

POLISH ASSOCIATION FOR AMERICAN STUDIES

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NEWSLETTER

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Editor: Jacek Partyka

Institute of Modern Languages, University of Białystok

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Events/Activities **Paulina Ambroży**

- ❑ Co-organized the 3rd edition of the Student Symposium Re-Examining American Literature at the Faculty of English, Poznań, AMU; topic: “American Literature and the Media”, March 12, 2016
- ❑ Conducted meetings of the Scholarly Circle of American Studies at the Faculty of English, Poznań, AMU
- ❑ Participated in the methodological workshop “Effective Assessment of Learning Achievement”, at the Faculty of English, Poznań, AMU, October-December 2015
- ❑ Co-organized American Culture Week at the Faculty of English, Poznań, AMU, May 2016 (translation competition)
- ❑ Delivered a guest lecture at the American Studies Center in Warsaw (American Studies Colloquium Series); title: “Rendezvous of Light: Emily Dickinson, the Luminists and the Sign of the Absolute”, December 12, 2015
- ❑ Delivered a guest lecture at the State Higher School of Vocational Education in Leszno (Państwowa Wyższa Szkoła Zawodowa im. Jana Amosa Komeńskiego w Lesznie), title: “Uparto tony w raju niedoskonałości, czyli o problemach tłumaczenia poezji Wallace’a Stevensa,” November 19, 2015

Joseph Kuhn

- ❑ Awarded: Harry Ransom Center Research Fellowship, University of Texas at Austin, US, 2016-2017; title of project: “The Politics of Bare Life: The European Imagination of James Agee”; supported by the Fred W. Todd Southern Literature Endowment Fund.
- ❑ Delivered a guest lecture at University of Vienna, Austria; title: “‘I Can’t Live in Their World Any Longer’: Modernity and the Literature of the American South”, April 2016
- ❑ Gave presentation and participated in seminar on Katherine Anne Porter and Southern Agrarians in “The American South and Europe: Mutual Perceptions” (seminar series organized by Prof dr Waldemar Zacharasiewicz), English Department, University of Vienna, Austria, April 2016

Małgorzata Olsza

- ❑ Co-organized the 3rd edition of the Student Symposium Re-Examining American Literature at the Faculty of English, Poznań, AMU; topic: “American Literature and the Media”, March 12, 2016
- ❑ Participated in the methodological workshop “Effective Assessment of Learning Achievement”, at the Faculty of English, Poznań, AMU, October-December 2015

Conferences **Paulina Ambroży**

- ❑ Innovative Poetries – Innovations in Poetry, University of Lodz, Łódź, Poland, 29-30 September, 2016; title: “The Plastic Poetics of the Contemporary Organic Poem: Kacper Bartczak’s *Wiersze organiczne* and Adam Dickinson’s *The Polymers*”
- ❑ Biennial European Association of American Studies Conference, Constanta, Romania, 22-25 April, 2016; title: “‘The Third Image’: Ekphrasis and Memory in Charles Simic’s *Dime-Store Alchemy: The Art of Joseph Cornell*”
- ❑ ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture, Maria-Curie Skłodowska University, Lublin, Poland, April 7-8, 2016; title: “Portraits Painterly and Poetic: John Ashbery and Gerhard Richter”

Joseph Kuhn

- ❑ American Literature Association Annual Conference, San Francisco, US, May 2016; title: “A ‘Slowly Darkening Decade’: The 1930s in the Political Imagination of Katherine Anne Porter”

Malgorzata Olsza

- ❑ HCA Spring Academy on American History, Culture & Politics, Heidelberg Center for American Studies, University of Heidelberg, Heidelberg, Germany, 14-18 March 2016; title: “The reader/viewer in the graphic novel: Reading through sequentiality”
- ❑ Biennial European Association of American Studies Conference, Constanta, Romania, 22-25 April, 2016; title: “Beyond the written word? Thirty years of American graphic novels”

Publications

Paulina Ambroży

- ❑ 2015. “Wading through black jade in Marianne Moore’s sunken cathedral: The modernist sea poem as a Deleuzian fold”, *Studia Anglica Posnaniensia* 50(4): 79-97.
- ❑ 2015. “Dead end or a change of direction?: One hundred years of imagism”, in: Janusz Semrau, Marek Wiczyński (eds.), *Image in Modern(ist) Verse*. Frankfurt am Main: Peter Lang, 71-98.
- ❑ 2015. “The Limits of Language as the Limits of the World: Cormac McCarthy’s and David Markson’s Post-Apocalyptic Novels”, *Text Matters: A Journal of Literature, Theory and Culture* 5: 62-78.
- ❑ 2015. Review of *Robert Frost’s Political Body* by Grzegorz Kosciuszko, *Studia Anglica Posnaniensia* 50 (1): 95-99.

Joseph Kuhn

- ❑ 2016. “A Blood that Is Wise: Flannery O’Connor and the Nouvelle Théologie”, in: Ioana Zirra and Madeline Potter (eds.), *The Literary Avatars of Christian Sacramentality, Theology and Practical Life in Recent Modernity*. Frankfurt am Main: Peter Lang, 71-82.
- ❑ 2015. “‘Speaking from the Earth’: Allen Tate and the Poetry of the Confederate Dead”, *The Southern Quarterly* 53 (1): 171-184.
- ❑ 2015. “Southern Dinglichkeit: The Theory of the Image in the Work of John Crowe Ransom”, in: Janusz Semrau and Marek Wilczynski (eds.), *Image in Modern(ist) Verse*. Frankfurt am Main: Peter Lang, 113-125.
- ❑ 2015. Translated (with Janusz Semrau) Andrzej Kopcewicz’s, “The image and the objective correlative in modernist verse”, in: Janusz Semrau and Marek Wilczynski (eds.), *Image in Modern(ist) Verse*. Frankfurt am Main: Peter Lang, 11-69.

Katarzyna Macedulska

- ❑ 2016. “Stories from the Wild Zone: Some Recent Developments of the American Memoir by Women”, in: Jerzy Kamionowski, Jacek Partyka (eds.), *American Wild Zones. Space, Experience, Consciousness*. Frankfurt am Main: Peter Lang Verlag, 117-130.
- ❑ 2015. “‘Root Seekers Are Root Makers’ - Researching the Past in Erin Einhorn’s Memoir *Pages in Between - A Holocaust Legacy of Two Families, One Home*”, *Polish-AngloSaxon Studies* 18: 63-85.

- ❑ 2015. "Repetition with a Difference - Paul Auster's Personal Narratives", in: Arkadiusz Misztal (ed.), *Time, Narrative, and Imagination - Essays on Paul Auster*. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 219-246.
- ❑ 2015. Macedulska K, Wirth R, Serrati D. (eds.). *Storying Humanity: Narratives of Culture and Society*. Pp. 254. URL: <http://www.interdisciplinary.net/publishing/product/storying-humanity-narratives-of-culture-and-society/>

Małgorzata Olsza

- ❑ 2015. "Telling images? The self-reflexive turn in contemporary American graphic novels", *Art Inquiry. Recherches sur les arts* 17(26): 273-290.

New courses

Paulina Ambroży

- ❑ Introduction to Literary Studies (a lecture, I BA program)

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Events/Activities **Jerzy Kamionowski**

- ❑ Corbridge Trust Scholarship, Robinson College, Cambridge University. 12.07.-2.08. 2016.

Conferences **Jerzy Kamionowski**

- ❑ European Association for American Studies Conference 2016, Constanta (Romania). Paper: “[K]eep the fever in / fondle the fever...The light is black!': the Wall of Respect as a multimedia Poem of the People”
- ❑ “Innovative Poetries – Innovations in Poetry”, University of Łódź, 29-30. 09. 2016. Paper: “Racist (Micro)Agressions, the Lyrical *You*, and Increased Legibility in Claudia Rankine's *Citizen. An American Lyric*”

Jacek Partyka

- ❑ European Association for American Studies Conference 2016, Constanta (Romania). Paper: “Palimpsest and the Ethics of Perambulation in Charles Reznikoff’s Archival Verse”.
- ❑ “Innovative Poetries – Innovations in Poetry”, University of Łódź, 29-30. 09. 2016. Paper: “The Disjunctive and the Original: the Poetics of Susan Howe”.
- ❑ “Representing Jewish History in European American Popular Culture, Museums and Public Spaces”, Warsaw SWPS and German Historical Institute in Warsaw, 16-18 May 2016. Paper: “The Sublimated Holocaust: The Historical Novels of Charles Reznikoff and Bernard Malamud”.

Publications **Jerzy Kamionowski**

- ❑ „Seks czarnuchów dla każdego”: czarny intruz w przestrzeni białego dyskursu w powieści amerykańskiego mainstreamu przełomu lat 60. i 70.” *Białostockie Studia Literaturoznawcze* 6/2015, 263-281.
- ❑ “‘How white was she?’ Natasha Trethewey’s Confrontations With Race: Family, Language, and National History” in Jerzy Kamionowski and Natalia Malenko (eds), *Towards Better Language Teaching: Methodological Concerns / Using Cultural And Literary Studies*. Łomża: PWSiP w Łomży, 2015. 203-217.
- ❑ “Against the ‘treachery of nostalgia’ – Natasha Trethewey’s Deconstructive Reconstructions of the Past” in Weronika Łaszkiwicz, Zbigniew Maszewski and Jacek Partyka (eds), *Dwelling in Days Foregone: Nostalgia in American Literature and Culture*. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2016. 65-80.
- ❑ “She a BaddDDD Sistuh: Sonia Sanchez as a Wild Zone Poet” in Jerzy Kamionowski and Jacek Partyka (eds), *American Wild Zones: Space, Experience, Consciousness*.

Frankfurt am Mein: Peter Lang, 2016. 183-201.

Jacek Partyka

- ❑ “The Double Man: W. H. Auden’s Transatlantic Transformation”. *Text Matters. A Journal of Literature, Theory and Culture*. No 5. 2015. 128-147.
- ❑ [As Co-Editor] *American Wild Zones: Space, Experience, Consciousness*. Jerzy Kamionowski and Jacek Partyka (eds). Frankfurt am Mein: Peter Lang, 2016.
- ❑ [As Co-Editor] *Dwelling in Days Foregone: Nostalgia in American Literature and Culture*. Weronika Łaskiewicz, Zbigniew Maszewski and Jacek Partyka (eds). Newcastle upon Tyne: CSP. 2016.
- ❑ [As Co-Editor] *Representing and (De)Constructing Borderlands*. Grzegorz Moroz and Jacek Partyka (eds). Newcastle upon Tyne: CSP. 2016.

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Conferences **Marta Koval**

- ❑ Participated in April 22-25, 2016. Constanta, Romania. EAAS Conference: "The Sounds of Music in Richard Powers' Novels"

Marek Wilczyński

- ❑ Participated in April 22-25, 2016. Constanta, Romania. EAAS Conference: "Poland: From American Literary History to American Studies."

Publications **Marta Koval**

- ❑ "Modes of Nostalgia and the Representation of Family Past in William Gass's Fiction." *Dwelling in Days Foregone. Nostalgia in American Literature and Culture*. Eds. Weronika Łaszkiewicz, Zbigniew Maszewski, and Jacek Partyka. Newcastle: Cambridge Scholars Publishing, 2016. 94-102.

Izabela Morska

- ❑ *Glorious Outlaws: Debt as a Tool in Contemporary Postcolonial Fiction*. Frankfurt am Main: Peter Lang, 2016. <https://www.peterlang.com/view/product/15872>

Grzegorz Welizarowicz

- ❑ "California Mission Gulags: Putting Junípero Serra's Canonization in Perspective." *Polish Journal of American Studies* 10 (2016): 195-215.
- ❑ "Interview with Roger Guenveur Smith." *Beyond Philology* 12 (2015): 267-287.
- ❑ Konteksty kanonizacji Junípero Serry w ujęciu *advocatus diaboli*." *Racjonalista.pl*. <http://www.racjonalista.pl/kk.php/s,9965>
- ❑ „Indian Lives Matter”: konteksty kanonizacji Junípero Serry.” *Tierralatina.pl*. <http://www.tierralatina.pl/2015/09/indian-lives-matter/>

Beata Williamson

- ❑ Review of *Henry James's Enigmas: Turning the Screw of Eternity?* by Jean Perrot. *IRSLC*. International Research Society for Children's Literature, 2015. http://irslc.uwinnipeg.ca/review_henry_james_enigmas.html

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Events/Activities **Justyna Fruzińska**

- ❑ Corbridge Trust scholarship, University of Cambridge, UK
- ❑ Head of the organizing committee of the United Students Society conference *Unum? Individualism and Community*, Lodz, Poland

Krzysztof Majer

- ❑ Received the *Literatura na Świecie* award for excellence in translation (Allen Ginsberg's *Letters* into Polish: Wydawnictwo Czarne, 2014)
- ❑ Received the 2nd prize in the John Dryden Translation Competition, organized by the British Centre for Literary Translation and British Comparative Literature Association (excerpts from Andrzej Stasiuk's *Kucyjac* into English)
- ❑ Gave a lecture at the American Studies Center, Warsaw: "*Zolotaya fuga: Vladimir Nabokov's 'Bachmann' as Musicalized Fiction*" (American Studies Colloquium Series, 7 May)
- ❑ Co-organized the 5th United Students Society conference ("Unum? Individualism and Community"), Łódź, 14 May.
- ❑ Participated in a teaching exchange at the University of Szeged, Hungary

Aleksandra Matusiak

- ❑ Invited to give a lecture entitled *American Dream....or Dream American* in the English Department's series of Culture Talks on November, 30th 2015 at Technical University of Liberec.
- ❑ Co-organized Conference *Interrupted Discourse, Discontinued Dialogue: Diversity, Marginalization, Otherness*. September 9-11, 2016 Department of American Literature and Culture, University of Łódź.

Malgorzata Myk

- ❑ Co-organized (with Kacper Bartczak) an International Conference *Innovative Poetries/Innovations in Poetry* that took place on September 29-30 in Łódź.
- ❑ Was Erasmus Visiting Lecturer at the University of Turku, Finland, where in November 2015 she taught a course *Refiguring Identity & Citizenship in Innovative Women's Writing in the U.S.* (featuring the work of Claudia Rankine, Carla Harryman, and Leslie Scalapino).

Alicja Piechucka

- ❑ Lectures: “Women in Modernism.” Università di Ca’Foscari, Venice, April 2015
- ❑ Open Lecture: “Andy Warhol: Pop Art, Pop Culture and Celebrity.” University of Łódź, February 2016

Mark Tardi

- ❑ Delivered a lecture entitled “The Calculus of the Sublime: On literature, mathematics and beauty”, What is Beauty? Lecture Series at North Park University, Chicago, Illinois, USA, 20 September 2016
- ❑ Participated as an invited poetry reader at the Innovative Poetries – Innovations in Poetry conference, University of Łódź, 29 September 2016

Conferences

Kacper Bartczak

- ❑ 22-25 April, 2016, Constanta, Romania: The Biennial Conference of the European Association for American Studies
- ❑ 29-30 September, 2016, Łódź: “Innovative Poetries – Innovation in Poetry” (co-organized)

Justyna Fruzińska

- ❑ 2016 "The Savage America in Frances Trollope's and Fanny Kemble's Travel Writing" - paper delivered at "Borders and Crossings" conference, Kielce, Poland
- ❑ 2016 "Documenting the Other: America through Frances Trollope's Eyes" - paper delivered at "Interrupted Discourse, Discontinued Dialog: Diversity, Marginalization, Otherness" conference, Łódź, Poland.
- ❑ 2016 "A Visit to the Former Colony: Frances Trollope's *Manners of the Americans*" - paper delivered at the conference of the Irish and British Association for American Studies, Belfast, UK.
- ❑ 2015 "The Inverted Discourse of Wonder in Frances Trollope's *Domestic Manners of the Americans*"- paper delivered at the conference of the Polish Association for American Studies, "Homeliness, Domesticity and Security in American Culture", Warsaw, Poland.

Krzysztof Majer

- ❑ May 19-21, 2016. University of Toruń. 7th Congress of the Polish Association for Canadian Studies: ““My Paper Worlds’: The Ineffectuality of Art as a Theme in Chava Rosenfarb’s Short Fiction”.
- ❑ April 7-8, 2016. Maria Curie-Skłodowska University, Lublin. Conference: ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture: “Songs From Under the Floorboards: the Musicalized Fictions of M. A. Jarman”

Aleksandra Matusiak

- ❑ October 3-4, 2015. *Freedom of Culture – Culture of Freedom*. Department of British and Commonwealth Studies, Faculty of International and Political Sciences., University of Łódź. Presentation title: “Soy una anima sola” (I am a lonely soul) – Sandra Cisneros' representational prose of barrio life vis a vis American Dream.”

Małgorzata Myk

- ❑ September 9-11, 2016. Department of American Literature, Lodz University. Conference *Interrupted Discourse, Discontinued Dialog: Diversity, Marginalization, Otherness*. Paper: “Citizen Myles: Queer Notes on Failure and Intimate Citizenship in Eileen Myles’s *Sorry, Tree*.”

- April 22-25, 2016. Constanta, Romania. European Association for American Studies Conference. Paper: "Word/Image & Hierarchy in Leslie Scalapino's Avant-garde Poetics."
- 10-11 December, 2015. Aarhus University, Denmark. International Conference *Aesthetics, Ethics and Biopolitics of the Posthuman*. Paper: "'If not a woman if not a man, an insect': Human-Animal Cyborg-Objects in Carla Harryman's Posthumanist Poetics."
- September 23-25, 2015. PAAS Conference, Warsaw. *Homeliness, Domesticity, and Security*. Paper: "I have been—am—/dumb": Leslie Scalapino's Portrayal of Homelessness in *way*."
- May 15-16, 2015. Adam Mickiewicz University, Poznań. International Conference *LIES: 11th Literature in English Symposium Poetry & Beyond*. Paper: "Lily Buds, Leopards, Pleasure and Danger: Domains of Politicized Eros in Leslie Scalapino's Poetry."
- March 7-8, 2015. Adam Mickiewicz University, Poznań. International Conference *The Aesthetics and Politics of Contemporary Women's Life-Writing in Canada and the U.S.: Multicultural Perspectives*. Paper: "Life Fictions: Radicalization of Life-writing in Leslie Scalapino's *Zither & Autobiography* and *Dahlia's Iris: Secret Autobiography and Fiction*."

Alicja Piechucka

- September 9-11, 2016. " 'We're Going to Show Them Our SEXTS!': Mina Loy's and Valentine de Saint Point's Feminist Manifestoes. " *Interrupted Discourse, Discontinued Dialog: Diversity, Marginalization, Otherness*. University of Łódź.
- May 16-18, 2016. "Conspicuous By Their Absence: Jewishness and Jewish Heritage in Glenio Bonder's Adaptation of Albert Cohen's *Belle du Seigneur*." *Representing Jewish History in European and American Popular Culture*. SWPS University, Warsaw.
- September 23-25, 2015. "O Father, Where Are You? Paternity and Absence in Ann Patchett's *Taft*." *Homeliness, Domesticity and Security*. PAAS Conference, Warsaw.

Mark Tardi

- Outside-in / Inside-Out Poetry Conference, University of Glasgow, Scotland. Title of presentation: "Stratal Geometries." October 5-8, 2016.

PhD Students

Jarosław Milewski

- May 14, 2016, University of Łódź. Conference: "Unum? Individualism and Community"; presentation: "Democracy of Affection: The Idea of Community in the Poetry of Walt Whitman."
- September 9-11, 2016. University of Łódź. Conference: "Interrupted Discourse, Discontinued Dialog: Diversity, Marginalization, Otherness"; presentation: "Significance of Frame Story in *Dancer from the Dance* by Andrew Holleran."

