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NEWSLETTER

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Editor: Paweł Frelik

Department of American Literature & Culture, Maria Curie-Skłodowska University

Department of American Literature, Adam Mickiewicz University

Mailing address

Department of American Literature, School of English, Adam Mickiewicz University, al. Niepodległości 4, 61-874 Poznań
tel. (61) 829 3506, 829 3530
fax (61) 852 3103

Events

Magdalena Zapędowska

- organized the 1st European Study Group for Nineteenth-Century American Literature meeting, Poznań, October 2006. Marianne Noble of American University guest-moderated the meeting.
- co-organized a round-table on “Women, Monsters and Freaks: Emily Dickinson among American Poetesses, Authoresses and Savantes in the Nineteenth Century,” 3rd Society for the Study of American Women Writers Conference, Philadelphia, PA, November 2006 (with Jane Eberwein)
- co-organized the poetry festival “Poznań Poetów” (with Piotr Śliwiński)
- taught workshops on “Mniej, czyli więcej. O tłumaczeniu miniatur” and “Kogo podsluchuje tłumacz?” as part of the creative writing program “Warsztaty Twórczego Pisania,” Centrum Kultury Zamek, Poznań, 3 and 24 March 2007.
- guest-edited *Podteksty* 7, Theme issue on American poetry (Feb. 2007).

Paulina Ambroży-Lis and Magdalena Zapędowska co-organised a symposium on “American Poetry in Europe: Teaching, Translation, Reception,” Poznań, May 2007, as part of the poetry festival “Poznań Poetów.” Poets Mary Jo Bang, Denise Duhamel, and Yusef Komunyakaa, and poetry scholar Cristanne Miller (University at Buffalo) were keynote speakers at the conference and guests at the festival.

Conferences

Magdalena Zapędowska:

- 1st European Study Group for Nineteenth-Century American Literature meeting, Poznań, October 2006. Paper: “Dickinson’s Delight”
- “American Poetry in Europe: Teaching, Translation, Reception” Symposium, Poznań, May 2007. Presentations: “Teaching Anne Bradstreet’s ‘The Author to Her Book’ and Denise Duhamel’s ‘My First Book of Poetry Was Like My First Baby’”; “Teaching Elizabeth Oakes Smith’s ‘The Poet’ and Helen Hunt Jackson’s ‘The Way to Sing’ – Recovering Noncanonical Poets for the Classroom”
- 3rd Society for the Study of American Women Writers Conference, Philadelphia, PA, November 2006. Paper: “Emily Dickinson as Poetess”

Paulina Ambroży-Lis:

- “American Poetry in Europe: Teaching, Translation, Reception” Symposium, Poznań, May 2007. Workshop presentations:
 - o Useful critical and theoretical texts: Nietzsche’s “Apollo and Dionysos” and Wallace Stevens’ Poetry.
 - o Visual Arts and poetry: Teaching Marianne Moore’s “Steeplejack” with Albrecht Durer’s etching Rhinoceros.
- Warszawa, November 2006, Polish Association for American Studies Conference, Paper: “Marianne Moore and Edna St. Vincent Millay – Two Types of ‘Feminine Masquerade’”
- Poznań, October 2006, The European Study Group for Nineteenth-Century American Literature.

Agnieszka Rzepa

- “Imaginative Spaces: Canada in the European Mind, Europe in the

Canadian Mind” (Fourth International CEACS Conference; Debrecen, Hungary, 27-29 October 2006). Paper: “‘Impossible to break into nice free stroll’: Canadian Re-Citations of Paris in Gail Scott’s *My Paris*”

- “Only the impossible is worth the effort”: Magic and the occult in the literature in English (3rd Literature in English Symposium; IFA UAM; 22nd April 2007, Poznań, Poland)
- “Canadian Ghosts, Hopes, and Values/Rémanences, espérances et valeurs canadiennes” (4th Congress of Polish Canadianists; 26 - 29 April 2007, Puławy, Poland). Paper: “Through the Arch and into the Coyote Country: Noman and The Double Hook”; chaired the session on Jewish-Canadian writing

Now courses

Paulina Ambroży-Lis:

- B.A. seminar American: A map of re-reading: American fiction and critical theories

Publications

Magdalena Zapędowska:

- “Elizabeth Stoddard, Antisentimentalism, and the Female World of *The Morgesons*.” *Conformity and Resistance in America*. Ed. Jacek Gutorow and Tomasz Lebiecki. Cambridge: Cambridge Scholars Press, 2007. 26-38.
- “Oblicza kobiecości, granice poezji. O wierszach Denise Duhamel.” [Facets of femininity, limits of poetry: Denise Duhamel.] *Podteksty* 7 (Feb. 2007). Online. 22 ms. pages.
- “Henry Wadsworth Longfellow’s ‘The Lighthouse.’” *Explicator* 65.1 (Fall 2006): 28-31.
- “Agnieszka Salska: Polish Dickinsonian.” *Emily Dickinson International Society Bulletin* 19.1 (May/June 2007): 1-3. With Barton St. Armand.
- Report on The European Study Group for Nineteenth-Century American Literature inaugural meeting, *EAAS Newsletter: American Studies in Europe* 57 (Oct. 2006): 31. Online.

Paulina Ambroży-Lis:

- “‘Nature is a stranger yet’: Nature and man in the poetry of Wallace Stevens and Emily Dickinson”. (In:) Dziubalska-Kołaczyk, K. (ed.) *IFAtuation: A Life in IFA. A Festschrift for Professor Jacek Fisiak on the Occasion of His 70th Birthday*, Poznań: Wydawnictwo Naukowe UAM, 43-59. 2006.
- “‘A Contrapuntalist -- Composer of Chorales’- Marianne Moore’s Dialogical Imagination.” In: Gutorow, J. -- Lebiecki, T. (eds.) *Conformity and Resistance in America*. Cambridge: Cambridge Scholars Press, 2007, 74-87.
- „Operacja na otwartym sercu, czyli poezja Mary Jo Bang.” [Open heart-surgery, or the poetry of Mary Jo Bang] *Podteksty* 7: 2007, Online, 17 ms pages. URL: <http://www.podteksty.pl>

Agnieszka Rzepa:

- “The Impossible Flâneuse: The Discourse of Flânerie in Gail Scott’s *My Paris*.” In: *Mosaics of Words. Essays on the American and Canadian Literary Imagination in Memory of Professor Nancy Burke*. Eds. Agata Preis-Smith, Ewa Łuczak, Marek Paryż. Warszawa: Institute of English Studies, University of Warsaw, 2006. 111-117.

Guest lecturers

- **Magdalena Zapędowska** gave a lecture on “A Juggler of Words: Emily Dickinson Rewriting Her Textbooks,” Mount Holyoke College, November 2006; Cornell University, Department of Comparative Literature, November 2006
- On 16 October 2006 we had the pleasure to host Marianne Noble of American University, who spoke on American sentimentalism in the 19th century. Prof. Noble arrived at the invitation of Magdalena Zapędowska.

Department of American Studies, University of Gdańsk

- Mailing address** Instytut Anglistyki UG, Zakład Kultury i Literatury Amerykańskiej,
Wita Stwosza 55, 80-952 Gdańsk
- Publications** **Beata Williamson** - *Beyond Philology: An International Journal of Linguistics, Literary Studies, and English Language Teaching*. Vol. 4. Ed. Joanna Burzyńska and Danuta Stanulewicz. Gdańsk: Wydawnictwo UG, 2007.
- Guest lecturers/our faculty abroad** **Professor Carlos Morton** (University of California, Santa Barbara): "Chicano Playwright in Poland"; May 29, 2007
- Now faculty** **Professor Marek Wilczyński**

Department of American Literature & Culture, Catholic University of Lublin

- Mailing address** Catholic University of Lublin (KUL), English Department/American Studies
Al. Raławickie 14, 20-950 Lublin, tel./fax. (081) 445-39-39
http://www.kul.lublin.pl/art_244.html
- Events** September 2006 – **Urszula Niewiadomska-Flis** defended her PhD dissertation *Ladies and Gentlemen: Ellen Glasgow and Walker Percy Re-Visioning the Blighted Eden*, which was written under the supervision of Prof. Jadwiga Maszewska
- Conferences**
- Andrzej Antoszek**
- 18-21 April, 2007, Universidad Nacional de Educación a Distancia, Madryt. *Collegium for African-American Research: Blackness and Modernities*, presentation: "Blackness (De)-Constructed: Cultural Representations of Blackness Outside the United States."
- Patrycja Antoszek**
- 26-8 October 2006, Warsaw. PAAS Conference, *Ideology and Rhetoric: Constructing America*. presentation: "Carnival Revisited: The Return of the Clown in Thomas Ligotti's Tale 'The Last Feast of Harlequin'."
- 25-29 June, 2007, Aix-en-Provence, France. The International Gothic Association Conference "Gothic N.E.W.S." presentation: "'Farewell to Flesh': The Uncanny Carnavalesque in Robert Coover's Pinocchio in Venice"
- Ewelina Bańka**
- 17-19 November, 2006. Vienna, Austria. AAAS (Austrian Association for American Studies). *Native Americans and First Nations – Transnational Challenge* organized by University of Vienna, Austria. Presentation: "Indians (In)visible in the City: Sherman Alexie's *Ten Little Indians* and Lynda Shorten's *Without Reserve. Stories from Urban Natives*."
- 26-28 April, 2007. Puławy, Poland. Assisting in the organization of the 4th Congress of Polish Association for Canadian Studies: *Canadian Ghosts, Hopes, Values. Rémanences, espérances et values canadiennes*.
- 16-17 July, 2007. Geneva, Switzerland. *The Inaugural International Conference of the Native Studies Research network: Language, Silence, ad Voice in Native Studies* organized by University of Geneva.

Krzysztof Flis

- 22-24 June, 2007 Pułusk. *IV Forum Studiów Zaawansowanych nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* organized by WSH in Pułusk. presentation: "American policy toward Vietnam during first administration of Dwight D. Eisenhower."

Zofia Kolbuszewska

- 26-8 October 2006, Warsaw. PAAS Conference, *Ideology and Rhetoric: Constructing America*. presentation: "Monstrous Childbirth as Rhetoric of Cultural Anxiety in Ira Levin's *Rosemary's Baby* and Octavia Butler's 'The Bloodchild'."
- 07-09 May, 2007. Lublin. *Structure and Uncertainty* org. by Department of English UMCS. Presentation: "Looping Out of a Postmodern Vicious Circle: *White Noise*, (Neo)Romantic Child and Autopoetics."

Piotr Kondraszuk

- 19-21 October, 2006. Suceava, Romania. *Messages, Sages and Ages. The 2nd International Conference on British and American Studies Suceava University*. presentation: "Music and the Beginning of Self-Identity in Gayl Jones' *Corregidora* and James Baldwin's *Sonny's Blues*."

