

POLISH ASSOCIATION FOR AMERICAN STUDIES

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NEWSLETTER

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- Events/Activities
- 2nd Real Student Symposium “Narration and Storytelling: The death of the narrative?”, March 21, 2015
 - International Conference “The aesthetics and politics of contemporary women's life-writing in Canada and the US: multicultural perspectives”, March 7, 2015
 - 15th LIES Conference, Poznań, 15-16.05.2015, “Poetry and Beyond”, (coorganized with Department of English Literature and Literary Linguistics, Center for Canadian Studies and Department of Studies in Culture); keynote speakers: Paul Muldoon and Nick Hayes

Paulina Ambroży

- Senior Fulbright Research Grant at the University of Chicago, September 2014-March 2015
- Corbridge Trust Scholarship, Robinson College, Cambridge University, July 2015
- Appointed Professor Extraordinarius at the Faculty of English, UAM, Poznań

Joseph Kuhn

- Prof. Kuhn's book *Allen Tate: A Study in Southern Modernism and the Religious Imagination* was reviewed in *The Mississippi Quarterly* 66.2 (Spring 2013) was reviewed by Robert Dupree (issue appeared in early 2015) and in *Polish Journal for American Studies* 9 (2015) by Grzegorz Kosci

Thomas Austenfeld (University of Fribourg)

- Delivered a lecture entitled “Robert Lowell and the History of Poetic Self-Revelation”, Distinguished Professors' Lecture Series at the AMU Faculty of English

Małgorzata Olsza

- John F. Kennedy Institute for North American Studies at Free University Research Grant, Berlin

Conferences

Paulina Ambroży

- PAAS 2015 Conference, “Homeliness, Domesticity and Security in American Culture”, Warsaw, September 23-25 2015, Title of paper: “It Ghosts: Language as a Haunted Dwelling in Modernist American Poetry”
- 15th LIES Conference, Poznań, 15-16.05.2015, “Poetry and Beyond”, panel “Can poetry matter?: American Poetry and the Challenges of the New Century”
- 15th LIES Conference, Poznań, 15-16.05.2015, “Poetry and Beyond”. Title of paper: “Signs of Absence in the Multimedial Plenum: The Musico-Poetic Experiments of Susan Howe”

- ❑ Semiotica: International Semiotic Conference, University of Łódź, 24-27.05.2015, Title of paper: “Rendezvous of Light”: Emily Dickinson, Luminists and the Sign of the Absolute
- ❑ MLA Conference, Vancouver, Canada, 7-11. 01. 2015
- ❑ Art and Public Life Symposium, University of Chicago, USA, 4.10.2014.
- ❑ Prosody Today: Comparative Perspectives on the Study of Verse, University of Chicago, USA, 7.03.2015.
- ❑ Amerykański modernizm. Kultura wizualna i refleksja estetyczna., Instytut Historii Sztuki, UAM, Poznań, 25. 03. 2015.

Joseph Kuhn

- ❑ ACED-17, International Conference on “Religion and Spirituality in Literature and the Arts”, University of Bucharest, Romania, 4-6 June 2015. Title of paper: “Flannery O’Connor’s *Wise Blood* and the Mystic Fable of Michel de Certeau”
- ❑ PAAS 2015 Conference, “Homeliness, Domesticity and Security in American Culture”, Warsaw, September 23-25 2015. Title of paper: ““Poor Naked Wretches”: The Wound of the Ordinary in Warren and Agee”

Dagmara Drewniak

- ❑ “Re-Imagining the First World War: (Hi)stories, Myths, and Propaganda in Anglophone Literature and Culture”, Uniwersytet Mikołaja Kopernika, Toruń, 25-26.09.2014. Title of paper: “The Great War as a Trigger for Growing up and Gaining Maturity in *Rilla of Ingleside*”
- ❑ “Autobiography”, Sodertorn University, Stockholm, 2-4.10.2014. Title of paper: ““It’s our shared memories... The stories we tell’ Politics and Identity in Two Memoirs by Hungarian-Canadians”
- ❑ Organizer of the conference "The aesthetics and politics of contemporary women's life-writing in Canada and the US: multicultural perspectives", 07 March 2015, WA UAM Poznań, Poland. Together with: Prof. Agnieszka Rzepa and dr Katarzyna Macedulska. The conference is part of the research grant NCN 2012/05/B/HS2/04004 for the project “The aesthetics and politics of North American female memoir (1990-present) – multicultural perspectives”.

Malgorzata Olsza

- ❑ “Tearing up the page: reading/viewing the rip in English-language comics and graphic novels”, Université Paris Sorbonne, 7 February 2015. Title of paper: “Tearing up the narrative? The representation of violence, trauma, and alienation in David Small’s *Stitches*”
- ❑ “Wordstruck: American Artists as Readers, Writers, and Literati”, UMCS Lublin, 13-16 May 2015. Title of paper: “A portrait of the artist as...? The author in American non-fiction graphic novels”
- ❑ 2nd Real Student Symposium “Narration and Storytelling: The death of the narrative?”, March 21, 2015 (organizer)
- ❑ International Conference “The aesthetics and politics of contemporary women's life-writing in Canada and the US: multicultural perspectives”, March 7, 2015 (secretary)

Publications

Joseph Kuhn

- ❑ (2015) “The Weimar Moment in Katherine Anne Porter’s *Ship of Fools*” in *Katherine Anne Porter’s Ship of Fools: New Interpretations and Transatlantic Contexts* ed. Thomas Austenfeld. Denton: University of North Texas Press
- ❑ (2014) “The Pale Horseman: Crisis in Katherine Anne Porter’s Fiction” in *Eating America: Crisis, Sustainance, Sustainability* ed. Justyna Kociatkiewicz, Laura Suchostowska, and Dominika Ferens. Frankfurt am Main: Peter Lang

Paweł Stachura

- ❑ (2015) “Wizje przyszłej wojny 1900-1918, czyli skąd się wziął 1984 George’a Orwella” in *Czas kultury* 184: 60-69
- ❑ (2015) editorship, Lukian (John A. Hobson). “1920: Spojrzenie w niedaleką przyszłość” in *Czas kultury* 184: 90-97

Dagmara Drewniak

- ❑ (2014) „Obrazy miast polskich w twórczości pisarzy kanadyjskich polskiego pochodzenia” w *Niuanse wyobcowania: diaspora i tematyka polska w Kanadzie* red. Anna Branach-Kallas. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 93-110
- ❑ (2014) *Forgetful Recollections: Images of Central and Eastern Europe in Canadian Literature*. Poznań: Wydawnictwo Naukowe UAM
- ❑ (2015) “The Great War as a Trigger for Growing Up and Gaining Maturity in Rilla of Ingleside” in *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture* ed. Anna Branach-Kallas, Nelly Strehlau. Newcastle upon Tyne: Cambridge Scholars Publishing, 247-256

Małgorzata Olsza

- ❑ (2014) “A cold look at the American society: Truman Capote’s *In cold blood* between document and metaphor” in *Polish Journal of American Studies* Vol. 8: 135-148
- ❑ (2014) “Review of *The novel as book: Textual materiality in contemporary fiction in English* by Grzegorz Maziarczyk” in *Polish Journal of American Studies* Vol. 8: 257-262 (co-authored with Zuzanna Ludwa-Śmigieliska)

New courses

Paulina Ambroży

- ❑ M.A. seminar: Masterpieces of American Literature: New Perspectives
- ❑ Proseminar: Languages of the Body in American Literature

Joseph Kuhn

- ❑ B.A. seminar “The Lost Generation: American Expatriate Writing in the 1920s and 1930s”

Paweł Stachura

- ❑ Seminar on crisis in recent American fiction

Dagmara Drewniak

- ❑ History of Canadian Literature – survey course
- ❑ Multiculturalism, transculturalism and diasporas in Canada: social, cultural and literary perspectives

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Events/Activities **Jacek Partyka and Jerzy Kamionowski**

- ❑ Polish Association for American Studies Conference 2014 in Białowieża: *American Wild Zones: Space, Experience, Consciousness*. Organizers.

Conferences **Jerzy Kamionowski**

- ❑ Literature in English Symposium *Poetry Matters* in Poznań, May 2015. Paper: "Black Poetry Matters. The "Coon" in a *Heile Welt*: Natasha Trethewey's "Native Guard" Sonnet Cycle."
- ❑ Polish Association for American Studies 2015 in Warsaw: *Homeliness, Domesticity and Security in American Culture*. Paper: "The rough edge of beauty': Disquieting Domesticity in Natasha Trethewey's Poetry."

Jacek Partyka

- ❑ Polish Association for American Studies 2015 in Warsaw: *Homeliness, Domesticity and Security in American Culture*. Paper: "Sticks and Stones and Names: The Dynamics of an Uneasy Domesticity in Charles Reznikoff's *Separate Way* (1936)"

Publications **Jerzy Kamionowski**

- ❑ "The 'Color-Line' Criticism": Literary Fiction, Historical Facts, and the Critical Controversies about William Styron's *The Confessions of Nat Turner*" *Crossroads* 4 / 2014, 13-22.
- ❑ "Steam-driven cannibals ... claim us flesh-eaters, - wish we were': Black Sustainability through the Voice in African American Poetry on the Middle Passage" In: Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens (eds.), *Eating America: Crisis, Sustenance, Sustainability*, Frankfurt am Mein: Peter Lang, 2015. 239-254.

Jacek Partyka

- ❑ "Writing of Crisis, Crisis of Writing. Charles Reznikoff's *Testimony* (1934)" in Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens (eds.), *Eating America: Crisis, Sustenance, Sustainability*, Frankfurt am Mein: Peter Lang, 2015. 131-142
- ❑ "False Veins Under the Skin: Does Edward Lewis Wallant's *The Pawnbroker* Fail as Holocaust Fiction?" in Lucyna Aleksandrowicz-Pędich, Jacek Partyka (eds), *Jews and Non-Jews: Memories and Interactions from the Perspective of Cultural Studies*. Frankfurt am Mein: Peter Land, 2015. 143-154.
- ❑ "Wypisy z ksiąg użytecznych jako wypowiedź programowa Czesława Miłosza" in *Białostockie Studia Literaturoznawcze* 5. 2014. 357-370.

Guest Lectures **Jacek Partyka**

- ❑ *The Białystok Ghetto: Szymon Datner's Testimony*. A lecture given to Canadian students visiting Białystok. May 2015.

Institute of English and American Studies, University of Gdańsk

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Conferences **Marta Koval**

- ❑ International Seminar *Austria and America: Cross-Cultural Encounters 1955-2015* (Stefan Zweig Center, Salzburg, May 7-8, 2015). Paper: "The Image of Home Lost (and Rediscovered): Writing the Austrian Past by Walter Abish and William Gass."
- ❑ International Symposium *Henry James's Prose and His 'Philosophy of Art' in the Continuum of the American Literature* (Kyiv, December 19-20, 2014). Paper: "Realist Tradition in the Late 20th - Early 21st Centuries and Its Modification in the American Literature: Echoes of Henry James's Ideas."
- ❑ PAAS Annual Conference *Homeliness, Domesticity, and Security* (Warsaw, SWPS, Sept. 23-35, 2015), paper "Home as Moral Space in Marilynne Robinson's Duology about Gilead."

Marek Wilczyński

- ❑ PAAS Annual Conference *Homeliness, Domesticity, and Security* (Warsaw, SWPS, Sept. 23-35, 2015), paper Marek Wilczyński: "The Rise of the House of Usher: 'The Landscape Chamber' by Sarah Orne Jewett as Textual Palimpsest."

Beata Williamson

- ❑ PAAS Annual Conference *Homeliness, Domesticity, and Security* (Warsaw, SWPS, Sept. 23-35, 2015), paper "Henry James, Louisa May Alcott, and the Child."

- Guest Lectures
- ❑ Invited by Grzegorz Welizarowicz: Prof. Irwin Appel (Professor of Theater and Director of BFA Actor Training Program, UC Santa Barbara), January 19, 2015.
 - ❑ Invited by Marek Wilczyński: Prof. Yuri Stulov (Minsk Linguistic University), May 27-28, 2015.

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Events/
Activities

- ❑ The members of the American Studies Student Circle prepared a simulation of pre-election debate *Wybór: konserwatyzm czy nowoczesny liberalizm?* within XV Festiwal Nauki, Techniki i Sztuki at the Faculty of International and Political Studies (April 20, 2015).
- ❑ On May 7, 2015 the members of the American Studies Student Circle together with **Magdalena Marczuk-Karbownik** visited the Embassy of Canada to Poland in Warsaw.
- ❑ On May 19, 2015 the American Studies Student Circle organized a conference *Problemy pogranicza amerykańsko-meksykańskiego*.
- ❑ In June 2015 **Aleksandra M. Różalska** received a GEMMA Visiting Scholar grant to conduct research at Rutgers, the State University of New Jersey, USA.
- ❑ In July 2015 **Aleksandra M. Różalska** was a Visiting Scholar at Florida International University, Miami, USA.
- ❑ In the academic year 2014/2015 **Aleksandra M. Różalska** was a local coordinator of the project TANDEM (within Program Europaeum) at the Faculty of International and Political Studies, University of Łódź. The project is conducted in collaboration with the University of Regensburg, Germany.
- ❑ In the academic year 2014/2015 **Aleksandra M. Różalska** was a member of the Board of Referees of the Journal of the Spanish Association of English Studies "Atlantis."
- ❑ **Grażyna Zygałło** is a co-author of the National Literary Contest "Literatura i film w USA – Młodzież pisze eseje." She serves there as an academic expert, an evaluator and a member of the Board of Directors. In the academic year 2014/2015 she co-organized the second edition of this competition entitled "Świat Dzikiego Zachodu. Role kobiet i mężczyzn w westernie."

Guest Lectures

Lectures by members of our Dept.:

Magdalena Marczuk-Karbownik

- ❑ **Magdalena Marczuk-Karbownik** gave lectures at Universidade Nova de Lisboa, Portugal within the LLP-Erasmus+ Program (May 2015).

Aleksandra M. Różalska

- ❑ In November 2014 **Aleksandra M. Różalska** gave a lecture at the American Studies Centre, University of Warsaw on "Post-9/11 Television Discourses: Gender, Violence, and the War on Terror in American TV Series" (within the ASC Colloquium Series).
- ❑ In March 2015 **Aleksandra M. Różalska** gave a guest lecture at Rutgers, the State University of New Jersey, USA on "Islamophobic Discourses: the Influence of 9/11 and Its Aftermath on the Perception of Muslims in Poland."
- ❑ In September 2015 **Aleksandra M. Różalska** gave two guest lectures at the University of Oviedo, Spain with the ERASMUS+ program: "Post-9/11 Television Discourses: Muslim Women, Violence, and the War on Terror in American TV Series" and

“Gender and Family Discourses in Polish Television Series in the Context of Catholic and National Values.”

Marek M. Wojtaszek

- ❑ In October 2014 **Marek M. Wojtaszek** gave a seminar “Digital Communication and Affective Disconnection”, IFUSS, University of Illinois at Urbana-Champaign, USA.
- ❑ In November **Marek M. Wojtaszek** was invited to give a series of guest lectures and seminars: “Language in the Age of Digital Communication,” “Textual Machines and the Crumbling of the Word,” “Critical Methods in Visual Studies,” “Dreaming-machine and *les digital misérables*” at the Department of Communication, Roosevelt University, Chicago, USA.
- ❑ In December 2014 **Marek M. Wojtaszek** delivered a public lecture “Transatlantic (Dis)Connections: Community and Violence” at the Department of Anthropology, University of Illinois at Urbana-Champaign, USA.
- ❑ In December 2014 **Marek M. Wojtaszek** gave a plenary lecture: “Digital Culture and an Inception of Dream,” at the 2014 *Global Conference Humanities, Literature, Cultures, and Arts: Diversity, Creativity, and Art Expression*, Georgetown University, Washington DC, USA.
- ❑ In April 2015 **Marek M. Wojtaszek** delivered a lecture: “Volatile Docility. Aesthetic Paradoxes of the Airport Space in the Twenty-first Century” at the University of Izmir, Faculty of Fine Arts, Turkey, within the LLP-Erasmus+ Program.
- ❑ In May 2015 **Marek M. Wojtaszek** gave a talk “Between logos and mythos. Masculinity and Violence” at the Department of Anthropology, University of Zagreb, Croatia within the LLP-Erasmus+ Program.

Grażyna Zygałdo

- ❑ In April 2015 **Grażyna Zygałdo** gave two lectures: “Gloria Anzaldúa – her Life, Work and Philosophy of Writing” and “Where the Third World Grates against the First and Bleeds’ – Gloria Anzaldúa and her Borderlands Theory” at the University of Granada, Instituto de Estudios de la Mujer, Faculty of Humanities, Spain, within the LLP-Erasmus+ Program.

Conferences

Elżbieta Durys

- ❑ **Elżbieta Durys** participated in the conference *Seriale w kontekście kulturowym – po dwóch stronach ekranu* organized by University of Warmia and Mazury in Olsztyn; paper presented: “Konwencje w służbie krytyki: Prawo ulicy” (May 5–7, 2015).

Magdalena Marczuk-Karbownik

- ❑ **Magdalena Marczuk-Karbownik** took part in a conference *Polityka zagraniczna Polski. 25 lat doświadczeń* organized by Polskie Towarzystwo Studiów Międzynarodowych (Polish Association of International Studies) with a paper “Stosunki polsko-kanadyjskie - problemy i wyzwania w XXI wieku” (Łódź, 21 November 2014).
- ❑ **Magdalena Marczuk-Karbownik** participated in the British Association for Canadian Studies Annual Conference organized at the British Library, London, Great Britain, with a paper “Relations between Canada and Poland: Problems and Challenges in the 21st Century” (April 23-25, 2015).

Aleksandra M. Różalska

- ❑ In October 2014 **Aleksandra M. Różalska** participated the conference *American Wild Zones: Space, Experience, Consciousness* organized by the Polish Association for American Studies and the University of Białystok in Białowieża, Poland where she

delivered a paper on “Muslim Cultures as the Wild Zone: Representations of Islam in American Television Series.”

- ❑ In January 2015 **Aleksandra M. Różalska** participated in the conference *The Politics of Gendered Difference, Civil Rights and the Workplace* within the EDGES project organized by Utrecht University, the Netherlands.
- ❑ In April 2015 **Aleksandra M. Różalska** participated in the Popular Culture Association/American Culture Association Annual Conference in New Orleans, USA where she delivered a paper on “Depictions of Muslims in Polish Television Series in the Aftermath of the Polish Engagement in the War on Terror.”
- ❑ In April 2015 **Aleksandra M. Różalska** participated in the International Communication Association (ICA) Regional Conference at the University of Łódź, Poland, where she delivered a paper on “Television Representations of the War on Terror and the Muslim Enemy: Polish vs. American TV Series after 9/11.”
- ❑ In May 2015 **Aleksandra M. Różalska** participated in the conference *Seriale w kontekście kulturowym – po dwóch stronach ekranu* organized by the University of Warmia and Mazury in Olsztyn, Poland where she delivered a paper on “Wojna z terroryzmem w amerykańskich serialach telewizyjnych.”
- ❑ In May 2015 **Aleksandra M. Różalska** participated in the conference *Niepokorne – buntowniczkini – reformatorzki – aktywistzki, czyli kobiety dokonujzce transformacji rzeczywistości* at the University of Łódź, Poland, where she delivered a paper on “Feministzki postkolonialne wobec wojny z terroryzmem po 11 wrzeźnia 2001 r.”
- ❑ In June 2015 **Aleksandra M. Różalska** participated in the 9th European Feminist Research Conference *Sex and Capital* organized by ATGENDER and the University of Lapland in Rovaniemi, Finland where she delivered a paper on “Gender and the War on Terror as Reflected in Post-9/11 American Television Narratives.”
- ❑ In September 2015 **Aleksandra M. Różalska** participated the conference *Domesticity and Security in American Culture* organized by the Polish Association for American Studies and the University of Social Sciences and Humanities (SWPS) in Warsaw, Poland where she delivered a paper on “State, Security, and Masculinity: Feminist Approaches to the War on Terror.”