Jędrzej Tazbir

- April 26-28, 2016. *American Day* organized by Koło Naukowe Amerykanistów Going West with a paper „O wyparciu i niemożności uzyskania autentycznego stosunku do śmierci postmodernistycznej Ameryce *Białego szumu*”.
- May 6, 2016. *Of Other Worlds – Konferencja Młodych Badaczy Fantastyki* organized by Koło Historii Krajów Anglosaskich, Doktoranckie Koło Naukowe Filologii Angielskiej UMK and Katedra Filologii Angielskiej UMK with a paper "Conan Barbarzyńca jako krytyk cywilizacji w prozie Roberta E. Howarda.
- May 14, 2016. *Unum? Individualism and Community* organized by the Department of American Literature at the University of Lodz with a paper "Community and

Individual Agency in Cormac McCarthy's *The Road*".

- ❑ June 9-10, 2016. *Pamięć i zapominanie w literaturze i sztuce. Edycja II Pamięć o pominiętym* organized by Zakład Poetyki i Krytyki Literackiej Instytutu Filologii Polskiej Uniwersytetu im. Adama Mickiewicza w Poznaniu with a paper „Pamięć jako brzemień i zapomnienie jako warunek podjęcia odpowiedzialności za innego w „Drodze” Cormaca McCarthy’ego.
- ❑ June 11, 2016. *Motywy fauny i flory w literaturze i kulturze* organized by Koło Naukowe Literatury i Kultury Staropolskiej UŁ with a paper „Rola motywów roślinnych w destabilizacji i transformacji świadomości religijnej w *Wieży* Williama Goldinga”.

Publications

Kacper Bartczak

- ❑ The Work of the Poem as Figurative Field: Evolution of Figurativeness from Wallace Stevens to Rae Armantrout", w *From Philosophy of Fiction to Cognitive Poetics*, red. Piotr Stalmaszczyk (Frankfurt: Peter Lang, 2016), str. 137-156.
- ❑ “Praca wiersza czyli racjonalność sztuczności: uwagi wstępne o wierszach Charlesa Bernsteina”, *Arterie* 22 (grudzień 2015): str.: 191-196.

Justyna Fruzińska

- ❑ "The Task of Attention: Sherry Simon Talks to Krzysztof Majer and Justyna Fruzińska." *Text Matters* 5 (2015), Łódź: Wydawnictwo UŁ: 255-263.
- ❑ "From Physical to Spiritual Errand: The Immigrant Experience in John Winthrop, William Bradford, and Samuel Danforth." *Text Matters* 5 (2015), Łódź: Wydawnictwo UŁ: 148-158.

Krzysztof Majer

- ❑ “‘Receive with Simplicity Everything That Happens to You’: Schlemiel (Meta)Physics in the Coens’ *Serious Man*”. *Text Matters* 5 (2015): 79-94
- ❑ (with Justyna Fruzińska) “‘The Task of Attention’: Sherry Simon Talks to Krzysztof Majer and Justyna Fruzińska.” *Text Matters* 5 (2015): 255-263.
- ❑ “‘In the Speculative Mode’ (Omnibus review of *Marshall McLuhan and Northrop Frye: Apocalypse and Alchemy* by B. W. Powe and *Blast, Corrupt, Dismantle, Erase: Contemporary North American Dystopian Literature* by B. J. Grubisic, G. Baxter and T. Lee, eds.). *Canadian Literature* 223: 183-184.
- ❑ “Zbrodnie miłości, niedole ironii. O trzeciej powieści Patricka deWitta”. Patrick deWitt, *Podmajordomus Minor*. Wydawnictwo Czarne. 2016. 363-370.
- ❑ (translation) Patrick deWitt, *Podmajordomus Minor*. Wydawnictwo Czarne. 2016. 376 pp.

Aleksandra Matusiak

- ❑ “Recuerdos de su niñez (Childhood memories): Sandra Cisneros' Nostalgic Family Story,” in Weronika Łaskiewicz, Zbigniew Maszewski and Jacek Partyka eds. *Dwelling in Days Forgone: Nostalgia in American Literature and Culture*. (Newcastle upon Tyne: Cambridge Scholars Publishing, 2016), p.154-160

Malgorzata Myk

- ❑ “‘The mind makes fictions as its function’: Writing as Experimentation in Mind Formation in Leslie Scalapino’s *Defoe*.” *Novelistic Inquiries into the Mind*. Ed. Grzegorz Maziarczyk and Joanna Klara Teske. Cambridge Scholars Publishing, 2016. 59-76.
- ❑ “Horyzonty Radykalnej Immanencji: Foto-Teksty Leslie Scalapino (*Crowd and not evening or light* and *The tango*).” *Literatura Wykadrowana*. Red. Jacek Kowalski i

- Michał Pranke. Toruń: „ProLog”. Seria wydawnicza „EpiLog”, 2016. 121-141.
- “Towards a Nonhierarchical Space of Thought: Reading Roland Barthes’ *The Neutral*.” *Analyses/Rereadings/Theories Journal* 3.2 (2016): 34-41.
 - “Life Fictions: Radicalization of Life-writing in Leslie Scalapino’s *Zither & Autobiography* and *Dahlia’s Iris: Secret Autobiography and Fiction*.” *Studia Anglica Posnaniensia* 50.2-3 (2015): 127-140.

Alicja Piechucka

- “[T]hat Embarrassed Me Considerably. As It Would Any Man’: The Masculinity Crisis in Alice Munro’s *Dear Life*.” *Alice Munro: Reminiscence, Interpretation, Adaptation and Comparison*. Ed. Mirosława Buchholtz. Frankfurt am Main: Peter Lang, 2015. 75-92.
- “Pogrzebane żywem. Feminizm, frustracja i fantazje w *Drogim życiu*.” *Alice Munro. Wprowadzenie do twórczości*. Ed. Mirosława Buchholtz. Toruń: Wydawnictwo Adam Marszałek, 2015. 333-354.
- “‘You Avenge the Others’: The Portrait of a Femme Fatale in Gladys Huntington’s *Madame Solario*.” *Text Matters*, No.5, 2015. 111-127.
- “Women and Sculptures: Femininity in Hart Crane’s Ekphrastic Poems.” *Polish Journal for American Studies*. Vol. 9, 2015. 35-50.
- Rev. of Simone Knewitz, *Modernist Authenticities: The Material Body and the Poetics of Amy Lowell and William Carlos Williams*. *Polish Journal for American Studies*. Vol. 9, 2015. 177-178.
- Rev. of *Rok magicznego myślenia* by Joan Didion. “Niežnośna kruchość bytu.” *Nowe Książki*, 7-8, 2016. Instytut Książki, Kraków. 36-37.
- Rev. of *Dziewczyna z rewolwerem* by Amy Stewart. *Nowe Książki*, 7-8, 2016. Instytut Książki, Kraków. 12.
- Rev. of *Klub Kameleona* by Francine Prose. “Po północy w Paryżu.” *Nowe Książki*, 6, 2016. Instytut Książki, Kraków. 33-34.
- Rev. of *Walec Pik* by Joyce Carol Oates. “Artysta, czyli złodziej.” *Nowe Książki*, 5, 2016. Instytut Książki, Kraków. 88-89.
- Rev. of *Tajemna historia* by Donna Tartt. “Stowarzyszenie Umarłych Studentów.” *Nowe Książki*, 4, 2016. Instytut Książki, Kraków. 40-42.
- Rev. of *Uległość* by Michel Houellebecq. “Będziesz miał bogów cudzych przede mną.” *Nowe Książki*, 2, 2016. Instytut Książki, Kraków. 41-42.
- Rev. of *Przekłęci* by Joyce Carol Oates. “Amerykański gotyk.” *Nowe Książki*, 12, 2015. Instytut Książki, Kraków. 28-29.
- Rev. of *Zdarza się. Kurt Vonnegut: Życie* by Charles J. Shields. “Różyczka Vonneguta.” *Nowe Książki*, 11, 2015. Instytut Książki, Kraków. 36-37.
- Rev. of *Listy* by Kurt Vonnegut. “Pisarz listy pisał.” *Nowe Książki*, 10, 2015. Instytut Książki, Kraków. 17-18.

Magdalena Szuster

- “Bogosian kontra Bogosjan, czyli Eric Bogosian po polsku.” *Rocznik Komparatystyczny* 6 (2015). Wydawnictwo Naukowe Uniwersytetu Szczecińskiego, 2016. 349-364.

PhD Students

Jarosław Milewski

- “Review: John Marsh, In Walt We Trust: How a Queer Socialist Poet Can Save America from Itself” in *Polish Journal for American Studies Vol. 10* ed. Marek Paryż, Polish Association for American Studies, 2016, Warsaw, 222:225.

Jędrzej Tazbir

- “Communitary and the Individual in Cormac McCarthy’s *The Road*” in *Analyses/Rereadings/Theories Journal* vol. 6;

<https://analysesrereadingstheories.com/issue-6-cfp/>

New courses

Justyna Fruzińska

- MA seminar on 19th-century America

Krzysztof Majer

- (proseminar, BA) Music and Literature: Intermedial Connections in the North American Context

Małgorzata Myk

- “American Literature, Culture, and Society in Translation” (Project-based Course, M.A.)

Alicja Piechucka

- MA Seminar: “A Woman’s Voice: American Feminism in Fiction and Non-fiction”
- BA Specialization Course: “Nothing like the guy painters? Women in the American Visual Arts”

Magdalena Szuster

- (konwersatorium, BA) The History of American Theater
- (konwersatorium, MA) The History of American Theater and American Drama

Mark Tardi

- MA Seminarium uzupełniające: Derangement & Desire: *Landmarks in Contemporary American Fiction*
- BA Konw. literaturoznawcze: In Modernism’s Shadow: *Innovative Contemporary American Women Writers*

**Department of American Studies and Mass Media (ASM),
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Events/Activities **American Studies Student Circle**

- ❑ The members of the American Studies Student Circle prepared a simulation of preelection debate *Stany Zjednoczone -- raj dla emigrantów? Debata Clinton vs Trump* within XVI Festiwal Nauki, Techniki i Sztuki at the Faculty of International and Political Studies (April 25, 2016).

Elżbieta Durys

- ❑ In August 2016 became the chair of the Department of American Studies and Mass Media.

Magdalena Marczuk-Karbownik

- ❑ Participated in a session *Migracje i polityka migracyjna dla początkujących i średniozaawansowanych* within XVI Festiwal Nauki, Techniki i Sztuki at the Faculty of International and Political Studies (April 20, 2016) with a presentation "Polityka imigracyjna Kanady."
- ❑ Gave a guest lecture "Ramię w ramię jako przyjaciele, partnerzy, sprzymierzeńcy" - relacje polsko-kanadyjskie w XXI wieku" within IV Festiwal Kultury Kanadyjskiej *Kanada a świat* (4th Festival of Canadian Culture *Canada and the World*). November 18-20, 2015, Jagiellonian University, Kraków.

Aleksandra M. Różalska

- ❑ Was a local coordinator of the project TANDEM (within Program Europeum) at the Faculty of International and Political Studies, University of Lodz. The project is conducted in collaboration with the University of Regensburg, Germany.
- ❑ Was a support supervisor of the PhD candidate within the Horizon 2020 project GRACE (Gender and Cultures of Equality in Europe) coordinated by Hull University, Great Britain.
- ❑ Was a member of the Board of Referees of the Journal of the Spanish Association of English Studies "Atlantis."
- ❑ Conducted a workshop *Using Digital Technologies as Method: the Case of the COMAPP project* during 1st GRACE Spring School at Hull University, Great Britain (May 2016).
- ❑ Conducted a workshop *A Common Curriculum for National Philologies in Central Europe. Establishing Creative Spaces for Students Intercultural Exchange* within Erasmus+ Program at the University of Primorska, Koper, Slovenia (July 2016).

Marek Wojtaszek

- ❑ Delivered a lecture: “Dreaming-machine and *les digital misérables*” at Izmir University, Faculty of Fine Arts, Turkey, within the Erasmus+ Program, April 2016.
- ❑ Gave a public talk: “iBELIEVE: Religious Imagination and Digital Design” at the *Reality and Design Festival* co-organized by the City of Izmir and Izmir University, Izmir, Turkey, April 2016.
- ❑ Was a visiting scholar at the University of Illinois at Urbana-Champaign, USA, where he conducted research in Arts Media Institute, September 2016.
- ❑ Delivered a public lecture: “The Volatile and the Chimeric. A Hermeneutics of Interauthenticity” at the International Forum for U.S. Study, University of Illinois at Urbana-Champaign, USA, September 2016.

Grażyna Zygodło

- ❑ Co-authored and served as an academic expert, evaluator and member of the Board of Directors of the National Literary Contest “Literatura i film w USA – Młodzież pisze eseje.” In the academic year 2015/2016 she co-organized the third edition of this competition entitled “Inność nie znaczy obcość. Obraz problemów etnicznych oraz rasowych w literaturze i filmie amerykańskim”
- ❑ In May 2015 gave lectures and conducted a workshop on Gloria Anzaldúa at the University of Granada, Instituto de Estudios de la Mujer, Faculty of Humanities, Spain, within the Erasmus+ Program.

Conferences

Magdalena Marczuk-Karbownik

- ❑ March 11, 2016. University of Lodz. Polskie Towarzystwo Studiów Międzynarodowych (Polish Association of International Studies). Conference: *Stany Zjednoczone – Chiny: w stronę dwubiegunowości?* Paper: “Wielki sąsiad czy azjatycki partner? – Kanada wobec rywalizacji między Stanami Zjednoczonymi a Chinami.”
- ❑ May 19-21, 2016. Nicolaus Copernicus University, Toruń. Conference: 7th Congress of Polish Canadianists: *Canada and War*. Paper: “‘Shoulder to shoulder’ – Canada’s Cooperation with Poland in the Face of the Crisis in Ukraine.”
- ❑ July 4-6, 2016. Plymouth University, Great Britain. Transatlantic Studies Association (TSA) Annual Conference. Paper: “Canada and Europe – Current Problems in the Transatlantic Relations.”

Aleksandra M. Różalska

- ❑ October 22-23, 2015. University of Lodz. Conference: I Międzynarodowe *Symposium Polityka i społeczeństwo w świecie islamu*. Paper: “Obraz islamu w amerykańskich serialach telewizyjnych po 11 września 2001 roku;” chair of the panel *Minorities*.
- ❑ March 21-25, 2016. Seattle, USA. Popular Culture Association/American Culture Association Annual Conference. Paper on: *The Dominant Discourses on Gender, Motherhood, and Reproductive Rights as Reflected in Contemporary Polish Television Series*.
- ❑ April 7-8, 2016. UMCS Lublin. Conference: *ExRe(y). Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Paper: “Post-9/11 Television Urban Landscapes: the War on Terror, Surveillance, and the Muslim Other.”
- ❑ May 5-7, 2016. UWM Olsztyn. Conference: *Seriale w kontekście kulturowym. Wi(e)dzieć więcej – próba bilansu*. Paper: “Być jak Olivia Pope. O zmieniających się wizerunkach Afroamerykanek w serialach amerykańskich.”
- ❑ June 16-18, 2016. University of Torino, Italy. Conference: the European Urban Research Association (EURA): *City Lights. Cities and Citizens Within / Beyond / Notwithstanding The Crisis*. Paper: “Post-9/11 Television Imageries of Cities: Urban Landscapes in the Narratives of the War on Terror in American TV Series.”

Agnieszka Smoręda

- ❑ February 2016, Facta Ficta research center and Faculty of Polish Philology, Jagiellonian University, Cracow. Conference: *50 Shades of Popular Culture*. Paper: "Narrative strategies in contemporary TV series."
- ❑ April 2016, Maria Curie-Skłodowska University. Conference: *ExRe(y). Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Paper: "Visions of Repressive Future in Science Fiction Television."
- ❑ May 2016, University of Helsinki. Conference: *The 16th Biennial Maple Leaf And Eagle Conference On North American Studies: Whose North America? Identities, Agency, and Belonging*. Paper: "North America According to Science Fiction Television."
- ❑ September 2016, Westfälische Wilhelms-Universität Münster. Conference: *The Fantastic Now: Research In the Fantastic in the 21st Century*. Paper: "Fantastic Television: Science Fiction and Beyond."

Marek Wojtaszek

- ❑ November 2015, University Paris 8 Vincennes, Saint-Denis and Archives nationales. Symposium: *The Digital Subject #4: Codes*. Paper: "Touching Technology. The Haptic Unconscious and a Culture of Digital Intimacy."
- ❑ June 2016, European Communication Research and Education Association at the Politecnico di Torino. Conference: *City Lights: Cities and Citizens within/beyond/notwithstanding the crisis*. Paper: "Digital Pantopia. Airport as a Space of the Singularity."
- ❑ July 2016, Department of Philosophy and Communication, University of Roma Tre, Italy. Conference: *Deleuze Studies: Virtuality, Becoming, and Life*. Paper: "Touching Singularity. Manneristic Meanders of Digital Communication."

Grażyna Zygałdo

- ❑ May 30 – June 1, 2016. Instituto Franklin UAH (Universidad de Alcalá) and HispaUSA Asociación de estudios sobre la población de origen hispano en EEUU, Madrid, Spain. Conference: *10th International Conference on Chicano Literature and Latino Studies: Culture and Hispanic Heritage: Building an Identity*. Paper: "Nos/Otras Living in Napanla – Gloria Anzaldúa and her Concepts of Borderlands Identity."
- ❑ September 29-30, 2016. Politechnika Łódzka and Polish Fulbright Alumni Association, Łódź. Conference: *Women in Science: The Tradition of Maria Skłodowska-Curie*. Paper: "Introductory remarks about Interdisciplinary Gender Seminar."

Publications

Elżbieta Durys

- ❑ "Życie jest cudowne Franka Capry – paradoksy odczytań." *Kwartalnik Filmowy* 93—94, 2016, 6—20.
- ❑ "Konwencje w służbie krytyki: *Prawo ulicy*." In *Seriale w kontekście kulturowym: Serialowe sedno*, eds. Monika Cichmińska, Anna Krawczyk-Laskarzewska, Piotr Przytuła, Olsztyn: Instytut Polonistyki i Logopedii, Uniwersytet Warmińsko-Mazurski w Olsztynie, 2016, 99—118.
- ❑ "Kulturowy wymiar amerykańskiego kina policyjnego." In *Międzynarodowe studia polityczne i kulturowe wobec wyzwań współczesności*, ed. Tomasz Domański. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2016, 327—347.

