Ineffable socialities in American literature: A pre-liminary perspective." In: Piotr P. Chruszczewski -- Jacek Fisiak (eds.) *Studies in American language, culture and literature*. Kraków: Tertium, 189-202.
- Ø 2008. "Usable vs. abusable past. A reflection apropos of two (publication-politicization) dates in the history of U.S. literature." *Studia Anglica Posnaniensia* 44: 549-564.
- Ø 2008. "'This is not a film ...' Walter Abish's (de) construction-ist aesthetic." In: Leucht, R. (ed.) *99 Arten das Ich und die Welt zu erfinden. Walter Abish: Materialien und Analysen*. Bonn: Weidle Verlag in Kooperation mit der Osterreichischen Exilbibliothek, 140-160.

New courses

- Ø "Organic Form in American Literature" – a BA seminar by Paweł Stachura.

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Events

- In November 2008 **Zofia Kolbuszewska** completed her post-doctoral degree. *The Purloined Child: American Identity and Representations of Childhood in American Literature 1851-2000* is the crowning achievement of her post-doctoral research.
- During the academic year 2008/9 – new department was brought to life in *the Institute of English Studies* at JPII KUL – **THE DEPARTMENT OF AMERICAN LITERATURE AND CULTURE**. Professor Zofia Kolbuszewska

is the head of the department.

- In May 2009, **Patrycja Antoszek** defended her PhD dissertation “Beyond the Mask of Excess: Robert Coover's Carnavalesque Aesthetics” at JPII KUL. Her doctorate was supervised by Professor Zofia Kolbuszewska.
- In June 2009 **Krzysztof Flis** defended his PhD dissertation “Polityka Stanów Zjednoczonych wobec Wietnamu w latach prezydentury Dwighta Eisenhowera (1953-56)” at the University of Białystok. His doctorate was supervised by Professor Halina Parafianowicz.

Conferences

Andrzej Antoszek

- September 25–28, 2009. *Salzburg Seminar American Studies Alumni Association Symposium* (SSASAA). “Globalization and American Popular Culture”
- June 10-12, 2009. Barcelona. Advanced Seminar on Audio Description ARSAD 2, The Future of Ad in Broadcasting. Facultat de Traducció i d'Interpretació Universitat Autònoma de Barcelona,.

Patrycja Antoszek

- July 21-24, 2009. Lancaster University. “Monstrous Media/Spectral Subjects,” Ninth Biannual Conference of the International Gothic Association. Presentation: “(Un)lucky Pierre or, the Ambiguities: Performing the Phantom Body in Robert Coover's *The Adventures of Lucky Pierre*.”

Ewelina Ba ka

- March 13, 2009 Geneva, Switzerland. Conference: “Masterclass with Gerald Vizenor” organized by University of Geneva. Presentation: “View from the Concrete Shore” – Reconstructing Indian Country in Contemporary Native American Fiction”
- March 25-28, 2009 Bremen, Germany. “Transgressing Borders - Defining Boundaries. Identity, Emotion, and Politics in Indian Country” organized by University of Bremen, Germany. Presentation: “Mapping Out Postindian Country: Gerald Vizenor's *Dead Voices*”
- July 08-10, 2009 Norwich, England. “Indigenous Bodies: Reviewing, Relocating, Reclaiming” organized by University of East Anglia, Norwich, England. Presentation: “Stories from the Womb – Esther Belin's *From the Belly of My Beauty*”

Zofia Kolbuszewska

- July 21-24, 2009. Lancaster, Great Britain. Konferencja Ninth Biennial Conference of IGA (International Gothic Association), Lancaster University, “Monstrous Media/spectral Subjects”. Presentation: “A Crisis of Monstrosity in Charles Brockden Brown's ‘Somnambulism: A Fragment’: The Discontents of ‘Popular Teratology’”

Mateusz Liwi ski

- October 22-24, 2008. Warsaw. “The Past and the Present: The American Uses of History” organized by Polish Association for American Studies. Presentation: “Retrofuturistic Impulse: Skeuomorphs of the Atomic Era in *Fallout*.”

Urszula Niewiadomska-Flis

- September 10-13, 2009. Paris. “The Sense(s) of the South” organized by *The Southern Studies Forum* of the EAAS, hosted by the University of Versailles St Quentin en Yvelines. Presentation: “South through the kitchen: cooking and dining rituals in Southern literature and cinematography.”

Publications

Andrzej Antoszek

- “Trans-Nating Cultures: “The New Head Niggas in Charge” and Their Glocal Audiences”, eds. *Warsztaty Translatorskie/Workshop on Translation*, Henryk Duda, Richard Sokolowski, Towarzystwo Naukowe KUL, Lublin, Slavic Research Group, University of Ottawa, Ottawa, 2008. 35-46.
- “Marka Z. Danielewskiego, Dom z li ci,” in *Wokół kanonu; współczesna literatura amerykańska*. Ed. Lucyna Aleksandrowicz-Pedich, Wydawnictwo SWPS, 2009.
- ““The Higher the Satellite, the Lower the Culture?”; African-American Studies in East-Central and Southeastern Europe: the Case of Poland,” *The Journal of Transnational American Studies*, 1:1, 2009.
- *Czarno na białym; wybitni współczesni Afro-Amerykanie* (a book; co-editor with Ewa Łuczak from Warsaw University, 2009: “Wst p”, “Rymy, skrecze, ‘alley oops’ i kurczaki z projektów; czarna kultura popularna na pocz tku XXI wieku”, „Nowa czarna sztuka”.

Patrycja Antoszek

- “Farewell to Flesh: The Uncanny Carnavalesque in Robert Coover’s *Pinocchio in Venice*.” *Gothic N.E.W.S.* Ed. Max Duperray. Paris: Michel Houdiard Editeur, 2009, 285-298.

Ewelina Ba ka.

- “Sherman Alexie’s Indian Play.” *PASE Studies in Literature and Culture*. Eds. Magdalena Cieslak and Agnieszka Rasmus. Łód University Press, 2008, 39-48.

Anna Czy

- “Ar’n’t I a Woman? -Various faces of traumatic womanhood in Harriet Jacobs’s *Incidents in the Life of a Slave Girl*.” *Literary Liaisons: Text-Culture- Society*. Ed. Sławomir W cior. Wydawnictwo Kul Lublin, 2009. 9-29.

Łukasz D bic

- “Religion, Interracial Communication, and the American Dream in the Works by Flannery O’Connor and Ellen Douglas.” in *Literary Liaisons: Text - Culture - Society*. Ed. Sławomir W cior. Lublin: Wydawnictwo KUL, 2009.

Krzysztof Flis

- “Ameryka ska interwencja w obronie Dien Bien Phu w 1954 roku. Próba nowego spojrzenia.” *Białostockie Teki Historyczne* 6 (2008), 197-216.

Zofia Kolbuszewska

- The Discontents of Applied Teratology: A Crisis of Monstrosity in Charles Brockden Brown’s ‘Somnambulism: A Fragment.’” *Polish Journal for American Studies* 2 (2008), 17-29.
- “Between the Said-ness, Ipseity of the Same and Amphibology of the Saying’s Trace: Zuzanna Ładyga’s Levinasian Exploration of Donald Barthelme’s ethics of Referentiality.” Review of Zuzanna Ładyga’s *Rethinking Postmodern Subjectivity: Emmanuel Levinas and the Ethics of Referentiality in the Work of Donald Barthelme*, Peter Lang, 2009. *Polish Journal for American Studies* 3 (2009), 173-177.

Mateusz Liwi ski

- “Materializing the Digital in the Post-singularity.” in *Literary Liaisons: Text - Culture - Society*. Ed. Sławomir W cior. Lublin: Wydawnictwo

KUL, 2009.

Urszula Niewiadomska-Flis

- “Female Friendship and a Narration of Self-Discovery in Twentieth-Century Southern Women’s Writing.” *British and American Literature and Culture Conference Proceedings*. Ed. Piotr Skurowski and Mirosław Aleksander Miernik. Warsaw: English Department of Warsaw University, 2009. 69-83.
- “Making Sense of the Forces Beyond in Eudora Welty’s “A Curtain of Green.” *Making Sense and Making Nonsense*. Ed. Evelina Graur and Alexandru Diaconescu. Suceava: Editura Universit ii Suceava, 2008. 205-214.
- “Bumper Crops from Yesterday’s Garden: Southern Gentleman’s Heritage in the Modern South on the Basis of Walker Percy’s Novels.” *Margins and Centres Reconsidered: Multiple Perspectives on English Language Literatures*. Ed. Barbara Klonowska and Zofia Kolbuszewska. Lublin: Towarzystwo Naukowe Kul, 2008. 119-128.

Ewa Partyka

- “Vampire – the Cultural Shapeshifter: Vampire Portrayals Shaped by Time, Medium and Place.” in *Literary Liaisons: Text - Culture - Society*. Ed. Sławomir W cior. Lublin: Wydawnictwo KUL, 2009.

Anita Pasik

- “Going Back To the Roots: African American Folklore in the Works by Alice Walker’ Toni Morrison I Toni Cade Bambara” in *Literary Liaisons: Text - Culture - Society*. Ed. Sławomir W cior. Lublin: Wydawnictwo KUL, 2009.

Kamil Rusiłowicz

- “Written Testimony as a Means of Overcoming Class Alienation in Dorothy Allison’s *Bastard out of Carolina*.” *Literary Liaisons: Text - Culture - Society*. Ed. Sławomir W cior. Lublin: Wydawnictwo KUL, 2009.

Michał Zwoli ski

- “The Peculiar Horror of Howard Phillips Lovecraft.” in *Literary Liaisons: Text - Culture - Society*. Ed. Sławomir W cior. Lublin: Wydawnictwo KUL, 2009.

New courses

Ewelina Ba ka

- New Developments in Contemporary Ethnic American Literature (classes)

Zofia Kolbuszewska

- Theory of Literature: Psychoanalytical Literary Criticism (classes)
- (Neo)Baroque and American Literature (monographic lecture)
- MA seminar: American Gothic
- Representations of the (Gothic) Child and Childhood in American Literature 19th-20th c. (monographic lecture)

Urszula Niewiadomska Flis

- American Short Story Classics (monographic lecture)
- Gender in literature of the American South (classes)
- MA Seminar – Race and Class in Southern literature

Grants

- **Ewelina Ba ka** was awarded a research grant by *Kosciuszko Foundation*, an American Center for Polish Culture since 1925. She conducted her research at Arizona State University, Tempe, Arizona, USA (October -

December 2008) under the supervision of Professor Simon Ortiz. Her project focuses on significant changes in the rendering of urban space in contemporary Native American fiction.

- **Urszula Niewiadomska-Flis** was awarded a research grant by *John F. Kennedy-Institute for North American Studies*, Free University Berlin. She conducted her research in JFKI library in July 2009. Professor Heinz Ickstadt was the academic advisor of her project: "South through the kitchen: dining rituals as a social statement in Southern literature."
- **Urszula Niewiadomska-Flis** was awarded a conference grant by *Foundation for Polish Science* for participation in a *Southern Studies Forum* conference "Senses of the South," held in Paris, September 2009.

New staff

- **Anna Czy** – wrote her MA thesis on "Traumatic Womanhood in the Literature of American South." Her PhD dissertation will analyze the significance of clothing in Ethnic American Literature. She is interested in ethnic literature, especially female, and literature of the American South.
- **Łukasz D bieć** – wrote his MA about "Social relations between a white female employer and a black female employee in the literature of the American South"; his PhD will analyze melancholy in the works of Flannery O'Connor; his academic interests include: Flannery O'Connor's Catholic vision of the South; the American Civil War – its depiction in American literature and in film.
- **Michał Zwoli ski** - His M.A. thesis compared the horror of Lovecraft with the horror of Role-Playing Games, while he has chosen monsters and monstrosity in fiction for his PhD research. His interests include reading fantasy and horror books, martial arts, and melee weapons.

