

POLISH ASSOCIATION FOR AMERICAN STUDIES

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NEWSLETTER

Contents

Department of American Literature, Adam Mickiewicz University, Poznań	1
Department of Modern Languages, Faculty of Philology, University of Białystok	5
Institute of English, University of Gdansk	7
Department of American Literature & Culture, University of Łódź	8
Department of Transatlantic and Media Studies, University of Łódź	13
Department of American Literature and Culture, Institute of English Studies the John Paul II Catholic University of Lublin	18
Department of American Literature & Culture, Maria Curie-Skłodowska University, Lublin	22
English Philology Department, University of Warmia and Mazury, Olsztyn	28
Institute of English Studies, University of Rzeszów	30
Department of American and Canadian Studies, Institute of English Cultures and Literatures University of Silesia in Katowice	32
Institute of English Studies, Szczecin University	38
American Studies Center, University of Warsaw	40
American Literature Department, Institute of English Studies, University of Warsaw	49
Department of Cultural Studies, Institute of English Studies, University of Warsaw	54
Department of English Studies, University of Wrocław	56
Department of English, SWPS University of Social Sciences and Humanities, Warsaw	59
Institute of English Studies, University of Opole	62
Institute of English Studies, Jagiellonian University, Kraków	64
Institute of Modern Languages, University of Zielona Góra	66

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Events/Activities **Paulina Ambroży**

- ❑ Organized: a roundtable “Contemporary American Poetry and Public Space”, EAAS and EBAAS Conference, King’s College and University College London, 4-7 April, 2018
- ❑ Chair of the PAAS Competition Jury for the Best MA Thesis in the field of American Studies
- ❑ was elected PAAS Secretary

Conferences

Paulina Ambroży

- ❑ April 4-7, 2018. King’s College London, University College London and the British Library. London. *The 32nd European Association for American Studies and 63rd British Association for American Studies Conference*. Presentation title: “The Cultural Commons and the Poet(h)ics of Appropriation”
- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “Performance and Theatrical Affect in Steven Millhauser’s Short Story ‘The Knife-Thrower’.”
- ❑ September 14-16. 2017, Łódź, Department of American Literature, Institute of English Philology, University of Łódź. Conference: *Machines/Ravines: Negotiating the Technological Sublime*. Presentation title: “‘Our Eyes Adjust to the Dark’: Tracy K. Smith’s Life on Mars and the Ethics of the Cosmic Sublime.”

Joseph Kuhn

- ❑ June 13-16, 2018. Sorbonne University. 3rd International Conference of the French Society for Modernist Studies: *Modernist Objects*. Presentation title: “James Agee and the Radical Object.”
- ❑ June 13-16, 2018. Sorbonne University. Chaired panel on “Magical Materialisms” at “Modernist Objects” conference.

Małgorzata Olsza

- ❑ May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: “Uneasiness Creeping in between the Panels: Drawing Death and Doubt in Adrian Tomine’s *Killing and Dying*.”

Paweł Stachura

- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “Performance of Women’s Fiction in mid 19-th Century: the Case of Susan Warner.”

Publications

Paulina Ambroży

- ❑ “Portraits Painterly and Poetic: John Ashbery and Gerhard Richter”. *Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*, ed. Izabella Kimak and Julia Nykiel. Frankfurt am Main: Peter Lang, 2017. 37-58.
- ❑ “Ekphrasis and Memory in Charles Simic's *Dime-Store Alchemy: The Art of Joseph Cornell*”, *Hungarian Journal of English and American Studies*, 23.2 (2017): 285-306.
- ❑ “In your synthesis the signal condenses:” Adam Dickinson's “Polymers” and Kacper Bartczak's “Organic poems” and the plastic poetics of the contemporary organic poem, *Idea: Studia nad strukturą i rozwojem pojęć filozoficznych*, 1.29 (2017): 275-296.

- ❑ Marta Frątczak-Dąbrowska, Joanna Jarząb-Napierała, Liliana Sikorska. 2018. *Between the Self and the Other: Essays on the Poetry of Paul Muldoon*. Poznań: Wydawnictwo Naukowe UAM.
- ❑ “Performance and Theatrical Affect in Steven Millhauser’s Short Story “The Knife-Thrower.” *Polish Journal for American Studies* 12 (2018): 85-196.
- ❑ ““It ghosts’: Language as a Haunted Dwelling in Selected Poems by Robert Frost, Wallace Stevens and Marianne Moore”, *Kultura popularna* 55.1 (2018): 97-109.

Joseph Kuhn

- ❑ “Flesh and the Common Man: Robert Penn Warren’s Huey Long Drama”, *Journal of American Studies*, published online, Cambridge Core, May 2018. (<https://www.cambridge.org/core/journals/journal-of-american-studies/article/flesh-and-the-common-man-robert-penn-warrens-huey-long-drama/55A9E2159004A4BD9583677E9FC38DC7>)
- ❑ ““Poor Naked Wretches”: The Wound of the Ordinary in James Agee and Robert Penn Warren”, *Kultura Popularna*, 55.1, (2018): 6-15.
- ❑ “The Children of Pearl: *The Scarlet Letter* in the Criticism and Fiction of Henry James” in *The Scarlet Letter: New Critical Essays* ed. Janusz Semrau (Berlin: Peter Lang, 2018). 11-28.

Paweł Stachura

- ❑ “Scarlet Letter as a Biedermeier Text” in: Semrau, Krzysztof (ed.) *New Essays on Nathaniel Hawthorne’s The Scarlet Letter*. Frankfurt am Main: Peter Lang, 2018. 128-145.
- ❑ (Co-editorship with Krzysztof Trybuś and Piotr Śniedziewski). *Approaches to Walter Benjamin’s «The Arcades Project»*. Frankfurt am Main: Peter Lang, 2018. Pp. 234.
- ❑ “Kształtowanie tożsamości awatara w grach-adaptacjach Waldena H.D. Thoreau”. *Er(r)go* 36.1 (2018).

New courses

Paulina Ambroży

- ❑ Contemporary American Poetry (MA Studies, American Literature and Culture program)
- ❑ Literature and Media: Interdisciplinary Methodologies (elective lecture, Ph.D. studies)

Joseph Kuhn

- ❑ The Literature of the American South (MA Studies, American Literature and Culture program)

Paweł Stachura

- ❑ Introduction to the Study of Popular Culture
- ❑ American Popular Culture and Literature (MA Studies, American Literature and Culture program)
- ❑ Main Currents of American Culture (MA Studies, American Literature and Culture program)
- ❑ MA Seminar on Formulaic Fiction

Indigenous Economies: Sustenance, Sustainability and Sovereignty

40th American Indian Workshop, Poznań, Poland

Date: April 24-27 April, 2019

Institution: Faculty of English, Adan Mickiewicz University, Poznań.

CfP Deadline: 15th, December 2018.

Conference website: <http://wa.amu.edu.pl/aiw2019/callforpapers.html>

Call for papers

The title of the 2019 American Indian Workshop “Indigenous economies: sustenance, sustainability and sovereignty” is based on the assumption that Indigenous economic practices should be seen as part of a holistic approach to life, well-being, culture and the environment. At the same time, with the gradual undermining of tribal sovereignty by European settlers, these practices have been reshaped by colonial and capitalist forces, and the subsequent resistance to them.

Thus, the organizers of the 2019 AIW wish to provide a platform to explore the broadly-defined issue of Indigenous economies, and particularly to look at how the relationship between sustenance, sustainability and sovereignty was reflected in economic practices and lifeways of the past, and how it is perceived and practiced today.

Indigenous populations in North America are often quoted as some of the poorest and unhealthiest groups in their respective countries. These statistics can be attributed to colonial history and decades of hegemonic policy toward them – removal from and eventual loss of their traditional lands, relocation to reservations, forced assimilation, intense agricultural production, the resulting inability to practice subsistence farming, cultivate traditional foodways, reliance on nutrient-poor governmental food subsidies, and the continuing pollution of reservation lands and waters by oil and mining companies. Poverty is at the same time an effect of the misguided policies, and a major cause of many health problems. Although subjected to different rules and regulations, the Métis and Inuit populations in Canada too face some of the same challenges as First Nations communities in Canada. The organizers would like to analyze how Indigenous communities and individuals are countering the negative effects of political and economic oppression by both resorting to tribal knowledges and practices, and taking advantage of modern economic instruments.

Duane Champagne claims that living in a 21st century capitalist society is very difficult for contemporary Native Americans, as the values of mainstream society stand almost in direct opposition to those of Indigenous communities, and that it is impossible to apply the same measures of economic successes to both groups. Simultaneously, there are a number of Indigenous individuals and tribes who have been extremely successful in business, with casinos being the most widely discussed tribal enterprise.

The organizers particularly wish to invite submissions for paper, panels, and poster presentations on – but not limited to – the following subjects:

- ◆ Economic activities - health care, social services, construction, trade, public administration
- ◆ Separate rights and regulations (hunting and fishing rights, subsistence rights to oil and minerals)
- ◆ Cooperation with state and federal governments
- ◆ Tourism industry
- ◆ The business of indigenous art
- ◆ Gender in employment and power structures
- ◆ Treaty rights and land claim agreements
- ◆ Political, economic and environmental sovereignty
- ◆ Tribal governments and tribal economic development
- ◆ Gambling, casinos and the IGRA 1988
- ◆ Patterns of distribution: past and present
- ◆ North American Indians and markets: historical perspectives
- ◆ Traditional values vs. economic incentive
- ◆ Federal recognition and its consequences
- ◆ Subsistence rights
- ◆ Economic downsides (unemployment, welfare recipient, health related issues and wellbeing).
- ◆ Exploitation of resources on tribal lands
- ◆ Economic issues and wellness and wellbeing

- ◆ Food sovereignty and security
- ◆ Tribal education vs. economic perspectives and qualifications
- ◆ Ecology and ecological balance
- ◆ Environmentalism
- ◆ Education and identity
- ◆ Capitalizing on/selling Native North American culture
- ◆ Cultural appropriation in marketing
- ◆ Employment opportunities in the entertainment industry
- ◆ Indigenous economies and indigenous art (“selling indigeneity”, marketing Indigenous art, etc.)
- ◆ Representations of aspects of indigenous economies in art (including literature and visual arts)

We also welcome proposals on the three titular ‘SSSs’ with reference to Indigenous economies outside of North America as a workshop, round table discussion, paper session, poster session.

Important dates:

Abstract submission deadline (paper/panel and poster proposals): **December 15th 2018**. Please email abstracts of max. 300 words and a brief biography note (max. 250 words) to aiw2019@wa.amu.edu.pl

Notification of acceptance: January 15th 2019

Early bird registration: 100 Euro, February 28th 2019

Regular registration: April 15th 2019

Conference fee: 125 Euro

For further Information or inquiries, contact Elżbieta Wilczyńska (elzbieta@wa.uam.edu.pl) or Zuzanna Buchowska (zuzana@wa.uam.edu.pl)

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- Events/Activities **Jacek Partyka**
- ❑ Fulbright Senior Award for research work at Fordham University in New York City, from September 1, 2017 to February, 28, 2018.
 - ❑ December 2017, a series of guest lectures on Jews of Białystok at Brooklyn College, New York City.
- Tomasz Sawczuk**
- ❑ Gave two lectures at the University of Cagliari (Italy): “Envisioning the Stylistic Unconscious” and ‘Beat Gen(d)eration: Emancipators and Reactionaries” (Nov 2017)
 - ❑ Co-organized an event „100 lat razem – 100-lecie relacji polsko-amerykańskich” with the participation of Vice-Consul at US Embassy in Poland, Mrs. Jennifer Garofalini (Uniwersytet w Białymstoku, Dec 6 2017)
- Conferences **Jerzy Kamionowski**
- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “Performing black anger: Sanchez, Rankine, Trethewey.”
 - ❑ April 4-7, 2018. King’s College London, University College London and the British Library. London. *The 32nd European Association for American Studies and 63rd British Association for American Studies Conference*. Presentation title: “Wanda Coleman's *Retro Rouge Anthology* as Protest Poems.”
- Jacek Partyka**
- ❑ October 27-28, 2017. New York City, John Jay College. The 5th Biennial Literature and Law Conference *Visualizing Justice*. Presentation title: “The Ethics and Politics of Omission: The (In)visibility of the Court in Charles Reznikoff’s *Testimony. The United States (1885-1915). Recitative.*”
- Tomasz Sawczuk**
- ❑ October 3-6, 2018. Vienna, University of Vienna. European Beat Studies Network 7th Annual Conference. Presentation title: “What Has a Couch Got to Do with Scissors? The Cut-up Method and Variable-length Psychoanalytic Sessions.”
 - ❑ May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: “How the World of TV Series Spins: Exhaustion and Regeneration in *Twin Peaks: The Return.*”
- Publications **Jerzy Kamionowski**
- ❑ “Dig, what makes your mouth so big?”: Off-Modern Nostalgia, Symbolic Cannibalism, and Crossing the Border of the Universal Language in Clarence Major's “The Slave Trade: View from the Middle Passage”. *Studia Anglica Posnaniensia* 52 (2) 2017, pp. 251-268.
 - ❑ “Ze sztucznych rajów „gdzie indziej” do tu i teraz, gdzie „dupa twoja”? LeRoi Jones i ukąszenie przez Szkołę Nowojorską,” *Poeci Szkoły Nowojorskiej (Mistrzowie literatury amerykańskiej)*, ed. Kacper Bartczak, Wydawnictwo Uniwersytetu Warszawskiego: Warszawa 2018. Pp. 271-303.
- Jacek Partyka**
- ❑ “Stitch, Stich and Stichomancy: Poetry by Other Means in Susan Howe’s *Spontaneous Particulars: The Telepathy of Archive*”, *Polish Journal for American Studies*. Vol. 11

(Autumn 2017). 311-327.

- ❑ “Casting a Shadow Backwards and Forwards: The Para-Holocaust Fiction of Charles Reznikoff, Isaac Bashevis Singer and Bernard Malamud”, *Kultura Popularna*. 2017, 1 (51). 52-67.
- ❑ “Deathfugue and the Maidens: The Intertextual Bonds Between Paul Celan’s ‘Todesfuge’ and Cynthia Ozick’s *The Shawl* Re-Considered”, *Kwartalnik Neofilologiczny*. Zeszyt 2 (2018): 288-299.

Tomasz Sawczuk

- ❑ (co-authored with Andrzej Pietrasz) “Activists and Stuntmen: Envisioning the Polish Beat,” *The Routledge Handbook of International Beat Writing*. Ed. A. Robert Lee. New York: Routledge, 2018.
- ❑ reviewed Sara Bakewell. 2017. *At the Existentialist Cafe: Freedom, Being and Apricot Cocktails*. London: Chatto & Windus. *Explorations: A Journal of Language and Literature*, 2017, no 5. 90-93.

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- Events/
Activities Professor Carlos Morton (UC Santa Barbara) was invited by Grzegorz Welizarowicz to give workshops and reading of Carlos Morton's drama *Trumpus Caesar* for students of Institute of English and American Studies (April 13-15, 2018).
- Conferences **Grzegorz Welizarowicz**
 May 28-30, 2018. Salamanca, U de Salamanca, Spain. *11th International Conference on Chicano Literature and Latino Studies*. Presentation title: "Junipero Serra's Canonization and Latinidad."
 May 18, 2018. Gdańsk, University of Gdańsk. International conference: *Festival Between. Pomiedzy. "The Maps Seminar."* Presentation title: "Camino (Hyper)Real: Contesting Official Cartography of California."
 April 4-7, 2018. King's College London, University College London and the British Library. London. *The 32nd European Association for American Studies and 63rd British Association for American Studies Conference*. Presentation title: "Chicano and Indigenous (re)readings of the California Mission Myth."
 March 18, 2018. Gdańsk, University of Gdańsk. Students' conference: *Voice(s) of America* organized by students' group Route 66. Presentation title: "Transnational Consciousness in Los Angeles Punk Rock Songs."
 October 16-18, 2017. Casa de Las Americas, Havana, Cuba. International conference: *Socializacion de Latinos en los Estados Unidos: educacion, religion y medios masivos de comunicacion*. Presentation title : „La historia oficial y apocriфа de la internacionalizacion de teatro Chicano.”
- Publications **Ludmila Gruszewska-Blaim**
 "Professor Kate Fansler." *100 Greatest Literary Detectives*, edited by Eric Sandberg, Rowman & Littlefield, 2018, pp. 61-62.
- Grzegorz Welizarowicz**
 "At the Interplace: Giant, Tino Villanueva and America's Promise of Diversity." *Beyond Philology*, vol. 14, no 2, 2017, pp. 141-60. https://fil.ug.edu.pl/sites/default/files/_nodes/strona-filologiczny/33797/files/beyond_philology_no_14_2_final_version.pdf
 "Junipero Serra's canonization and its Human Rights Implications." *Język, Szkoła, Religia*, vol. 12, no. 2, pp. 64-87. <https://cwf.ug.edu.pl/ojs/index.php/JSR/article/view/727>
 „Międzykulturowe dyzidentyfikacje w teorii i praktyce poetyckiej oraz teatralnej." *Tekstualia*, vol. 4, no. 51, 2017, pp. 13-36.
 "Feel like a Gringo: Transnational Consciousness in Los Angeles Punk Rock Songs." *Polish Journal for American Studies*, vol. 12, 2018, pp. 55-74. http://paas.org.pl/wp-content/uploads/2013/10/PJAS_12_spring_2018.pdf
- Beata Williamson**
 "Henry James, Louisa May Alcott, and the Child." *Beyond Philology*, vol. 14, no. 3, 2017, pp. 113-28. https://fil.ug.edu.pl/sites/default/files/_nodes/strona-filologiczny/33797/files/beyond_philology_no_14_3.pdf.
 Review of *Henry James - muzeum pisarza / Henry James: The Writer's Museum*, edited by Mirosława Buchholtz, Dorota Gutfeld and Grzegorz Konecniak, *Litteraria Copernicana*, vol. 21, no. 1, pp. 3-292. *Theoria et Historia Scientiarum*, vol. 14, 2017, pp. 203-17. APCZ, doi: 10.12775/ths.2017.014

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Events/Activities **Kacper Bartczak**

- ❑ May 28, 2018. Organized a guest lecture by prof. James Deutsch (George Washington University; The Smithsonian) entitled: *"The elites and the people: divisions within contemporary American society."*

Justyna Fruzińska

- ❑ April 7, 2018 Co-organized with Krzysztof Majer and Jarosław Milewski the United Students Society conference *Questions of Travel: Journeys in North American Literature and Culture*. University of Łódź, (head of the organizing committee).
- ❑ March 18-24, 2018. Taught a class on Kazuo Ishiguro's *Never Let Me Go* at Antwerp University in Belgium as part of Erasmus exchange.

Krzysztof Majer

- ❑ November 2017. Was awarded the *Literatura na Świecie* translation prize for Michael Herr's *Dispatches (Depesze)*,
- ❑ Served on the Scientific Committee for the 5th International Conference on Translatology and Translations, Łódź, planned for 7-9 December, 2018.
- ❑ September 28, 2018. Participated in a panel entitled "Tłumaczenie literatury. Pisanie powieści od nowa?" (with prof. Jerzy Koch, prof. Eliza Pieciul-Karminińska, dr Kinga Piotrowiak-Junkiert and mgr Sebastian Musielak) during the 2018 *European Researchers' Night* at Adam Mickiewicz University, Poznań,
- ❑ April 7, 2018. Co-organized (with dr Justyna Fruzińska) the United Students' Society conference entitled *Questions of Travel: Journeys in North American Literature and Culture*,
- ❑ December 15, 2017. Gave a lecture entitled "Wyjście z mroku. Metafory przekładu i widzialność tłumacza" at the *Decoding Culture, Encoding Language* conference. University of Social Sciences, Łódź,
- ❑ November 23, 2017. Hosted a meeting devoted to the fiction of H. P. Lovecraft with writer / translator Maciej Płaza, *Kosmopolitania*, klub Dom, Łódź,
- ❑ October 27, 2017. Taught a translation workshop for the extracurricular group *Przekładnia*, coordinated by dr hab. Ewa Rajewska, at the Institute of Polish Studies, Adam Mickiewicz University, Poznań,

Jarosław Milewski

- ❑ April 7, 2018. Co-organized and participated in the conference "Questions of Travel: Journeys in North American Literature and Culture" at University of Łódź
- ❑ April 26-27, 2018. Co-organized the conference "Perspektywy Humanistyki" at University of Łódź

Małgorzata Myk

- ❑ Spent Fall semester 2017/18 in San Diego, CA, where she conducted research at the New Poetry Archive, Mandeville Library, UCSD (the research stay was funded by the Fellowship received from the Kosciuszko Foundation)

Mark Tardi

- ❑ May 2018. Invited lecture Nicolaus Copernicus University, "The I of Each": on Marianne Moore and Creativity, Toruń, Poland,

- ❑ October 2017. Invited lecture at Carthage College, Kenosha, Wisconsin, USA. “The Only Avant-Garde Remaining: On Literature & Mathematics,” and invited reading. November 2017. Invited reading, Ivy Writers Series, Paris, France.

Magdalena Szuster

- ❑ April 16-21, 2018. Taught a class on *A Streetcar Named Desire* by Tennessee Williams at the University of Vigo in Spain as part of Erasmus exchange..
- ❑ February 19 – 25, 2018. Coordinated and conducted a series of talks and interviews with the participants of the Off-Północna Theater Festival at the Musical Theater of Łódź.

Conferences

Kacper Bartczak

- ❑ June 25-27, 2018. University of Lodz. PASE 2018: *Language, Art, Literature: in Search of Identity*. Presentation title: “The Poem as Figurative Field: Wallace Stevens’s Religion of Reality.”

Justyna Fruzińska

- ❑ October 27-28, 2017. Free University of Berlin. *Encounters with Difference: A Conference on Travel Writing and Gender*. Presentation title: “19th-Century British Women Travellers and American Slavery.”
- ❑ September 20-22, 2018. University of Łódź. *Migrants, Visitors, Invaders in the American South and the Southwest*. Presentation title: “Frances Kemble: a Witness of American Slavery”

Krzysztof Majer

- ❑ September 20-22, 2018. Charles University, Prague. 8th Triennial International Conference of the Central European Association for Canadian Studies: *Transnational Challenges to Canadian Culture, Society and the Environment*. Presentation title: “A Train to Castle Von Aux: Transnational Spaces in Patrick deWitt’s *Undermajordomo Minor*.”

Jarosław Milewski

- ❑ December 8, 2017. Gdańsk, University of Gdańsk. *2nd Memory Melancholy and Nostalgia Conference*.
- ❑ July 27, 2018. Łódź, University of Łódź. *PASE 2018: Language, Art, Literature: In Search of Identity*.
- ❑ September 09, 2018. Toruń, Uniwersytet Adama Mickiewicza w Toruniu. *The Postcolonial Family*.
- ❑ September 20-22, 2018. Łódź, University of Łódź. *Migrants, Visitors, Invaders in the American South and the Southwest*.

Alicja Piechucka

- ❑ September 20-22, 2018. Łódź. University of Łódź. *Migrants, Visitors, Invaders in the American South and the Southwest*. Presentation title: “This Is Truly ‘Another World’”: The Image of Mexico in Hart Crane’s Correspondence.”
- ❑ June 25-27, 2018. Łódź, University of Łódź. The 27th Annual Conference PASE: *Language, Art, Literature: In Search of Identity*. Presentation title: “The Quest for Poetic Identity: Hart Crane, Yvor Winters and Emily Dickinson.”

Magdalena Szuster

- ❑ October 18-20, 2017. Szczecin, University of Szczecin. PAAS Conference: *Performing America*. Presentation title: “Improvising America – how the avant-garde theater reshaped the popular stage in America.”
- ❑ October 27-28, 2017. Łódź. University of Łódź. *Experiment in Drama, Theatre, Film and Media* International Conference. Presentation title: “Impro(v) – an ever-evolving experiment.”

- ❑ June 4-6, 2018. Université de Lorraine, Nancy, France. *5th International Conference on American Drama and Theater "Migrations in American Drama and Theater."* Presentation title: "Migrations in and of Improvisational Theater: The Intricate Ways of Impro(V)."