Magdalena Marczuk-Karbownik

- ❑ "Canada as a Trading Partner and Ally of Europe – Current Problems and Challenges in Transatlantic Relations". In *Canadian Soft Power: Dimensions of Canada's Influence on the Outside World*, TransCanadiana. Polish Journal of Canadian Studies. 7.2014-2015, Poznań 2015, 32-49.
http://www.ptbk.org.pl/userfiles/file/TC7/Transcanadiana_7_2014_2015.pdf
- ❑ „Stosunki polsko-kanadyjskie – problemy i wyzwania w XXI wieku”. In *Polityka zagraniczna Polski. 25 lat doświadczeń*. Eds. Małgorzata Pietrasiak, Michał Stelmach,

Karol Żakowski. Łódź University Press: Łódź 2016, 161-181.
http://dspace.uni.lodz.pl:8080/xmlui/bitstream/handle/11089/19008/8-161_180-Marczuk-Karbownik.pdf?sequence=1&isAllowed=y

Aleksandra M. Różalska

- ❑ “Pop-Messianism and the Politics of Death in *Days of Honor*: Feminist Critique of the Dominant Polish Historical Memory,” in *The Personal of the Political. Transgenerational Dialogues in Contemporary European Feminisms*, eds. Elżbieta H. Oleksy, Aleksandra M. Różalska, Marek M. Wojtaszek. Cambridge Scholars Publishing, Newcastle upon Tyne 2015, 145-166.
- ❑ “Muslim Cultures as the ‘Wild Zone’: Representations of Muslim Women in American Television Series after 9/11,” in *American Wild Zones. Space, Experience, Consciousness*, eds. Jerzy Kamionowski, Jacek Partyka. Peter Lang, Frankfurt am Mein 2016, 279-292.
- ❑ “Feministki postkolonialne wobec wojny z terroryzmem po 11 września 2001 roku,” in *Kobiety niepokorne. Reformatorki – buntowniczkiczki – rewolucjonistki*, eds. Izabela Desperak, Inga Kuźma, Łódź: Wydawnictwo Uniwersytetu Łódzkiego, Łódź 2016, 139-151.
- ❑ “Wojna z terroryzmem w amerykańskich serialach telewizyjnych,” in *Seriale w kontekście kulturowym. Gatunki – motywy – mutacje*, eds. Daria Bruszevska-Przytuła, Alina Naruszevicz-Duchlińska, Instytut Filologii Polskiej Uniwersytetu Warmińsko-Mazurskiego, Olsztyn 2016, 135-150.

Agnieszka Smoręda

- ❑ “Apokalipsa w amerykańskich serialach telewizyjnych,” in *Seriale w kontekście kulturowym. Gatunki – motywy – mutacje*, eds. Daria Bruszevska-Przytuła, Alina Naruszevicz-Duchlińska, Olsztyn: Instytut Polonistyki i Logopedii, 2016, 163–178.

Marek Wojtaszek

- ❑ “Touching is believing. An Interview,” in *to touch/to be touched*, Sonja Johanna Erb and Irina Koscheleva, Berlin: University of the Arts Press, 2016, 50 – 55.

Grażyna Zygodlo

- ❑ “I Change Myself, I Change the World” – Storytelling in Women’s Art,” in *The Self Industry. Therapy and Fiction*, eds. Jarosław Szurman et all. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2015, 111-122.
- ❑ “Umieszczam siebie w słowach, które piszę” - filozofia pisarstwa Glorii Evangeliny Anzaldúy,” in *Kobiety Niepokorne. Reformatorki – buntowniczkiczki – rewolucjonistki*, eds. Izabella Desperat, Inga Kuźma. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2016, 227 – 241.

New courses

Elżbieta Durys

- ❑ Film Genres.
- ❑ MA Seminar: US Society and Visual Culture.

Magdalena Marczuk-Karbownik

- ❑ Shaping the Nation: American Exceptionalism (co-taught with Matthew Chambers).
- ❑ American Century Home and Abroad.

Agnieszka Smoręda

- ❑ Intertextuality in Contemporary TV Series.

Marek Wojtaszek

- Metropolitan America: Cities & Communities.

Grażyna Zygałdo

- Dyskursy rasowe i genderowe w tekstach kulturowych.
- In Their Own Voices: Literature, Art and Culture of US Minorities.
- By the People, For the People: Media and Democracy in American Society.

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<http://www.kul.pl/katedra-literatury-i-kultury-amerykanskiej,13085.html>

Events/Activities **Patrycja Antoszek**

- ❑ April, 23-29, 2016. Taught and lectured at the University of Massachusetts, Boston, USA as part of the Erasmus+ Staff Mobility programme

Patrycja Antoszek and Urszula Niewiadomska-Flis

- ❑ organized the second edition of Literary Competition for BA and MA students of the Institute of English Studies at KUL (spring 2016).

Ewelina Bańka

- ❑ Co-organized the 10th Biennial MESEA Conference *Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories*. The conference was organized by Warsaw University and the University of Silesia (June 22-24 2016).

Urszula Niewiadomska-Flis

- ❑ organized the first edition of *Early Stages: Student Symposium on Literary and Cultural Studies* for the students of the Institute of English Studies on December 17, 2015
- ❑ organized the 2nd *Early Stages: Student Symposium on Literary and Cultural Studies* on June 16, 2016. Participants included BA, MA and PhD students from KUL and UMCS.
- ❑ In 2015 the first issue of *Anglica*, devoted to Anglo-American literary, linguistic and cultural studies, was launched. *Anglica* is the eleventh section of *Roczniki Humanistyczne*. Urszula Niewiadomska-Flis and Kamil Rusiłowicz serve on the editorial board of the journal.

Conferences **Patrycja Antoszek**

- ❑ April 7-8, 2016. Lublin, Maria Curie-Skłodowska University. Conference: *ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Paper: "The Ghosting of Race in Philip Roth's *The Human Stain*."

Ewelina Bańka

- ❑ April 7-8, 2016. Lublin, Maria Curie-Skłodowska University. Conference: *ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Paper: "Healing the Wound: La Tapiz Fronteriza on the US-Mexico Border."

- ❑ June 22-24, 2016. Warsaw University. 10th Biennial MESEA Conference: Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories. Paper: "Cutting the Drag: Reconstructing History in *The Devil's Highway* by Luis Alberto Urrea."
- ❑ September 20-22, 2016. Regensburg University, Germany. Conference: *Utopia at the Border*. Paper: "Visions of the Fifth World: Towards a Pan-Tribal Utopia in Leslie Marmon Silko's *Almanac of the Dead*".

Maciej Czerniakowski

- ❑ May 14, 2016. Zagreb, Croatia. Conference: 4th Annual American Studies Workshop of the Croatian Association for American Studies: *The (Un)usable Pasts in American Studies*. Paper: "America Haunted by Its Animal Past."
- ❑ May 25-27, 2016. Madrid, Universidad Complutense of Madrid. Conference: *8th Beyond Humanism Conference – Posthuman Studies and Technologies of Control. From Nietzsche to Trans- Post- and Metahumanism*. Paper: "The Walking Dead series as a new (post-)human and post - technological zombie panopticon."
- ❑ June 16, 2016. Lublin. The John Paul II Catholic University of Lublin. Conference: *The 2nd Early Stages: Student Symposium on Literary and Cultural Studies*. Paper: "We're All Infected - Posthuman Mechanisms of Power."

Zofia Kolbuszewska

- ❑ October 02-04, 2015. Gdańsk. Gdańsk University. Conference: *Scholars as Fictionists, or On-/Off-Campus Creative Writing*. Paper: "Forensic Imagination, Literary Studies and Academe in Julia Kristeva's Detective Novel *Murder In Byzantium*."
- ❑ April 7-8, 2015. Lublin, Maria Curie-Skłodowska University. Conference: *ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Paper: "Media Representations of Memory Visualization: Forensic TV Shows and the Memory Palace."
- ❑ July 05-09, 2016. Lisbon, Portugal, Universidade Nova de Lisboa. Conference: *17th International Conference of the Utopian Studies Society / Europe*. Paper: "Home as the Ultimate Post-humanist Utopia: Monstrous Examination of Humanity's Premises in the Cable TV Series *Being Human US*."
- ❑ September 26-28, 2016. Lublin, Maria Curie-Skłodowska University. Conference: *Signifying Spaces: Theory, Method, Textual Practice*. Paper: "The Morgue as a Non-Place and the Forensic Reconstruction of the Past."

Patryk Krucień

- ❑ December 17, 2015. Lublin. The John Paul II Catholic University of Lublin. Conference: *Early Stages: Student Symposium on Literary and Cultural Studies*. Paper: "The Theme of Survival in *Lord of the Flies* and the television series *Lost*."

Urszula Niewiadomska-Flis

- ❑ November 06, 2015. Lublin. The John Paul II Catholic University of Lublin. Conference: *Texts 4*. Paper: "From a passive domestic to urban guerilla: black female body as a palimpsest in American culture."
- ❑ April 7-8, 2016. Lublin, Maria Curie-Skłodowska University. Conference: *ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Paper: "Double consciousness and 'otherness' expressed through lexical-gustatory synesthesia in Monique Truong's *Bitter in the Mouth*."
- ❑ May 01-04, 2016. Santiago de Compostela, Spain. University of Santiago de Compostela. Conference: *Writing the Self, Writing the South. The Santiago Symposium on Southern Autobiography*. Paper: "(Re)interpretation of the Americanized South via culinary material and symbolic sites in Lan Cao's *Monkey Bridge*."
- ❑ June 23-25, 2016. Białystok. University of Białystok. Conference: *13 Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja*

Bartnickiego about “Expansion and Frontiers in American History.” Paper: “We don’t serve mustard, ketchup, or Negroes’: lunch counters as the frontier of the Civil Rights Movement.”

Kamil Rusiłowicz

- ❑ April 7-8, 2015. Maria Curie-Skłodowska University, Lublin. Conference: *ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Paper: “In the Ruined Land with No Sovereign: Baroque Melancholy in Philipp Meyer’s *American Rust*.”
- ❑ September 26-28, 2016. University of Opole. Conference: *Decay, Disease, Death in Literatures, Cultures, and Languages*. Paper: “Absent Fathers, Postindustrial Landscapes, and American Cars: Ruin and Allegory in Philipp Meyer’s *American Rust*.”

Łukasz Wilk

- ❑ June 16, 2016. Lublin. The John Paul II Catholic University of Lublin. Conference: *The 2nd Early Stages: Student Symposium on Literary and Cultural Studies*. Paper: “*Star Wars* as high fantasy.”

Publications

Patrycja Antoszek

- ❑ “Pod maską postmodernistycznego eksperymentu – *Impreza u Geralda*.” *Barth, Barthelme, Coover*. Red. Zuzanna Ładyga. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2015. 170-180.

Ewelina Bańka

- ❑ “Transcending the Reservation Borders in Sherman Alexie’s Work”. *Roczniki Humanistyczne* 63.11 (2015): 177-195. <https://tnkul.pl/enrh2015volume63no11-10>

Zofia Kolbuszewska

- ❑ “Posthumanistyczny realizm Roberta Coovera: ożywione obrazy, ekfrazja i materialność w powieści *Pinocchio in Venice*.” [Robert Coover’s Posthumanist Realism: Living Pictures, Ekphrasis and Materiality in *Pinocchio in Venice*].” *Barth, Barthelme, Coover*. Red. Zuzanna Ładyga. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2015. 181-197.

Urszula Niewiadomska-Flis.

- ❑ “‘I came a long way to get here’ – narrative point of view, the trope of the journey and recontextualization in Kaye Gibbons’s *Ellen Foster* and its cinematic adaptation.” *Roczniki Humanistyczne* 63.11 (2015): 275-289. <https://tnkul.pl/enrh2015volume63no11-16>
- ❑ “The Clash Between Memory and the Self in Walker Percy’s *The Last Gentleman and The Second Coming*.” Co-authored with Magdalena Budzyńska (Maria Curie Skłodowska University, Lublin) *Atlantis. Journal of the Spanish Association for Anglo-American Studies* 37.2 (December 2015): 81-98. <http://www.atlantisjournal.org/index.php/atlantis/article/view/134>
- ❑ “Come dine with me, or not: performing racial relations in the domestic sphere in Alfred Uhry’s *Driving Miss Daisy*.” *Performing South. The U.S. South as Medium/Message*. Ed. Beata Zawadka. Szczecin: Wydawnictwo Naukowe Uniwersytetu Szczecińskiego, 2015. 185-203.
- ❑ Rev. of Khyati Y. Joshi and Jigna Desai, ed. *Asian Americans in Dixie*. *European Journal of American Studies* [Online], Reviews 2015-4, document 11, Online since 06 October 2015. <http://ejas.revues.org/11163>

Kamil Rusilowicz

- “Spatial Ontologies of (Neo)Baroque Culture.” *Roczniki Humanistyczne* 63.5 (2015): 203-216. <https://tnkul.pl/en-rh2015volume63no5-12>
- “Who Has the Right to the Post-Socialist City? Writing Poland as the Other of Marxist Geographical Materialism.” *European Journal of American Studies* [Online]. 10.3 (2015). <https://ejas.revues.org/11260>

New doctoral students

- **Patryk Krucień:** His main research area is the theme of survival in American and British culture. His PhD dissertation will concern the use and meaning of posthuman elements in American literature and film.

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Events/Activities **Jerzy Durczak** served as a juror for the Polish Association for the American Studies M.A. Thesis Award.

Pawel Frelik

- ❑ in November 2015 delivered a TEDx talk in Lublin entitled “Dlaczego wszyscy powinni czytać science fiction”
- ❑ in March 2016 delivered an invited lecture at Cornell University entitled “Visuality, Spatiality, Simulation: Some Reflections on the Digital Turn in Contemporary Science Fiction”
- ❑ in March 2016 introduced a film screening of Mamoru Oshii’s *Avalon* and led a post-screening discussion at the UCR Culver Center, Riverside, USA
- ❑ in January 2016 was elected the Science Fiction Division Head of the International Association for the Fantastic in the Arts
- ❑ in 2016 served as a juror for the Walter James Miller Memorial Award for Student Scholarship in the International Fantastic, International Association for the Fantastic in the Arts
- ❑ in 2016 continues as the Committee Chair for the Science Fiction and Technoculture Book Prize at the University of California, Riverside, USA.

Julia Nikiel and Izabella Kimak organized in April 2016 the first edition of the conference “ExRe(y). Spaces of Expression and Repression in North-American Literature and Visual Culture.” The second edition is planned for spring 2018. More information may be found at the conference website at <http://exrey.umcs.lublin.pl/>

Conferences **Ewa Antoszek**

- ❑ September 26-28, 2016. Maria Curie-Skłodowska University, Lublin, Poland. Signifying Spaces: Theory, Method, Textual Practice. Paper: “Contested Spaces/Striated Spaces: Representations of the Border in Reyna Grande’s *The Distance Between Us: A Memoir*.”

Anna Bendrat

- ❑ November 5-6, 2015. University of Warsaw, Warsaw, Poland. Polish Rhetoric Society conference: Rhetoric of Media Image. Paper: “Terrorysta, intruz, obywatel świata - medialne portrety imigrantów a hiperrzeczywistość obrazu [Terrorist, intruder, world citizen – media portraits of immigrants and the hiperreality of image].”
- ❑ April 1-2, 2016. John Paul II Catholic University of Lublin, Lublin, Poland. Media Frames of Identity. Paper: “Życie w sześciu słowach: tożsamość a wielokulturowość w internetowym projekcie *Race Card Project* [Life in six words: identity and

multiculturalism in the online *Race Card Project*].”

- ❑ April 7-8, 2016. Maria Curie-Skłodowska University, Lublin, Poland. ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture. Paper: “New Kids on the Blog: Cybernarratives of Identity Formation.”
- ❑ September 15-17, 2016. UAM Poznań. 4th Congress of Polish Communication Association: Social Communication in the Era of New Technologies. Paper: “Cybernarracja tożsamości hybrydowej [Cybernarrative of hybrid identity].”

Joanna Durczak

- ❑ October 22-25, 2015. J.Gutenberg Universitat Mainz. Geschichte und Geschichten. Paper: “Ekohistoria w literaturze: trop polski, trop północnoamerykański.”
- ❑ November 12-13, 2015. Uniwersytet Rzeszowski. Revolution, Evolution, Endurance. Keynote: “Protecting the wildness: how a revolutionary idea (d)evolved, while the wild world was left to endure.”
- ❑ May 11-12, 2016. Maria Curie-Skłodowska, Lublin. Students’ Corner: Literature-Culture&Media-Linguistics. Keynote: “Some Myths Die Hard: Canadians and Americans Revisioning the North.”

Edyta Frelik

- ❑ April 7-8, 2016. Maria Curie-Skłodowska University, Lublin, Poland. ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture. Paper: “From Values and Standards to ‘Anything Goes’: A (Modernist Look at Art in the New Millennium.”
- ❑ September 22-24, 2016. Rivalry in the Arts: 5th Annual International Conference in Paragone Studies, Manchester Art Gallery, Manchester, Great Britain. Paper: “Misread on Her Own Turf: Georgia O’Keeffe in the Stieglitz Circle.”

Paweł Frelik

Keynote lectures

- ❑ October 21-24, 2015. Jagiellonian University, Kraków, Poland. Central and Eastern European Game Studies conference. Lecture: “Walkers, Notgames, and the Aesthetics of Incompletion: Towards Finer Definitions and Even Subtler Game Criticism.”
- ❑ October 15, 2015. University of California, Riverside. *Science Fiction Studies* Symposium. Lecture: “Gazing (Back) in Wonder: Visual Megatexts and Forgotten Ocularies of Science Fiction.”
- ❑ April 7-8, 2016. Maria Curie-Skłodowska University, Lublin, Poland. ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture. Lecture: “Eye(s) in the Sky: Icons of War and Techno-Gaze in Contemporary Audiovisual Culture.”
- ❑ May 14-15, 2016. Anglia-Ruskin University, Cambridge, Great Britain. Creative Communication Conference. Lecture: “Rehearsing Tolerance: Representations of Individual and Social Difference in Speculative Video Games.”
- ❑ June 2-4, 2016. Jagiellonian University, Kraków, Poland. Dyskursy gier wideo. Lecture: “Cyfrowe narzędzia pana: kapitalizm kognitywny a praktyki graczy” [Master’s Digital Tools: Cognitive Capitalism and Gamers’ Practices].”

Paper presentations

- ❑ March 16-20, 2016. Orlando, Florida, USA. International Conference for the Fantastic in the Arts. Paper: “Wondrous Space: Science Fiction and Games of Exploration.”
- ❑ April 22-25, 2016. Ovidius University, Constanta, Romania. European Association for American Studies conference. Paper: “Southland’s Dark Rapture: California, Apocalypse, and Digital Technologies.”
- ❑ June 26-29, 2016. Liverpool, Great Britain. Science Fiction Research Association conference. Paper: “Other Systems, Other Knowledges: Science Fiction Outsider Art.”
- ❑ July 7-8, 2016. University of Silesia, Sosnowiec, Poland. Fantastic Materials conference.

Paper: "The Sadness of Things: the Allure of Trivial Objects in Science Fiction Video Games."

- ❑ August 1-6, 2016. Dundee, Scotland, Great Britain. Digital Games Research Association conference. Paper: "Emptiness Beckons: The Allure of Space in Speculative Game Fictions."

Izabela Kimak

- ❑ June 22-24, 2016. University of Warsaw, Warsaw, Poland. 10th Biennial MESEA conference. Paper: "Text, Paint and Music: Artistic Tiers in Chitra Banerjee Divakaruni's *Queen of Dreams*."
- ❑ September 9-11, 2016. University of Łódź, Łódź, Poland. Interrupted Discourse, Discontinued Dialog: Diversity, Marginalization, Otherness. Paper: "The Gash That Can't Be Stitched: The Partition of India in Deepa Mehta's *Earth*." [co-authored with Tomasz Bichta]

Pawel Koltuniak

- ❑ April 7-8, 2016. Maria Curie-Skłodowska University, Lublin, Poland. ExRe(y). Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture. Paper: "Player as a Victim of Repression and a Tool of Oppression in the Totalitarian World of Papers Please."
- ❑ May 11-12, 2016. Maria Curie-Skłodowska, Lublin, Poland. Students' Corner: Literature-Culture&Media-Linguistics. Paper: "The Cultural Aspect of Video Games Localization."