Guest Lectures

- 15 May, 2009. **Prof. Eric Sundquist**, UCLA, gave a lecture on "The Legacy of Martin Luther King's 'I Have a Dream' Speech and President Obama."
- 28 April, 2009 - **Joan Gordon**, the editor of *SF Studies*, gave a lecture "Not Cyborgs but Amborgs: A Theory of the Biological Posthuman."
- **Tomasz Basiuk** 17 March 2009, gave a lecture on „The Uses and Perversions of Coming Out: Reflections on Gay Life Writing In the U.S.”

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Events/Activities

- q In December 2008 **Ewa Antoszek** delivered a lecture "An Overview of Chicana History and Literature" in the Department of Applied Linguistics, MCSU
- q **Iza Kimak** received a research grant at the JFK Institute Library, Free University, Berlin, where she worked in February and March 2009.
- q In May 2009 **Paweł Frelik** organized a symposium "Posthumanities. New bodies and new minds in contemporary literature." The keynote was delivered by Prof. Veronica Hollinger (Trent University).
- q **Paweł Frelik** took part in the Board Meeting of the EAAS in Zurich in April 2009.
- q **Paweł Frelik** has been elected to the Board of Editorial Consultants of *Science Fiction Studies*, the leading SF academic journal
- q **Magdalena Jung** took part in Tallinn Summer School 2009 at Tallinn University, Estonia (July 13-31)

Conferences

Anna Bendrat

- q 26 X 2007 VI Conference of Polish Rhetorical Society: Rhetoric and Science; University of Warsaw; paper: "Retoryka a konstituowanie si komunikacji politycznej jako nauki na przykladzie Stanów Zjednoczonych"
- q 23 – 25 IV 2008 XI International Conference at Jagiellonian University: Ambiguity and the Search for Meaning: English and American Studies at the Beginning of the 21st Century; paper: "How to define rhetoric? The ambiguities of theory and practice in contemporary persuasive communication."
- q 9 – 12 V 2008 *European Association for American Studies* Conference in Oslo: "E Pluribus Unum" or "E Pluribus Plura"? paper: "There is sin and evil in the world." The representation of the enemy in presidential speeches: Ronald Reagan's "Evil Empire" and George W. Bush's "Axis of Evil."

Pawel Frelik

- .. Society for Literature, Science and the Arts, Portland, ME, November 2007.
- .. Science Fiction Research Association conference – Lawrence, KS, July 2008

Izabela Kimak

- .. 7-9 November 2007, Łódź . PAAS Conference. *Communication Technologies and American Cultural Practice*. Paper: "Home calling / Calling home: women and telephony in the works of Chitra Banerjee Divakaruni and Amulya Malladi"
- .. 18-20 April 2008, Paris. Paris Graduate Conference in American Studies. Paper: "Behind the Bedroom Door: Conjugal Sexuality in South Asian American Literature"

Publications

Ewa Antoszek

- q "Journeying in: Self-definition Travels in Selected Works by Viramontes and Cisneros" in *British and American Literature and Culture Conference Proceedings*, ed. Piotr Skurowski and Mirosław Aleksander Miernik. Instytut Anglistyki UW, 2009, pp.37-53

Anna Bendrat

- q "Siła retoryki sił władzy," *Stosunki Mi dzynarodowe*, nr 54-55, 2008, p. 41-43.
- q "Imperium Zła" Ronalda Regana oraz „O Zła” George’a W. Busha jako przykłady wykorzystywania toposu zła w kreowaniu wizerunku wroga,” *Forum Artis Rhetoricae*, Polskie Towarzystwo Retoryczne UW, nr 14-15, 2008, p. 117-132.
- q "There is a bear in the woods..." From the Cold War to the War on Terror: war rhetoric in presidential campaign commercials," in: *Ideology and Rhetoric: Constructing America*, Bo enna Chyli ska, ed. Cambridge Scholars Publishing, Newcastle upon Tyne, 2009, p. 267-280.
- q "Yes, we can. Ameryka ski sen Baracka Obamy," in: *Czarno na białym. Afroamerykanie, którzy poruszyli Ameryk* , Ewa Łuczak and Andrzej Antoszek, eds. Wydawnictwo Uniwersytetu Warszawskiego, Warszawa 2009, p. 173-195.

Jerzy Durczak

- q Ihab Hassan's Confidential Criticism, (in) Janusz Semrau, red. *American Literature in Studia Anglica Posnaniensia* (Pozna : Wydawnictwo Naukowe UAM, 2009)
- q Nabokov's *Speak, Memory* as Multicultural Autobiography [in] *Twentieth Century Literature Criticism* (ed. Gale Research, USA) 2009

Joanna Durczak

- q Maciej Abramowicz, Joanna Durczak, eds. *Canadian Ghosts, Hopes, Values*. Wydawnictwo UMCS, 2008.
- q "David Wagoner's Poetry of Instruction" (in) Janusz Semrau, red. *American*

Literature in Studia Anglica Posnaniensia (Poznań : Wydawnictwo Naukowe UAM, 2009)

- q „Sherman Alexie’s ‘Armani Indians’ and the New Range of Native American Fiction” *Polish Journal of American Studies*, vol. 2 (2008);
- q rev. of Grzegorz Koźmiński *Robert Lowell. Uncomfortable Epigone of Old Maitres.* (in) *Polish Journal of American Studies*, vol.2 (2008);

Edyta Frelik

- q “Thomas Hart Benton’s Personal Recovery of American History.” In: Piotr Skurowski -- Mirosław Aleksander Miernik (eds.). *British and American Literature and Culture Conference Proceedings*, Warszawa: Instytut Anglistyki UW, 2009, pp.61-68.

Paweł Frelik

- q rev. of David Marushek *Mind Over Ship*, *SFRA Review* 288: 11-12.
- q rev. of Charles Stross *Halting State*, *Foundation* 104: 110-113.
- q rev. of Paul Kincaid *What It Is We Do When We Read Science Fiction*, *Science Fiction Studies* 108: 371-373.

Iza Kimak

- q “Realism in Mukherjee’s *Jasmine* and Divakaruni’s *The Mistress of Spices*: Two Renderings of Contemporary Asian American Immigrant Experience.” *Lubelskie Materiały Neofilologiczne* 32 (2008): 31-40.
- q “Home Calling / Calling Home: Women and Telephony in the Works of Chitra Banerjee Divakaruni and Amulya Malladi.” *Tools of their Tools: Communications Technologies and American Cultural Practice*. Eds. Grzegorz Koźmiński and Krzysztof Majer. Newcastle: Cambridge Scholars Publishing, 2009.

New courses

- q **Jerzy Durczak** – “American Cult Fiction”
- q **Joanna Durczak** – “American Environments: Wild, Rural, Small Town, Urban.”
- q **Joanna Durczak** – “Contemporary American Poets” (Internet course for Polish and American students conducted together with Marilyn Johnson from Cabrini College.)
- q **Jerzy Kutnik** – “History of American music”
- q **Paweł Frelik** – “Cyberpunk and Cyberspace” (Internet course for Polish and German students conducted together with Lars Schmeink from University of Hamburg)
- q **Paweł Frelik** – “Gained in translation – dispersed narratives in contemporary culture”

Guest lecturers

- q Walter Michaels (University of Illinois) “The Trouble with Diversity: Model Minorities and the Model Minority”
- q Jennifer Ashton (University of Illinois) “American Poetry in the 21st Century”
- q Thomas Byers (University of Louisville) “Meandering With Postmodernists”
- q Joan Burbick (Washington State University) “Gun Show Nation: Gun Culture and American Democracy”
- q Michael Wilson (Capital College - Penn State Harrisburg) “Pre-War Jewish Poland (Mostly) in Recent American and Canadian Fiction”
- q Roy Goldblatt (University of Joensuu) “Jewish-American Fiction” (a course)

New faculty

- q **Julia Nikiel** – a doctoral student, currently researching in the U.S.

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- Events/Activities**
- Grzegorz Kosciuszko was a Fulbright Visiting Scholar at the Department of Comparative Literature of the University of Chicago, Chicago, IL, (Prof. Robert von Hallberg), August 2008 – May 2009
 - Mark Tardi, Brazilian Poetry Celebration, Sept. 25–27, 2008, sponsored by the Brazilian Consulate of Chicago in conjunction with *Aufgabe*, issue 6. Curated by Raymond Bianchi and Mark Tardi
 - Krzysztof Majer defended his PhD on November 26, 2008. The title of his doctoral dissertation was “The Picaro Messiah and the Unworthy Scribe: A Pattern of Obsession in Mordecai Richler’s Later Fiction”
- Conferences**
- q Agnieszka Salska. “American Poetry after 9/11: Poems in the Context, Poems Seeking to Transcend the Context” – plenary lecture at International Conference organized by Vilnius University at Kaunas by Lithuanian Belorussian and Polish Associations for American Studies..
 - q Grzegorz Kosciuszko. “A Free Silver Poetics: Lowell’s Search Beyond Pound’s Gold Standard” 20th Annual Conference of the American Literature Association in Boston May 23, 2009
 - q Małgorzata Myk. “Nicole Brossard’s Surface of Sense.” International Conference of the Institute of English Cultures and Literatures, University of Silesia, *Surplus of Culture: Sense, Non-Sense, Common Sense*, September 16-19, 2009. “Alicja Piechucka. “History Is Now”: Historical Experience and Historical Vacuum in T. S. Eliot and the French Symbolists.” PAAS Conference Warsaw, October, 2008.
 - q Richard Profozich. “The State of American International News Coverage.” International Communication in the European Context 2009. Lodz Academy of International Studies, Lodz, Poland, June 7, 2009.
 - q Richard Profozich. “Obama Approval Ratings,” presented at One Hundred Days of the New America, University of Lodz. Lodz, , May 14, 2009
 - q Richard Profozich. “The Obama Education Plan.” presented at Academic Lodz and Barack Obama. University of Lodz. Lodz, January 20, 2009.
 - q Maja Sobotka. “By, About and For Latinos: Latization and Cultural Crossover in Musicals and Dance Films as Exemplified by Arne Glimcher’s *The Mambo Kings* and Leon Ichaso’s *El Cantante*.” Mediating Ethnic Identity in the Americas: Ethnic Filmmaking and Film Politics in Globalizing Markets” at Bielefeld University, March 16-18, 2009
- Publications**
- q Agnieszka Salska., „Strangers in New York: Jan Lecho’s Encounters with William Faulkner” *The Mississippi Quarterly* Summer 2007, 60:3 (the belated issue came out in Dec. 2008)
 - q Agnieszka Salska., „Engulfing mysteries of things, people and places: Paul Bowles’ stories” w *Friendly Metaphors. Essays on Linguistics, Literature and Culture in Honor of Alexander Szwedek*, eds. Ewa Wełnic i Jacek Fisiak. Peter Lang, Frankfurt am Main: 2008
 - q Agnieszka Salska. “Dickinson, Whitman, and the Civil War: How Can Language Deal with Upheaval?” *Polish Journal for American Studies*