Marek M. Wojtaszek

- ❑ In November 2014 **Marek M. Wojtaszek** participated in the Scientific Symposium: *Designing the Digital Future: A Human-Centered Approach to Informatics*, Obermann Center for Advanced Studies, University of Iowa, Iowa City, USA.
- ❑ In December **Marek M. Wojtaszek** participated in the Fulbright Enrichment Seminar: “Human Rights and Democracy,” Huntsville, Alabama, USA.
- ❑ In May 2015 **Marek M. Wojtaszek** participated in the International Communication Association (ICA) international conference: *Expanding Communication: Old Boundaries and New Frontiers*, University of Lodz, Poland, where he presented a paper: “‘Touching Is Believing.’ Religious Inspirations of Digital Capitalism.”
- ❑ Between 29.06 – 1.07.2015 **Marek M. Wojtaszek** participated in the 8th International Deleuze Studies Conference, *Daughters of Chaos: Discipline, Practice, a Life*, Department of English, Stockholm University, Sweden; paper: “In Praise of Serendipity. Toward an Ecology of the Synthetic World.”
- ❑ In September **Marek M. Wojtaszek** participated in the 2015 European Communication, Research, and Education Association (ECREA) international conference, *Urban Media Studies: Concerns, Intersections and Challenges*, Faculty of Political Science, University of Zagreb, Croatia; paper: “Airport’s Digital Mannerism, or Where Singularity Becomes Sensible.”

Grażyna Zygađlo

- ❑ **Grażyna Zygađlo** participated the conference *American Wild Zones: Space, Experience, Consciousness* organized by the Polish Association for American Studies and the University of Białystok in Białowieża, (October 2014).

- **Grażyna Zygałdo** gave a lecture entitled “Tam gdzie trzeci świat spotyka się z pierwszym i krwawi: Konteksty społeczno-kulturowe amerykańsko-meksykańskiego Pogranicza” during the conference *Problemy pogranicza amerykańsko-meksykańskiego* organized by the American Studies Student Circle and the Department of American Studies and Mass Media (Łódź 19 May 2015).
- **Grażyna Zygałdo** gave a plenary lecture “Umieszczam siebie w słowach, które piszę’ - filozofia pisarstwa Glorii Evangeliny Anzaldúy” at the conference *Niepokorne – buntowniczkę – reformatorckę – aktywistckę, czyli kobiety dokonujące transformacji rzeczywistości* organized by Katedra Socjologii Polityki i Moralności IS UŁ, Instytut Etnologii i Antropologii Kulturowej UŁ, Interdyscyplinarne Seminarium Gender UŁ–UM–AHE (Łódź 21-22 May 2015).
- **Grażyna Zygałdo** participated in the conference *El Mundo Zurdo 2015: Memoria y Conocimiento, Interdisciplinary Anzaldúan Studies -- Archive, Legacy, and Thought* organized by the Center for Mexican American Studies (CMAS) at the University of Texas at Austin in cooperation with the Society for the Study of Gloria Anzaldúa, where she presented a paper “How to Tame a Wild Academic – Teaching Anzaldúan Thought in the Polish Context” (Austin, USA, May 27-30, 2015).

Publications

Elżbieta Durys

- **Elżbieta Durys** “*Samotnie przeciw całemu światu... Zagrożenie, dziennikarze i media w amerykańskich filmach paranoi spiskowej lat siedemdziesiątych XX wieku*” in *Film i media – przeszłość i przyszłość. Kontynuacje*, eds. Andrzej Gwóźdź, Magdalena Kempna-Pieniążek, Warszawa: Biblioteka Kwartalnika Filmowego, 2014; <http://www.ispan.pl/pl/dzialalnosc-badawcza/zaklad-antropologii-kultury-filmu-i-sztuki-audiowizualnej/biblioteka-kwartalnika-filmowego>.

Magdalena Marczuk-Karbownik

- **Magdalena Marczuk-Karbownik** “*Wojna, która przyniosła i zło i dobro. Skutki konfliktu amerykańsko-brytyjskiego z lat 1812-1814*”. In *Zbliżenia cywilizacyjne. Edukacja, kultura, polityka*, Zeszyty Naukowe Państwowej Wyższej Szkoły Zawodowej we Włocławku, vol. 9, Włocławek 2013, s. 289-316.
- **Magdalena Marczuk-Karbownik** “Problemy w relacjach kanadyjsko-amerykańskich w czasach zimnej wojny.” In *Wyzwania i problemy współczesnych stosunków międzynarodowych. Bezpieczeństwo, dyplomacja, gospodarka, historia i polityka*. Eds. Radosław Bania, Krzysztof Zdulski, Łódź 2015, 342-355. http://kbwipa.uni.lodz.pl/download/Wyzwania%20i%20problemy_PTSM_2015.pdf

Aleksandra M. Różalska

- **Aleksandra M. Różalska**, “Wizerunek mniejszości muzułmańskiej w polskiej prasie na przykładzie budowy Ośrodka Kultury Muzułmańskiej w Warszawie.” In: *Mity polityczne i stereotypy w pamięci zbiorowej społeczeństwa*. Ed. Eugeniusz Ponczek, Andrzej Sepkowski, Magdalena Reksć. Łódź University Press: Łódź 2015, 317-330.
- *The Personal of the Political: Transgenerational Dialogues in Contemporary European Feminisms*. Cambridge Scholars Publishing: Newcastle upon Tyne, 2015 (co-edited by **Aleksandra M. Różalska**, **Elżbieta H. Oleksy** and **Marek M. Wojtaszek**), 268 pages.

Marek M. Wojtaszek

- **Marek M. Wojtaszek**, “In Quest of (Posthuman) Togetherness. Digital Communication and Affective Disconnection,” in *Digital Diversities: Social Media and Intercultural Experience*, eds. Garry Robson and Malgorzata Zachara. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014, 54-73.

Grażyna Zygałdo

- ❑ **Grażyna Zygałdo** “Scholarship in Languages Other Than English: Polish Contributions, 2009-2012” in *American Literary Scholarship: An Annual 2012* ed. David J. Nordloh, Durham and London: Duke University Press, 2014, 470-480 (coedited with E. Oleksy).

New Courses

Magdalena Marczuk-Karbownik

- ❑ *Dyplomacja w nowej strukturze stosunków międzynarodowych* – BA Seminar (co-taught with Joanna Ciesielska-Klikowska)
- ❑ *Kultura popularna Ameryki Północnej* (co-taught with **Elżbieta Durys**)
- ❑ *Społeczny i polityczny wymiar wielokulturowości Ameryki Północnej* (co-taught with **Aleksandra M. Różalska** and **Grażyna Zygałdo**)

Aleksandra M. Różalska

- ❑ *Wielokulturowość Ameryki Północnej: regionalne rozwiązania społeczne i prawne* (co-taught with **Magdalena Marczuk-Karbownik** and **Grażyna Zygałdo**)
- ❑ *Media a kultura* - BA Seminar

Marek M. Wojtaszek

- ❑ *Technology and the Media in American Culture*
- ❑ *Technologie medialne i percepcja zmysłowa*

Grażyna Zygałdo

- ❑ *Dylematy wybranych państw wieloetnicznych: Ameryki, Afryka i Australia* (co-taught with **Magdalena Marczuk-Karbownik**)
- ❑ *Mniejszości a teksty kultury*
- ❑ *Media a kultura* - BA Seminar

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Events/Activities **Patrycja Antoszek** and **Urszula Niewiadomska-Flis**

- ❑ organized Literary Competition for BA and MA students of the Institute of English Studies at KUL (spring 2014).

Ewelina Bańska

- ❑ invited to give a lecture at British Council Library, Lublin (09.12.2014). Lecture title: "The American West as Myth and Symbol."

Conferences

Patrycja Antoszek

- ❑ September 23-25, 2015. Warsaw. Annual PAAS conference, "Homeliness, Domesticity and Security in American Culture" organized by Department of Anglophone Cultures and Literatures, University of Social Sciences and Humanities (SWPS). Presentation: "The Uncanny Tapestry of Shirley Jackson's 'The Lovely House.'"

Ewelina Bańska

- ❑ June 18-19 2015. Lublin. International Congress on Integration "*Paving the Road to Integration of Foreigners*" organized by the Global Solidarity Association, The Center for Culture in Lublin and The John Paul II Catholic University of Lublin. Presentation: "Discussing Immigration and Integration with Students."
- ❑ June 06, 2015. Lublin. Conference *Texts 3* organized by the Department of English Studies, The John Paul II Catholic University of Lublin. Presentation: "Reclaiming Indigenous Bodies: Poetry by Esther Belin and Luci Tapahonso."

Maciej Czerniakowski

- ❑ September 15-18, 2015. The 7th Conference of the Beyond Humanism Conference Series: From Humanism to Post- and Transhumanism? Conference organized by Ewha Womans University, Seoul, South Korea. Presentation: "The Evolution of the Image of Man from Realism to Posthumanism."
- ❑ June 17, 2015. London. Being Non/Human: Bodily Borders' conference. Conference organized by Queen Mary, University of London, UK. Presentation: "We Have Never Been Posthuman, or the Recognition of Difference in Posthuman Politics."
- ❑ May 09, 2015. New York. Posthuman Research Group Symposium. Conference organized by New York University. USA. Presentation: "First Traces of Posthuman Politics in Polish Legislation."
- ❑ March 20, 2015. Lublin. Dni Otwarte KUL. Conference organized by the Institute of English Studies KUL. Presentation: "A country overrun with zombie – a melancholic return to a wild zone."

Zofia Kolbuszewska

- ❑ September 23-25, 2015. Warsaw. Annual PAAS conference, "Homeliness, Domesticity and Security in American Culture" organized by Department of Anglophone Cultures and Literatures, University of Social Sciences and Humanities (SWPS). Presentation: "Doll-House Homicides and the Subversion of Domesticity in CSI: Las Vegas."
- ❑ July 28 – August 01, 2015. Vancouver, Canada. International Gothic Association Conference, Paper: "From a Gothic Text to a Neobaroque Cinema: Wojciech Jerzy Has's Adaptation of James Hogg's *The Private Memoirs and Confessions of a Justified Sinner*"
- ❑ October 09-11, 2014. Łódź. *All That Gothic 2* Conference organized by University of Łódź. Key-note speaker: "H.P. Lovecraft, Horrific Creation, and Post-humanism"
- ❑ July 02-05, 2014. Prague, Czech Republic. *Utopia and Nonviolence: 15th International Conference of the Utopian Studies Society*. Charles University. Paper: "Fantasies of Utopian Communities as Strategies of Resisting Violence in Thomas Pynchon's Novels"

Karolina Majkowska

- ❑ September 23-25, 2015. Warsaw. Annual PAAS conference, "Homeliness, Domesticity and Security in American Culture" organized by Department of Anglophone Cultures and Literatures, University of Social Sciences and Humanities (SWPS). Presentation: "Where is Home? Or the Dominican Diaspora in the United States in the Works of Junot Díaz and Angie Cruz."

- ❑ August 24-28, 2015. Dublin-Galway. European Network for Comparative Literary Studies/Réseau Européen d'Études Littéraires Comparées, 6 Biennial Congress, Presentation: "The Dominican Belonging and Unbelonging in *The Brief Wondrous Life of Oscar Wao*"
- ❑ October 22-24, 2014. Białowieża. Annual PAAS conference 'Wild Zones': *Space, Experience, Consciousness* organized by Chair of Neophilology, University of Białystok. Presentation: "The Dominican Republic as a Wild Zone in *The Brief Wondrous Life of Oscar Wao* by Junot Díaz"

Urszula Niewiadomska-Flis

- ❑ September 23-25, 2015. Warsaw. Annual PAAS conference, "Homeliness, Domesticity and Security in American Culture" organized by Department of Anglophone Cultures and Literatures, University of Social Sciences and Humanities (SWPS). Presentation: "A taste of home: culinary memory of Vietnam in Lan Cao's *Monkey Bridge*."
- ❑ June 26-28, 2015. Białystok. *12 Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* about "Becoming American: From Immigrants to Citizens". Presentation: "Neither the melting pot nor a salad bowl – culinary metaphors of immigrant America."
- ❑ May 13-16, 2015. Lublin. "Wordstruck: American Artists as Readers, Writers and Literati." Conference organized by Maria Curie-Skłodowska University, Lublin (MCSU) with the support of TERRA Foundation for American Art. Presentation: "'I/se in Town, Honey' – African American artists reclaiming black womanhood."
- ❑ March 26, 2015. Lublin. Conference *Texts 2* organized by the Department of English Studies, The John Paul II Catholic University of Lublin. Presentation: "The (mis/ab)uses of food on Southern plantations – recalibrating the balance of power in the WPA slave narratives."
- ❑ December 11-13, 2014. Lublin. The Fifth Biennial European Early American Studies (EEASA) about "Protest and Persuasion: Writing, Print, Speech, and Performance in Early America and the Atlantic World". Conference organized by Maria Curie-Skłodowska University (MCSU). Presentation: "Culinary contact zones in antebellum literature – performing racial relations in slave narratives."

Kamil Rusilowicz

- ❑ July 10-11, 2015. Wrocław. Conference *Ikony popkultury* organized by Stowarzyszenie Badaczy Popkultury i Edukacji Popkulturowej „Trickster”. Presentation: 'No Man can walk out on his own story': intertekstualna gra z ikoną rewolwerowca w *Rango*
- ❑ May 27-29, 2015. Leuven. Conference *Immunity and Modernity: Picturing Threat and Protection* organized by the Department of Literary Studies, the Centre for Metaphysics, Philosophy of Religion and Philosophy of Culture and MDRN, University of Leuven. Presentation "Beasts of the Southern Wild: Between the Topographical Map of Biopolitical Theory and a Modal Map of Artistic Representation"
- ❑ October 22-24, 2014. Białowieża. Annual PAAS conference 'Wild Zones': *Space, Experience, Consciousness* organized by Chair of Neophilology, University of Białystok. Presentation: "The Melancholic Zone of Marilynne Robinson's *Housekeeping*"

Publications

Patrycja Antoszek

- ❑ "Carnival Revisited: The Return of the Clown in Thomas Ligotti's 'The Last Feast of Harlequin'." *Roczniki Humanistyczne* 62.5 (2014): 135-144.

Ewelina Bańka

- ❑ Review of *Inne bębny: różnica i niezgoda w literaturze i kulturze amerykańskiej*. (Red. Ewa Antoszek, Katarzyna Czerwiec-Dykiel, Izabella Kimak, Lublin: Maria Curie-Skłodowska University Press 2013.) *Polish Journal for American Studies* Vol. 8 (2014): 265-271

- “Mit i wyobraźnia: postindiański świat Geralda Vizenora w powieści *Dead Voices: Natural Agonies in the New World*” W *Mistrzowie Literatury Amerykańskiej*. Eds. Ewa Łuczak and Joanna Ziarkowska. Warsaw University Press, 2015. 231 -249

Maciej Czerniakowski

- “Deleting the frames – a grim vision of a posthuman human in ‘Splice’ by Vincenzo Natali.” *Camera Blu* 11.12 (2015). Special issue: *Gender and The Posthuman: Genealogies, Evolutions, Visions*.

Zofia Kolbuszewska

- Co-editor: *(Im)perfection Subverted, Reloaded and Networked: Utopian Discourse across Media*. Ed. Barbara Klonowska, Zofia Kolbuszewska, Grzegorz Maziarczyk. Frankfurt am Main: Peter Lang, 2015.
- “From Philip K. Dick’s Dystopian World to Hollywood Utopian Vision: ‘We Can Remember It for You Wholesale,’ Wunderkammer, Memory and *Total Recall*.” *Mediated Utopias: From Literature to Cinema*. Ed. Artur Blaim and Ludmiła Gruszewska-Blaim. Frankfurt am Main: Peter Lang, 2015. 155-167.
- “An Abject Guide to America: CSI Lab Autopsy and Stomach Contents as an (Ironic) Index of Interiorizing the Global and the Local.” *Eating America: Crisis, Sustainance, Sustainability*. Ed. Justyna Kociatkiewicz, Laura Suchostawska, Dominika Ferens. Frankfurt am Main: Peter Lang, 2015. 82-91.
- “Dlaczego ostatnie słowo nie należy do sędziego Holdena, czyli rzecz o dziecku i neobarokowej apoteozie materialności (*Krwawy południk*)” [Why the Last Word Does Not Belong to Judge Holden: Of the Kid and Neobaroque Apotheosis of Materiality (*Blood Meridian*)]. *Cormac McCarthy*. Ed. Marek Paryż. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2014. 111-125.
- “Gothic Automata and the Kunstkammer Island: *The Pianotuner of Earthquakes* by Quay Brothers.” *Expanding the Gothic Canon: Studies in Literature, Film and New Media*. Ed. Anna Kardela and Andrzej Kowalczyk. Frankfurt am Main: Peter Lang, 2014. 231-245.
- “Gothic metalepsis and Ekphrastic Horror: Self-Conscious Reflection on the Ambivalent Cultural Status in Stephen King’s ‘The Road Virus Heads North.’” *All that Gothic*. Ed. Agnieszka Łowczanin and Dorota Wiśniewska. Frankfurt am Main: Peter Lang, 2014. 37-44.
- “‘Between Hell and Purgatory’: From Baudelaire’s Allegory of Commodified Female to Pynchon’s Neobaroque in *V*.” *Thomas Pynchon*. Ed. Benedicte Chorier-Fryd and Gilles Chamerois. Montpellier: Presses Universitaires de la Méditerranée (PULM), 2014. 271-283.

Mateusz Liwiński

- “Nostalgia for Dystopia: Critical Nostalgia in Lucas Pope’s *Papers, Please*.” *(Im)perfection subverted, reloaded and networked: utopian discourse across media*. Eds. Zofia Kolbuszewska, Barbara Klonowska, Grzegorz Maziarczyk. Peter Lang, 2015. 223-234.