Mark Tardi

- ❑ September 20-22, 2018. University of Łódź. *Migrants, Visitors, Invaders in the American South and the Southwest*. Presentation title: "Lost Roads and Savage Light: Deborah Luster and C.D. Wright's Collaborative Southern Cartography."
- ❑ April 12-13, 2018. Rzeszów, University of Rzeszów. *Re-Imagining the Limits of the Human*. Presentation title: "Dressed like stars in the blades of night": on Lisa Jarnot's Poetics of Non-Human Animals."
- ❑ October 27-28, 2017. Łódź. University of Łódź. *Experiment in Drama, Theatre, Film and Media* International Conference. Presentation title: "Why are you like an almond?: Sarah Ruhl, Audience Reception, and 'Whimsical Realism.'

Jędrzej Tazbir

- ❑ June 25-27, 2018. University of Łódź. PASE 2018: *Language, Art, Literature: in Search of Identity*. Presentation title: "Stripping Off Convention and Propriety to Set the Stage for Marginal Voices: on the Transgressive Character of William S. Burroughs' *Naked Lunch*."
- ❑ September 20-22, 2018. University of Łódź. *Migrants, Visitors, Invaders in the American South and the Southwest*. Presentation title: "The Savage Rite of Passage into Intimacy with the Oversoul in James Dickey's *Deliverance*."

Publications

Kacper Bartczak

- ❑ (editor) *Poeci Szkoły Nowojorskiej*, seria „Mistrzowie literatury amerykańskiej”, Warszawa: Wyd. UW, 2018.
- ❑ (editor) *Acta Universitatis Lodziensis, Folia Literaria: „Techniki, teorie, analogie: polsko-amerykańskie”*, nr 2 (40) 2017
- ❑ "Autokreacja wielościowa w poetyce Johna Ashbery", [in:] *Poeci Szkoły Nowojorskiej*, ed. Kacper Bartczak (Warszawa: Wyd. UW, 2018), p. 170-197.
- ❑ „Czym była i czym jest Nowojorska Szkoła Poetycka”, foreword [in:] *Poeci Szkoły Nowojorskiej*, ed. Kacper Bartczak (Warszawa: Wyd. UW, 2018), p. 7-29.
- ❑ "Mowa przejęta nicością: retoryczne postawy wobec Nietzscheańskiego żywiołu nicości w poetyce Wallace'a Stevensa i Jarosława Marka Rymkiewicza", *Acta Universitatis Lodziensis Folia Literaria*, nr 2 (40) 2017, p. 33-74.
- ❑ "Ciemna materia i błona wiersza", afterword [in:] Rae Armantrout, *Ciemna materia*, selected and translated by Kacper Bartczak (Stronie Śląskie: Biuro Literackie, 2018), p. 74-81.

Justyna Fruzińska

- ❑ "A visit to the former colony: Frances Trollope's *Domestic Manners of the Americans*." Alina Kwiatkowska and Agnieszka Stanecka (eds.) *Witches and Angels - the Perception of Women in Ancient and Modern Cultures*. Piotrków Trybunalski: Wydawnictwo Uniwersytetu Jana Kochanowskiego w Kielcach Filia w Piotrkowie Trybunalskim, 2017. 99-107.
- ❑ "The Pitfalls of Narration: *Call of Juarez: Gunslinger*." Irena Barbara Kalla, Patrycja Poniatowska and Dorota Michułka (eds.) *On the Fringes of Literature and Digital Media Culture: Perspectives from Eastern and Western Europe*. Leiden, Boston: Brill Rodopi, 2018. 147-156.

Krzysztof Majer

- ❑ "Livres d'artistes, poets' lives". Review of Leon Rooke and Tony Calzetta's *Fabulous Fictions & Peculiar Practices* and Bruce Meyer's *Portraits of Canadian Writers*. *Canadian Literature* 234 (Autumn 2017): 178-179.

- ❑ "Disturbing 'the Sleep of Substance': Nabokov's and Millhauser's Infinite Museums". Agnieszka Łowczanin, Katarzyna Małecka (Eds.). *Gothic Peregrinations: The Unexplored and Re-Explored Territories*. New York & London: Routledge, 2018. 145-162.

Jarosław Milewski

- ❑ "Masculinities, History and Cultural Space: Queer Emancipative Thought in Jamie O'Neill's *At Swim, Two Boys*." *Text Matters: A Journal of Literature, Theory and Culture*. 8 (2018).
- ❑ "Review: Maureen Tuthill, *Health and Sickness in the Early American Novel: Social Affection and Eighteenth-Century Medicine*." *Polish Journal for American Studies*, Oct. 2017, pp. 232–236.

Małgorzata Myk

- ❑ "The Tiny Self": Subjectivity, Normativity, and Radicalized Language in Leslie Scalapino's Works." *Cultural Normativity: Between Philosophical Apriority and Social Practices*. Ed. Maria Gołębiewska. Frankfurt am Main: Peter Lang, 2017. 217-228.

Alicja Piechucka

- ❑ "Ekranizować i nie ekranizować, czyli jak Faulkner i filmowcy czytali Hemingwaya: *Mieć i nie mieć*." *Mistrzowie literatury amerykańskiej. Ernest Hemingway*. Ed. Ewa Barbara Łuczak, Wydawnictwa Uniwersytetu Warszawskiego, 2017. 143-172.
- ❑ "Possessed by Poe: Hart Crane's Tribute to *il Miglior Fabbro*", *Polish Journal for American Studies*. Vol. 11, 2017. 27-39.
- ❑ "Tam, gdzie rosną jeżyny, czyli ocean Barbary Guest." *Mistrzowie literatury amerykańskiej. Poeci Szkoły Nowojorskiej*. Ed. Kacper Bartczak, Wydawnictwa Uniwersytetu Warszawskiego, 2018. 102-121.

Magdalena Szuster

- ❑ "Alchemy and smoke in a bottle – contemporary improvisational theater in Poland and the United States". *Acta Universitatis Lodzensis, Folia Literaria* nr 2 (40) 2017: „Techniki, teorie, analogie: polsko-amerykańskie”, Wydawnictwo Uniwersytetu Łódzkiego (druk: czerwiec 2018)
- ❑ „Na imprezie u Kocha: twórczość dramaturgiczna Kennetha Kocha w oparciu o sztuki zebrane w cyklu *One Thousand Avant-Garde Plays*.” *Poeci Szkoły Nowojorskiej, „Mistrzowie literatury amerykańskiej”*. Wydawnictwo Uniwersytetu Warszawskiego, 2018

Mark Tardi

- ❑ *Tammy*, issue #8, excerpt of "Psychoacoustics," 2018
- ❑ *Berlin Quarterly*, issue #7, guest curator for "Three Poets from Poland: Kacper Bartczak, Monika Mosiewicz, and Przemysław Owczarek, 2017
- ❑ *textsound*, issue no. 23, five poems, special issue devoted to Burning Deck Press authors: <http://textsound.org/index.php?ISSUE=23>
- ❑ **Translation.** *Seedings*, issue no. 4, five poems by Przemysław Owczarek (trans.), 2017

Jędrzej Tazbir

- ❑ "A Descent into Departure and an Exploration of Absence – Mark Z. Danielewski's *House of Leaves* as a Portrayal of the Space of Literature," *Women's Space and Men's Space*. Ed. Katarzyna Ostalska. Łódź: Wydawnictwo Uniwersytetu Łódzkiego. Pp. 19-31

New courses

Krzysztof Majer

- ❑ Musicalized Fictions (BA seminar, 2018-19)
- ❑ Music & Fiction. Journeys into North American Intermediality (proseminar, 2017-18)
- ❑ Re/Writing: Parody, Adaptation and Appropriation in Contemporary North American Literature (MA seminar, 2017-18)

Mark Tardi

- ❑ “Like Totally ‘80s!”: Exploring a Pivotal Decade (BA: Year II)
- ❑ Derangement, Desire, & the Other: Landmarks of Contemporary American Literature (BA: Year III)

**Department of American Studies and Mass Media (ASM),
Faculty of International and Political Studies,
University of Lodz**

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Events/Activities October 26, 2017, ASM together with the American Corner Center organized a meeting with Mr. John Law, US Vice Ambassador in Poland. The meeting concerned US -Polish security cooperation.

American Studies Student Circle

- The members of the American Studies Student Circle prepared a performance *Jak to było przed McDonalodem? Historia USA na wesolo* within XVIII Festiwal Nauki, Techniki i Sztuki at the Faculty of International and Political Studies (April 23, 2018)

Magdalena Marczuk-Karbownik

- Gave lectures at European Humanities University, Vilnius, Lithuania within the Erasmus+ Program (May 2018).

Paulina Matera

- In February 2017 became the chair of the Department of American Studies and Mass Media.

Aleksandra M. Różalska

- Was a guest lecturer at the University of Oviedo within the Erasmus+ program where she taught on *Transgressing the Controlling Images of African-American Women? Black Womanhood in Contemporary American Television Series* (September 2018).
- Conducted a workshop *Theatre and Film as a Medium of History Release. Establishing Creative Spaces for the Politics of History* within Erasmus+ Program at the University of Primorska, Koper, Slovenia (July 2018).
- Was appointed the Head of the Women's Studies Centre, University of Łódź (March 2018).
- Was a member of the Board of Referees of the Journal of the Spanish Association of English Studies "Atlantis."

Marek Wojtaszek

- Delivered a guest lecture "From Fake News to Fake Videos. Sideways Reflections on the Digital Demotion of Democracy" at the University of Nairobi, School of Journalism and Mass Communication, Kenya, (19 September 2017).
- Participated in RockIT Regional Digital Summit, Copernicus Science Center, Warsaw, Poland, (16-17 February 2017).

Grażyna Zygałdo

- Co-authored and served as an academic expert, evaluator and member of the Board of Directors of the National Literary Contest "Literatura i film w USA – Młodzież pisze eseje." In the academic year 2017/2018 she co-organized the fifth edition of this competition entitled "Człowiek w sytuacji ekstremalnej. Dyskusja o wartościach etycznych w literaturze i filmie amerykańskim opowiadających o wojnie."
- In May 2018 gave lectures and conducted a workshop on "Gloria Anzaldúa – her life, work and philosophy of writing", and an MA seminar for GEMMA students at the University of Granada, Instituto de Estudios de la Mujer, Faculty of Humanities, Spain, within the Erasmus+ Program.

Conferences

Magdalena Marczuk-Karbownik

- ❑ December 1, 2017. Łódź, University of Łódź. Polskie Towarzystwo Studiów Międzynarodowych (Polish Association of International Studies) conference: *Zmiany w polityce zagranicznej państw w dobie nowej administracji Stanów Zjednoczonych*, Presentation title: “Renegocjacje NAFTA – perspektywa kanadyjska.”
- ❑ September 20-22, 2018. Charles University, Prague, Czech Republic. 8th Triennial International Conference of the Central European Association for Canadian Studies: *Transnational Challenges to Canadian Culture, Society and the Environment*, Presentation title: “Canada’s Relations with the Ukraine and Russia as an Exemplification of Stephen Harper’s Selective Foreign Policy.”

Aleksandra M. Różalska

- ❑ October 20-22, 2017. Warszawa, Warsaw University. 3rd International Symposium: *Politics and Society in the Islamic World*, Presentation title: “Kulturowe reprezentacje muzułmańskich Afroamerykanów w USA.”
- ❑ September 6-8, 2017. Łódź, University of Łódź. International conference: *Women Against Domination and Oppression. Feminist Perspective*, Presentation title: “Afroamerykanki wobec dyskryminacji ze względu na płeć i rasę na przykładzie bohaterek współczesnych seriali telewizyjnych.” May 10-11, 2018. Lublin, UMCS. Conference *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*, Presentation title: “Exhaustion with Controlling Images and Regeneration of African-American Heroines in Contemporary American Television.”

Marek Wojtaszek

- ❑ July 9-11, 2018. University of the Balearic Islands, Palma de Mallorca, Spain. Conference: *Romantic E-Scapes: Popular Romance in the Digital Age*; Presentation title: “Romancing the Digital: Sensory Interface and Algorithmic Desire in a Society of Anticipation.”
- ❑ May 31 – June 1, 2018. Roskilde University, Denmark. Conference: *Intimacies Online, Online Intimacies*, Presentation title: “Nostalgic Interface. Aporias of Techno-intimacy in the Age of Digital ‘Anyness’.”
- ❑ April 12-13, 2018. Institute of English Studies, University of Rzeszów, Rzeszów, Poland. Conference: *Re-imagining the Limits of the Human*, Presentation title: “Silicolonisation and an Aesthetic of (Digital) Defacement.”

Kaja Zapędowska-Kling

- ❑ September 26-28, 2018. Warszawa, SGH Warsaw School of Economics. Conference: The 5th International Conference of ESPAnet Poland *Demographic Change, Public Finance, Social Services: Bermuda Triangle of Social Policy?* Presentation title: “Aging in Place on a Hyperlocal Level – Case Study of the American ‘Village Model’ of Care”.
- ❑ September 20-21, 2018. Łódź, University of Łódź. Conference: *Łódzkie Dni Gerontologii*, Presentation title: “Starzenie się ludności na poziomie hiperlokalnym. Studium przypadku amerykańskiego ‘modelu wioski’”.

Grażyna Zygałdo

- ❑ September 20-22, 2018. Department of American Literature, University of Łódź, Łódź. Conference: *Migrants, Visitors, Invaders of the American South and the Southwest*.
- ❑ May 16-19, 2018 Trinity University (San Antonio, USA) and the Society for the Study of Gloria Anzaldúa. Conference: *El Mundo Zurdo 2018: Borderlands 1987-2017—An International Conference on the Life and Work of Gloria Anzaldúa*. Presentation title: “From Coatlicue to Coyolxauhqui – Change or Continuation in Anzaldúa’s Theory.”

Publications

Magdalena Marczuk-Karbownik

- ❑ “Canada’s Cooperation with Poland in the Face of the Crisis in Ukraine (2014-2016)”. *TransCanadiana. Polish Journal of Canadian Studies: Conflicts, Confrontations, Combats. Canada in the Face of Wars*, 9.2017, Poznań 2017, 321-335. http://ptbk.org.pl/userfiles/file/TransCanadiana/Transcanadiana_9_2017.pdf

- ❑ *Stany Zjednoczone-Chiny. W stronę dwubiegowości.* Eds. Joanna Ciesielska-Klikowska, Magdalena Marczuk-Karbownik. Łódź University Press: Łódź 2017. <https://wydawnictwo.uni.lodz.pl/produkt/stany-zjednoczone-chiny/>

Aleksandra M. Różalska

- ❑ „Obraz islamu w amerykańskich serialach telewizyjnych po 11 września 2001 roku.” In *Polityka i społeczeństwo w świecie islamu*, ed. Izabela Kończak, Magdalena Lewicka, Marta Widy-Behiesse, Wydawnictwo Uniwersytetu Łódzkiego, Łódź 2016 (289-298).

Marek Wojtaszek

- ❑ “The Volatile and the Chimeric. A Hermeneutics of Inter-authenticity,” in *Interpreting Authenticity: Translation and Its Others*, ed. A. Pantuchowicz, A. Warso. Frankfurt: Peter Lang Verlag, 2017, 58-78.
- ❑ “Dreaming-machine. Diurnal Insomnia in Digital Wonderland”, *Angles. French Perspectives on the Anglophone World*, Special Issue on Digital Subjectivities, 2018; <http://angles.edel.univ-poitiers.fr/index.php?id=1542>.

Grażyna Zygałdo

- ❑ Review of *Landscapes of Writing in Chicano Literature* edited by Imelda Martin-Junquera (New York, Palgrave Macmillan, 2013) written for *Canadian Review of Comparative Literature*, University of Alberta, Edmonton, Canada, Vol.44.2, June 2017, 346-351.
- ❑ “NOS/OTRAS Living in Nepantla: Gloria Anzaldúa’s Concepts of Borderland Identity in Contemporary World” *Roczniki Humanistyczne Anglica* 65:11 (2017): pp. 207-219.

New courses

Magdalena Marczuk-Karbownik

- ❑ Under the Maple Leaf Flag – Politics, Economy and Society of Canada
- ❑ US History: An Overview
- ❑ Ameryka Północna w stosunkach międzynarodowych – BA Seminar

Aleksandra M. Różalska

- ❑ Refugees in Contemporary Media
- ❑ Nowe media
- ❑ Advertising in the American Context

Marek Wojtaszek

- ❑ American Media & Celebrity Culture

Grażyna Zygałdo

- ❑ Społeczny i polityczny wymiar wielokulturowości
- ❑ Wprowadzenie do studiów kulturowych
- ❑ Feminist Literature and Philosophy
- ❑ American Art and Literature
- ❑ American Media & Celebrity Culture

Call for papers

Canadian (Re)Visions: Futures, Changes, Revolutions

The 8th Congress of Polish Canadianists / Le 8ème Congrès des Canadianistes Polonais

25-27 September 2019 / 25-27 septembre 2019

Łódź, Poland / Pologne

Over its 150 years as Confederation, Canada has undergone numerous political, social and cultural changes. It owes its current form of government and international position to certain political visions – or revisions – that can be traced back at least to the ideas of the Fathers of Confederation. Likewise, Canada's present cultural formation can be said to spring from visionary practices of particular writers and artists, or to have been impeded by reactionary notions of others. One of the goals of this conference is to examine the ideas that became the foundations of the Canadian political and cultural present. It is equally stimulating, we argue, to consider those visions which, for one reason or another, were never actualized; to think on revolutions – whether in the political or the aesthetic sphere, or both – which either failed, or never progressed beyond the conceptual. What would present-day Canada and its artistic-literary scene look like if even a fraction of these (re)visions, revolutions or changes had been put into practice? And – from our own vantage point, in the here and now – what is the future of Canada and its culture? Will it be a modern, liberal state, or will it allow its imagination to be swayed by conservative values? Will the hard-won multiculturalist ethos of diversity endure in the arts?

In the hope of facilitating the development of new frameworks and invigorating the discussion of projected, unrealized or embodied Canadian futures as well as their representations in literature, film and other media, the organizers of **the 8th Congress of the Polish Association for Canadian Studies** cordially invite scholars working across various disciplines, as well as writers and artists, to submit paper and panel proposals which consider these and related questions within the broad field which we have indicated. Interdisciplinary perspectives are certainly encouraged; we also welcome abstract submissions from postgraduate students.

The following list of topics is neither exhaustive nor prescriptive:

- ✿ literary and / or artistic revolutions
- ✿ literature, the arts and the potential for social change
- ✿ Canadian modernism and modernity
- ✿ artistic communities as alternatives to traditional social structures
- ✿ artistic experimentation
- ✿ representations of alternative sexualities
- ✿ writing alternative histories, utopian / dystopian narratives, science fiction
- ✿ intermedial / multimodal innovations
- ✿ the challenges of postcolonialism
- ✿ posthumanist and transhumanist vistas
- ✿ reconstructing social norms (e.g. gender, LGBTQ)
- ✿ historical envisioning of colonial Canada (e.g. as an embodiment of French or British hopes)
- ✿ Canada and the American Revolution
- ✿ alternative visions of the Canadian state (rebellions, revolutions)
- ✿ the historical project of biculturalism and bilingualism
- ✿ Canadian counterculture; Canada and the Vietnam War
- ✿ movements for or against change, e.g. Alberta Separatism, Trans Mountain pipeline protests
- ✿ movements of Indigenous Peoples, e.g. Idle No More
- ✿ perspectives and critiques of multiculturalism and transnationalism
- ✿ the rise of the Canadian alt-right
- ✿ 2019 General Elections (Conservative, Liberal or NDP victory)
- ✿ prospects of Quebecois separatism / sovereignty
- ✿ the future of US-Canadian bilateral relations (e.g. NAFTA, immigration)

- ✻ Canadian foreign policy prospects
- ✻ environmental futures
- ✻ Canada in the digital age
- ✻ visions of the Canadian academia
- ✻ projecting methodologies: the future of Canadian Studies

CONFIRMED KEYNOTE SPEAKERS and WRITER GUESTS:

Louis-Georges Harvey (Bishop's University, Sherbrooke, Quebec) – scholar of Québécois political discourse and the Patriote movement, author of *Le Printemps de l'Amérique française: Américanité, anticolonialisme et républicanisme dans le discours politique québécois, 1805-1837*. The working title of his lecture is “La république inachevée: la droite identitaire et l'avenir du mouvement souverainiste québécois.”

Aritha Van Herk (University of Calgary, Alberta) – writer, critic and public intellectual, Member of the Order of Canada, Fellow of the Royal Society of Canada, recipient of the Alberta Order of Excellence, winner of the Grant MacEwan Author Award and the Seal Books Canadian First Novel Award. Author of novels such as *The Tent Peg*, *Judith* or *No Fixed Address*, and books of criticism, e.g. *In Visible Ink (crypto-frictions)*.

Bill Gaston (University of Victoria, British Columbia) – novelist, short story writer and creative writing teacher, nominated to the Giller Prize and the Governor General's Literary Award, author of seven collections of short stories (e.g. *Gargoyles* and *Mount Appetite*) and seven novels (including *The Order of Good Cheer* and *The World*).

Deadline for abstracts: **January 31, 2019**

Notification of acceptance: February 28, 2019

Proposal submission address: canadianrevisions2019@gmail.com

Individual proposals, in English or French, should be 300-400 words long. Please attach a 200-word bio to your conference paper proposal.

For panels, in English or French, please send the title of the panel and a 250-word presentation, explaining the overall focus, together with a 300-400-word abstract and 200-word bio for each participant.

More details regarding the organization of the congress (registration, fee payment, accommodation suggestions, etc.) will be provided in subsequent circulars.

ORGANIZING COMMITTEE:

dr Krzysztof Majer (head of the organizing committee)

dr Magdalena Marczuk-Karboownik (conference secretary)

dr Justyna Fruzińska (conference secretary)

Department of American Literature and Culture The John Paul II Catholic University of Lublin

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Events/Activities

Ewelina Bańka

- was a visiting professor in the Department of Modern Languages and Literatures at the University of Ottawa, Canada, September 01, 2017 – April 30, 2018
- conducted research at the Heard Museum Library, 2301 N. Central Ave. Phoenix, AZ 85004, USA, December 4, 2017 – January 4, 2018
- gave a lecture at the University of Ottawa. The event was organized by the Department of Modern Languages and Literatures on April 5, 2018. Lecture title: “Saint John Paul II and His Legacy at the John Paul II Catholic University of Lublin”
- gave a lecture to the Polish-Canadian community at the University of Ottawa. The event was organized by the Institute of Modern Languages and Literatures and Polish Canadian Women's Federation on April 02, 2018. Lecture title: “Kobiece Twarze Polski”
- gave a lecture at the University of Ottawa. The event was organized by the Institute of Canadian and Aboriginal Studies on April 10, 2018. Lecture title: “Language as Home in the Works of Esther Belin and Luci Tapahonso”

Łukasz Dębiec

- defended his PhD *Flannery O'Connor's Responses to the Melancholic Plight of the American South* supervised by prof. Zofia Kolbuszewska and reviewed by prof. Marek Wilczyński and prof. Paweł Stachura (September 24, 2018)

Grzegorz Maziarczyk

- was a visiting professor at the University of Notre Dame, July 06, 2018 - August 10, 2018

Urszula Niewiadomska-Flis

- received her habilitation degree for “Culinary negotiations of identities in the texts of the American South” in March 2018.
- received the American Studies Network Book Award 2018 for the publication of *Live and Let Di(n)e: Food and Race in the Texts of the American South*
- was a jury member evaluating submissions for “Polish Association for American Studies Annual Award for the Best American Studies Master’s Thesis Written at a Polish University.” (August 2018)
- hosted the visits of Professor Gabriel Scala from Delta State University, Mississippi and Professor Betsy Klimasmith from University of Massachusetts, Boston who gave lectures on American literature and culture on Erasmus exchange (spring 2018)
- organized *Texts 8: Literary and Cultural Studies* conference at The John Paul II Catholic University of Lublin on May 20, 2018
- co-organized, with Dr. Łukasz Borowiec, the 4th *Early Stages: Student Symposium on Literary and Cultural Studies* at The John Paul II Catholic University of Lublin on May 24, 2018
- invited dr Ewa Antoszek to give a lecture on “Contested Space of the U.S.-Mexico Border” to students and faculty members of Institute of English Studies KUL (March 08, 2018)
- co-organized, with Dr. Łukasz Borowiec, the 4th edition of Literary Competition for BA and MA students of the Institute of English Studies at KUL (spring 2018)
- gave a lecture to students and professors from University of St. Thomas (Minnesota, USA), the event was organized by The Open University of The John Paul II Catholic University of Lublin on January 11, 2018. Lecture title: “Polish Culture Through the Kitchen Window”

- together with Mateusz Liwiński organized *Texts 7: Literary and Cultural Studies* conference at The John Paul II Catholic University of Lublin, on December 1, 2017

Kamil Rusilowicz

- defended his PhD *The Poetics of Neobaroque Space: Theory and Application*, supervised by prof. Zofia Kolbuszewska and reviewed by prof. Aneta Dybska and prof. Marek Wilczyński (September 24, 2018)

Ewa Ziomek

- participated in Erasmus+ exchange programme at Eötvös Loránd University, Budapest, Hungary
- translated film subtitles at Lubelski Festiwal Filmowy 2017

Conferences

Patrycja Antoszek

- July 31 – August 3, 2018. Manchester, Great Britain, International Gothic Association and Manchester Centre for Gothic Studies. International Conference *Gothic Hybridities: Interdisciplinary, Multimodal and Transhistorical Approaches*. Presentation title: “What is Really Haunting Hill House? Affect and Architecture in Shirley Jackson’s Gothic Fiction.”