Urszula Niewiadomska-Flis

- 19-21 October, 2006. Suceava, Romania. *Messages, Sages and Ages. The 2nd International Conference on British and American Studies. Suceava University*. presentation: "The Limits of Southern Female Inadequacy on the Basis of Ellen Glasgow's Novels."
- 26-8 October, 2006, Warsaw. PAAS Conference, *Ideology and Rhetoric: Constructing America*. presentation: "Spatial Representation of Negotiations with Patriarchal Ideology in Eudora Welty's 'A Curtain of Green.'"

Iwona Rospędek

- 21-23 November, 2006, Łódź. *Przestrzenie śmierci. Od przełomu romantycznego do dziś* organized by Uniwersytet Łódzki. "Spektakl śmierci w powieści Johna Updike'a *W krasie lili*".
- 18-19 May, 2007, Piotrków Trybunalski. IFA Akademii Świętokrzyskiej. *Cultural representations of psychiatry and mental illness*. "Obsesje płynnej nowoczesności".

Publications**Andrzej Antoszek/Kate Delaney**

- "Poland: Transmissions and Translations." *The Americanization of Europe: Culture, Diplomacy, and Anti-Americanism after 1945*. Ed. Alexander Stephan. New York: Berghahn Books, 2006.

Andrzej Antoszek

- "Podziemia Ameryki według Don DeLillo". *W kanonie prozy amerykańskiej. Od Nathaniela Hawthorne'a do Joyce Carol Oates*. Ed. Lucyna Aleksandrowicz-Pędich. Warszawa: Academica, 2007. 166-177
- Review: Mita Banerjee, *Race-ing the Century*. AAA – Arbeiten aus Anglistik u. Amerikanistik, Band 32, Heft 1 (2007). 114-116.

Ewelina Bańka.

- "'Homing' in the City – Sherman Alexie's Perspectives on Urban Indian Country," *European Review of Native American Studies* (20:1) ed. Christian F. Feest. Albstadt, Germany: Büchersendung Buch International, 2006. 35-38.
- "Understanding 'Indian Killer' – *A Dream Like Mine* by M.T. Kelly and *Indian Killer* by Sherman Alexie." *Conformity and Resistance in America*. Ed. Jacek Gutorow and Tomasz Lebiecki. Newcastle, UK: Cambridge Scholars Publishing, 2007. 235-243.

Zofia Kolbuszewska

- "Shirley Jackson's Witch Children – Celebrating the American Myth by Subverting the Cult of the Child and Disrupting the Narratives of Domesticity." *Conformity and Resistance in America*. Ed. Jacek Gutorow and Tomasz Lebiecki. Newcastle, UK: Cambridge Scholars Publishing, 2007. 128-138.
- "Performativity as an Instrument of Revenge: Kressmann Taylor's 'Address Unknown' and Speech Act Theory." *Texts in/of Texts*. Ed. Artur Blaim and Joanna Kokot. Lublin: Maria Curie-Skłodowska University Press, 2007. 109-119.
- The Purloined Child: American Identity and Representations of Childhood in American Literature 1851-2000*. Lublin: Wydawnictwo KUL (KUL Publishers), (August) 2007.

Piotr Kondraszuk

- "Music and the Beginning of Self-Identity in Gayl Jones' *Corregidora* and James Baldwin's *Sonny's Blues*." *Message, Sages and Ages*. Ed. Evelina Graur and Alexandru Diaconescu. Suceava: Editura Universităţii Suceava, 2006.

Urszula Niewiadomska-Flis

- "The Limits of Southern Female Inadequacy on the basis of Ellen Glasgow's Novels" *Message, Sages and Ages*. Ed. Evelina Graur and Alexandru Diaconescu. Suceava: Editura Universităţii Suceava, 2006. 289-303.
- "Opozycyjna Funkcja Ironii w Dyskursie Literackim na Podstawie Twórczości Ellen Glasgow." *Wyrzucić Niewyraźalne: Literaturoznawstwo*. Ed. Anna Krupska-Perek and Anna Klepaczko, Łódź: Wydawnictwo Wyższej Szkoły Humanistyczno-Ekonomicznej w Łodzi, 2006, volume I, 209-223.
- "Pretty Is as Pretty Does? The Issue of Female Beauty in Ellen Glasgow's Fiction." *Ellen Glasgow Newsletter*. 57 (Fall 2006), 9,11,14.
- "Storytelling as Rebellion against White Trash Identity in Dorothy Allison's *Trash*." *Conformity and Resistance in America*. Ed. Jacek Gutorow and Tomasz Lebiecki. Newcastle, UK: Cambridge Scholars Publishing, 2007. 347-360.

Iwona Rospędek

- "Tracing Rebellion in John Updike's *Toward the End of Time*." *Conformity and Resistance in America*. Ed. Jacek Gutorow and Tomasz Lebiecki. Newcastle, UK: Cambridge Scholars Publishing, 2007. 163-175.
- "Spektakl śmierci w powieści Johna Updike'a *W krasie lilii*." *Kulturowe obrazy śmierci. Od przełomu romantycznego do dziś*. Ed. Izabela Grzelak and Tomasz Jermalonek. Łódź: Pictor, 2007. 197-206.

Now courses

- Andrzej Antoszek**, Contemporary Black Identity
- Marek Broła**, Psychoanalytical Literary Criticism
- Ewelina Bańka**, New Developments in Ethnic American Literature
- Zofia Kolbuszewska**, The House and Home in American literature - 18th-20th c.
- Zofia Kolbuszewska**, Dark Tradition in American Literature
- Urszula Niewiadomska-Flis**, Southern Literature in black and white – Racial relations in the American South
- Urszula Niewiadomska-Flis**, American Short Story

Department of American Literature & Culture & Department of American Studies, Maria Curie-Skłodowska University

Mailing address

Department of American Literature and Culture & Department of American Studies, Maria Curie-Skłodowska University, Pl. Marii Curie-Skłodowskiej 4, 20-031 Lublin, tel. +48 81 537 5389, fax: +48 81 537 5279, e-mail:

ptsazlka@klio.umcs.lublin.pl, <http://amstud-lublin.edu.pl>

Events/Activities

- ❑ In April 2007 **Joanna Durczak** co-organized the international conference “Canadian Ghosts, Hopes, and Values”
- ❑ **Jerzy Durczak** participated in the conference commemorating 30th anniversary of American Studies Center, University of Warsaw
- ❑ **Jerzy Durczak** took part in the EAAS Board meeting in Wittenberg, where he was also elected a member of Nominating Committee for EAAS’s president
- ❑ As the EJAS literature and culture editor, **Pawel Frelik** took part in the EAAS Board meeting in Wittenberg.

Conferences

- ❑ **Ewa Antoszek**: October 19-22, 2006 – Messages, Sages, and Ages. 2nd International Conference on British and American Studies. Suceava University, Suceava Romania.
- ❑ In October 2006 **Anna Bulanda** participated in the conference organized by Polish Association for American Studies in Warsaw. The title of her paper was: “*There is a bear in the woods . . .*” *From the Cold War to the War on Terror: War Rhetoric in Presidential Campaign Commercials*.
- ❑ In May 2007 **Edyta Frelik** took part in the “Narratives in American Art” conference organized by the JFK Institute, Freie Universitat, Berlin
- ❑ **Pawel Frelik** took part in the colloquium “Passage(s) of Contemporary American Fiction: Transmissions, Transitions, Translations” organized by Prof. Marc Chenetier at the Institut Charles V (Paris 7-Denis Diderot)
- ❑ In July 2007 **Pawel Frelik** participated in and presented a paper at the “Re-Mediating Literature” conference, University of Utrecht.

Publications

- ❑ **Anna Bulanda**: *Slabnące filary doktryny Busha*, „Stosunki Międzynarodowe”, nr 48-49, 2007, s. 34-35.
- ❑ **Ewa Antoszek**: “John Fowles’s *The Magus* as a Postmodernist Novel” in *The Craft of Interpretation: The English Canon*, eds. Anna Kędra-Kardela and Leszek S. Kolek, Chełm 2007
- ❑ **Ewa Antoszek**: “Being a Chicana – Moving Forward While Looking Back” in *Conformity and Resistance in America*, eds. Jacek Gutorow and Tomasz Lebiecki. Cambridge Scholars Publishing, 2007.
- ❑ **Ewa Antoszek**: “The City as a Place of Dialogue, Negotiation and Struggle in Terri de la Peña and Mona Ruiz” in *Lubelskie Materiały Neofilologiczne* Nr 29, 2006.
- ❑ **Ewa Antoszek**: “Redefining Chicana Womanhood, Family and Community in Terri de la Peña’s L.A. Novels” in *Messages, Sages, and Ages. Proceedings of the 2nd International Conference on British and American Studies*. Editura Universității Suceava, 2006.
- ❑ **Edyta Frelik**: “A Rebel Without a Pose: The Artist According to Thomas Hart Benton,” *Conformity and Resistance in America*, eds. Jacek Gutorow and Tomasz Lebiecki. Cambridge Scholars Publishing, 2007.
- ❑ **Pawel Frelik (eds with David Mead)**: *Playing the Universe: Games and Gaming in Science Fiction*, Wydawnictwo UMCS, 2007
- ❑ **Pawel Frelik**: “Love in the Times of the Virus,” *The Arthur C. Clarke Award. A Critical Anthology*, ed. Paul Kincaid, Daventry: Serendip Foundation, 2006, 77-84.
- ❑ **Pawel Frelik**: “Dispatches from the Cloning Frontier,” rev. of *I Am The Other: Literary Negotiations of Human Cloning*, by Maria Aline Salgueiro Seabra Ferreira, *Science Fiction Studies* 99 (2006), 355-357.
- ❑ **Pawel Frelik**: “The Dreams Our Stuff Is Made Of,” rev. of *Electric Dreams: Computers in American Culture*, by Ted Friedman, *Science Fiction Studies* 100 (2007), 137-139.