3(2009). 23-34

- q Kacper Bartczak. "Miron Białoszewski and Gertrude Stein: The Avant-Garde Poetics as an Insight into Historical Traumatic Experience." *Polish Journal for American Studies* 3 (2009). 71-86
- q Grzegorz Koł. In the aftermath of the conference "Communication Technologies and American Cultural Practice" organized by the American Lit. and Culture Dept. of the English Dept., University of Lodz, Krzysztof Majer and Grzegorz Kosciński published a collection of essays *Tools of their Tools: Communication Technologies and American Cultural Practice*, (24 essays, ed., with Krzysztof Majer) Newcastle: Cambridge Scholars Press, (July 2009). 315 pp
- Małgorzata Myk. "The Immemorial Waters of Venice': Woman as Anodyne in Italo Calvino's *Invisible Cities*." *The Explicator*, Washington: Heldref Publications, (2009). p. 221-24
- Alicja Piechucka. "Memory! You have the key": On Memory, Transcendence and Self-Mythology in Eliot, Nerval, Rimbaud and Mallarmé." *Polish Journal for American Studies*, vol.3 (2009) p.49-60
- Alicja Piechucka. "The River Is Within Us, The Sea Is All About Us": Symbolist-Inspired Water Motifs in T. S. Eliot's Verse." *Folia Litteraria Anglica* 8, (2009). p. 43-58
- q Alicja Piechucka. "Transgeneric Tendencies and Multimedial Genres in T. S. Eliot and the French Symbolists." *Tools of their Tools: Communication Technologies and American Cultural Practice*, Krzysztof Majer and Grzegorz Kosciński ed. Newcastle: Cambridge Scholars Press, (July 2009). p. 182-94
- Alicja Piechucka. "Urania, czyli złudzenia intelektualisty." *Tygiel Kultury*, 10-12 (2008). p. 175-78
- Alicja Piechucka. "O wieku na pocztku wieku wedlug F. S. Fitzgeralda" *Tygiel Kultury* 4-6 (2009).p. 61-65
- Alicja Piechucka. "W jak Warhol, W jak Współczesno . ." *Tygiel Kultury*, 7-9 (2009). p.140-46
- Alicja Piechucka. "And I Must Borrow Every Changing Shape To Find Expression": Direct Borrowings from French Symbolism in T. S. Eliot's Poetry". *Folia Litteraria Anglica* 8 (2009). p. 31-42
- Alicja Piechucka. "Cult Book of Yesteryear or Catch-All Classic: The Relevance of J. D. Salinger's *The Catcher in the Rye* in The American Literature Class." *Participations and Assessments* Lodz: SWSPiZ, 1 (2009) p. 29-38.
- Richard Profozich. "New Media: Internet Effects on American News Reporting." *Tools of Their Tools: Communication Technologies and American Cultural Practice*. Koł Grzegorz and Majer Krzysztof, Newcastle upon Tyne: Cambridge Scholar Publishing.
- Mark Tardi. "Symmetria (November)", *Van Gogh's Ear*, vol. 6 (French Connection Press: Paris, 2009) p. 167-68
- Mark Tardi. "Airport music", *Chicago Review*, issue 53, vol. 2/3 (U of Chicago P: Chicago, 2008) p. 71-74
- q Mark Tardi. Anthology: *The City Visible: Chicago Poetry for the New Millennium* (Cracked Slab Books: Chicago, 2008) p. 46-53

New courses

- Agnieszka Salska. New MA Seminars – Prof. Agnieszka Salska American Short Story in the Twentieth Century: Masters, Contexts, Aesthetics
- Mark Tardi. American Dreams: Landmarks in Contemporary American Fiction
- q Mark Tardi. Active Boundaries: Contemporary American Poetry, Fiction and Beyond

Guest lecturers

- q Dr Marta Koval, The Lviv Academy of Science, gave a lecture on Richard Powers' prose
- q Prof. David Pichaske, Southwest State University at Marshall, Minnesota,

gave two lectures on Bob Dylan's lyrics

Call for papers

- q Theory That Matters: What Practice after Theory? (conference) April 7-9, 2010

Department of Transatlantic and Media Studies (TSM), University of Łódź

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Events/Activities

- q **El bieta Durys** received a Fulbright scholarship at the University of Texas at Austin where she will conduct research for her post-doctoral thesis (October 2009 – June 2010).
- q In October 2008 **Magdalena Marczuk-Karbownik** successfully defended her PhD dissertation entitled *Układy ameryka sko-angielskie w Gandawie z 1814 roku. Konteksty europejskie i ameryka skie, (British-American Negotiations in Ghent in 1814. European and American Contexts)*.
- q **El bieta H. Oleksy** has served as an Expert Evaluator and Observer in the Calls of the 6th Framework Programme and the 7th Framework Programme of the European Commission in Brussels.
- q **Wiesław Oleksy** has served as a local coordinator at the University of Lodz in the EU Seventh Framework Research Program: "ETICA- ethical issues in emerging information/communication technologies". The project is coordinated by De Montford University (UK) and it involves 15 EU and US partners. ETICA concentrates on how acceptable governance arrangements of ICT ethics issues can be developed with a view to the importance of democratic participation, openness, and transparency in the relationship between science and society. One of the tasks of the Lodz team is to evaluate ethical issues of ICT from the gender perspective and provide an analysis of American approaches to ethical issues of ICT. The overall budget of the project is close to 1 million euro.
- q **Aleksandra M. Ró alska** took part in the pilot course of the Work Group "Moving Stories and Gender" within the international project CROSSTALK (Grundtvig/Lifelong Learning Program) co-ordinated by the University of Freiburg, Germany (Freudenstadt, June 3-4 2009).

In the academic year 2008/2009 **Koło Naukowe Amerykanistów (KNA Student American Studies Circle)** organized a number of events which focused on various aspects of American foreign policy and culture:

1. a meeting devoted to American cinema "Wieczór Kina Ameryka skiego" (Łódź, 18 March 2009).
2. a conference "Wpływ wyboru Baracka Obamy na polityk zagraniczn Stanów Zjednoczonych" (Łódź, 27 May 2009).

a conference "100 dni Obamy" (Łódź, 14 May 2009).

Guest lectures

- q **El bieta Durys** visited two partner universities as part of the academic exchange program LLP-ERASMUS (Teaching Staff Mobility):
 1. University of Jyväskylä, Finland, (April 19–25 2009), where she gave lectures on feminist film analysis and gender in American cinema of the 1970s.
 2. Ankara University, Turkey, (May 3–10, 2009 and June 21–28, 2009).
- q **Patrycja Chudzicka-Dudzik** visited the Department of Social Research at the University of Tampere, Finland (March/April 2009), within LLP-

Conferences

- ERASMUS (Teaching Staff Mobility), where she gave lectures on women leaders in Poland and the USA.
- q In June 2009, **El bieta H. Oleksy** visited the University of Granada, Spain, where she gave a lecture entitled "Stories of Intimate Citizenship."
 - q In September 2009, **El bieta H. Oleksy** visited William Patterson University, (Wayne, NJ USA), where she gave a lecture entitled "Representations of Citizenship in Visual Culture."
 - q In May 2009 **Wiesław Oleksy** delivered a presentation on "Barack Obama's initiatives to reinvigorate US economy" in Społeczna Wyższa Szkoła Zarządzania i Przedsiębiorczości w Łodzi.
 - q **Wiesław Oleksy** visited the University of Granada, Spain, where he gave a lecture "Representation of women in American advertising" (June 2009).
 - q **Aleksandra M. Róalska** was a guest lecturer at the Roehampton University within the LLP-ERASMUS (Teaching Staff Mobility) (London, February 24-March 2 2009). She delivered two lectures:
 1. "Interracial Hatred as Reflected in American Cinema"
 2. "The Catholic Church, Nationalism, Gender, and Politics in the Polish Context."
 - q In April 2009 **Marek Wojtaszek** visited Institutum Studiorum Humanitatis, Lublana, Slovenia as part of the academic exchange program LLP-ERASMUS (Teaching Staff Mobility).
 - q **El bieta Durys** took part in the International Conference "Media-Kultura-Edukacja. Na pograniczu narodów i kultur: tradycje – do wiadczenia – perspektywy," organized by the Institute of Pedagogy, Rzeszów University (Rzeszów, October 8-10 2008), where she presented a paper "Western a przemiany w społeczeństwie amerykańskim a latach 70. XX wieku."
 - q **Dorota Gola ska** took part in 2009 Joint Conference of the National Popular Culture and American Culture Associations, (New Orleans, USA, April 8-11 2009) where she presented a paper "Othering and Ridiculization: Polish Discourses on Sexuality in Periods of Political Transitions."
 - q **Paulina Matera** participated in the following conferences:
 1. "Rosja, Unia Europejska, Stany Zjednoczone – współpraca czy konfrontacja?" organized by Wyższa Szkoła Handlowa im. Króla Stefana Batorego (Piotrków Trybunalski, 17 May 2009), title of the paper: "Wpływ 'szoku Nixona' na relacje transatlantyckie."
 2. "American Europe" organized by AEGEE-European Students' Forum and the University of Lodz (Łódź, 30-31 March 2009) with a paper "USA and Europe – Economic Partnership."
 3. "100 dni Obamy" discussion panel organized by Społeczna Wyższa Szkoła Przedsiębiorczości i Zarządzania and Clark University (Łódź, 28 April 2009) with a paper "Założenia polityki zagranicznej Baracka Obamy."
 - q **Aleksandra Róalska** participated in the following conferences:
 1. „Media i Społeczeństwo. Nowe strategie komunikacyjne: stan obecny i perspektywy rozwoju” organized by Uniwersytet Warmińsko-Mazurski (Olsztyn, 23-24 October 2008) with a paper "Uwarunkowania kulturowe wizerunków Indian w kinie amerykańskim."
 2. "American Europe" organized by AEGEE-European Students' Forum and the University of Lodz (Łódź, 30-31 March 2009). She instructed the workshop for international students "Americanization of Mass Media and Culture."
 3. 2009 Joint Conference of the National Popular Culture and American Culture Associations within the strand "Eastern European Culture," where she chaired the panel "The Influence of Political and Social Transformations after 1989 as Reflected in Polish Cultural, Media, and Public Discourses." She also delivered a paper on "Between Polishness and Europeaness: the Changing Image of Polish Youth in Television Series after 1989" (New Orleans, USA, April 8-11 2009).
 - q **Marek Wojtaszek** participated in an international symposium

Publications

- “Transdisciplinary Theories and Practices” (Blekinge Institute of Technology, Karlshamn, Sweden, 10-12 February 2009).
- Gra yna Zygađło** participated in the international conference “El Mundo Zurdo: An International Conference on the Work and Life of Gloria E. Anzaldúa” organized by the University of Texas, (San Antonio, USA 15 – 17 May 2009) where she presented a paper “Lesbianism and Women of Color - Chicana Artists in Their Final Transgression.”
- q **El bieta Durys**, *Mieli my tu mały problem... O twórczo ci Johna Cassavetes*, Kraków: Rabid 2009.
 - q **El bieta Durys**, “Incoherent narrative, jagged technique, disturbing intensity of emotions...” The Case of John Cassavetes.” In: *Tools of Their Tools: Communications Technologies and American Cultural Practice*. Eds. Grzegorz Kołakowski, Krzysztof Majer, Newcastle upon Tyne (UK): Cambridge Scholars Publishing, 2009, 294–303.
 - q **El bieta Durys**, “Teoria autorska a kino amerykańskie w latach 70. XX wieku.” In: *Kulturowe kody mediów: Stan obecny i perspektywy rozwoju*, ed. Marek Sokołowski, Toruń: Wydawnictwo Adam Marszałek, 2008, 137–153.
 - q **Paulina Matera** “Wpływ ‘szoku Nixona’ na relacje transatlantyckie.” In *Rosja, Unia Europejska, Stany Zjednoczone – współpraca czy konfrontacja?*, ed. B. Piotrowska Wydawnictwo Wyższej Szkoły Handlowej im. Króla Stefana Batorego, Piotrków Trybunalski 2009, 237-254.
 - q **Paulina Matera** [co-author Rafał Matera] “Stany Zjednoczone wobec transformacji ustrojowej w Polsce w okresie prezydentury George’a Busha.” In *Instytucje i transformacja*, ed. Godłowski-Legiel, Wydawnictwo Adam Marszałek, Toruń 2009, 94-214.
 - q **Paulina Matera** [co-author Rafał Matera] “Stany Zjednoczone w gospodarce światowej w XX wieku. Wymiar transatlantycki.” In *Ameryka. Społeczeństwo, kultura, polityka*, ed. T. Płudowski, Wydawnictwo Adam Marszałek, Collegium Civitas, Toruń 2008, T. 3, *Polityka i stosunki międzynarodowe*, 169-202.
 - q **El bieta H. Oleksy** *Intimate Citizenships. Gender, Sexualities, Politics*, New York and London: Routledge, 2009.
 - q **El bieta H. Oleksy** “Citizenship Revisited,” In *Intimate Citizenships. Gender, Sexualities, Politics*, ed. E. H. Oleksy, New York and London: Routledge, 2009, 1-13.
 - q **Wiesław Oleksy & Piotr Stalmaszczyk** (eds) *Cognitive approaches to language and linguistic data. Studies in honor of Barbara Lewandowska-Tomaszczyk*. Frankfurt am Main, New York: Peter Lang 2009.
 - q **Aleksandra M. Róalska**. “Uwarunkowania kulturowe wizerunków Indian w kinie amerykańskim.” In. *Kulturowe kody mediów. Stan obecny i perspektywy rozwoju*. Ed. Marek Sokołowski. Toruń: Adam Marszałek, 2008, 154-174.
 - q **Aleksandra M. Róalska and Dorota Golańska**. Eds. *New Subjectivities: Negotiating Citizenship in the Context of Migration and Diversity*. Łódź University Press, 2008.
 - q **Aleksandra M. Róalska and Dorota Golańska**. “Introduction.” In. *New Subjectivities: Negotiating Citizenship in the Context of Migration and Diversity*. Łódź University Press, 2008, 5-18.
 - q **Aleksandra M. Róalska**, “Rasizm o wiecony: marginalizacja ‘inno ci’ w kulturze amerykańskiej.” In. *Tolerancja Literatura Kultura*. Eds. Grzegorz Gazda, Irena Hübner, and Jarosław Pluciennik. Kraków: UNIVERSITAS, 2008, 487-499.
 - q **Aleksandra M. Róalska**. “American War on Terror in *Sleeper Cell*: Arab and Muslim Americans after 9/11.” In. *Tools of Their Tools: Communication Technologies and American Cultural Practice*. Eds. Grzegorz Kołakowski, Krzysztof Majer, Newcastle upon Tyne (UK): Cambridge Scholars Publishing, 2009, 71-86.