Ewelina Bańka

- March 14-15, 2017. Gdańsk, the University of Gdańsk. Conference *The Border Seminar*. Presentation title: “‘Walking with the Disappeared’: Reconstructing History in *The Devil’s Highway* by Luis Alberto Urrea.”
- May 22-24, 2017. Odense, the University of Southern Denmark. Conference *American Colors: Across the Disciplinary Spectrum*. Presentation title: “Colors of the Fifth World: Utopian Visions in Leslie Marmon Silko’s *Almanac of the Dead*.”
- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: “Yaqui Spiritual Activism and the New Vision of the US-Mexican Borderlands: Luis Alberto Urrea’s *The Hummingbird’s Daughter*.”
- September 20-22, 2018. Łódź, Institute of English Studies, University of Łódź. *Migrants, Visitors, Invaders in the American South and the Southwest*. Presentation title: “Nurturing the Mother’s Love – A Decolonial Story of Homecoming in Esther Belin’s Work.”

Dominika Bugno-Narecka

- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: “Paranoia of Transparency: from *Bleeding Edge* to *The Circle*.”
- April 19-21, 2018. Olsztyn, University of Warmia and Mazury. *Postać w kulturze wizualnej. Geneza - mutacje – reaktywacje*. Presentation title: “Trans-Sherlocked: On Contemporary Reinterpretations of the Famous Detective.”

Katarzyna Łogoźna-Wypych

- March 17-18, 2018. Lublin, *X Interdyscyplinarna Konferencja Naukowa TYGIEL 2018 "Interdyscyplinarność kluczem do sukcesu"*. Presentation title: “Koty Kinga. Horror kotów. Koty w horrorze.”
- May 24, 2018. Lublin, The John Paul II Catholic University of Lublin. *The 4th Early Stages. Student Symposium on Literary and Cultural studies*. Presentation title: “Invisible Cats. Felines in the CBS Mystery Theatre.”
- May 10, 2018. Katowice, University of Silesia. *VI Międzynarodowa Konferencja Magistrantów*. Presentation title: “Niewidzialne Koty. Koty w słuchowiskach CBS Radio Mystery Theater.”
- June 14-17, 2018. Kraków, Pedagogical University of Krakow. *IV Międzynarodowa IX Interdyscyplinarna Konferencja Natura-Człowiek-Kultura*. Presentation title: “Invisible Cats. Cats in Radio Drama.”
- August 18, 2018. London, London Centre for Interdisciplinary Research. International conference *The Uncanny in Language, Literature and Culture*. Presentation title: “Bad Kitties, Poor Kitties. Cats in Horrors. Horror of Cats.”

Urszula Niewiadomska-Flis

- September 20-22, 2018. Łódź, Institute of English Studies, University of Łódź. *Migrants, Visitors, Invaders in the American South and the Southwest*. Presentation title: "Multisensory Experience of the Partly Colored South in Monique Truong's *Bitter in the Mouth*"
- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: "'Healthy Is the New Gangsta': Hip Hop And Culinary Metamorphosis of Black Southern Cuisine."
- April 12-13, 2018. Rzeszow, University of Rzeszów. *Re-Imagining the Limits of the Human*. Presentation title: "Brain Appétit: Mainstreaming Zombies through Culinary Choices in 'iZombie.'"
- December 06, 2017. Lublin, The John Paul II Catholic University of Lublin. Konferencja Koła Naukowego Studentów Anglistyki KUL, *Santa Claus is Coming to ... IFA*. Presentation title: "Have a Merry Black Christmas, or a Few Words about the Function of Christmas Festivities in the Antebellum Plantation Economy."
- November 24, 2017. Lublin, UMCS. *(Re)presentations of America I*. Presentation title: "A Sweet Taste of Victory: Desegregating Jim Crow Foodscape during the Civil Rights Movement."
- October 27-28, 2017. Kraków, Pedagogical University of Krakow. *Food and Drink as Symbols: Historical Perspectives*. Presentation title: "'I Yam What I Am': from Slave to Soul Food."
- October 18-20, 2017. Szczecin, the University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: "'Bigger than a Hamburger': Food and Social Drama in the Civil Rights South."

Ewa Ziomek

- May 25-26, 2018. Budapeszt, Eötvös Loránd University. 12th Biennial Conference of the Hungarian Association for American Studies: *Understanding America in a Time of Change*. Presentation title: "America's Future in the TV series 'Black Mirror'."
- December 1-3, 2017. Lublin. *Międzynarodowa Konferencja Nauk Przyrodniczych i Medycznych: Młodzi Naukowcy, Doktoranci, Studenci*. Presentation title: "Emotional Contagion and Synaesthesia – Psychological Approach to the Presentation of Serial Killers in Contemporary TV Series."
- December 1, 2017. Lublin, The John Paul II Catholic University of Lublin. *Texts 7: Literary and Cultural Studies*. Presentation title: "Appealing or Appalling? The Allure of Serial Killers in Contemporary Film and TV Series."

Publications

Patrycja Antoszek

- "The Suburban Unhomely: Alienation and Anxiety in Shirley Jackson's *The Road Through the Wall*." *Explorations: A Journal of Language and Literature*, vol. 5 (2017), pp. 12-24.
- "Affect and Memory in Toni Morrison's *God Help the Child*." *Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Eds. I. Kimak and J. Nikiel. Frankfurt am Main: Peter Lang, 2017, pp. 135-142.

Ewelina Bańka

- Book review: *Comparative Indigenous Studies* (2016), Ed. Mita Banerjee. *Polish Journal for American Studies*, No. 11, 2017. 256-259.

Katarzyna Łogoźna-Wypych

- "(Un)cultural Cats. Multi-dimensional Transition of Felines in Human Society". *New Horizons in English Studies* 3(2018):163-178.
- "Koty Kinga. Horror kotów. Koty w horrorze". *Literatura i kultura w życiu człowieka - wybrane motywy*. Eds. Ewelina Chodźko & Paulina Szymczyk. Lublin: Wydawnictwo Naukowe TYGIEL, 2018. 122-130.

Grzegorz Maziarczyk

- "Multimodality, Interactivity and Embodiment: Representation of Consciousness in Digital Narratives." *Explorations of Consciousness in Contemporary Fiction*. Eds.

- Grzegorz Maziarczyk and Joanna Teske. Leiden, Boston: Brill/Rodopi, 2017. 208-224.
- “The Author’s Second Self or a Set of Implicit Norms: the Concept of the Implied Author and Its Discontents.” *Roczniki Humanistyczne* 65.11 (2017): 137-146.
 - co-edited with Joanna Teske *Explorations of Consciousness in Contemporary Fiction*. Leiden, Boston: Brill/Rodopi, 2017.

Urszula Niewiadomska-Flis

- *Live and Let Di(n)e: Food and Race in the Texts of the American South*. Lublin: Wydawnictwo KUL, 2017.
- “A Sense of Otherness: Auditory-Gustatory Synesthesia and Cultural Identity in Monique Truong’s *Bitter in the Mouth*.” *Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Izabella Kimak & Julia Nikiel, eds. Frankfurt am Main: Peter Lang 2017. 143-154.
- Rev. of Bryan L. McDonald, *Food Power: The Rise and Fall of the Postwar American Food System*. *European Journal of American Studies* [Online], Reviews 2018-1, Online since 18 May 2018, <http://journals.openedition.org/ejas/12489>

Ewa Ziomek

- “Aestheticization of Serial Killers in Contemporary Crime Literature and Film.” *New Horizons in English Studies* 3(2018): 123-136
- „Przyszłość czy teraźniejszość – dystopijna wizja post-medialnego świata w serialu „Czarne lustro””. *Kultura i Historia* 32(2017): 77-85.

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Events/Activities **Ewa Antoszek**

- ❑ edited the section of volume 3/2018 of *New Horizons in English Studies* (<http://journals.umcs.pl/nh>) – the journal was a finalist of 2017 edition of *Struna* contest (<http://www.struna.edu.pl/aktualnosci/oficjalne-wyniki-eliminacji-konkursu-struna-2017.html>);
- ❑ March 8, 2018 – a guest lecture at the Catholic University of Lublin, “Contested Space of the U.S.-Mexico Border”;
- ❑ organizer of *(Re)presentations of America* conference, a cyclical event that takes place twice a year and analyzes and discusses multivariate visions of the U.S. presented in literary texts, non-fiction, film and arts. The themes include (but they are not limited to) the main developments in American fiction, political, social, and cultural transformations of the USA, the key problems of contemporary American society as reflected in literature, etc. *(Re)presentations of America 1* took place on November 24, 2017–organizer;

Anna Bendrat

- ❑ was a leader of a Polish student team at an international (Polish/Greek/Italian) Erasmus + project in Athens: *Revolution on Hold*, May 9-15, 2018;
- ❑ co-organized a visit of a Fulbright Specialist, prof. Merritt Moseley from the University of North Carolina at Asheville, May 14-27, 2018. Prof. Moseley taught an MA seminar on contemporary American novel, gave three public lectures on American literary tradition and organized an international seminar on academic novel;
- ❑ participated in the workshop by CLARIN-PL (Language Technology Center) on tools and resources for working with media language. Warsaw, July 13-14, 2018;
- ❑ edited volume 3/2018 of *New Horizons in English Studies* (<http://journals.umcs.pl/nh>) – the journal was a finalist of 2017 edition of *Struna* contest (<http://www.struna.edu.pl/aktualnosci/oficjalne-wyniki-eliminacji-konkursu-struna-2017.html>);
- ❑ edited volume 2/2018 of *Res Rhetorica* (<http://www.resrhetorica.com>).

Edyta Frelik

- ❑ Edyta Frelik’s *Painter’s Word: Thomas Hart Benton, Marsden Hartley and Ad Reinhardt as Writers* (Peter Lang Editions, 2016) has been nominated for the 2018 O’Keeffe Book Prize.

Pawel Frelik

- ❑ continues as the chair of the Science Fiction and Technoculture Book Prize at the University of California, Riverside, a judge of the Walter James Miller Memorial Award for Student Scholarship in the International Fantastic, International Association for the Fantastic in the Arts, and the Thomas D. Clareson Award Committee, Science Fiction Research Association;
- ❑ was invited to the Advisory Board of the new Routledge book series “Studies in the Global Genre Fiction” and the Advisory Board of the Center for Game Studies at the Jagiellonian University, Krakow;
- ❑ served on the review committees of the following conferences: Central and Eastern European Game Studies 2018 in Prague, DiGRA 2018 in Torino, Games and Literary Theory 2018 in Montreal, Rejestry kultury 2018 in Krakow, and Fantastyczne tryumfy wyobraźni 2018 in Krakow.

Paweł FrelikGuest lectures:

- ❑ October 9, 2017, Politechnika Lubelska, “Nie tylko *Metropolis*: architektura i/w/jako science fiction”;
- ❑ November 4, 2018, Oslo University, Norway, “Ghosts of Futures Past: Science Fiction, Retro, and Retrofuturism”;
- ❑ January 22, 2018, Akademia Sztuk Pięknych, Kraków, “Estetyczne światy: styl i stylizacja we współczesnych grach wideo.”

Izabella Kimak and Julia Nikiel

- ❑ organized Exre(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture, 10-11 May 2018, in which 58 scholars from 33 institutions (both Polish and foreign) took part. More information about the on-going ExRe(y) project can be found at exrey.umcs.lublin.pl.

Małgorzata Rutkowska

- ❑ April 16 2018 - lectured at the Institute of English, Warsaw University: “Pet Memoirs as Relational Life Writing”
- ❑ April 23 2018 - lectured at the Institute of English, University of Silesia: “Ulubieńcy Ameryki. Zwrot ku zwierzętom w amerykańskiej memuarystyce i powieściach przełomu XX i XXI wieku”.

Conferences

Ewa Antoszek

- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “Visions and Re-visions: Latina Artists Performing the U.S. –Mexico Border.”
- ❑ November 16-18, 2017. Szeged. Faculty of Arts, University of Szeged. The First Conference of the Inter-American Research Center. *Transnational Americas: Home(s), Borders and Transgressions*. Presentation title: “La línea, la frontera, or...? – Latina Artists Representing the U.S.-Mexico Border.”
- ❑ December 1, 2017. Lublin, The John Paul II Catholic University of Lublin. *Texts 7: Literary and Cultural Studies*. Presentation title: “Interdependent Borderlands: The Case of the U.S.-Mexico Border in *The Bridge* (2013-2014).”
- ❑ April 4-7, 2018. King’s College London, University College London and the British Library. London. The 32nd European Association for American Studies and 63rd British Association for American Studies Conference. *Roundtable: Contested Spaces: Cultural Palimpsests in Latino/a Discourse*. Presentation title: “The U.S.-Mexico Border in Latino/a Art.”
- ❑ April 20, 2018. Lublin, The John Paul II Catholic University of Lublin. *Texts 8: Literary and Cultural Studies*. Presentation title: “Border-wall Art as Limit Acts: the Case of the U.S.-Mexico Border.”
- ❑ May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: “Reconstructing Anzaldúa – Consuelo Jiménez Underwood’s *Borderline* series.”
- ❑ May 28 – 30, 2018. Salamanca, Spain. 11th International Conference on Chicano Literature and Latino Studies: *Towards New Interpretations of "Latinidad" in the 21st Century*. Presentation title: “The U.S.-Mexico Border as a Palimpsest in Artistic Representations of the Border.”
- ❑ May 15-19, 2018. San Antonio, TX, USA. El Mundo Zurdo, Borderlands 1987-2017. *International Conference on the Life and Work of Gloria E. Anzaldúa*. Presentation title: “*La Frontera* Re-visited: the Interplay of the Immigrant and Indigenous Paradigms in Consuelo Jiménez Underwood’s “Borderline” Series.”

Anna Bendrat

- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “Performance versus Narrative in Online Expressions of American Multiculturalism.”
- ❑ October 25-26, 2017. Lublin, The John Paul II Catholic University of Lublin, 15th Conference organized by ArgDiaP (Argumentation-Dialogue-Persuasion): *Argumentacja i Retoryka Klasyczna*. Presentation title: “Ciało – język – kultura: #body w narracjach

internetowych jako metafora poszukiwania życiowej perfekcji” (Body – language – culture: #body in Internet narratives as a metaphor of the search for life perfection).

- ❑ November 23-24, 2017. University of Warsaw, 16th Rhetorical Conference organized by Polish Rhetoric Society with the Institute of Applied Polish Studies: *Rhetoric of Values*. Presentation title: “Metonimia w obrazie wartości” (Metonymy in the Image of Values).
- ❑ December 1, 2017. Lublin, The John Paul II Catholic University of Lublin. *Texts 8: Literary and Cultural Studies*. Presentation title: “#GrowingUpMixed: The Multiracial Identity Gap in Online Personal Narratives.”
- ❑ April 19-20, 2018. Lublin, UMCS. Conference organized by the Department of Journalism at the Faculty of Political Science: *Contemporary Media 10: Problems and Methods of Media Studies*. Presentation title: “Mikro-makro-mega-tropy: strategie retoryczne w internetowych narracjach o wielokulturowości w Stanach Zjednoczonych” (Micro-macro-mega-tropes: Rhetorical Strategies in the Internet Narratives on Diversity in the United States).
- ❑ September 15, 2018. Warsaw, Institute of Philosophy and Sociology at the Polish Academy of Sciences. MET-RhET Workshop during Warsaw Argumentation Week WAW 2018 co-organized by ArgDiaP and Polish Rhetoric Society. Presentation title: “Tropes of Conflicting Identities.”

Edyta Frelik

- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “Frank Lloyd Wright’s Words of Action and Design.”
- ❑ October 25-27, 2017. University of Silesia, Katowice. *Pleć Awangardy*. Presentation title: “Gender (według Georgii O’Keeffe: (cudzy) obraz a (własne) słowo artystki.”
- ❑ November 22-23, 2017. Kraków, Akademia Sztuk Pięknych Jana Matejki w Krakowie, Ośrodek Badań nad Awangardą UJ, Katedra Krytyki Współczesnej Wydziału Polonistyki UJ. *Marcel Duchamp – inframince i dalej*. Presentation title: “Man Ray ≠ Marcel Duchamp” (with Jerzy Kutnik).
- ❑ May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: “American Anti-intellectualism and Artistic Creativity: Some Observations on the ‘Dumbing’ of America at the Onset of the New Millennium.”
- ❑ September 28-29, 2018. Paris. Nanterre’s FAAAM Group, Nanterre University. *Writing her/self in Text and Image in Anglophone Women’s Life Writing – International Conference on Women’s Life Writing*. Presentation title: “Georgia O’Keeffe as a Writer: A Tale Twice Told.”

Paweł Frelik

Keynote lectures:

- ❑ November 16, 2017. Białystok, University of Białystok. “Gwiezdne trony: science fiction, gry wideo, polityka” at the *Fantastyka a realizm: wokół aktualności konwencji*”.
- ❑ May 8-10, 2018, Moscow University, Moscow. *The Games and Geopolitics conference*. Presentation title: “United States of Earth: Eclipse of Geopolitics in Science Fiction Video Games.”
- ❑ May 14, 2018. Lublin. UMCS. Conference: *Dni Fantastyki*. Presentation title: “(Re)Wizje Antropocenu: Kryzys klimatyczny w wizualnej science fiction.”

Conference presentations:

- ❑ March 14-18, 2018. Orlando, Florida. International Conference for the Fantastic in the Arts. Presentation title: “‘All your Base Are Belong to Us’: Neocolonialism and New Empire in Science Fiction Video Games.”
- ❑ April 4-7, 2018. King’s College London, University College London and the British Library. London. *The 32nd European Association for American Studies and 63rd British Association for American Studies Conference*. Presentation title: “‘All your Base Are Belong to Us’: Neocolonialism and New Empire in Science Fiction Video Games.”
- ❑ June 30-July 4, 2018. Marquette University, Milwaukee (USA). *Science Fiction Research Association Conference*. Presentation title: “Anthropocenic (Re)Visions: Climate Crisis in Visual Science Fictions.”

Izabella Kimak

- April 26-28, 2018. University of Evora, Portugal. 39th Conference of the Portuguese Association for Anglo-American Studies. Presentation title: "Making Sense of Loss in Dionne Brand's *What we all Long For*."
- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: "Articulating Trauma Through Art in Dionne Brand's *What We All Long For*."

Lidia Kniź

- September 5-8, 2018. University of Freiburg/Fribourg, Switzerland. *Techniques of the Fantastic. Ninth annual conference of the Gesellschaft für Fantastikforschung*. Presentation title: "Broken Lives, Broken Images: Glitch and Discontinuity in Afrofuturist Music Video."
- July 18-21, 2018. University of Lower Silesia. Wrocław. The 10th Beyond Humanism Conference. *Posthuman Studies Hub*. Presentation title: "Posthuman Blackness and Feminism: Afrofuturist Visions of Black Female Cyborgs."
- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: "America Distorted: Textures of Digital Exhaustion in American Music Videos."
- April 12-13, 2018. Rzeszów, University of Rzeszów. *Re-Imagining the Limits of the Human*. Presentation title: "Navigating the Plasticscape: the Anthropocene in Numbers, Photographed by Chris Jordan."
- April 9-10, 2018. Lublin, UMCS. *IV National Conference Students' Corner 2018: Literature, Culture & Media, Linguistics, Didactics*. Presentation title: "Glitchy Anthropocene: the Imagery of Discontinuity in the Human Epoch."

Anna Oleszczuk

- November 2017. Lublin, UMCS. *(Re)presentations of America*. Presentation title: "End of Death: Immortality in the American Visions of Immersive Game Worlds."
- January 8, 2018. Lublin, The John Paul II Catholic University of Lublin. *Forum Interdyscyplinarne #konflikt*. Presentation title: "Psychological, Social, and Political Aspects of Conflict Between Science and Religion in Science Fiction Literature."
- April 9-10, 2018. Lublin, UMCS. *IV Ogólnopolska Konferencja Studencko-Doktorancka Student's Corner 2018*. Presentation title: "Intersections Between Gender, Sexuality, and the Anthropocene in Science Fiction Comics."
- April 12-13, 2018. Rzeszów, University of Rzeszów. *Re-Imagining the Limits of the Human*. Presentation title: "Avatars of the Anthropocene: Gender in Dystopian Comics."
- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: "Spaces of Regeneration: Visions of Nature in Non-Human Worlds of Science Fiction."
- May 14-15, 2018. Lublin, UMCS. Conference: *Dni Fantastyki*. Presentation title: "Tożsamość hybrydowa w komiksie science fiction."
- May 22-24, 2018. University College Dublin. *Thinking Gender Justice - 1st Annual CGFS Conference*. Presentation title: "Gender Fluidity and Liminal Gender: Representations of Non-Binary Gender in SF Comics."
- July 18-21, 2018. University of Lower Silesia. *The 10th Beyond Humanism Conference*. Presentation title: "Beyond the Binary World: Representations of Posthuman Gender in SF Comics."
- July 27-29, 2018. Bournemouth University, UK. *The Ninth International Graphic Novel and Comics Conference*. Presentation title: "The Distortion of Time and (Retro) Monsters in Grant Morrison's *Nameless* (2015)."

Malgorzata Rutkowska

- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: "Regeneration Through Travel: Spiritual Journeys in Contemporary American Women's Travel Memoirs."
- August 30 - September 02, 2018. Brno. Masaryk U. 14th ESSE Conference. Presentation title: "'Every Letter from Europe was a Treasure': Polyvocality and Didacticism in Emma Hart Willard's *Journal and Letters, from France and Great Britain*."

Agata Waszkiewicz

- January 8, 2018. Lublin, The John Paul II Catholic University of Lublin. Conference: *Forum Interdyscyplinarne #konflikt*. Presentation title: "Psychological Methods of Dealing with a Conflict: A *Bound* Video Game Case Study."
- January 22, 2018. Lublin, The John Paul II Catholic University of Lublin. *Biografie codzienności: "Wędrówką jedną jest życie człowieka" – podróż w perspektywie biograficznej*. Presentation title: "Psychologiczny wymiar podróży w grze wideo *Rime*."
- April 12-13, 2018. Rzeszów, University of Rzeszów. The 2nd International Conference *Postcolonial Theory and Practice in the Twenty-First Century: Re-imagining the Limits of the Human*. Presentation title: "How Video Games Challenge the Posthuman Mind."
- April 9-10, 2018. Lublin, UMCS. *IV Ogólnopolska Konferencja Studencko-Doktorancka Student's Corner 2018*. Presentation title: "Mirrored Bodies – Kinaesthetic Empathy and Dance in Video Games."
- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: "At the Brink of Death: the Visual Representations of Health in Video Games."
- May 14-15, 2018. Lublin, UMCS. Conference: *Dni Fantastyki*. Presentation title: "Sprawiedliwość i bezradność: grając w *Grę o Tron*."
- May 22-24, 2018. University College Dublin. *Thinking Gender Justice - 1st Annual CGFS Conference*. Presentation title: "Playful Women: What Game Studies Can Learn from Discourses of Queer and Feminist Pornography."
- June 29, 2018. University of Liverpool. *Current Research in Speculative Fiction*. Presentation title: "Mediated Worlds, Mediated Bodies: Between the Player and the Video Game Interface."

Publications

Ewa Antoszek

- "Borderlands Tales: Representations of the U.S.-Mexico Border in *The Bridge* (2013-2014)." *Res Rhetorica* Vol 5, No 2 (2018);
- "The U.S.-Mexico Border as a Palimpsest in Ana Teresa Fernández's Art." *Polish Journal of American Studies* Vol. 12 (Spring 2018). 197-210;
- Crossing the Borders of Tradition: Alma López's *Our Lady* (1999) and *Our Lady of Controversy II* (2008). *Lublin Studies in Modern Languages and Literature* 41(2), 2017, pp. 98-111.