Urszula Niewiadomska-Flis

- “Ethnic Diaspora Through the Kitchen: Foodways in the Postcolonial Feminist Discourse of Gurinder Chadha’s *What’s Cooking?*” *The Moravian Journal of Literature and Film* 4.2 (Fall 2013): 35–53. (published – Fall 2014).
- Review of *Writing in the Kitchen. Essays on Southern Literature and Foodways*. (ed. David A. Davis and Tara Powell, Jackson: University of Mississippi Press, 2014.) *European Journal of American Studies* [Online], Reviews 2015-2, document 1, Online since 28 April 2015, <http://ejas.revues.org/10829>

New courses

Ewelina Bańka

- Voices from the U.S.-Mexican Border
- New Developments in Ethnic American Literature

- ❑ The Literature and Culture of the American West (seminar)

Zofia Kolbuszewska – on leave 2014/2015

Urszula Niewiadomska-Flis

- ❑ Race and ethnicity in the literature of the American South
- ❑ Adaptations of the classics of American short stories
- ❑ Foodways in American literature and cinema

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www.facebook.com/AmericanStudiesUMCS

- Events/Activities
- ❑ On May 13-16, an international conference “Wordstruck: American Artists as Readers, Writers and Literati” was organized by **Jerzy Kutnik** and **Edyta Frelik** from the Department of American Studies and co-funded by the Terra Foundation for American Art and Maria Curie-Skłodowska University authorities
 - ❑ **Ewa Antoszek** was a program board member at the Conference “OPA - jedność kontynentalna czy dominacja USA?” (OAS – Continental Unity or the U.S. Domination? Jagiellonian University, 2015) and a reviewer in a post-conference volume as well as a reviewer for *Concentric* 42.1-28 (2015).
 - ❑ In October 2014 **Anna Bendrat** joined the Editorial Board of the academic journal *Res Rhetorica* and in September 2015 she edited the issue on Rhetoric and War (2/2015), <http://www.resrhetorica.com/>
 - ❑ In November 2014, **Paweł Frelik** received a grant from Narodowe Centrum Nauki to study science fiction video games. His grant proposal was also ranked as No. 1 in Poland in the category for humanities.
 - ❑ In November 2014, **Paweł Frelik** delivered a lecture at the British Film Institute in London on “Architecture in Flight: Anatomy of Space Ships in Science Fiction Film.”
 - ❑ In January 2015, **Paweł Frelik** became the Director of the newly-established Video Game Research Center at Maria Curie-Skłodowska University.
 - ❑ In February 2015, **Paweł Frelik** received the degree of *Doktor habilitowany*.
 - ❑ In March 2015, **Paweł Frelik** received the Mary Kay Bray Award, awarded by the Science Fiction Research Association for the best annual publication in *SFRA Review*.
 - ❑ In March 2014, **Paweł Frelik** delivered two invited lectures at the University of Florida, Gainesville, on Central and Eastern European science fiction.
 - ❑ In October 2015, **Paweł Frelik** was invited as one of the three speakers during the *Science Fiction Studies* Symposium entitled “Retrofuturisms,” which was held at the University of California, Riverside.
 - ❑ **Izabella Kimak** joined the editorial board of *Polish Journal for American Studies*.
 - ❑ **Malgorzata Rutkowska** spent the first week of June at the Department of English, University of Eastern Finland in Joensuu, teaching a course on “Representations of Animals in American Short Stories.”

- Guest lectures
- ❑ **Prof. Jiri Flajšar**, Palacky University, Olomouc, Czech Republic, “Cool or Square – Suburbia in the American Film and Novel.”
 - ❑ **Dr. Pavlina Flajšarova**, Palacky University, Olomouc, Czech Republic, “Blackness and Diaspora in Canadian Literature.”
 - ❑ **Dr. Lindsay Thistle**, Trent University, Canada/University of Sosnowiec, “Nation-Building Endeavours in Canadian Art and Media.”

Conferences **Ewa Antoszek**

- ❑ October 22-24, 2014. University of Białystok, Białowieża. Conference of the Polish Association for American Studies “American ‘Wild Zones’: Space, Experience, Consciousness.” Paper: “Various Expressions of Wild Zones: Black and Chicana Identity in Selected Productions by African American and Mexican American Female Artists.”
- ❑ March 27, 2015. Lublin, Poland. EAAS Women’s Network Conference. Paper: “Transformations and/vs. Traditions: Chicana Artists Shaping the Twenty-First Century Identities.”
- ❑ April 18, 2015. Kongres Tłumaczy Lubelszczyzny „Prawo w praktyce zawodowej tłumacza.” (Congress of Translators from Lublin Region, “The Law in the Translator’s Professional Practice).
- ❑ May 13-16, 2015. Maria Curie-Skłodowska University, Lublin, Poland. Conference: “Wordstruck: American Writers as Readers, Writers and Literati.” Paper: “Crossing the Borders of Tradition: The Play of Pre-texts in Alma López’s Representations of La Virgen de Guadalupe.”
- ❑ August 24-28, 2015. ENCLS Congress “Longing and Belonging.” Paper: “Border Crossings as Acts of (Un)belonging and Longing for Home in Grande’s *The Distance Between Us: A Memoir.*”

Anna Bendrat

- ❑ September 11-12, 2014. University of Lisbon, Portugal. International Conference organized by GEsIPI: “Identity: Representation and Practices.” Paper: “Identity and Rhetorical Ethos in American Political Drama Series.”
- ❑ November 23-24, 2014. Institute of the Literary Research of the Polish Academy of Sciences. Polish Rhetoric Society Conference: “Rhetoric and Standards of Communication.” Paper: “Conserving vs. Radicalizing Rhetoric: Genres in Presidential Speeches.”

Edyta Frelik

- ❑ April 25, 2015. Department of Art, Adam Mickiewicz University, Poznań. Conference: “Amerykański modernizm. Kultura wizualna i refleksja estetyczna.” Paper: “Modernistyczny (wielogłos Marsdena Hartleya.”
- ❑ May 13-16, 2015. Maria Curie-Skłodowska University, Lublin, Poland. Conference: “Wordstruck: American Writers as Readers, Writers and Literati.” Paper: “‘Calling things by their right names’: Thomas Hart Benton as Raconteur.”
- ❑ September 11-12, 2015. University of Notre-Dame, South Bend, US. Conference: “Post-Wordstruck.”
- ❑ September 16-19, Flint Institute of the Arts, Flint, US. Conference: “Rivalry in the Arts: Paragone Studies Conference.” Paper: “Marsden Hartley as Writer; Or if Words Could Pour off the Paint Brush.”

Paweł Frelik

- ❑ October 22-24, 2014. University of Białystok, Białowieża. Conference of the Polish Association for American Studies “American ‘Wild Zones’: Space, Experience, Consciousness.” Paper: “From Visual Thoughtforms to Bauharoque: Paul Laffoley’s Renegade Science Fiction Art.”
- ❑ November 14, 2014. Hall of Games, Wrocław. Conference: Wrocław Game Festival. Presentation: “Found in Translation: Literature in Games, Games as Literature.”

- ❑ March 18-22, 2015. Orlando, Florida, USA. Conference: International Conference for the Fantastic in the Arts. Paper: "The Science of Sleep: Representations of Hibernation in Visual Science Fictions."
- ❑ June 15-18, 2015. Łódź, Poland. Conference of European Network for Media Studies (NECS). Paper: "Where's That Beam, Scotty: Towards a Science Fiction Video Game Archive."
- ❑ June 24-27, 2015, Stony Brook, NY, USA. Conference: Science Fiction Research Association. Paper: "'In its wake, there will follow a storm': *The Prophecy* (2014) and the Rise of Digital Science Fictions."
- ❑ September 23-25, 2015. University of Social Sciences and Humanities (SWPS), Warsaw. Polish Association for American Studies Conference "Homeliness, Domesticity and Security in American Culture." Paper: "Emptiness Beckons: The Allure of Hollow Houses in Contemporary Video Games."
- ❑ October 16-17, 2015, University of California, Riverside, USA. Conference: Revisiting the Past, Remaking the Future.

Konrad Jędrusiak

- ❑ September 23-25, 2015. University of Social Sciences and Humanities (SWPS) Warsaw. Polish Association for American Studies Conference "Homeliness, Domesticity and Security in American Culture". Paper: "*Paranormal Activity* as a Metaphor of Domestic Insecurity."

Jerzy Kutnik

- ❑ April 25, 2015. Department of Art, Adam Mickiewicz University, Poznań. Conference: "Amerykański modernizm. Kultura wizualna i refleksja estetyczna." Paper: "Kiedy artysta pisze, jak maluje (?): twórczość literacka amerykańskich malarzy modernistów."
- ❑ May 13-16, 2015. Maria Curie-Skłodowska University, Lublin, Poland. Conference: "Wordstruck: American Writers as Readers, Writers and Literati." Paper: "Straddling the Abyss: Robert Motherwell as Reluctant Wordsmith."
- ❑ September 11-12, 2015. University of Notre-Dame, South Bend, US. Conference: "Post-Wordstruck."
- ❑ September 16-19, Flint Institute of the Arts, Flint, US. Conference: "Rivalry in the Arts: Paragone Studies Conference." Paper: "Robert Motherwell: A Poet-Painter (who also wrote prose)."

Izabella Kimak

- ❑ September 23-25, 2015. University of Social Sciences and Humanities (SWPS), Warsaw. Polish Association for American Studies Conference "Homeliness, Domesticity and Security in American Culture." Paper: "Unstable Homes in Jonathan Lethem's *The Fortress of Solitude*."
- ❑ May 13-16, 2015. Maria Curie-Skłodowska University, Lublin. Conference: "Wordstruck: American Writers as Readers, Writers and Literati." Paper: "Tagging Brooklyn: Graffiti, Race and Class in Jonathan Lethem's *The Fortress of Solitude*."

Magdalena Ładuniuk

- ❑ October 27-28, 2014. Nicolaus Copernicus University, Torun. Conference: "Culture&Space. Alice Munro: Creation, Edition, and Adaptation." Paper: "The Reviser of Her Own. Readings of Munro's 'Corrie.'"
- ❑ March 7, 2015. Adam Mickiewicz University, Poznan. International Conference: "The Aesthetics and Politics of Contemporary Women's Life-writing in Canada and the US: Multicultural Perspectives." Paper: "Autobiographical in Feeling but not in Fact. The Finale of Alice Munro's Dear Life."

Julia Nikiel

- ❑ June 19, 2015. University of Nottingham. Conference: "Money Talks. Inequality and North American Identity." Paper: "Hubertus Bigend. Reading Postmodern Capitalism through 'a market Mephistopheles.'"
- ❑ October 1-2, 2015. University of Lausanne. Conference: "Transnational Approaches to American Literature." Paper: "Writing the Space of Flows: Late Capitalism in Post-Millennial American and Canadian Fiction."

Małgorzata Rutkowska

- ❑ September 21-22, 2015. University of Silesia, Sosnowiec. II Interdisciplinary Conference „Człowiek – Inny/Obcy Byt”: Zwierzę, język, emocje. Paper: „Niewypowiedziana strata. Odchodzenie zwierząt towarzyszących we współczesnej amerykańskiej i polskiej memuarystyce.”

Publications

Ewa Antoszek

- ❑ "Cinematic Representations of Homegirls: Echo Park vs. Hollywood in Allison Anders's *Mi Vida Loca*." *Polish Journal for American Studies* Vol. 9 (2015): 133-150.
- ❑ A review of Viviana Díaz Balsera and Rachel A. May, eds. *La Florida: Five Hundred Years of Hispanic Presence*. *European Journal of American Studies*. 2015-2.
- ❑ "La Línea vs. La Fontera – Representations of the Border in Grande's *Across a Hundred Mountains*." *A View from Elsewhere: Proceedings of the International Conference, June 20–23, 2014, Palacký University Olomouc, Czech Republic*. Eds. Marcel Arbeit and Roman Tručník. Olomouc: Palacký University Olomouc, 2014. 195–214.

Joanna Durczak

- ❑ „Ekokrytycznie o Kanadzie.” *Wiadomości Uniwersyteckie* (March 2014): 34-36.
- ❑ Rev. of Florian Freitag *The Farm Novel*. *Polish Journal for American Studies* vol.8 (2014): 240-245.
- ❑ "W obronie *Mordercy Indian(ina)*". *Pisarze pochodzenia indiańskiego: Momaday, Silko, Erdrich, Alexie, Vizenor*. (seria Mistrzowie Literatury Amerykańskiej). Eds. Ewa Łuczak and Joanna Ziarkowska. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2015. 185-212.
- ❑ Rev. of Sylvia Mayer and Alexa Weik von Mossner, eds. *The Anticipation of Catastrophe. Environmental Risk in North American Literature and Culture*. *Polish Journal for American Studies* vol. 9 (2015): 196-200.

Paweł Frelik

- ❑ (review-essay) "Greener Than You Think: Canavan and Robinson's *Green Planets: Ecology and Science Fiction*." *Science Fiction Studies* 126 (July 2015): 361-365.
- ❑ "Changing Realities: VideoGame Mods, (Micro)Politics, and the Fantastic." *Foundation* 120 (2015): 15-28.
- ❑ "A Book, an Atlas, and an Opera – Steve Tomasula's Fictions of Science as Science Fiction." *Steve Tomasula: The Art and Science of New Media Fiction*. Ed. David Banash. New York: Bloomsbury, 2015. 227-240.
- ❑ "Towards a Science Fiction Video Game Collection: A Modest Proposal." *Eaton Journal of Archival Research In Science Fiction* Vol. 2.1 (November 2014): 3-18.
- ❑ "A Roundtable: *Under the Skin*." *SFRA Review* 310 (Fall 2014): 54-55, 56-57.
- ❑ *Postcolonialism and Science Fiction*, by Jessica Langer. *Science Fiction Film and Television* 8.2 (2015): 280-284.
- ❑ "(Nieco spętana) Moc komiksu," *The Power of Comics. History, Form and Culture* (2nd ed), by Randy Duncan et al. *Gotham w deszczu*. 10 June 2015. Online. <http://is.gd/YyDeeC>
- ❑ *Puppet. An Essay on Uncanny Life*, by Kenneth Gross. *Journal of the Fantastic in the Arts* 25:2-3 (2014): 394-397.
- ❑ "Dean Motter," *Comics through Time: A History of Icons, Idols, and Ideas*, ed. M. Keith Booker. ABC-Clio, 2014, 1657-1659.
- ❑ "DMZ," *Comics through Time: A History of Icons, Idols, and Ideas*, ed. M. Keith Booker. ABC-Clio, 2014, 1448-1450.

- ❑ “Postapocalyptic Narratives 1960-1980,” *Comics through Time: A History of Icons, Idols, and Ideas*, ed. M. Keith Booker. ABC-Clio, 2014, 733-737.
- ❑ “Postapocalyptic Narratives 1980-1995.” *Comics through Time: A History of Icons, Idols, and Ideas*, ed. M. Keith Booker. ABC-Clio, 2014, 1183-1188.

Julia Nikiel

- ❑ “Drowning in Rikki Ducornet’s *The Fountains of Neptune*.” *Fafnir – Nordic Journal of Science Fiction and Fantasy Research* 2.2 (2015):19-33.

Małgorzata Rutkowska

- ❑ “‘Strangely unknown in England’: Poland in nineteenth- and early twentieth-century British travel accounts in *John Bull and the Continent*.” Eds. Wojciech Jasiakiewicz, Jakub Lipski. Peter Lang: Frankfurt am Main, 2015. 27-40.
- ❑ „Odmienna świadomość? Zwierzę jako narrator w powieściach V. Klinkenborga i Ch. Sieberta.” *Człowiek w relacji do zwierząt, roślin i maszyn w kulturze. Od humanizmu do posthumanizmu*, t. 1. Ed. Justyna Tymieniecka-Suchanek. University of Silesia Press, 2015. 67-79.

New courses

Jerzy Durczak

- ❑ Politics and American Literature
- ❑ Cult Literature and Film

Joanna Durczak

- ❑ Americans and the Environment (graduate level)
- ❑ The Environmental Imagination (postgraduate level)

New faculty

Konrad Jędrusiak and **Paweł Kołtuniak** joined the Department of American Literature and Culture as doctoral students.

English Philology Department, University of Warmia and Mazury in Olsztyn

Mailing address of the department. English Philology Department, University of Warmia and Mazury in Olsztyn
ul. Kurta Obizta 1, 10-725 Olsztyn; <http://www.uwm.edu.pl/anglistyka/>
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Events/Activities **Anna Krawczyk-Łaskarzewska**

- ❑ Co-organized Conference *Między słowami, między światami. Komunikacja międzykulturowa w świetle współczesnej translatoologii*. April 16-17, 2015. UWM, Olsztyn.
- ❑ Co-organized Conference: *Seriale w kontekście kulturowym – po dwóch stronach ekranu*. May 7-9, 2015. UWM, Olsztyn.
- ❑ Co-organized Conference: *Old Masters in New Interpretations*. October 27, 2015. UWM, Olsztyn.

Conferences

Mateusz Bogdanowicz

- ❑ April 17-19, 2015. University of Wrocław. PASE Conference: *Emotion(s)*. Paper: "Students detest learning... teachers hate teaching... and school sucks... But DO they? But WILL they?"
- ❑ May 14-15, 2015. Pedagogical University, Kraków. 6th International May Conference: *Current Issues in English Studies*. Paper: "How to Escape Boredom, Develop Teachers and Instill Involvement in Students."
- ❑ May 23-25, 2015. University in Białystok. *Czas wojny, czas pokoju: Stany Zjednoczone Ameryki od niepodległości do współczesności*. Paper: "Amerykańska hegemonia w XXI wieku: wyzwania, zagrożenia, atuty."
- ❑ June 26-28, 2015. University in Białystok. XII Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego. Paper: "Imperfect Paradise: the British Loyalists from the 13 Colonies in Canada."

Tomasz Jacheć

- ❑ October 22-24, 2014. University in Białystok, Białowieża. PAAS Conference: *Wild Zones: Space, Experience, Consciousness*. Paper: "Muted Images Of Wild Blacks: *Saturday Night Live*'s Response to Donald Sterling Scandal."
- ❑ May 7-9, 2015. UWM, Olsztyn. *Seriale w kontekście kulturowym – po dwóch stronach ekranu*. Paper: "Dlaczego Polsat nie nadaje *Teorii wielkiego podrywu*: o problemach z samoodniesieniami w amerykańskiej kulturze popularnej."
- ❑ September 23-25, 2015. SWPS, Warszawa. PAAS Conference: *Homeliness, Domesticity and Security in American Culture*. Paper: "'Candice, if there's anything beautiful in this hellhole of a city, I would love to see it.' (Un)homely Chicago in the Narratives of Michael Jordan."

Anna Krawczyk-Łaskarzewska

- ❑ October 22-24, 2014. University in Białystok, Białowieża. PAAS Conference: *Wild Zones: Space, Experience, Consciousness*. Paper: "Whose Voice, Whose Control? Humans, Monsters and Zones of 'Tolerable Terror' in *The Outer Limits* (1963)."
- ❑ April 16-17, 2015. UWM, Olsztyn. *Między słowami, między światami. Komunikacja międzykulturowa w świetle współczesnej translatologii*. Paper: "His Satanic Travesty, Or Remaking *Rosemary's Baby* For Generation Y: Genres, Subtexts and Circumstances."
- ❑ May 7-9, 2015. UWM, Olsztyn. *Seriale w kontekście kulturowym – po dwóch stronach ekranu*. Paper: "'It seems I read you wrong' – *Upadek* Allana Cubitta, czyli o płytkim czytaniu postaci."
- ❑ May 13-16, 2015. UMCS, Lublin. *Wordstruck: American Artists as Readers, Writers and Literati*. Paper: "Looking Harder at Movies, or the Challenge of Scaffolding Painterly Reviews."
- ❑ September 23-25, 2015. University of Warsaw. *From Queen Anne to Queen Victoria. Readings in 18th and 19th century British literature and culture*. Paper: "On Illustrating a Nightmare Undead: Beasts and Humans in Jae Lee's and Luis Scafati's Pictorial Renditions of *Dracula*."