- q **Marek Wojtaszek** "Negotiating the Virtual. *The Matrix*, the Internet, and a New Techno-logic". In *Tools of their Tools: Communications Technologies and American Cultural Practice*, Eds. Grzegorz Kołakowski, Krzysztof Majer, Newcastle upon Tyne (UK): Cambridge Scholars Publishing, 2009, 141-160.
- q **Marek Wojtaszek** "Return of Men's Narratives and the Vicious Circle of Gender Play." In *Intimate Citizenships. Gender, Sexualities, Politics*, ed. El bieta H. Oleksy. New York & London: Routledge, 2009, 63-75.
- q **Marek Wojtaszek** "*Brokeback Mountain* and the Nature of Desire: Love beyond Transcendence". In *Negotiating Sexual Idioms: Image, Text, Performance*, eds. Marie-Luise Kohlke and Luisa Orza. Amsterdam & New York: Rodopi Press, 2008, 129-142.
- q **Marek Wojtaszek** "*Brokeback Mountain* and the Burial of Sexuality: The Molecular and the Molar," *Sex and Sexuality: Probing the Problematics* (eBook), eds. Marie-Luise Kohlke and Luisa Orza. Oxford: Inter-Disciplinary Press, 2008, 21-31. Retrievable from: <http://www.inter-disciplinary.net/publishing/idp/eBooks/ptpsasindex.html>.
- q **Marek Wojtaszek et al.** *CAHRV: Gendering Human Rights Violations: The Case of Interpersonal Violence* (EU Research on Social Sciences and Humanities. Final Report. Luxembourg: Office for Official Publications of the European Communities, 2008.
- q **Grażyna Zygałdo** "Latynosi." In: *Ameryka. Społeczeństwo, Kultura, Polityka*. Red. T. Płudowski Wydawnictwo Adam Marszałek, Collegium Civitas, Toruń, 2008, 180 - 218.
- q **Grażyna Zygałdo** "Mujer Chicana - La Malinche, La Virgen de Guadalupe, or Women who Transgress the Borders? Social and Cultural Representations of Chicanas" in *Strategies of Reading: Identity, Memory, Metaphor: Economics and Humanities*. Philological Series. Ed. Białas Zbigniew, Bielsko-Biała, Wyższa Szkoła Ekonomiczno-Humanistyczna Press, 2008, 7-19.
- q **El bieta Durys** *Kino amerykańskie: kluczowe zagadnienia*
- q **Dorota Golańska** *Ideologia, media, władza: konteksty transatlantyckie*
- q **Aleksandra M. Różyńska** *American Culture, Society, and Politics as Reflected in the Media* (MA Seminar)
- q **Marek Wojtaszek** *American Film*
- q **Marek Wojtaszek** *American Philosophy*
- q **Kaja Zapolska** *Political Public Relations in the U.S.*
- q **Grażyna Zygałdo** *Asian-Americans in the USA*
- q **Grażyna Zygałdo** *American Ideology and Mythology in Popular Culture*
- q **Grażyna Zygałdo** *Gender and Ethnicity: Minority Groups in the USA* (MA seminar)
- q **Kaja Zapolska**, M.A. joined the department in October 2008.
- q **Michał Biskupski** was accepted as PhD student.

New courses**New faculty****Institute of English Studies, University of Rzeszów****Mailing address**

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- Events/activities**
- q In March 2008, **Damian S. Pyrkosz** visited Università del Salento, Lecce, Italy, with a seminar on “Civil Rights and Liberties v. Democracy in the USA.”
 - q In April 2009, **Damian S. Pyrkosz** visited Institute of British and American Studies, University of Presov, Slovakia with a seminar on “(In)Formality of the Legislative Process in the USA and the UK.”
 - q In May 2009, **Damian S. Pyrkosz** visited Department of Sociology, Anadolu University, Eskisehir, Turkey with a seminar on “American Beliefs, Values and National Symbols.”
 - q In September 2009 **Damian S. Pyrkosz** changed his department affiliation and moved from Institute of English Studies to Department of Economic Policy, Faculty of Economics, University of Rzeszów.
- Publications**
- q Grzegorz A. Kleparski i **Małgorzata Martynuska** (2008) “*The Picture of Police Officer as Emerging from Road Movies and Road Lingo*” [in:] *Studia Anglica Resoviensia* Vol. 5, (ed.) Grzegorza A. Kleparski, Wydawnictwo UR: Rzeszów, p. 68-83.
 - q **Małgorzata Martynuska** “*Redefining the American Dream : from John de Crèvecoeur to Jim Jarmusch*” (2008) [in:] *Studia Anglica Resoviensia* Vol. 5, (ed.) Grzegorz A. Kleparski, Wydawnictwo UR: Rzeszów, p. 177-187.
 - q **Damian S. Pyrkosz** “Complementary Nature of Information and Sustainability In American Rural Areas” [in:] *Spółecze stwo Informacyjne. Wizje struktury i determinanty rozwoju.* (ed.) Collin Hales, Rzeszów, MAX, 151-161.
 - q **Damian S. Pyrkosz** “Culture Makes the Difference - the Humanistic Approach to the Understanding of Economic Development” [in:] *Nierówno ci społeczne a wzrost gospodarczy. Uwarunkowania instytucjonalne*, Zeszyt Nr 15, (ed.) M.G. Wo niak, Uniwersytet Rzeszowski, Katedra Teorii Ekonomii i Stosunków Mi dzynarodowych, Rzeszów 2009, s. 48-58.
- Conferences**
- q **Małgorzata Martynuska** participated in PAAS Conference “The Past in the Present: the American Uses of History,” organized by American Studies Center, Warsaw University (Warsaw, October 22-24, 2008) where she delivered a paper “Redefining the American Dream – A History of an Idea Which Shaped the Nation.”
 - q **Damian S. Pyrkosz** participated in PAAS Conference “The Past in the Present: the American Uses of History,” organized by American Studies Center, Warsaw University (Warsaw, October 22-24, 2008) where he delivered a paper “The Past Revitalized: Preservation of the Rural America’s Cultural Heritage.”
 - q **El bieta Rokosz-Piejko** participated in PAAS Conference “The Past in the Present: the American Uses of History,” organized by American Studies Center, Warsaw University (Warsaw, October 22-24, 2008) where she delivered a paper “‘The past claws its way back.’ On the Use of Personal and National History in Toni Morrison’s *Paradise and Love*”
- New courses**
- q **Damian S. Pyrkosz** taught a new course entitled “Culture and Economic Development” at Faculty of Economics, University of Rzeszów.
 - q **Damian S. Pyrkosz** taught a new course entitled “Sustainable Development Applications - American Agricultural and Rural Policy Development” at Faculty of Economics, University of Rzeszów.

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Events/Activities – lectures by ASC guests

- q October 21, 2008: *Transatlantic Race Man: W.E.B. Du Bois*, Lecture by Carsten Junker (Humboldt Universitaet Berlin)
- q November 4, 2008: *ASC at the Election Night in Warsaw*
- q November 19, 2008: *Phil Ransstrom, author of documentary art films on Chicago's Maxwell Street presents his work*
- q November 27, 2008: *American Elections: The Role of Local Elites and Campaign Chairs*, Panel discussion with Mr. Victor Ashe, U.S. Ambassador in Poland
- q December 9, 2008: *Constructing Self - Inventing the Other: Race in 20th Century American Fiction*, Lecture by Professor Heinz Ickstadt, Professor Emeritus, JFK Institute, Free University, Berlin
- q December 18, 2008: *Hunger Back on the Global Agenda? Brazil leads the way*, Lecture by Magdalena Kropiwnicka - Food and Hunger Policy Advisor - ActionAid International
- q January 13, 2009: *Uwikłani w to samo . Butler w Polsce*, Panel discussion on the Polish edition of Judith Butler's *Gender Trouble*, translated by Karolina Krasuska, published by Krytyka Polityczna
- q April 18, 2009: *The End of Coming Out*, Lecture by Prof. Suzanna Danuta Walters, (Gender Studies, Indiana University)
- q May 7, 2009: *Martin Luther King's "Dream Speech" - Its Sources and Legacy*, Lecture by Eric J. Sundquist