Anna Bendrat

- "Normy komunikacji internetowej w narracjach o tożsamości na stronie Race Card Project" (Online Communication Standards in Identity Narratives on the Race Card Project Website) in *Normy komunikacji: między retoryką a językiem*. Warsaw: Wydawnictwo Instytutu Badań Literackich PAN, 2017.

Edyta Frelik

- "Man Ray ≠ Marcel Duchamp." *Dekada Krakowska* 6 (2017): 75-84 [co-authored with Jerzy Kutnik];
- „Pierwsza wśród równych sobie. Georgia O’Keeffe, kobieca twarz awangardy.” *Akcent* 2 (2018): 78-87.
- (translation) Jed Rasula, "Dada po dada". *Dekada Krakowska* 6 (2017): 6-13.

Paweł Frelik

- [co-editor with Astrid Ensslin and Lisa Swanstrom] *Special Issue on Small Screen Fictions, Paradoxa* 29 (December 2017);
- "Introducing *Small Screen Fictions*," *Paradoxa* 29 (2017): 7-17;
- "Eye(s) in the Sky: Icons of War and Techno-Gaze in Contemporary Audiovisual Culture," *Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*, eds. Izabella Kimak & Julia Nikiel. Frankfurt am Main: Peter Lang, 2017, 23-36;
- "'Silhouettes of strange illuminated mannequins': Cyberpunk's Persistence of Vision and Light." *Cyberpunk and Visual Culture*, eds. Lars Schmeink and Graham Murphy. Routledge: New York, 2017, 80-99;
- "Thinking with Science Fiction," *Discognition*, by Steven Shaviro. *Science Fiction Studies* 133 (November 2017): 625-629.

Izabella Kimak

- “Text, Image and Sound: Artistic Tiers in Chitra Banerjee Divakaruni’s *Queen of Dreams*.” *Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Peter Lang, 2017. 155-162.
- “Corporality and Search for Home in Bharati Mukherjee’s Fiction.” *Diaspora Poetics and Homing in South Asian Women's Writing: Beyond Trishanku*, ed. Shilpa Daithota Bhat. Lexington Books, 2018. 145-154.

Izabella Kimak and Julia Nikiel, eds.

- *Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Peter Lang, 2017.

Lidia Kniaż

- “Revisiting the Aesthetics of Protest: Socially Conscious Music Videos.” *In Media Res*. MediaCommons: A Digital Scholarly Network. Media Commons Press. USA. May 2018. <http://mediacommons.futureofthebook.org/imr/2018/05/13/revisiting-aesthetics-protest-socially-conscious-music-videos>;
- “A Glitch in the Matrix: A Reflection on Shabazz Palaces’ ‘Welcome to To Quazarz’ or a New Wave of Afrofuturist Music Videos.” *MOSF Journal of Science Fiction*, Special Issue: “Afrofuturism” Vol. 2, No 2, p. 8-9. ISSN 2474-0837. ed.: Heather McHale. Alexandria, VA, USA. January 2018.

Julia Nikiel

- "Emotion Management and Damage Control: Navigating Global Reality in William Gibson's Bigend Trilogy." *Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Eds. Izabella Kimak and Julia Nikiel. Frankfurt am Main: Peter Lang, 2017. 185-193.

Malgorzata Rutkowska

- “My Lot is Cast in with My Sex and Country”: Generic Conventions, Gender Anxieties and American Identity in Emma Hart Willard’s and Catherine Maria Sedgwick’s Travel Letters. *ANGLICA: An International Journal of English Studies* 27/1 2018: 51-63.

Agata Waszkiewicz

- “Failed Failures: the Critique of the *Game of Thrones* Video Game”, *New Horizons in English Studies*, vol. 3, 2018.

New courses

Edyta Frelik

- “What is drama but life with the dull bits cut out”: American Biographical Film and Television (MA Seminar)

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Events/Activities **Anna Krawczyk-Łaskarzewska**

- ❑ Co-organized Conference: *Postać w kulturze wizualnej: Geneza – mutacje – reaktywacje*. April 19-21, 2018. UWM, Olsztyn.

Conferences

Mateusz Bogdanowicz

- ❑ June 29 – 1 July, 2018. Białystok, University of Białystok. *15th Professor A. Bartnicki Forum for Advanced Studies of the United States, Polish-American Connections Across Time and Space*. Presentation title: “Camp Kosciuszko, Niagara-on-the-Lake: the Cradle of the Polish American Legion, 1917-1919.”
- ❑ March 10, 2018. Warsaw. PASE Conference: *Young Learners ChcEdukatork – chcę, edukuję, inspiruję!* Presentation title: “Ćwiczenia lubię, pisanie uwielbiam, klasówki kocham (Mietek, lat 9). Jak zaangażować emocjonalnie maluchy w naukę języka obcego.”

Tomasz Jachec

- ❑ May 10-11, 2018. Lublin, UMCS. *ExRe(y): Exhaustion and Regeneration in Post-Millennial North American Literature and Visual Culture*. Presentation title: “On The Importance of Subject Matter: Late-Night Anger and Exasperation 2016-17.”
- ❑ April 19-21, 2018. Olsztyn, UWM. *Postać w kulturze wizualnej: Geneza – mutacje – reaktywacje*. Presentation title: “Gniew w amerykańskich, wieczornych programach telewizyjnych w latach 2016-17: kreacja czy reakcja?”
- ❑ October 18-20, 2017. Szczecin, University of Szczecin. PAAS Conference: *Performing America*. Presentation title: “‘He rapes, but he saves’: American paradoxes as performed in 2017 Netflix stand-up specials by Noah, Schumer, Chappelle and C.K.”

Anna Krawczyk-Łaskarzewska

- ❑ May 10-11, 2018. Lublin, UMCS. *ExRe(y): Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: “Maternal Bond, Mnemonic Discord: The Paradoxes of Sacrifice and Regeneration in Jennifer Phang’s *Advantageous* (2015).”
- ❑ April 23-24, 2018. Olsztyn, UWM. *Między Słowami – Między Światami. Komunikacja międzykulturowa w świetle współczesnej translatoologii IV*. Presentation title: “O telewizji niepolskiej po polsku: rola przekładów w badaniach nad telewizją.”
- ❑ April 19-21, 2018. Olsztyn, UWM. *Postać w kulturze wizualnej: Geneza – mutacje – reaktywacje*. Presentation title: “Zęby, włosy i pazury: o ilustrowaniu postaci wampirycznych.”
- ❑ February 22, 2018. Warsaw, UW. *7th Warsaw Literary Meeting: literature and music in the long 18th and 19th centuries*. Presentation title: “Content, Syntax, Punctuation – the Uses of Music in *The Old Nurse’s Story* by Elizabeth Gaskell.”
- ❑ November 17-18, 2017. Olsztyn, UWM. *Joseph Conrad. ‘Twixt Land and Sea*. Presentation title: “Between Spookiness and Double-Agency: Character Development in John K. Snyder’s Comic Book Adaptation of *The Secret Agent*.”
- ❑ November 10-12, 2017. Nicosia. *Intersemiotic Translation, Adaptation, Transposition: Saying Almost the Same Thing?* Presentation title: “You Are What You Sample, Or Turning the Tables on Adaptation Studies.”
- ❑ October 18-20, 2017. Szczecin, University of Szczecin. PAAS Conference: *Performing America*. Presentation title: “Sampling for Taste: The Americanization of Europhilia, Or There and Back Again.”

Publications

Anna Krawczyk-Łaskarzewska

- “‘See My Heart’: Art and Alchemical Reasoning, or Character Transformation in Bryan Fuller’s *Hannibal*.” *Open Cultural Studies*, vol. 1.1 (November 2017): 304-318, <https://www.degruyter.com/view/j/culture.2017.1.issue-1/culture-2017-0027/culture-2017-0027.xml>.
- “O przekładaniu literatury niepięknej: *Peryferal* Williama Gibsona (2016). *Komunikacja międzykulturowa w świetle współczesnej translatologii. Tom VIII: Literatura-Język-Kultura*. Ed. Ewa Kujawska-Lis, Iwona Anna NDiaye. Olsztyn: Instytut Słowiańszczyzny Wschodniej UWM w Olsztynie, 2017, 45-64.
- “Winnie Verloc in John K. Snyder III’s Comic-Book Adaptation of *The Secret Agent*.” *The Conradian* 43.1 (Spring 2018): 23-30.

New Courses

Mateusz Bogdanowicz

American Presidency in Historical Outline; monographic lecture, one semester

Institute of English Studies, University of Rzeszów

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Events/Activities **Damian S. Pyrkosz**

- ❑ Participated in the Erasmus+ Exchange Program in the Department of Political Science, Università Degli Studi Di Napoli Federico II, Naples, Italy. Classes title: *The Role of Culture in Economic Development*, February 5-9, 2018.

Elżbieta Rokosz-Piejko and Małgorzata Martynuska

- ❑ Co-organized *Re-Imagining the Limits of the Human* conference at the Institute of English Studies, University of Rzeszów, April 12-13, 2018.

Conferences

Małgorzata Martynuska

- ❑ April 26-28, 2018. Évora, Portugal. 39th Conference of The Portuguese Association for Anglo-American Studies. Presentation title: "Process of Transculturality in the Mexican American Celebration of Quinceañera."
- ❑ April 12-13, 2018. Rzeszów. *Re-Imagining The Limits of The Human. Postcolonial Theory and Practice in The Twenty-First Century*. Presentation title: "Is Puerto Rico an American colony? Trump's response to Hurricane Maria."

Damian S. Pyrkosz

- ❑ May 8-10, 2018. University of Sannio, Benevento, Italy. Italian Cartography Association Conference: *Cartography And Territorial Development Of Geographical Specificities*. Presentation title: "Geographical Determinism vs. Territorial Development. A Comparison Between the Italian and Polish Scenario," co-authored by Daniela La Foresta and Stefano de Falco, University of Naples Federico II, Italy.
- ❑ December 5, 2017. Kiev, Ukraine. National Academy of Statistics, Accounting and Audit. International Scientific and Practical Conference: *Comparative Statistical Studies of the Development of Socio-Economic Systems*. Presentation title: "In Search for Cultural Determinants of Economic Development."

Elżbieta Rokosz-Piejko

- ❑ September 27-28, 2018. University of Amsterdam, Holland. 13th Association of Adaptation Studies Conference: *Facts: True, Alternative, Evolving*. Presentation title: "Found in Adaptation Re-Reading the Classics through the Contemporary Lens."
- ❑ June 4-5, 2018, University of Southern Denmark, Odense, Denmark. *Nostalgia in Contemporary Culture*. Presentation title: "Back to the world of midwives and country policemen – the nostalgia mode of *Call the Midwife* and *Midsomer Murders* television series."
- ❑

Publications

Małgorzata Martynuska

- ❑ *The Cultural Hybridity of Mexican Americans*. Rzeszów: University of Rzeszów Publishing House, 2018.
- ❑ "Cultural Hybridity in the USA exemplified by Tex-Mex cuisine." *International Review of Social Research* 7.2 (2017): 90-98.

Damian S. Pyrkosz

- ❑ "In Search for Cultural Determinants of Economic Development" *Comparative Statistical Studies of the Development of Socio-Economic Systems. Proceedings of the XV International Scientific and Practical Conference on the Occasion of the Day of Statistics*. Kyiv: Information and Analytical Agency, 2017. 99-105.

Elżbieta Rokosz-Piejko

- “Adapting, Remaking, Re-visioning – Alex Haley’s *Roots* in a Triangular Relationship with Its Two Television Adaptations” *Polish Journal for American Studies* Vol. 12 (2018): 143-152.

**Department of American and Canadian Studies
Institute of English Cultures and Literatures, University of Silesia**

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Events/Activities **Tomasz Jerzy Brenet**

- ❑ Co-organized the second stage of the national competition “Discover Canada”. The event took place on February 27, 2018 at the University of Silesia.
- ❑ Was delegated as an observer during the matriculation examination in English as a foreign language by Regional Examination Commission (OKE) in Jaworzno.
- ❑ Co-organized the international conference *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*. September 20-23, 2018. University of Silesia, Szczyrk, Poland.

Sonia Caputa

- ❑ Co-organized the second stage of the national competition “Discover Canada”. The event took place on February 27, 2018 at the University of Silesia.
- ❑ Co-organized the international conference *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*. September 20-23, 2018. University of Silesia, Szczyrk, Poland.

Paweł Jędrzejko

- ❑ Co-organized the international conference *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*. September 20-23, 2018. University of Silesia, Szczyrk, Poland.
- ❑ Taught a short course at the Sapienza University of Rome within the frame of the Erasmus programme (a) “The Demise of Language: Reflections on Hemingway and Borowski”; “Ives, Melville, Emerson: on Transcendence, Existence and Music”; c) “Why Study Literature? On Economics and Humanities”; “Poe’s ‘Tell-Tale Heart’ and the Rudiments of Psychoanalysis”. April 16-22, 2018.
- ❑ Co-organized the international doctoral program between the Doctoral School of the Faculty of Philology, University of Silesia in Katowice and the Scuola Doctorale of the Sapienza University of Rome
- ❑ Supervised three new doctorates: John Eric Starnes: “Rebels Against the Dream. The American White Nationalist Novel and the ‘Culture of Defeat’”, April 10, 2018, University of Silesia; Alicja Bemben: “On Robert Graves’s Historical Consciousness – A Case Study of Literary Historiography”. September 17, 2018, University of Silesia; Anna Samborowska: “Mimesis and Experience: War Reportage and Paul Ricoeur’s Theory”, September 18, 2018, University of Silesia.

Rafał Madeja

- ❑ September 21-23, 2018. University of British Columbia Learning Exchange and Vancouver Public Library. Vancouver, Canada. *LiterAsian. A Festival of Pacific Rim Asian Canadian Writing. Journey to the West: Writing Across the Pacific*.
- ❑ Co-organized the national competition “Discover Canada”. The event took place on February 27, 2018 at the University of Silesia.
- ❑ July 22, 2018. Theatre performance: *Uncle Vanya. Adaptation of Classic by International and Indigenous Cast*. Poundmaker Storyteller’s Festival 2018. Miyawata Culture Inc., Chief Poundmaker Centre for Peace and Parks Canada. Fort Battleford, Battleford, Saskatchewan, Canada.

Małgorzata Poks

- ❑ Organized the international conference *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*. University of Silesia, Szczyrk, Poland.
- ❑ Anniversary grant of the International Thomas Merton Society to organize a Thomas Merton event in Poland to mark the 50th anniversary of his death.

Eugenia Sojka

- ❑ June, 2018 - International Council for Canadian Studies Certificate of Merit - international award of merit recognizing the contribution to the development of Canadian Studies in Canada and abroad.
- ❑ October 1, 2017 - September 30, 2020. Adjunct Professorship, honorary appointment, University of the Fraser Valley, Faculty of Humanities, College of Art, Department of English.
- ❑ March 29, 2018 - Visual Arts Department, University of the Fraser Valley, Canada . Invited Guest Lecture: "Indigenous Visual Arts in Canada and the Discourse of Postcolonialism."
- ❑ November 28th, 2017. Department of English, University of Northern British Columbia, Prince George, Canada. Invited Guest Lecture: "Indigenous theatrical sovereignty. Developing Aboriginal theatre methodologies and dramaturgies in Canada." Also available via Livestream: www.unbc.ca/livestream
- ❑ Pedagogical achievement: Supervisor of the winning MA thesis in the Nancy Burke Competition for the Best Canadian Thesis in Poland, organized by the Polish Association for Canadian Studies Estera Wala: "A comparative study of Canadian - Israeli relations from the perspective of Canadian government policies towards Israel and the Jewish diaspora under the premierships of Stephen Harper and Justin Trudeau". Thesis defended in June 2017. Award granted in April 2018.
- ❑ Coordination and co-organization of the Nationwide Contest on Canada – Discover Canada 2018; Contest website: <http://www.mt-oka.pl/>

Sabina Sweta Sen-Podstawska

- ❑ April 5, 2018. Days of Canadian Culture. High School, Żory, Poland – co-organised and participated
- ❑ co-organised Discover Canada Competition 2018
- ❑ October 2016 onwards - co-ordinating the Canadian Studies Students Circle
- ❑ April 18, 2018 - Day of Languages and Cultures of India and Bangladesh – co-organised
- ❑ July 13 - 27, 2018, A workshop of Indigenous theatre methodology organized by Floyd Favel on the Poundmaker Cree Nation reserve in Canada as part of the Poundmaker Storyteller's Festival in July 2018.

Conferences

Tomasz Jerzy Brenet

- ❑ September 20-23, 2018. University of Silesia, Szczyrk, Poland. *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*. Presentation title: "Prisoners of Culture Wars – Chicanos in the Fight for Social Justice."
- ❑ May 8-9, 2018. Kazimierz Wielki University, Ostromecko, Poland. *Zjawiska migracji i uchodźstwa w kulturze i sztuce XX/XXI wieku*. Presentation title: "Napływ imigrantów z Meksyku a przeobrażenia świadomości grupy Chicano."
- ❑ March 17-18, 2018. Lublin, UMCS. *X Interdyscyplinarna Konferencja Naukowa TYGIEL 2018. Interdyscyplinarność kluczem do rozwoju*. Presentation title: "Mniejszość latynoska w USA w oczach polityków – problemy definicyjne, prawne i kulturowe."

Sonia Caputa

- ❑ September 20-23, 2018. University of Silesia, Szczyrk, Poland. *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*. Presentation title: "Resistance and Protest in Percival Everett's 'Erasure'."

Paweł Jędrzejko

- ❑ September 20-23, 2018. University of Silesia, Szczyrk, Poland. *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*.

Presentation title: "Tragedy/Irony. A Reflection on Engaged Poetry and Time'."

Rafał Madeja

- ❑ July 22, 108. Fort Battleford, Battleford, Saskatchewan, Canada. Miyawata Culture Inc., Chief Poundmaker Centre for Peace and Parks Canada. *Poundmaker Storyteller's Festival 2018*.
- ❑ August 1- September 8, 2018. Regular Indigenous medicine-making workshops. Indigenous Health Garden of the Indigenous Research Partnerships. Faculty of Land and Food Systems, University of British Columbia, Vancouver, BC, Canada.
- ❑ July 13-31, 2018. Indigenous Theatre Workshop. Miyawata Culture Arts Inc. Poundmaker Cree Nation Reserve. Saskatchewan, Canada.

Małgorzata Poks

- ❑ April 12-13, 2018. Rzeszów. Uniwersytet Rzeszowski. *Re-Imagining the Limits of the Human*. Presentation title: "Thinking Animal Sovereignty beyond the Colonial Politics of Recognition: Linda Hogan."
- ❑ May 16-18, 2018. Helsinki, Finland. Finnish Association for American Studies: *Maple Leaf and Eagle Conference: Ideas, Ideals, and Ideologies*. Presentation title: "The War Against the Colonized: Of Pigs and Men."
- ❑ June 8, 2018. University of Silesia, Sosnowiec. I Ogólnopolskie Seminarium *Studia nad weg(etari)anizmem w kontekście badań literackich i kulturowych. Dylematy i perspektywy*. Presentation title: „Czy weganizm ma kolor?”
- ❑ June 12-15, 2018. Rome, Italy. *Thomas Merton Symposium: Prophecy and Renewal*. Presentation title: "Dismantling the Law of the Father: Towards the Kingdom of the Im/Possible in *The Geography of Lograire*."
- ❑ September 20-23, 2018. University of Silesia, Szczyrk, Poland. *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*. Presentation title: "“Where Butchers Sing Like Angels”: Of Captive Bodies and Colonized Minds (With a Little Help from Louise Erdrich)."

Mariola Świerkot

- ❑ November 30 – December 1, 2017. Katowice, University of Silesia. NEOLinguists research group, conference: *Humor Research Project*. Presentation title: "“Who Put the Sword in the Stone in the First Place’ – Humor in Subverted Tropes in Terry Pratchett's 'Discworld' Series."
- ❑ September 20-23, 2018. University of Silesia, Szczyrk, Poland. Conference: *Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice*. Presentation title: "“Love, Life, and Liberty – What More Does a Man Need”? – Perspectives and Interpretations of the Character of Anders and the Mage Rebellion in the Game Series Dragon Age."

Publications

Tomasz Jerzy Brenet

- ❑ "Condemnation of Assimilation in the Chicano/a Identity discourse," *Świat i Słowo*, No 1 (28) 2017, pp. 155-161.
- ❑ "Wojna w amerykańskim przekazie medialnym – refleksje i reprezentacje w kulturze," in: *Wojna jako źródło inspiracji w kulturze i sztuce – literatura, propaganda, tożsamość*, eds. Łukasz Jureńczyk, Joanna Szczutkowska, Wojciech Trempała, Paulina Wenderlich (Bydgoszcz: Wydawnictwo Uniwersytetu Kazimierza Wielkiego, 2017), pp. 161-170.
- ❑ "Heteronormatywność a wykluczenie – obraz Latynosów w przestrzeni kulturowej USA," *Świat i Słowo*, No 2 (29), 2017, pp. 171-180.

Sonia Caputa

- ❑ „Zakazana miłość i kobiety upadłe w wybranych opowiadaniach Anthony’ego Bukoskiego i Stuarta Dybka.” In: *Wielkie Tematy Literatury Amerykańskiej: Miłość* (The Grand Themes of American Literature: Love), Eds. Sonia Caputa and Agnieszka Woźniakowska, University of Silesia Press, Katowice, 2017, pp. 137 – 149.
- ❑ Sonia Caputa, Agnieszka Woźniakowska, eds., *Wielkie tematy literatury amerykańskiej: Miłość* (The Grand Themes of American Literature: Love), University of Silesia Press, Katowice, 2017.

Paweł Jędrzejko

- ❑ “Campo di Fiori, or Walls,” *Review of International American Studies* Vol 11, Spring–Summer No 1 (2018): *Walls, Material and Rhetorical. Past, Present, and Future*, Giorgio Mariani (Editor in Chief), Paweł Jędrzejko (Managing Editor), John E. Dean i György ‘George’ Tóth (Associate Editors), Virginia R. Dominguez (guest-editor), University of Silesia Press: Katowice 2018, pp. 5–10.
- ❑ “Kształty czasu: nauka – literatura – rzeczywistość (Refleksja nad kwantową świadomością Soni Front),” *Er(r)go. Teoria–Literatura–Kultura*, No. 35 (2/2017), pp. 139–145.
- ❑ “Zagubione pokolenia: Auschwitz, *Guernica* i wyczerpany język. Wokół powieści *Słońce też wschodzi* Ernesta Hemingwaya.” *Ernest Hemingway*. Ed. Ewa Barbara Łuczak, series *Mistrzowie literatury amerykańskiej*. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2017, s. 57–74.
- ❑ “A Timeline of the Decade,” *Review of International American Studies* Vol 10, Spring–Summer No. 1 (2017): *International American Studies and World Literatures (10th Anniversary Issue)*, University of Silesia Press, pp. 5–7.
- ❑ “Directionality/Flow,” *Review of International American Studies* Vol 10, Spring–Summer No. 2 (2017): *Trans/Lazio*, University of Silesia Press, pp. 5–6.
- ❑ Christoph Demmerling, “More than Words: from Language to Society. Wittgenstein, Marx, and Critical Theory.” Translated from German by Paweł Jędrzejko. *Thinking Critically: What Does it Mean?* Ed. Dariusz Kubok. Berlin, Boston, De Gruyter 2018, p. 191–211.
- ❑ Peggy H. Breitenstein, “Reflexive Social Critique. On the Dialectical Criticism of Ideology According to Marx and Adorno.” Translated from German by Paweł Jędrzejko, in: *Thinking Critically: What Does it Mean?*, Dariusz Kubok, editor. Berlin, Boston, De Gruyter 2018, p. 213–235.
- ❑ ER(R)GO No. 36 (1/2018) – utopie/iluzje/pragnienia, Wojciech Kalaga (Editor in Chief), Paweł Jędrzejko, Marzena Kubisz (Associate Editors), Marcin Mazurek (the Editorial Secretary), Beata Wojewoda (guest-editor) University of Silesia Press: Katowice 2018, 250 pages, ISSN 1508–6305/e-ISSN 2544–3186.
- ❑ *Review of International American Studies* Vol 11, Spring–Summer No 1 (2018): *Walls, Material and Rhetorical. Past, Present, and Future*, Giorgio Mariani (Editor in Chief), Paweł Jędrzejko (Managing Editor), John E. Dean i György ‘George’ Tóth (Associate Editors), Virginia R. Dominguez (guest-editor), University of Silesia Press: Katowice 2018, 224 pages, ISSN: 1991-2773.
- ❑ ER(R)GO No. 35 (2/2017) – kanon/ideologia/wartość, Wojciech Kalaga (Editor in Chief), Paweł Jędrzejko, Marzena Kubisz (Associate Editors), Marcin Mazurek (the Editorial Secretary), University of Silesia Press: Katowice 2017, 224 pages, ISSN 1508–6305/e-ISSN 2544–3186.
- ❑ *Review of International American Studies* Vol 10, Fall–Winter No 2 (2017): *Trans/Lazio*, Giorgio Mariani (Editor in Chief), Paweł Jędrzejko (Managing Editor), John E. Dean i György ‘George’ Tóth (Associate Editors), Claudio Salmeri (Guest Editor), University of Silesia Press: Katowice 2017, 145 pages, ISSN: 1991-2773.
- ❑ ER(R)GO No. 34 (1/2017) – literaturoznawstwo (w) przyszłości, Wojciech Kalaga (Editor in Chief), Paweł Jędrzejko, Marzena Kubisz (Associate Editors), Marcin Mazurek (the Editorial Secretary), Adrian Gleń (guest-editor), University of Silesia Press: Katowice, 2017. 168 pages, ISSN 1508–6305/e-ISSN 2544–3186.
- ❑ *Review of International American Studies* Vol 10, Spring–Summer No 1 (2017): *International American Studies and World Literatures (10th Anniversary Issue)*, Giorgio Mariani (Editor in Chief), Paweł Jędrzejko (Managing Editor), John E. Dean i György ‘George’ Tóth (Associate Editors), University of Silesia Press: Katowice, 2017, 189 pages (ISSN: 1991-2773).