Now courses

- ❑ **Jerzy Durczak**: Postmodernists and Neorealists
- ❑ **Jerzy Durczak**: Jewish American Autobiography

- ❑ **Joanna Durczak**: Wildness and Wilderness
- ❑ **Edyta Frelik**: American Mass Media
- ❑ **Paweł Frelik**: Visual Narratives: Comics and Graphic Novels
- ❑ **Paweł Frelik**: Outsiders of Contemporary Culture (University Rector's lectures)
- ❑ **Paweł Frelik**: Literatures of the Fantastic in the 20th century (University Rector's lectures)
- ❑ **Paweł Frelik**: Unholy alliances and border-crossings – science fiction and other genres
- ❑ **Paweł Frelik**: Monsters "R" Us – Figures of Excess in Contemporary American Literature and Cinema (taught at University of Joensuu)
- ❑ **Carlos Morton**: Chicano Theater
- ❑ **Carlos Morton**: Contemporary American Drama
- ❑ **Carlos Morton**: The Beats
- ❑ **Małgorzata Rutkowska**: Snapshots from Abroad: American Travel Writers and Writing in the 19th and 20th centuries (M.A. seminar)

Guest lecturers

- ❑ **Richard Yarborough** "From Protest to Pulp"
- ❑ **David Preston**, ambassador Kanady, "Multiculturalism and Migration: Defining Factors in Canada's View of the World"
- ❑ **Elizabeth Joyce** (Edinburgh University) "Poetry of the Beats"
- ❑ **Elizabeth Harvester** (Swarthmore College) "Contemporary American Theater"
- ❑ **Laura Castor** (University of Tromsø) "Aboriginal Poetry in Quebec"
- ❑ **Rick and Laura Brown** (Massachusetts College of Art) "Recovering History Through Art"
- ❑ **Andrea Herrera** (University of Colorado) workshops and seminars for students and faculty
- ❑ **Mexican American literature panel**: Morton, Roberta Fernandes (Charles University), Jane Creighton (University of Houston)
- ❑ **Roy Goldblatt** (University of Joensuu) taught a seminar on "Whiteness in America"

Department of American Literature & Culture, University of Łódź

Mailing address

American Literature & Culture Department, University of Łódź,
Al. Kościuszki 65, 90-514 Łódź, fax: 48 42 366337

Events/Activities

- ❑ **Dr Kacper Bartczak** - guest speaker
"American Pragmatism and Its Selected Influence on Literature, Culture and Politics," Giessen University, 26-30 May, 2007
- ❑ **Dr Richard Profozich**
Advisory Board member, *Global Media Journal*: Purdue University and Collegium Civitas
- ❑ The United Students Association, a student society for American studies, was established under the supervision of **Dr Alicja Piechucka**

Conferences

- Prof. dr hab. Agnieszka Salska**
- ❑ "Teaching Dickinson Through Translation", International Symposium on American Poetry in Poland: Teaching, Reception, Translation," Poznań, 8-10 May, 2007
 - ❑ "Historical Fiction or Fictionalized History On the Example of *The Dante Club* (Random House, 2003)," Annual Convention of International Society for Contemporary Literature and Theatre, Talin, 18-25 July, 2007.
 - ❑ "Strangers in New York: Jan Lechoń's Encounters with William Faulkner," Międzynarodowa Konferencja: Dialog Międzykulturowy o Literaturze,

Szczecin, 14-16 October, 2007

Prof.dr hab. Jadwiga Maszewska

- „Spojrzenie poganina. Meksykańscy Amerykanie w powieści Any Castillo *So Far From God*,” Międzynarodowa Interdyscyplinarna Konferencja: Literatura, Kultura, Tolerancja. UŁ, 2007

Dr Kacper Bartczak

- „Emersonian and Pragmatic Poetics”, Festival Poznań Poetów, 7- 8 May, 2007

Dr Grzegorz Kość

- “Honeycombs in the Archives: Reading the Appendices to Lowell’s *Collected Poems*”. 18th Annual American Literature Association Conference on American Literature, Boston, May 24-27, 2007

Dr Dorota Wiśniewska

- “A Beauty in Distress or the Attack of the 50ft Woman? Some Perspectives on the Portrayal of Women in the American Horror Film,” *Sites of Female Terror*, Madrid, March, 2007
- “What’s Feeding the Beast? American Morbid Preoccupation with the Insane based on the American Horror Film,” *Cultural Representation of Psychiatry and Mental Illness*, Piotrków Tryb., 2007

Mgr Krzysztof Majer

- “We Want Moschias Now: A Religious Perspective on Two Novels by Mordecai Richler”, 4th Congress of the Polish Association for Canadian Studies, 26-28 April 2007, Puławy.

Publications

Prof. dr hab. Agnieszka Salska

- “Żywe ropuchy w ogrodach wyobraźni. O poezji Marianne Moore” in Ed. Lucyna Aleksandrowicz- Pędach, *Piękniejszy dom od prozy. O amerykańskiej poezji kobiecej*, Wydawnictwo Uniwersytetu w Białymstoku, Białystok, 2006
- „Some Uses of Whitman. *Leaves of Grass* and Polish Modernist Poets,” *Revue Française d’Etudes Américaines*, Mai, 2006
- „From National to Supernational Conception of Poetry. The Case of Henry Wadsworth Longfellow,” *American Transcendental Quarterly*, December 2006
- Dictionary entries: “Biografia”, “Monografia” in Grzegorz Gazda (Ed.) *Słownik rodzajów i gatunków literackich*, Universitas, Kraków, 2006
- **Prof. dr hab. Jadwiga Maszewska and Prof.dr hab. Zbigniew Maszewski**, eds. *Walking on a Trail of Words. Essays in Honor of Agnieszka Salska*, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2007

Prof. dr hab. Krzysztof Andrzejczak

- Dictionary entry: “Slave narrative”, *Słownik rodzajów i gatunków literackich*, ed. Grzegorz Gazda, Universitas, Kraków, 2006
- „Niech Pana Bóg błogosławi Panie Vonnegut,” *Rzeczpospolita*, 5-6 May, 2007

Dr Kacper Bartczak

- „The Hypothesis of a World: John Ashbery’s *Two Scenes*,” *Lit 12*, New School University, New York, 2007
- “John Ashbery’s Influence on Bohdan Zadura,” *Aufgabe 6*, Spring 2007
- “The Hazards and Hopes of the New Polish Poetry,” *Dublin: Poetry Ireland Review 89*, 2007
- „John Ashbury: Wejścia w temat,” *Podteksty*, 2007
- „Rzut światła na obraz poezji (review)of ed. Piotr Sommer, *O Krok od nich. Przekłady z poetów amerykańskich*. Studium 2, 2007

Dr Grzegorz Kość

- “Reproduction of Power and Resistance During Robert Frost’s Recital at JFK’s Inaugural.” *Conformity and Resistance in America*. Eds. Jacek Gutorow and Tomasz Lebiecki. Cambridge Scholars, 2007
- „Wielki łańcuch bytu w miasteczku Bogalusa w Luizjanie. Stosunki rasowe w *Magic City* (1992) Yusefa Komunyakaa’s *Magic City*.” *Podteksty*

1/2007

- “We Are All Dealers in Used Furniture: Marriage in Robert Lowell’s Poetry and the Counselling of William Carlos Williams.” *The Legacy of William Carlos Williams: Points of Contact*. Ed. Ian D. Copestake. Newcastle: Cambridge Scholars, 2007

Dr Alicja Piechucka

- “A Journey, and Such a Long Journey”: Cosmopolitanism and Rootlessness in T. S. Eliot and the French Symbolists,” *Essays in Honor of Agnieszka Salska*, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2007.

Dr Richard Profozich

- „The Commercialism of American Media.” *The Media and International Communication*. B. Lewandowska-Tomaszczyk, T. Pludowski, and D. V. Tanno (eds). Frankfurt/Main: Peter Lang, 2007.
- „Towards e-learning: Strategies for Successful Online Education at University of Maryland University College.” with T. Pludowski. *Corpora and ICT in Language Studies*. J. Waliński, K. Kredens and S. Gózdź-Roszkowski (eds), Frankfurt/Main: Peter Lang, 2007.

Dr Dorota Wiśniewska

- “Ritualistic Depositions in Shakespeare’s Richard II and Henry VI Part Two”, *Folia Litteraria*, 2007
- “Violence of an American Terror: David Cronenberg’s *A History of Violence*,” ,” *Essays in Honor of Agnieszka Salska*, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2007

Mgr Krzysztof Majer

- „Healthy, Virile Hate: Retribution for the Holocaust in Mordecai Richler’s St. Urbain’s Horseman,” *Walking on a Trail of Words. Essays in Honor of Agnieszka Salska*, Wydawnictwo Uniwersytetu Łódzkiego, Łódź, 2007

Now courses

- Prof. dr hab. Krzysztof Andrzejczak** *American & Canadian Fiction. A Comparative Study*, (seminar)
- Dr Grzegorz Kość**, *Photographs about America*, (seminar)
- Dr Alicja Piechucka**, *From Portrait to Pop Art: A Short History of American Painting* (seminar)
- Dr Richard Profozich**, *American Style Democracy* (seminar)

Guest lecturers

- Prof. Marianne Noble, American University at Washington, “The Politics of Nineteenth-Century American Sentimental Literature”, October, 2006
- Prof. Helen Lojek, Boise University, Idaho, “August Wilson: The American Playwright”, October, 2006
- Dr Andrew Gross, The Kennedy Institute, Free University, Berlin. “Imaginary Jews and True Confessions. Ethnicity and Non-Conformity in Post - War American Modernism”, June, 2007
- Prof. Cristanne Miller, University of Buffalo. “Performing the Female Body: Marianne Moore and Else Laske-Schuler,” May, 2007.

Department of American Studies & Mass Media, University of Łódź**Mailing address**

Department of American Studies and Mass Media, Faculty of International and Political Studies, University of Łódź, ul. Składowa 41/43, 90-127 Łódź
Phone: (48 42) 635 42 54, Fax: (48 42) 635 42 60,
Email: specamer@uni.lodz.pl

Events/Activities

Elżbieta H. Oleksy, expert and evaluator of Directorate General Research of the European Commission was invited, as one of 7 EU experts, to carry out the last evaluation of Framework Programme 6 of the EC and EUROATOM.

In September 2007 the Faculty of International and Political Studies started a new

two-year MA program - the Joint European Master's Degree in Women's and Gender Studies (**GEMMA**). It is a project within the **Erasmus Mundus program** addressed to students (both from the EU and third countries) interested in women's studies, gender studies and equal opportunities policies. Studies within GEMMA provide the opportunity to acquire professional qualifications and to benefit from mobility as students are expected to study at different European universities. This inter-university and interdisciplinary MA program gives one the unique possibility to obtain a double diploma from the home and partner institution. There are eight partner institutions in the project which is coordinated by the University of Granada, Spain.

Since the academic year 2007/08 ASM has started a new extramural MA program in American Studies and Mass Media. All classes within the program are conducted in English.

In March 2006 Koło Naukowe Amerykanistów (KNA), which is the initiative of ASM students interested in NAFTA countries, resumed its activities. The academic advisors are **Wiesław Oleksy**, **Jarosław Wojcieszek**, and **Magdalena Marczuk-Karbownik**. The academic interests of KNA members involve all topics related to the contemporary socio-political situation in Canada, USA and Mexico. The major goal of KNA is to popularize North American history and culture among the students at the University of Lodz. Some of the KNA initiatives in the previous year include the organization of:

- days of American culture (May 2007)
- conference "USA – EU: Partnership or Competition?" (January 2007)
- debates "Republicans vs. Democrats" (January 2007) and "Death Penalty: For and Against" (May 2007).

KNA co-operates with the American Corner in Lodz and the American Embassy in Warsaw on a regular basis.