Guest lectures by ASC faculty

- q "Obraz mniejszości seksualnych w kulturze polskiej jako odwzorowanie modelu amerykańskiego", paper by Dr. Tomasz Basiuk at Conference Ameryka i my w kulturze polskiej: konstrukcja, rekonstrukcja, dekonstrukcja, Instytut Amerykanistyki i Studiów Polonijnych, Uniwersytet Jagielloński, Kraków, September 2008
- q „Polacy, żydzi i Portorykanie. Liderzy polskiego Greenpointu o nowojorskich grupach etnicznych”, paper by Dr. Anna Sosnowska-Jordanowska at II Kongres Polskich Towarzystw Naukowych na Obczyźnie, Polska Akademia Umiejętności, Kraków, September 4-9, 2008
- q "Lacana powrót do metafizyki", paper by Prof. Dr. Hab. Agata Bielik-Robson at Ogólnopolski Zjazd Filozoficzny, Wydział Filozofii UW, Warszawa, September 15, 2008
- q "The Polish Women's Movement after World War I", paper by Dr. Sylwia Kuśma-Markowska at Conference Aftermaths of War. Women's Movements and Female Activists, 1918-1923, Leeds University, Leeds, Great Britain, September 10-12, 2008
- q "Anger, guilt, denial - the logic of "racial problem" in the U.S. in the context of upcoming presidential elections", paper by Dr. Agnieszka Graff in American Studies Center as a part of Science Festival organized by PAN, Warszawa, September 23, 2008
- q "The 'New' Media: Opportunities and Threats Posed by the Internet in the 21st Century", paper by Prof. Dr. David Jones at International Conference "Transatlantic Encounters: American Studies in the 21st Century", University of Łódź, Department of American Studies and Mass Media, Łódź, September 28-30, 2008
- q "Transatlantic Tensions: Poland, the United States, and the Russian Federation in 2008." paper by Prof. Dr. David Jones at Conference of European Cluster for American Studies, American Studies Center, University of Warsaw, October 18-19, 2008
- q "Uczniowie czarnoksiężnika. Alexandre Kojève i jego wpływ na teorię francuską", paper by Prof. Dr. Hab. Agata Bielik-Robson at French Theory Conference, Filologia Francuska UAM, Poznań, October 16-17, 2008
- q "Do We Get to Win this Time?" Hollywood's History of the Vietnam War", paper, plenary address by Prof. Dr. William R. Glass at The Past in the Present: The American Uses of History, Polish Association for American Studies, 2008 Annual Conference, American Studies Center, University of Warsaw, October 22-24, 2008
- q "'But this was not Nazi Germany. This was America.' Revisiting the World War II Analogy in Betty Friedan's *Feminine Mystique*.", paper by Dr. Agnieszka Graff at The Past in the Present: The American Uses of History, Polish Association for American Studies, 2008 Annual Conference, American Studies Center, University of Warsaw, October 22-24, 2008
- q "The Magic Became Tragic: The Special Diplomatic Exchange Between the Republic of Poland and the United States of America, 1934 to 1939", paper by Prof. Dr. David Jones at The Past in the Present: The American Uses of History, Polish Association for American Studies, 2008 Annual Conference, American Studies Center, University of Warsaw, October 22-24, 2008
- q "Nation-Building through Portraiture in the Cold War Era", paper by Dr. Grzegorz Kołtun at The Past in the Present: The American Uses of History, Polish Association for American Studies, 2008 Annual Conference, American Studies Center, University of Warsaw, October 22-24, 2008
- q "Poles, Jews and Puerto Ricans. Polish Greenpoint Community Leaders on their New York City Important Others", paper by Dr. Anna Sosnowska-Jordanowska at The Past in the Present: The American Uses of History, Polish Association for American Studies, 2008 Annual Conference, American Studies Center, University of Warsaw, October 22-24, 2008
- q „Zapóznienie czy peryferyjność? Modele zacofania nowożytnej Europy Wschodniej w historiografii gospodarczej okresu PRL”, paper by Dr. Anna Sosnowska-Jordanowska at Conference Dyskurs i zmiana. Immanuel Wallerstein w kontekście europejskim, Instytut Filozofii, Wydział Nauk Społecznych, Uniwersytet im. Adama Mickiewicza w Poznaniu, October 24-26, 2008
- q "Co to jest różnorodność? Jakiego rodzaju różnorodność ci?", paper by Dr. Małgorzata Durska

- at Conference Zarz dzanie ró norodno ci , SGH, Warszawa, November 2008
- q “Our Innocence, Foreign Perversions...”, guest lecture by Dr. Agnieszka Graff at the seminar, Institute for Advanced Study and Polish Studies Center, The Russian and East European Institute, and Gender Studies, Indiana University, Bloomington, November 12-15, 2008
- q “Can we Forgive the World? The Right to Protest and the Imperative of Reconciliation in Giorgio Agamben’s *Remnants of Auschwitz*”, paper by Prof. Dr. Hab. Agata Bielik-Robson at Postgraduate Study Day ‘Forgiveness and Reconciliation’ at the School of Humanities, Department of Theology and Religious Studies at University of Nottingham, November 6, 2008
- q “From Drop of Milk to Schools for Mothers: Infant Care and Visions of Medical Motherhood in the Early 20th Century Polish Lands of the Habsburg Monarchy”, paper by Dr. Sylwia Ku ma-Markowska at Conference Medicine within and between the Empires (Habsburg and Ottoman), 17-19th centuries, University of Vienna, Wiede , Austria, November 20-23, 2008
- q “Sytuacja kobiet w zarz dzaniu – perspektywa mi dzynarodowa”, paper by Dr. Małgorzata Durska at Conference Sytuacja kobiet w zarz dzaniu i uwarunkowania ich sukcesów, Katedra Zarz dzania, Kolegium Studiów Podyplomowych, Wy sza Szkoła Handlowa, Wrocław, December 18, 2008
- q “Gender Studies in Poland – development, perspectives, debates and the institutional conundrum.”, paper by Dr. Agnieszka Graff at 40th National Convention of American Association for the Advancement of Slavic Studies, Philadelphia, November 20-23, 2008
- q “Investment Development Paths of Central European Countries: A Comparative Analysis”, paper by Dr. Radosław Wolniak at 34th European International Business Academy Annual Conference, EIBA, Tallinn, December 2008
- q “China as America Panel”, paper by Prof. Dr. David Jones at 4th World Congress on American Studies, Beijing, China, September 18-20, 2009
- q 2007, European International Business Academy, University of Catania, Catania
- q October 18-19, 2008: Conference of European Cluster for American Studies, American Studies Center, University of Warsaw
- q October 22-24, 2008: *The Past in the Present: The American Uses of History*, Polish Association for American Studies, 2008 Annual Conference, American Studies Center, University of Warsaw
- q April 17, 2009: *Post-Race? Post-Gender? The Politics of Identity in Contemporary United States*, Interdisciplinary Symposium, American Studies Center, University of Warsaw
- q May 20, 2009: *Music as a Transatlantic Tradition*, Open seminar by Prof. J. Peter Burkholder of Indiana University at Bloomington, American Studies Center, University of Warsaw
- Conferences**
- q Tomasz Basiuk *InterAlia*, series editor, internet publication, 2008
- q Tomasz Basiuk “Obna eni(a). Strategie retoryczne, seks i ałoba w dobie AIDS” in: *Uciele nienia II*, Instytut Filozofii i Socjologii PAN, 2008
- q Tomasz Basiuk „Ruch LGBT i studia *queer* w USA.” in: *Ameryka. Społeczne stwo, kultura, polityka. Cz. 3: Społeczne stwo*. Tomasz Płudowski, red., Wydawnictwo Adam Marszałek/Collegium Civitas, 2008
- q Clifford Bates Jr „Review of Leo Strauss: An Introduction to His Thought and Intellectual Legacy by Thomas L. Pangle and Leo Strauss and the Theologico-Political Problem by Heinrich Meier.” in *Political Studies Review* 6 (3), 2008
- q Clifford Bates Jr „Review of Martin Heidegger: Paths Taken, Paths Opened by Gregory Bruce Smith.” in *Political Studies Review* 6 (3), 2008
- q Clifford Bates Jr „Review of UNDER COVER OF SCIENCE: AMERICAN LEGAL-ECONOMIC THEORY AND THE QUEST FOR OBJECTIVITY, by James R. Hackney, Jr.” in *Law and Politics Book Review*, Vol. 18 No. 11, 2008
- q Clifford Bates Jr „Fundamental Political Problem of Legislators as Addressed in Politics 2” in *Revista da Faculdade de Direito de Conselheiro Lafaiete / Fundação Municipal de Ensino Superior de Conselheiro Lafaiete – v.3 - Conselheiro Lafaiete*, Brasil, 2008
- q Agata Bielik-Robson „Ani Lacan, ani Zizek: wołanie o innego Freuda” in *Lacan, Zizek. Rewolucja pod spodem*, red. Przemysław Czapli ski, „Pozna skie Studia Polonistyczne”, Pozna 2008
- q Agata Bielik-Robson “Aporias of Revelation: The Intrigue of Trace between Mysticism and Atheism,” in *Emmanuel Levinas. Philosophy – Theology - Politics*, red. Adam Lipszyc, Instytut Adama Mickiewicza, Warsaw-Jerusalem 2008
- q Agata Bielik-Robson “Promises and Excuses: Derrida and the Aporia of Narcissism” in *Phenomenology* 2005, vol. 4, red. Hans Rainer Sepp i Ion Copoeru, Zeta Books
- q Agata Bielik-Robson “Slavoj Zizek, or How to Philosophize with a Hammer (and a Sickle),” in *International Journal of Zizek Studies*, 2, 2008
- q Agata Bielik-Robson “The Traps of the Sublime,” in *The Journal of Cultural and Religious Theory*, 9.2, Summer 2008
- q Agata Bielik-Robson “Nihilism through the Looking Glass: Nietzsche, Rosenzweig, and Scholem on the Condition of Modern Disenchantment,” in *Revero. Revista de Estudos da Religiao*, San Paulo, Spring 2008
- q Małgorzata Gajda-Łaszewska „Why We Loved What They Told Us to Hate: Miscalculations of the Anti-American Propaganda in the Polish Posters of the Stalinist Period” in Sebastian M. Hermann, Katja Kanzler, Anne Koenen, Zoë A. Kusmierz, Leonard Schmieding (reds), *Ambivalent Americanizations: Popular and Consumer Culture in Central and Eastern Europe*,
- Publications**

- American Studies, A Monograph Series, Vol. 165, Universitätsverlag Winter, Heidelberg, 2008
- q Małgorzata Gajda-Łaszewska Review of Tomasz Pludowski (red.) *Politics, Media and Elections: Contemporary International Perspectives on U.S. Presidency, Foreign Policy and Political Communication*, in *The Americanist: Warsaw Journal for the Study of American Culture*, Vol. XXIV, Warszawa, 2008
- q Agnieszka Graff "The Land of Real Men and Real Women: Gender and E.U. Accession in Three Polish Weeklies" in: Carolyn Elliott (red.) *Global Empowerment of Women: Responses to Globalization, Politicized Religions and Gender Violence* (Routledge, series: Research in Gender and Society), New York, London: Routledge, 2008
- q Agnieszka Graff „Płe i naród tu i teraz. Kilka uwag o genderowym i seksualnym wymiarze współczesnego polskiego nacjonalizmu” in: El bieta H. Oleksy (red.), *To samo i obywatelstwo w społecze stwie wielokulturowym*, Wydawnictwo Naukowe PWN, 2008
- q Agnieszka Graff “Płe po ameryka sku: kwestia kobieca w historii i kulturze USA” in: Tomasz Pludowski (red.) *Ameryka. Społeczne stwo. Kultura. Polityka.*, Wydawnictwo Adam Marszałek, 2008
- q Agnieszka Graff „Mistyka, mistyfikacja, lustracja, czyli kilka słów o *Feminine Mystique* Betty Friedan” in *Res Publica Nowa* nr 4/2008, 2008
- q Agnieszka Graff and William Glass “Editors’ Introduction. American Popular Culture as Export and Import,” in *The Americanist, Warsaw Journal for the Study of the United States*, vol. XXIV, 2007/2008
- q Agnieszka Graff “It is Happening for a Reason. An Interview on Popular Culture with Pamela Church Gibson by Agnieszka Graff” in *The Americanist, Warsaw Journal for the Study of the United States*, vol. XXIV, 2007/2008
- q Ewa Grzeszczyk “American Models of Consumption and their Presence in Poland” in: S. M. Herrmann, K. Kanzler, A. Koenen, Z. A. Kusmierz, L. Schmieding (red.), **Ambivalent Americanizations: Popular and Consumer Culture in Central and Eastern Europe**, *American Studies, A Monograph Series, vol.165*, Universitätsverlag Winter GmbH, Heidelberg, 2008
- q Ewa Grzeszczyk “Contesting the Dominant Culture? The Promise Keepers and Aglow International Parachurch Movements” in: A. Bryk (red.), *Krakowskie Studia Mi dzynarodowe: The United States, European Union and Modernity*, nr 1 (V), Kraków 2008
- q Ewa Grzeszczyk „Model efektu bezpo redniego, model wykorzystania i gratyfikacji oraz model ratyfikacji kulturowej jako narz dzia analizy mediów masowych” in: K. St pnik, M. Rajewski (red.), *MEDIA STUDIES. Refleksja nad stanem obecnym.*, Wydawnictwo UMCS, Lublin, 2008
- q David A. Jones, *Case Studies in Public Policy and Management*. Case Program of the John F. Kennedy School of Government, Harvard University. Cambridge: 2008, Pearson.
- q David A. Jones, “One Grand Global Alliance: No Enlargement of Size, No Dilution of Veto, in the U.N. Security Council,” in David A. Jones, ed., *Case Studies in Public Policy and Management*. Case Program of the John F. Kennedy School of Government, Harvard University. Cambridge: 2008, Pearson
- q David A. Jones, ed., *Old Choices, New Choices, or No Choice At All: Issues In 21st Century United States Foreign Policy*. Boston: 2008, Pearson, Volume I
- q David A. Jones, ed., *Old Choices, New Choices, or No Choice At All: Issues in 21st Century United States Foreign Policy*. Boston: 2008, Pearson. Volume II
- q David A. Jones, “Good Choices, Bad Choices, or No Choice at All? Old and New Issues in 21st Century U.S. Foreign Policy,” in David A. Jones, ed., *Old Choices, New Choices, or No Choice At All: Issues In 21st Century United States Foreign Policy*. Boston: 2008, Pearson. Volume I
- q Dr. Grzegorz Ko “Poezja amerykanska od XIX wieku do wspolczesnosci”, in: Tomasz Pludowski (red.) *Ameryka: Kultura, Społeczne stwo, Polityka*, Torun: Adam Marszałek, 2008 (współautor Kacper Bartczak), Instytut Anglistyki Uniwersytet Łódzki
- q Dr. Sylwia Ku ma-Markowska „Społeczny wymiar kontroli urodze w ród ydów w mi dzywojennym Nowym Jorku i Chicago”, in: Krzysztof Pilarczyk (red.) *ydzi i judaizm we współczesnych badaniach polskich*, t. IV, Wydawnictwo Antykwa: Kraków 2008
- q Dr. Sylwia Ku ma-Markowska „Popularizing Haute Couture. Acceptance and Resistance to the New Look in the post-1945 United States”, in *The Americanist, Warsaw Journal for the Study of the United States* Vol. XXIV 2007/2008
- q Dr. Krystyna Mazur „Nowa czarna estetyka Spike’a Lee”, in: *Czarno na białym: Afro-Amerykanie, którzy poruszyli Ameryk*, Wydawnictwo UW, 2009
- q Dr. Radosław Wolniak “Investment Development Paths of Central European Countries: A Comparative Analysis”, in: Enn Listra (red.), *International Business and the Catching-up Economies: Challenges and Opportunities*, Tallinn University of Technology, Tallinn 2008, Marian Gorynia, Jan Nowak, 25, Uniwersytet Warszawski
- q Dr. Radosław Wolniak “Poland’s Evolving Net Outward Investment Position: A Cross-Industry Analysis”, *Pozna University of Economics Review*, nr.2, 2008, vol. 8, Marian Gorynia, Jan Nowak, 26, Uniwersytet Warszawski
- q Dr. Radosław Wolniak “Poland’s Investment Development Path: In Search of a Synthesis”, *International Management Development Research Yearbook*, 2008, vol. XVII, Marian Gorynia, Jan Nowak, 8, Uniwersytet Warszawski
- q In May we were saddened to lose Dr. Ewa Grzeszczyk, who died as a result of a tragic traffic