Rafal Madeja

- ❑ A Loop of String: Storytelling Across Language Barriers.” *Bridges between Cultures: Ties and Knots*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2018. p.173-190.

Małgorzata Poks

- ❑ “Home on the Border in Ana Castillo’s *The Guardians*: The Colonial Matrix of Power, Epistemic Disobedience, and Decolonial Love” in: *Revista de Estudios Norteamericanos*, vol. 21, ed. María Ángeles Toda Iglesias, Universidad de Seville, Spain: 2017, p. 119-143.

- ❑ „Dobrostan zwierząt w kontekście genocydalnym: czy ludzko-zwierzęce kosmopolis jest możliwe?” in: *Dobrostan zwierząt: Różne perspektywy*, ed. Hanna Mamzer. Wydawnictwo Naukowe Katedra, 2018, pp. 123-141.
- ❑ “Two Continents in Dialogue”, review of “*From the Monastery to the World: The Letters of Thomas Merton and Ernesto Cardenal*”, ed. Jessie Sandoval, Berkeley: Counterpoint, 2017” in: *The Merton Seasonal: A Quarterly Review*, red. Pat O’Connell, vol.42, no. 4, Winter 2017, pp. 33-35.
- ❑ Nota o książce “Sanctuary for All Life: The Cowbala of Jim Corbett, *Berthoud, Co: Howling Dog Press*, 2005, 328,” in: *ER(R)GO. Teoria–Literatura–Kultura*, no 35 (2/2017), Kanon/Ideologia/Wartość, Katowice: „Śląsk” Wydawnictwo Naukowe, pp. 209-211.
- ❑ „Biblia Jonasza: dekolonizacja chrześcijaństwa w kontekście północno-amerykańskim”. Recenzja książki: *Buffalo Shout, Salmon Cry: Conversations on Creation, Land Justice, and Life Together*, ed. Steve Heinrichs, Kitchener, Ontario and Harrisonburg, Virginia, Herald Press 2013, 360 pages, in: *Er(r)go. Teoria–Literatura–Kultura*, no 36 (1/2018) – Utopie / Iluzje / Pragnienia, pp. 213-221.

Sabina Sweta Sen-Podstawska

- ❑ “Why dancing the *sensual sculptures matters? Considering a sensory paradigm for Odissi dance.*” *Dance Matters*, edited by Pallabi Chakravorty, Nilanjana Gupta, Routledge, 2018, pp. 284-306.

Mariola Świerkot

- ❑ "War and the American National Identity – Between the Image of the Soldier in Non-fictional Narratives and Wartime Rhetoric in Public Discourse." *Wojna jako źródło inspiracji w kulturze i sztuce: literatura – propaganda – tożsamość*. Bydgoszcz, Wydawnictwo Uniwersytetu Kazimierza Wielkiego, 2017, pp. 171-180

Agnieszka Woźniakowska

- ❑ Sonia Caputa, Agnieszka Woźniakowska, eds., *Wielkie tematy literatury amerykańskiej: Miłość* (The Grand Themes of American Literature: Love), University of Silesia Press, Katowice, 2017.
- ❑ “O samotności i miłości w Pożądaniu cienia wiązów Eugene’a O’Neilla.” *Wielkie tematy literatury amerykańskiej: Miłość* (The Grand Themes of American Literature: Love), University of Silesia Press, Katowice, 2017, pp. 45-55.

***Discover Canada 2018 –
5th edition of the National Contest on Canada for High School Students***

Discover Canada, a *Nationwide Contest for Polish High School Students*, planned as a three-stage annual event, is a joint project of the Department of American and Canadian Studies, Institute of English Cultures and Literatures, University of Silesia in Katowice, and Liceum Ogólnokształcące im. Karola Miarki in Żory, initiated in 2014. The fifth edition of the contest in 2018 was another success of this educational initiative.

The patronage of the 2018 contest was accepted by the Canadian Embassy in Poland, the Polish Consulate in Toronto, the President of the University of Silesia Prof. zw. dr hab. Andrzej Kowalczyk, the President of the City of Żory and the Board of Education in Katowice. The University coordinators of the *Discover Canada 2018* contest were dr. hab. Eugenia Sojka, Head of the Canadian Studies Centre and dr. Sabina Sweta Sen-Podstawska, Assistant Professor at the Department of American and Canadian Studies.

The *Discover Canada* contest aims at broadening the cultural horizons of participating students by encouraging them to explore Canadian culture, history, education, politics, geography and current affairs, as well as introducing them to the Canadian exemplary ways of dealing with diversity in all its forms. In view of Europe's rising multiculturalism, Canada's successful multicultural policies can serve as a model for creating societies that celebrate diversity, difference, and inclusion. Contests such as *Discover Canada* can contribute to the process of educating future broadminded leaders of the new world who would create societies without prejudice and discrimination.

Similar to previous editions of the contest, *Discover Canada 2018* met with an immense interest of Polish high school students nationwide. Over seven hundred students participated in the first stage of the project in the form of a written test. They were provided with reading lists and reliable educational and government sponsored websites which helped them to prepare for the contest. Sixty students were selected for the second stage of the contest, held on February 27, 2018 at the Institute of English Cultures and Literatures, University of Silesia. They wrote an essay on one of the eight Canadian Studies topics, announced earlier, and a test on Canadian culture, history, politics, and current affairs. A lecture was given by Professor Anna Branach-Kallas (Nicholas Copernicus University) entitled: "Canada's Great War: Facts, Propaganda, Myths."

Sixteen Students were admitted to the Finals of the contest which took place in Żory, April 13 - 14, 2018, and five of them, those who scored the highest in both the oral exam on Canadian culture, politics, history and geography and their well-researched power point presentations on "The role of museums and galleries in the representation of Canada," were announced as winners of the *Discover Canada 2018*. And again – similar to previous editions of the *Discover Canada* contest, attractive prizes were awarded to the winners, including the admission to the Institute of English Cultures and Literatures and the Institute of English Language, University of Silesia (five places), high financial awards (3000 PLN for the first prize, 2000 PLN for the second, and 1000 PLN for the third one - sponsored by the President of the City of Żory), as well as book awards sponsored by various publishing houses and the Canadian Embassy. Ewa Urbaniak-Rybicka from the Polish Association for Canadian Studies gave a lecture entitled "Gods, Victims and Essential Others: Animals in Canadian Literature."

The *Discover Canada* project inscribes itself into the plans of the Canadian Studies Centre at the University of Silesia to initiate a bigger project aiming to develop innovative educational teaching materials and educational programs for studying Canada in Poland at the junior and high school levels, before the students enter university programs of their choice. We hope this initiative will continue to be supported as it is important to prepare the youth of today for their future roles as leaders of responsible European governments and citizens of unprejudiced, inclusive and understanding societies, with Canada as a model state to study and emulate. 5083 students from all over Poland participated in the four editions of the contest, many of whom decided to study at the University of Silesia, encouraged by the variety of promotional activities during the three stages of the contest. The initiative is also a good example of the university co-operation with the local community.

The Discover Canada 2019 dates:

14.11.2018 – I stage

26.02.2019 – II stage

4-5.04.2019 – Finals

More information of the contest and the current edition can be found at: <http://www.mt-oka.pl/>

Institute of English Studies, University of Szczecin

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Events/Activities Institute of English Studies at University of Szczecin organized the 26th PAAS Conference entitled *Performing America* (18-20.10.2017)

Conferences

Barbara Braid

- April 27, 2018. Edinburgh Napier University. An interdisciplinary conference: *Crime Fiction(s): Victorian and Neo-Victorian Narratives of Crime and Punishment*. Presentation title: "Myth Busting or Mythmaking? Charlotte Brontë and neo-Victorian Crime Biofictions."
- April 6-7, 2018. University of Hertfordshire. OGOM & Supernatural Cities conference: *The Urban Weird*. Presentation title: "'Here he is again, in flesh': the haunted city in the *Whitechapel* series."
- October 18-20, 2017. Szczecin, the University of Szczecin. Annual PAAS conference: *Performing America*. Presentation title: "Performing Palimpsestic New York in Caleb Carr's *The Alienist* (1994) and Jed Rubenfeld's *The Interpretation of Murder* (2006)."
- September 26-28, 2017. Warsaw. 6th International Conference: *From Queen Anne to Queen Victoria. Readings in 18th and 19th century British literature and culture*. Presentation title: "The past haunted by the present: trauma and memory in *The Living and the Dead* (2016)."

Justyna Stępień

- July 2018. Wrocław. 10th Conference of Beyond Humanism Series: *Posthuman Studies*. Presentation title: "(Re)configuring Techne-Affects. Posthuman Bodying in Artistic Practices."
- June, 2018. Copenhagen, University of Copenhagen. *The 12th European Society for Literature, Science and the Arts Conference*. Presentation title: "(Re)greening the Anthropocene in Mathew Barney's performative works."
- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: "Morphogenetic Regeneration in the Anthropocene. 'Bodying' in Mathew Barney's *Drawing Restraint 9*."

Beata Zawadka

- September 20-22, 2018. Łódź, Institute of English Studies, University of Łódź. Conference: *Migrants, Visitors, Invaders in the American South and the Southwest*. Presentation title: "The South [Is] in the Shape of Water by Guillermo del Toro (2017)."

Publications

Barbara Braid

- Braid and Ewa Głapka, eds. *Gender under Construction: Femininities and Masculinities*. Amsterdam: Brill, 2018.
- „Queerowanie Frankensteinia: motywy inności i nienormatywności w serialu *Dom grozy*.” Perspektywy ponowoczesności, tom VIII: *Ksenologie*, ed. Ksenia Olkusz, Krzysztof M. Maj, Kraków: Ośrodek Badawczy Facta Ficta 2018. <https://factaficta.files.wordpress.com/2018/08/ksenologie.pdf>
- "Nowa kobieta przekracza binarność: melancholia płci w powieści Ingi Iwasiów *W powietrzu*." Inga Iwasiów, Aleksandra Krukowska i Agata Zawiszewska, eds. *Nowa kobieta: figury i figuracje*. Szczecin: Wydawnictwo Naukowe Uniwersytetu Szczecińskiego, 2017.

- ❑ “Obce, zrujnowane ciała: melancholia we współczesnej prozie kobiecej.” *Autobiografia* 2 (9) 2017. <https://wnus.edu.pl/au/pl/issue/820/article/13465/>
- ❑ “The Frankenstein Meme: *Penny Dreadful* and *The Frankenstein Chronicles* as Adaptations.” *Open Cultural Studies* 1.1 (2017): 232-243. <https://www.degruyter.com/view/j/culture.2017.1.issue-1/culture-2017-0021/culture-2017-0021.xml>
- ❑ “A psychiatrist as a detective: *Laszlo Kreizler, Stratham Younger and Max Liebermann.*” *Lucyna Krawczyk-Żywko*, ed. *Victorian Detectives in Contemporary Culture: Beyond Sherlock Holmes*. London: Palgrave Macmillan, 2017, 91-112. https://link.springer.com/chapter/10.1007/978-3-319-69311-8_7

Justyna Stępień

- ❑ “Encountering the Virtual in Affective Spaces. Krzysztof Wodiczko’s *OUT OF HERE* War Veteran Projects.” *Przegląd Kulturoznawczy* 2018, Numer 1(35), 118-129. <http://www.ejournals.eu/Przegląd-Kulturoznawczy/2018/Numer-1-35-2018/art/11428/>
- ❑ “Savage Beauties. Alexander McQueen’s Performance of Posthuman Bodies.” *International Journal of Performance Arts & Digital Media*. Bodily Extensions and Performance. ed Sita Popat and Sarah Whatley (Routledge, Taylor & Francis, 2017) Volume 13, Issue 2, 170-182. <http://dx.doi.org/10.1080/14794713.2017.1345584>
- ❑ Stępień and Beata Zawadka, “Preface. Fabricating Common Fiction Together.” *Open Cultural Studies*. Special Issue “Transmediating Culture(s)?” Ed. Justyna Stępień and Beata Zawadka. Berlin and Warsaw: De Gruyter, vol. 1 (2017): 475-482. <https://www.degruyter.com/view/j/culture.2017.1.issue-1/issue-files/culture.2017.1.issue-1.xml>
- ❑ Stępień and Beata Zawadka, eds. *Open Cultural Studies*. Special Issue “Transmediating Culture(s)?” Berlin and Warsaw: De Gruyter, vol. 1 (2017). <https://www.degruyter.com/view/j/culture.2017.1.issue-1/issue-files/culture.2017.1.issue-1.xml>

Beata Zawadka

- ❑ *Dis/reputed Region. Transcoding the U.S. South*. Szczecin: Wydawnictwo Uniwersytetu Szczecińskiego 2018.
- ❑ Zawadka and Justyna Stępień. “Preface. Fabricating Common Fiction Together.” *Open Cultural Studies*. Special Issue “Transmediating Culture(s)?” Ed. Justyna Stępień and Beata Zawadka. Berlin and Warsaw: De Gruyter, vol. 1 (2017): 475-482. <https://www.degruyter.com/view/j/culture.2017.1.issue-1/issue-files/culture.2017.1.issue-1.xml>
- ❑ Zawadka and Justyna Stępień. *Open Cultural Studies*. Special Issue “Transmediating Culture(s)?” Berlin and Warsaw: De Gruyter, vol. 1 (2017). <https://www.degruyter.com/view/j/culture.2017.1.issue-1/issue-files/culture.2017.1.issue-1.xml>
- ❑ Zawadka, Beata. “Hart of Dixie as the Southern Bollywood.” *Southern Exposure. Essays Presented to Jan Nordby Grelund*. Ed. Thomas Ærvold Bjerre, Clara Juncker, and David E. Nye. Odense: The University of Southern Denmark Press, 2017. p. 281-297.

Barbara Braid:

New courses

- ❑ Neo-Victorian Gothic and/as Adaptation (MA course)
- ❑ Gothicisms (MA seminar)
- ❑ Gender Studies (MA lecture)

Beata Zawadka:

- ❑ Film Cultures (2MA)
- ❑ Genre Matters. Theorizing Hollywood Genres (3 BA)
- ❑ Anatomy of Film (3 BA)

American Studies Center, University of Warsaw

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Events/Activities

American Studies Colloquium Series

- ❑ Philip McGowan (Queen's University, Belfast) ““Can I Pray?": On John Berryman's Last Collections” (October 12, 2017)
- ❑ Carrie J Cole (Indiana University of Pennsylvania) “21st-Century US Theater: Performance and Practice” (October 26, 2017)
- ❑ Kacper Bartczak (University of Łódź) “The Poetics of Plenitude and Self-Creation in the Poem” (November 9, 2017)
- ❑ Anna Horolets (University of Gdańsk) “Living an American Dream: Leisure of Polish Migrants in the US” (November 23, 2017)
- ❑ Anna Pochmara-Ryżko (University of Warsaw) “From Slaves to the Bottle to Speakeasies and Champagne Baths” (December 14, 2017)
- ❑ Andrew Kier Wise (Daemen College) “American Marxists: Boris and Anna Reinstein and the Socialist Movement in Buffalo, NY (1891-1917)” (March 8, 2018)
- ❑ Maisha Wester (Indiana University/University of Sheffield) “Voodoo Queens and Zombie Lords: Haiti in U.S. Horror Film” (April 12, 2018)
- ❑ Research seminar in association with Gender/Sexuality Research Group: Maisha Wester (Indiana University/University of Sheffield) “The Use of the Black Body as a Marker of Non-normative Sexuality and Gender” (April 13, 2018)
- ❑ Kenneth Roberts (Cornell University/Universidad Carlos III de Madrid) “Latin America, Varieties of Capitalism, and the Comparative Study of Populism” (May 10, 2018)
- ❑ Research seminar: Kenneth Roberts (Cornell University/Universidad Carlos III de Madrid) “Populism and Party System Transformation: Latin America in Comparative Perspective” (May 10, 2018)
- ❑ Robert Morace (Daemen College) “Cheever, Updike, and the Making of the American Suburban Soul” (May 17, 2018)
- ❑ Ann Cvetkovich (University of Texas at Austin) “After Depression: Feeling Bad Now” (May 28, 2018)
- ❑ Workshop in association with Gender/Sexuality Research Group: Ann Cvetkovich (University of Texas at Austin) “Feeling Bad Now, continued: Depression, Mental Health, and Disability Studies” (May 29, 2018)
- ❑ Agnieszka Radziwinowiczówna (University of Warsaw) “Mexicans and the US deportation regime” (June 7, 2018)

Other events and lectures

- ❑ “The environmental, social and political impacts of mining industry on the democratic development of Central America” - a meeting with environmental activists Heizeel Christina Tórriz Velásquez from Nicaragua and Pedro Cabezas from El Salvador, organized by the Institute of Global Responsibility and the CESLA Research group on Latin America and the Caribbean (October 11, 2017)
- ❑ Robert Brinkmeyer (University of South Carolina) “The Dynamics of Segregation in *To Kill a Mockingbird* and *Go Set a Watchman*,” guest lecture (October 16, 2017)
- ❑ Marta Figlerowicz (Yale University) “Economy-Sized Giants,” guest lecture (October 17, 2017)
- ❑ “Hate-speech, Civic Society, and the Media,” panel discussion with Michał Bilewicz, Feras Daboul, Dominika Michalak, and Jarosław Ziółkowski (October 19, 2017)
- ❑ Exhibition “*Paraguay vive*”, presenting paintings by Ruben Sykora, opened with a lecture in Spanish (October 26, 2017)

- ❑ Carlos Vasquez-Zawadzki, (University of Cali, Colombia) “La cuentística de Gabriel García Márquez desde una perspectiva musicográfica,” guest lecture (November 6, 2017)
- ❑ Neal Pease (University of Wisconsin-Milwaukee) “A Hundred Years of US-Polish Relations,” guest lecture (November 7, 2017)
- ❑ “Inter-Institutional Symposium: Transnational Afro-American Religions,” discussion panel, in English, with Renata Siuda-Ambroziak (ASC); Joana Bahia (Universidade do Estado do Rio de Janeiro, Brazil); Bogumiła Lisocka-Jaegermann (Wydział Geografii i Studiów Regionalnych UW) (November 16, 2017)
- ❑ “SPORTS, POLITICS, PROTEST,” a debate organized by Leadership Studies Division (November 16, 2017)
- ❑ A meeting and discussion with Steve Berry, the New York Times and #1 internationally bestselling author (November 24, 2017)
- ❑ New Gender/Queer Archives Conference; Keynote lecture: Jack Halberstam (University of Columbia), “Trans* - A Hidden Archive” (December 7, 2017)
- ❑ Frederick W. Gooding, Jr. (Northern Arizona University) “In Living Color: Hollywood's Relationship with Race,” guest lecture (December 15, 2017)
- ❑ “ME TOO: THE LIMITS OF PERMISSIVENESS,” a debate organized by Leadership Studies Division (December 19, 2017)
- ❑ Lázaro Pena (University of Havana, Cuba) “La inserción de la economía cubana en la economía global,” guest lecture (January 10, 2018)
- ❑ Martin Klepper (Humboldt University in Berlin) “Race, Eugenics, and Mass Cultures in the United States,” guest lecture (May 9, 2018)
- ❑ Daniel Blinder (National University de San Martín, Argentina) “Desarrollo Espacial en Argentina: una trama política,” guest lecture (May 16, 2018)
- ❑ Leonard Gadzekpo (Southern Illinois University) “A new paradigm: African Americans in the American experience,” guest lecture (May 24, 2018)
- ❑ Krzysztof Michałek Memorial Lecture: Elizabeth Dunn (Indiana University Bloomington) “The Trouble with Refugees: Xenophobia, Populism, and the 2016 American Presidential Election” (May 30, 2018)
- ❑ Science conference “Młodzi Kubańcy i ich wizja przyszłości” - Maja Możdżonek, Weronika Pietras, Amb. Jorge Marti Martinez, Dr B. Amb. Sławomir Klimkiewicz (June 4, 2018)
- ❑ Christopher Breu (Illinois State University) “Public Violence as Private Pathology: Noir Affect in Chester Himes's *The End of a Primitive*,” guest lecture
- ❑ Seminarium naukowe: “Studia hemisferyczne: interpretacje i definicje” (June 13, 2018)

Tomasz Basiuk

- ❑ Fall and Spring terms 2017-2018. Warszawa, University of Warsaw. Co-organized a series of public talks under the auspices of the HERA-funded CRUSEV research project.
- ❑ March 24-31, 2018. New York City, NYU. Co-organized a graduate student conference *Challenges to Transatlanticism in the 21st Century: Re-Envisioning the Transatlantic Relationship* under the auspices of *The Transatlantic Symposium*.
- ❑ March 16 and April 16, 2018. Vienna. HOSI Wien. On-site archival research.
- ❑ June 9, 2018. Warszawa, University of Warsaw. Co-organized a workshop on the language of sexual otherness “Różowy język” under the auspices of the HERA-funded CRUSEV research project.
- ❑ September 20-22, 2018. Warszawa, University of Warsaw. Co-organized a workshop on “Sexual Citizens, Oral History, and the Archive in 1970s Central and Eastern Europe” under the auspices of the HERA-funded CRUSEV research project.
- ❑ September 25-27, 2018. Warszawa, University of Warsaw. Co-organized a symposium of the Queer Reading Group (University of Warsaw, Humboldt University Berlin, University of Vienna).

Paulina Bojarska

- ❑ February 28 - March 4, 2018. Research in the Sound Library, Andalusian Center of Flamenco, Jerez de la Frontera (Spain).

Matthew Chambers

- ❑ Edited *The New Americanist* (the first issue to be published in Fall 2018)

- ❑ Coordinated „The New Americanist Talks” lecture series
- ❑ Created and coordinated the ASC Writing Lab

Alicja Fijałkowska

- ❑ Participated in Ameryka Łacińska w polityce zagranicznej administracji Donalda Trumpa, Ogólnopolski Tydzień Dyplomacji, Forum Młodych Dyplomatów, 19.10.2017, Warszawa

David Jones

- ❑ Received the University of Warsaw Rector’s Award in 2017, upon nomination of the American Studies Center Director, on the basis of his publications.
- ❑ Received the 2018 Distinguished Faculty Award from Norwich University, the Military Academy of the State of Vermont and America’s oldest military academy after West Point and Annapolis. Part of the input for this award was provided by M.A. students in its Master of Diplomacy Program and Master of International Relations Program, some of whom are serving officers and some of those being graduates of United States Military, Naval, and Air Force Academies
- ❑ Delivered the Keynote Address entitled “Move Europe East: Seizing an Opportunity to Make Central and Eastern Europe’s Economic and Political Wealth Equal or Surpass that of Western Europe,” at the New Global Order Conference, Budapest, Hungary on 29 November 2017 at Budapest, Hungary, sponsored by Pallas Athene Geopolitical Foundation (PAGEO) in cooperation with Magyar National Bank (Central Bank of Hungary).
- ❑ Delivered a lecture before 45 doctoral students invited to the Pallas Athene Geopolitical Foundation (PAGEO) in cooperation with Magyar National Bank (Central Bank of Hungary).
- ❑ With Faculty of Tsinghua University, Beijing, China, prepared narrative and other background information in support of a SHENG Grant originally planned for 2018 submission, currently extended to 2019 or beyond, to improve chance of success of Euro One Million research project. This entailed travel to China (August 2018), Istanbul, Turkey (July 2018), Albania (June 2018).