Publications

Mateusz Bogdanowicz

- ❑ "'The White Man's War?' Aboriginal Contribution to the Great War Effort." *Re-Imagining the First World War: New Perspectives in Anglophone Literature and Culture*. Ed. Anna Branach-Kallas and Nelly Strehlau. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015.

Tomasz Jacheć

- “Dlaczego Polsat nie nadaje *Teorii wielkiego podrywu*: o problemach z samoodniesieniami w amerykańskiej kulturze popularnej.” *Seriale w kontekście kulturowym: Gatunki, konwergencja, recepcja*. Ed. Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska, Piotr Przytuła. Olsztyn: Instytut Filologii Polskiej UWM w Olsztynie, 2014.

Anna Krawczyk-Łaskarzewska

- “O skrajnych emocjach w dobie Tumblra i Twittera – przypadek serialu *Castle*.” *Seriale w kontekście kulturowym: Gatunki, konwergencja, recepcja*. Ed. Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska, Piotr Przytuła. Olsztyn: Instytut Filologii Polskiej UWM w Olsztynie, 2014.
- “The Red Road to Redemption, or the Theory of Surveillance for Individual Use.” *Camouflage. Secrecy and Exposure in Cultural and Literary Studies*. Ed. Wojciech Kalaga, Marcin Mazurek, Marcin Sarnek. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2014.
- “Translation Theory vs Film Adaptation Studies – Taxonomies of Recycling in Bryan Fuller's *Hannibal*.” *Komunikacja międzykulturowa w świetle współczesnej translatoologii, tom II, Kultura i język*. Ed. Beata Jeglińska, Katarzyna Kodeniec, Anna Krawczyk-Łaskarzewska, Joanna Nawacka. Olsztyn: Instytut Słowiańszczyzny Wschodniej UWM w Olsztynie, 2015.

New courses

Anna Krawczyk-Łaskarzewska

- History and Culture of English-speaking Countries after World War II: Artists, Athletes, Celebrities, Entrepreneurs, Inventors, Scientists, Thinkers

New faculty

- **Tomasz Jacheć** joined English Philology Department

Calls for Papers

Ogólnopolska konferencja naukowa**SERIALE W KONTEKŚCIE KULTUROWYM – WI(E)DZIEĆ WIĘCEJ****PRÓBA BILANSU****Olsztyn, 5-7 maja 2015**

Szanowni Państwo!

Każdy serial, również konferencyjny, musi mieć swój koniec, narracyjne domknięcie, mniej lub bardziej ekscytujący finał. Trzecia odsłona naszego serialowego przedsięwzięcia, zatytułowana „**Seriale w kontekście kulturowym – wi(e)dzieć więcej. Próba bilansu**” i organizowana przez Instytut Filologii Polskiej i Katedrę Filologii Angielskiej Uniwersytetu Warmińsko-Mazurskiego w Olsztynie, będzie próbą podsumowania stanu wiedzy o serialach, ale też zachętą do refleksji nad przeobrażeniami, jakim może/powinna ulec ta dziedzina badań. Jeśli przyjmimy za dobrą monetę metakrytyczną konstatację Hannibala Lectera A.D. 2015, że etyka stała się estetyką, być może w poszukiwaniu znaczenia należałoby udać się w głąb telewizyjnej fantazji, szukać prawdy gdzieś wewnątrz, analizować składniki i reguły serialowych produkcji z anatomiczną precyzją, a rezultaty owej

wiwisekcji rozpatrywać w powiązaniu z ideologicznym sztafażem seriali. Punktem wyjścia dla konferencyjnych prezentacji powinny być następujące zagadnienia:

- ⇒ Postać: konstrukcja/adaptacja/identyfikacja
- ⇒ Scenografia: bohater drugiego planu czy „waste of space”?
- ⇒ Opowiadanie obrazem/dźwiękiem
- ⇒ Techniki narracyjne: poza czasem, poza logiką, poza regułami
- ⇒ Scenariusz: między ideą a realizacją
- ⇒ Co czyni serial wyjątkowym?
- ⇒ Problem gatunków i gatunkowych hybryd
- ⇒ Kogo/czego nie widać na ekranie, czyli problem reprezentacji
- ⇒ Dyskretna szpetota ideologii
- ⇒ Serial jako zwierciadło przy gościńcu/ostatnia dozwolona forma eskapizmu/okrutnie realistyczna bajka/tekst
- ⇒ Serial jako obiekt zainteresowania/uwielbienia/pogardy krytyków

Konferencja odbędzie się w dniach **5-7 maja 2016** roku. O zgłoszenia tematów i abstraktów (do 1000 znaków) prosimy do **31 stycznia 2016** roku na adres mailowy: serialeolsztyn@gmail.com. Zastrzegamy sobie prawo selekcji zgłoszonych propozycji. Planowany czas wygłaszania referatu nie powinien przekraczać 20 minut. Opłata konferencyjna w wysokości **250 złotych** pokrywa koszty materiałów konferencyjnych, uroczystej kolacji (5 V), obiadu (6 V), barku kawowego i publikacji pozytywnie zrecenzowanych materiałów. Oprócz obrad *stricto* konferencyjnych przewidujemy spotkania z profesjonalistami z branży serialowej.

W imieniu komitetu naukowo-organizacyjnego
(Daria Bruszevska-Przytuła, Monika Cichmińska,
Anna Krawczyk-Łaskarzewska, Piotr Przytuła)

Alina Naruszewicz-Duchlińska
alina.naruszewicz@uwm.edu.pl

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Events/Activities **Elżbieta Rokosz-Piejko**

- ❑ Taught classes on American literature and culture within ERASMUS+ exchange program at Ventspils University College, Latvia; May 18-22, 2015

Conferences **Elżbieta Rokosz-Piejko**

- ❑ September 24-25, 2015. Institute of English Studies, University of London, Senate House, London. *Adaptations and the Metropolis*. 10. Association of Adaptation Studies Conference. Presentation title: "Indian Slum Life in Adaptation – the Literary and the Theatrical *Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Undercity*."

- June 18-19, 2015. Department of English and American Studies, Palacký University, Olomouc. *Assimilation in America: A Good or a Bad Word? International Colloquium of American Studies*. Presentation title: “‘A Shameless Assimilationist’ in the State of Evolution – the Issue of Assimilation in Richard Rodriguez’s Autobiographical Texts.”

Malgorzata Martynuska

- September 24-26, 2015. *Harbors. Flows and Migrations of Peoples, Cultures, and Ideas. The U.S.A. in/and the World*. 23rd AISNA Biennial Conference. Università degli Studi Napoli “L’Orientale”, Italy. Presentation: “The USA as a Harbor for Mexicanness: the Case of Mariachi”.
- October 15-17, 2015. *Kuchnia i Stół w Komunikacji Społecznej, Tekst, Dyskurs, Kultura*, Uniwersytet Wrocławski. Presentation: “Transculturation on the Example of Tex-Mex Cuisine”.

Damian S. Pyrkosz

- September 24–25, 2013. International Conference *Nierówności Społeczne a Wzrost Gospodarczy - Teoria, polityka i praktyka wobec nierówności społeczno-ekonomicznych*, Uniwersytet Rzeszowski, Wydział Ekonomii, Katedra Mikroekonomii, Rzeszów. Presentation “Culture and Values as Economic Institutions – A Retrospective View of the 2008 Financial Crisis”
- May 28–29, 2015. International Scientific Conference *Cross-Border Cooperation on the Polish Eastern Border Region*, Wydział Ekonomii i Zarządzania, Uniwersytet w Białymstoku, Białystok. Presentation “Cooperation, Culture and Shared Values – Poland and Its Neighbourhood”

Publications

Elżbieta Rokosz-Piejko

- *Televised Classics: The British Classic Serial as a Distinctive Form of Literary Adaptation*. (2015), Rzeszów: Wydawnictwo UR.

Malgorzata Martynuska

- “Destabilizing Ethnic Stereotypes in American Mainstream TV: Latino/a Representations in *Ugly Betty*” (2015) [in:] *From Theory to Practice 2013: Proceedings of the Fifth International Conference on Anglophone Studies*. Book Series: *Zlin Proceedings in Humanities*, Vol.5, (eds) Roman Trušník, Gregory Jason Bell and Katarina Nemcokova, Zlin, Czech Republic: Thomas Bata University in Zlin, pp. 265-272.
- “Incorporating Mexicanness into American Culture: the Case of Mariachi” [in:] *Ostrava Journal of English Philology*, 2015, No 1, Ostrava, Czech Republic, pp. 33-41.
- “Latino Identity: the Case of Mexican Americans” [in:] *Lingaya’s International Refereed Journal of English Language & Literature (LIRJELL)*, January-February 2015, Vol. 2, Issue 1, Faridabad, India, pp. 17-23.

Damian S. Pyrkosz

- “Fight Ethos versus Work Ethos: The Role of the Catholic Church in Fostering Pro-Development Values in Poland” [in:] L. Harrison and E. Yasin (eds.) *Culture Matters in Russia and Everywhere. Backdrop for the Russia-Ukraine Conflict*. New York: Lexington Books. pp. 191-210.
- “Man and Relationships in Economy – the Sustainable Development Perspective” [in:] M.G. Woźniak (ed.) *Nierówności społeczne a wzrost gospodarczy. Człowiek, ekonomia, system w modernizacji dla zintegrowanego rozwoju*. Zeszyt 43 (3/2015). Uniwersytet Rzeszowski, Katedra Mikroekonomii. Rzeszów: Wydawnictwo Uniwersytetu Rzeszowskiego. pp. 49-61.
- [Grzebyk, B., Miś, T.] “Changing Trends of the Socio-Economic Development of Rural Areas in Eastern Poland” B. Babjakova, A. Bandlerova, D. Brown, A. Kaleta, L. J. Kulcsar, and J. Singelmann (eds.) *Social and Economic Transformations Affecting Rural*

people and Communities in Central and Eastern Europe since 1990. Nitra: Slovak University of Agriculture in Nitra. pp. 18-29.

New courses **Elżbieta Rokosz-Piejko**

- ❑ *Literature and film*

Damian S. Pyrkosz

- ❑ *Economic methodology – research project*

Institute of English Cultures and Literatures, University of Silesia Department of American and Canadian Studies

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Events/Activities **Alicja Bemben**

- ❑ Participated in: the seminar “The Canon of Destruction,” 06 XI 2014, Katowice, UŚ.
- ❑ Participated in: the workshop on obtaining financial aid, 26 III 2015, Katowice, UŚ.
- ❑ co-organized: Third Annual Student Research Festival, 22 IV 2015, Katowice, UŚ, IKiLA
- ❑ co-organized: the Historisus conference, Katowice, 22-23 XI 2014, Sosnowiec, UŚ, IKiLA, H/Story

Sonia Caputa

- ❑ Participated in: The United States Department of State 2015 Institute on Contemporary U.S. Literature, June 12–July 24, 2015, University of Louisville, Kentucky.

Paweł Jędrzejko

- ❑ Has been reelected to serve as Associate Editor of the Review of International American Studies, the official organ of the International American Studies Association;
- ❑ Has accepted the position of the Associate Editor of the *Er(r)go. Teoria–Literatura–Kultura*, a Polish learned journal of literary and cultural theory;
- ❑ Has accepted the responsibility of the co-organizer of the forthcoming edition of the MESEA conference (with professor Ewa Łuczak of the University of Warsaw).

Rafał Madeja

- ❑ Participated in: May 5th-June 31st, 2015. Graduate Student Scholarship provided by the International Council for Canadian Studies. Research Assistant at University of British Columbia, Vancouver, Canada.

- ❑ Participated in: June 4th-7th, 2015. International Indigenous Leadership Gathering. Lillooet, BC, Canada.
- ❑ Participated in: June 21st, 2015. National Aboriginal Day at Trout Lake. Vancouver, BC, Canada.
- ❑ Participated in: May 15th-June 21st, 2015. Indigenous medicine-making workshops. Indigenous Health Garden of the Indigenous Research Partnerships. Faculty of Land and Food Systems, University of British Columbia, Vancouver, BC, Canada.
- ❑ Co-organized: May 6th-7th, 2015. 2015 Days of Canadian Culture. University of Silesia, Sosnowiec, Poland.

Malgorzata Poks

- ❑ Co-founded and participated in monthly meetings of the Philological Study Group "Besto" active in the field of Animal Studies. In June she gave a presentation on the animal question in *Sanctuary for All Life: The Cowbala of Jim Corbett* (Howling Dog Press, 2005).
- ❑ Co-organized a lecture by Polish-American poet and translator prof. Piotr Gwiazda who was a guest of the 23rd Ars Cameralis Silesiae Superioris Festival in Katowice. On November 17, 2015, prof. Gwiazda spoke to students and faculty members of the English Language Institute of the University of Silesia in Sosnowiec. The lecture was entitled "Dreams of a Common Language: On Contemporary U.S. Poetry."

Eugenia Sojka

- ❑ On July 15th, 2015 – on successful completion of the official procedures, Eugenia Sojka has been granted her habilitation by the Faculty Council of the Faculty of Philology, University of Silesia in Katowice and was granted tenure as Associate Professor at the Department of American and Canadian Studies of the Institute of English Cultures and Literatures, University of Silesia in Katowice.
- ❑ Organized: Conference: „Mosaics of Change Revisited. Creating Cultures in the "New Europe" and Central Asia" - z East Carolina University oraz Uniwersytetem Jagiellońskim - kontynuacja projektu Mosaics of Change – konferencja odbyła się w Krakowie w dniach 19-20.06 2015.
- ❑ Organized a series of lectures delivered by: Lindsay Thistle, Trent University, Peterborough, 15.02.2015- 8.05.2015. "Political Satire in Canadian Television Shows" (12.03. 2015; Discover Canada 2015). "Creating Canada, Eh?: Dramatic Representations of National Culture, Identity and Clichés" (25.03.2015). "The Stories of Lucy Maud Montgomery in Film and Television: Anne of Green Gables and Other Spin Off Series". (23.04.2015) "Understanding the CBC: It's History, Mandate and Most Successful Shows" (28.04.2015). "Expanding Identity: An Introduction to Contemporary Canadian Theatre (07.05.15). Constructing Future Citizens: Teen Television Programming in Canada (08.05.15). Multiculturalism and Canadian Television in a Post-9/11: A Case Study of *Little Mosque on the Prairie* (08.05.2105).
- ❑ Organized the series of lectures delivered by Shirley Hardman, University of Fraser Valley, Canada, 4-8.05.2015. "Indigenous Women in Leadership: One Stó:lō Woman's story." "The Lens of Empowerment Project: : women's citizenship and identity in Stó:lō territory expressed in video-filmmaking." "Indigenous Stories : Escaping the Window to become a Looking Glass." "Indigenization: Reflected and Included in the Everyday Life of the Academy."
- ❑ Organized a lecture delivered by Ewa Stachniak, pisarka kanadyjska i polska, 21.05.2015. "History and fiction. A writer's journey."
- ❑ Organized academic workshops: Dni Kultury Kanadyjskiej na Uniwersytecie Śląskim, 06-07 maja 2015. "Indigenous identity as expressed in personal narratives and video-filmmaking." "English Canadian theatre and television – expanding identity programming."
- ❑ 12.01.2015. Organized and led to the signing of the annex to the Memorandum of Understanding on Academic Collaboration between the University of Silesia in Katowice and the University of Fraser Valley (UFV) (2013). The annex specifies the formula of student mobility.
- ❑ 09.2015. Co-founder of Departmental Research Group "Theatrum."

Conferences

Magdalena Bednorz

- ❑ June 18 – 21, 2015. Conference: Mosaics of Change, Revisited: Creating Cultures in the "New Europe" and Central Asia, Jagiellonian University, University of Silesia and East Carolina University, Kraków, Poland. Panel: "Cultures of Political Activism: Gender, Sexuality, and Protests."

Alicja Bemben

- ❑ September 5-6, 2014. Conference: Transformation and adaptation – the reception of Byzantium between the 16th and 21st centuries, Katowice, UŚ, CINIbA.
- ❑ September 18-19, 2014. Conference: Ties and knots, Sosnowiec, UŚ, IKiLA.
- ❑ March 27-28, 2015. Conference: Kulturowa historia patrzenia i widzenia, Katowice, UŚ.
- ❑ November 21-22, 2014. University of Silesia, Sosnowiec, Poland. H/Story Conference: HistoRISUS Histories of Laughter/ Śmiech [w] historii. Two papers: "Militantly ironic Claudius or satiric hero in five movements" and "Clogerella or why history is written by the wangers."

Tomasz Jerzy Brenet

- ❑ March 7, 2015. PAAS Conference: The aesthetics and politics of contemporary women's life-writing in Canada and the US: multicultural perspectives, Adam Mickiewicz University. Paper: "Documentary values of writing by Hispanic women."
- ❑ May 20-21, 2015. Conference: Kultura zaangażowana. Społeczno-polityczne inspiracje w kulturze i sztuce, Kazimierz Wielki University, Bydgoszcz. Paper: "Amerykańska polityka klasyfikacji a literacka próba ustalenia pozycji społecznej: twórczość mniejszości latynoskiej w drugiej połowie XX wieku."
- ❑ May 26, 2015. Conference: Baśń i bajka - udział w rozwoju dziecka, University of Silesia, Cieszyn.
- ❑ September 10-11, 2015. Conference: Inny – Obcy – Potwór. Kulturowo-społeczne aspekty odmienności przez wieki, Kazimierz Wielki University, Bydgoszcz. Paper: "Sexual selves as the Other - Sexual identities of Latinos/Latinas in the stereotypical, cultural and normative contexts."
- ❑ September 24-26, 2015. Conference: Na pograniczach kultur i narodów: Kultura – sztuka – edukacja, Jan Grodek State Vocational Academy, Sanok. Paper: "Overcoming mental borderlands – Latin Americans and the formation of common membership in the USA."

Sonia Caputa

- ❑ November 21-22, 2014. University of Silesia, Sosnowiec, Poland. H/Story Conference: HistoRISUS Histories of Laughter/ Śmiech [w] historii. Paper: "Stereotypes of Polish Americans in Contemporary American TV Series."
- ❑ November 17-19, 2014. University of Silesia, Wisła, Poland. Conference: Literatura polska obu Ameryk II. Paper: „Kultura etniczna Polonii amerykańskiej w twórczości amerykańskich autorów polskiego pochodzenia. Głos trzeciego pokolenia: proza Leslie Pietrzyk i Anthony’ego Bukoskiego.”
- ❑ May 7-9, 2015. University of Warmia and Mazury, Olsztyn, Poland. Conference: Seriale w kontekście kulturowym – po dwóch stronach ekranu. Paper: „Prawo ulicy i amerykańskie marzenia potomków Polaków w Baltimore.”
- ❑ June 4-6, 2015. University of Bucharest, Romania. Conference: Religion and Spirituality in Literature and the Arts. Paper: "Roman Catholic Religion and folk religiosity in the fiction of contemporary American writers of Polish descent."

Anna Chyla

- ❑ November 20-21, 2014. Conference: Ludy Rdzenne. Instytut Amerykanistyki i Studiów Polonijnych Uniwersytetu Jagiellońskiego, Kraków, Poland. Paper: "Gynocentrism, Patriarchy, and "Double Marginalization" – the change of the situation of North America Indigenous Women".
- ❑ March, 2015. Conference: The aesthetics and politics of contemporary women's life-writing in Canada and the US: multicultural perspectives. Wydział Filologiczny Uniwersytetu Adama Mickiewicza, Poznań, Poland. Paper: "Remembering through Personal History. Indigenous Female Voice in Shirley Cheechoo's *Path With No Moccasins*".
- ❑ March 2015. Symposium: Narration and Storytelling: the Death of the Narrative? Wydział Filologiczny Uniwersytetu Adama Mickiewicza, Poznań, Poland. Paper: "Storytelling in the construction of identity in Lola Lemire Tostevin's *Frog Moon*".