accident in Warsaw.

- q Dr. hab. Urszula Jarecka, sociologist, who specializes in film and media studies, joined the faculty in October 2009.
- q Karolina Krasuska, Ph.D. Candidate in Cultural Studies at Viadrina University, Frankfurt/Oder, joined the faculty in March 2009. Her translation of Judith Butler's *Gender Trouble* was published by Krytyka Polityczna last year.

New courses

New courses offered can be viewed on our website: www.asc.uw.edu.pl

Calls for papers

- q Please send submissions to The Americanist, Warsaw Journal for the Study of the United States: the_americanist@uw.edu.pl

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Events/Activities

- q **Beata Zawadka**- Scholarship granted by the Department of State and the Fulbright Commission to take part in the SUSI (Study of United States Institutes) Programme on Contemporary American Literature ("Postmodernism") at the University of Louisville, Kentucky. June 19 – August 1, 2009.
- q **Renata Nowaczewska** (affiliated with IHiSM, US) was awarded Lanckoro ski Foundation Scholarship by Polish Academy of Arts and Sciences to conduct an archive research study in the British National Archives, Kew Gardens, London, where she worked on a topic: "American Private Foundations and US Foreign Policy 1950-1961." November 1-30, 2008

Conferences

- q **Beata Zawadka** took part in – the International conference of the Southern Studies Forum of the EAAS "The Sense(s) of The South" organized by L' Université de Versailles Saint-Quentin-en-Yvelines and L' Université Paris Diderot in Paris/Versaille, France. Paper entitled „Southern Sense Into Transcultural Sensibility: The Contemporary 'Sense-Making' of *Gone With The Wind*." Paris/Versaille, September 10-13, 2009.
- q **Beata Zawadka** took part in –the 1st Global Conference of the Inter-Disciplinary Net „Evil, Women and The Feminine" organized in Budapest, Hungary. Paper entitled „'Sometimes The Mystery [is] Simply How to Tell The Story at All.' The Phenomenon of the Contemporary Southern 'White Trash' Womanhood as Presented in *Trash* by Dorothy Allison." Budapest, Hungary, May 1-3, 2009.
- q **Beata Zawadka** took part in the International PAAS conference "The Past in the Present: the American Uses of History" organized by Warsaw University in Warsaw, Poland. Paper entitled „Past into Present and Back: a (Mis)use of Southern History in Edward P. Jones's *The Known World*." Warsaw, October 22-24, 2008r.
- q **Renata Nowaczewska** delivered a paper: „*The Forgotten Man*" – a Man In the changing economic reality during the Great Depression in the USA, at the 2nd Conference organized by UMCS- "Masculinity as a Cultural

- Category- Masculine Practices”, Lublin October 15-16, 2008.
- q In May 2009, **Renata Nowaczewska** delivered a paper „*Migrating Women- From Lady Bountiful to a social Worker- professional or social advancement? Women’s role in the charity development in the USA.* ” (“Migracje Kobiet: Od 'Lady Bountiful' do pracownika socjalnego - awans zawodowy i/czy społeczny?” Rola kobiet w rozwoju dobroczynności w Stanach Zjednoczonych) at a conference „Women and Migration Processes” (Kobiety a Procesy Migracyjne) organized by the Polish Academy of Sciences in Szczecin-Pobierowo.
- q In May 2009, **Renata Nowaczewska** took part in the 3rd International Conference “The United States and the World from Imitation to Challenge,” organized by Jagiellonian University in Cracow, where she delivered a paper “American Private Foundations: Global Philanthropy or Global Hegemony.”
- q ”
- Publications**
- q **Beata Zawadka**
1. “How Far Do We Have to Go? Teleportation in the Service of the American Cultural Communication. Octavia Butler’s *Kindred* (1979).” *Tools of their Tools: Communication Technologies and American Cultural Practice*. Ed. Grzegorz Kołakowski, Krzysztof Majer. Cambridge: Cambridge Scholars Publishing 2009.
 2. “Miranda, czyli afirmacja iluzji. O kobiecym do wiadczeniu Południa na podstawie wybranych utworów Katherine Anne Porter. *W kanonie prozy amerykańskiej*. Vol II entitled „Z placu Waszyngtona do Domu z Liści” Ed. Lucyna Pich-Aleksandrowicz. Warszawa: Wydawnictwo Academica SWPS 2009.
- q “Halfway Through: the Porch as a Metaphor for the Southerner’s Transcultural Identity.” *Polish Journal for American Studies* 2008. Ed. Marek Paryś. Warszawa: Wydawnictwo Naukowe UAM 2009.
- New courses**
- q **Beata Zawadka** is teaching - Anatomy of Film, Contemporary American Literature 1960-Present
- q **Renata Nowaczewska** is teaching Documented American History, Changes in American Society- post 1945, American Philanthropic Tradition, US-Latin-American Relations.

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Events/Activities

- q **Jarosław Kuczyński** is the laureate of the inaugural edition of the PAAS award for the best Polish M.A. thesis in American Studies. His thesis on the use of maps in William Faulkner’s fiction was supervised by **Agata Preis-Smith**. Congratulations to both the winner and the supervisor!
- q **Anna Pochmara** has taken the second place in the first edition of the Rob Kroes Award for the best unpublished work in American Studies. The award is granted by the European Association for American Studies. Congratulations!
- q **Julia Fiedorczuk** has published her new volume of poetry entitled *Tlen* (Wrocław: Biuro Literackie, 2009). She has appeared at poetry festivals in Poland, Sweden, Slovenia and Austria. Her work has been recently translated into Swedish, Norwegian, Danish, English, Slovenian, and Croatian. Julia’s poems are included in the anthology *Solistki: antologia poezji kobiet 1989-2009* (Warszawa: Biblioteka Nocy Poetów, 2009).

- q In August, **Julia Fiedorczuk** attended an international workshop “Metropoetica” in Slovenia. This project involves collaborative activities of six women poets from different countries.
- q In June-July, **Anna Warso** took part in the School of Theory and Criticism at Cornell University. In August, she did research at the library of the University of Minnesota, where she had access to the collection of John Berryman’s manuscripts.
- q In June, **Anna Pochmara** defended her doctoral dissertation “Engendering the New Negro: A Gender and Sexuality Studies Analysis of Harlem Renaissance Discourse.” The dissertation was supervised by **Piotr Skurowski**, and reviewed by **Jadwiga Maszewska** and **Agata Preis-Smith**.
- q In May, Professor **Eric J. Sundquist** visited the Institute of English Studies UW within the program Fulbright Senior Specialist. He gave a series of lectures on African American and Jewish American topics and spoke at a staff meeting. He also delivered lectures at the American Studies Center in Warsaw and the departments of English at Maria Curie-Skłodowska University in Lublin and the Jagiellonian University in Cracow.
- q In May, **Julia Fiedorczuk** talked on ecopoetry at the seminar Östersjöar/Baltics on Biskops Arnö island in Sweden.
- q In May, **Ewa Łuczak** delivered a public lecture “The Idea of Race in Europe and the United States in a Comparative Historical Perspective” for Res Publica Nowa.
- q In April, **Julia Fiedorczuk** delivered a lecture on “The Mystery of the Speaking Body: the Unconscious According to Lacan” to the Gender Studies Group affiliated with the English Department, University of Wrocław.
- q In March, **Julia Fiedorczuk** participated in a series of discussions on “Ecopoetry,” organized by the publishing house Ha!Art as a part of the festival Seasons of Poetry.
- q In February, **Justyna Włodarczyk** defended her doctoral dissertation “Ungrateful Daughters: Third Wave Feminist Prose.” **Agata Preis-Smith** supervised the dissertation, while **Jadwiga Maszewska** and **Tadeusz Rachwał** served as reviewers.
- q In January 2009, **Marek Pary** was appointed managing editor of the *Polish Journal for American Studies*. **Zuzanna Ładyga** joined the editorial team of the journal.
- q In October 2008, **Zuzanna Ładyga** was elected board member and treasurer of the Polish Association for American Studies.
- q **Julia Fiedorczuk** has published new essays on W.C. Williams, Maurice Blanchot and Ronald Firbank at www.biuroliterackie.pl.
- q **Anna Pochmara** and **Anna Warso** have received stipends for doctoral students from the Mazovian local government.
- q **Marek Pary** has succeeded **Agata Preis-Smith** as chair of the Section of American Literature in the Institute of English Studies UW.
- q A revised edition of the volume *Mosaics of Words. Essays on the American and Canadian Literary Imagination in Memory of Professor Nancy Burke*, ed. **Marek Pary**, **Agata Preis-Smith** and **Ewa Łuczak** (Warsaw: Institute of English Studies, 2006) has been published, excluding the contribution from **Jakub Wójcik** (“A Binocular Vision: The Concept of the Frontier and the West in the Canadian and American Imagination”), which has proven to be plagiarized from an article by **William H. Katerberg** “A Northern Vision: Frontiers and the West in the Canadian and American Imagination,” *American Review of Canadian Studies*, vol. 33, 2003. The editors wish to apologize to Professor Katerberg for this unpleasant incident.