Grzegorz Kość

- ❑ Conducted research at the British Library, London, as Eccles Centre Visiting European Fellow in North American Studies, 2018–2019.

Karolina Krasuska

- ❑ Won the University of Warsaw Rector’s Award for Teaching
- ❑ Participated in Gender/Sexuality Research Group at the ASC as its leader
- ❑ Co-organized in December 2017 a symposium “New Gender/Queer Archives” (with prof. Jack Halberstam as the keynote speaker)

Krystyna Mazur

- ❑ In October 2017, Krystyna Mazur was invited to give a talk in Beer Sheva University, Israel. She talked about Alison Bechdel.
- ❑ In January 2018, she was invited to New York to a book launch in Leslie Lohman Museum, “Barbara Hammer: Evidentiary Bodies” in which she has an article.
- ❑ In June 2018, she was invited to participate in the seminar "Reading Now: Practices, Pedagogy, Profession. An Israel Science Foundation Workshop." She gave a talk “From the Hermeneutics of Suspicion to Weak Theory: Reading Strategies in Times of Crisis.”

Stanisław Obirek

- ❑ Gave a lecture: November 27, 2017. Polonicum UW: The Place of Religion (The Catholic Church)in Poland – Past and Present
- ❑ Participated in panel discussion: February 23, 2018. Debata w 20. rocznicę ratyfikacji i 25. rocznicę podpisania Konkordatu: Rola, znaczenie i rezultaty wynikające z zawarcia Konkordatu pomiędzy Rzeczpospolitą Polską a Stolicą Apostolską i jego ratyfikacji 23 lutego 1998: Sejm RP: Konkordat, a aspiracje Kościoła katolickiego

- ❑ Gave a lecture: March 15, 2018. LUISS University (Rome): La liberta della coscienza e il diritto di professare la propria fede.
- ❑ Gave a lecture: March 20, 2018. Akademia Techniczno-Humanistyczna w Bielsko-Białej, Akademickie Forum Humanistyczne: Bracia Polscy i ich wkład w europejskie Oświecenie. Rocznicowe rozważania (1658 wypędzenie z Polski)
- ❑ Gave a lecture: April 16, 2018. Spotkaniu w Kawiarni Naukowej – Festiwal Nauki Polskiej (Pałac Staszica, s. 166) Wykład: Oswajanie Judasza
- ❑ Gave a lecture: May 31, 2018 to students of Wittenberg University Department of Political Science, Leonardo Royal Hotel Warszawa: Catholicism, Catholic ritual and Catholic identity, and Polish-Jewish relations in contemporary Poland.
- ❑ Participated in panel discussion: June 7, 2018 Europejskie Centrum Solidarności w Gdańsku, Temat dyskusji: spotkanie religii i kultury w liberalnym społeczeństwie

Anna Sosnowska-Jordanowska

- ❑ Made an explorative research trip “Ethnic businesses in post-gentrification Brooklyn”, New York City, University of Warsaw minigrant, January 9-13, 2018
- ❑ Participated in Seminarium Pracowni Antropologii Migracji, Institute of Ethnology and Cultural Anthropology, University of Warsaw, with a paper „Etniczność i kultura etniczna jako zasób gospodarczy. Małe przedsiębiorstwa polskich imigrantów w Nowym Jorku”, March 15, 2018
- ❑ Participated in a series of interdisciplinary lectures Polska i przekleństwo półperyferyjności with a lecture Polscy imigranci w Nowym Jorku jako agency półperyferyjności, Pracownia Pytań Granicznych, Uniwersytet im. Adama Mickiewicza w Poznaniu, May 24, 2018

Conferences

Tomasz Basiuk

- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “Spatial and Temporal Theories of Performatives and Performativity.”
- ❑ November 17-19, 2017. University of Bucharest. QueerFemSEE Conference. Presentation title: “The Queer 1970s in Poland as a Proto-Political Time.”
- ❑ December 7-8, 2017. Warszawa, University of Warsaw. *New Gender/Queer Archives Conference*. Presentation title: “The Activist and the Crank: Bob Mellors, Charlotte Bach, and Queer Knowledge Production.”
- ❑ March 14-15, 2018. Vienna, HERA mid-term conference. Position statement on historical memory: progress report on the CRUSEV research project.
- ❑ April 4-7, 2018. King’s College London, University College London and the British Library. London. *Environment, Place and Protest*, Joint EAAS and BAAS (EBAAS) conference. Presentation title: “Bob Mellors, Charlotte Bach, and the Evolutionary Reason for Sexual Deviation.”
- ❑ April 4-7. 2018, University of Belfast, ESSH Conference. Panel respondent: “Cruising Texts, Cruising Images: towards a Comparative History of Queerness in Europe in the 1970s.”
- ❑ April 12-14, 2018. Vienna, Fine Arts Academy. Queer Reading Group symposium. Position paper on reparative reading, the periperformative, and pedagogy in Eve Kosofsky Sedgwick.
- ❑ April 27-28, 2018. Valencia, IVAM. *Resistance from the South: Uses of the Past, Peripheries, and the Spaces of Sexual Liberation Conference*. Participant.
- ❑ September 20-22, 2018. Warszawa, University of Warsaw. *Sexual Citizens, Oral History, and the Archive in 1970s CEE* workshop. Presentation title: “Conceptualizing Male Homosexual Identity in 1970s Poland. Some findings from oral history interviews and from letters sent to HOSI Vienna.”
- ❑ September 25-27, 2018. Warszawa, University of Warsaw. *Queer Reading Group symposium*. Position paper on Edward Said’s “Traveling Theory.”

Alicja Fijałkowska

- ❑ March 22-23, 2018. University of Southampton, Society for Latin American Studies. 2018 SLAS Annual Conference. Presentation title: “Political Science and Latin American Studies in Poland. Current state and perspectives.”

- ❑ May 25, 2018. International Communication Association. Conference: *Media and Governance in Latin America*, Presentation title: *Facebook and the 2018 Political Campaign in Costa Rica*.
- ❑ July 15-20, 2018. Universidad de Salamanca. *56. Congreso Internacional de Americanistas*. Presentation title: "Facebook and the 2018 Political Campaign in Colombia and Mexico. Comparative perspective."

Agnieszka Graff-Osser

- ❑ November 30 – December 1, 2017. Södertörn University, Stockholm. Keynote lecture at the conference: *Competing Futures: From Rupture to Re-Articulation*, CBEES Annual Conference 2017, Centre for Baltic and East European Studies (CBEES). Presentation title: "'A Neo-Colonial Plot' that Is 'Worse than Communism'. Taking Right Wing Anti-Gender Discourse Seriously."
- ❑ April 28, 2018. University of Lund. Keynote Lecture at International Symposium: *Abortion in Contentious Europe: A Symposium on Reproductive Rights in Times of European (dis)Integration*, Gender Studies Department, University of Lund. Presentation title: "Reproductive Rights in the Context of Polish Systemic Transformation and EU Membership."
- ❑ June 4, 2018. Brussels. Paper delivered at the international workshop *Perilous Knowledge: Gender & Sexuality Scholars at Risk in Europe*, which is jointly organised by Structure de recherche interdisciplinaire sur le genre, Université Libre Bruxelles (STRIGES, ULB) and Centre of Expertise on Gender, Diversity and Intersectionality at the Vrije Universiteit Brussel (RHEA, VUB), Brussels. Presentation title: "'Just Asking': Requests for Public Information and Other Ordo Iuris Strategies to Discredit Gender Studies in Poland."
- ❑ June 11-12, 2018. London. Plenary lecture at International Conference *Impacts of Gender Discourse on Polish Politics, Society & Culture Comparative Perspectives*. UCL School of Slavonic and East European Studies (SSEES), London. Presentation title: "From 'Polska' to 'Polka': The Black Protest's 'Fighting Polish Woman as Subversive Appropriation of National Symbolism.'"
- ❑ September 12-15, 2018. Georg-August-University Göttingen, Germany. Keynote address at 10th European Feminist Research Conference *Difference, Diversity, Diffraction: Confronting Hegemonies and Dispossession*, Georg-August-University Göttingen, Germany. Presentation with Elżbieta Korolczuk: "'Ebola from Brussels': Anti-Genderism, Right-Wing Populism and the Future of Transnational Feminism."

David Jones

- ❑ November 29, 2017. Budapest. New Global Order Conference, Pallas Athene Geopolitical Foundation (PAGEO) in cooperation with Magyar National Bank (Central Bank of Hungary), Budapest. Presentation title: "Move Europe East: Seizing an Opportunity to Make Central and Eastern Europe's Economic and Political Wealth Equal or Surpass that of Western Europe."
- ❑ February 9-10, 2018. UPTAKE workshop entitled *Ethnopolitics in Central and Eastern Europe in a State of Flux*. Presentation with Professor dr Igor N. Gräzin and dr Hanzhen Liu: "Sovereignty and Supra-nationalism: Protection of Ethnic Groups as a Duty, Refugee Status of Individuals as Discretionary."
- ❑ June 7-8, 2018. Łódź, University of Łódź. 14th Łódź East Asia Meeting entitled *Asia in World Politics: Past, Present, and Future*. Presentation with dr Hanzhen Liu "An American OBOR? Fortune-ranked United States Companies Line-up to Join or Compete with China Along its 'One Belt, One Road' Initiative."
- ❑ July 21-27, 2018, International Political Science Association (IPSA) World Congress of Political Science, Brisbane, Australia. Panel entitled "Differentiated integration in the European Union—Consequences for Relations with Neighbours," Presentation with dr Hanzhen Liu: "Changing Face Of Europe: Projected Impact on Europe's 'Core' and 'Periphery' of Chinese FDI into the CEEC Region."

Grzegorz Kość

- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: "Living on Words: Robert Lowell's New Economy of the Poetic Vocation."
- ❑ May 24-27, 2018. San Francisco. American Literature Association (ALA) Annual Conference, Presentation title: "Robert Lowell's New Economy of the Poetic Vocation and the Stumbling Block of Commodity Fetishism."

Karolina Krasuska

- ❑ November 2017. IBL PAN, Warsaw. Gender and Generation, Communism in Central and South-Eastern Europe.
- ❑ December 2017, Washington DC. American Jewish Studies Association Conference.
- ❑ December 2017, IBL PAN, Warsaw. Convention and Revolution: Life writing by women in the 1800s and 1900s: archives, critiques and methods.
- ❑ July 2018. Jagiellonian University, Cracow. The European Association for Jewish Studies Congress.

Sylwia Kuźma-Markowska

- ❑ April 4-8, 2018. Belfast, Great Britain. European Social Science History Conference. Presentation title: "Local and International Activities of the Society of Conscious Motherhood in State-socialist Poland."
- ❑ June 14-15, 2018. Muzeum Historii Polski, Warszawa. *Polacy w Chicago: doświadczenie imigranta. Integracja, izolacja, asymilacja*. Presentation title: „Polki w międzywojennym Chicago: przemiany w sferze życia rodzinnego i intymnego.”
- ❑ June 29 - July 1, 2018. Uniwersytet w Białymstoku, Białystok. *Polish - American Connections Across Time and Space* (XV Professor Andrzej Bartnicki Forum For The Advanced Studies of the United States). Presentation title: „Transfer of American Values? Young Men's Christian Association in Interwar Poland.”
- ❑ September 7-9, 2018. Loyola University, Chicago, Illinois. 75th Anniversary Conference of Polish American Historical Association. Presentation title: "Controlling Polonia Fertility in Interwar Years: Polish Immigrant Women in Chicago Birth Control Clinics."

Zbigniew Kwiecień

- ❑ June 29 - July 1, 2018. Uniwersytet w Białymstoku, Białystok. *Polish - American Connections Across Time and Space* (XV Professor Andrzej Bartnicki Forum For The Advanced Studies of the United States). Presentation title: "“Koścuszko. Here We Were!”. American Volunteer Pilots in Polish Air Service 1919-1921 as They Were Seen and Presented a Decade Later."

Stanisław Obirek

- ❑ August 28-31, 2018. Prague, Czech Republic. The 22nd Conference of the European Society for Philosophy of Religion. Presentation title: "The Challenge of Post-Secularism."

Anna Sosnowska-Jordanovska

- ❑ January 4-7, 2018. Washington DC. 132nd Annual Meeting of American Historical Association. Presentation title: "Polish Greenpoint and New York City: Gentrification, Ethnoracial Relations, and Immigrant Labor Market at the Turn of the 21st Century."
- ❑ May 24-25, 2018. Poznań, The Florian Znaniecki Scientific Foundation and Adam Mickiewicz University. *A Centennial of The Polish Peasant in Europe and America: Inspiration of Thomas and Znaniecki's Work for Sociological Scholarship on the Contemporary Globalization Processes*. Presentation title: "[Polish Greenpoint and New York City: Gentrification, Ethnoracial Relations, and Immigrant Labor Market at the Turn of the 21st Century.](#)"
- ❑ September 7-9, 2018. Loyola University, Chicago, Illinois. 75th Anniversary Conference of Polish American Historical Association. Presentation title: "Polish immigrants, Polish-Americans, Poles and Poland in the symbolic space of the 20th

c. capital of the world.”

- ❑ September 21-22, 2018. Opole. *VII Ogólnopolska Konferencja Migracyjna Komitetu Badań and Migracjami PAN. Regionalny wymiar migracji*. Presentation title: „Historyczna geografia polskich społeczności w mieście Nowy Jork 1970-2015.”

Publications

Tomasz Basiuk

- ❑ “Homeland and Resilience: *Immunitas, Katechon, the Uncanny and Trauma’s Displacement*.” *Kultura Popularna* 2017.4 (54): 36-49.
- ❑ “Introduction. Transnational American Studies: Histories, Methodologies, Perspectives.” *The Polish Journal of American Studies. Yearbook of the Polish Association for American Studies* 12 (Spring 2018): 7-20. With Agnieszka Graff and Karolina Krasuska.

Paulina Bojarska

- ❑ “El candombe uruguayo en las encrucijadas de la historia. Cuando lo religioso se vuelve político” in: Krzywicka, K., Siuda-Ambroziak R. (editors), *Política y religión en América Latina, Estudios Latinoamericanos de la UMCS*, vol. V, UMCS, Lublin 2017, pp. 273-292.

Alicja Fijałkowska

- ❑ “¿Bahía de los piratas? Internet y el problema de infracción de derechos de autor en México y Brasil”, *Revista Internacional de Ciencias Sociales Interdisciplinarias*, vol. 6, no 1, pp. 1-10.
- ❑ “Cywilizacja śmierci i przemocy. Kontekst polityczno-społeczny pielgrzymki Jana Pawła II do Kolumbii”, *Jan Paweł II w Kolumbii*, edited by Tomasz Szyszka. Instytut Papieża Jana Pawła II, 2018, pp. 31-46.

Agnieszka Graff-Osser

- ❑ with Elżbieta Korolczuk, “Towards an Illiberal Future: Anti-Genderism and Anti-Globalization,” *Global Dialogue*. 7(1) 2017: 27-30. Available at: <http://globaldialogue.isa-sociology.org/towards-an-illiberal-future-anti-genderism-and-anti-globalization/>
- ❑ with Elżbieta Korolczuk, “Worse than communism and nazism put together”: War on gender in Poland”. In: *Anti-Gender Campaigns in Europe: Mobilizing against Equality*, edited by Roman Kuhar and David Paternotte, Rowman & Littlefield International, 2017, 175-191.
- ❑ “Gender Ideology’: Weak Concepts, Powerful Politics.” *Religion and Gender*. 6(2) 2017: 268–272. DOI: <http://doi.org/10.18352/rg.10177>
- ❑ with Elżbieta Korolczuk, “Ebola from Brussels’: The Anti-Colonial Frame and the Transnational War against Gender.” *Signs: Journal of Women of Culture and Society*, 43(4) Spring 2018: 797-821.
- ❑ with Tomasz Basiuk and Karolina Krasuska, “Introduction: Transnational American Studies: Histories, Methodologies, Perspectives”, *Polish Journal for American Studies* (12), Spring 2018: 7-20.

David Jones

- ❑ “America Incorporated: Movement of Assets by Companies Chartered in the United States Across the World and Back Home.” *European Journal of Business & Management Research*, Vol. 3, No. 1, 2018, pp. 1-7. <http://ejbmr.org/index.php/ejbmr/article/view/16/9>
- ❑ “Move Europe East: Seizing an Opportunity to Make Central and Eastern Europe’s Economic and Political Wealth Equal or Surpass that of Western Europe” *Geopolitikai Kutatóintezet*. 2018. <http://www.geopolitika.hu/en/2018/06/11/move-europe-east-seizing-an-opportunity-to-make-central-and-eastern-europes-economic-and-political-wealth-equal-or-surpass-that-of-western-europe/>
- ❑ With Hanzhen Liu. “Changing Face Of Europe: Projected Impact on Europe’s ‘Core’ and ‘Periphery’ of Chinese FDI into the CEEC Region.” *Proceedings of International Political Science Association (IPSA) World Congress of Political Science at Brisbane, Australia*. 2018.

<https://wc2018.ipsa.org/events/congress/wc2018/paper/changing-face-europe-projected-impact-europes-core-and-periphery>

- With Hanzhen Liu. "Tensions Along the Western Pacific Rim of East Asia: Obstacles or Opportunities?" *Power Shifts in East Asia and Their Implications for Asia–Europe Relations*, edited by Karol Zakowski and Bartosz Kowalski. Łódź: University of Łódź Press, 2018.
- With Hanzhen Liu. "Feudal Internationalism? Foreign Policy of the People's Republic of China: See China Change From Back Then to Now to What Next?" *Kwartalnik Naukowy Uczelni Vistula [Vistula Quarterly Scientific Journal]*, Vol. 55, No. 1, 2018, pp. 21-40.
<http://www.i.vistula.edu.pl/media/docs/qsLdAgtz4EENy9Vd8yAWMiMXS.pdf>
- "Four Leagues of the Pacific: United Kingdom, United States, China, Russia, Where Trust in Trade Meets Distrust in Security, A Pacific-Indian Treaty Organisation (PINTO) is Needed for a 'Community of Nations'." *International Journal of Political Science, Law & International Relations*, Vol. 7, No. 5, 2017, pp. 11-28. http://tjprc.org/view-archives.php?keyword=&from_date=&to_date=&id=&jtype=2&journal=52&page=5
- "Cooperation or Confrontation? Assessing the American 'Pivot' to Asia in Context --Is It a Western 'Neo-Liberalism' Response to China's New 'Open Door' Approach to Europe?" *Overcoming Controversies in East Asia*, edited by Tomasz Kamiński. Łódź: University of Łódź Press, 2017, pp. 158-177.

Grzegorz Kość

- "Robert Lowell's Onionskin Aesthetic." *Papers on Language and Literature* 54.2 (2018): 1–17.

Karolina Krasuska

- "Introduction. Transnational American Studies: Histories, Methodologies, Perspectives." *The Polish Journal of American Studies. Yearbook of the Polish Association for American Studies* 12 (Spring 2018): 7-20. With Tomasz Basiuk and Agnieszka Graff.

Sylwia Kuźma-Markowska

- *Dziecko, rodzina i płeć w amerykańskich inicjatywach humanitarnych i filantropijnych w II Rzeczypospolitej*. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2018.

Zbigniew Kwiecień

- Między USA a II RP// Kontekst in KARTA 92/1917, pp. 48-49 (The same in Polish and English in "From Poland With Love" Warsaw 2017 Ośrodek Karta, pp.66-69)

Stanisław Obirek

- „Dominująca kultura wobec mniejszości”. Elżbieta Janicka, Tomasz Żukowski, *Przemoc filosemicka? Nowe polskie narracje o Żydach po roku 2000*, Instytut Badań Literackich PAN, Warszawa 2016, w: *Kwartalnik Historii Żydów*, wrzesień (2017) nr 3, 559-567.
- „The Historiography on Early Modern Jesuits in Poland”, w: *Jesuit Historiography Online*: http://referenceworks.brillonline.com/entries/jesuit-historiography-online/the-historiography-on-early-modern-jesuits-in-poland-SIM_192569 (accessed November 12, 2017)
- “Od ekskluzji do pluralizmu teologicznego - zmiana paradygmatu w teologii katolickiej”, w: *Między ekskluzją a inkluzją w edukacji religijnej*, ed. Monika Humeniuk, Iwona Paszenda, Instytut Pedagogiki UW, Wrocław 2017, 37-54.
- „Evolution and Theology, or Theology of Evolution in the USA”, in: *Studia Religiologica*, vol. 50 (2017), No. 3, 279–290.
- *Moją ojczyzną jest cały świat – postetniczne rozumienie przynależności* (wersja angielska: *The Whole World Is My Homeland – A Post-Ethnic Perception of Belonging*, in: *Ojczyzna w sztuce/Motherland in art*, ed. Delfina Jałowik, Maria

Anna Potocka, Muzeum Sztuki Współczesnej w Krakowie MOCAK, Kraków 2018, 24-45.

- „Afrykańskie twarze Jezusa,” in: *Nurt SVD* 1(2018), vol. 143, 104-118.
- “Contemporary Liberal Catholicism in the USA,” in: *Nurt SVD* 1(2018), vol 143, 285-296
- “Why the Polish Pope Became the Highest (not only Moral) Authority for So Many Poles,” in: *Rivista di storia del cristianesimo* 15 (1/2018), 147-154.

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Events/Activities **Julia Fiedorczyk**

- ❑ Conducted a series of poetry readings and talks in Mexico (Mexico City, Puebla University).
- ❑ Participated in International Poetry Nights in Kong Hong (as invited author), co-organized by the Chinese University in Hong Kong, November 2018.
- ❑ Received a two-month grant at the Literarisches Colloquium, Berlin.
- ❑ Conducted a workshop and gave a guest lecture on poetry in the age of Anthropocene at Rzeszów University in May 2018.
- ❑ Participated in an international poetry festival in Tbilisi, Georgia (readings, talks, panel discussions) in May 2018.
- ❑ Received the Szymborska Prize for the poetry collection *Psalmy* (also shortlisted for the Silesius Prize) in June 2018.
- ❑ Shortlisted for the Silesius Prize for *Psalmy* in June 2018.
- ❑ Longlisted for the National Translation Award (USA) for the poetry collection *Oxygen* (translated by Bill Johnston).

Józef Jaskulski

- ❑ Defended his doctoral dissertation titled “Narrative Uses of the Topoi of the Western in Post-9/11 American Television Commercials.” The dissertation was supervised by Marek Paryż, and reviewed by Elżbieta Durys and Zbigniew Mazur.

Elżbieta Horodyska

- ❑ Received the PAAS 2017/2018 Conference Travel Grant for Doctoral Students.

Zuzanna Ładyga

- ❑ Was elected EAAS Vice-President at the EAAS Board meeting in London, April 2018.
- ❑ Delivered a guest lecture “Laziness in American Literature” at the University of Porto, Portugal, March 2018.
- ❑ Received her habilitation degree for “Non-Normative Ethical Criticism” in February 2018.

Ewa Barbara Łuczak

- ❑ Presented a guest lecture “The Discourse of Eugenics Then and Now” at the Hebrew University of Jerusalem. May 2, 2018.
- ❑ Presented a guest lecture “Face to Face with Eugenics: Charlie Chaplin and the Art of Perturbation” at the University of Innsbruck. March 15, 2018.
- ❑ Along with Agnieszka Piskorska founded Humor Lab at the Institute of English Studies, University of Warsaw.
- ❑ Received a Kościuszko Foundation Fellowship to the Humanities Research Center at the University of California, Irvine.
- ❑ Received a Medal from the Ministry of Higher Education.

Joanna Mąkowska

- ❑ Received the 2017/2018 Fulbright Junior Research Award and advanced her dissertation project at the State University of New York at Buffalo.