- ❑ **Elżbieta Durys** was nominated Erasmus Coordinator at the Faculty of International and Political Studies, University of Lodz, October 1, 2006.
- ❑ **Elżbieta Durys** took part in XXXII Polish Film Festival in Gdynia, September 17-22, 2007.
- ❑ In August and September 2007 **Dorota Golańska** did research at the John F. Kennedy Institute, Free University of Berlin, within the research grant program of the JFK Library.
- ❑ Three former ASM PhD students **Dorota Golańska** (title of the thesis: "Sztuczny człowiek: mit, magia i mistycyzm w amerykańskiej kulturze popularnej"), **Aleksandra Różalska** ("Uwarunkowania kulturowe wizerunków mniejszości etnicznych we współczesnej amerykańskiej telewizji") and **Jarosław Wojcieszek** ("Kompetencja telewizyjna. Wykorzystanie metodologii studiów kulturoznawczych w edukacji publiczności masowej w Polsce i w Stanach Zjednoczonych") successfully defended their doctoral dissertations. All dissertations were supervised by Prof. **Elżbieta H. Oleksy**.
- ❑ **Magdalena Marczuk-Karbownik** received a research grant at the John F. Kennedy Institute, Free University of Berlin, (February 2007).
- ❑ **Aleksandra Różalska** participated in several Consortium meetings of the project Joint European Master's Degree in Women's and Gender Studies (GEMMA) within Erasmus Mundus program (University of Granada, Spain – February 2007, Central European University in Budapest, Hungary – June 2007, European Commission in Brussels, Belgium – July 2007).
- ❑ **Marek Wojtaszek** was awarded a fellowship (Doctoral Support Program) by the Central European University in Budapest, Hungary which allowed him to do research at the Department of Gender Studies (September 2006 – February 2007).
- ❑ In April 2007 **Marek Wojtaszek** collaborated on the construction of the joint international project proposal for the European Science Foundation in

Social Sciences entitled “Counteracting Violence in Ethnic Minority Group Families: Welfare Analysis.”

Guest lecturers

In the past academic year ASM hosted several distinguished guests:

- ❑ **Prof. Paula Fass**, from the University of California, Berkeley, USA (July 2007)
- ❑ **Prof. Dorothea Olkowski** from the Department of Philosophy, University of Colorado, Colorado Springs, USA, who gave a lecture “Beyond Narcissism: Women and Civilization,” (May 31, 2007)
- ❑ **Carolyn Ban** from the University of Pittsburgh, USA (May 2007)
- ❑ **Peter Ling** from the University of Nottingham, UK (February 2007).

Also ASM faculty were invited to a number of different events:

- ❑ **Elżbieta Durys** visited several partner universities as part of the academic exchange program Teaching Staff Mobility, within ERASMUS:
 1. University of Tampere, Finland, (September 24-30, 2007), where she gave lectures on film analysis and gender in American cinema of the 1970s.
 2. University of Utrecht, the Netherlands, (March 4-10, 2007), where she gave lectures on femininity and madness in literature and film.
 3. University of Santiago de Compostela, Spain, (May 14-20, 2007), where she gave lectures on investigative journalism as reflected in Polish and American cinema.
- ❑ In May 2007 **Dorota Golańska** visited the Department of Women’s Studies and Department of Sociology at the University of Milan-Bicocca (Italy) where she ran a seminar for MA and PhD students on “Sexuality and Nation in Polish Politics.”
- ❑ In June 2007, **Elżbieta H. Oleksy** visited the University of Granada, Spain, where she gave lectures entitled “Gender and Academic and Creative Writing.”
- ❑ **Aleksandra Różalska** was a guest lecturer within the Teaching Staff Mobility of the Erasmus Program at the University of Granada, Spain, (April 2007).
- ❑ **Marek Wojtaszek** visited Department of Women’s Studies and Department of Communication and Media Studies, University of Tampere, Finland (February 19-26, 2007), as a part of Teaching Staff Mobility, within ERASMUS Program, where he presented the following lectures:
 1. “The Body: Phenomenology and Beyond”
 2. “Beyond Gender. Gilles Deleuze’s Critical Philosophy”
 3. “*Eyes Wide Shut* or the Bible Retold? A Feminist Critique.”

Conferences

- ❑ **Elżbieta Durys** took part in the annual international conference of the Polish Association for American Studies “Ideology and Rhetoric: Constructing America,” (Warsaw, October 26-28, 2006) where she presented a paper “Is Rebellion Possible? Ideology and Meaning in Mike Nichol’s Movie *The Graduate*.”
- ❑ **Elżbieta Durys** participated in the international conference “Rediscovering Polish Cinema. History—Ideology—Politics,” (Lodz, October 23-25, 2006) where she had a presentation on “Introdukcja w świat męski: *Zakłete rewiry* Janusza Majewskiego.”
- ❑ In May/June 2007 **Dorota Golańska** represented the University of Lodz at the annual meeting of the ATHENA 3 Thematic Network, hosted by the Central European University in Budapest, where she coordinated the activities of the working group on visual culture.
- ❑ **David G. LaFrance** participated in the conference “U.S. Foreign Policy: Theory, Mechanism and Practice,” (Jagiellonian University, Cracow, May 2007), where he presented a paper “Mexico as a Security Issue for the U.S.”

- since 9/11.”
- ❑ **Magdalena Marczuk-Karbownik** took part in the conference “A New Canadian Foreign Policy? Recent Developments and Current Issues,” (February 22, 2007, Berlin, Germany).
 - ❑ **Magdalena Marczuk-Karbownik** participated in 4th Congress of Polish Association for Canadian Studies, “Canadian Ghosts, Hopes, Values,” (April 26-28, 2007, Puławy).
 - ❑ **Paulina Matera** participated in the conference “U.S. Foreign Policy: Theory, Mechanism and Practice,” (Jagiellonian University, Cracow, May 25-27, 2007), where she presented a paper “The Impact of Economic Issues on American Policy toward Western Europe During Richard Nixon’s Presidency.”
 - ❑ **Paulina Matera** took part in the conference “UE-USA. Partnerstwo czy rywalizacja?”, organized by Koło Naukowe Unii Europejskiej “Europejczyk” (University of Lodz, January 11, 2007), where she delivered a paper “Polityka Stanów Zjednoczonych wobec Chin.”
 - ❑ **Paulina Matera** participated in the conference “4’E’s Economic Development, Environment, Energy and Ethics, in Global Economy,” organized by Congress of Political Economists (COPE), (Berlin, July 14-21, 2007) where she had a presentation entitled “The Attitude of the United States towards the Membership of Great Britain in the European Economic Community.”
 - ❑ **Paulina Matera** attended the conference “Teaching US History” organized by the American Studies Centre (Warsaw University, June 2, 2007).
 - ❑ **Paulina Matera** participated in the conference “Granica wolności czy początek bezpieczeństwa – problem migracji w stosunkach amerykańsko-meksykańskich” organized by Forum Młodych Demokratów (University of Lodz, June 15, 2007) where she delivered a presentation “Polityka rządu USA wobec nielegalnej emigracji z Meksyku.”
 - ❑ **Stanisław Obirek** took part in the conference “The Philosophical-Historical Contexts of the Holocaust,” (Tel Aviv, November 2006) where he delivered a paper “Why a Polish Catholic Has a Problem Facing the Holocaust?”
 - ❑ **Stanisław Obirek** participated in the conference “Religion and Public Space: Cross-Cultural Dimensions” (Israel, Kibuc Kfar Blum, June 2007) with a paper “The Revenge of the Victims, or About the Difficulty of Polish Catholics to Deal with Democracy.”
 - ❑ **Stanisław Obirek** also took part in the conference “Abraham J. Heschel. Philosophy and Inter-religious Dialogue: between Poland and America,” (Warsaw University, June 25-28, 2007) where he presented a paper “Is Christology an Obstacle for Jewish Christian Understanding?”
 - ❑ **Wiesław Oleksy** participated in the American Studies Association Annual Meeting in Oakland, CA, as a member of the International Committee of ASA. In this capacity he coordinated and co-chaired (with J. Desmond and A. Hornung) the Talk-shop Session: “Teaching America in the 21st Century: How the U.S. Presence, Role, and Image in the World Shape ‘American Studies’ Teaching.” After the conference he spent 3 days at Stanford University, at the invitation of prof. Sherley Fishkin-Fisher, former ASA President. Wiesław Oleksy’s participation in the ASA meeting was partly sponsored by the US Embassy in Warsaw.
 - ❑ **Aleksandra Różalska** participated in the international conference “Tolerance – Literature – Culture,” organized by the University of Lodz, where she delivered a paper “Enlightened Racism: Marginalization of Otherness in American Culture.”
 - ❑ **Marek Wojtaszek** took part in a meeting devoted to the international research project Coordination Action on Human Rights Violation (CAHRV), Good Practice in Tackling Violence against Women and Children (September 20–22, 2006, Budapest, Hungary) where he delivered a presentation “Non-governmental Women’s Organizations in Poland.”
 - ❑ **Marek Wojtaszek** participated in III Global Conference “Sex and

Sexuality – Exploring Critical Issues,” (November 29 - December 2, 2006, Cracow, Poland) where he delivered a paper “*Brokeback Mountain* and the Burial of Sexuality: The Molecular and the Molar.”

- ❑ **Marek Wojtaszek** also participated in the International Conference “Cultural Representations of Psychiatry and Mental Illness,” organized by the English Language Institute, Świętokrzyska Academy, (May 18 – 19, 2007, Piotrków Trybunalski, Poland) where he delivered a paper “Fighting the Negative. *Fight Club* and the Breakthrough of the Male Masochistic Schizophrenia.”
- ❑ **Marek Wojtaszek** and **Grażyna Zygałdo** took part in the international conference meeting of the Nordic Research School of Gender and Women’s Studies, “Methodologies, Traveling Theories, Translations: Nordic and European Feminist Research Training,” Åbo University, Turku, Finland, (September 9 - 11, 2007).
- ❑ **Grażyna Zygałdo** participated in the conference “Granica wolności czy początek bezpieczeństwa – problem migracji w stosunkach amerykańsko-meksykańskich” organized by Forum Młodych Demokratów (University of Lodz, June 15, 2007) where she explained the socio-cultural situation of Latinos/as in the contemporary USA.