Jerzy Kutnik

- ❑ September 22-24, 2016. Manchester Art Gallery, Manchester, Great Britain. Rivalry in the Arts: 5th Annual International Conference in Paragone Studies. Paper: "Painter's Last Resort: Man Ray's *Writings on Art*."

Magdalena Ładniuk

- ❑ November 19-20, 2015. Jagiellonian University, Cracow, Poland. Canada and the World. Paper: "Nobel Prize Made in Canada. Alice Munro's Success as a Result of Canadian Cultural Policy."

Julia Nikiel

- ❑ October 1-2, 2015. University of Lausanne. Transnational Approaches to American Literature Conference and Workshop. Paper: "Writing the Space of Flows: Late Capitalism in Post-Millennial American and Canadian Fiction."
- ❑ April 7-8, 2016. Maria Curie Skłodowska University, Lublin, Poland. ExRe(y). Spaces of Expression and Repression in North-American Literature and Visual Culture. Paper: "'I don't Like the Way It Feels to Me': Instability and the Terror of Contemporaneity in William Gibson's Bigend Trilogy."

Malgorzata Rutkowska

- ❑ April 7-8, 2016. Maria Curie Skłodowska University, Lublin, Poland. ExRe(y) Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture. Paper: "Human self-expression and Animal Oppression in T.C. Boyle's Pet Stories."
- ❑ April 2016. University of Kielce. Borders and Crossings Conference. Paper: "Cain't Travel Without a Dog: Companion Animals in 20th c. Anglo-American Travel Books."

Publications

Ewa Antoszek

- “Various Expressions of Wild Zones: Chicana Identity in Selected Productions by Mexican-American Female Rap and Hip Hop Artists.” *American Wild Zones: Space, Experience, Consciousness*. Eds. Jerzy Kamionowski and Jacek Partyka. Frankfurt am Main: Peter Lang, 2016. 105-116.
- Review of *Cities, Borders, and Spaces in Intercultural American Literature and Film* and *Occupying Space in American Literature and Culture: Static Heroes, Social Movements and Empowerment* by Ana M^a Manzananas and Jesús Benito. *European Journal of American Studies*, 2016-1.

Anna Bendrat

- “Polityka i retoryka równych szans w amerykańskich uniwersytetach: czarno-biała polemika w decyzjach Sądu Najwyższego” [Politics and rhetoric of equal opportunity at American universities: black-and-white polemics in the Supreme Court decisions]. *Retoryka-wiedza-krytyka (Rhetoricum series)*. Ed. Maria Załęska. Warsaw: Polish Rhetoric Society, 2016. 195-216.

Jerzy Durczak

- “Still Lives: Junot Díaz’s Recordings from the Inner City.” *America: Justice, Conflict, War*. Eds. Amanda Gilroy and Marietta Messmer. Heidelberg: Universitätsverlag WINTER, 2016. 217-230.
- “Listy i mity. Allen Ginsberg i Jack Kerouac.” *Bitnicy*. Ed. Marek Paryż. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2016. 127-144.

Joanna Durczak

- “Reading and Hunting in the Toronto Wilds: Alissa York’s *Fauna*.” *Considering Identity: Views on Canadian Literature and History*. Eds. Jiri Flajsar and Pavlina Flajsarova. Olomouc: SEFOC, 2015. 49-70.

Edyta Frelik

- *Painter’s Word: Thomas Hart Benton, Marsden Hartley and Ad Reinhardt as Writers*. Frankfurt am Main: Peter Lang, 2016.
- “W poszukiwaniu centrum – stolice kulturalne nowożytnego świata. Część pierwsza: europejska perspektywa historyczna.” *Akcent* 3 (2016): 34-46. [co-authored with Jerzy Kutnik]

Paweł Frelik

- Special issue of *Kultura Współczesna* 2(90)/2016: *Badania gier: podejścia krytyczne*. [co-edited with Mirosław Filiciak, Piotr Sterczewski, Bartłomiej Schweiger, and Stanisław Krawczyk]
- Special Issue of *Science Fiction Studies* 128 (March 2016): *Digital Science Fiction*.
- “The master’s digital tools: Cognitive Capitalism and non-normative gaming practices.” *Journal of Gaming and Virtual Worlds* 8.2 (2016): 163-176.
- “Trybalizm, pominięcia, uprzedzenia: Badania gier z perspektywy krytycznej.” *Kultura Współczesna* 2(90)/2016: 9-19. [co-authored with Mirosław Filiciak, Piotr Sterczewski, Bartłomiej Schweiger, and Stanisław Krawczyk]
- “Gazing Back in Wonder: Visual Megatexts and Forgotten Ocularies in Science Fiction.” *Science Fiction Studies* 129 (July 2016): 226-236.
- “Special Issue on Digital Science Fiction: Introduction.” *Science Fiction Studies* 128 (March 2016): 1-3.
- “Simulating the Future: Mortensen/Linderoth/Brown’s *The Dark Side of Game Play*, Tringham’s *Science Fiction Video Games*, Väliaho’s *Biopolitical Screens*, and Voorhees/Call/Whitlock’s *First-Person Shooter Games*.” *Science Fiction Studies* 128 (March 2016): 140-144.

Izabella Kimak

- ❑ Review of *Keywords for Asian American Studies*, eds. Cathy J. Schlund-Vials, Linda Trinh Võ and K. Scott Wong & *The Cambridge Companion to Asian American Literature*, eds. Crystal Parikh and Daniel Y. Kim. *European Journal of American Studies*. 2016-3.

Jerzy Kutnik

- ❑ “W poszukiwaniu centrum – stolice kulturalne nowożytnego świata. Część pierwsza: europejska perspektywa historyczna.” *Akcent* 3 (2016): 34-46. [co-authored with Edyta Frelik]

Magdalena Ładuniuk

- ❑ “‘Autobiographical in feeling but not in fact’: the finale of Alice Munro’s *Dear Life*”. *Studia Anglica Posnaniensa. An International Review of English Studies* 50.3-3. Poznań (2015): 141-153.
- ❑ “Missions and Explorers. Alice Munro’s ‘Amundsen’ as a Key to Reading the Author’s Other Stories.” *Alice Munro: Understanding, Adapting and Teaching*. Ed. Mirosława Buchholtz. Cham: Springer, 2016. 37-47.

Julia Nikiel

- ❑ “Time-space and the global network of virtually controlled ambiguity in William Gibson’s Bigend Trilogy.” *Historia-Kultura-Globalizacja* 19 (2016): 157-166.

Małgorzata Rutkowska

- ❑ “Representations of Dogs in Recent Polish Memoirs and Novels.” *Free Market Dogs: The Human-Canine Bond in Post-Communist Poland*. Eds. M. P. Pręgowski and J. Włodarczyk, West Lafayette: Purdue University Press, 2016. 107-138.
- ❑ “Other Times, Other Places: Tropes of Nostalgia in Travel Memoirs.” *Dwelling in Days Foregone: Nostalgia in American Literature and Culture*. Eds. W. Łaszkiewicz, Z. Maszewski, and J. Partyka. Cambridge: Cambridge Scholars Publishing, 2016. 113-121.
- ❑ “A Dog’s Life”: Pet-Keeping in Canadian and American Animal Autobiographies at the Turn of the Twentieth Century. *Polish Journal of American Studies* Vol. 10 (2016): 37-48.

New courses

Joanna Durczak

- ❑ Literature of the Canadian and the American North

Paweł Frelik

- ❑ MA seminar: Remakes, Reboots, Remixes: How to Do Things with Contemporary Media Narratives

Izabella Kimak

- ❑ BA seminar: American Cities in Art / Art in American Cities

Małgorzata Rutkowska

- ❑ MA seminar: Transatlantic Encounters: The Old World Through American Eyes, America Through European Eyes

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Events/Activities **Anna Krawczyk-Łaskarzewska**

- ❑ Co-organized International Conference *Między słowami, między światami. Komunikacja międzykulturowa w świetle współczesnej translatologii* III. April 25-26, 2016. UWM, Olsztyn.
- ❑ Co-organized Conference: *Seriale w kontekście kulturowym – Wi(e)dzieć więcej - próba bilansu*. May 5-7, 2016. UWM, Olsztyn.

Conferences **Mateusz Bogdanowicz**

- ❑ April 9, 2016. UWM, Olsztyn. *Dziecko–cyfrowy tubylec w szkole. Problemy i wyzwania*. Paper: “Robinson i Piętaszek na Cyfrowej Wyspie: podstawy technologicznego survivalu dla nauczycieli i uczniów; analiza potrzeb.”
- ❑ May 14, 2016. University in Białystok. *Czas wojny, czas pokoju: Stany Zjednoczone Ameryki od niepodległości do współczesności*. Paper: “14 Punktów Prezydenta Thomasa Woodrow Wilsona: hegemonia TAK, wypaczenia NIE.”
- ❑ May 19-21, 2016. UMK, Toruń. *VII Congress of the Polish Association of Canadian Studies – „Canada and War/ Le Canada et les guerres.”* Paper: “A ‘White Men’s War’? Canadian Blacks’ Contribution to Canada’s Effort in the Great War.”
- ❑ June 24-26, 2016. University in Białystok. *XIII Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States*. Paper: “‘We Don’t Need Another Hero’: the Nye Report (1936) as an Attempt to Limit the US International Involvement.”

Tomasz Jachec

- ❑ November 12-13, 2015. UR, Rzeszów. *Revolution, Evolution, and Endurance in the English Language and Anglophone Literature and Culture*. Paper: “‘Maybe I destroyed the game, or (...)’: (R)evolution of The NBA Star.”
- ❑ April 22-25, 2016. Ovidius University, Constanta, Romania. *European Association for American Studies Conference*. Paper: “The Mythological Narratives of Michael Jordan and Chicago.”
- ❑ May 5-7, 2016. UWM, Olsztyn. *Seriale w kontekście kulturowym – Wi(e)dzieć więcej – Próba bilansu*. Paper: “Strach otworzyć lodówkę: O reprezentacjach Michaela Jordana w serialach telewizyjnych.”

Anna Krawczyk-Łaskarzewska

- ❑ November 12-13, 2015. UR, Rzeszów. *Revolution, Evolution, and Endurance in the English Language and Anglophone Literature and Culture*. Paper: “Teaching Film and Media - the Curricular Challenges for Atemporal Times.”

- ❑ February 18-21, 2016. Facta Ficta, Cracow. *50 Shades of Popular Culture*. Paper: "Who's the Whipping-boy? Fifty Shades of Hate, or the Pleasures and Pitfalls of Paratextuality."
- ❑ April 7-8, 2016. UMCS, Lublin. *ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture*. Paper: "Revolt, Repressed, Reciprocal: *Mr. Robot* and the Limits of Televisual Anarchy."
- ❑ April 25-26, 2016. UWM, Olsztyn. *Między Słowami – Między Światami. Komunikacja międzykulturowa w świetle współczesnej translatologii III*. Paper: "Stopping the Motion, Queering the Pain: Eric Fonseca's *The Fall of the House of Usher*."
- ❑ May 5-7, 2016. UWM, Olsztyn. *Seriale w kontekście kulturowym. Wi(e)dzieć więcej – próba bilansu*. Paper: "Seriale, światy, krytycy."
- ❑ May 20, 2016. UW, Warsaw. *4th Warsaw Literary Meeting Symposium. Literature and the Visual Arts in 18th and 19th Century Britain*. Paper: "Dracula 'Unillustrated', Or the Peculiar Trajectories of Visual Influence."
- ❑ September 13-15, 2016. UG, Gdańsk. *Crime Fiction Here and There: Time and Space*. Paper: "'This is Belfast. Make Time!' The City as a Hieroglyphic Text in *The Fall*."
- ❑ September 22-23, 2016. UMK, Toruń. *Haunted Cultures/Haunting Cultures: Spectres and Spectrality in Cultural Practices*. Paper: "Between Nostalgia and Hostility: *The X-Files* Revival, or Exorcising the Spectres of the 1990's."

Publications

Mateusz Bogdanowicz

- ❑ "A 'White Men's War'? Canadian Blacks' Contribution to Canada's Effort in the Great War." *Canada and War/Le Canada et les guerres*. Ed. A. Anna Branach-Kallas, Toruń: Wydawnictwo UMK, 2016.
- ❑ "Amerykańska hegemonia w XXI wieku: wyzwania, zagrożenia, atuty." *Czas wojny, czas pokoju: Stany Zjednoczone Ameryki od niepodległości do współczesności*, tom III. Ed. Łukasz Niewiński, Warszawa: Napoleon V.
- ❑ "Budowa autostrady alaskańskiej w 1942: wyzwania polityczne, społeczne, logistyczne i konstrukcyjne." *Księga jubileuszowa ofiarowana Profesor Annie Reczyńskiej*. Ed. Magdalena Paluszkiewicz-Misiaczek, Kraków: WUJ, 2016.
- ❑ "Robinson i Piętaszek na Cyfrowej Wyspie: podstawy technologicznego survivalu dla nauczycieli i uczniów; analiza potrzeb." *Dziecko – cyfrowy tubylec w szkole. Problemy i wyzwania*. Ed. Marzenna Nowicka, Małgorzata Dągiel, Olsztyn: Wydawnictwo UWM, 2016.
- ❑ "14 Punktów Prezydenta Thomasa Woodrow Wilsona: hegemonia TAK, wypaczenia NIE." *Czas wojny, czas pokoju: Stany Zjednoczone Ameryki od niepodległości do współczesności*, tom IV. Ed. Łukasz Niewiński, Warszawa: Napoleon V.

Anna Krawczyk-Łaskarzewska

- ❑ "Kilka uwag o tłumaczeniu toponimów w *Czarnoksiężniku z Archipelagu* Ursuli K. Le Guin." "To życie tylko cieniem jest przelotnym..." *Pamięci Stanisława Barańczaka*. Ed. Ewa Kujawska-Lis. Olsztyn: Wydawnictwo Uniwersytetu Warmińsko-Mazurskiego, 2015.
- ❑ *Komunikacja międzykulturowa w świetle współczesnej translatologii, tom II, Kultura i język*. Ed. Beata Jeglińska, Katarzyna Kodeniec, Anna Krawczyk-Łaskarzewska, Joanna Nawacka, Olsztyn: Instytut Słowiańszczyzny Wschodniej UWM w Olsztynie, 2015.
- ❑ "'She is a bit of an enigma...' – Fashioning Female Detectives in *Prime Suspect* and *The Fall*." *Diversity and Homogeneity: The Politics of Nation, Ethnicity and Gender*. Ed. Joanna Kruczkowska, Paulina Mirowska. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.
- ❑ "'It seems I read you wrong' – Upadek Allana Cubitta, czyli o płytkim czytaniu postaci." *Seriale w kontekście kulturowym: Serialowe sedno*. Ed. Monika Cichmińska, Anna Krawczyk-Łaskarzewska, Piotr Przytuła. Olsztyn: Instytut Polonistyki i Logopedii UWM w Olsztynie, 2016.
- ❑ *Seriale w kontekście kulturowym: Serialowe sedno*. Ed. Monika Cichmińska, Anna Krawczyk-Łaskarzewska, Piotr Przytuła. Olsztyn: Instytut Polonistyki i Logopedii UWM w Olsztynie, 2016.
- ❑ *Seriale w kontekście kulturowym: Widzowie – fani – twórcy*. Ed. Anna Krawczyk-

Łaskarzewska, Alina Naruszewicz-Duchlińska. Olsztyn: Instytut Polonistyki i Logopedii UWM w Olsztynie, 2016.

- “Space Over Time: The Urban Space in William Gibson's Techno-thriller Novels.” *European Journal of American Studies*, vol. 10.3, Special Double Issue: The City (December 2015), document 2.6, <http://ejas.revues.org/11373>.

New courses

Anna Krawczyk-Łaskarzewska

- Specialization lecture: Mise-en-scène. Selected Issues.

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Events/Activities **Elżbieta Rokosz-Piejko**

- ❑ Participated in International Conference *Postcolonial Theory and Practice in the Twenty-First Century Crossing Boundaries, Breaking Ties, Bridging Worlds*, April 7-8, 2016.
- ❑ Participated in International Conference *Revolution, Evolution and Endurance in the English Language and Anglophone Literature and Culture*, November 12-13, 2015.

Damian S. Pyrkosz

- ❑ Participated in a group study visit, a part of the EU project *UR - Modernity and Future of the Region*, at the Department of Agricultural and Resource Economics, and the Department of Statistics, University of California, Berkeley; November 1-11th, 2015

Conferences **Elżbieta Rokosz-Piejko**

- ❑ *Adaptations and History*. 11th Association of Adaptation Studies Conference. September 26-27, 2016. St. Anne's College, University of Oxford, Great Britain. Presentation title: "‘Stand fast, India!’ - The use of documentary materials in *The Jewel in the Crown* (1984)"
- ❑ 13th ESSE Conference. August 22-26, 2016. NUI Galway, Ireland. Presentation title: "‘Gender, sexuality and social power’ in Thomas Vinterberg and David Nicholls’ 2015 adaptation of Thomas Hardy’s *Far from the Madding Crowd*." April 7-9, 2014. UWM ...

Małgorzata Martynuska

- ❑ *Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories* (MESEA), Warsaw, 22-24 VI 2016. Presentation: "Is it Cuban or Puerto-Rican? Evolution of Salsa Dance in New York".
- ❑ European Association for American Studies Biennial Conference, Constanta, Romania, 22-25 IV 2016. Presentation: "Cultural Hybridity in the USA Exemplified by Tex-Mex Cuisine"
- ❑ *Postcolonial Theory and Practice in the Twenty-First Century. Crossing Boundaries, Breaking Ties, Bridging Worlds*, Rzeszów, 7-8 IV 2016. Presentation: "Cooking up Cubanidad: Cultural Hybridity in the Case of Cuban American Cuisine".
- ❑ *Revolution, Evolution and Endurance in the English Language and Anglophone Literature and Culture*, Rzeszów, 12-13 XI 2015. Presentation: "Transculturality Exemplified by the Evolution of Salsa Dance in the USA".
- ❑ *Kuchnia i Stół w Komunikacji Społecznej, Tekst, Dyskurs, Kultura*, Wrocław, 15-17.10.2015. Presentation: „Transculturation on the Example of Tex-Mex Cuisine”.
- ❑ *Harbors. Flows and Migrations of Peoples, Cultures, and Ideas. The U.S.A. in/and the World*, 23rd AISNA Biennial Conference. Università degli Studi Napoli "L'Orientale", Italy, 24-26 September 2015. Presentation: "The USA as a harbor for Mexicanness: the

Case of Mariachi.”