Marek Paryż

- ❑ Presented a guest lecture on “The Beat Generation” at the Biblioteka Miejska i Wojewódzka in Gorzów Wielkopolski in November 2017.

- ❑ Gave a guest lecture on “Contemporary Transnational Westerns” at the University of Vilnius in May 2018.

Anna Pochmara

- ❑ Co-organized (with Justyna Wierzchowska) “American Studies Encounters,” a new lecture series at the Institute of English Studies, UW. Between October 2017 and September 2018, ASE hosted nine events.
- ❑ Gave a guest lecture “From Slaves to the Bottle to Speakeasies and Champagne Baths: Alcohol Use in American Literature” in the American Colloquium Series, December 14, 2018, American Studies Center, University of Warsaw.
- ❑ Coordinated and edited the English version of PrusPlus, a scholarly digital collection created by the Institute of Literary Research, Polish Academy of Sciences (IBL, PAN).
- ❑ Co-edited (with Justyna Wierzchowska) a special issue of *Open Cultural Studies, On Uses of Black Camp*.

Ewa Ścibior

- ❑ Gave a lecture entitled “Czy drag jest feministyczny?” at Festiwal Nauki, 25 September 2018.

Justyna Włodarczyk

- ❑ Gave a guest lecture “Animals in Public Space” at the Faculty of Social Sciences and Administration at the Warsaw University of Technology.
- ❑ Gave a guest lecture “Dogs at Work or Scam Alert? The Cultural and Social Significance of Emotional Support Animals in the US” at the University of Leeds, UK.
- ❑ Served on the advisory board of the Leverhulme-funded project “Shaping Interspecies Connectedness” at the University of Warwick, UK.

Conferences **Safia Al-Shameri**

- ❑ June 25-27, 2018. Łódź, University of Łódź. The 27th Annual Conference of the Polish Association for the Study of English *Language, Art, Literature: In Search of Identity*. Presentation title: “Identity Crisis and Cultural Hybridization in Contemporary Arab American Literature on the Basis of Laila Halaby’s Novel *West of the Jordan* (2003).”

Joanna Chojnowska

- ❑ June 25-27, 2018. Łódź, University of Łódź. The 27th Annual Conference of the Polish Association for the Study of English *Language, Art, Literature: In Search of Identity*. Presentation title: “Mixed-Race Identity in Angela Nissel’s *Mixed: My Life in Black and White*.”

Kamil Chrzczonowicz

- ❑ June 25-27, 2018. Łódź, University of Łódź. The 27th Annual Conference of the Polish Association for the Study of English *Language, Art, Literature: In Search of Identity*. Presentation title: “Open-source Blackness: (Re-) Constructing Contemporary African-American Identities Through Humor.”

Julia Fiedoreczuk

- ❑ October 23-25, 2017. Facultad de Filosofía y Letras de la Universidad Autónoma de Puebla (México). *XVII Congreso Internacional de Poesía y Poética*. Presentation title: “Arquetipos y símbolos: Diosas, Brujas, Santas, Musas, Locas... lo femenino y la poesía.”

Monika Holder

- ❑ November 18, 2017. Liverpool, Great Britain. *Victorian Animals: Study Day at Liverpool J. Moores University*. Presentation title: “Animal Imagery in Charlotte Perkins Gilman’s Prose Fiction.”
- ❑ April 7, 2018. Łódź, University of Łódź. *Questions of Travel: Journeys in North American Literature and Culture*. Presentation title: “Charlotte Perkins Gilman: Personal Remedy Through Travel.”

Elżbieta Horodyska

- ❑ May 22-25, 2018. Université Nice Sophia Antipolis, France. 50th Annual Conference of the French Association for American Studies *Magnifying America: The Poetics and Politics of Details*. Presentation title: “The Experience of the Region in Jim Harrison’s Novels of the American West.”

Zuzanna Ładyga

- ❑ April 4-7, 2018. King’s College London, University College London and the British Library. London. *Environment, Place and Protest*, Joint EAAS and BAAS (EBAAS) conference. Presentation title: The Death of the Auteur: William Greaves’s Performance of Non-Directing” in the panel “The Poetics of Failure.”

Ewa Barbara Łuczak

- ❑ June 26-29, 2018. Tallinn, Estonia. *The Conference of the International Association for Humor Studies*. Presentation title: “Face to Face with Eugenics: Charlie Chaplin and the Art of Perturbation.”
- ❑ May 30-June 2, 2018. University of Graz, Austria. MESEA conference: *The Society for Multi-Ethnic Studies: Europe and Americas*. Presentation title: “When Eugenic Sterilizations Were in Vogue: Wallace Thurman and *Tomorrow’s Children*.”
- ❑ November 9-11, 2017. Philadelphia, USA. *Midwestern Association for American Studies Conference*. Presentation title: “Defying the Science of Degeneracy: Charlie Chaplin’s *The Immigrant*.” The paper was nominated for the award for the best conference presentation.

Joanna Mąkowska

- ❑ February 22-24, 2018. University of Louisville, Kentucky, United States. *Louisville Conference on Literature and Culture since 1900*. Presentation title: “Mina Loy’s ‘Sacred Prostitute’ and the Anti-Feminist Backlash.”

Marek Paryż

- ❑ October 25-28, 2017. Minneapolis, USA. *Western Literature Association Conference*. Presentation title: “Postcolonial Implications of the Pursuit Plot in American and Transnational Westerns.”
- ❑ November 16-18, 2017. University of Szeged, Hungary. Conference: *Transnational Americas: Home(s), Borders and Transgressions*. Presentation title: “Butch Cassidy in Bolivia: The Undoing of Colonial Hierarchies and the Emergence of a Neocolonial System in Mateo Gil’s Film *Blackthorn*.”
- ❑ April 4-7, 2018. London. *Conference of the European Association of American Studies*. Presentation title: “Portrayals of Degenerate Religious Leaders in Contemporary Film Westerns.”
- ❑ April 19-21, 2018. University of Warmia and Mazury, Olsztyn. Conference: *Postać w kulturze wizualnej. Geneza – mutacje – reaktywacje*. Presentation title: “Postać mściciela i problem motywacji w westernach Sergio Corbucciego.”
- ❑ May 24-27, 2018. Berlin. *Conference of the German Association for American Studies*. Presentation title: “The Social Dynamics of Rumor in Walter Van Tilburg Clark’s *The Ox-Bow Incident*.”
- ❑ August 29-30, 2018. University of Alberta, Edmonton, Canada. Conference *The Imaginary Indian: The Images, Stereotypes and Perceptions of North American Indigenous Populations in Central Europe*. Presentation title: “Unique Affinities: Literary Depictions of Poles Among the Indians.”
- ❑ September 20-22, 2018. Łódź, University of Łódź. Conference *Migrants, Visitors, Invaders in the American South and the Southwest*. Keynote lecture: “‘This Is the Land of Wolves Now’: The Uses of the Professional Western in Contemporary Cinematic Depictions of the U.S.-Mexican Borderland.”

Anna Pochmara

- ❑ June 13-15, 2018. Roma Tre University, Italy. Interdisciplinary Nineteenth-Century Studies Supernumerary Conference *Measure and Excess*.

Giorgia Scribellito

- ❑ June 25-27, 2018. Łódź, University of Łódź. The 27th Annual Conference of the Polish Association for the Study of English *Language, Art, Literature: In Search of Identity*. Presentation title: "Intercultural Identity in Audre Lorde's *Zami* (1982) and *Sister Outsider* (1984)."
- ❑ April 4, 2018. Siedlce, University of Siedlce. *3rd Annual Siedlce Forum for Contemporary Issues in Language and Literature Discourse Studies across Fields of Culture, Media, Language, and Literature*. Presentation title: "Discourses on interculturalism in Audre Lorde *Zami* (1982)."

Ewa Ścibior

- ❑ February 22-23, 2018. University of Ghent, Belgium. Conference *Sexual Revolutions/ Sexual Politics*. Presentation title: "Gender and Liberation in John Rechy's Works."
- ❑ March 19-23, 2018. Heidelberg, Germany. Conference *HCA Spring Academy 2018*. Presentation title: "Hypermasculinity and Drag in American Literature of the 1970s."

Justyna Włodarczyk

- ❑ October 8-10, 2017. University of Southampton, UK. British Animal Studies Network *Working with Animals*. Presentation title: "The Llama That Could: Animals and Affective Labor."
- ❑ October 18-20, 2017. Polish Association for American Studies Conference. Presentation title: "The Pointer as a Work of Art in the Age of Biopolitical Reproduction: Reading Nineteenth-Century Hunting Dog Training Manuals."
- ❑ May 10, 2018. Instytut Kultury Polskiej/ Muzeum Warszawskiej Pragi. *X Humanistyczne Perspektywy Badania Miasta*. Presentation title: "From Segregation to Integration: Dogs in the Cityscape in the US, UK and in Poland."
- ❑ September 19-21, 2018. University of Manchester, UK. *Being Well Together: Intersections of Animal Studies and Disability Studies*. Presentation title: "Pigs Will Fly: The Controversy Over Emotional Support Animals in the US."

Publications

Elżbieta Horodyska

- ❑ "Heterotopic Domestic Spaces in Marilynne Robinson's *Housekeeping*." *Polish Journal for American Studies*, vol. 12, 2018, pp. 153-167.
- ❑ "Klaus Lösch, Heike Paul and Meike Zwingenberger, eds. *Critical Regionalism*." *Polish Journal for American Studies*, vol. 12, 2018, pp. 257-260.

Karolina Korycka

- ❑ "Louisa May Alcott's 'Behind a Mask, or a Woman's Power': The Woman as an Actress, Femininity as a Mask." *Polish Journal for American Studies*, vol. 12, 2018, pp. 91-111.
- ❑ "Rage and Rebellion in Louisa May Alcott's 'A Whisper in the Dark.'" *ANGLICA. An International Journal of English Studies*, Issue 27/1, 2018, pp. 65-80.

Zuzanna Ładyga

- ❑ *The Work of Laziness in American Literature*. WN Katedra, 2017.

Joanna Mąkowska

- ❑ "Intensywność nie jest jeszcze treścią." *Widok. Teorie i Praktyki Kultury Wizualnej*, edited by Łukasz Zaremba, vol. 16, 2017.
- ❑ "'Wiersz jest hormonem'. Ucieleśnienie, forma i eksperyment według Lisy Robertson." *Twórczość*, vol. 9, 2018, pp. 153-155.

Łukasz Muniowski

- ❑ "Superior Donuts: Digestive Resistance to Gentrification." *Localities*, vol. 7, 2017, pp. 115-133.
- ❑ (Co-author with Tomasz Jacheć). "Illusory Facets of Sports: The Case of the Duke University Basketball Team." *Physical Culture and Sport. Studies and Research*, vol. 75, 2017, pp. 52-63.
- ❑ "Fantasy Sports as Resistance to the Spectacle" *Reconstruction*, vol. 17, no. 1, np.

- ❑ “Consequences of a Spectacle? Alleged Match-Fixing in the National Basketball Association Western Conference Finals of 2002.” *Physical Culture and Sport. Studies and Research*, vol. 77, 2018, pp. 25-33.

Marek Paryż

- ❑ “Postkolonialne implikacje wybranych opowiadań Edgara Allana Poeego osadzonych w Europie.” *Poe-Land. Studia i szkice*, edited by Kazimierz Maciąg, Oksana Weretiuk, Elżbieta Rokosz-Piejko, and Greta Jagiełło, Wydawnictwo Uniwersytetu Rzeszowskiego, 2018, pp. 105-120.
- ❑ “Resettlement, Mobility and Modernity in *The Scarlet Letter*.” *The Scarlet Letter: New Critical Essays*, edited by Janusz Semrau, Peter Lang, 2018, pp. 29-43.
- ❑ (Guest editor with Matthew Carter). “The Visual Language of Gender and Family in the Western.” Special Issue of the *Papers on Language and Literature*, vol. 54, no. 1, 2018.
- ❑ “Urban Milieu, Domesticity, and Fatherhood in The Assassination of Jesse James by the Coward Robert Ford.” *Papers on Language and Literature*, vol. 54, no. 1, 2018, pp. 46-63.
- ❑ “Narrative (II)Logic and the Problem of Character Motivation in Sergio Corbucci’s Revenge Westerns.” *Unbridling the Western Film Auteur: Contemporary, Transnational and Intertextual Explorations*, edited by Emma Hamilton and Alistair Rolls, Peter Lang, 2018, pp. 105-124.
- ❑ “Forbidden Bonding at the Time of the War on Terror: The Enemy as Friend in *Camp X-Ray* and *Boys of Abu Ghraib*.” *The Enemy in Contemporary Film*, edited by Martin Löschnigg and Marzena Sokołowska-Paryż, De Gruyter, 2018, pp. 345-360.

Anna Pochmara

- ❑ “Enslavement to Philanthropy, Freedom from Heredity: Amelia E. Johnson’s and Paul Laurence Dunbar’s Uses and Misuses of Sentimentalism and Naturalism.” *Polish Journal for American Studies*, vol. 12, 2018, pp. 113–128.
- ❑ (Co-author with Justyna Wierzchowska). “Nobody Knows My Name: The Masquerade of Mourning in the Early 1980s Artistic Productions of Michael Jackson and Prince.” *Open Cultural Studies*, vol. 1, 2017, pp. 628–645.
- ❑ (Guest editor with Justyna Wierzchowska). *Open Cultural Studies, On Uses of Black Camp*, vol. 1, 2018.
- ❑ “Notes on the Uses of Black Camp.” *Open Cultural Studies*, vol. 1, 2017, pp. 696–700.
- ❑ “Review of Anna Hartnell, *Rewriting Exodus: American Futures from Du Bois to Obama*.” *Polish Journal for American Studies*, vol. 11, 2017, pp. 240–241.

Justyna Włodarczyk

- ❑ “Disciplining Affects: The Dog Whisperer.” *Fictions: Studi sulla narrativa*, vol. 17, 2018, pp. 49-62.
- ❑ *Genealogy of Obedience: Reading North American Dog Training Literature, 1850s-2000s*. Leiden & Boston: Brill, 2018.

New
courses

Gabriela Jeleńska

- ❑ “Grandmother Spider’s Granddaughters: American Indian Writings by Women” (American Studies Center).

Zuzanna Ładyga

- ❑ “Laziness in American Literature.”

Marek Paryż

- ❑ “Transnational Representations of the U.S. West in Literature and Film”

Anna Pochmara

- ❑ “Addiction in American Literature”

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Events/Activities **Aneta Dybska**

- April 10-11, 2018. Hosted a guest lecturer Anna-Lena Oldehus, M.A., from Leibniz Universität of Hannover, Germany, who ran a workshop on *Queer and Sexuality Studies* for MA students and gave a lecture on “Gender Roles and Generative Queerness in Tayie Selasi's *Ghana Must Go*” (2013)

Mirosław Miernik

- Coordinated the Science Festival (Festiwal Nauki) organized by the University of Warsaw at the Institute of English Studies.
- May 29, 2018. Visit at Kamil Krzysztof Baczyński High School. Three lessons taught: “How the Construction of Houses in the US was Influenced by Expansion into the Continent,” “The Development of Retail before the 20th Century” and “The Popularization of the Automobile and its Social Impact”
- December 12, 2017: Visit in the 22nd José Martí High School. Two classes taught: “The Impact of New Technologies and Consumer Goods on the 1920s” and “The Popular Culture of the Jazz Age”

Justyna Wierzchowska

- with and Anna Pochmara-Ryżko, organized *American Studies Encounters: A New Lecture Series* at the Institute of English Studies

Conferences

Aneta Dybska

- April 28, 2018. University of Cambridge, Faculty of Education. *Intergenerational Solidarity in Children's Literature*. Presentation title: “Urban Gardening and Intergenerational Solidarity in Contemporary American Children's Literature.”
- April 4-7, 2018. King's College London, University College London and the British Library. Joint EAAS and BAAS (EBAAS) conference: *Environment, Place and Protest*. Presentation title: “Grace Lee Boggs's *The Next American Revolution* (2010): Communitarianism and Sustainability in Place-Based Regeneration.”
- October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “DNA Tests and African Americans' Diasporic Identities.”

Mirosław Miernik

- May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North American Literature and Visual Culture International*. Presentation title: “Turmoil and Change: A View at the Legacy of the 2007-2008 Financial Crisis and Great Recession.”

Justyna Wierzchowska

- September 28-29, 2018. Nanterre University, Paris, France. FAAAM conference on women's autobiographies. *Writing Her/self in Text and Image in Anglophone Women's Life Writing*. Presentation title: “Intersubjective Life-Writing and Mutual Recognition in Mary Kelly's Post-Partum Document (1973–79).”
- October 5-7, 2018. Sopot. *Psychoanalysis, Ideology, Nationalism*. Presentation title: “Motherless Subjects and Mothered Selves: Psychoanalysis, Ideology, and the Maternal.”

Publications

Bożenna Chylińska

- ❑ "Purytańska wizja roli kobiety w dyskursie społecznym w XVII-wiecznej Nowej Anglii." In: Zbigniew Pasek [Ed.] *"Kolana zginaj tylko przed Panem." Wkład protestantyzmu w kulturę Zachodu*. Kraków: Wydawnictwo Libron, 2017. 111- 130.

Justyna Wierzchowska

- ❑ "Publicizing Vulnerability: Motherhood and Affect in Joanna Rajkowska's Post-2011 Art." In: Gill Rye, Victoria Browne, Adalgisa Giorgio, Emily Jeremiah, Abigail Lee Six [Eds.], *Motherhood in Literature and Culture: Interdisciplinary Perspectives from Europe*, London and New York: Routledge 2018. 153-168.
- ❑ "Exploring Maternal Affective Investments: Mary Kelly's *Post-Partum Document* (1973-79) and the Material Narrative of Love." In: Anna Malinowska and Michael Gratzke [Eds.], *The Materiality of Love: Essays on Affection and Cultural Practice*. London and New York: Routledge 2018. 163-176.
- ❑ "Empty Maternal: Simulating Maternal Care in Marina Abramović's *The Artist is Present*." In: *Everyday World-Making: Toward an Understanding Mothering and Affect*, Julia Lane and Eleonora Joensuu (eds.). Bradford, ON: Demeter Press, 2018. 103-130.
- ❑ Special Issue *On Uses of Black Camp*. *Open Cultural Studies*, 1(1), 2017. Co-edited with Anna Pochmara-Ryżko.
- ❑ "Notes on the Uses of Black Camp." Co-authored with Anna Pochmara-Ryżko. *Open Cultural Studies*, 1(1), 2017. 696-700.
- ❑ "Nobody Knows My Name: The Masquerade of Mourning in the Early 1980s Artistic Productions of Michael Jackson and Prince." Co-authored with Anna Pochmara-Ryżko. *Open Cultural Studies*, 1(1), 2017. 628-645.

New courses

Aneta Dybska

- ❑ Health and Body in American Culture

Mirosław Miernik

- ❑ Geography of the USA

Justyna Wierzchowska

- ❑ American Art and Body
- ❑ Key Writings in Feminism

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Events/Activities **Dominika Ferens, Zofia Kolbuszewska, and Wojciech Drag**

- ❑ Co-organized a gender and queer studies lecture series under the aegis of the Center for Gender Studies, Institute of English Studies, University of Wrocław (9 lectures in 2017/2017).

Elżbieta Klimek-Dominiak

- ❑ Participated in a panel discussion on the American and Polish #MeToo Movement with Agnieszka Holland, Dr Sylwia Spurek, Renata Durda, and Renata Kim. Plenary Session. 10th Congress of Women, Łódź, June 17, 2018.
<https://www.youtube.com/watch?v=QRJGSQHYjE4>
- ❑ Organized an International Conference *Figuring Vulnerabilities and Creative Resistance: Femininities and Masculinities in North American and Polish Life Writing, Film and Comics*, Center for Gender Studies, Institute of English Studies, University of Wrocław. Oct. 12, 2018.
<https://uni.wroc.pl/en/call-for-papers/>
- ❑ Organized a guest lecture by Prof. Eva. C. Karpinski from the School of Gender, Sexuality and Women's Studies, York University, Toronto, titled "The Risk of Exposure and the Limits of Empathy: Mobilizing the Pathos of Vulnerability in Trauma Comics" at the Center for Gender Studies, Institute of English Studies, University of Wrocław, October 12, 2018.
- ❑ Gave a guest lecture (webinar) on "The #MeToo Movement" at the American Studies Center, University of Warsaw, April 26, 2018.
- ❑ Gave an interview on the American critical studies of masculinity and sexual harassment "#MeToo. Rok 2017 to przełom: kończy się dominacja twardziela. Kobiety mają dość" with Dorota Wodecka, *Gazeta Wyborcza. Magazyn Świąteczny*. 30 grudnia 2017. 6-7.
<http://wyborcza.pl/magazyn/7,124059,22839776,metoo-rok-2017-to-przelom-konczy-sie-dominacja-twardziela.html>
- ❑ Gave an Interview on the American and British femininities "Domowy Anioł odlatuje." *Wysokie Obcasy Extra*. Feb. 2. 2018. With Dorota Wodecka. 46-51.
<http://www.wysokieobcasy.pl/wysokie-obcasy/7,53662,23115085,kobiety-na-ogol-nie-maja-prawdziwego-geniuszu-ani-wlasciwego.html>
- ❑ Participated in a panel on the history of women and gender "Herstoria - o (nie)zwykłych Kobietach." Barbara, Wrocław, April 28, 2018.
<http://wroclaw.wyborcza.pl/wroclaw/7,35771,23335587,herstoria-odkrywanie-opowiesci-o-wszystkich-kobietach.html>

Agata Zarzycka

- ❑ Participated in „Dzień Młodego Anglisty” at the Institute of English Studies, University of Wrocław, where she held a lecture “My Home Is My Castle: Or, Why American Monsters Don’t Need to Run a Lot” addressed to high school students. (27 April 2018)
- ❑ Co-organized – together with Magdalena Cielecka, Justyna Janik, Tomasz Z. Majkowski, and Jaroslav Švelch – a research workshop “My Desires Are Unconventional. BDSM Scholarship as an Inspiration for Game Studies” at DiGRA Conference 2018: The Game Is the Message, University of Turin. (25-28 July 2018)
- ❑ Co-organized the game studies seminar no. 11 - Seminarium Groznawcze #11: „Te co skaczą i fruują” at Lvl.Up, a research center for game studies at Jagiellonian University in Kraków. (3 February 2018)

Conferences

Dominika Ferens

- ❑ September 22-23, 2017. Wrocław. University of Wrocław. *Fragmentary Writing in Contemporary British and American Fiction*. Presentation title: "Affective Disorder: Korean American Fragmentary Writings."
- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title "Narrating Chaos in Korean American Writings."

Elżbieta Klimek-Dominiak

- ❑ April 4-7, 2018. King's College London, University College London and the British Library. *The 32nd European Association for American Studies and 63rd British Association for American Studies Conference*. Presentation title: "Transnational Protest (Inter)actions: Performances, Guerrilla Girls and the New Media in American and Polish Artivism."
- ❑ May 24, 2018. Wrocław, University of Wrocław. *Sociology of Gender and Family Department, Institute of Sociology*. Seminar „Sytuacja kobiet w demokratycznej Polsce - W Stulecie uzyskania praw wyborczych.” Presentation title: „Społeczno-kulturowe aspekty zjawiska współczesnej przemocy wobec kobiet.”

Mariusz Marszałski

- ❑ October 27-29, 2017. OCAD University, Toronto, Canada. Canadian Association for American Studies Conference: *Uncertain Futures*. Presentation title: "Speculations on the Future of Economic Models in the Wake of Trans/Posthuman Sentient Evolution in Charles Stross' *Accelerando*."

Katarzyna Nowak-McNeice

- ❑ March 12-15, 2018. Universidad Carlos III, Madrid, Spain. *The City: Images and Imaginaries. International Conference*. Presentation title: "The City of the Anthropocene: A Literary Example. Arundhati Roy's *The Ministry of Utmost Happiness*."
- ❑ May 29 - June 1 June, 2018. Shue Yan University, Hong Kong. *The Anthropocene and Beyond: Towards a Shared Narrativity in Interdisciplinary Research*. Presentation title: "The Anthropocene, the Capitalocene, the Chthulucene: Some Literary Examples."
- ❑ August 3-6, 2018. Turku, Finland. "*UnCommon Worlds*" *Human-Animal Studies Conference*. Presentation title: "Questioning the Divide between the Human and Nonhuman Animals: on the example of Susan Straight's *Rio Seco* Trilogy."