Publications

- ❑ **Elżbieta Durys** (co-ed. with K. Klejsa), *Kino amerykańskie: Twórcy*. Kraków: Rabid, 2007.
- ❑ **Elżbieta Durys** (co-ed. with K. Klejsa), *Kino amerykańskie: Dzieła*. Kraków: Rabid, 2006.
- ❑ **Elżbieta Durys** “Kilka słów o formie i metodzie: *Twarze* Johna Cassavetes’a.” In *Kino amerykańskie: Dzieła*, Eds. E. Durys, and K. Klejsa. Kraków: Rabid, 2006, 163-192.
- ❑ **Dorota Golańska** “Presidential Elections in the USA and Poland in the Context of Political Culture.” In *Challenges in Global Constitutional Democracy and Democracy Education*, Vilnius: Vilnius Pedagogical University Press Leidykla, 2005, 41-53.
- ❑ **David G. LaFrance** *Revolution in Mexico’s Heartland: Politics, War, and State Building in Puebla, 1913-1920*. Lanham, MD: SR Books, 2007, (paperback edition, hardback originally published in 2003).
- ❑ **David G. LaFrance** “Arrugas y verrugas: los zapatistas en Puebla, 1910-1920.” In *Anuario de Historia de la Universidad Juárez de Tabasco*, (Mexico) 2, 2006, 15-32.
- ❑ **Paulina Matera** “The Attitude of the United States towards the Membership of Great Britain in the European Economic Community.” In *4’E’s: Economic Development, Environment, Energy and Ethics, in a Global Economy*. Eds. D. Frear & W. Taylor, Wilkes-Barre: Wilkes University, 2007, 393-407.
- ❑ **Paulina Matera** (co-author Rafał Matera) *Stany Zjednoczone i Europa. Stosunki polityczne i gospodarcze 1776-2004*. Warszawa: Książka i Wiedza, 2007.
- ❑ **Stanisław Obirek** “Powinowactwo z wyboru – Żydzi w kulturze polskiej.” In *Polska i jej sąsiedzi*. Ed. Włodzimierz Pawluczuk, Łomża 2006, 271-286.
- ❑ **Stanisław Obirek** “Kłopoty z instytucją: Abraham J. Heschel, Jacques Dupuis i Irving Greenberg.” In *Nowoczesność jako doświadczenie*. Eds. Ryszard Nycz, Anna Zeidler Janiszewska, Kraków 2006, 267-282.
- ❑ **Stanisław Obirek** “W co wierzy polski katolik?” In *W co wierzymy?* Ed. Włodzimierz Pawluczuk. Łomża: Oficyna Wydawnicza “Stopka”, 2007, 201-211.
- ❑ **Stanisław Obirek** “Odnajdywanie jedności – religie w dialogu z miastem w tle.” In *Pojęcia podstawowe, część trzecia Miasto Postępu*. Ed. Michał Staniszewski, Poznań 2007, 27-55.
- ❑ **Stanisław Obirek** “Dwa oblicza proroctwa. Jan Paweł II i Zygmunt Bauman wobec Europy,” In *Dokąd zmierza Europa. Przywództwo, idee, wartości*. Eds. Halina Taborska, Jan S. Wojciechowski, Pułtusk 2007, 129-

137.

- ❑ **Stanisław Obirek**, "Why Does a Polish Catholic Have a Problem Facing the Holocaust?" In *Jewish History Quarterly* [Kwartalnik Historii Żydów] Warszawa nr 3(223) 2007, 310-318.
- ❑ **Elżbieta H. Oleksy** *Men and Masculinities in Europe*. (co-authored with K. Pringle, J. Hearn et al.) London: Whiting & Birch Publishing, 2006.
- ❑ **Elżbieta H. Oleksy** *European Perspectives on Men and Masculinities: National and Transnational Approaches*. (co-authored with J. Hearn, K. Pringle et al.) New York and Hampshire: Palgrave Macmillan, 2006.
- ❑ **Marek Wojtaszek** "Molecular and the Molar: *Brokeback Mountain* and the Burial of Sexuality." In *At the Interface/Probing the Boundaries: Sex and Sexuality*. Eds. M.L. Kohlke and L. Orza, Amsterdam: Rodopi Press. 2007.
- ❑ **Grażyna Zygałdo** *Culture Matters: Chicanas' Identity in Contemporary USA*. Frankfurt am Maine: Peter Lang, 2007.
- ❑ **Grażyna Zygałdo** "Mythical Space(s): Revisions of the American West." In *The Media and International Communication*. Eds. B. Lewandowska-Tomaszczyk, T. Płudowski, D. Valencia Tanno, Frankfurt am Maine: Peter Lang, 2007, 185-198.

Now courses

- ❑ **Dorota Golańska** *Ideology, Propaganda, Politics: Introduction to Studies on Minorities, Gender and Diversity*
- ❑ **David G. LaFrance** *North American Integration*
- ❑ **David G. LaFrance** *History of Latin America*
- ❑ **David G. LaFrance** *American Political Culture*
- ❑ **Stanisław Obirek** *Interreligious Dialogue in the USA Today*
- ❑ **Stanisław Obirek** *Religions in the USA Today*
- ❑ **Wiesław Oleksy** *Political Campaigns in the US and European Media*
- ❑ **Aleksandra Różalska** *Race, Class, and Gender on American Television*
- ❑ **Aleksandra Różalska** *The Promised Land: Immigrants and Minorities in the United States*

Now faculty

- ❑ **Sanja Kajinic** (from Croatia) was accepted as Marie Curie Fellow (within the project funded by the 6th Framework Programme of the European Union).
- ❑ **Sonia Garzón Ramírez** (from Columbia), **Ismail Hossain** (from Bangladesh) and **Wanda Błaszowska** (from Poland) were accepted as ERASMUS MUNDUS students.
- ❑ **Patrycja Chudzicka** and **Agnieszka Krukowska** were accepted as PhD students.
- ❑ In September Associate Professor **David J. Jackson**, from the Department of Political Science, Bowling Green State University, joined the department as US Fulbright Scholar.

Call for publications*American Literary Scholarship: An Annual.*

Polish Americanists as well as Americanists from the Baltic countries are invited to submit books, monographs, edited collections, and articles published in 2005 through 2007 to be considered for review in the new edition of "Central European Contribution" of *American Literary Scholarship: An Annual*. Durham and London: Duke University Press.

Deadline for submission of materials: **April 15, 2008.**

Please send your materials to:

Prof. Elżbieta H. Oleksy
Department of American Studies and Mass Media,
University of Lodz
Składowa 41/43, 90-127 Lodz, Poland
E-mail address: specamer@uni.lodz.pl

American Studies Center, University of Warsaw

Mailing address

American Studies Center, Warsaw University, Al. Niepodległości 22, 02-653 Warszawa

Events/Activities – lectures by ASC guests

- ❑ 05.10.2006 *The Role of Sentimentality as Category and its Political and Social Values in the 19th Century Fiction* - Lecture by Prof. Marianne Noble, American University, Washington, D.C.
- ❑ 18.10.2006 *African American Writers and the Antislavery Struggle* - Lecture by Richard Yarborough, UCLA
- ❑ 04.12.2006 *Current U.S. Foreign Policy Towards Iraq and Iran, and the War on Terror* - Lecture by David T. Morris, Political Officer, U.S. Embassy, Warsaw
- ❑ 15.03.2007 *Participant Observation and Improvisation: A View From the Band Stand* - Lecture by Prof. Robert Faulkner
- ❑ 24.03.2007 *Culture's Recent Consequences* - Lecture by Prof. Geert Hofstede
- ❑ 10.05.2007 *>From Baldwin's Paris to Benjamin's: The Architectonics of Race/Sex in "Giovanni's Room"* - Lecture by Magdalena J. Zaborowska, Associate Professor at the Program in American Culture and Center for Afroamerican and African Studies, University of Michigan, Ann Arbor
- ❑ 11.05.2007 *Place Makes a Difference: Region and Locale in American Culture* - Lecture by Dr William C. Pratt, Visiting Fulbright Profesor
- ❑ 17.05.2007 *Modernism, Sexuality, and Performing the Female Body: Marianne Moore and Else Lasker-Schüler* - Lecture by Cristanne Miller, Edward H. Butler, Professor of Literature, Chair, Department of English, University at Buffalo
- ❑ 25.09.2007 XI Science Fair, Warsaw *Hip-hop and Electrofunk in the US and Not Only* - A debate with young Polish hip-hopers conducted by Dr Ewa Grzeszczyk and Sebastian Gózdź: "Is Hip-hop Already Dead" preceded by the screening of a BBC documentary "Planet Rock" directed by Don Letts

Guest lectures by ASC faculty

- ❑ *Inside Out and Upside Down: Popular Reading of the Official Anti-American Propaganda in the Stalinist Poland of 1949-1956* – paper by Dr Małgorzata Gajda-Łaszewska at the "Images of America" Conference, University of Rochester, 09-14.10.2006
- ❑ *American Models of Success in Contemporary Poland* – Paper by Dr Ewa Grzeszczyk at the "Images of America" Conference, University of Rochester, 09-14.10.2006
- ❑ *Management Religion: Its Apostles, Prayers and Believers* – Paper by Dr Małgorzata Durska at the PAAS Conference "Ideology and Rhetoric: Constructing America", Warszawa, 26-28.10.2006
- ❑ *Imigranci - my i oni?* – Paper by Dr Agnieszka Weinar at "European dilemmas of immigration policy from the perspective of a New Member State" Conference (Wyższa Szkoła Europejska im. Ks. J. Tischnera and U.S. General Consulate in Cracow) Kraków, 07-08.11.2006
- ❑ *Aristotle on Founders: The Fundamental Political Problem of Legislators Addressed in Politics 2* – Paper by Prof. Clifford A. Bates, The 2006 Meeting of the Northeastern Political Science Association (Boston Mass): 09-11.11.2006
- ❑ *Blame it on Hobbes - The Contemporary Crisis of Sovereignty as Breakdown of the Hobbesian Logic of States* – Paper by Prof. Clifford A. Bates, The 2006 Meeting of the Northeastern Political Science Association (Boston Mass): 09-11.11.2006
- ❑ *FTAA seen from the U.S.* – Paper by Dr Małgorzata Durska „Procesy integracyjne w Ameryce Łacińskiej. Trendy i bariery” (CESLA UW), 16-17.11.2006
- ❑ *Playing with it. An e-sc(h)atology of everyday life among queers* – Paper by Dr Tomasz Basiuk "Rubbish, Waste, and Litter; Culture and Its Refuse/als" (Szkoła Wyższa Psychologii Społecznej, Warszawa): 17-18.11.2006
- ❑ *Meksyk jako strefa buforowa: nowe aspekty migracji* – Paper by Dr Agnieszki Weinar, „Hiszpańskojęzyczna przestrzeń migracyjna” (Pracownia Migracji Masowych XIX i XX w. Instytutu Historii PAN, Warszawa): 05-06.12.2006
- ❑ *The Investment Development Path of Poland Revisited: A Geographic Analysis Regional and National Drivers of Business Location and Competitiveness: The Outward Foreign Direct Investment from Poland* – Paper by Dr Radosław Wolniak at the 32nd European International Business Academy Annual Conference (University of Fribourg, Switzerland): 07-09.12.2006
- ❑ *Wywiady internetowe* -- Paper presented by Dr Ewa Grzeszczyk at the 13th Polish Congress of Sociology: "What Unites Us, What Divides Us?" (Zielona Góra): 13-15.09.2007
- ❑ *To Contain the Flapper Curse: Advertising as a Tool of Policing Housewives in the 1920s America* -- Paper by Dr Małgorzata Gajda-Łaszewska at the "Camouflage. Voyeurism. Exhibition. Discourses and Practices of Deception, Surveillance, and