Guest lecturers

In April 2009, Professor **Joan Gordon**, Nassau College, delivered a lecture entitled “Not Cyborg but Amborg.”

Conferences

- In April, Professor **Kwakiutl Dreher**, University of Nebraska, gave a talk on "Piercing the Fourth Veil: Getting Close with My Celebrity Sistahs."
- In May, Professor **Veronica Hollinger**, Trent University, Canada, lectured on "Retrofitting *Frankenstein*."
- q In October 2008, **Marek Pary** participated in the annual conference of the American Studies Association in Albuquerque, NM, with a paper on "The Use of the Frontier Topos in Sam Peckinpah's War Film *Cross of Iron*."
- q In October, **Joanna Ziarkowska** and **Hanna Boguta-Marchel** attended the PAAS conference in Warsaw with respective papers on "Dancing for Survival: Reinterpretations of Ghost Dance in Leslie Marmon Silko's *Gardens in the Dunes*" and "Time in the Novels of Cormac McCarthy: From Recurrent Circularity to the Finality of Here and Now."
- q In April 2009, **Ewa Łuczak** chaired a panel on "African American Female Culture in the 1960s and Beyond" at the Collegium for African American Research Conference.
- q In May, **Julia Fiedorczuk** read a paper "Versions of the Wild: Margaret Atwood I Marzanna Bogumiła Kielar" at the ASLE conference in Victoria, Canada.
- q In July **Joanna Ziarkowska** spoke on "Marketing Indigenous Bodies in the Fiction of Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie" at the conference "Indigenous Bodies: Reviewing, Relocating, Reclaiming" at the University of East Anglia.
- q In September, **Anna Warso** attended the 3rd Global Conference on Fear, Horror and Terror at Mansfield College, Oxford, with a paper on "What Killed Laura Palmer? David Lynch's Twin Peaks as a Dissection of American Fears."
- q In September, **Marek Pary** talked on "Philip Roth's *The Plot Against America*: Transgressive Historical Fiction" at the conference "Memory of War" in Gdańsk.

Publications

Agata Preis-Smith

- q "Was Ada a Cyborg, or, the Post-Human Concept of the Female Artist in Jane Campion's *The Piano*." *Acta Philologica*, 35 (2009).

Julia Fiedorczuk

- q "Let the wind speak: The Figure of Parabasis in Ezra Pound's *Cantos* and Laura Riding's *Collected Poems*." *PASE Studies in Literature and Culture*. Ed. Magdalena Cieślak and Agnieszka Rasmus. Łódź: Łódź University Press, 2008.
- q "Against Simulation: 'Zen' Terrorism and the Ethics of Self-Annihilation in Don DeLillo's *Players*." *Ideology and Rhetoric: Constructing America*. Ed. Bożenna Chylińska. Newcastle: Cambridge Scholars Publishing, 2009.
- q "Nostalgic Avant-Gardes: Writing Poetry in the Age of E-mail." *Tools of Their Tools. Communication Technologies and American Cultural Practice*. Ed. Grzegorz Koźmiński and Krzysztof Majer. Newcastle: Cambridge Scholars Publishing, 2009.
- q "'Death and Death': Laura Riding and the Limits of Poetry." *Polish Journal for American Studies*, 3 (2009).
- q "'Pull down thy vanity': Post-Pastoral Subject in Ezra Pound's *Cantos*." *JOE: Journal of Ecocriticism*, 2 (2009); on-line.
- q (with Grzegorz Jankowicz) "Cyborg w ogrodzie: załogi cyfrowe uwagi o ekokrytyce." *Ha!Art*, 1-2 (2009).

Zuzanna Ładyga

- q *Rethinking Postmodern Subjectivity: Emmanuel Levinas and the Ethics of Referentiality in the Work of Donald Barthelme*. Frankfurt am Main: Peter Lang, 2009.

Ewa Łuczak

- q (coedited with Andrzej Antoszek) *Czarno na białym: Afroamerykanie, którzy poruszyli Amerykę*. Warsaw: University of Warsaw Press, 2009.
- q “W rytm blueasa po szwedzkim dywanie – twórczo Toni Morrison.” *Czarno na białym*.

Anna Pochmara

- q “Are You a Real Man?” – The Construction of Hegemonic Masculinity in American Culture.” *Polish Journal for American Studies*, 2 (2008).
- q “The Ideology of America and Americanness in Harlem Renaissance Discourse.” *Ideology and Rhetoric: Constructing America*. Ed. Bo enna Chyli ska. Newcastle: Cambridge Scholars Publishing, 2009.

Joanna Ziarkowska

- q “Between Truths and Lies: English and Native Languages in Leslie Marmon Silko’s Short Stories.” *Ideology and Rhetoric: Constructing America*. Ed. Bo enna Chyli ska. Newcastle: Cambridge Scholars Publishing, 2009.

Marek Pary

- q *Figures of Dependence, Figures of Expansion: Representations of the Postcolonial and Imperial Experience in the Discourse of American Transcendentalism*. Warsaw: Institute of English Studies, University of Warsaw, 2009.
- q “Narrative Uses of Medical Discourse in ‘Bartleby’ and *Billy Budd*.” ‘Will you tell me anything about yourself?’ *Co-memorative Essays on Herman Melville’s ‘Bartleby the Scrivener.’* Ed. Janusz Semrau. Frankfurt am Main: Peter Lang, 2009.
- q „Global Communication and Imperial Imaginings in Walt Whitman’s Poems.” *Polish Journal for American Studies*, 3 (2009).
- q “Nowa proza Philipa Rotha.” *W kanonie prozy ameryka skiej. Z placu Waszyngtona do Domu z li ci*. Ed. Lucyna Aleksandrowicz-P dich. Warszawa: Wydawnictwo SWPS Academica, 2009.
- q “Czas podsumowa , czas wyzwa : powie ci Johna Updike’a po 2000 r.” *W kanonie prozy ameryka skiej. Z placu Waszyngtona do Domu z li ci*. Ed. Lucyna Aleksandrowicz-P dich. Warszawa: Wydawnictwo SWPS Academica, 2009.
- q Review of *Melville w kontekstach* and *Płynno i egzystencja*, both by Paweł J drzejko. *Polish Journal for American Studies*, 3 (2009).
- q Reviews of the Polish editions of: *Tales of Men and Ghosts* by Edith Wharton, *Falling Man* by Don DeLillo, *Diary of a Bad Year* by J.M. Coetzee, *The Good Terrorist* by Doris Lessing, *A Disorder Peculiar to the Country* by Ken Kalfus, *Bright Lights, Big City* by Jay McInerney, *Divisadero* by Michael Ondaatje, *Love in the Ruins* by Walker Percy, *Child of God* by Cormac McCarthy, *Couples* by John Updike, *The Yiddish Policemen’s Union* by Michael Chabon. *Nowe Ksi zki* 11 (2008) – 10 (2009).

Hanna Boguta Marchel

- q “Violence Against the Ethnically Other: The Ideology of the American West in Cormac McCarthy’s *Blood Meridian*.” *Ideology and Rhetoric: Constructing America*. Ed. Bo enna Chyli ska. Newcastle: Cambridge Scholars Publishing, 2009.
- q “The Actual and Virtual Identity of Cormac McCarthy: A Case Study.” *Tools of Their Tools. Communication Technologies and American Cultural Practice*. Ed. Grzegorz Ko and Krzysztof Majer. Newcastle: Cambridge Scholars Publishing, 2009.
- q “Biblical Undertones of the Father-Son Relations in the Fiction of Cormac McCarthy.” *Polish Journal for American Studies*, 3 (2009).

Anna Warso

- q Review of *O wiele wi cej Okien – o ameryka skiej poezji kobiecej*, ed. Lucyna Aleksandrowicz-P dich and Jerzy Kamionowski. *Polish Journal for American Studies*, 3 (2009).
- q Polish translation of Diana Collecott Surman, “Towards the Crystal: Art and Science in Williams’s Poetics.” *Literatura na wiecie*, 1-2 (2009).

- New faculty**
- q **Justyna Włodarczyk** and **Anna Pochmara**, former doctoral students, have joined the Section of American Literature as Assistant Professors.
 - q **Joanna Grygien** and **Jarosław Kuczyński** are new doctoral students in the section.
- New courses**
- Julia Fiedorczuk**, “Representations of the Body and Sexuality in American Literature”

Institute of English Philology, University of Opole

- Mailing address of the department, center, etc.**
- Institute of English Philology, University of Opole, pl. Kopernika 11, 45-040 Opole, tel/fax: (77) 5415 923
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- Events/Activities**
- q Jacek Gutorow and Paweł Marcinkiewicz participated in the Ars Cameralis Festival in Katowice (November 2008) where they read their translations of the poems by Ron Padgett and Mary Jo Bang (who were also present). Jacek Gutorow published a selection of translations of Padgett’s poems: *Nigdy nie wiadomo*, Ars Cameralis Silesiae Superioris, Katowice 2008. Paweł Marcinkiewicz participated in a panel discussion on Mary Jo Bang’s poetry – the event took place in Cracow on November 25, 2008.
 - q In April 2009, Paweł Marcinkiewicz was invited to the Mugli University, Turkey, where he lectured on American literature and culture.
- Conferences**
- Jacek Gutorow: „Figure of Fulfilment. Henry James and ‘a sense of Italy’”, The American University of Paris, *Henry James’s Europe: Cultural Reappropriations, Transtextual Relations*, April 3-5, 2009 r.
- Jacek Gutorow: “Youth: One Word from Shakespeare”, Cracow, Center for Advanced Studies in the Humanities, *Living On: New Prospects for the Humanities*, June 4-6, 2009.
- Paweł Marcinkiewicz: “The Evolution of the Notion of Space in John Ashbery’s Poetry in the Context of Space in the Twentieth-Century Art”, Opole, The 18th PASE Conference, April 16, 2009.
- Publications**
- Wacław Grzybowski: *“Lux ex Armorica: The Celtic Contemplative Consciousness Versus Secularization in Thomas MacGreevy’s ‘Breton Oracles’”*; in *Issues of Globalisation and Secularisation in France and Ireland*, proceedings of AFIS conference on the same topic, 23-24.05.2008, Rennes, France, edited by Prof. Yann Bvant and Prof. Eamon Maher, published by Peter Lang, 2009.
- Jacek Gutorow: „The Moment of a Bird’s Cry: A Note on Wallace Stevens and Simone Weil”, *The Wallace Stevens Journal*, Vol. 32 No 2, Fall 2008 (Special Issue: Stevens and France. Ed. by Anne Luyat).
- Jacek Gutorow: “‘When Everything Is Shed.’ Remarks on Wallace Stevens’s ‘The Man on the Dump’”. *Rubbish, Waste and Litter. Culture and Its Refus(e)als*. Edited by Tadeusz Rachwał. Wydawnictwo WSPS Academica, Warszawa 2008.
- Calls for papers**
- THE DREAM. READINGS IN ENGLISH AND AMERICAN LITERATURE AND CULTURE III*

We are seeking contributions to the volume entitled *The Dream*, hopefully a sequel to two previous volumes in our “Readings in English and American Literature and Culture” series: *Community and Nearness* (2007) and *The Body*

(2009). As with these earlier books, we are interested in critical papers dealing with the literature and culture of the last three centuries. All kinds of approaches and perspectives are welcome.

The Dream (and the Text)

Each text has its own dream: a dark character, a mysterious passage or turn, some repressed feelings, and even writing itself, dumb and blind. Dreams are interwoven into the very texture of literature, either as its potential or its negative. It is interesting to see how a text reveals its latent dreamy aspect and how criticism helps in the process. As the editors of *The Dream*, we want to give opportunity for analyzing the modes and strategies in which such revelations take place in a literary text or by means of cultural phenomena. Possible topics include:

- dreams in literary texts; texts about dreams and as dreams; literary space of the visionary, the gothic, etc.
- the notion of the Uncanny; psychoanalytical discourses; fiction of the repressed and repressed fictions; the subconscious and the unconscious
- applications of Freudian and Jungian dream theories to literary texts and cultural phenomena
- dream-sequences and the like literary strategies (e.g. tropism, *écriture feminine*, cut-up technique)
- surrealism and its legacies
- magic realism
- the notions of the dreaming body and dream bodies; “altered states of consciousness”; fiction and rhetoric of the irrational

Our deadlines: proposal (300-400 words) - December 31st 2009; notification of acceptance - January 31st 2010; full text - September 30th 2010; publication of the volume (University of Opole Press) - first half of 2011.