Rafał Madeja

- ❑ September 18th-19th, 2014. Conference: Ties and Knots. Bridges between Lands and Cultures. College of Arts and Sciences, Salem State University. Institute of English Cultures and Literatures, University of Silesia. Sosnowiec, Poland. Paper: "A Loop of String: Storytelling Across Language Barriers."
- ❑ March 21, 2015. Conference: Narration and Storytelling: The Death of the Narrative? Faculty of English UAM, Poznań, Poland. Paper: "Ties and Knots: String Figure Storytelling of the Indigenous People of North America."
- ❑ April 23 – 25.. 40th Anniversary BACS Conference. British Library Conference Centre, London, United Kingdom. Paper: "Indigenous Environmental Knowledge: Canada's New Paradigm on Global Climate Change."
- ❑ May 5-6, 2015. 2015 Days of Canadian Culture. Institute of English Cultures and Literatures, University of Silesia, Sosnowiec, Poland. Paper: "Traditional Ecological Knowledge of First Nations Peoples."
- ❑ May 15-16, 2015. UBC English Graduate Conference. Green College, University of British Columbia, Vancouver, BC, Canada. Paper: "Endnotes 2015.Dis/quieting Desires."

Małgorzata Poks

- ❑ October 22-24, 2014. PAAS Annual Conference "American 'Wild Zones': Space, Experience, Consciousness." Białowieża, Poland. Paper: "Christian Anarchism as a Wild Zone in Postcountercultural America."
- ❑ March 7, 2015. International Conference "The Aesthetics and Politics of Contemporary Women's Life Writing in Canada and the US: Multicultural Perspectives." UAM, Poznań. Paper: "Norma Elía Cantú's *Canicula*: Strategies of Cultural Survival on the US-Mexican Border."
- ❑ September 21-22, 2015. II Interdyscyplinarna Konferencja Naukowa z cyklu Człowiek-Inny Byt na temat „Zwierzę / Język / Emocje.” UŚ, Sosnowiec. Paper: "Animals in Denise Levertov's and Mary Oliver's Poetry."
- ❑ September 23-25, 2015. PAAS Annual Conference "Homeliness, Domesticity and Security in American Culture." Warszawa. Paper: "Domesticity and Security on the U.S.-Mexican Border on the Basis of Anna Castillo's *The Guardians*."

Marcin Sarnek

- ❑ May 7–9, 2015, Conference: Seriale w kontekście kulturowym, Olsztyn, UWM. Paper: "(Nie) jedźmy do domu. Postęp i „Prawo ulicy”.

Eugenia Sojka

- June 19-20, 2015. Conference: Mosaics of Change Revisited - organized by University of Silesia, East Carolina University and Jagiellonian University – continuation of Mosaics of Change Project; Cracow. Paper: “Decolonizing Upper Silesia: Reclaiming and Validating the Hybridity of Silesian Culture in Contemporary Upper Silesian Literature.”

Eric Starnes

- November 20-23, 2014. Conference: “CryptoHistory” – University of Silesia, Dept. of English Cultures and Literatures, Sosnowiec, Poland. Paper: “The Riddle of Thule: In Search of the Crypto-History of a Racially Pure White Utopia.”

Agnieszka Woźniakowska

- June 4-6, 2015. University of Bucharest, Romania. Conference: Religion and Spirituality in Literature and the Arts. Paper: “Philip Barry’s Here Come the Clowns and the Question of Theodicy.”

Publications

Alicja Bemben

- „Historyczność i ahistoryczność metahistorii Haydena White’a,” in Dorota Gutfeld, Monika Linke-Ratuszny, Agnieszka Sowińska, eds. (Re)wizje Historii w Dyskursie i Literaturze (Toruń 2014), p. 11-24.
- Alicja Bemben, Sonia Front, eds. Hours like bright sweets in a jar”: Time and Temporality in Literature and Culture (Newcastle upon Tyne: Cambridge Scholars Publishing, 2014).
- “On time manipulations and the meaning of the real: The Cases of Robert Graves, Malcolm Ross and Alejo Carpentier,” in Alicja Bemben, Sonia Front eds. Hours like bright sweets in a jar”: Time and Temporality in Literature and Culture (Newcastle upon Tyne: Cambridge Scholars Publishing, 2014), p. 111-128.
- “Solitude as a means of survival,” in Explorations: A Journal of Language and Literature Vol. 2 (2014), p. 24-31.
- Rafał Borysławski, Alicja Bemben, Justyna Jajszczok, Jakub Gajda eds. Kryptohistorie Ukryte i utajone narracje w historii (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2014).
- “The lie that tells a truth, the truth lies,” in Rafał Borysławski, Alicja Bemben, Justyna Jajszczok, Jakub Gajda, eds. Cryptohistories (Newcastle upon Tyne, 2015), p. 37-55.
- Rafał Borysławski, Alicja Bemben, Justyna Jajszczok, Jakub Gajda, eds. Cryptohistories (Newcastle upon Tyne, 2015).

Paweł Jędrzejko

- “Piękna broń, czyli wstęp do rozważań o normatywności i ambigramach,” in: Robert Netczuk, ed., *Użycie broni palnej jako środka przymusu bezpośredniego. Aspekty prawne* (Uniwersytet Śląski–TOP Włocławek, 2015), p. 0–19;
- “Traces in the Ocean. On Melville, Wolanowski, and Willing Suspension of Disbelief,” *Oceanamerica(s) – Review of International American Studies*, Vol. 8, Spring-Summer (1 / 2015), p. 101–119

Małgorzata Poks

- “Glimpses of Merton's Abiding Frenchness in *The Geography of Lograire.*” *Universal Vision: A Centenary Celebration of Thomas Merton*. European Perspectives from *The Merton Journal*. Eds. Fiona Gardner, Keith Griffin and Peter Ellis. The Thomas Merton Society of Great Britain and Ireland. 2015: 117-130.

- ❑ “‘Love Wins Because It is Bad Business’: The World Redeemed in Christ in Thomas Merton's *Eighteen Poems*.” *The Merton Annual: Studies in Culture, Spirituality, and Social Concerns*. Vol. 27. Ed. David Belcastro and Joseph Quinn Raab. Louisville, Ky: Fons Vitae, 2015: 83-98.
- ❑ “Impossible Escape from Jubilee and Winesburg: The Making of an Artist.” *Alice Munro: Reminiscence, Interpretation, Adaptation and Comparison*. Eds. Mirosława Buchholtz and Eugenia Sojka. Frankfurt Am Main: Peter Lang, 2015: 173-186.
- ❑ “A New Great Awakening: The Tradition of Radical Christian Discipleship and the Current Transformational Moment in the United States.” *Polish Journal for American Studies: Yearbook of the Polish Association for American Studies*. Vol. 9 (2015). Ed. Marek Paryż. Warsaw 2015: 113-131.
- ❑ “Recovering Original Unity.” *We Are Already One: Thomas Merton's Message of Hope. Reflections to Honor His Centenary (1915-2015)*. Ed. Grey Henry and Jonthan Montaldo. Louisville: Fons Vitae. 2015: 168-171.

Marcin Sarnek

- ❑ Wojciech Kalaga, Marcin Mazurek, Marcin Sarnek, eds. *Camouflage. Secrecy and Exposure in Cultural and Literary Studies* (Katowice: Wydawnictwo UŚ, 2014).
- ❑ “‘Cryptographer-Magician’ and Other Modes of Presence of Cryptography in Contemporary American Cinema,” in Wojciech Kalaga, Marcin Mazurek, Marcin Sarnek, eds. *Camouflage. Secrecy and Exposure in Cultural and Literary Studies* (Katowice: Wydawnictwo UŚ, 2014).
- ❑ “Królowie nie giną w wypadkach drogowych. Teorie spisku i narracje gier wideo,” in: Alicja Bembien, Rafał Borysławski, Jakub Gajda, Justyna Jajszczok, eds. *Cryptohistorie. Ukryte i utajone narracje w historii* (Katowice: Wydawnictwo UŚ, 2015).
- ❑ “Kings Don’t Die in Traffic Accidents,” in Alicja Bembien, Rafał Borysławski, Jakub Gajda, Justyna Jajszczok, eds. *Cryptohistories* (Newcastle: Cambridge Scholars, 2015).

Eugenia Sojka

- ❑ Mirosława Buchholtz i Eugenia Sojka, eds., *Alice Munro: Reminiscence, Interpretation, Adaptation, and Comparison*, Frankfurt, Berlin: Peter Lang, 2015. ss. 1-222.

Eric Starnes

- ❑ “The Excess of Tolerance: American White Nationalist Fiction and the Backlash Against Political Correctness”, Ryszard W. Wolny i Stankomir Nicieja [red.]. *Poisoned Cornucopia: Excess, Intemperance and Overabundance across Cultures and Literatures*. Frankfurt am Main: Peter Lang, 2014, ss. 205-218.
- ❑ “The Riddle of Thule: In Search of the Crypto-History of A Racially Pure White Utopia”, Alicja Bembien, Rafał Borysławski, Justyna Jajszczok [red.]. *Cryptohistories*, str. 127-142. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015.

American Studies Center, University of Warsaw

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www.asc.uw.edu.pl

Events/ ❑ October 8, 2015: “*Tompkins Square Everywhere!*” *Punk as a Post-Capitalist Transnational Movement* guest lecture by **Marta Marciniak** (Independent Scholar);

- Activities organized by the ASC
- ❑ October 8, 2015: *"Henry Kissinger and the art of self-restraint in politics"* - guest lecture by **Prof. Piotr Kimla** (Institute of Political Science and International Relations of the Jagiellonian University);
 - ❑ June 13, 2015: *Meeting of the American Studies Network*
 - ❑ June 3, 2015: *Pollywood. Jak stworzyliśmy Hollywood* - guest lecture by **Prof. Andrzej Krakowski** (City University of New York);
 - ❑ • June 1, 2015: Queer Feminist Film - *The L Word vs. Lip Service, F to 7th, Orange is the New Black* - film screening;
 - ❑ May 25 (Monday), 2015: American Studies Colloquium Series - *The Lower East Side Memories: The Jewish Place in America* - guest lecture by **Hasia Diner** (New York University);
 - ❑ May 14, 2015: meeting and debate with **Joanna Masiubańska**, author of book "Kubańskie kłamstewko";
 - ❑ May 11, 2015: *Transcendentalists and Cultural Nationalists: from Thoreau and Church to the Painters and Writers of the Stieglitz Circle* - an open talk by **Prof. Heinz Ickstadt** (John-F.-Kennedy-Institut);
 - ❑ May 7, 2015: American Studies Colloquium Series - *Zolotaya fuga: Vladimir Nabokov's 'Bachmann' as Musicalized Fiction* - guest lecture by **Krzysztof Majer** (University of Łódź);
 - ❑ May 4, 2015: Queer Feminist Film - Jenny Livigstone, *Paris Is Burning* (1990), Daniel Peddle, *The Aggressives* (2005) - film screening;
 - ❑ April 13, 2015: Queer Feminist Film - Silas Howard & Harry Dodge: *By Hook or by Crook* (2001); Sadie Benning, shorts - film screening;
 - ❑ April 9, 2015: American Studies Colloquium Series - *What is Good for us in the Bad American Criminal Policy* - guest lecture by **Monika Platek** (University of Warsaw);
 - ❑ March 26, 2015: *Przełom w stosunkach amerykańsko-kubańskich? Przyczyny i konsekwencje* - debate; Old BUW, Krakowskie Przedmieście 26/28;
 - ❑ March 19, 2015: American Studies Colloquium Series - *From Iwo Jima to Iraq: Approaching Combat Death through Genre in the American War Narrative* - guest lecture by **Agnieszka Soltysik Monnet** (University of Lausanne);
 - ❑ March 12, 2015: American Studies Colloquium Series - *American Urban Utopias* - guest lecture by **Aneta Dybska** (University of Warsaw);
 - ❑ February 2, 2015: Queer Feminist Film - Carole Roussopoulos, *SCUM* (1976), Mary Harron, *I Shot Andy Warhol* (1996) - films about Valerie Solanas;
 - ❑ January 15, 2015: American Studies Colloquium Series - *What Does Poetry Have to do with Ecology? An Introduction to Ecopoetics* - guest lecture by **Julia Fiedorczyk** (University of Warsaw);
 - ❑ December 18, 2014: American Studies Colloquium Series - *American and English Exceptionalism in the Development of American Slavery* - guest lecture by **William Pettigrew** (University of Kent);
 - ❑ December 4, 2014: American Studies Colloquium Series - *Navigating the Post-9/11 Metropolis: Reclaiming and Remapping Urban Space in Contemporary US-American Novels* - guest lecture by **Karolina Golimowska** (Humboldt University / NYU);
 - ❑ November 27, 2014: American Studies Colloquium Series - *The Pitch of Poetry: Moral Perfectionism, Occupy Wall Street, and the Poetics of Holocaust Representation* - guest lecture by **Charles Bernstein** (University of Pennsylvania);
 - ❑ November 26, 2014: TRACIE MORRIS, performance, The Center of Contemporary Art Laboratory Building;
 - ❑ November 13, 2014: American Studies Colloquium Series - *Post-9/11 Television Discourses: Gender, Violence, and the War on Terror in American TV Series* - guest lecture by **Aleksandra Różalska** (University of Łódź);
 - ❑ November 3, 2014: Queer Feminist Film - the films of Barbara Hammer: *Dyketactics* (1974), *Multiple Orgasm* (1976), *Double Strength* (1978), *Still Point* (1989), *Sanctus* (1990), *Generations* (2010);
 - ❑ October 30, 2014: *Tęczowy raport o stanie państwa* - zmiany prawne, zmiany w języku, współczesne wyzwania i ikony ruchu LGBT w USA – discussion panel;
 - ❑ October 16, 2014: American Studies Colloquium Series - *Beyond the Plantation: Writing at the Edge of the Swamp* - guest lecture by **Barbara Ladd** (Emory University / Charles University);

- ❑ October 9, 2014: *I have a dream* - Martin Luther King in Polish - the book launching event; Dom Spotkań z Historią, ul. Karowa 20;

Conferences

Tomasz Basiuk

- ❑ “Depiction of Torture in *Damages* and Girard’s Scandal”, America: Justice, Conflict, War, European Association for American Studies and Rijksuniversiteit Groningen, Hague, 3-6 April, 2014;
- ❑ “New Queer Cinema: Gus Van Sant and Gregg Araki in Dialogue with Pedro Almodóvar”, Representing, (De)Constructing and Translating Borderlands, Ośrodek „Pogranicze – sztuk, kultur, narodów” i Uniwersytet w Białymstoku, Krasnogruda k. Sejn, 29-30 May, 2014;
- ❑ “Graft: Jonathan Demme’s *The Silence of the Lambs* and Pedro Almodóvar’s *The Skin I Live In*”, Revolting Peripheries, Akademia Techniczno-Humanistyczna w Bielsku-Białej, Bielsko-Biała, 25-27 June, 2014;
- ❑ “*Shameless* (US) as Political Allegory. An Interclass Prospect”, American Wild Zones: Space, Experience, Consciousness, Polskie Towarzystwo Studiów Amerykanistycznych and Uniwersytet w Białymstoku, Białowieża, 22-24 October, 2014;

Clifford Bates

- ❑ “Aristotle's Regime Science and the Methods of Political Science”, International Conference *Theoretical Schools And Methodological Approaches In Contemporary European Political Science: A Comparative Perspective*, Faculty of Political Science and Journalism Adam Mickiewicz University in Poznań, October 23-24, 2014;

William Glass

- ❑ “Laughing in War/Laughing at War: Women in World War II Service Comedies”, PAAS Conference, Białowieża, 22-24 October, 2014;
- ❑ “Justifying US Hegemony: The ‘Americans in Mexico’ Westerns of the 1950s and 1960s”, Colloque L’ouest et Les Ameriques, Lorient, France, 10 October 2014;
- ❑ “The Three R’s of Southern Distinctiveness: Regionalism, Race, and Religion”, VI Dni Kultury Amerykańskiej, Instytut Amerykanistyki i Studiów Polonijnych, Uniwersytet Jagielloński, Kraków, 2 April 2014;
- ❑ “From Religious Liberty to Faith in America: JFK and Mitt Romney on Religion in Politics”, Deconstructing the Kennedy Mystique: JFK as a Cultural Phenomenon, American Studies Center, University of Warsaw, 28 March 2014;

Agnieszka Graff

- ❑ “Trzecia fala, postfeminizm, czy post-post-feminizm? Dziewczyny na mapie amerykańskich sporów o kobiecość, seks i politykę płci”, conference: Seriale w kontekście kulturowym - w poszukiwaniu ideału i straconego czasu, organizer: Katedra Filologii Angielskiej Uniwersytetu Warmińsko-Mazurskiego w Olsztynie, Uniwersytet Warmińsko-Mazurski, Olsztyn, 7-9 April 2014;
- ❑ “Gdzie jesteś Polski Feminizmie. Pochwała sporu i niejasności”, conference: Kobiety i Solidarność”, organizers: Fundacja Heinricha Bölla and Galeria Zachęta, Zachęta – Narodowa Galeria Sztuki, 2 June 2014;
- ❑ “After the battle? Reflections on the sources and consequences of the conservative attack on gender i Poland”, international syposium: Gender revolution – Theological and political battlefield in East-Central Europe, organizers: The Friedrich-Ebert-Stiftung Budapest and Central European University, Budapest, 19 June 2014;
- ❑ “What is work- life balance and why it is not enough”, international conference: Gender equality: policy, research, society, organizer: Narodowe Centrum Badań i Rozwoju, Operator Programu Polsko-Norweska Współpraca Badawcza, Warszawa, 9-10 October 2014;
- ❑ “What's the Point of Humanities? Revisiting Arguments Made in US and UK in the Context of Polish Debate”, international conference: Imagine There Were No Humanities,

organizer: Colegium Artes Liberales, Uniwersytet Warszawski, Warszawa, 20-21 November 2014;

David Jones

- ❑ “*The Impact of Ukraine's Déracinement on the Management Of China's Foreign Direct Investment (FDI) in Central and Eastern European Countries (CEECE)*” – 10th Lodz East Asia Meeting “New Dynamics of Europe – East Asia Regional Cooperation.”, Łódź, 5-6 June 2014;

Karolina Krasuska

- ❑ “*Kawiarnia literacka, modernizm i pleć. Wokół tekstów literackich Else Lasker-Schüler i Herwartha Waldena*”, Sesja Międzywydziałowego Zespołu Komparatystyki przy Wydziale „Artes Liberales” UW „Nie tylko salon. Wspólnotowe formy życia literackiego,” 12 May 2014;
- ❑ “*The World of our Grandfathers?: New Yiddishists and New Immigrants in Recent North American Jewish Writing*”, international conference: Kanade - di Goldene Medine: Perspectives on Canadian-Jewish Literature and Culture, Uniwersytet Łódzki, 2-5 April 2014;