- Transparency" Conference (Ustroń, University of Silesia, Sosnowiec) 19-22. 09. 2007
- *Ruina ekologiczna, problem alkoholowy polskich imigrantów i postprzemysłowa nostalgia na Greenpointie. Obraz dzielnicy w The New York Times, Greenpoint Gazette i Nowym Dzienniku, 1980-2005* – Paper by Dr Anna Sosnowska-Jordanovska at the 13th Polish Congress of Sociology: "What Unites Us, What Divides Us?" (Zielona Góra): 13-15.09.2007
- *Rasowe stereotypy w Stanach Zjednoczonych* – wykład Dr Agnieszki Graff, XI Festiwal Nauki (Warszawa), 21 30.09.2007

Conferences

- 09-14.10.2006 "Images of America Conference" at the University of Rochester, Rochester NY, USA, co-sponsored by the ASC, with the participation of two ASC faculty and seven ASC students 11.10.2006 Polish Images of the U.S. (University of Rochester, Rochester NY, USA)
- 17.10.2006 "American Model - Polish Reality" (ASC UW): a one-day conference bringing together academics and practitioners from a wide range of fields and professions to discuss the implementation of U.S.-derived cultural, business, and legal models in Poland
- 02.11.2006 "American Studies: A Thirty Year Perspective. Warsaw University American Studies Center Anniversary Conference 1976-2006" (ASC UW): a celebratory event with panels devoted to the history of the American Studies Center, the American Studies curriculum, and the field of research
- 02.06.2007 "Workshop on Researching and Teaching American History": a workshop conference bringing together faculty and graduate students to discuss the relationship between their research interests and teaching U.S. history

Publications

- Tomasz Basiuk, *Out Here: Local and International Perspectives in Queer Studies*. Cambridge Scholars Press, 2006 (Wielka Brytania). Introduction and co-edited with Dominika Ferens and Tomasz Sikora
- Tomasz Basiuk, *Parametry pożądania. Kultura odmieńców wobec homofobii*. Kraków: Universitas, 2006. Introduction and co-edited with Dominika Ferens and Tomasz Sikora (not a translation of the above)
- Tomasz Basiuk, "Shame in *Brokeback Mountain* and *Capote*." Agata Preis-Smith and Marek Paryż, eds., *Mosaics of Words. Essays on American and Canadian Literary Imagination Dedicated to the Memory of Professor Nancy Burke*, Warszawa: Instytut Anglistyki UW, 2006
- Clifford A. Bates, Co-editor (with Mariusz-Jan Radło) *National Reform Programs: Key to Successful Future of the European Project?* (Gdańsk, Poland: Gdańsk Institute for Market Economics, 2006). ISBN 83-89443-52-X
- Clifford A. Bates, "Konstytucyjne podstawy amerykańskiego kapitalizmu" in Wojciech Bienkowski and Mariusz-Jan Radło, *Amerykański model rozwoju gospodarczego. Istota, efektywność i możliwość zastosowania* (Warszawa: SGH, 2006) (Articles and Chapters)
- Clifford A. Bates, "The Constitutional Foundations of American Capitalism" in *Reaganomics Goes Global*, ed. by Wojciech Bienkowski, Josef C. Brada and Mariusz-Jan Radło (London: Palmgrave, 2006) (Articles and Chapters)
- Clifford A. Bates, A review of *Critical Jurisprudence: The Political Philosophy of Justice*, by Costas Douzinas and Adam Gearey. *The Law and Politics Book Review* Vol. 16 No. 10 (October, 2006) 830-832.
[<http://www.bsos.umd.edu/gvpt/lpbr/subpages/reviews/douzinas-gearey1006.htm>]
- Clifford A. Bates, A review of Andres Rossler. *Political Authority and Obligation in Aristotle*. *Political Studies Review* Volume 4 Issue 2 April 2006. pg. 186-7
- Clifford A. Bates, A review of Jeffrey H. Morrison. *John Witherspoon and the Founding of the American Republic*. *Political Studies Review* Volume 4 Issue 2 April 2006. pg. 205-6
- Clifford A. Bates, A review of Paul Lewis ed. *Exploring Political Worlds*. *Political Studies Review* Volume 4 Issue 2 April 2006. pg. 183-4
- Clifford A. Bates, A review of Larry Arnhart. *Darwinian Conservatism*. *Political Studies Review* Volume 4 Issue 2 April 2006. pg. 177-8
- Clifford A. Bates, A review of Alan Cromartie and Quentin Skinner (eds). *Thomas Hobbes: Writings on Common Law and Hereditary Right*. in *Political Studies Review* Volume 4 Issue 1 January 2006, pg. 62
- Clifford A. Bates, A review of Jill Frank. A Democracy of Distinction: Aristotle and the Work of Politics. *Political Studies Review* Volume 4 Issue 1 January 2006. pg.63
- Clifford A. Bates, A review of Mark Blitz. *Duty Bound: Responsibility and American Public Life*, *Political Studies Review* Volume 4 Issue 1 January 2006 pgs. 80-81
- Małgorzata Durska, "The Cultural Roots of the American Business Model". W. Bienkowski, J.C. Brada, M-J. Radło (eds.), *Reaganomics Goes Global: What Can the EU, Russia and Other Transition Countries Learn from the USA?*, Palgrave Macmillan: New York 2006, 28-43
- Małgorzata Durska, „No bishop, no king: duch religii, duch demokracji, duch

- konkurencji" [in:] *Amerykańska demokracja XXI wieku*. Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2006, 211-219
- ❑ Małgorzata Durska, "Kulturowe źródła amerykańskiego modelu biznesowego" [in:] W. Bieńkowski, M-J. Radło (eds.), *Amerykański model rozwoju gospodarczego: Istota, efektywność i możliwość zastosowania*, Szkoła Główna Handlowa, Warszawa 2006, 40-61
 - ❑ Małgorzata Durska, "[The Values that are Praised, the Values that Endure](#)", *American Investor*, vol. XVI No. 06, 2006, 3-5
 - ❑ Andrzej Filipiak, „Śmierć Boga i bunt elit. Nowa klasa jako zjawisko kulturowe i religijne,” *Religia. Prawo. Reklama. Dylematy kultury współczesnej*, ed. Ryszard Paradowski, Ośrodek Studiów Amerykańskich UW, Warszawa 2006, 245-254
 - ❑ Andrzej Filipiak, "Wartości, które wspólnie wyznajemy? Cywilizacyjne źródła napięć pomiędzy Stanami Zjednoczonymi a niektórymi państwami europejskimi," *Studia polityczne*, nr 18, 2006, 7-28
 - ❑ Andrzej Filipiak, "Koniec demokracji: kryzys instytucji czy kryzys kultury obywatelskiej? Wokół sympozjum *First Things* na temat zawłaszczenia sfery politycznej przez oligarchiczne sądownictwo federalne", *Amerykańska demokracja w XXI wieku*, eds. Andrzej Mania, Paweł Laidler, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2006, 179-188
 - ❑ Małgorzata Gajda-Łaszewska, "Burden of Truth: Literary Accounts of the Persian Gulf War of 1991 as a Counterbalance to the Media Spectacle." *Crossroutes: Literature, Culture, and Language*. Anglica 15. Andrzej Weseliński and Jerzy Welna (eds.). Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2006, 73-84
 - ❑ Małgorzata Gajda-Łaszewska, "Branded Rebels: Consumer Culture Idea of Revolt" [in:] Jacek Gutorow and Tomasz Lebiecki (eds.). *Conformity and Resistance in America*. Cambridge: Cambridge Scholar Press, 2007
 - ❑ William Glass, "1930: Hollywood Bans 'Sexual Perversion' in Films," *Great Events from History: Gay, Lesbian, Bisexual, Transgender Events*, ed. by Lillian Faderman, Yolanda Retter, and Horacio Roque Ramirez, Salem Press, 2006
 - ❑ William Glass, Book Review: *Politics and Religion in the White South*, ed. by Glenn Feldman, and *Religion and Public Life in the South: In the Evangelical Mode*, ed. by Charles Reagan Wilson and Mark Silk, in *The Journal of Southern History*, November, 2006
 - ❑ William Glass and Agnieszka Graff, "Editors' Introduction", "The Politics of American Studies", *The Americanist, Warsaw Journal for the Study of the United States*, vol. XXIII, 2006, 7-14
 - ❑ William Glass, „Making sense of American Studies” – An Interview with John Leo by William R. Glass, *Americanist, Warsaw Journal for the Study of the United States*, vol. XXIII, 2006, 35-49
 - ❑ Agnieszka Graff, "We Are (Not All) Homophobes: A Report from Poland", *Feminist Studies*, 32 (2), Summer 2006, 434-449
 - ❑ Agnieszka Graff, „Warum Frauen in Polen 'nicht Stoeren'”, *Jahrbuch Polen*, Band 17/ 2006 (Deutsche Polen-Institut), 34-44
 - ❑ Agnieszka Graff and Tomasz Basiuk „Fałszerstwo Wilkomirskiego: trauma jako konwencja kulturowa i narracyjna”, red. M. Głowiński et. al. „Stosowność i forma. Jak opowiadać o Zagładzie?” (Kraków: Universitas, 2006), 387-404
 - ❑ Agnieszka Graff, "Does Doing American Studies Still Make Sense? - An Interview with Heinz Ickstadt by Agnieszka Graff", *The Americanist, Warsaw Journal for the Study of the United States*, vol. XXIII, 2006, 17-34
 - ❑ Ewa Grzeszczyk, „Konsumpcja sposobem na symbolizowanie statusu społecznego w społeczeństwach demokratycznych na przykładzie Stanów Zjednoczonych i Polski”, *Amerykańska demokracja w XXI wieku*, A. Mania, P. Laidler, eds. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2006, 267-274
 - ❑ Ewa Grzeszczyk, Review of *Amerykański mit polski konsument, czyli reklamowe oblicza Ameryki* by Joanna Szymkowska-Bartyzel, *The Americanist*, XXIII (2006), 182-186
 - ❑ Grzegorz Kość, A review of *Długa czarna pieśń: Zarys literatury afroamerykańskiej* [A Long Black Song: An Outline of African American Literature] by Krzysztof Andrzejczak. *The Americanist: Warsaw Journal for the Study of the United States (The Politics of American Studies)* 23: 178-81
 - ❑ Zbigniew Kwiecień, Komentarze do "amerykańskich" przemówień w zbiorze Wielkie Mowy Historii, t. I-IV, Warszawa 2006, wyd. POLITYKA Spółdzielnia Pracy
 - ❑ Anna Sosnowska-Jordanovska, "Models of Eastern European Backwardness in the post-1945 Polish Historiography" [in:] *East Central Europe- Europe D'centre-est- eine wissenschaftliche Zeitschrift*, vol. 52, no I-II
 - ❑ Bohdan Szklarski, "The Leadership Situation - Presidential Battles for Political Agenda" w: Zbigniew Lewicki (red.), *American Freedoms, American (Dis)Orders*, ASC, Warszawa, 75-88
 - ❑ Bohdan Szklarski, *Przywództwo symboliczne - między rządzeniem a reprezentacją. Amerykańska prezydentura końca XX wieku*, ISP PAN, Warszawa, 405 pages

- ❑ Agnieszka Weinar, *Europeizacja polskiej polityki migracyjnej, 1990-2003*, Warszawa: Scholar, 2006 [Europeanization of the Polish migration policy, 1990-2003]
- ❑ Agnieszka Weinar, "Trajektorie polityki migracyjnej we współczesnych opracowaniach", *Przegląd Polonijny*, z.3 (117) [2006]
- ❑ Agnieszka Weinar, "The Polish Approach to Integration" in *Canadian Diversity*, Vol 5:1, Winter 2006, Montreal: Metropolis (with A. Grzymała-Kazłowska)
- ❑ Radosław Wolniak (co-author): "A Transition Country's Positioning on the Investment Development Path. The Case of Poland." E.Kaynak and T.D.Harcar (eds.), *Technology, Structure, Environment and Strategy Interfaces in a Changing Global Business Arena. International Management Development Research Yearbook*. Volume XV (2006)

Now faculty

- ❑ Prof. William C. Pratt from the University of Nebraska was Visiting Fulbright Professor at the American Studies Center in Spring 2007. He taught a course on the history of the Great Plains.