Damian S. Pyrkosz

- ❑ *Revolution, Evolution and Endurance in the English Language and Anglophone Literature and Culture*, Rzeszów, 12-13 XI 2015. Presentation: “Values and Relationships in American Economy – The Changing Face of the Core?”
- ❑ *Kultura i wolny rynek*, Katedra Teorii Kultury i Sztuki, Wydział Filozofii, Katolicki Uniwersytet Lubelski, Lublinie, 19.11.2015. Presentation: „Kultura i rynek – sprzeczność czy konieczność?”
- ❑ European Association for American Studies Biennial Conference, Constanta, Romania, 22-25 IV 2016. Presentation: “Crisis of Economy or Values? The Ethical Roots of the America’s Economic Crisis”
- ❑ *Governing for the Future: Interdisciplinary Perspectives for a Sustainable World*, Faculty of Political Sciences, National University of Political Studies and Public Administration Bukarest, Romania, 9-12.06.2016. Presentation: “Building Sustainable Future – Emphasizing the Role of Culture, Values and Relationships”
- ❑ Annual Conference of the Italian Association for the History of Political Economy (STOREP) *Engines of growth and paths of development in the minds of analysts, policy makers and human beings*, University of Catania, Catania, Italy, 23-25.06.2016. Presentation: “Institutions as Relationships – The Role of Values in Economic Development”

Publications

Elżbieta Rokosz-Piejko

- ❑ „Wielka Wojna w autobiografii Very Brittain *Testament of Youth*” [w:] *I wojna światowa w literaturze i innych tekstach kultury. Reinterpretacje i dopełnienia* (2016) Wal, A., Jamrozek-Sowa, A., Ożóg, Z. (red.) Rzeszów: Wydawnictwo UR, 457-468.
- ❑ ”’A Shameless Assimilationist’ in the State of Evolution – the Issue of Assimilation and Cultural Identity in Richard Rodriguez’s Autobiographical Texts” (2015) *Moravian Journal of Literature and Film* (vol. 6, no. 1).

Małgorzata Martynuska

- ❑ “Ethnic Conflicts in Urban Landscape. Irish-American Representations in the Gangster Film Genre of 1990-2010.” In *Racial and Ethnic Identities in the Media: The Politics of Representation*, (eds) Eleftheria Arapoglou, Yiorgos Kalogeras, and Jopi Nyman, New York: Palgrave Macmillan’s. Film, Culture, and Media Studies Series, 2016, pp.181-198.
- ❑ “The Exotic Other: representations of Latina tropicalism in U.S. popular culture.” *Journal of Language and Cultural Education* 4(2) May 2016, Zlin, Czech Republic, pp. 72-81.
- ❑ “Hyphenated Identity of Irish-Americans in Gangster Film Genre.” *Journal of Foreign Languages, Cultures and Civilizations* 3 (2) December 2015, New York, pp. 1-9.

Damian S. Pyrkosz

- ❑ “Cooperation, Culture and Shared Values – Poland and Its Neighbourhood” *Optimum. Studia Ekonomiczne* Nr 6 (78) 2015, pp. 47-57.
- ❑ “Financialization of Values – An Institutional Anatomy of the Financial Crisis” *Nierówności społeczne a wzrost gospodarczy. Social Inequalities and Economic Growth. Zeszyt 47* (3/2016), pp. 137-147.
- ❑ “Financial Exclusion of the Rural Population in Poland” *Journal of Agribusiness and Rural Development*. 4 (38) 2015, pp. 705-715.
- ❑ “Building Sustainable Future – Emphasizing the Role of Culture, Values and Relationships” [in:] Taranu A. *Governing for the Future: Interdisciplinary Perspectives for a Sustainable World*. Proceedings of Third Academos Conference 2016. Bologna, Medimond Publishing Company, pp. 345-354.

Grants

Malgorzata Martynuska

- Research grant: Clifford and Mary Corbridge Trust, Robinson College, Cambridge University. Research was conducted at Cambridge University Library (10.07-30.07.2016).

Institute of English Cultures and Literatures, University of Silesia Department of American and Canadian Studies

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Events/Activities **Magdalena Bednorz**

- ❑ Participated in: January 2016. Game studies seminar: *Poetyka Bioware*. Jagiellonian University, Kraków.
- ❑ Participated in: March 2016. Game studies seminar: *Jednostka i system*. Jagiellonian University, Kraków.
- ❑ Participated in: May 2016. Game studies seminar: *Ciało gracza*. Jagiellonian University, Kraków.
- ❑ Participated in: August 2016. Workshop: *Morality Play - the design of games for moral engagement*. Malcolm Ryan, Digital Game Research Association, Abertay University, Dundee, UK.
- ❑ Participated in: September 2016. Game studies seminar: *Afekty awatarów*. Jagiellonian University, Kraków.

Tomasz Jerzy Brenet

- ❑ Organized and participated in the seminar “Teoria i praktyka projektowa a partnerstwo lokalne” [The Project Theory and Practice and Local Partnership] conducted by Krzysztof Kacuga, June 2, 2016. University of Silesia, Sosnowiec, Poland.
- ❑ Was delegated as an observer during the matriculation examination in English as a foreign language by Regional Examination Commission (OKE) in Jaworzno.
- ❑ Participated in: the seminar “Rozmowy z diabłem” [Conversations with the Devil] conducted by Jerzy Prokopiuk, October 15, 2015. University of Silesia, Katowice, Poland.
- ❑ Participated in: the panel discussion “Krytyczne dyskursy męskości” [Critical Discourses of Masculinity] organized by Gender Studies Centre, December 11, 2015. University of Silesia, Sosnowiec, Poland.
- ❑ Participated in: the panel discussion “Michel Houellebecq i jego *Uległość*” [Michel Houellebecq and his *Submission*], March 1, 2016. University of Bielsko-Biała, Bielsko-Biała, Poland.

Sonia Caputa

- ❑ Participated in: April 14th-15th, 2016. IASA Symposium on World literature and International American Studies, “International American Studies and the Question of World Literature,” Rome, Italy.
- ❑ Participated in: April 15th-16th, 2016. S/s – Surveillance/safety – A graduate Forum organized by the English-language literatures doctoral program at the “Sapienza” University of Rome, Italy.

- ❑ Participated in: September 23rd-27th, 2016. Salzburg Seminar American Studies Association Symposium: Images of America: Reality and Stereotypes.
- ❑ Participated in ERASMUS Teaching Staff Mobility Program. Sapienza University, Rome, Italy, April 11th-16th, 2016.
- ❑ Co-organized: June 22nd-24th, 2016. International Conference of the Society for Multi-Ethnic Studies: Europe and the Americas. Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories. Local organizer: Institute of English Studies, University of Warsaw, Poland.

Rafal Madeja

- ❑ Participated in: 2016 Regular Indigenous medicine-making workshops. Indigenous Health Garden of the Indigenous Research Partnerships. Faculty of Land and Food Systems, University of British Columbia, Vancouver, BC, Canada.
- ❑ Co-organized: May 12th, 2016. Day of Canadian Culture. University of Silesia, Sosnowiec, Poland. The third edition the Nationwide Contest on Canada for Polish High School Students - *Discover Canada 2016*.

Malgorzata Poks

- ❑ Participated in ERASMUS Teaching Staff Mobility Program. Tarragona, Spain, March 14-28, 2016.
- ❑ Co-organized PASE Conference: Multiculturalism, Multilingualism and the Self. Szczyrk. March 31-April 02, 2016.
- ❑ Participated in Interdisciplinary Seminar on the “Moral and Legal Status of Animals: From Reification to Subjectivity,” organized by Laboratory Animal Studies - Third Culture at the Philology Department of the University of Silesia. May 09, 2016. Katowice.
- ❑ Participated in International Seminar “Animal Narratives and Their Impact: Species, Genres, and Readers” organized by the Institute of Polish Philology of the University of Wrocław. May 20, 2016. Wrocław.
- ❑ Was named Coolidge Scholar to attend CrossCurrents / Auburn Research Colloquium in the City of New York. Colloquium title: “Climate Change, Food, and Human Sustainability.” July 2016.

Sabina Sweta Sen-Podstawska

- ❑ Participated in: May 12th, 2016. Days of Canadian Culture. University of Silesia, Sosnowiec, Poland. Delivered a presentation on “Dance performance as a crucial socio-cultural practice expressing and legitimizing the identity of the Tsimshian First Nation.”

Eugenia Sojka

- ❑ Grants and scholarships: September 3rd – 28th, 2016. Visiting Professorship, Faculty Exchange Program offered by Wirth Institute for Austrian and Central European Studies, Department of English and Film Studies, University of Alberta, Edmonton, Canada.
- ❑ Grants and scholarships: February 1st-19th, 2016. Visiting Scholar Grant – University of the Fraser Valley, Canada.
- ❑ Guest lecture: November 19th, 2015. “Global Savages”? Canadian Aboriginal thinkers/philosophers/ artists and their role in the decolonization of the Western mind.” Keynote lecture delivered at Jagiellonian University, 4th Festival of Canadian Culture, Cracow, Poland.
- ❑ Guest lecture: December 15th, 2015. “Acts of Aboriginal Visual Sovereignty: Lawrence Paul Yuxweluptan and the Northwest Coast Art in Canada.” Institute of Roman Languages and Literary Translation, University of Silesia, Sosnowiec.
- ❑ Guest lecture: February 4th, 2016. “Is Poland an Attractive Place for University Studies?”

Global Lounge Lecture for the University of the Fraser Valley students, University of the Fraser Valley, Canada.

- ❑ Guest lecture: February 17th, 2016. “Canadian Mythologies”, Department of English, University of the Fraser Valley, Canada.
- ❑ Guest lecture: February 15th, 2016. “Canadian Literature as the Discourse of Otherness. Minority Texts – Writers’ Tools,” Department of English, University of the Fraser Valley, Canada.
- ❑ Guest lecture: February 16th, 2016. Polish and Canadian Developments in the Intercultural / Indigenous /Physical Theatre /Performance. Theatre Department, University of the Fraser Valley, Canada.
- ❑ Guest lecture: February 17th, 2016. “Ken Monkman. Native Appropriation and Introducing Two Spirit Identity into Colonial Art,” Visual Arts Department, University of the Fraser Valley, Canada.
- ❑ Guest lecture: September 14th, 2016. "Indigenizing Canadian drama, theatre and performance . Traditional Indigenous forms of cultural expression on the contemporary Canadian stage ... and the Polish connection," Department of English and Film Studies, University of Alberta, Edmonton, Canada.
- ❑ Organized: May 12th, 2016. Days of Canadian Culture at the University of Silesia, Sosnowiec, Poland.
- ❑ Coordination and co-organization of “Discover Canada 2016,” 3rd edition of the Nationwide Contest on Canada for Polish High School Students, contest website: <http://www.mt-oka.pl/>

Conferences

Magdalena Bednorz

- ❑ October 21-24, 2015. “Negotiating the (meta)narrative: discursive comprehension of systemic aspects of video games in fanworks.” *Central and Eastern European Game Studies Conference 2015*. Institute of the Audiovisual Arts, Faculty of Polish Studies, Jagiellonian University, Kraków.
- ❑ August 1-6, 2016. “If Only For a Knight: Romantic Subplots in cRPGs in the Light of Courtly Love Trope.” *DiGRA and FDG First Joint International Conference*. Digital Games Research Association, Foundations of Digital Games, Abertay University, Dundee, UK.

Tomasz Jerzy Brenet

- ❑ March 31st-April 2nd, 2016. International PASE conference: Multiculturalism, Multilingualism and the Self, University of Silesia, Szczyrk, Poland. Paper: “Constituents of Self-determination in the State of Cultural in-betweenness.”
- ❑ April 26th-27th, 2016. Conference: Motyw wojny w kulturze i sztuce. Kazimierz Wielki University, Ostromecko, Poland. Paper: “Wojna w amerykańskim przekazie medialnym – refleksje i reprezentacje w kulturze.”
- ❑ May 12th-13th, 2016, Conference: Czarownice. Jagiellonian University, Chorzów [Muzeum Górnośląski Park Etnograficzny], Poland. Paper: “Echa Salem: procesy czarownic w ujęciu kulturowym, społecznym i prawnym.”
- ❑ September 9th -11th, 2016, International Conference: Interrupted Discourse, Discontinued Dialog: Diversity, Marginalization, Otherness. University of Łódź, Łódź, Poland. Paper: “The position of the Hispanic minority in the demographic profile of the United States.”

Sonia Caputa

- ❑ June 22nd-24th, 2016. International Conference of the Society for Multi-Ethnic Studies: Europe and the Americas. Conference: Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories. Local organizer: Institute of English Studies, University of Warsaw, Poland. Paper: “‘Invisible’ Polish Americanness in the Literary Works of Stuart Dybek.”
- ❑ May 5th – 6th, 2016. University of Warmia and Mazury, Olsztyn, Poland. Conference:

Wi(e)dzieć więcej – próba bilansu. Paper: „Los Angeles jako niemy bohater drugiego planu w serialu telewizyjnym *Ray Donovan*.”

- June 2nd-6th, 2016. University of Bucharest, Romania. 18th Annual International Conference of the English Department: Cultural Representations of the City. Paper: “A Hotel as a Heterotopic Site and a Non-place in the San Francisco Novel *I Hotel* by Karen Tei Yamashita.”
- September 23rd-27th, 2016. Salzburg Seminar American Studies Association Symposium: Images of America: Reality and Stereotypes. Paper: “Stereotypes, Films and TV series.”

Rafal Madeja

- April 21st-23rd, 2016. “Ancestral Knowledge, Ancient Pathways. String Figure Storytelling as a Transmission Mechanism of Traditional Ecological Knowledge.” BACS Conference. British Library Conference Centre, London, United Kingdom.
- May 12th, 2016. “Ancestral Knowledge, Ancient Pathways. String Figure Storytelling as a Transmission Mechanism of Traditional Ecological Knowledge.” Day of Canadian Culture 2016. Institute of English Cultures and Literatures, University of Silesia, Sosnowiec, Poland.
- May 12th, 2016. “Transcultural Dialogues between Canada and Poland. Educating for Ethic of Diversity – Student Research Trip to Canada.” Day of Canadian Culture 2016. Institute of English Cultures and Literatures, University of Silesia, Sosnowiec, Poland.
- May 19th-21st, 2016. “In Twilight and in Dawn. Japanese-Canadian Identity and Cultural Justice.” Canada and War. 7th Congress of Polish Canadianists. Nicolaus Copernicus University in Toruń, Toruń, Poland.

Malgorzata Poks

- March 31st-April 2nd, 2016. Szczyrk. PASE Conference: Multiculturalism, Multilingualism and the Self. Paper: “The House Sofi Built: Critique of Multiculturalism in Ana Castillo’s *So Far From God*.”
- April 22nd-25th, 2016. Constanca, Romania. EAAS Conference. Paper: “To Err is Countercultural: Henry David Thoreau’s Saunter(r)ing and Jim Corbett’s Errantry as Ways to Living in Communion with All Life.”
- May 21st-22nd, 2016. Wrocław. Conference of the Faculty of the Theory of Literature and the Faculty of the History of Romantic Literature of the University of Wrocław: Go East! Ecocriticism in Central and Eastern Europe.
- June 22nd-24th, 2016. Warsaw. MESEA Conference: Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories. Paper: “The Watermark of Peace beneath the Script of War: Ana Castillo’s *Xicanisma* Consciousness.”
- September 1st-October 1st, 2016. Poznań. Conference of the Karol Marcinkiewicz Medical University and the Adam Mickiewicz University in Poznań: Dealings with Animals in the 21st Century: Breeding, Ethics, Death, Destiny. Paper: “Divagations on Industrial Slaughter and Bordering Topics.”

Eugenia Sojka

- May 19th-21st, 2016. “Canada and War. 7th Congress of Polish Canadianists”, Toruń, Nicolaus Copernicus University. Paper: “Canadian Post-Traumatic Theatre and Performance. Ethics and Poetics of Staging Memories of Mass Violence, War and Other Human Rights Abuses.”
- May 12th, 2016. Day of Canadian Culture at the University of Silesia, Sosnowiec, Poland. Paper: “The Lure of British Columbia: Unique studying opportunities for the University of Silesia students at the University of the Fraser Valley.”
- March 15th-18th, 2016. Third Bremen Conference on Language and Literature in Colonial and Postcolonial Contexts: “Postcolonial Knowledges,” Bremen, Universität Bremen, Germany. Paper: “Dialogue between Polish and Canadian Indigenous scholars and artists. Validating and affirming the place of Indigenous knowledge in the academy and

theatre of Upper Silesia.”

Agnieszka Woźniakowska

- June 2nd-4th, 2016. Conference: “Cultural Representations of the City”, Bucharest, Romania. Paper: Romantic representation of the city in selected plays of Tennessee Williams.

Publications

Magdalena Bednorz

- „Kryzys tożsamości gracza – znaczenie terminu "gamer" wobec popularyzacji gier komputerowych” in *Czasopismo ludologiczne Polskiego Towarzystwa Badania Gier Homo Ludens* (ISSN 2080-4555) 2(8)/2015, 10-21.

Tomasz Jerzy Brenet

- “Overcoming Mental Borderlands – Latin Americans and the Formation of Common Membership in the USA,” in: Jolanta Katarzyna Karolczuk, ed., *Na pograniczach: Problemy społeczne i wyzwania dla edukacji* (Sanok, 2016), pp. 83-92.

Sonia Caputa

- “Stereotypes of Polish American Women in American TV series” in Rafał Borysławski, Justyna Jajszczok, Jakub Wolff and Alicja Bemben, eds. *Histories of Laughter and Laughter in History: HistoRisus*, (Newcastle upon Tyne: Cambridge Scholars Publishing, 2016), pp.85-100.
- “Prawo ulicy i amerykańskie marzenia potomków Polaków w Baltimore,” Monika Cichmińska, Anna Krawczyk Łaskarzewska, Piotr Przytuła, eds. *Serialowe sedno: serialowe sedno*, (Olsztyn: Instytut Polonistyki i Logopedii Uniwersytetu Warmińsko-Mazurskiego, 2016), pp. 87-97.
- Sonia Caputa, Anna Gonerko-Frej (guest co-editors), *Wor(l)ds Apart: Navigating Differences – Review of International American Studies*, vol. 7, Fall-Winter (2/2014).

Rafał Madeja

- “A Floating Homeland: (De)Constructing Canadianness from the Insider-Outsider Perspective of Japanese-Canadians.” *Romanica Silesiana* No 10: Insularia. (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2015), pp. 128-137.
- “Looking Back, Thinking Forward,” *Canadian Literature* No 226: Emerging Scholars. (Vancouver: University of British Columbia, 2016), pp. 160-162.

Małgorzata Poks

- “Conspiracy of Faith on the Margins of Empire: Christian Anarchism as a ‘Wild Zone’ in Post-Countercultural America.” *American Wild Zones: Space, Experience, Consciousness*. eds. Jerzy Kamionowski, Jacek Partyka. Frankfurt Am Main, New York: Peter Lang, 2016.
- “Epistemic Disobedience and Decolonial Healing Norma Elía Cantú’s Canícula.” *Anglica Posnaniensia: An International Review of English Studies*. Ed. Agnieszka Rzepa, Katarzyna Drewniak. Vol 50/2-3. UAM: Poznań 2015.
- “Borderlands of Cultures, Borderlands of Discourse: Cargo Cults and Their Reflection in Thomas Merton’s Poetry.” *Representing and (De)Constructing Borderlands*. Eds. Jacek Partyka and Grzegorz Moroz. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.

Agnieszka Woźniakowska

- ❑ Jarosław Szurman, Agnieszka Woźniakowska, Krzysztof Kowalczyk-Twarowski, eds. *The Self Industry. Therapy and Fiction*. Wydawnictwo Uniwersytetu Śląskiego, Katowice, 2015.
- ❑ Anna Łakowicz-Dopiera and Agnieszka Woźniakowska (guest co-editors), *Oceans Apart: In Search of New Wor(l)ds* – Review of International American Studies, Vol. 7, Spring-Summer (1 / 2014).

New courses

- ❑ **Małgorzata Poks**: An Other World Is Possible: Anarchist, Decolonial, Spiritual, and Ecological Re-Visions of America.