Agata Zarzycka

- ❑ July 25-28, 2018. University of Turin, Italy. *DiGRA Conference 2018: The Game Is the Message*. Presentation title: "BioWare, Eroticism and Modernity" – co-authored with Tomasz Z. Majkowski.
- ❑ May 18-20, 2018. Jagiellonian University, Kraków. *Ogólnopolska Konferencja Popular Music Studies „MUTE 3: Fani, przeboje i sceny.”* Presentation title: „Metalowcy w mackach Cthulhu: Kiedy fani stają się tworzywem.”

Publications

Dominika Ferens

- ❑ Review of *Wbrew naturze i kulturze. O odmienności w hiszpańskiej prozie homoerotycznej na przełomie XX i XXI wieku* by Łukasz Smuga. *InterAlia: A Journal of Queer Studies* 12 (2017). 299-301.

Elżbieta Klimek-Dominiak

- ❑ "Żydowsko-amerykański komiks (auto)biograficzny: Powieść graficzna czy pamiętnik graficzny?" in: *Autobiografia* nr 1 (8) 2017: 121–132. DOI: [10.18276/au.2017.1.8-09](https://doi.org/10.18276/au.2017.1.8-09)

Zofia Kolbuszewska

- ❑ "The Nutshell Studies of Unexplained Death, Doll-house Homicides, Foster Families, and the Subversion of Domesticity in CSI: Las Vegas." *Kultura Popularna* 4.54 (2017) <https://kulturapopularna-online.pl>, DOI: 10.5604/01.3001.0011.6719
- ❑ "Stephanie Delacour." *100 Greatest Literary Detectives*. Ed. Eric Sandberg. New York: Rowman & Littlefield, 2018. 53-54.

Mariusz Marszalski

- ❑ “Quo Vadis Homo Futuris? – Dan Simmons’ Trans/Post-Humanist Fiction on the Evolutionary Future of the Human Species.” In: Adina Ciugureanu, Eduard Vlad and Nicoleta Stanca (Eds). *National and Transnational Challenges to the American Imaginary*. Peter Lang, 2018. 227-238.

Katarzyna Nowak-McNeice

- ❑ *A Dark California: Essays on Dystopian Depictions in Popular Culture*. Co-edited volume (co-edited with Agata Zarzycka). Jefferson, NC: McFarland, 2017. ISBN: 978-1-4766-6783-6.
- ❑ “The Anthropocene, the Capitalocene, the Chthulucene: Some Literary Examples”. In the proceedings of *The Anthropocene and Beyond: Towards a Shared Narrativity in Interdisciplinary Research*. Shue Yan University, Hong Kong. Pdf. 437-450.
- ❑ “Belonging to the Human and Non-human Animals in J.M. Coetzee’s Recent Novels”. Special Issue of *C21 literature: Journal of 21st-century Writings* 6.1: “The Literature of the Anthropocene”, DOI: <http://doi.org/10.16995/c21.29>.

Agata Zarzycka

- ❑ “Edgar Allan Poe’s Adventures in Convergence Culture.” *On the Fringes of Literature and Digital Media Culture: Perspectives from Eastern and Western Europe*. Eds. Irena Barbara Kalla, Dorota Michułka and Patrycja Poniatowska. Leiden: Brill, 2018. 46-60.
- ❑ Majkowski, Tomasz Z. and Agata Zarzycka. “Romance (The Transmedial Romance of ‘Beauty and the Beast’).” *The Routledge Companion to Media and Fairy-Tale Cultures*. Eds. Pauline Greenhill, Jill Terry Rudy, Naomi Hamer and Lauren Bosc. New York and London: Routledge, 2018. 598-606.

New courses

Dominika Ferens

- ❑ Masculinities in American Literature and Culture (BA seminar, co-taught with Mateusz Świetlicki)

Elżbieta Klimek-Dominiak

- ❑ Auto/biography in Pictures: Comics, Graphic Novel and Film

Katarzyna Nowak-McNeice

- ❑ New Tendencies in Contemporary Literature, lecture and seminar for undergraduate students, Universidad Carlos III de Madrid, Fall semester 2018.

Agata Zarzycka

- ❑ From Cosmic Horror to “Chibi” Cthulhu: Philosophical, Aesthetic and Political Aspects of Convergence Culture (elective course, 2017/2018)
- ❑ Tentacles! H. P. Lovecraft’s Cthulhu Mythos and Transmedial Storytelling (MA seminar, 2017-2019)
- ❑ How to Do Research on American Speculative Fiction? SF, Fantasy and Horror in Literary and Cultural Studies (elective course, 2018/2019)

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Conferences Lucyna Aleksandrowicz-Pędich

- June 29-July 1, 2018. Białystok, Uniwersytet w Białymstoku. *XV Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States – Polish-American Connections Across Time and Space*. Presentation title: “Poles in American Literature: from Stanley Kowalski to Clements Olin/ski.”

Agnieszka Pantuchowicz

- May 25-26, 2017. Kazimierz Wielki University, Bydgoszcz. *All Along Bob Dylan – America and the World*. Presentation title: “Dylan only: the Biblical and the Mundane.”

Tadeusz Rachwał

- May 25-26, 2017. Kazimierz Wielki University, Bydgoszcz. *All Along Bob Dylan – America and the World*. Keynote address: “Bob Dylan and the Invasion of Mexico.”

Piotr Skurowski

- April 4-7, 2018. King’s College London, University College London, and the British Library. 32nd EAAS Biennial Conference. Presentation title: “Stigmatized Heroes: Hollywood, Red-Baiting and the Second Life of the ‘Commie.’”

Anna Warso

- May 25-26, 2017. Kazimierz Wielki University, Bydgoszcz. *All Along Bob Dylan – America and the World*. Presentation title: “Dylan Only: the Biblical and the Mundane.”
- April 4-7, 2018. King’s College London, University College London, and the British Library. 32nd EAAS Biennial Conference. Presentation title: “Mass Effect and the Uses of Nature.”

Publications Lucyna Aleksandrowicz-Pędich

- “Śmierć w opowiadaniach Hemingwaya Obóz indiański, Krótkie szczęśliwe życie Franciszka Macombera i Rogi byka.” *Ernest Hemingway. Mistrzowie Literatury Amerykańskiej*. Ed. Ewa Barbara Łuczak. Wydawnictwo Uniwersytetu Warszawskiego, Warszawa 2017. Pp. 21-35.
- “Judaizm jako obiekt ironii w dialogu pisarzy amerykańskich z żydowską tradycją”. [w:] *Żydzi Wschodniej Polski. V. W kręgu Judaizmu*. Red. Jarosław Ławski i Iwona E. Rusek. Wyd. PRYMAT, Białystok 2017. Pp. 199-212

Emma Oki

- “Humorous(less)ness in Contemporary Asian American Comics.” *Forum for Contemporary Issues in Language and Literature vol. 4: Humorousness/Seriousness Dichotomy in Language, Culture and Literature*, edited by Joanna Kolbusz-Buda, Wydawnictwo Naukowe Uniwersytetu Przyrodniczo-Humanistycznego, 2018. pp. 47–60.

Agnieszka Pantuchowicz

- “‘Why Am I Cold.’ Sylvia Plath’s English Home and the American Refrigerators,” in: *Kultura Popularna*, Wydawnictwo SWPS ACADEMICA, no. 1(55), 2018, pp. 110-121.
- *Culture(s) and Authenticity: The Politics of Translation and the Poetics of Imitation*. Eds. A. Pantuchowicz, Anna Warso. Berlin: Peter Lang, 2017.
- *Interpreting Authenticity: Translation and Its Others*. Eds. A. Pantuchowicz, Anna Warso. Berlin: Peter Lang, 2017.
- *Homely Spaces* (special issue of *Kultura Popularna*). Ed. A. Pantuchowicz. *Kultura Popularna*, Wydawnictwo SWPS ACADEMICA, no. 4(54), 2017.

Tadeusz Rachwał

- “A Home on the Range and the (Near) Extinction of the American Bison,” in: *Kultura Popularna*, Wydawnictwo SWPS ACADEMICA, no. 4(54), 2017, pp. 106-117, DOI:10.5604/01.3001.0011.6725.
- “Where East Meets West: On some Locations of America,” in: *Polish Journal for American Studies*, vol. 12, 2018, pp. 31-42.
- *Everyday Spaces* (special issue of *Kultura Popularna*). Ed. T. Rachwał. *Kultura Popularna*, Wydawnictwo SWPS ACADEMICA, no. 1 (55), 2018.

Piotr Skurowski

- “White-to-Black: Racechange and Authenticity, from John Howard Griffin to Rachel Dolezal,” in: *Culture(s) and Authenticity. The Politics of Translation and the Poetics of Imitation / Pantuchowicz Agnieszka, Warso Anna (eds.), Cultures in translation. Interdisciplinary studies in language, translation, culture and literature*, vol. 1, 2017, Peter Lang, pp. 69-86.
- “Looking Back, 2018-1916: The Cosmopolitan Idea in Randolph Bourne’s ‘Transnational America,’” in: *Polish Journal for American Studies*, vol. 12, 2018, pp. 43-54.
- “Betty Friedan, Jane Jacobs, Richard Sennett and the 1960s’ Challenge to the Suburban Era Mystique of Security and Order,” in: *Kultura Popularna*, Wydawnictwo SWPS ACADEMICA, no. 4(54), 2017, pp. 68-77.

Jerzy Sobieraj

- “Inversion, Conversion, and Reversion in Ellen Glasgow’s *The Deliverance*.” *Cultures and Authenticity. The Politics of Translation and the Poetics of Imitation*. Ed. Agnieszka Pantuchowicz and Anna Warso. Berlin, New York, Oxford: Peter Lang, 2017.
- “Southern Antebellum Plantation: Home, Prison, Enterprise?” *Kultura Popularna* 55.1 (2018). 38-46.

Anna Warso

- “Other Presences. Elizabeth Bishop’s Poetics of Hospitality.” *Kultura Popularna*, vol. 55 (1/2018). 122-132.
- “Gościnność zaimków. Okolice *The Tennis Court Oath*.” *Poeci Szkoły Nowojorskiej*. Ed. Kacper Bartczak. Warszawa: Wydawnictwa UW, 2018. 240-255.
- “Chuck Palahniuk’s *Haunted: A Novel of Stories* and the Underbellies of American Culture.” *Theoria et Historia Scientiarum*, vol. 14 (2017). 99-110.
- *Culture(s) and Authenticity: The Politics of Translation and the Poetics of Imitation*. Eds. A. Pantuchowicz, Anna Warso. Berlin: Peter Lang, 2017.
- *Interpreting Authenticity: Translation and Its Others*. Eds. A. Pantuchowicz, Anna Warso. Berlin: Peter Lang, 2017.

Mikołaj Wiśniewski

- “The Matrix of Poetry: James Schuyler’s Diary.” *Polish Journal for American Studies*, vol. 11 (Autumn 2017).
- “Nabokov’s »Screen Memory«.” *Nabokov Studies*, vol. 15/2017 [online journal].
- *Nowy Jork i okolice. O twórczości Jamesa Schuylera*. Wydawnictwo Instytutu Badań Literackich PAN, Seria „Nowa Humanistyka”, Warszawa 2018.
- “James Schuyler: *Trzy poematy*.” *Mistrzowie Literatury Amerykańskiej: Poeci Szkoły Nowojorskiej*, red. Kacper Bartczak, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2018.
- “Posłowie” do: Herman Melville, *Moby Dick*, tłum. Bronisław Zieliński. Państwowy Instytut Wydawniczy, Warszawa 2018.

New courses

Emma Oki

- Contemporary American art
- Women in autobiographical (web)comics

Anna Warso

- Between Repulsion and Desire: Reading Monsters
- Postwar and Contemporary American Poetry

Mikołaj Wiśniewski

- Novels Which Shook America

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Events/Activities On the eve of the forty-year-of-existence anniversary Institute of English Studies created the Department of American Literature and Culture: Dr hab. Tadeusz Lewandowski (Head), Dr hab. Klara Szmańko, Dr Waclaw Grzybowski, Dr Sławomir Kuźnicki.

Katarzyna Molek-Kozakowska

- In July 2018 received her postdoctoral degree (habilitation).

Kamil Pacuda

- March 2018 - conducted research at the Library of Goethe University in Frankfurt am Mein
- September 2018 – conducted research at the University of California, Los Angeles library

Conferences

Sławomir Kuźnicki

- June 25- 27, 2018. Łódź, University of Łódź. The 27th Annual Conference of the Polish Association for the Study of English *Language, Art, Literature: In Search of Identity*. Presentation title: “To See It All / To Hear It All: Michael Gira’s Songs of Experience.”
- May 10-11, 2018. Opole, Uniwersytet Opolski. VII Symposium Opoliensis: *Nieobyczajność, rozwiązłość, wyuzdanie w literaturze, kulturze i prawie*. Presentation title: “Pomiędzy zniewoleniem a dominacją: literackie obrazy perwersji i pornografii w twórczości Lou Reeda”.
- February 24-25, 2018. Kraków, Ośrodek Badawczy Facta Ficta i Uniwersytet Jagielloński. *Rejestry kultury*. Presentation title: “Wieczne teraz: religijny utopizm w twórczości Prince’a”.
- September 21-22, 2017. Szczyrk, University of Silesia. *A Suitcase of Her Own: Women and Travel*. Presentation title: “A Diary of a Journey: PJ Harvey’s Photographic Poetry.”

Tadeusz Lewandowski

- April 12-13, 2018. Rzeszow, University of Rzeszów. The 2nd International Conference *Postcolonial Theory and Practice in the Twenty-First Century: Re-imagining the Limits of the Human*. Presentation title: “Zitkala-Ša’s Critique of Euro-American Attitudes toward the Environment.”

Kamil Pacuda

- May 11, 2018. 5th IDEAS English Students' Conference Masaryk University in Brno.

Klara Szmańko

- October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: “Staging Chinese American Identity in Maxine Hong Kingston’s *Tripmaster Monkey*.”
- May 30-June 2, 2018. University of Graz, Austria. MESEA conference: *The Society for Multi-Ethnic Studies: Europe and Americas*. Presentation title: “Defamiliarizing Blackness and Whiteness in Gloria Naylor’s *Linden Hills*.”

Publications

Sławomir Kuźnicki

- *Margaret Atwood’s Dystopian Fiction: Fire Is Being Eaten*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017.
- „Post-chrześcijańska dystopia albo proto-chrześcijańska utopia. O potrzebie mitologii w *MaddAddam* Margaret Atwood.” *Ksenologie. Perspektywy Ponowoczesności, tom VI*. Eds. Ksenia Olkusz and Krzysztof M. Maj. Kraków: Ośrodek Badawczy Facta Ficta,

- 2018: pp. 345-360.
- ❑ “Rotting Melancholy: The False Utopia of Kazuo Ishiguro’s *The Buried Giant*.” *Decay, Disease, Death in Literatures and Cultures*. Eds. R.W. Wolny and K. Molek-Kozakowska. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2018: pp. 59-68.
 - ❑ “Margaret Atwood’s Representations of Spiritual Pursuit in *Oryx and Crake*.” *Interdisciplinary Views on the English Language, Literature and Culture*. Eds. L. Szymański, J. Zawodniak, A. Łobodziec and M. Smoluk. Zielona Góra: Wydział Humanistyczny Uniwersytetu Zielonogórskiego, 2018: pp. 217-226.
 - ❑ “Mózg nocnego pająka: wiersze Emily Dickinson w tekstach Macieja Maleńczuka.” *Piosenka. Rocznik Kulturalny*, nr 5, 2017: pp. 107-115.
 - ❑ „Seks i przemoc w cyberprzestrzeni: spekulatywna wizja Margaret Atwood w powieści *Oryks i Derkacz*.” *Creatio Fantastica*, nr 1 (56), 2017: pp. 57-67.
 - ❑ „Women, Men and the Hope of Pregnancy/Motherhood in Margaret Atwood’s *MaddAddam*.” *Revolution, Evolution and Endurance in Anglophone Literature and Culture*. Eds. M. Martynuska and E. Rokosz-Piejko. Frankfurt am Main: Peter Lang Edition, 2017: pp. 119-127.

Tadeusz Lewandowski

- ❑ *Zitkala-Ša: Letters, Speeches, and Unpublished Writings, 1898–1929*. Leiden, Boston: Brill Press, 2018.

Katarzyna Molek-Kozakowska

- ❑ with Ryszard Wolny, Eds. *Disease, Death, Decay in Literatures and Cultures*. Opole: University of Opole Press, 2018.

Kamil Pacuda

- ❑ “‘What silt began, man continued’: paradox and ambiguity in Graham Swift’s *Waterland*.” *Rynek, Społeczeństwo, Kultura. Czasopismo Naukowe. Kwartalnik* 2(28) 2018: 62-65.

Klara Szymańko

- ❑ “The Trope of Sight in North American Whiteness Studies.” *Interactions* Ege Journal of British and American Studies 26.1-2 (2017): 167-176
- ❑ “Defamiliarizing Blackness and Whiteness in Gloria Naylor’s *Linden Hills*.” *Polish Journal for American Studies* Vol. 12 (Spring 2018): 169-184.
- ❑ “Oppressive Faces of Whiteness in Walter Mosley’s *Devil in a Blue Dress*.” *Text Matters* 8 (2018): 1-25.

New courses

Sławomir Kuźnicki

- ❑ Women in Rock Music (an elective course for English Philology students)

Tadeusz Lewandowski

- ❑ American Cinema in Historical Context ((an elective course for English Philology students)

Klara Szymańko

- ❑ Close-ups of the Present Day United States of America (an elective course for English Philology students)

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Events/Activities **Michał Choiński**

- ❑ 20.09.2017-30.09.2017. Research stay at Yale University and two guest lectures (at Jonathan Edwards Center and Digital Humanities Lab). Titles of lectures: “Preacher in the Hands of Statisticians – a Stylometric Study of Jonathan Edwards’s sermons” and “Counting Revival Sermons”
- ❑ 31.09.2017. Guest lecture at Salem State University (Department of American Studies), “The Stylometric Study of American Literature”
- ❑ 1.10.2017-10.10.2017. Guest lecture and a research stay at the University of South Carolina (Institute of Southern Studies), “On the Stylometric Affinity Between *To Kill a Mockingbird* and *Go Set a Watchman*”
- ❑ 2017-2019. Director in the Hyperbole in the Writings of American Southern Authors project (OPUS 2016/23/B/HS2/01207),
- ❑ 2016-2018. Lead researcher in The Language of Eighteenth-Century American Colonial Sermons. A Rhetorical and Stylometric Analysis project (OPUS 2014/13/B/HS2/00905)

Conferences

Michał Choiński

- ❑ April 6-8, 2017. Canterbury Christ Church University, Canterbury, UK. British Association for American Studies Conference. Presentation title: “Southern Hyperbole – a Meta-rhetorical Approach to Harper Lee’s and Flannery O’Connor’s Fiction.”
- ❑ April 9-11, 2017. University of Huddersfield, Huddersfield, UK. 11th International Association for Literary Semantics Conference. Presentation title: “On the Aesthetics of Excess - Reading Harper Lee's Novels as Southern Hyperboles.”
- ❑ April 20-22, 2017. Jagiellonian University, Kraków. April Conference. Presentation title: “The Hyperbolic Mode in Southern Social Autobiographies.”
- ❑ August 8-11, 2017. McGill University, Université de Montreal, Montreal, Canada. *Digital Humanities Congress*. Presentation title: (with Jan Rybicki): “Networks of the Great Awakenings: Classification of Revival Sermons by Word Usage Statistics.”
- ❑ May 24-27, 2018. John F. Kennedy Institute, Freie Universität, Berlin, Germany. German Association for American Studies Conference. Presentation title: (invited speaker): “Digital Humanities in American Studies.”
- ❑ April 4-7, 2018. King’s College London, University College London and the British Library. London. Joint EAAS and BAAS (EBAAS) conference: *Environment, Place and Protest*. Presentation title (with Jan Rybicki and Maciej Eder): “Computational Criticism and Contemporary American Southern Fiction.”
- ❑ September 20-22, 2018. Łódź, Institute of English Studies, University of Łódź. *Migrants, Visitors, Invaders in the American South and the Southwest*. Presentation title: “The Hyperbolic Figuration in Katherine Anne Porter’s Miranda Stories.”

Michał Palmowski

- ❑ July 5-8, 2017. University of Gdańsk, Gdańsk. *Solidarity and Utopia, 18th International Conference of the Utopians Studies Society*. Presentation title: “The hyperreality of contemporary market society in Don DeLillo’s *Cosmopolis*.”

Publications

Michał Choiński

- ❑ “Is God Really Angry at Sinners? A Stylometric Study of Jonathan Edwards’s Representations of God” [in:] *The Global Edwards*. ed. Rhys Bezzant, Eugene, OR: Wipf & Stock, 2017. pp. 349-359.
- ❑ “Strategie przekładu „obciążonego” kulturowo a polski przekład Jonathan Edwards Reader.” *Przekładaniec* 32 (1/2017), pp. 25-42.
- ❑ “Harper Lee’s Two Novels – on the representation of Atticus Finch in *To Kill a*

Mockingbird and Go Set a Watchman.” *Bibliotheca Nostra*, 2017, No 3 (49), pp. 76-86

- “Hyperbolic Bodies for Sale – The Figurative Representations of Prostitutes in Tennessee Williams’s Early Works.” *Polish Journal of American Studies* 12 (spring 2018): 125-143.

Zygmunt Mazur

- *Od mitu do ekologii. Poezja W. S. Merwina*. Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2018.

New Courses

Nancy Schulz (visiting professor, Salem State University)

- Harriet Beecher Stowe: Literary Responses to Slavery and Racism

Michał Choiński

- Southern Autobiographies: The Narratives of Struggle Against Racism

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- Conferences
- Iwona Filipeczak**
- ❑ May 10-11, 2018. Lublin, UMCS. *ExRe(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture*. Presentation title: "Searching for Relief in Akhil Sharma's *Family Life*."
 - ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: "Identity Performance in Bharati Mukherjee's Selected Works."
- Urszula Gołębiowska**
- ❑ October 18-20, 2017. Szczecin, University of Szczecin. Annual PAAS conference *Performing America*. Presentation title: "'It's a Complex Fate, Being an American.' Performing Americanness in Henry James's Late Writings."
- Publications
- Iwona Filipeczak**
- ❑ "Reclaiming the Multicultural Past in the Global Context in Bharati Mukherjee's *The Holder of the World* and Toni Morrison's *A Mercy*". *Cross-Cultural Perspectives in Literature and Language*. Eds. Joanna Stolarek and Jarosław Wiliński. San Diego: AE Academic Publishing, 2017. 2-22.
 - ❑ "The Power of Gaze: Some Remarks on the Orientalizing Perspective in Bharati Mukherjee's *Jasmine*". *Roczniki Humanistyczne* 65.11 (2017): 123-135.
 - ❑ "Miłość od kuchni. O roli jedzenia w wybranych utworach pisarek hindusko-amerykańskich". *Wielkie tematy literatury amerykańskiej*. Tom 7: *Miłość*. Eds. Sonia Caputa, Agnieszka Woźniakowska. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2017. 121-134.
 - ❑ "Beyond the Healthy, Youthful and Beautiful: The Non-Normative Bodies in John Updike's *The Poorhouse Fair* and *In the Beauty of the Lilies*". *Norm and Anomaly in Language, Literature, and Culture*. Eds. Jarosław Wiliński and Joanna Stolarek. Frankfurt am Main: Peter Lang, 2017. (Studies in Linguistics, Anglophone Literatures and Cultures). 123-134.
- Urszula Gołębiowska**
- ❑ "Potyczki Henry'ego Jamesa o wolność powieści." *Litteraria Copernicana* 1.21 (2017):49-59.
 - ❑ "The Use of Memory and History in Alice Munro's Short Stories." *Interdisciplinary Views on the English Language and Culture*. Eds. Leszek Szymański, Joanna Zawodniak, Agnieszka Łobodziec and Marek Smoluk. Wydział Humanistyczny Uniwersytetu Zielonogórskiego 2018. 253-263.
 - ❑ "The Self Between 'Two Incongruous and Incompatible Cultures' in Paul Bowles's *The Sheltering Sky*." *Multiculturalism, Multilingualism and the Self: Literature and Culture Studies: Issues in Literature and Culture*. Eds. Jacek Mydła, Małgorzata Poks, and Leszek Drong. Springer International Publishing AG, 2017.17-27.

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