Now courses

- ❑ Prof. David Jones is offering two online courses in the Fall 2007 term: (1) *The Pentagon: U.S. Military Industrial Complex Since 1945* and (2) *American Business Law*
- ❑ Dr Anna Sosnowska-Jordanovska is offering a course on *New York. The City and Its People* in the Fall 2007
- ❑ Dr Tomasz Basiuk offered two new courses in the Spring 2007: (1) *AIDS Narratives* and (2) *Queer Film and Media*.

Calls for papers

- ❑ The American Studies Center plans to hold a conference "Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective" on May 21-23, 2008. A Call for Papers will follow soon. Please contact the Center for more information (asc@uw.edu.pl)

Institute of English Philology, University of Opole

Mailing address

Institute of English Philology, University of Opole, pl. Kopernika 11, 45-040 Opole, tel/fax: (77) 5415 923
www.anglistyka.uni.opole.pl

Events/Activities

- ❑ In November, 2006, Jacek Gutorow introduced Ron Padgett to the Polish readers and read translations of Padgett's poems in Katowice, Sosnowiec and Mikołów.
- ❑ In December, 2006, Tadeusz Sławek presented his 60th Birthday Paper ("When I'm 64") at the University of Opole.
- ❑ In December, 2006, Jonathan Larson's *Rent* had its premiere in Teatr Muzyczny in Chorzów – the translation was done by Paweł Marcinkiewicz.
- ❑ In May, 2007, Jacek Gutorow and Paweł Marcinkiewicz participated in the "American Poetry in Poland" symposium held in Poznań. Marcinkiewicz presented his paper "Teaching American Poetry on the Basis of Translation". Gutorow and Marcinkiewicz translated several poems by Mary Jo Bang who was one of the guests invited to Poznań.
- ❑ 2006-2007, Paweł Marcinkiewicz published his translations of the poems by Ann Carson, W. H. Auden, James Tate and Mary Jo Bang in *Dziennik. Europa*.
- ❑ 2006-2007, Jacek Gutorow published his translations of the poems by Jorie Graham, John Ashbery, Mary Jo Bang, Ron Padgett in various literary magazines in Poland

Conferences

- ❑ Wacław Grzybowski, "Metaxy - Eric Voegelin's Diagnosis", 4-7 July, 2007, University of Cardiff, UK – *Theory, Faith, Culture*.
- ❑ Jacek Gutorow, "When Everything is Shed. Wallace Stevens and 'The The'", 17-18 November, 2006, Szkoła Wyższa Psychologii Społecznej, Warszawa - *Rubbish, Waste, and Litter. Culture and Its Refuse/als*

Publications

- ❑ *Myśl wędrująca. Księga pamiątkowa dla Tadeusza Sławka*. Szkice pod

redakcją Ilony Dobosiewicz, Jacka Gutorowa i Ryszarda W. Wolnego. Wydawnictwo Uniwersytetu Opolskiego, Opole 2006

- ❑ Jacek Gutorow, „Na progu myślenia. Piętnaście fragmentów dla Tadeusza Sławka”, w: *Myśl wędrująca...*
 - ❑ Jacek Gutorow, “‘To an Old Philosopher in Rome’: Stevens’ Poetic Meditations on Santayana.” *Under Any Sky. Contemporary Readings of George Santayana*. Eds. by Matthew Calbe Flamm and Krzysztof Piotr Skowroński. Cambridge Scholars Publishing, Cambridge 2007.
 - ❑ Jacek Gutorow, “Przeciw dosłowności. Notatki na marginesie polskiego przekładu *Mercian Hymns* Geoffreya Hilla”, *Przekładając nieprzekładalne III. O wierności*. Pod red. Olgi Kubińskiej i Wojciecha Kubińskiego. Wydawnictwo Uniw. Gdańskiego, Gdańsk 2007.
 - ❑ *Conformity and Resistance in America*. Edited by Jacek Gutorow and Tomasz Lebiecki. Cambridge Scholars Publishing, Cambridge 2007.
- Now courses**
- ❑ Wacław Grzybowski, *Gender and Family in American Literature and Movie* (Eugene O’Neill, William Faulkner, John Steinbeck, Arthur Miller, Alice Walker)
 - ❑ Jacek Gutorow, *New York School of Poetry*

Department of American Literature and Culture, University of Silesia

Mailing address

Department of American Literature and Culture, Institute of British and American Culture and Literature, University of Silesia, ul. Żytnia 10
41-205 Sosnowiec, fax: +48 (32) 2917417, tel: +48 (32) 2917322; +48 (32) 2691892
<http://amerykanistyka.us.edu.pl>
<http://american-studies.us.edu.pl>

Events and activities

- ❑ 16th PASE (Polish Association for the Study of English) Annual Conference. Szczyrk, 19-21 kwiecień, 2007.
- ❑ Voyeurism. Exhibition. Discourses and Practices of Deception, Surveillance, and Transparency.” Ustroń, 19-22 wrzesień, 2007.

Conferences

- ❑ Mgr Sonia Caputa: 1st International Graduate Student Conference, Ex-centric Narratives: Identity and Multivocality in Anglo-American Cultures, Saloniki, Aristotle University of Thessaloniki, Grecja, 15-18 marzec, 2007. Referat: “Polish Themes in Anthony Bukoski’s Polish-American Short Stories.”
- ❑ Mgr Sonia Caputa: 16th PASE Annual Conference, Szczyrk, 19-21 kwiecień 2007. Referat: “Images of Polish Americans and the ‘Polish’ fiction of Stuart Dybek.”
- ❑ Mgr Jarosław Szurman: “Hearts of Darkness: Melville and Conrad in the Space of World Culture”, the 6th International Melville Society Conference, Szczecin, 4-7 sierpnia 2007. Organizator: Melville Society, Conrad Society, Intytut Kultury i Literatury Brytyjskiej i Amerykańskiej UŚ.
- ❑ Mgr Jarosław Szurman: Voyeurism. Exhibition. Discourses and Practices of Deception, Surveillance, and Transparency.” Ustroń, 19-22 września 2007. Organizator: Intytut Kultury i Literatury Brytyjskiej i Amerykańskiej UŚ.
- ❑ Dr Marcin Sarnek: Voyeurism. Exhibition. Discourses and Practices of Deception, Surveillance, and Transparency.” Ustroń, 19-22 września 2007. Organizator: Intytut Kultury i Literatury Brytyjskiej i Amerykańskiej UŚ.

Publications

- ❑ Mgr Sonia Caputa: „Obrazy amerykańskich rodzin polskiego pochodzenia w opowiadaniach Anthony’ego Bukoskiego” w: *Wielkie tematy literatury*

amerykańskiej, tom IV, *Rodzina* pod red. Prof. Dr hab. T. Pyzik. Katowice: Wydawnictwo UŚ, Katowice, 2007.

- ❑ Mgr Jarosław Szurman: "Woody Guthrie i pieśni hobohemy" w: *Wielkie tematy literatury amerykańskiej*, tom IV, *Rodzina* pod red. Prof. Dr hab. T. Pyzik. Katowice: Wydawnictwo UŚ, Katowice, 2007.
- ❑ Dr Agnieszka Woźniakowska: „Obraz rodziny amerykańskiej w sztukach Artura Millera,” w: *Wielkie tematy literatury amerykańskiej*, tom IV, *Rodzina* pod red. Prof. Dr hab. T. Pyzik. Katowice: Wydawnictwo UŚ, Katowice, 2007.
- ❑ Dr Agnieszka Woźniakowska: „Postać Hioba w dramacie amerykańskim na przykładzie *J.B. Archibalda MacLeisha* oraz *God's Favorite* Neila Simona,” w: *Zeszyty naukowo-dydaktyczne NKJO w Zabrze*, M Studio, Zabrze 2006-2007.

Calls for papers

- ❑ Do końca grudnia 2008 czekamy na artykuły do piątego tomu z serii *Wielkie Tematy Literatury Amerykańskiej* pod redakcją prof. UŚ Doc. Dr hab. Teresy Pyzik na temat starości i śmierci. Artykuły prosimy nadsyłać na adres Zakładu Kultury i Literatury Amerykańskiej Uniwersytetu Śląskiego.

English Philology Department, Szczecin University

Mailing address of the department, center, etc.