Discover Canada 2016 – 3rd edition of the National Contest on Canada for High School Students

Discover Canada, a Nationwide Contest for Polish High School Students, planned as a three-stage annual event, is a joint project of the Department of American and Canadian Studies, Institute of English Cultures and Literatures, University of Silesia in Katowice, and Liceum Ogólnokształcące im. Karola Miarki in Żory, initiated in 2014. The third edition of the contest in 2016 was another success of this educational initiative.

The patronage of the 2016 contest was accepted by the Canadian Embassy in Poland, the Polish Consulate in Toronto, the President of the University of Silesia Prof. zw. dr hab. Wiesław Banyś, the President of the City of Żory, and the Chief Education Officer in Katowice. The University coordinator of the Discover Canada 2016 contest was dr. hab. Eugenia Sojka, Head of the Canadian Studies Centre.

The *Discover Canada* contest aims at broadening the cultural horizons of participating students by encouraging them to explore Canadian culture, history, education, politics, geography and current affairs, as well as introducing them to the Canadian exemplary ways of dealing with diversity in all its forms. In view of Europe's rising multiculturalism, Canada's successful multicultural policies can serve as a model for creating societies that celebrate diversity, difference, and inclusion. Contests such as Discover Canada can contribute to the process of educating future broadminded leaders of the new world who would create societies without prejudice and discrimination.

Similar to previous editions of the contest, *Discover Canada 2016* met with an immense interest of Polish high school students nationwide. One thousand one hundred and thirty eight students participated in the first stage of the project in the form of a written test. They were provided with reading lists and reliable educational and government sponsored websites which helped them to prepare for the contest. Sixty students were selected for the second stage of the contest, held on March 11, 2016 at the Institute of English Cultures and Literatures, University of Silesia. They wrote an essay on one of the eight Canadian Studies topics, announced earlier, and a test on Canadian culture, history, politics, and current affairs. The attraction of the day was a lecture entitled "That Nut's a Genius: Glenn Gould's Legacy" by Jarred Dunn (Toronto, Canada), a pianist, recitalist, chamber musician and educator with an international career, currently working on his Ph.D. degree at Karol Szymanowski Academy of Music in Katowice, Poland, and doing research into the acoustics of Auschwitz-Birkenau.

Sixteen Students were admitted to the Finals of the contest which took place in Żory, June 2-4, 2016, and five of them, those who scored the highest in both the oral exam on Canadian culture, politics, history and geography and their well-researched power point presentations on "Canada's Soft Power In The World," were announced as winners of the Discover Canada 2016. And again – similar to previous editions of the *Discover Canada* contest, attractive prizes were awarded to the winners, including the admission to the Institute of English Cultures and Literatures and the Institute of English Language, University of Silesia (five places), high financial awards (3000 PLN for the first prize, 2000 PLN for the second, and

1000 PLN for the third one - sponsored by the President of the City of Zory), as well as book awards sponsored by various publishing houses and the Canadian Embassy.

The *Discover Canada* project inscribes itself into the plans of the Canadian Studies Centre at the University of Silesia to initiate a bigger project aiming to develop innovative educational teaching materials and educational programs for studying Canada in Poland at the junior and high school levels, before the students enter university programs of their choice. We hope this initiative will continue to be supported as it is important to prepare the youth of today for their future roles as leaders of responsible European governments and citizens of unprejudiced, inclusive and understanding societies, with Canada as a model state to study and emulate.

More information of the contest can be found at: <http://www.mt-oka.pl/>

A Conference Organized by the Canadian Studies Centre /Department of
American and Canadian Studies at the University of Silesia, Poland and the
Department of English at the University of Fraser Valley, Canada
April 26-28, 2017, University of Silesia, Sosnowiec campus
**Indigenous Canadian and Upper Silesian Expressions of Culture in
Storytelling, Drama, Theatre and Performance – Traditional and
Contemporary Perspectives.**

Confirmed Speaker: Tomson Highway (Cree)

“Storytelling is at the core of decolonizing, because it is a process of remembering, visioning and creating a just reality [...] [it] becomes a lens through which we can envision our way out of cognitive imperialism” (Simpson 89)

The first of the intended series of conferences dedicated to the exploration of the complexity of Indigenous cultures of America and Minor cultures of Eastern/Central Europe - is a joint project of the Canadian Studies Centre, Department of American and Canadian Studies, at the University of Silesia (US), Poland and the Department of English at the University of Fraser Valley (UFV), Canada. As Canadian and Polish scholars and educators working in the fields of Indigenous, minor, multicultural and diasporic literary and cultural studies, we propose that the first conference will explore the traditional and contemporary expressions of culture in Indigenous America, specifically Canada, and in the Eastern/Central European territory of Upper Silesia, specifically Poland, with a primary focus on the acts of resistance, survival and celebration of culture as enacted in storytelling, drama, theatre and performance (DTP). Performance is interpreted broadly including traditional and contemporary music and dance as well as festival events understood as modes of cultural storytelling.

With a comparative project in mind, we are initiating a new avenue of research related to the marginalized local/ indigenous/minor cultures of Eastern/Central Europe studied in the context of Indigenous cultures of America. We hope this pioneering venture in 2017 will lead to a greater understanding of the Indigenous and minor cultures functioning within major dominant national narratives of Canada and Poland. The Canadian scholarship on Indigenous literatures and cultures, and especially the work by Indigenous writers, scholars, artists and historians (Lee Maracle, Jeannette Armstrong, Margaret Kovach, Shawn Wilson, Umek E. Richard Atleo, Leanne Simpson, Dian Million) is of great interest to the critics of minor literatures and cultures in Europe. In spite of many differences between Indigenous cultures of America and minor cultures of Eastern/Central Europe, critical insights from Indigenous Studies can provide useful, alternative ways of approaching the under-studied and under-theorized expressions of European minor writers and artists.

We hope to explore the concepts of “indigeneity” and indigenous research methodologies with reference to the marginalized culture of Upper Silesia. Postcolonial perspectives have been used successfully in the recent years to study Polish literature and culture, but we believe that the newer decolonial perspectives (Walter D. Mignolo) combined with the insights from Indigenous methodologies and theories of affect can provide analytical tools that are more conducive to the interpretations of minor cultures.

We envision the event as a meeting of not only university scholars representing a variety of disciplines but also of Indigenous and non-Indigenous Canadian and Upper Silesian storytellers, writers, artists, performers, educators and community members.

Prospective participants are invited to submit proposals for traditional and non-traditional presentations that broadly address the theme of the conference. Comparative papers will be given priority. Submissions from graduate and postgraduate students at any stage of their research are welcome.

The following list of topics should be regarded as neither exhaustive nor prescriptive:

- Re-reading and re-writing of Canadian Indigenous and Upper Silesian history in storytelling and DTP
- Poetics, aesthetics and politics of identity construction in the Canadian Indigenous and Upper Silesian DTP
- Inventing home through stories and performance: a decolonizing approach to the Canadian Indigenous and Upper Silesian DTP
- Performing history and re-visioning of community memories in Canadian Indigenous and Upper Silesian DTP
- The role of the storytelling and DTP in the cultural revival of Canadian Indigenous cultures
- The role of the storytelling and DTP in the cultural revival of Upper Silesian culture and language
- (De)Construction of cultural identity in storytelling and DTP
- Traditional knowledge and values in storytelling and DTP
- Indigenous/ local knowledge and traditional and contemporary expressions of culture
- Performance of identity and language recovery and revitalization
- Indigenous storytelling as a repository and archive of Indigenous knowledge
- The role of the DTP in the cultural revival of Upper Silesian and Canadian Indigenous cultures
- Storytelling and DTP as a tool of decolonization
- Interrogating the concept of indigeneity: theorizing indigeneous and minor cultures perspectives
- Indigeneity of Upper Silesia
- Transindigeneity and a dialogue of cultures
- Indigenous ontology, epistemology, axiology, and methodology and their translation into storytelling and DTP
- Use of oral traditions, stories, culture and history to promote activism
- Language recovery and revitalization and identity construction
- Methodological practices of Native Performance Culture (NPC) as a possible model for the Upper Silesian expressions of culture
- Diversity of the traditional Indigenous forms of cultural expression in the contemporary Canadian Indigenous and Upper Silesian DTP
- Theories of affect, Indigenous cultures and DTP
- Traditional knowledge versus folklore and its performance
- Ritual and theatre
- Folklore and theatre
- Contemporary storytelling methods in DTP
- The poetics of place and aesthetic values
- Poetic autocreation and mythologizing of Indigenous cultures and landscapes
- Indigenous values and cosmologies and their translation into DTP
- Storytelling, drama, theatre and performance as a tool of decolonization and activism
- Heritage tourism and storytelling

ORGANIZING COMMITTEE:

University of Silesia:
Eugenia Sojka

University of the Fraser Valley
Michelle LaFlamme

Sabina Sweta Sen

Shirley Swelchalot Shxwha:yathel Hardman

Deadline for abstracts: November 30th 2016Notification of acceptance: December 15th 2016**Proposal submission address:**

(i) Individual proposals should be 300-400 words.

(ii) For panels, in English, or Polish, please send the title of the panel and a 250-word presentation explaining the overall focus together with a 300-400 word abstract for each participant.

(iii) Please attach a short bio to your conference paper proposal.

All files should be clearly marked with the applicants' name.

**East/Central European Cultures Inside and Out:
Local and Global Perspectives.**

First conference in 2017 - Canada's 150th anniversary of Confederation

East/Central Europe and Canada

organized jointly by:

**The Department of American and Canadian Studies, Institute of English
Cultures and Literatures, University of Silesia in Katowice, Poland
and**

**The Wirth Institute for Austrian and Central European Studies,
University of Alberta, Canada**

When: 18-21 May 2017 (Thursday/Sunday)

Where: Hotel Meta, Szczyrk <http://www.meta-hotel.pl/en/>

The first of the intended series of conferences dedicated to the exploration of the complexity of East/Central European cultures — both at home and in diaspora — is a joint project of the Wirth Institute, University of Alberta, Canada, and the Department of American and Canadian Studies, University of Silesia in Katowice, Poland. As we initiate our cross cultural academic discussions in a year marking Canada's 150th anniversary of Confederation, this conference focuses on topics relating to Canada and East/Central Europe.

For many decades the cultures of East/Central Europe have been either underrepresented or conspicuously absent from Western critics' discussions. Comparative perspectives on East/Central Europe and Canada have been even scarcer. The discourse of "otherness" has been imposed on East/ Central European literary and artistic productions denying them significance and legitimacy. Citizens of these countries have experienced intense national, cultural and linguistic identity dilemmas. Both East/Central Europe and Canada have been historically multicultural although for many years the governments of these countries denied such representations.

We are interested in this historical multiculturalism and the co-existence strategies that evolved or did not evolve within these ethnic mosaics. We cordially invite interested scholars, writers and artists to submit paper proposals on topics pertaining to the cultures of the region and its diasporas in Canada, as well as to the intercultural and transcultural dialogues between/among these cultures. Analyses of literary and artistic representations and enactments of these complex cultures are encouraged.

- We welcome proposals for 20-minute papers from all disciplines, including literature, culture, film, history, anthropology and politics. Interdisciplinary perspectives are encouraged. Comparative papers will be given priority. Submissions from graduate and postgraduate students at any stage of their research are welcome.

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The following list of topics should be regarded as neither exhaustive nor prescriptive:

- Multiethnicity in East/ Central Europe: Diachrony and Synchrony
- After 1989: East/Central European Cultures at Home and in East/Central European Diasporas in Canada
- East/Central European Cultures After 9/11: Local and Transatlantic Perspectives
- East/Central European and Canadian Models of Multiculturalism: Comparative Perspectives
- National, cultural and linguistic identity dilemmas in East/Central Europe and Canada
- Minor Cultures in Central and Eastern Europe/Central European Cultures as Minor Cultures in Canada
- Indigenous cultures of East/Central Europe
- Dialogues between East/Central European Diasporas and Indigenous cultures of Canada
- Aesthetics, Ethics and Politics of Representation of East/Central European Cultures at Home and in Diaspora/Aesthetics, Ethics and Politics of Representation of the Cultures of Canada in East/Central Europe
- Postcolonial, Decolonial and Postdependence Perspectives: Comparative Approaches to East/Central Europe and Canada
- East/Central European Contribution to Canadian Cultural Canon/The Impact of Cultures of Canada upon East/Central Europe
- Intercultural, Transcultural and Crosscultural Dialogue Inside and Out of East/Central Europe
- Representations of Race and Gender in East/Central Europe and Canada
- Between the Idea of the Open State and Nation State Xenophobia: East/Central Europe and Canadian Models
- East/Central Europe, Canada, and Representations of Islam
- Religion and Identity Discourses in East/Central Europe and in East/Central European Diasporas in Canada
- Literary and Artistic Responses to the Radicalization of Central Europe in the Face of Humanitarian Crises

ORGANIZING COMMITTEE (alphabetically):

University of Silesia:

Paweł Jędrzejko

Eugenia Sojka

Jolanta Tambor

University of Alberta:

Wacław Osadnik

Joseph Patrouch

-
- Deadline for abstracts: November 30th 2016
- Notification of acceptance: December 15th 2016
- **Proposal submission address:**
- For proposals from North America: wirth.institute@ualberta.ca
- **For submissions in English**
- **For submissions in French**
- **For submissions in Polish**
- (i) Individual proposals should be 300-400 words.
- (ii) For panels, in English, French or Polish, please send the title of the panel and a 250-word presentation explaining the overall focus together with a 300-400 word abstract for each participant.
- (iii) Please attach a short bio to your conference paper proposal.
- All files should be clearly marked with the applicants' name.
- Conference fee - covering welcome reception, all conference materials, coffee breaks, and conference banquet
- 100,00 Euro – full time faculty
- 50,00 Euro – students and part-time faculty

Wielkie tematy literatury amerykańskiej – Tom 8 Przemoc

Zaproszenie do nadsyłania tekstów

Szanowni Państwo!

Wielkie tematy literatury amerykańskiej to seria monografii wieloautorskich, która ukazuje się nakładem Wydawnictwa Uniwersytetu Śląskiego już od 2003 roku. Skierowana jest do szerokiego grona odbiorców polskojęzycznych – nie tylko studentów anglistyki czy kolegów-amerykanistów, ale także do przedstawicieli innych obszarów literaturoznawstwa i kulturoznawstwa, których tematyka podejmowana przez Redaktorów i Autorów interesuje. Seria skupia się wokół zagadnień o kluczowym znaczeniu dla kultury amerykańskiej, które manifestują się w postaci wyrazistych motywów literackich na przestrzeni dziejów Ameryki od czasów kolonialnych aż do współczesności.

Do tej pory ukazało się siedem tomów serii:

- T. 1. *Bóg, wiara, religia*,
- T. 2. *'Granica', pogranicze, Zachód*,
- T. 3. *Miasteczka, miasta, metropolie*,
- T. 4. *Rodzina*,
- T. 5. *Podróże, wędrówki, włóczęgi*,
- T. 6. *Starość, śmierć*

Wkrótce ukaze się tom siódmy pt. *Miłość*.

Serdecznie zachęcamy Państwa do nadsyłania artykułów do kolejnego, ósmego tomu, którego tematem będzie *Przemoc*. Podobnie jak w poprzednich tomach, pozostawiamy Autorom swobodę interpretacji, poniżej przedstawiając jedynie kilka sugestii:

- wojna i konflikty zbrojne
- przemoc prawna
- przemoc wobec kobiet, Indian, mniejszości
- niewolnictwo
- przemoc w rodzinie
- przemoc rytualna
- okaleczenie, ofiara
- zemsta

Przypominamy, że artykuły mają dotyczyć literatury amerykańskiej.

Prosimy o **nadsyłanie abstraktów (lub ewentualnych pytań) do 01 stycznia 2017**, na adres agnieszka.wozniakowska@us.edu.pl. Decyzje dotyczące przyjęcia abstraktów roześlemy 15 stycznia 2017. **Termin nadsyłania gotowych artykułów to 15 kwietnia 2017.**

Zapraszając Państwa do współpracy, zachęcamy gorąco do lektury poprzednich tomów *Wielkich tematów*.

Agnieszka Woźniakowska i Sonia Caputa
Zakład Studiów Amerykańskich i Kanadyjskich UŚ

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www.facebook.com/ascuw
www.youtube.com/c/osauw

Events/Activities **American Studies Colloquium Series**

- ❑ Marta Marciniak (Independent Scholar): “Tompkins Square Everywhere!” Punk as a Post-Capitalist Transnational Movement (Oct 8, 2015)
- ❑ Justyna Szachowicz-Sempruch (University of Warsaw): Feminist Love Studies? Current Contingencies and Visions (Oct 22, 2015)
- ❑ Robin Einhorn (UC Berkeley): Varieties of Tax Reform in American History (Nov 5, 2015)
- ❑ Thomas Austenfeld (University of Fribourg): Reassessing the “Age of Lowell” (Nov 12, 2015)
- ❑ Paulina Ambroży (Adam Mickiewicz University in Poznań): Emily Dickinson, the Luminists and the Sign of the Absolute (Dec 10, 2015)
- ❑ Lance Olsen (University of Utah): Theories of Forgetting: An Historiographic Metafictional Reading (Mar 3, 2016)
- ❑ Cristina Iuli (University of Eastern Piedmont): Trans-Atlantic American Studies and the Question of the Archive (Mar 17, 2016)
- ❑ Zofia Kolbuszewska (John Paul II Catholic University of Lublin): Neobaroque in 20th and 21st-Century American Fiction (Apr 14, 2016)
- ❑ Michael Rembis (SUNY Buffalo): “A Secret Worth Knowing”: Gender and Madness in the Shadow of the Asylum (May 5, 2016)
- ❑ John Rieder (University of Hawai): The Mass Cultural Genre System (May 19, 2016)
- ❑ Heather Love (University of Pennsylvania): A Queer Method? Samuel Delany’s Empiricism and the Uses of the Literary (Jun 2, 2016)

“Modernicana. Reflections on Modernist Architecture in America” lecture series (Maciej Świdorski, Grzegorz Piątek)

- ❑ Origins of Modernism in America (Oct 15, 2015)
- ❑ Amerika. American Cities Through the Eyes of European Travelers (Oct 29, 2015)
- ❑ Failures in the Park. New York City’s Public Housing Projects and Urban Renewal (Dec 3, 2015)
- ❑ Highway to the Future – Glittery Appeal of the American Mid-Century Modern Style (Feb 25, 2016)

American Studies Center 40th Anniversary Lecture Series

- ❑ David Jones: Return of Fallen Empires? What are the Aspirations of the Russian Federation, China, the United States, and the European Union? (Mar 10, 2016)
- ❑ Grzegorz Kości: Editing Robert Lowell’s “The Balanced Aquarium” (Mar 31)
- ❑ Agnieszka Graff: Getting paid to read difficult books. Democracy, market liberalism and the crisis of the humanities (Apr 17)
- ❑ Tomasz Basiuk: Viral Communications: Jonathan Demme in Dialogue with Pedro

Almodóvar (Apr 21)

- ❑ Stanisław Obirek: John Paul II and His Impact on the Polarization of the Catholic Church: Poland as a Case Study (Apr 28)

Queer Feminist Film (season 2: Biographies)

- ❑ Paris Was a Woman (1996), dir. Greta Schiller and Andrea Weiss (Nov 9, 2015)
- ❑ Waiting for the Moon (1987), dir. Jill Godmilow (Dec 7, 2015)
- ❑ Lover Other (2005), dir. Barbara Hammer (Jan 11, 2016)
- ❑ A Litany for Survival (1995), dir. Ada Gay Griffin, Michelle Parkerson (Feb 1, 2016)
- ❑ Angela Davis: Portrait of a Revolutionary (1972), dir. Yolande DuLuart (Mar 7, 2016)
- ❑ Regarding Susan Sontag (2014), dir. Nancy D. Kates (Apr 11, 2016)
- ❑ Public Speaking (2010), dir. Martin Scorsese (May 9, 2016)
- ❑ The Punk Singer (2013), dir. Sini Anderson (Jun 6, 2016)