Sylwia Kuźma-Markowska

- ❑ *Upholding the Ideas of Polish-American Womanhood: The Young Women's Christian Association in post-World War I Poland*, XI Forum Amerykanistyczne, Uniwersytet w Białymstoku, Białystok, 27-29.06.2014;
- ❑ *Eastern European Jewish Manhood Revisited: Jewish Self-Defense and Muscular Judaism in the Early Twentieth Century*, The 46th Annual Convention of the Association for Slavic, East European, and Euroasian Studies, the Association for Slavic, East European, and Euroasian Studies, San Antonio, Texas, 20-23.11.2014;

Zbigniew Kwiecień

- ❑ XI Forum Zaawansowanych Studiów Nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego: *Women in American History and Culture*; organizer – Uniwersytet w Białymstoku, Wydział Historyczny; Białystok, 27-29 June 2014;

Krystyna Mazur

- ❑ “Unlikely bedfellows: delving into the wild with Thoreau, Muñoz, and the 1970s lesbian separatists”, PAAS Annual Conference, 22-24 October 2014, PAAS, Białowieża;

Stanisław Obirek

- ❑ “Ekumenizm - czy chrześcijanie mogą się porozumieć? Przyczyny podziałów i próby ich przezwyciężenia”, seminar Pracownia Religii i Filozofii Azji i Afryki Wydział Orientalistyki UW, 26 February 2014;
- ❑ “Dar skrzydeł albo o tęsknocie Stanisława Vincenza za zatopioną Atlantydą”, international conference: *Galiczyjska polifonia. Miejsca i głosy.*, Austriackie Forum Kultury, ul. Próżna 7/9, Warszawa, 6-8 May 2014;
- ❑ “Feminizm chrześcijański - mit czy rzeczywistość”, panel: *Pozycja kobiety w strukturach religijnych różnych tradycji*, organizer: Katedra Porównawczych Studiów Cywilizacji UJ, 13 March 2014;

Anna Sosnowska-Jordanovska

- ❑ Eastern European backwardness. Polish postwar economic historians' debate, Annual Meeting Committee on Economic History (Wirtschaftshistorischer Ausschuss), panel

- "Persistence of Economic Backwardness in Historical Perspective: The Case of East Central and Southeastern Europe, German Association of Economists & University of Regensburg, Ratyzbona, Germany, 5-6 March 2014;
- ❑ Zacofanie, rozwój i międzynarodowe migracje zarobkowe, Socjologia historyczna: wyzwania teoretyczne i praktyka badawcza, Uniwersytet Opolski – Instytut Socjologii, Opole, 8-10 May 2014;
 - ❑ Upward mobility without moving. Polish immigrant community leaders and gentrification of the neighborhood, American Ethnicity and East European Migrations, Uniwersytet Jagielloński, Polska Akademia Umiejętności, Polish-American Historical Association, Kraków, 16-18 June 2014;
 - ❑ Small business, servitude and ethnic queue. Polish immigrant cleaners' experience in New York City, Social Boundaries of Work, Uniwersytet Wrocławski – Instytut Socjologii, Wrocław, 14-15 November 2014;
 - ❑ Międzynarodowe migracje zarobkowe, rozwój i peryferyjność. Polskie migracje w perspektywie socjologii historycznej, Polska jako kraj peryferyjny, Uniwersytet Warszawski – Instytut Studiów Społecznych, Warszawa, 10 December 2014;

Bohdan Szklarski

- ❑ "JFK and his myth – collecting Kennedy memorabilia"; *Deconstructing Kennedy JFK as a Cultural Phenomenon*, ASC UW, Warszawa, 28-29.03.2014;
- ❑ "Żli, chciwi i naiwni – prezydenci w amerykańskich serialach telewizyjnych"; *Seriale w kulturze popularnej*, Uniwersytet Olsztyński, Olsztyn, 12-13.04.2014;
- ❑ "Bruce Springsteen as a Working Class Hero", *Nostalgia In American Culture*, International Conference, Uniwersytet w Białymstoku, 12-14.09.2014.

Publications

Tomasz Basiuk

- ❑ "The Linkage of Homosexuality and Death In Jonathan Demme's *Philadelphia*", in: Agnieszka Pantuchowicz, Sławomir Masłoń (eds.), *Affinities. Essays in Honour of Professor Tadeusz Rachwał*, Peter Lang, Frankfurt am Main, 2014, pp. 237–249, ISBN 978-3-631-64340-2;
- ❑ "*Tarte aux Pommes*, or, Delicacies Morally Good for You", in: Justyna Kociatkiewicz, Laura Suchostawska, Dominika Ferens (eds.), *Eating America: Crisis, Sustainance, Sustainability*. Eds. Peter Lang, Frankfurt am Main, 2014, pp. 21-34, ISBN 978-3-631-64662-5;
- ❑ "Gothic and Quasi-Gothic Aesthetic and the Mise en Abîme in Two Examples of Gay Men's Life Writing About AIDS", *E-rea. Revue électronique d'études sur le monde anglophone*, 2014, 1, 12, pp. 1-52, DOI <http://erea.revues.org/4162>; ISSN 1638-1718;
- ❑ "Komparatystyczna sprawność", *Teksty Drugie*, 2013 - 2014, 144, 6, 84-92;

Clifford Bates

- ❑ "The Marginalization of Aristotle's *politeia* in Modern Political Thought: The Centrality of *Politeia* for Aristotle's *Politics Part II*." *Social Science Information sur les sciences sociales* Vol 53 no. 4 (December 2014). pp.500-517;
- ❑ "The Centrality of *Politeia* for Aristotle's *Politics: Aristotle's continuing significance for social and political science*." *Social Science Information sur les sciences sociales* Vol 53, no. 1, (March 2014), pp. 139–159;
- ❑ "The Just, the Good and Absolute Rule: Cyrus's Regime in the *Cyropaedia*.", *Skepsis: A Journal for Philosophy and Interdisciplinary Research*. (Vol. XXIII December 2013) pp. 108-121, [ISSN 1105-1582/ Academia Verlag];

Agnieszka Graff

- ❑ "Dziewczyny na mapie amerykańskich sporów o kobiecość, seks i politykę płci. *Backlash*, postfeminizm czy post-postfeminizm?" in: D. Bruszevska-Przytuła, M.

- Cichmińska, A. Krawczyk-Łaskarzewska (eds.), *Seriale w kontekście kulturowym: Społeczeństwo i Obyczaje*, editor: Instytut Filologii Polskiej Uniwersytetu Warmińsko-Mazurskiego, Olsztyn, pp. 56-72; ISBN 978-83-935581-6-2;
- ❑ "Nacjonalizm", in: Monika Rudaś-Grodzka et. al. (eds.), *Encyklopedia Gender. Płeć w kulturze*, Wydawnictwo Czarna Owca, Warszawa 2014, pp. 332-335; ISBN 978-83-7554-816-7;
 - ❑ "Report from the gender trenches: War against 'genderism' in Poland", *European Journal of Women's Studies*, November 2014 vol. 21 no. 4. pp. 431-435, <http://ejw.sagepub.com/>; ISSN 1461-7420 1350-5068;
 - ❑ „Matka Feministka” Agnieszka Graff, Wydawnictwo Krytyki Politycznej, Warszawa (176 pages), ISBN 978-83-63855-90-1;
 - ❑ „Graff. Jestem Stąd.” Agnieszka Graff i Michał Sutowski. Wydawnictwo Krytyki Politycznej, Warszawa (400 pages), 978-83-63855-95-6;

David A. Jones

- ❑ Jones, David A., and Hanzhen Liu "From 'Renminbi Diplomacy' to 'Dollar Diplomacy' in Reverse: Changes in Chinese Foreign Economic Policy Since 1950," in *Advances in Social and Behavioral Sciences*, Singapore Management; 2014;
- ❑ Jones, David A. 2014. "Quid pro Quo: Dependent Relative Revocation and Quixotix Military Dis-encirclement," *Studia Europejskie*, Vol. 17, No. 4, 99-120. ISSN 1428-1503;
- ❑ Jones, David A. 2014. "The Management of Trade for International Security: An Analysis of Some Strengths, Weaknesses, Opportunities, and Threats of the Transatlantic Trade and Investment Partnership," *International Journal of Arts and Sciences*, Vol. 7, No. 3, 499-507. ISSN 1944-6934;
- ❑ Jones, David A. 2014. "On the Road Away from Mandalay: Heading West along the 'Silk Road' as China Moves its Investments into Europe," *Journal of Business and Economics*, Vol. 5, No. 6, 787-801. Jun. ISSN 2155-7950;
- ❑ Jones, David A., and Hanzhen Liu. 2014. "Balanced Discourses? China's Ancient and Modern Confucian Heritage Reflected in Historical and Contemporary Chinese Foreign Economic Policies," *Journal of Business and Economics*, Vol. 5, No. 3, 249-265. Mar. ISSN 2155-7950;

Karolina Krasuska

- ❑ "Henry James, Transatlantic Jewishness, and Cynthia Ozick's Foreign Bodies", in: Mirosława Buchholtz, Dorota Gutfeld, Grzegorz Konecniak (eds.), *Henry James Goes to War*, Frankfurt a.M.: Peter Lang, 167-178, ISBN 978-3-631-64601-4 hb.
- ❑ "Jaki gender jest, każdy widzi: podstawowe terminy", in: Krytyka Polityczna (eds.), *Gender: Przewodnik Krytyki Politycznej*, Warszawa: Wydawnictwo Krytyki Politycznej, 46-54, ISBN: 978-83-63855-99-4.
- ❑ "Interseksjonalność," "Maskarada," "Postkolonializm," "Transgender", in: Monika Rudaś-Grodzka et al. (eds.), *Encyklopedia gender: płeć w kulturze*, Warszawa: Czarna Owca, ISBN 978-83-7554-816-7

Sylwia Kuźma-Markowska

- ❑ "Antykoncepcja," in: Rudaś-Grodzka, Monika et. al. (eds.), *Encyklopedia gender. Płeć w kulturze*, Wydawnictwo Czarna Owca, Warszawa, 2014, pp. 48-51, 978-3-7554-816-7;
- ❑ "Druga fala," in: Rudaś-Grodzka, Monika et. al. (eds.), *Encyklopedia gender. Płeć w kulturze*, Wydawnictwo Czarna Owca, Warszawa, 2014, pp. 97-100, 978-3-7554-816-7;
- ❑ "Eugenika," in: Rudaś-Grodzka, Monika et. al. (eds.), *Encyklopedia gender. Płeć w kulturze*, Wydawnictwo Czarna Owca, Warszawa, 2014, pp. 124-127, 978-3-7554-816-7;
- ❑ "Herstory (herstoria)," in: Rudaś-Grodzka, Monika et. al. (eds.), *Encyklopedia gender. Płeć w kulturze*, Wydawnictwo Czarna Owca, Warszawa, 2014, pp. 178-182, 978-3-7554-816-7;
- ❑ "In vitro," in: Rudaś-Grodzka, Monika et. al. (eds.), *Encyklopedia gender. Płeć w kulturze*, Wydawnictwo Czarna Owca, Warszawa, 2014, pp. 209-211, 978-3-7554-816-7;

- ❑ “Pierwsza fala,” in: Rudaś-Grodzka, Monika et. al. (eds.), *Encyklopedia gender. Pleć w kulturze*, Wydawnictwo Czarna Owca, Warszawa, 2014, pp. 378-381, 978-3-7554-816-7;
- ❑ “Trzecia fala,” in: Rudaś-Grodzka, Monika et. al. (eds.), *Encyklopedia gender. Pleć w kulturze*, Wydawnictwo Czarna Owca, Warszawa, 2014, pp. 551-554, 978-3-7554-816-7;
- ❑ “A humanitaryzmie i Amerykańskim Czerwonym Krzyżu z perspektywy USA,” *Dzieje Najnowsze*, 2014, nr 3, t. 46, pp. 236-244, 0419-8824;
- ❑ 1231-1960, *Medycyna Nowożytna*, „Zaraza u bram Nowego Jorku: reakcja amerykańskiej opinii publicznej na epidemię tyfusu w Polsce po I wojnie światowej,” 2014, t. 20, nr 1, pp. 61-85;

Stanisław Obirek

- ❑ „Cisza jak droga do siebie w tradycji jezuickiej”, in: *Cisza w teorii i praktyce. Obraz interdyscyplinarny*, (eds.) Teresa Olearczyk, [Krakowskie Towarzystwo Edukacyjne], Oficyna Wydawnicza AFM, Kraków 2014, pp. 282-297, ISBN: 978-83-7571-352-7;
- ❑ „Pochwała indywidualizmu”, in: *Elity polskie*, (eds.) Janusz Żarnowski, Stanisław Zagórski, Oficyna Wydawnicza ‘Stopka’, Łomża 2014, 249-269, ISBN: 978-83-63586-10-2;
- ❑ Entries: „Apokryf” (pp. 39-42), „Bohater” (pp. 67-71), „Hagiografia” (pp. 148-149), „Relikwia” (pp. 428-429), „Sacrum” (pp. 452-453), in: *Modi memorandi. Leksykon kultury pamięci*, ed. Magdalena Saryusz-Wolska, Robert Traba, Wydawnictwo Naukowe SCHOLAR, Warszawa 2014, ISBN: 978-83-7383-661-7;
- ❑ „Kłopot z dialogiem chrześcijańsko-żydowskim w Polsce”, in: *Kwartalnik Historii Żydów*, March (2014) nr 1, pp. 235-245, ISSN: 1899-3044;
- ❑ „Janusowe oblicze polskiej religijności”, „Two Faces of Polish Religiousness”w: *Herito* 14 (2014), pp. 157-161, ISSN: 2082-310X;
- ❑ “Dla większości biskupów Franciszek jest problemem” Zygmunt Bauman i Stanisław Obirek rozmawiają o papieżu Franciszku”, in: “Odra”, 3 (2014), pp. 26-32, ISSN: 0472-5182;
- ❑ „Pluralizacja, sekularyzacja, postsekularyzm”, in: „Studia Sociologica” VI (2014) vol 1, 69-82, ISSN: 2081-6642;
- ❑ „O sekularyzacji dialektycznie. Case study Habermas – Ratzinger”, in: *Humaniora*. Czasopismo Internetowe Nr 2 (6)/2014, pp. 13–25. (<http://humaniora.amu.edu.pl/node/6>). ISSN: 2353-3145;
- ❑ „Michel de Certeau – szkoda, że tak mało znany”, in: „Pismo er” nr 13-14 2(014), (<http://www.pismoer.pl/numer-13-1419-20-2014/>), ISSN: 2300-1429;
- ❑ „Buddyzm jako lekarstwo na kryzys”, John Crook, *Kryzys światowy a humanizm buddyjski. Ostateczna rozgrywka: upadek albo odnowa cywilizacji*, transl. P. Listwan, Związek Buddystów Czarny, Warszawa 2014, vol. 47, z. 4, 2014, pp. 341-345;
- ❑ „Niechciana wiedza”, *Obóz zagłady w Bełżcu w relacjach ocalałych i zeznaniach polskich świadków*, ed. Dariusz Libionka, Państwowe Muzeum na Majdanku, Lublin 2013, in: *Zagłada Żydów* 10 (2014), pp. 1008-1015;

Anna Sosnowska-Jordanovska

- ❑ “Why is Eastern Europe backward”, *Aspen Review* nr 4 2013, ISSN: 1805-6814;
- ❑ „Awans symboliczny mimochodem. Liderzy polskiego Greenpointu wobec gentryfikacji dzielnicy”, *Politeja*, 2014, nr 27 (1/2014), pp. 179-207, ISSN: 1733-6716;
- ❑ „Sprzątanie w wielkim mieście. Polskie imigrantki na nowojorskim rynku pracy. Część 2: Sprzątaczkini w domach prywatnych jako przedsiębiorstwa usługowe z marką etniczną”, *CMR Working Paper*, 2014, Nr 77(135), <http://www.migracje.uw.edu.pl/publ/2436/>;
- ❑ „Sprzątanie w wielkim mieście. Polskie imigrantki na nowojorskim rynku pracy.” Część 1, *CMR Working Paper*, <http://www.migracje.uw.edu.pl/publ/2428/>
- ❑ „Pro memoria. Jacek Kochanowicz”, *Acta Poloniae Historica*, 2014, t. 110, pp. 223-227, ISSN 0001-6829;

Bohdan Szklarski

- ❑ „I have a dream” Słowa zburzyły mur, Afryka Inaczej, Warszawa, 2014, Paweł Średziński (coeditor), pages 191, ISBN 978-83-62179-05-3;
- ❑ „Martin Luther King – życie i słowa”, in: Bohdan Szklarski, Paweł Średziński (eds.), „I have a dream” Słowa zburzyły mur, Afryka Inaczej, Warszawa, 2014, pp. 6-21, ISBN 978-83-62179-05-3;
- ❑ „Nostalgia as a reaction to Crisis – Bruce Springsteen’s Messenger In Born In the USA album”, in: Larisa Mikhailova (eds.), *American Culture in a Multipolar World*, Wydawnictwo Uniwersytetu im Lomonosowa, Moskwa, 2014, pp.37-54;
- ❑ “Ażurowy mur – o wątpliwym rozdziale *sacrum* i *profanum* w amerykańskiej demokracji” in: Robert Alberski, Wiesława Jednaka, Dariusz Skrzypczyński (eds.), *Studia nad współczesnymi systemami politycznymi*, Adam Marszałek, Toruń, 2014, pp. 219-227, ISBN 978-83-8019-042-9;
- ❑ „Prezydentura w amerykańskich badaniach politologicznych”, in: Łukasz Młyńczyk, Bernadetta Nitschke (eds.), Adam Marszałek, Toruń, 2014, pp. 206-227, ISBN 978-83-7780-1;
- ❑ „Przywódstwo symboliczne w systemach prezydenckich”, *ePolitikon*, nr 10, lato 2014, pp. 68-97, ISSN 2084-5294, WWW.oapuw.pl WWW.epolitikon.pl

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Events/Activities **Marek Paryż**

- ❑ Gave a talk “Western filmowy po 2000 roku jako gatunek transnarodowy.” At Festiwal Nauki, Warsaw, September 2015.

Tadeusz Pióro

- ❑ Taught a poetry translation workshop at Brown University, March 2015.
- ❑ Gave a talk on „How to read "Sanatorium". From Psychoanalysis to Literature” in a session "Wojaczek-- przeczytany" at Ossolineum, October 2015.
- ❑ Gave a talk "Conrad pisany na nowo. Wariacje na temat Lorda Jima w prozie afrykańskiej i afroamerykańskiej" at the Joseph Conrad Festival in Cracow, Poland, October 2014.

Julia Fiedorczuk

- ❑ Gave a lecture at ASC Warsaw, American Studies Colloquium "What does poetry have to do with ecology?" January 2015.
- ❑ Poetry readings in India: Hyderabad (Hyderabad Literary Festival), Kolkata (Kolkata Literary Meet), New Delhi. January 2015.
- ❑ Poetry readings and talks (on poetry and ecology), Setton Hall University, Brown University, Indiana University Bloomington.
- ❑ Poetry Reading at Port Wrocław Festival (Wrocław), April 2015.
- ❑ short story reading and talk about ecopoetics at a short story festival in Ukraine, Vinnica, May 2015.
- ❑ Special guest poetry readings and talks about poetry and ecology at Miłosz Festival, Cracow
- ❑ Participated in a panel on ecocriticism at the "Manifestacje" festival, September 2015.
- ❑ Participated in a panel on Slovenian school of psychoanalysis, Modern Art Museum, October 2015.
- ❑ Short story reading at the International storytelling festival in Wrocław, October 2015.
- ❑ Poetry reading at "Dni Poezji" Cracow, October, 2015.