English Philology Department, Szczecin University
Al. Paistów 40B, 71-065 Szczecin
<http://www.kfa.univ.szczecin.pl>; Email: kfa@univ.szczecin.pl

Events/Activities

- ❑ On June 21, 2007, Beata Zawadka defended her Ph.D. thesis entitled: *20th Century Southern White and Black Women as Presented in Selected Works by Peter Taylor* at Łódź University

Conferences

- ❑ Beata Zawadka took part in American Studies Colloquium: *The American South: Home and Abroad*. Organized by Palacky University, Olomouc, Czech Republic, where she delivered a paper *The Contemporary Southern White Elite Matronhood as Presented by Peter Taylor*.
- ❑ Renata Nowaczewska (now affiliated with the IHiSM, US) took part in the 4th Professor Andrzej Bartnicki's Forum of the Advanced Studies on the United States, organized by Political Studies Department, AH, Pułtusk, June 2007
- ❑ Renata Nowaczewska, took part in a Conference organized by Institute of History and International Relations, Szczecin University, *Spoleczne nierówności w obliczu śmierci i choroby*, Kulice September 2007, where she delivered a paper: *Równi wobec choroby i śmierci - reforma zdrowia i pomocy bezpośredniej w Stanach Zjednoczonych Ameryki Północnej w pierwszych dekadach XX wieku*

Publications

- ❑ Renata Nowaczewska, "Przemiany w Europie Wschodniej w połowie lat pięćdziesiątych z perspektywy Waszyngtonu." In: *W poszukiwaniu tożsamości. Październik 1956 na Pomorzu Zachodnim*, M. Machałek, A. Makowski, ed. Szczecin, 2007

Now courses

- ❑ Renata Nowaczewska, United States Foreign Policy Towards Latin America (IHiSM, US)
- ❑ Renata Nowaczewska, United States of America in Modern Times- History and International Relations since 1945 till present (IHiSM, US)

Institute of English Philology, Szkoła Wyższa Psychologii Społecznej

Mailing address

Instytut Filologii Angielskiej, Szkoła Wyższa Psychologii Społecznej
Ul. Chodakowska 19/31
03 815 Warszawa <http://www.swps.edu.pl>

Publications

- *W kanonie prozy amerykańskiej. Od Nathaniela Hawthorne'a do Joyce Carol Oates.* Red. Lucyna Aleksandrowicz-Pędich, Academica:Warszawa 2007.

American Literature Section, Institute of English Studies, University of Warsaw

Mailing address

Zakład Literatury Amerykańskiej, Instytut Anglistyki UW, ul. Nowy Świat 4, 00-497 Warsaw

Events/Activities

Agata Preis-Smith, **Ewa Łuczak** and **Marek Paryż** edited a volume in memory of the late Professor **Nancy Burke** entitled *Mosaics of Words. Essays on the American and Canadian Literary Imagination*. The book contains thirty four articles by Polish, German, Austrian, French, Serbian, American and Canadian scholars. It opens with a commemorative essay by Canadian non-fiction writer Myrna Kostash. In May 2007, the Section of American Literature, in cooperation with the Canadian Embassy, organized an event launching the book. The volume will be reviewed in the *British Journal of American Studies*.

Marek Paryż was a senior Fulbright scholar at the University of Illinois at Chicago from February till May 2007, working on his post-doctoral project "Figures of Dependence, Figures of Expansion: Representations of the Postcolonial and Imperial Experience in the Discourse of Transcendentalism." In April, he visited the English Department, University of Rhode Island at Kingston, where he gave a guest lecture on "Exploring the Postcolonial in Ralph Waldo Emerson's Selected Writings."

In the academic year 2007/2008 **Ewa Łuczak** will be a senior Fulbright scholar at the University of California, Los Angeles, doing research for her post-doctoral project "Autofiction in African American and Chicano Literature."

Justyna Włodarczyk spent the academic year 2006/2007 as a junior Fulbright scholar at the University of Indiana, Indianapolis, researching for her doctoral project on third-wave feminist literature. She gave three guest lectures: "Made in the USA. (Imported) Strategies of the Pro-Choice and Anti-Choice Movements in Poland," New York University, November 2006; "Translating Ideology: Anti-Choice Strategies as America's Export Product to Poland," Indiana University at Bloomington, February 2007; "Women's Reproductive Rights in Poland," Antioch College at Yellow Springs, May 2007.

In December 2006, **Mikołaj Wiśniewski** defended his doctoral dissertation "The Ironic Orpheus: Deconstructing Kantian Aesthetics in Walt Whitman, Robert Frost, and William Carlos Williams." **Agata Preis-Smith** was the dissertation supervisor, while **Marek Wilczyński** and **Jerzy Jarniewicz** acted as reviewers. Mikołaj is now Assistant Professor at the English Department of the Warsaw School of Social Psychology.

In January 2007, **Zuzanna Ladyga-Michalska** received a Ph.D. degree on the basis of her dissertation "Constructing Postmodern Subjectivity: The Ethics of Referentiality and Strategies of Affect Construction in the Work of Donald Barthelme." **Agata Preis-Smith** supervised the dissertation; **Marek Wilczyński** and **Tadeusz Sławek** were the reviewers. Zuzanna has been appointed Assistant Professor in the Section of American Literature.

In November 2006, **Julia Fiedorczuk** and Marta Podgórnik conducted a workshop on poetry in Wrocław. In April 2007, Julia read her poems at a major poetry festival, Port Wrocław. In July, she participated in the event “The Waves of Poetry,” organized by the Austrian Cultural Center.

In March 2007, **Tadeusz Pióro** took part in a workshop on poetry and translation, organized by the Helicon Poetry Society and Literature Across Frontiers in Israel. He read his poems at a special event at the Helicon Poetry Society in Tel Aviv.

Translations of **Tadeusz Pióro**'s poems have appeared in the anthologies of new Polish poetry published in Bulgaria and Slovenia as well as in the following foreign literary journals: *Taliesyn* (in Welsh), *Helicon* (in Hebrew), and *Edinburgh Review* (in English).

Marek Paryż contributed 97 entries to the new *Wielki Słownik Bohaterów Literackich*, published by the Cracow-based Pinnex.

Guest lecturers

In the academic year 2006/2007, the Section of American Literature hosted a series of lectures on Chicano literature in the US. The speakers were: Professor **Carlos Morton**, University of California at Santa Barbara, in December 2006 and March 2007, Professor **Roberta Fernandez**, University of Georgia, in April 2007, and Professor **Andrea Herrera**, University of Colorado, in May 2007.

In May 2007, Professor **Magda Zaborowska**, University of Michigan at Ann Arbor, presented a lecture on “Cultural Space in African American Narratives.”

In October 2007, Professor **Cynthia Davis**, South California University, gave a lecture entitled “Babies vs. Books: Charlotte Perkins Gilman, the Public Sphere, and Postbellum American Women’s Writing.”

Conferences

- The following colleagues read papers at the 2006 PAAS Conference in Warsaw, October 2006:** Julia Fiedorczuk (“**A Zen Approach to Bombing: Don DeLillo’s *Players* and the ‘Mediaization’ of Reality and Language**”), Ewa Łuczak (“**From Separation to ‘Colonial Desire’: The Rhetoric of Whiteness and the Black Body in the African American Novel of the 1960s**”), Hanna Boguta-Marchel (“**Violence Against the Ethnically Other: The Subversiveness of Cormac McCarthy’s *Blood Meridian***”), Iwona Rentflejsz (“**From Ethnicity to Politics: Constructing Queer Identity in America**”), Joanna Ziarkowska (“**Between Truths and Lies: English and Native Languages in Leslie Marmon Silko’s Short Stories**”), Tadeusz Pióro (“**‘The Slightest Loss of Attention Leads to Death.’ Frank O’Hara and the Ethos of the Avant-Garde**”), Paweł Pyrka (“**Pulp Mythologies: Narratives of Triumph and Defeat in American Popular Fiction after WWI**”). **Marek Paryż was a co-organizer of the conference.**
- In November 2006, Agata Preis-Smith attended the conference “Literature in English in the Context of (Post)Colonialism, Postmodernism, and the Present” at the University of Presov, Slovakia, and read a paper on “The Ethnography of Writing: American Anthropologists and the Scandal of Bronisław Malinowski’s *Diary*.”
- In November 2006, Tadeusz Pióro conducted a workshop at the conference “Poetry in Translation/Translation in Poetry” in Cracow. A report on the workshop was published in *Przekładaniec* 2/2006.
- In November 2006, Paweł Pyrka presented a paper entitled “‘Life is a hideous thing...’: Excessive Proliferation and Discourse of Abjection in the Writings of H.P. Lovecraft” at the conference “Rubbish, Waste and Litter: Culture and Its Refuse(als)” at the Warsaw School of Social Psychology.
- Joanna Ziarkowska took part in the conference of the Native Studies Research Network “Language, Silence, and Voice in Native Studies” in Geneva, July 2007. She delivered a paper on “Linguistic/Cultural Translators in the Fiction of Leslie Marmon Silko.”
- In August 2007, Marek Paryż attended the Sixth Melville Society Conference

in Szczecin and talked on “Re-casting *Moby-Dick*: The Case of Sam Peckinpah’s Western Movie *Major Dundee*.”

- Hanna Boguta-Marchel participated in the conference “Camouflage. Voyeurism. Exhibition. Discourses and Practices of Deception, Surveillance and Transparency” in Ustroń, September 2007. She read a paper entitled “From Voyeurism to Serial Murder: Cormac McCarthy’s *Child of God*.”

Publications

Agata Preis-Smith

With Ewa Łuczak and Marek Paryż, eds. *Mosaics of Words. Essays on the American and Canadian Literary Imagination in Memory of Professor Nancy Burke*. Warsaw: Institute of English Studies, University of Warsaw, 2006.

“The Costume of Traditional Form and the Motif of Social Injustice in Edna St Vincent Millay’s ‘The Ballad of Harp Weaver.’” *Mosaics of Words*...

Julia Fiedorczuk

“A Gift of Words: Laura (Riding) Jackson’s *The Telling*.” *Mosaics of Words*...

“Limited Revolutions – from Pound and Riding to L-A-N-G-U-A-G-E.”

Conformity and Resistance in America. Ed. Jacek Gutorow and Tomasz Lebiecki. Newcastle: Cambridge Scholars Publishing, 2007.

“Laura Riding.” *Encyclopedia of American Poets and Poetry*, vol. 4. Eds. Jeffrey Gray et al. London: Greenwood Press, 2006.

“John Ashbery: poeta romantyczny.” *Literatura na Świecie*, 7-8/2006.

“Święto teorii.” Rev. of *Teorie literatury XX wieku. Podręcznik and Teorie literatury XX wieku. Antologia* by Anna Burzyńska and Michał Paweł Markowski. *Literatura na Świecie*, 3-4/2007.

Ewa Łuczak

“Skeptical Auto/Fiction and William Demby’s *The Catacombs*.” *Mosaics of Words*...

“The Particular, the Universal and Black Writers of the 60s – The Case of William Demby.” *Conformity and Resistance in America*. Ed. Jacek Gutorow and Tomasz Lebiecki. Newcastle: Cambridge Scholars Publishing, 2007.

“*Umiłowana* Toni Morrison i *The House on Mango Street* Sandry Cisneros: budowanie domu na gruzach marzenia.” *W kanonie prozy amerykańskiej. Od Nathaniela Hawthorne’a do Joyce Carol Oates*. Ed. Lucyna Aleksandrowicz-Pędich. Warszawa: Academica, 2007.

Zuzanna Ładyga-Michalska

“The Defiant Other in Ann Beattie’s *Another You*: A Levinasian Perspective on Postmodern Poetics.” *Mosaics of Words*...

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Institute of English Philology, University of Wrocław

Mailing address

Department of English, University of Wrocław, ul. Kuźnicza 22, 50-138 Wrocław

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Dr Justyna Kociatkiewicz

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Dr Elżbieta Klimek-Dominiak

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Dr Katarzyna Nowak

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