Please contact Ilona Dobosiewicz (dobosiewicz@interia.pl) or Jacek Gutorow (dreadwork@interia.pl), the editors of the series.

Institute of English Studies University of Wrocław

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Events/Activities

- q In Spring 2009, the American Literature and Culture Section was officially established within the Institute of English Studies. Dr hab. Marek Oziewicz became the Section's first director.
- q El bieta Klimek-Dominiak was awarded a Library Research Grant by the John F. Kennedy Institute, Free University, Berlin (September-October 2008).
- q Katarzyna Nowak was awarded The Kosciuszko Foundation fellowship; to conduct research at Loyola Marymount University, California (November 2008 – February 2009).
- q Marek Oziewicz's study *One Earth, One People* was a finalist for 2009 Mythopoeic Scholarship Award in Myth and Fantasy Studies.
- q Dominika Ferens was awarded a Library Research Grant by the John F. Kennedy Institute, Free University, Berlin (August 2009).
- q Piotr Zazula taught two workshops on translating song lyrics from English into Polish to Wrocław senior high school students as part of an educational project sponsored by the European Union and the Education Department of Wrocław City Council (April 2009).
- q Piotr Zazula gave a lecture in Polish on American ecopoetry (“Ekopoezja w

Guest lecturers

- U.S.A. – Robinson Jeffers, Gary Snyder, and Wendell Berry”), as part of XII Dolnośląski Festiwal Nauki 2009 in Wrocław (September 23, 2009).
- q Piotr Zazula was awarded an LLP-Erasmus Grant; to give two guest lectures at Aarhus University, Denmark (September 28-29, 2009).
 - q Marek Oziewicz gave a lecture titled “Dzieci i ryby głosu nie mają? Czym jest i czemu służy antropomorfizacja” for students of the Uniwersytet Dzieci, Wrocław, April 18, 2009.
 - q Sascha Pohlman from Ludwig Maximilians University, Munich, Germany, gave two guest lectures at the Institute of English Studies: “Whitman's Topography of Perpetual Beginnings” and “Nation Trouble: Remapping the World in 20th-Century Fiction,” May 28-29, 2009.

Conferences

Dominika Ferens

- q “Diachronic vs. synchronic accounts of cultural difference in Paule Marshall’s *The Chosen Place, the Timeless People*.” *The Past and the Present: The American Uses of History. Conference of the Polish Association for American Studies*, American Studies Center, University of Warsaw, October 2008.
- q “Necessity or Extravagance? Teaching Ethnic American Literature in Europe” *Social and Human Values in American and European Literatures and Culture*. Minsk, Belarus, May 2009.

Elbieta Klimek-Dominiak

- q “Translating Native American Autobiography in the Central European Borderlands: Sarah Winnemucca Hopkins’s Autoethnographic Personal Narrative *Life Among the Piutes* as a Polyphonic Discourse from the Contact Zone.” *The 6th Biennial International Auto/Biography Association Conference: Life Writing and Translations*. Honolulu, Hawai‘i, June 23-26, 2008.

Justyna Kociatkiewicz

- q “History as Loss, History as Waste: American Twentieth Century in the Novels of Bellow and DeLillo.” *The Past and the Present: The American Uses of History. Conference of the Polish Association for American Studies*, American Studies Center, University of Warsaw, October 2008.

Katarzyna Nowak

- q “The surplus of meaning in opera libretti: representation of emigrants in Puccini’s *La Fanciulla del West* and Susan Sontag’s *In America*.” *Surplus of Culture: Sense, Nonsense, Common Sense. International Conference of the Institute of English Cultures and Literatures*, University of Silesia, September 17-19, 2009, Ustroń, Poland.
- q “Utopian Project of Identity: Immigration and Creativity. The Case of Helena Modrzejewska.” *Society for Utopian Studies Conference*, Portland, Maine, October 30 – November 2, 2008.
- q *Interiors: International Conference of the Institute of British and American Culture and Literature*, University of Silesia, September 18-21, 2008, Ustroń, Poland. Program Committee member and chairperson.

Marek Oziewicz

- q “Magical Thinking and Fantasy Literature.” *Słowo jako wyraz duchowość człowieka*. Kolegium Karkonoskie, Jelenia Góra, 17-18 October 2008.
- q “Między wierą a fikcją: religijne i wiatopoglądowe kontrowersje wokół fantasy.” *Międzynarodowa Konferencja Naukowa Fantastyczność i cudowność: źródła literatury fantasy*. Instytut Filologii Polskiej Uniwersytetu Zielonogórskiego oraz Instytut Filozoficzno-Teologiczny im. E. Stein w Zielonej Górze, Zielona Góra, 26-28 April 2009.
- q “The Marriage of Heaven and Hell? Philip Pullman, C. S. Lewis, and the Fantasy Tradition.” *36th Annual Children’s Literature Association Conference*, University of North Carolina in Charlotte, Charlotte, NC, 11-14 June 2009.
- q “Representations of Eastern Europe in Philip Pullman’s *His Dark Materials*, Jonathan Stroud’s *The Bartimaeus Trilogy*, and J. K. Rowling’s *Harry Potter Series*.” *19th Biennial Congress of International Research Society for*

Children's Literature. Goethe Universität, Frankfurt am Main, 8-12 August 2009.

Piotr Zazula

- q "Freedom Fantasies: 19th- and 20th-Century American Encounters with the Noble Savage." *Us and Them – Them and Us: Constructions of the Other in Cultural Stereotypes – Perceptions, Challenges, Meanings*. University of Szczecin, May 6-8, 2009.
- q "From Hispanophobia to Hispanophilia: Travel Writing, Tourism and Politics in Late-19th-Century New Mexico." *Forms and Evolution of Travel Literature in Different Literary Traditions*. Białystok University, Białowieża, May 11-13, 2009.
- q "Fear Over Facts: American Anti-Immigration Policy and the Mexican Border Today." 2nd *International Conference on Political Linguistics (PL2009)*. University of Łódź, September 17-19, 2009.

Publications

Dominika Ferens

- q "Negotiating the Legacy of Ethnography: Autoethnographic Strategies in Lois-Ann Yamanaka's *Heads by Harry* and Achy Obejas's *Days of Awe*." *Ideology and Rhetoric: Constructing America*. Ed. Bożenna Chylińska. Amersham: Cambridge Scholars Publishing, 2009. 121-133.
- q "The Deserving Heathen: Missionary Ethnography of China and its American Converts." *Transpacific Interactions: The United States and China, 1880-1950*. Eds. Vanessa Künnemann and Ruth Mayer. New York: Palgrave Macmillan, 2009.
- q "Multiculturalism and the Legacy of Ethnography." *PASE Papers 2008: Studies in Culture and Literature*. Vol. 2. Eds. Ewa Kłobowska-Ławniczak and Anna Cichoń. Wrocław: Oficyna Wydawnicza ATUT, 2009. 53-66.
- q "A Pole with a Stake in Asian American Studies." *Amerasia Journal* 34.2 (Fall 2008): 1-13.

Elżbieta Klimek-Dominiak

- q "A. Holley's Texas Diaries—Death in Arcadia or: the Disrupted Pastoral" *Anglica Wratislaviensia* 45 (2007): 47-60.
- q "Caroline Kirkland's *A New Home: Who'll Follow?* as the Pioneer Realist Representation of the Social Groups and Domesticity on the Frontier." *Anglica Wratislaviensia* 46 (2008): 1-18.

Justyna Kociatkiewicz

- q "Don DeLillo's Rhetoric of Exhaustion and Ideology of Obsolescence: The Case of *Cosmopolis*." *Ideology and Rhetoric: Constructing America*. Ed. Bożenna Chylińska. Amersham: Cambridge Scholars Publishing, 2009. 121-133.

Mariusz Marszałski

- q *Metaphysical Perspective in the Drama of Sam Shepard, David Rabe and David Mamet*. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2009.
- q "Robinson Jeffers' Poetry – from Deep Experience to Deep Ecology." *Anglica Wratislaviensia* 46 (2008): 39-52.

Katarzyna Nowak

- q "Cykliczność, melancholia, emigracja: przypadek Heleny Modrzejewskiej" *Er(r)go vol. XIV*, ed. W. Kalaga. Katowice: Wydawnictwo Uniwersyteckie "15 sierpnia", 2007. pp. 53-63.
- q "Utopian Project of Identity: the Case of Helena Modrzejewska;" *Anglica Wratislaviensia* vol. 46 ed. A. Michońska-Stadnik. Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2008, pp. 53-61.

Marek Oziewicz

- q "Joseph Campbell's 'New Mythology' and the Rise of Mythopoeic Fantasy." *The AnaChronisT* 13 (2007-2008): 114-130.
- q "Profusion Sublime and Fantastic: Robert Holdstock's *Mythago Wood*." *Journal of the Fantastic in the Arts* 19.1 (2008): 94-111.
- q A review of Clare Bradford, Kerry Mallan, John Stephens and Robyn

McCallum. *New World Orders in Contemporary Children's Literature: Utopian Transformations* (Houndmills, Basingstoke: Polgrave-Macmillan, 2008). *International Research in Children's Literature* 1.2 (2008): 230-232.

- q "“We cooperate, or we die’: Sustainable Coexistence in Terry Pratchett’s *The Amazing Maurice and His Educated Rodents*.” *Children’s Literature in Education* 40.2 (2009): 85-94.
- q “Amerykanie, przesta cie ba si smoków! *Ziemiomorze* Urszuli K. Le Guin.” Lucyna Aleksandrowicz-P dich (ed.). *W kanonie prozy ameryka skiej: z placu Waszyngtona do Domu Li ci*, vol. 2, Warszawa: Academica, wydawnictwo SWPS, 2009. 182-205.
- q “Reinventing the Future: Ursula Le Guin’s *Tehanu*, *The Other Wind*, and *Tales from Earthsea*.” *PASE Papers 2008: Studies in Culture and Literature*. Vol. 2. Eds. Ewa K błowska-Ławniczak and Anna Cicho . Wrocław: Oficyna Wydawnicza ATUT, 2009. 165-172.

Piotr Zazula

- q ”Wyznania transpersonalne – (re)wizja kobiecej duchowo ci w wierszach Anne Sexton.” *O wiele wi cej okien. O ameryka skiej poezji kobiecej*. Eds L. Aleksandrowicz-P dich, J. Kamionowski. Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 2008. 147-170.
- q ”Transpersonal Confessions: Redefining the ‘Feminine’ Self in Anne Sexton’s Poetry.” *Anglica Wratislaviensia* 46 (2008). Wrocław: Wydawnictwo Uniwersytetu Wrocławskiego, 2008. 73-90.
- q ”Rediscovering America: Native American Spirituality in William Carlos Williams’s and Gary Snyder’s Poems.” *J zyk a komunikacja* 24. *Studies in American Language, Culture and Literature*. Eds P. Chruszczewski, J. Fisiak. Kraków: Tertium, 2009. 203-223.
- q ”Od przekładu do przeróbki, czyli o tłumaczeniu wierszy wielokrotnie przekładanych.” *W kr gu translatoryki i dialogu kultur*. Eds. B. Kulka et al. Cz stochowa: Educator, 2009. 56-79.
- q El bieta Klimek-Dominiak – M.A. seminar: Race, Gender, and Class in American Life Writing
- q Piotr Zazula – elective course for graduate students: Ecopoetry and Ecocriticism in America

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