Zuzanna Ładyga

- ❑ Was a visiting Fulbright Scholar at the University of California, Irvine November 2014 – May 2015.

Anna Pochmara

- ❑ Gave a lecture "Czarno na białym? Rasa w kulturze amerykańskiej," 22.09, Festiwal Nauki, Warsaw, UW.

Justyna Włodarczyk

- ❑ Received a Fellowship in human-animal studies, Wesleyan University, USA. June-July 2015, sponsored by Animals and Society Institute, Wesleyan Animal Studies, to conduct research on the project "A Cultural history of dog training in the US"
- ❑ Received an Erasmus grant to visit Universidad de Huelva, Hiszpania, 5-8.05.2015 with a guest lecture "American women writers in the nineteenth century"

Jagoda Dolińska

- ❑ Lecture series and discussion coordination on the topic *Anarchizmu i innych esejów E. Goldman*, jw.: Dom Kultury A.D.A. (Warszawa), Fundacja Feminoteka (Warszawa), Księgarnia Zemsta (Poznań) - sierpień-listopad 2015.
- ❑ Lecture: "Do prostego czytelnika. O populizmie literackim i wspólnocie w czytaniu", Centrum Amarant, Poznań, 18.11.2015

Agnieszka Kotwasińska

- ❑ Co-organized a panel „*Grube jest piękne* oraz współprowadzenie spotkania *Antybohaterki w kulturze popularnej*” F/M Festival, Wrocław, May 2005.

Joanna Mąkowska

- ❑ Received EAAS Postgraduate Travel Grant to conduct research in Beinecke Rare Book & Manuscript Library, Yale University, August-September 2015.

Marek Paryż

- ❑ "A Woman in the Wild Zone: Reinterpreting the Oregon Trail in Kelly Reichardt's *Film Meek's Cutoff*." Conference of the Polish Association for American Studies. Białowieża, October 2014.
- ❑ "The Other Side of Things: Science and Affects in Jonathan Lethem's *As She Climbed Across the Table*." Conference of the German Association for American Studies. Bonn, May 2015.
- ❑ "Urban Milieu, Domesticity and Fatherhood in Andrew Dominik's *The Assassination of Jesse James by the Coward Robert Ford*." Conference of the Western Literature Association. Reno, October 2015.

Zuzanna Ładyga

- ❑ NECS Conference NECS Conference "Archives of/for the Future" Łódź 18-20 June 2015, paper: "The Affect of Waning: Uses of the Human Archive in Contemporary Film"
- ❑ PAAS 2015 Conference „Strangers in the Home of Philosophy: The Case of Laziness”

Anna Pochmara

- ❑ "Domesticity, Passionlessness, and Temperance in Amelia Johnson's *Clarence and Corinne*," 23-25.09.2015 PAAS Conference, SWPS.
- ❑ "The Dialectics of Black Women's Motion in Three African American Nineteenth-Century Novels." 25-28.06.2015 CAAR Conference, Hope University, Liverpool.

Justyna Włodarczyk

- ❑ Animals, ethics, sustainability, sentience. Centre for Human-Animal Studies, Edge Hill University, Ormskirk, UK. 25.10. 2015. "From submission to self-control. Another look at the ethical turn in dog training on the example of the sport of canine obedience in Poland."
- ❑ Homeliness, Domesticity and Security in American Culture. Polish Association for American Studies, SWPS, Warsaw, Poland, 23-25.09.2015 "Tricks, class and gender. The development of canine obedience in the US."

Agnieszka Kotwasińska

- ❑ "Doing Things ____ Deleuze." *Daughters of Chaos: Practice, Discipline, A Life*. 8th Deleuze Studies International Conference. June, 2015 Stockholm, Sweden.

Joanna Mąkowska

- ❑ HCA Spring Academy, 23-27 March 2015, Heidelberg Centre for American Studies, Germany. Paper: "The Corporeal Turn in the Works of Mina Loy and Adrienne Rich."

Karolina Słotwińska

- ❑ "Domesticating the Flâneur: Colson Whitehead's *Zone One*" PAAS Conference Homeliness, Domesticity and Security in American Culture, SWPS.

Publications

Marek Paryż

- ❑ *Przestrzenie kanonu. Szkice o prozie amerykańskiej od lat 40. XX wieku do czasów najnowszych*. Warszawa: Wydawnictwa UW, 2015.
- ❑ (ed. with John R. Leo) *The Post-2000 Film Western: Contexts, Transnationality, Hybridity*. Basingstoke: Palgrave Macmillan, 2015.

- "Introduction." *The Post-2000 Film Western*.
- "The War on Terror and Intersecting Film Genres in *Jonah Hex*." *The Post-2000 Film Western*.
- "Expatriate Americans in Paris at the Time of the Great War: Edith Wharton's *A Son at the Front*." *North America, Europe and the Cultural Memory of the First World War*. Ed. Martin Löschnigg and Karin Kraus. Heidelberg: Winter Verlag, 2015.
- "N. Scott Momaday: inność jako dramat i szansa." *Pisarze pochodzenia indiańskiego: Momaday, Silko, Erdrich, Alenie, Vizenor*. Red. Joanna Ziarkowska, Ewa Łuczak. Warszawa: Wydawnictwa UW, 2015.

Tadeusz Pióro

- "The Influence of the New York School on Contemporary Polish Poetry," *Exorcising Modernism*, Mikołaj Wiśniewski ed., SWPS: Warszawa 2015.
- "Rampa Pampa Pam: Szymborska in the USA," *Wisława Szymborska's Poetry*, Anna Nasiłowska ed., PL Academic Research, Warszawa 2015
- "Conrad pisany na nowo. Wariacje na temat Lorda Jima w prozie afrykańskiej i afroamerykańskiej". *Tekstualia* 2 (41), 2015.
- „Poezja Donalda Barthelme’ego,” *Barth, Coover, Barthelme*. Ed. Zuzanna Ładyga. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2015

Julia Fiedorczyk

- *Cyborg w ogrodzie. Wprowadzenie do ekokrytyki* (Katedra, 2015)
- *Złożoność nie jest zbrodnią. Szkice o amerykańskiej poezji modernistycznej i postmodernistycznej* (Wydawnictwa UW, 2015).
- *Nieważkość* (novel) (Marginesy, 2015).
- „Napisać noc”, *Autobiografia. Literatura. Kultura. Media*, nr.3/2015.

Zuzanna Ładyga

- "Technophobia and Technophilia in American Postmodern Criticism" *Anglica. An International Journal of English Studies*, 24.1, 161-175.
- "Postindiański wojownik - portret Geralda Vizenora jako teoretyka postmodernizmu" w *Pisarze pochodzenia indiańskiego: Momaday, silko, Erdrich, Alexie, Vizenor*. Eds Joanna Ziarkowska i Ewa Łuczak. Warszawa: WUW 2015.
- „W poszukiwaniu straconej prawdy.” Introduction, *Barth, Coover, Barthelme*. Ed. Zuzanna Ładyga. Warszawa: WUW, 2015, 7-15.
- "Królowna Śnieżka, Zmarły Ojciec i fenomenologia świata literackiego według Donalda Barthelme’ego" *Barth, Coover, Barthelme*. Ed. Zuzanna Ładyga. Warszawa: WUW, 2015, 98-116.
- „Powieść jako obiekt przejściowy: *Raj i Król* Donalda Barthelme’ego *Barth, Coover, Barthelme*. Ed. Zuzanna Ładyga. Warszawa: WUW, 2015, 117-128.

Anna Pochmara

- "Between Elysium and Inferno: The Rhetoric of Ambivalence in Oscar Wilde's and Rudyard Kipling's Writings About America." *The Journal of Transatlantic Studies* 13.1 (2015) : 56–75.
- Review of Conseula Francis, *The Critical Reception of James Baldwin, 1963–2010* (Rochester, New York: Camden House, 2014)." *Polish Journal for American Studies* 9 (2015) : 181–182.

Justyna Włodarczyk

- "Of Sheep and Shepherds. Sheepdog Culture and the American Pastoral" *American Studies in Scandinavia* 47.1 (2015): 71-98.

Joanna Ziarkowska

- ❑ Ziarkowska Joanna i Ewa Luczak, Eds. *Pisarze pochodzenia indiańskiego: Momaday, silko, Erdrich, Alexie, Vizenor*. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2015.
- ❑ Ziarkowska, Joanna i Ewa Luczak. Wstęp. *Pisarze pochodzenia indiańskiego: Momaday, silko, Erdrich, Alexie, Vizenor*. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2015, 7-18.
- ❑ "Pooglądajmy rodzinny album: mariaż słowa i obrazu w Storyteller Leslie Mermon Silko". *Pisarze pochodzenia indiańskiego: Momaday, silko, Erdrich, Alexie, Vizenor*. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2015, 60-78.
- ❑ "Nadchodzi rewolucja!: krytyka 'wampirycznego kapitalizmu' i wizja międzynarodowych koalicji w Almanac of the Dead Leslie Marmon Silko". *Pisarze pochodzenia indiańskiego: Momaday, silko, Erdrich, Alexie, Vizenor*. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2015, 79-101.

Jagoda Dolińska

- ❑ "Labirynt teleskopowy - wersja kieszonkowa. *Zagubiony w labiryncie śmiechu* Johna Bartha." *Barth, Barthelme, Coover*, ed. Zuzanna Ładyga. Wydawnictwa Uniwersytetu Warszawskiego, Warszawa, 2015.
- ❑ Translation and editing of the first Polish edition of Emma Goldman's *Anarchizm i inne eseje* (1910), [trans. J. Dolińska, A. Grzybowski, S. Matuszewski, P. Laskowski, M. Łagodziński, G. Łazarkiewicz], Oficyna Bractwo Trojka, Poznań 2015.
- ❑ Translation of „Zeszyty Łużyckie” Instytut Sławistyki Zachodniej i Południowej Uniwersytetu Warszawskiego.

Józef Jaskulski

- ❑ Review of "Cormac McCarthy", *Polish Journal for American Studies*, vol. 9/2015, s. 200-204.
- ❑ "The faces may change, the names, but they're there, now and fifty years from now: The myth of the cavalry in post-9/11 US Armed Forces recruitment commercials", *The Post-2000 Film Western: Contexts, Transnationality, Hybridity*, red. John Leo-Marek Paryż, New York & Houndmills: Palgrave MacMillan 2015, 246-261.
- ❑ "Na rozdrożu. *Reservation Blues* Shermana Alexiego", *Mistrzowie literatury amerykańskiej. Pisarze pochodzenia indiańskiego: Momaday, Silko, Erdrich, Alexie, Vizenor*, Eds. Joanna Ziarkowska, Ewa Łuczak, Warszawa: WUW, 2015, 169-184
- ❑ "More than a game: Basketball as a Medium of History in Three Early Works of Sherman Alexie," *Americana: E-Journal of American Studies* in Hungary, volume X, no. 2, Fall 2014, <http://americanajournal.hu/vol10no2/jaskulski>
- ❑ Reviews: "Osmalenie" (*Feniks*, Dir. Christian Petzold, 2014), *ArtPapier*, 1 lipca 12 (276) & "Treblinka, VA" (*Pamiętnik 2 Henryka Grynberga*), *ArtPapier*, (275) June 1, 2015.

Joanna Mąkowska

- ❑ "For the Relief of the Body and the Reconstruction of the Mind": Adrienne Rich's Metamorphoses, *Polish Journal for American Studies*, Ed. Marek Paryż, September 2015, 97-111.

Karolina Slotwińska

- ❑ "The Rising Multitude: Zombie Invasion and the Problem of Biopolitics in Max Brooks's *World War Z*" w *Polish Journal for American Studies* Vol. 9 (2015).

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Events/Activities **Aneta Dybska**

- ❑ Taught a lecture on “American Urban Utopias” in the American Studies Colloquium Series (Spring 2014/015)

Mirosław Miernik

- ❑ Participated in the International Academic Week organized by Manchester Metropolitan University at the Cheshire Campus, 23-27 February. He gave the following lectures as part of the event: On the Importance of Critical Theory, The Social Background of US Cinema in the 1930s, Nationhood, Ethnicity and Identity in a Postcolonial World.
- ❑ Coordinated the Festival of Science at the Institute of English Studies at the University of Warsaw
- ❑ Participated in the 2015 edition of Festival of Science with a lecture titled “Życie codzienne w USA w latach 20. XX w.” Institute of English Studies, UW. September 27, 2015.

Justyna Wierzchowska

- ❑ Participated in the 2015 edition of Festival of Science with a lecture titled “*Gender we współczesnej sztuce amerykańskiej na przykładzie twórczości Cindy Sherman.*” September 20, 2015. Institute of English Studies, UW.

Jiri Flajsar

- ❑ **Jiri Flajsar** from Palacky University, Olomouc, Czech Republic, gave a guest lecture titled “From Floral Heights to Revolutionary Road: American Suburbia in Literature and Film.” May 18, 2015. Institute of English Studies, UW.

Conferences **Aneta Dybska**

- ❑ The Polish Association for American Studies (PAAS) Annual Conference: *Homeliness, Domesticity and Security in American Culture*. University SWPS, Warsaw. September, 23-25, 2015. Conference presentation: “Gentrification and Homeliness in Andrew Wingfield’s Collection of Short Stories *Right of Way* (2010)”

Mirosław Miernik

- ❑ *Why Are There No Great Women Writers? And More Questions on CANON*. University of Gdańsk. December 12-13, 2014. Conference presentation: “A Vicious Circle: How Canon Reinforces Sex Segregation in Literature.”
- ❑ *Kultura Rocka. Twórcy-tematy-motywy. Nicholas Copernicus University. April 23-25, 2015*. Conference presentation: “Od Gotyku do Dark Independent. O rozwoju subkultury gotyckiej w Polsce po roku 1999” (“From Goth to Dark Independent. On the Development of the Goth Subculture in Poland After 1999”).

- ❑ The Polish Association for American Studies (PAAS) Annual Conference: *Homeliness, Domesticity and Security in American Culture*. University SWPS, Warsaw. September 23-25, 2015. Conference presentation: "Youth Rebellion and Domesticity in The Wild One and Rebel Without a Cause."

Justyna Wierzchowska

- ❑ *The Aesthetics and Politics of Contemporary Women's Life-writing in Canada and the US: Multicultural Perspectives*. Adam Mickiewicz University in Poznań. March, 7, 2015. Conference presentation: "Exploring Life-Writing: Mary Kelly's Post-Partum Document (1973–79) and the Limits of Autobiographical Expression."
- ❑ *Materiality of Love*. University of Silesia. July, 2-3, 2015. Conference presentation: "Exploring Female Affectionate Fetishism: Mary Kelly's Post-Partum Document (1973–79) and the Material Narrative of Love."
- ❑ *Focus on Fathers: Fatherhood in Contemporary Discourse*. University of Wrocław. September, 4-5, 2015. Conference presentation: "In the Name of the Father: The Paternal Riddling out of Batman's Subjectivity Formation."
- ❑ The Polish Association for American Studies (PAAS) Annual Conference: *Homeliness, Domesticity and Security in American Culture*. University SWPS, Warsaw. September, 23-25, 2015. Conference presentation: "Imaging, desiring, remembering home: Home as a locus of affective meanings in the works of Mary Kelly."

Publications

Bożenna Chylińska

- ❑ "Heskie oddziały pomocnicze w służbie króla Jerzego III w czasie Rewolucji Amerykańskiej (1776-1783)" [The Hessian Auxiliary Troops in the Service of King George III during the American Revolution (1776-1783)], in *Studia Niemcoznawcze*. Uniwersytet Warszawski, Instytut Germanistyki, vol. 55 (2015), 143-154.
- ❑ "The Colonial American Working Wife and Her Dear and Loving Husband Absent upon Some Public Employment: Deborah and Benjamin Franklin's Married Life," in *Polish Journal for American Studies*. Institute of English Studies, University of Warsaw, vol. 9 (2015), 5-20.
- ❑ "American Zionism in the World War I Years: Between Academic Discourse and Pragmatic Approach," in *World War I from Local Perspectives: History, Literature and Visual Arts. Austria, Britain, Croatia, France, Germany, Ireland, Israel, Italy, Poland and the United States*. Eds. Mirosława Buchholtz, Grzegorz Koneczeniak. Frankfurt am Main: Peter Lang, 2015, 145-158.

Mirosław Miernik

- ❑ *Rolfe, Rose, Corvo, Crabbe: The Literary Images of Frederick Rolfe*. Frankfurt am Main: Peter Lang, 2015.
- ❑ "The Problem of Deviance in Subcultural Studies" in *Exploring History: British Culture and Society 1700 to the Present. Essays in Honour of Professor Emma Harris*. Ed. Lucyna Krawczyk-Żywko. Frankfurt am Main: Peter Lang, 2015.

Justyna Wierzchowska

- ❑ "Walter White bierze sprawy w swoje ręce. Amerykańskie mity a serialowa rzeczywistość klasy średniej w *Breaking Bad*," in *Seriale w kontekście kulturowym: Historia i polityka*. Eds. M. Cichmińska, A. Naruszewicz-Duchlińska. Olsztyn: Uniwersytet Warmińsko-Mazurski, 2014, 138-151.

New courses

Mirosław Miernik

- ❑ Critical Theory and American Popular Culture: An Introduction

American Studies Section, Institute of English Studies, University of Wrocław

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- Events/
Activities
- ❑ **Dr. Junko Yokota**, Professor Emeritus of Reading and Language at National College of Education, National Louis University (Chicago) and Director of the Center for Teaching through Children's Books, spent the summer semester of 2015 in Wrocław as Senior Fulbright Professor, teaching an undergraduate course on picture books for children.
 - ❑ **Justyna Kociatkiewicz** delivered a guest lecture "Narrating Conspiracy; Oliver Stone's JFK and Don DeLillo's Libra" at Departamento de Filologia Inglesa, Facultad de Filosofia y Letras, Universitat d'Alacant, Spain (May 2015).
 - ❑ **Elżbieta Klimek-Dominiak** Launched a new Facebook page for Center for Gender Studies - University of Wrocław in February 2015 focusing on new projects and publications. <https://www.facebook.com/Center-for-Gender-Studies-University-of-Wroclaw-1374769806175738/>
 - ❑ **Elżbieta Klimek-Dominiak** invited Dr. Yitka Vlckova z Masaryk University z Brna to conduct research at the Center for Gender Studies-University of Wrocław, May 24-29, 2015.
 - ❑ **Jakub Krogulec, Anna Pilińska, and Justyna Kociatkiewicz** co-organized Focus on Fathers. Fatherhood in Contemporary Discourse, international conference at the Institute of English Studies (September 4-5, 2015).
 - ❑ **Dominika Ferens and Agata Zarzycka** co-organized the second PAAS Methodologies in American Studies Workshop for graduate students at the University of Wrocław (September 16-20, 2014).
 - ❑ **Dominika Ferens** delivered a guest lecture "The Collective Experience of Internment (1942-1945) in Japanese American Literature." Incultus Project Teaching Staff Mobility, Palacky University, Olomouc, Czech Republic (April 2015).
 - ❑ **Dominika Ferens, Elżbieta Klimek-Dominiak, and Wojciech Drag** organized Solidarity with Refugees Day as part of the nationwide "Chlebem i Solą" campaign. The event included educational activities and publicizing texts on the refugee crisis. The participants explored the challenges as well as the values associated with multiculturalism at the Institute of English Studies, University of Wrocław (October 15, 2015).