Election 2016@ASC series

- ❑ U.S. Elections 2016 - a meeting and discussion with Mr. Chris Steineger (former Kansas State Senator) co-organized by the U.S. Embassy in Warsaw (Jun 2, 2016)
- ❑ LGBTQ Issues and 2016 Presidential Election - a debate with Pamela Wells & Paul Bryan Robinson ("Replika" LGBTQ magazine) (Apr 19, 2016)
- ❑ US 2016 Elections: What Decides Who Wins - guest lecture by John Law (Deputy Chief of Mission, U.S. Embassy in Warsaw) (Jan 26)
- ❑ Foreign Policy Debates And the U.S. Presidential Campaign - guest lecture by Dr. Molly O'Neal (Johns Hopkins University, Fulbright Visiting Lecturer and Researcher at Collegium Civitas) (Jan 19, 2016)

Guest lectures (organized as parts of courses, open to the public)

- ❑ A Contester in Suburbia - guest lecture by Anna Tatarska, part of American Independent Cinema course (instructor: Magdalena Maksimiuk) (Dec 14, 2015)
- ❑ The State Department - how does it work? - guest lecture by Angela Palazzolo (US Embassy in Warsaw), part of Domestic Sources of US Foreign Policy course (instructor: Piotr Szyja) (Jan 12, 2016)
- ❑ TED Talks, public speaking and the art of finding what you are not looking for - guest lecture by Ralph Talmont (Curator Team Leader for TEDex Warsaw), part of Communicating Effectively at the American Workplace course (instructor: Małgorzata Durska) (Jan 22, 2016)
- ❑ The Story of Jazz, from New Orleans to Warsaw - guest lecture by Michael "Patches" Stewart, part of The U.S. Civil Rights Movement Through the Performing and Visual Arts course (instructor: Robert Bond) (Jan 27, 2016)
- ❑ "The U.S. Perspectives on American-Polish Relations - guest lecture by Claire Bea (US Embassy in Warsaw), part of American-Polish Relations course (instructor: Piotr Szyja) (Jun 2, 2016)

Events and activities organized as a part of University of Warsaw 200 anniversary celebration

- ❑ Meeting with Katarzyna Surmiak-Domańska, the authoe of "Ku Klux Klan. Tu mieszka miłość" (May 12, 2016)
- ❑ Alumni reunion, meeting with ASC Director, lecture by professor David Jones and delicious barbecue - (May 14, 2016)
- ❑ Lecture night - series of short lectures by ASC faculty (Jan 18, 2016)
- ❑ Family picnic with Warsaw Eagles American football team and Harley Davidson Riders of Poland club (Jun 19, 2016)

Exhibitions

- ❑ Monsters and Machines: The Fantastic Body in American Popular Culture - exhibition of posters made by ASC students as a part of a course taught by Agnieszka

- Kotwasińska (Jan 27, 2016 - ongoing)
- Bodies - exhibition of paintings by ASC student Zofia Szymańska (Jan 28, 2016 - May 22, 2016)
- American in Warsaw - exhibition of photos made by ASC students as a part of a Seeing in Believing course taught by prof. Włodzimierz Batóg (May 13 2016, - ongoing)

Other events

- Henry Kissinger and the art of self-restraint in politics - guest lecture by prof. Piotr Kimla (Institute of Political Science and International Relations of the Jagiellonian University) (Oct 08, 2015)
- A day of solidarity with the refugees. An open meeting and discussion concerning the situation of refugees in Poland and abroad (Oct 15, 2015)
- The Spirit of Capitalism and the Caribbean Slave Trade - guest lecture by prof. Kenneth Stickers (Southern Illinois University Carbondale) (Nov 19, 2015)
- Nonconfrontational Asymmetry in Polish-American Relations - seminar and discussion about the book (Nov 20, 2015)
- Harley-Davidson, symbol i legenda. 100 lat historii w USA i w Polsce - guest lecture by Tomasz Szczerbicki (Dec 10, 2015)
- Rainbow State of the Union Address - annual debate on the situation of LGBTI community in the US (Dec 17, 2015)
- Arkham Asylum - the Neurotic Mythology of Our Times - guest lecture by Michał Chudoliński (comic book and film critic, editor of "Gotham in the rain") (Jan 21, 2016)
- Meeting with members of the US House of Representatives (Dana Rohrabacher, Juan Vargas, Brian Higgins, David Cicilline) (Apr 4, 2016)
- Mr. Obama goes to Havana: the Future of US relations with Cuba - guest lecture by Omar López Montenegro (Human Rights Director at the Cuban American National Foundation) (Apr 12, 2016)
- Superman - Twilight of the American God - guest lecture by Michał Chudoliński (comic book and film critic, editor of "Gotham in the rain") (Apr 26, 2016)
- How to Win and Lose US Presidential Election - a lecture by prof. Bohdan Szklarski and workshop by Piotr Szyja, organized for the junior high school students from Śrem, as a part of their education project on US presidents (May 23, 2016)
- ASC's participation in the celebration of the 40 anniversary of cooperation between the University of Warsaw and Indiana University Bloomington (Jun 1, 2016)
- "Local Color in Art": Nationalism and Impressionism in the United States, Australia, and France - a lecture by Dr. Emily C. Burns (Auburn University), co-organized by the Terra Foundation for American Art (Jun 7, 2016)

Selected publications

Tomasz Basiuk

- Warhol and Queer Shame in: Wojciech Drąg, Ewa Kęłowska-Ławniczak (eds.), *Spectrum of Emotions: From Love to Grief*, Peter Lang 2016, pp.87-95.
- Shameless (US) as Political Allegory. An Interclass Prospect in: Jerzy Kamionowski, Jacek Partyka (eds.), *American Wild Zones. Space, Experience, Consciousness*, Peter Lang 2016, pp.335-359.
- "Ekler rozsunął się do krzyża." 'Koniec drogi' Johna Bartha." in: Zuzanna Ładyga (ed.), *Barth, Barthelme, Coover*, Wydawnictwa Uniwersytetu Warszawskiego 2015, pp.51-63.

Clifford Bates

- Contemporary Comparative Politics and Revival of Regime Analysis Contra Reviving Aristotle's Regime Science, "Przegląd Politologiczny" no. 4/2015, pp. 159-176.

Stanisław Obirek

- Daniel Boyarin – powrót do źródeł czy zacieranie granic?, "Przegląd Humanistyczny"

no. 4/2015, pp. 209-219.

- ❑ On the World and Ourselves, Polity 2015 (with Zygmunt Bauman)
- ❑ Kontrreformacyjna pobożność w Kościele katolickim III RP, "Teksty Drugie" no. 1/2015, pp.118-139.
- ❑ Religia jako system symboli, "Stan Rzeczy" no. 1/2015, pp.229-245.
- ❑ Two Concepts and one Memory. An attempt to reconsider Religion and Culture in the light of Memory, "Estetyka i Krytyka" no. 3/2015, pp.47-63.
- ❑ Od Piotra Skargi (1536–1612) do Michela de Certeau (1925–1986), albo od triumfalizmu do uczestnictwa, "Litteraria Copernicana" no. 1/2015, pp.157-163.
- ❑ Polak katolik?, Wydawnictwo CiS 2015.
- ❑ Sergia Quinzia eschatologiczna gra z Bogiem in: Dariusz Czaja (ed.), Scenariusze końca. Zmierzch, kres, apokalipsa, Wyd. Czarne 2015, pp.46-62.
- ❑ The gift of wings or on Stanisław Vincenz's longing for the sunken Atlantis in: Alina Molisak, Jagoda Wierzejska (eds.), Galician Polyphony. Places and Voices, DW Elipsa 2015, pp.217-228.
- ❑ Homilies by Ozjasz Thon and Ars Predicandi of Polish Christian Tradition in: Michał Galas, Shoshana Ronen (eds.), A Romantic Polish-Jew. Rabbi Ozjasz Thon from Various Perspectives, Jagiellonian University Press 2015, pp.119-126.
- ❑ Rozmowa jako źródło poznania in: Jacek Migański, Magdalena Środa (eds.), Myśl Barbary Skargi. Droga osobna, Wyd. IFiS PAN 2015, pp. 35-45.

Anna Sosnowska-Jordanovska

- ❑ Mitteleuropa versus Central Europe, "Aspen Review Central Europe" no. 2/2015, pp. 15-18.
- ❑ Kochanowicz, Kula, zacofanie. O badaniach wschodnioeuropejskich peryferii, "Roczniki Dziejów Społecznych i Gospodarczych", vol.75, 215, pp.45-58.

Krystyna Mazur

- ❑ Queering the Wild Zone with Experimental Filmmakers: Barbara Hammer, Liz Rosenfeld, and Wu Tsang in: Jerzy Kamionowski, Jacek Partyka (eds.), American Wild Zones. Space, Experience, Consciousness, Peter Lang 2016, pp.229-247.

Agnieszka Graff

- ❑ Getting paid to read difficult books. Democracy, market liberalism and the crisis of the humanities in: Ines Ackermann, Katarzyna Chruszczewska, Ewa Janion et.al. (eds.), Imagine there were no humanities. Essays in Transdisciplinary Studies, Wydawnictwo DiG 2015, pp.9-22.

Karolina Krasuska

- ❑ Introduction in: Karolina Krasuska, Louise Hecht, Andrea Peto (eds.), Women and the Holocaust: New Challenges and Perspectives, Wyd. IBL PAN 2015, pp.9-24 (with Louise Hecht, Andrea Peto)

Bohdan Szklarski

- ❑ Nowy Jork - miasto postępu in: Jerzy Kleer, Zbigniew Strzelecki (eds.) Megamiasta przyszłości szansa czy zagrożenie rozwoju, Komitet Prognoz „Polska 2000 Plus” przy Prezydium PAN 2015, pp.312-330.
- ❑ Niekonfrontacyjna asymetria - konceptualizacja in: Bohdan Szklarski (ed.), Niekonfrontacyjna asymetria w relacjach polsko-amerykańskich, Wyd. MSZ RP 2015, pp.11-26.

Sylwia Kuźma-Markowska

- ❑ Zarazki i geny: strach przed imigrantami i wprowadzenie kwot w Stanach Zjednoczonych w 1921 r., "Przegląd Historyczny" no. 4/2015, pp.759-782.

- ❑ Amerykańskie i brytyjskie badania jakościowe nad starością dla XIX i XX w. in: Agnieszka Janiak-Jasińska, Katarzyna Sierakowska, Andrzej Szwarc (eds.), *Ludzie starzy i starość na ziemiach polskich od XVIII do XXI w. (na tle porównawczym)*, Wydawnictwo DiG 2015, pp.63-75.
- ❑ *Ideale polsko-amerykańskiej kobiecości: Szare Samarytanki i Stowarzyszenie Młodych Chrześcijańskich Kobiet w Drugiej Rzeczypospolitej* in: Łukasz Niewiński (ed.), *Czas wojny, czas pokoju: Stany Zjednoczone Ameryki w XX i XXI w.*, Wydawnictwo NapoleonV, pp.38-48.

David Jones

- ❑ *Déracinement of Foreign Alliances and Economic Policies Across Eurasia: Differential Association of Nations and its Consequences for Business, International Relations, and Society*, "Global Advanced Research Journal of Social Science" no. 2/2015, pp.54-67.
- ❑ *Economic or Cultural Encirclement? Differential Association in the Strategic Management of Multi-National Asian and European Corporations*, "China-USA Business Review", no. 11/2015, pp.532-544.
- ❑ *Hybrid Conflict and Encirclement: Reconfiguration of Eastern Europe by NATO, Trade Barriers, and a Chinese Solution for Greece*, "International Relations and Diplomacy", no. 8/2015, pp.497-510.
- ❑ *Four Eagles and a Dragon: Successes and Failures of Quixotic Encirclement Strategies in Foreign Policy: An Analysis*, Bloomsbury Publishing 2015.

New courses

Our courses can be viewed at:

http://asc.uw.edu.pl/programs/ma_program/ma_course_catalog.html (MA courses)

http://asc.uw.edu.pl/programs/ba_program/ba_course_catalog.html (BA courses)

Special achievements

Tomasz Basiuk is a principal investigator in a HERA Uses of the Past grant "Cruising the 1970s: Unearthing pre-HIV/AIDS Queer Sexual Cultures."

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Institute of English Studies, University of Warsaw**

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Events/activities

Aneta Dybska

- ❑ Taught the “Theories of Diversity” workshop during the Summer School: “Inside/Outside: Queer Networks in Transnational Perspective” organized by the English Department at the Leibniz University of Hanover, Germany. September 12-16, 2016.
- ❑ Participated in the 20th Festival of Science at the Institute of English Studies, University of Warsaw, with a presentation entitled “Religious Black Nationalism and Food Justice in the Contemporary Unites States.” September 30, 2016.

Mirosław Miernik

- ❑ Coordinated the 20th Festival of Science at the Institute of English Studies at the University of Warsaw. September 24-October 2, 2016.
- ❑ Participated in the 20th Festival of Science at the Institute of English Studies with a presentation entitled “Upiorny Baron Corvo” (“The Unspeakable Baron Corvo”). September 29, 2016.
- ❑ Participated in the 20th Festival of Science at the Institute of English Studies with a presentation entitled “Pieniądze w Ameryce” (“Money in America”). October 2, 2016.
- ❑ Gave two lectures entitled: “Historia prohibicji w Stanach Zjednoczonych i jej skutki społeczne” (“The History of Prohibition and Its Social Ramifications) at LVIII L.O. im K. K. Baczyńskiego. May 7, 2016.

Conferences

Aneta Dybska

- ❑ *Homeliness, Domesticity and Security in American Culture*. PAAS Annual Conference, Warsaw, Poland. September 23-25, 2015. The University of SWPS. Conference Presentation title: “Gentrification and Homeliness in Andrew Wingfield’s Collection of Short Stories *Right of Way* (2010).”

Mirosław Miernik

- ❑ *Homeliness, Domesticity and Security in American Culture*. PAAS Annual Conference, Warsaw, Poland. September 23-25, 2015. The University of SWPS. Conference Presentation: “Youth Rebellion and Domesticity in The Wild One and Rebel Without a Cause.”
- ❑ *Kultura Rocka. Słowo-Dźwięk-Performance*. Nicholas Copernicus University. March 10-11, 2016. Conference Presentation: “51. stan USA. Wizerunek USA w twórczości New Model Army.” (“51st State of America. Representations of the United States in the Works of New Model Army”).

- ❑ EAAS Biannual Conference, Constanta, Romania. April 22-25, 2016. Conference Presentation: "Between the Body and Dystopia: The Interplay of Free Will and Authoritative Power William Gibson's *The Peripheral*"

Marek Szopki

- ❑ *Freedom of Religion as a Conflict Zone*. University of Tartu & Brigham Young University. June 16-19 2016. Conference Presentation (with Krystyna Błeszyńska): "Politicization of Religion and Belief in Contemporary Poland."
- ❑ *Political Citizenship and Social Movements*. British Sociological Association & ESPR; University of Portsmouth. June 27-28 2016. Conference Presentation: "Orange Alternative Redux: The Social Movement against the Party-state."

Justyna Wierzchowska

- ❑ *Homeliness, Domesticity and Security in American Culture*. PAAS Annual Conference, Warsaw, Poland. September 23-25, 2015. The University of SWPS. Conference Presentation: "Imaging, Desiring, Remembering Home: Home as a Locus of Affective Meanings in the Works of Mary Kelly."
- ❑ *Red on Red: A Symposium on Post-Socialist Art and Critical Theory*. International Symposium at Yale University, New Haven, US. April 8-9, 2016. Conference Presentation: "Symptomatic Borders: Interrogating Polishness in Joanna Rajkowska's Post-1989 Public Projects."
- ❑ *Object Emotions: Polemics*. International Conference at Cambridge University, UK. April 15-16, 2016. Conference Presentation: "Trans-Subjective Objects and the Maternal Affect: Rituals of Liminality in Joanna Rajkowska's Post-2012 Public Art."
- ❑ EAAS Biannual Conference, Constanta, Romania. April 22-26, 2016. Conference Presentation: "Embodied Aesthetics in the Public Space: the Visual and the Discursive in Krzysztof Wodiczko's War Projections Post-9/11."

Publications

Aneta Dybska

- ❑ "Bleaching Creams and Hair Relaxers: Race Hierarchies Today and in the Past." *Towards Better Language Teaching: Methodological Concerns/ Using Cultural and Literary Studies*. Eds. Jerzy Kamionowski and Natalia Malenko. Łomża: Ośrodek Doskonalenia Nauczycieli i Państwowa Wyższa Szkoła Informatyki i Przedsiębiorczości w Łomży, 2015. 143-160.
- ❑ Co-editor of the "Spatial Justice and the Right to the City. Conflicts around Access to Public Urban Space" Special Double Issue: The City, Part One the *European Journal of American Studies* vol.10.3 (Fall 2015), with Sandrine Baudry, Ph.D., University of Strasbourg.
- ❑ "Introduction." Co-written with Sandrine Baudry. *European Journal of American Studies* 10.3 (2015). Special Double Issue: The City, Part One: "Spatial Justice and the Right to the City: Conflicts around Access to Public Urban Space." n.pag.
- ❑ "Where the War on Poverty and Black Power Meet: A Right to the City Perspective on American Urban Politics in the 1960s." *European Journal of American Studies* 10.3 (2015). Special Double Issue: The City, Part One: "Spatial Justice and the Right to the City: Conflicts around Access to Public Urban Space." n.pag.
- ❑ "An Outlandish Idea or a Staple of Growth? Contradictory Visions of Urban Gardening in Documentary Films about Detroit and Philadelphia." *American Wild Zones: Space, Experience Consciousness*. Eds. Jerzy Kamionowski and Jacek Partyka. *The New Americanists in Poland*. Ed. Tomasz Basiuk. Frankfurt am Main: Peter Lang, 2016. 29-39.

Mirosław Miernik

- ❑ "A Vicious Circle: How Canon Continues to Reinforce Sex Segregation in Literature in

- the 21st century.” *Acta Philologica* 47 (2015): 85-96.
- ❑ “Od Gotyku do Dark Independent. O rozwoju subkultury gotyckiej w Polsce po roku 1999.” *Kultura Rocka: Twórcy - Tematy – Motywy*, vol. 1. Ed. Paweł Tański, Michał Pranke, Aleksandra Szwagrzyk, Jakub Osiński. Toruń: ProLog Interdyscyplinarne Czasopismo Humanistyczne, 2015. 200-211.
 - ❑ “Everybody knows that the game was rigged”: Protests against the War on Terror in the Work of Ministry, Nine Inch Nails, and Tom Waits.” *America: Justice, Conflict, War*. Ed. Marietta Messmer and Amanda Gilroy. Heidelberg: Winter Verlag, 2016. 171-188.
 - ❑ “Hipsterzy, beaci i bitnicy: o subkulturowych korzeniach Beat Generation.” *Bitnicy*. Ed. Marek Paryż. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2016. 25-44.