Guest Lectures

Elżbieta Klimek-Dominiak

- ❑ Organized Prof. Eva C. Karpinski's lecture titled "Gender, Embodiment, Disability: Judith Butler Talks with Sunaura Taylor" at the Center for Gender Studies- University of Wrocław as a part of the new series- "Gender Matters in Film and Culture" on April 28, 2015.
- ❑ Organized a lecture by Elżbieta Wyrwicz-Kwiatkowska, one of the heroines of the new documentary Solidarity According to Women (dir. M. Dzido and P. Śliwowski) at the Center for Gender Studies- University of Wrocław as part of the new series- "Gender Matters in Film and Culture" on February 21, 2015.

Conferences **Elżbieta Klimek-Dominiak**

- ❑ Nov. 7, 2014. New York University in New York. *Gender and Transformation in Europe*. Paper: "From Solidarity to Backlash: Engendering Polish Revolution and Transformation in Women's Life Writing."

- ❑ June 25-26, 2015. Technische Universität, Dresden. *International Conference: Borderlands/Edgelands*. Paper: "On the Border of the Verbal/Visual and the Autobiographical/Fictional: Representing Experiences of Crisis in Phoebe Gloeckner's Graphic Narratives."
- ❑ March 7, 2015. Adam Mickiewicz University, Poznań. International Conference *The Aesthetics and Politics of Contemporary Women's Life Writing in Canada and the U.S - Multicultural Perspectives*. Paper: "Gender, Loss, and Rock'n'Roll Culture in Patti Smith's Relational Memoir *Just Kids*."
- ❑ May 27-28, 2015. Research Center for Postcolonial and Post-totalitarian Studies, University of Wrocław. *The Tropics of Resistance: Languages, Genres, Rhetoric*. Paper: "Resistance and Gender- the 'Gender of Resistance' in Women's Life Narratives."
- ❑ April 16-19, 2014. 2015 PASE Conference *Emotions* held by University of Wrocław. Paper: "Complicated Grief, Gender Performativity and Art in Patti Smith's Relational Memoir, *Just Kids*."
- ❑ September 4-5, 2015. University of Wrocław. *Focus on Fathers: Fatherhood in Contemporary Discourse*. Paper: "Absent Father and Abusive Stepfather: Representations of Paternal Incest in Dorothy Allison's *Bastard Out of Carolina*."
- ❑ December 4, 2014. University of Wrocław. *Gender niemile widziany? - Społeczno-kulturowe wymiary płci w przestrzeni publicznej i prywatnej*. Paper: "Przemoc ze względu na płeć w polskiej rodzinie: Relacje między seksualnością, w dyskursie publicznym i narracjach (auto)biograficznych."

Anna Pilińska

- ❑ May 2-4, 2015. Inter-Disciplinary.Net. Dubrovnik, Croatia. *Femininities and Masculinities 5: Gender and Cyberspace*, Paper: "Bodies We Obsess Upon: Corporality and Gender Performance in *The Heart Machine* (2014)".
- ❑ May 29-30, 2015. University of Kent. Canterbury, UK. *8th International SKEPSI Conference: Disgust*. Paper: "Men Repellents: Adult Women in Nabokov's, Kubrick's, and Lyne's versions of *Lolita*".
- ❑ September 4-5, 2015. University of Wrocław, Poland. *Focus on Fathers. Fatherhood in Contemporary Discourse*. Paper: "The One Who Knocks: The Appeal (and Fatherhood) of Walter White".

Justyna Kociatkiewicz

- ❑ October 22-24, 2014. University of Białystok, PAAS Conference *American Wild Zones: Space, Experience, Consciousness*. Paper: "Taming the Wild Zone: the Paradoxes of Conspiracy Narrative."
- ❑ May 7-9, 2015, University of Warmia and Mazury, Olsztyn, *Seriale w kontekście kulturowym – po dwóch stronach ekranu*. Paper: "Ripper Street: tajemnica sukcesu."
- ❑ June 25-26, 2015. TU Dresden, *International Workshop "Borderlands/Edgelands"*. Paper: "Conspiracy Narrative: the Borderlines of Reason and Paranoia."

Mariusz Marszałski

- ❑ April 7-9, 2014. *XXIII PASE Conference*, Lublin. Paper: "Jonathan Stroud's Postmodern Deconstructive Take on Traditional Demonology in the *Bartimaeus Trilogy*."
- ❑ October 22-24, 2014. PAAS Conference, University of Białystok, Białowieża. *American Wild Zones: Space, Experience, Consciousness*. "Robinson Jeffers' Ecological Poetry – Reorientation of the Culture/Nature Opposition's Wild Zone."
- ❑ November 27-29, 2014. Athens, Greece. *Conference of the Hellenic Association for American Studies*. Paper: "Explorations of Post-humanity in Dan Simmons' Speculative Fiction *The Hyperion Cantos*."
- ❑ April 16-17, 2015. Brno, Czech Republic, *Today's World through the Eyes of Tomorrow*. Masaryk University. Paper: "Humanity's Transhuman Future and the Ethics of the Other in Dan Simmons' *Hyperion Cantos*."

- ❑ June 25-27, 2015. Technische Universität, Dresden. *International Workshop: Borderlands/Edgelands*, Dresden, Germany. Paper: "Redrawing the Borderlines of Humanity in Dan Simmons' *Hyperion Cantos*."

Agata Zarzycka

- ❑ April 17-19, 2015. *Emotion(s)*: 24th Conference of the Polish Association for the Study of English (PASE), University of Wrocław. Paper: "The Simulacration of Suffering in Zack Snyder's *Sucker Punch*."
- ❑ April 15-17, 2015. *Literary Margins and Digital Media*, Seminar of the Academia Europaea and the University of Wrocław. Paper: "Edgar Allan Poe's Adventures in Convergence Culture."

Jakub Krogulec

- ❑ September 4-5, 2015. University of Wrocław. *Focus on Fathers. Fatherhood in Contemporary Discourse*. Paper: "How Gamers Became Fathers. The Walking Dead, The Last of Us, and The Banner Saga as Fatherhood-Centred Games."
- ❑ March 23-25, 2015, Jagiellonian University, Kraków, *His Master's Voice. Utopias & Dystopias in Audiovisual Culture*. Paper: "Gaming Dystopias and the Transhuman Condition. Ergodic Narratives and their Ethical Approach to the Issue of Human Enhancement."
- ❑ April 17-19, 2015. University of Wrocław. 24th International Conference of the Polish Association for the Study of English: *Emotion(s)*. "Virtual Emotions – Narrative driven Genres of Ergodic Literature and their Techniques of Evoking Emotional Responses."
- ❑ June 7, 2015. University of Wrocław. *Researching Young Readers: Theoretical and Empirical Approaches*. "This War of Mine and Papers, Please: Video Games in Service of Anti-War Sentiment."
- ❑ June 12-13, 2015. *Bajka, baśń, legenda, mit – magiczny pierwiastek utworu*. University of Olsztyn, Co-presener with Tomasz Piasecki. Paper: "Narracja mityczna jako element współczesnych książek czarów."
- ❑ June 15-18, 2015. *V International Conference on Critical Education*. University of Lower Silesia, Wrocław, Co-preseter with Mateusz Marecki. Paper: "Centre for Young People's Literature and Culture and the Democratization of Literary Study through Public Engagement."
- ❑ January 23-24, 2015. *Gry fabularne, kultura i historia*. Stowarzyszenie Badaczy Popkultury i Edukacji Popkulturowej "Trickster," Wrocław. Paper: "Mroczne lochy, stereotypizacja i krytyka gier fabularnych w kontekście paniki lat 80. i 90."
- ❑ July 10-11, 2015. *Ikony Popkultury*. Stowarzyszenie Badaczy Popkultury i Edukacji Popkulturowej "Trickster," Wrocław. Paper: "Ikony siódmej generacji konsol, bohaterowie gier w konfrontacji z oczekiwaniami fanów oraz uwarunkowaniami rynkowymi."
- ❑ September 18-19, 2015. *Polskie gry wideo – historia, kultura, konteksty*. Institute of English Studies, University of Wrocław and Stowarzyszenie Badaczy Popkultury i Edukacji Popkulturowej "Trickster," Wrocław. Paper: "This War of Mine jako ideologiczny zwrot przedstawiania wojny w grach głównego nurtu."

Dominika Ferens

- ❑ October, 2014, University of Białystok, Białowieża, *American Wild Zones: Space, Experience, Consciousness*. 23rd International Conference of the Polish Association for American Studies, "Where the Wild Things Are": Excursions into Mixed-Race Literature."
- ❑ February 2015, Brest State University, Belarus, *Contemporary Issues of Germanic Philology and Language Teaching Methods: 19th International Conference*, "Reading the Literary Interplay of Affects through Silvan Tomkins's Affect Theory."
- ❑ April 2015, University of Wrocław, 24th International Conference of the Polish Association for the Study of English: *Emotion(s)*. "Belated Interest: Reading the Fiction of Sigrid Nunez through Silvan Tomkins's Affect Theory."

Publications **Justyna Kociatkiewicz, Laura Suchostawska, Dominika Ferens (Eds)**

- ❑ *Eating America: Crisis, Sustenance, Sustainability*. Frankfurt am main: Peter Lang, 2015.

Anna Pilińska

- ❑ *All Equally Real: Femininities and Masculinities Today*, eds. Anna Pilińska and Harmony Sigantoria, Oxford, UK: Inter-Disciplinary Press, 2014 – co-editor and author of introduction for the volume (pp. ix-xiii)
- ❑ *Lolita Between Adaptation and Interpretation. From Nabokov's Novel and Screenplay to Kubrick's Film*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015.
- ❑ "Nurturing or Neutering? Women in Bobbie Ann Mason's *Shiloh & Other Stories*" in: *All Equally Real: Femininities and Masculinities Today*, eds. Anna Pilińska and Harmony Sigantoria, Oxford, UK: Inter-Disciplinary Press, 2014, pp. 47-55.

Mariusz Marszałski

- ❑ "Nathaniel Hawthorne's Good Life Ethics," *Acta Universitatis Wratislaviensis, 3501, Anglica Wratislaviensia* 51 (2013): 33-46.
- ❑ "The Other Face of the Sinful Brotherhood of Man – Nathaniel Hawthorne's Ethical Measure of Humanity," *Acta Universitatis Wratislaviensis 3585, Anglica Wratislaviensia* 51 (2014): 33-42.

Jakub Krogulec

- ❑ "Contesting the concept of perpetual war. Spec ops: the line as a deconstruction of modern military shooter genre." *Między przymusem a akceptacją : meandry władzy w literaturze i kulturze popularnej*. Eds. Anna Gemra and Konrad Dominas. Wrocław: Pracownia Literatury i Kultury Popularnej oraz Nowych Mediów. Instytut Filologii Polskiej. Uniwersytet Wrocławski, 2014. 179-187.
- ❑ "Immersja i tworzenie tożsamości w grach." *Creatio Fantastica* 1 (48) March 2015
<<http://creatiofantastica.com/category/numery/numery-archiwalne/>>
- ❑ "O historii gier słów kilka: SquareSoft." *Creatio Fantastica* 1 (48) 2015
<<http://creatiofantastica.com/category/numery/numery-archiwalne/>> March 2015

Elzbieta Klimek-Dominiak

- ❑ "Jak zwiędza feminist(k)a?" *Zadra. Pismo feministyczne* 1-2 (2015): 62-63. (Kraków: Fundacja Efka)
- ❑ "Właściwie to dużo zawdzięczamy feministkom: *Solidarność według kobiet* (2014)", Recenzja Filmu i publikacji nt. roli kobiet w opozycji lat 70., 80. w źródłach amerykańskich i polskich. *Codziennik Feministyczny* (Feb. 27, 2015).
- ❑ "Marta Frej i Okulary Równości: Sukces Marty Frej polega na tym, że jej się Okulary Równości należały!" *Dolnośląski Kongres Kobiet*. Oct. 11, 2015. <http://sdkk.pl/okulary-rownosci/>

Agata Zarzycka

- ❑ 2014. "A Political Shapeshifter: The Gothic and Pop Culture in the *Ginger Snaps* Triptych." *Między Przymusem a Akceptacją: Meandry Władzy w Literaturze i Kulturze Popularnej*. Eds. Anna Gemra and Konrad Dominas. Wrocław: Pracownia Literatury i Kultury Popularnej oraz Nowych Mediów. 141-149. ISBN 978-83-936321-5-2. Print.
- ❑ 2014. "Unhappy Meals: Fast Food and the Crisis of the Underground in American Goth-themed Fiction and Graphic Novels." *Eating America: Crisis, Sustenance, Sustainability*. Kociatkiewicz, Justyna, Laura Suchostawska and Dominika Ferens, eds. Frankfurt am Main: Peter Lang Edition. 93-104. ISBN 978-3-631-64662-5. Print.

Dominika Ferens

- ❑ "Big fish: On the relative popularity of Zane Grey and Ernest Hemingway." *Unpopular Culture*. Eds. Sascha Pöhlman and Martin Lüthe. Amsterdam: Amsterdam University Press, 2015.
- ❑ "Between Taste and Interest: Reading Asian American Literature in the age of Food Literacy." *Eating America: Crisis, Sustenance, Sustainability*. Eds. Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens. Frankfurt am Main: Peter Lang, 2015. 277-296.
- ❑ "Literature, ethnography, and self-representation in a globalizing world." *Interstudia 15, Special Issue: Cultural Representations in the Era of Globalization* (2014): 73-85.
- ❑ "Wiedza tkwi w miejscach." *Demokracja i edukacja: Dylemat, diagnozy, doświadczenia*. Eds. Katarzyna Gawlicz et al. Wrocław: Wydawnictwo Dolnośląskiej Szkoły Wyższej, 2014. 325-327.
- ❑ "Exposures: American Gay Men's Life Writing Since Stonewall by Tomasz Basiuk." *Amerikastudien* 59.1 (2014).
- ❑ "Bicultural Bodies: A Study of South Asian American Literature by Izabela Kimak." *Polish Journal for American Studies* 8 (2014): 252-257.

New courses **Mariusz Marszalski**

- ❑ Philosophy in literature

Jakub Krogulec

- ❑ American Speculative Fiction, offered at the Institute of Scientific Information and Library Studies
- ❑ American Literature and Culture, offered at the Institute of Scientific Information and Library Studies

Elżbieta Klimek-Dominiak

- ❑ Contemporary American Lives: Graphic Narratives, Autobiographical and Fictional Writing, B.A. Seminar

Agata Zarzycka

- ❑ American Goth(ic): From a Social Phenomenon to a Cultural Trope
- ❑ Reading and Writing in Convergence Culture: Literary Studies Meet Fan Studies

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Events/Activities

Sandy Dollinger and **Ron Shavers** from College of Saint Rose, Albany, New York

- ❑ Gave workshops on accent reduction, drama techniques and American culture to English students at our Institute of English Studies in May 2015.

Agnieszka Pantuchowicz

- ❑ Organized Conference *Authenticity and Imitation in Translation and Culture* at SWPS University in Warsaw, 7-9 May 2015.
- ❑ Organized PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture* at SWPS University in Warsaw, 23-25 September 2015.

Tadeusz Rachwał

- ❑ Co-organized PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture* at SWPS University in Warsaw, 23-25 September 2015

Piotr Skurowski

- ❑ Co-organized PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture* at SWPS University in Warsaw, 23-25 September 2015

Anna Warso

- ❑ Organized Conference *Authenticity and Imitation in Translation and Culture*, at SWPS University in Warsaw, 7-9 May 2015.
- ❑ Organized PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture* at SWPS University in Warsaw, 23-25 September 2015.

Conferences

Lucyna Aleksandrowicz-Pędich

- ❑ 13-14 May 2015 University of British Columbia, Vancouver, Canada. *Western Jewish Studies Association Annual Conference*. "Jews and War in Olga Tokarczuk's *Books of Jacob*"
- ❑ 14-15 June 2015. Białystok University. Conference *Żydzi Wschodniej Polski – Uczeni Żydowsy*. „Ludwik Zamenhof jako bohater powieści *A Curable Romantic* pisarza amerykańskiego Josepha Skibella”
- ❑ 26-28 June 2015. Białystok University. *XII Forum of Advanced Studies of the United States*. "The Mirror of the Immigrant Experience in the Canon of American Literature"

Agnieszka Pantuchowicz

- ❑ 23-25 September 2015. SWPS University of Social Sciences and Humanities, Warsaw. PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture*. "“Why am I cold”. Sylvia Plath’s English Home and the American Refrigerators”

Paweł Pyrka

- ❑ 7-9 May 2015. SWPS University of Social Sciences and Humanities, Warsaw. Conference *Authenticity and Imitation in Translation and Culture*. "On *The Grasshopper's Dream* of Dialectic Shifts"
- ❑ 23-25 September 2015. SWPS University of Social Sciences and Humanities, Warsaw. PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture*. "The House of Usher Never Fell"

Tadeusz Rachwał

- ❑ 23-25 September 2015. SWPS University of Social Sciences and Humanities, Warsaw. PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture*. "Home(s) on the Range. On Bison, Bosons, and the American Frontier"

Piotr Skurowski

- ❑ 26-28 June 2015 Białystok University. *XII Forum of Advanced Studies of the United States*. "Subarbia as an agent of white assimilation and black exclusion in the age of 'white flight'"
- ❑ 23-25 September 2015. SWPS University of Social Sciences and Humanities, Warsaw. PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture*. "Betty Friedan, Jane Jacobs, Richard Sennet and the 60's Challenge to the Suburban Era Mystique of Security and Order"

Jerzy Sobieraj

- ❑ 7-9 May 2015. SWPS University of Social Sciences and Humanities, Warsaw. Conference *Authenticity and Imitation in Translation and Culture*. "Inversion, Conversion, and Reversion in Ellen Glasgow's *The Deliverance*"
- ❑ 23-25 September 2015. SWPS University of Social Sciences and Humanities, Warsaw. PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture*. "Southern *Antebellum* Plantation: Home, Prison, Enterprise?"

Anna Warso

- ❑ 25-27 June 2015 Sheffield. Conference *Elizabeth Bishop's Questions of Travel: 50 Years After*. "Dearest Cal: The Private And The Poetic In Bishop And Lowell."
- ❑ 23-25 September 2015. SWPS University of Social Sciences and Humanities, Warsaw. PAAS Annual Conference *Homeliness, Domesticity and Security in American Culture*. "Elizabeth Bishop's Poetics of Hospitality"

Publications

Lucyna Aleksandrowicz-Pędich

- ❑ "‘Jak polska debiutantka’ – portret Żydówki w powieści Rebeki Goldstein *Mazel*". *Żydzi Wschodniej Polski Seria III. Kobieta żydowska*. Red. A. Janicka, J. Ławski, B. Olech. Wyd. Alter Studio. Białystok 2015. (s. 393 – 406)
- ❑ „Paul Auster’s Poland-Related Death Constructs in *Timbuctu* and *Oracle Night*” *The Polish Review*. Vol. 60. No.1. 2015. (pp.63-72)

New courses

Joanna Auron-Górska

- ❑ American Value System in Visual Arts

Anna Warso

- ❑ Science Fiction 101 (SWPS Uni)
- ❑ Underbellies of Culture (American Studies Center)