Justyna Wierzchowska

- ❑ “Narrating Motherhood as Experience and Institution: Experimental Life-Writing in Mary Kelly’s Post-Partum Document (1973–79).” *Studia Anglica Posnaniensia: An International Review of English Studies* 50.2-3 (2015): 111-126.
- ❑ “Performing the Return of the Repressed: Krzysztof Wodiczko’s Artistic Interventions in New York City’s Public Space.” *European Journal of American Studies European Journal of American Studies* 10.3 (2015). Special Double Issue: The City, Part One: “Spatial Justice and the Right to the City: Conflicts around Access to Public Urban Space.” n.pag.

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Events/Activities

Joanna Chojnowska

- ❑ Co-organized the Tenth Biennial MESEA Conference “Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, June 22–24, Warsaw University.

Kamil Chrzczonowicz

- ❑ Co-organized the Tenth Biennial MESEA Conference “Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, June 22–24, Warsaw University.

Julia Fiedorczyk

- ❑ Conducted a seminar on Ecopoetics at Staromiejski Dom Kultury, November 2015, Warsaw.
- ❑ Gave a talk on poetry and ecology, March 2016, Berkeley University, California, USA.
- ❑ Took part in a panel discussion on literary translation, May 2016, Błóński Festival, Kraków.
- ❑ Conducted a seminar on Ecopoetics at Poznań University. June 2016.
- ❑ Took part in a panel discussion on the role of writers in a time of crisis, October 2016, Brussels, Belgium, BOZAR Center.
- ❑ Mentored “Ciało i etyka” (Body and Ethics) – a reading group, October 2015–June 2016, Warsaw University.
- ❑ Initiated Slow Poetry – a reading and discussion group open to the public. Spring 2016.
- ❑ Won a Nike nomination for the novel *Nieważkość* (Weightless).

Monika Holder

- ❑ Received a research scholarship from the Corbridge Trust, University of Cambridge, Cambridge.
- ❑ Co-organized the Tenth Biennial MESEA Conference “Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, June 22–24, Warsaw University.

Gabriela Jeleńska

- ❑ Co-organized the Tenth Biennial MESEA Conference “Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, June 22–24, Warsaw University.

Ewa Barbara Łuczak

- ❑ Co-organized the Tenth Biennial MESEA Conference “Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, June 22–24, Warsaw University.
- ❑ Organized a session “Eugenic Propaganda 1900–1939”. EAAS conference Constanta, Romania, April 22–25, 2016.

- ❑ Received a research scholarship from the Corbridge Trust, Cambridge University, to work on her book *Mocking the Science of Heredity: Anti-eugenic Satire in American Culture*
- ❑ Gave the following guest lectures:
- ❑ “Racial Degeneration and the Perfect Society: Eugenic Discourse in the Fiction of Jack London and Charlotte Perkins Gilman.” University of California Los Angeles, October 1, 2015; Center for Ideas, University of California, Riverside, September 29, 2015.
- ❑ “A Truly Angelic Society: Eugenics and the American Literary Imagination.” Colorado State University, Fort Collins, September 16, 2015; Colorado University, Colorado Springs, September 23, 2015.

Joanna Mąkowska

- ❑ Participated in the Erasmus+ *Gender and Philosophy* summer school “Feminist Thinking in Historical Perspective.” August 22–26, University of Jyväskylä, Finland.

Anna Pochmara

- ❑ Co-organized the Tenth Biennial MESEA Conference “Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, June 22–24, Warsaw University, Warsaw.
- ❑ Participated in the Erasmus Teaching Staff Mobility program, May 8–15. North American Literary and Cultural Studies, Saarland University.
- ❑ Gave the following guest lectures:
- ❑ “From Racial Segregation to Post-racial Colorblindness: Race Politics and African American Literature” in the “Representing ‘The’ American People 2016” lecture series. North American Literary and Cultural Studies, Saarland University.
- ❑ “Problematizing Race and Gender in the Western.” North American Literary and Cultural Studies (NAMLitCult), Saarland University.
- ❑ “Representations of Nature in American Painting.” March 2016. Zespół Szkół Nr 39, Warsaw.

Karolina Słotwińska-Pelka

- ❑ Co-organized the Tenth Biennial MESEA conference “Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, June 22–24, Warsaw University.

Barbara Stolarz

- ❑ Co-organized the Tenth Biennial MESEA conference “Cultural Palimpsests: Ethnic Watermarks, Surfacing Histories, June 22–24, Warsaw University.

Justyna Włodarczyk

- ❑ Participated in Erasmus+ Staff Exchange with Manchester Metropolitan University, February 23–26.
- ❑ Led a student workshop: “What is Animal Studies?”
- ❑ Participated in MMU Cheshire's International Week and spoke to students about studying at the University of Warsaw.

Conferences

Joanna Chojnowska

- ❑ June 22–24, 2016. “The Recent (Re)Emergence of Mixed Black/White Voices in American Literature.” Tenth MESEA Biennial Conference, Institute of English Studies, University of Warsaw.

Kamil Chrzczonowicz

- ❑ June 22–24, 2016. “Percival Everett’s *Erasure* (2001) and the Debate about African-American Vernacular and Its Place in the United States’ Mainstream Culture.” Tenth

MESEA Biennial Conference, Institute of English Studies, University of Warsaw.

Julia Fiedorczyk

- ❑ May 2016. Keynote speaker at the conference: “Go East! Ecocriticism in Central and Eastern Europe,” Wrocław University.
- ❑ September 2016. Introducing the panel prepared by the reading group “Ciało i etyka” (Body and Ethics) at the New Materialism conference, Warsaw, PAN.
- ❑ October 2016. “The Singing Body: An Ecological Reading of *Song of Songs*.” Keynote speaker (with Gerardo Beltrán) at the conference Del Limite. Teorias en la Frontera, Universidad Carlos III, Madrid, Spain.

Monika Holder

- ❑ October 6-7, 2016. “Animal Symbolism in the Writings of Charlotte Perkins.” 4th EU Conference for Critical Animal Studies. Human & Nonhuman Animals Liberation, History and Critical Animal Studies. Lisbon, Portugal.

Gabriela Jeleńska

- ❑ March 2016. “Antelope (Wo)man: (Fe)male-Animal Transformations in Native American Fiction.” EAAS Biennial Conference, Constanta, Romania.
- ❑ May 2016. “How Dog Created the World: Contraries in Thomas King’s Fiction.” American Indian Workshop: Humor. University of Southern Denmark, Odense.
- ❑ June 22–24, 2016. “I have a story too!: Competing Narrators in Louise’s Erdrich’s *Tracks*.” Tenth MESEA Biennial Conference, University of Warsaw, Warsaw.

Zuzanna Ładyga

- ❑ March 17–20, 2016. “Laziness and the Problem of Resistance to Biopower.” Annual ACLA Conference, Boston MA.
- ❑ April 22–25, 2016. “Experimental Cinema and Theatrical Politics: The Case of William Greaves’s Symbiopsychotaxiplasm.” EAAS Biennial Conference, Constanta, Romania.

Ewa Barbara Łuczak

- ❑ September 9–11, 2016. “The Making of Perfect Americans: Eugenics, Dr. J.H. Kellogg and Charlie Chaplin.” Keynote lecture. “Interrupted Discourse, Discontinued Dialogue: Diversity, Marginalization, Otherness,” University of Łódź.
- ❑ May 26–29, 2016. “Humor and Heredity in *Fie! Fie! Fi! Fi!* by F. Scott Fitzgerald.” American Literature Conference, San Francisco.
- ❑ April 22–25, 2016. “Warning against a Prophylactic Game: Eugenics and F.S. Fitzgerald’s Princeton Years.” EAAS Biennial Conference, Constanta, Romania.
- ❑ March 23, 2016. “‘Bez papierów.’ Meksykańscy bezpieczeństwa w USA w literaturze Chicano/a.” International seminar: “Dylematy na granicy meksykańsko-amerykańskiej.” Centrum Studiów Latinoamerykańskich UW, Warsaw.

Joanna Mąkowska

- ❑ September 21–23, 2016. “‘Begin, We Said, with the Material, with Matter’: New Materialist Encounters with the Writings of Adrienne Rich and Audre Lorde.” 7th Annual Conference on the New Materialisms: “Performing Situated Knowledges: Space, Time, Vulnerability,” Polish Academy of Sciences, Warsaw.

Łukasz Muniowski

- ❑ February 10–13, 2016. 37th Annual Southwest Popular/American Culture Association Conference, Albuquerque, New Mexico.
- ❑ June 10, 2016. “Play Me a Story: Videogames as Narrative” Symposium, Lancaster University, Lancaster.

Marek Paryż

- ❑ February 2016. "Surveillance and Paranoia in Andrew Dominik's Film *The Assassination of Jesse James by the Coward Robert Ford*." Conference "Surveillance—Society—Culture," Goettingen.
- ❑ April 2016. "Utopian Underpinnings of Contemporary Transnational Westerns." EAAS Biennial Conference, Constanta, Romania.

Tadeusz Pióro

- ❑ October 14–16, 2015. *Wojacek przeczytany*, University of Wrocław, Wrocław.
- ❑ December 1, 2015. Marc Atkins Symposium, University of Liège, Liège.
- ❑ September 29–30, 2016. *Innovative Poetries*, University of Łódź, Łódź.

Anna Pochmara

- ❑ June 22–24, 2016. "Returns of the Mulatta: Melodrama and the Poetics of Recognition in African American Fin-de-siècle Fiction." Tenth MESEA Biennial Conference, University of Warsaw, Warsaw.

Karolina Slotwińska-Pelka

- ❑ April 22–25, 2016. EAAS Biennial Conference, Constanta, Romania.
- ❑ June 22–24, 2016. Tenth MESEA Biennial Conference. University of Warsaw, Warsaw.

Barbara Stolarz

- ❑ June 22–24, 2016. Tenth Biennial MESEA Conference, University of Warsaw, Warsaw.
- ❑ April 7–8, 2016. *Ex-Re(y)* conference, UMCS, Lublin.

Justyna Włodarczyk

- ❑ February 26–27, 2016 "The Emergence of Canine Performance Sports in Poland after 1989." International Sports and Leisure Symposium, Manchester Metropolitan University, Manchester.

Joanna Ziarkowska

- ❑ June 22–24, 2016. "'Playing ball is in the blood': Baseball, Land Allotment and the Recovery of Native Past in LeAnne Howe's *Miko Kings: An Indian Baseball Story*." Tenth MESEA Biennial Conference, University of Warsaw, Warsaw.
- ❑ 6–8 July 2016. "Of Healing Ceremonies and Magic Blankets: How Hospital Rooms Become Places of Com-munal Healing in the Short Fiction of Sherman Alexie and Richard Van Cam." Indigenous Environments Conference, University of East Anglia, Norwich.

Publications

Joanna Chojnowska

- ❑ "Nostalgia for Rootedness and the (Imagined) Racial Unity in Rebecca Walker's *Black White and Jewish*." *' Dwelling in Days Foregone': Nostalgia in American Literature and Culture*. Eds. Weronika Łaszkiwicz, Zbigniew Maszewski, Jacek Partyka. Cambridge: Cambridge Scholars Publishing, 2016, 55–64.

Kamil Chrzczonowicz

- ❑ "Whiteness Vis-à-Vis Americanness: The Satire of the Nostalgia for 'Traditional

America' in the Works of Selected Northern American Comic Authors." *'Dwelling in Days Foregone': Nostalgia in American Literature and Culture*. Eds. Weronika Łaszkiwicz, Zbigniew Maszewski, Jacek Partyka. Cambridge: Cambridge Scholars Publishing, 2016, 81-93.

Jagoda Dolińska

- ❑ "Sieci relacji a siła opisu – kłopoty posthumanistycznego języka." *Po humanizmie. Od animal studies do techno krytyki*. Ed. Justyna Włodarczyk and Zuzanna Ładyga. Gdańsk: Wydawnictwo Katedra, 2015. 191–210.

Julia Fiedorczuk

- ❑ Co-authored *Ekopoetyka/ecopoética/ecopoetics*. Warsaw: Biblioteka Iberystyki UW, 2016.
- ❑ Co-authored "Metafory w każdym życiu: fenomenologia biosemiotyka, poezja." *Po humanizmie. Od animal studies do techno krytyki*. Ed. Justyna Włodarczyk and Zuzanna Ładyga. Gdańsk: Wydawnictwo Katedra, 2015.

Józef Jaskulski

- ❑ "'Bent or lifted out by the roots': Delmer Daves's *Broken Arrow* and *Drum Beat* as Narratives of Conditional Sympathy." *ReFocus: The Films of Delmar Daves*. Ed. Matthew Carter and Andrew Patrick Nelson. Edinburgh: Edinburgh University Press, 2016. 80–101.
- ❑ "Śmierć z wody. O pożytkach czytania Wolfganga Bauera z Susan Sontag." *ArtPapier* 298 (May 15, 2016).
- ❑ "Dzikie historie: *Krew i Burza* Hamptona Sides'a." *ArtPapier* 306 (September 15, 2016).

Zuzanna Ładyga

- ❑ Co-edited *Po humanizmie: Od animal studies do technokrytyki*. Gdańsk: Wydawnictwo Katedra, 2015.
- ❑ Co-authored "Po humanizmie." Introduction to *Po humanizmie: Od animal studies do technokrytyki*.
- ❑ "Justice, Ethics, Violence: American Studies and the Ethical Controversy." *Approaches to American Cultural Studies*. Ed. Antje Dallmann, Eva Boesenberg, Martin Klepper. London, New York: Routledge, 2016. 178–188.
- ❑ "The Right to Laziness." *Sensus Historiae* 22 (2016): 29–39.

Ewa Barbara Łuczak

- ❑ *Breeding and Eugenics in the American Literary Imagination: Heredity Rules in the Twentieth Century*. New York: Palgrave Macmillan, 2015.
- ❑ "Historia, Pamięć i estetyka ciszy w *Widoku z Castle Rock*." *Alice Munro*. Ed. Mirosława Bucholz. Toruń: Wydawnictwo Adam Marszałek, 2015.
- ❑ "W poszukiwaniu czarnego Beatu: *Preface to a Twenty Volume Suicide Note* LeRoi Jonesa/ Amiri Baraki." *Bitnicy*. Ed. Marek Paryż. *Mistrzowie literatury amerykańskiej*. Warsaw: Warsaw University Press, 2016.

Joanna Mąkowska

- ❑ „Korpor(e)alna materialność i nomadyczna podmiotowość według Rosi Braidotti.” *Po humanizmie. Od animal studies do technokrytyki*. Ed. Zuzanna Ładyga and Justyna Włodarczyk. Gdańsk: Wydawnictwo Naukowe Katedra, 2015. 138–155.

Łukasz Muniowski

- ❑ "Urban Tensions: Hubert Selby Jr.'s *Last Exit to Brooklyn*." *Localities* 5 (2015).
- ❑ "The Trickster, the Transformer, and the Culture Hero: Michael Jordan as a Mythical Figure." *Acta Philologica* 47 (2015).

- ❑ “Allen Iverson: Celebrity and the Event.” *Polish Journal for American Studies* 10 (2016).
- ❑ “Legenda Dulooza.” *Bitnicy*. Ed. Marek Paryż. Warsaw: Warsaw University Press, 2016.

Marek Paryż

- ❑ Ed. *Bitnicy*. Warsaw: Warsaw University Press, 2016.
- ❑ “Wstęp. Allen Ginsberg: ‘Nie ma żadnego Pokolenia Beatu, to tylko pismaki rzuciły urok.’” *Bitnicy*.
- ❑ “Kronika wczesnej fazy Pokolenia Beatu: Go Johna Clellona Holmesa.” *Bitnicy*.
- ❑ “Przewrotność formy: *Wspomnienia bitniczki* Diane di Primy.” *Bitnicy*.
- ❑ “Regeneration Through Acquisition: Undoing the Pastoral in Sam Peckinpah’s *The Ballad of Cable Hogue*.” *Polish Journal for American Studies* 10 (2016).

Joanna Perzyna

- ❑ “ABC’s *North and South (Book I and Book II)* Miniseries as an Expression of Reaganite Ideology.” *Polish Journal for American Studies* 10 (2016).

Tadeusz Pióro

- ❑ “Owo kakao stworzenia (ku nowym przekładom *Ulissesa*).” *O nich tutaj*. Ed. Piotr Sommer. Kraków: Instytut Książki – Literatura na Świecie, 2016.
- ❑ “Wczesna twórczość Williama Burroughsa.” *Bitnicy*. Ed. Marek Paryż. Warsaw: Warsaw University Press, 2016.

Anna Pochmara

- ❑ “Harlem Renaissance/New Negro Movement.” *America in the World, 1776 to the Present: A Supplement to the Dictionary of American History*. Ed. Edward J. Blum. Farmington Hills, MI: Charles Scribner’s Sons, 2016. 445–447.
- ❑ Co-edited the University of Warsaw bicentennial issue of *Acta Philologica* 49 (2016).

Justyna Włodarczyk

- ❑ Co-edited *Free Market Dogs: The Human-Canine Bond in Contemporary Poland*. West Lafayette, IN: Purdue University Press, 2016.
- ❑ Co-edited *Po humanizmie: Od animal studies do technokrytyki*. Gdańsk: Wydawnictwo Katedra, 2015.
- ❑ Co-authored “Po humanizmie.” Introduction to *Po humanizmie: Od animal studies do techno krytyki*.
- ❑ “Rasa, klasa, płęć, gatunek? Metodologie w animal studies.” *Po humanizmie: Od animal studies do technokrytyki*. 23–54.
- ❑ “Post-Communist Canine. A Feminist Approach to Women and Dogs in Canine Performance Sports in Poland.” *Society and Animals* 24.2 (2016): 129–152.
- ❑ “Canine Disc: America’s Best Export Product to Poland.” *Companion Animals in Everyday Life*. Ed. Michal P. Pręgowski. New York: Palgrave MacMillan, 2016. 283–297.

New Courses

Ewa Barbara Łuczak

- ❑ “Humor in American Literature and Culture”; a Ph. D. seminar “Eugenics, Race and Theories of Degeneration.”

Marek Paryż

- ❑ “The American West in Fiction and Film.”

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Grants/Awards **Katarzyna Nowak-McNeice**

- ❑ Awarded Conex Marie Curie Research Fellowship at the University Carlos III in Madrid, Spain (2015-2018).

Jakub Krogulec

- ❑ *Wydailowe Laboratorium Popkultury - między literaturą a grami wideo*, grant no. 1541/M/IFA/15, May 2015-June 2016.
- ❑ *Struktury narracyjne w literaturze tradycyjnej i literaturze ergodycznej, badania porównawcze*, grant no. 1543/M/IFA/15, May 2015-May 2016.
- ❑ *Badanie struktur narracyjnych gier komputerowych*, grant no. 0420/1742/16, May 2016-December 2016 -*Światotwórczość - między literaturą a grami wideo*, grant no. 0420/1755/16, May 2016-December 2016.

Events/Activities **Elżbieta Klimek-Dominiak**

- ❑ Organized the guest lecture of dr hab. Aleksandra Derra, a research fellow of Trinity College Dublin, titled "Brain, Gender and Cognition: A Difficult Relationship?" Center for Gender Studies-University of Wrocław, May 4, 2016.
- ❑ Organized and conducted a debate "Gender in Internet Memes and (Pop)Culture" with Marta Frej, a visual artist and co-author (with dr hab. Agnieszka Graff) of *Memy i Graffy, czyli Dżender, Kasa i Sex*. Center for Gender Studies- UW, April 1, 2016.
- ❑ Organized a guest lecture of Lena Bielska, a co-founder of Herstory Foundation, titled "Visual Representations of Women's History in the Mainstream Films." Center for Gender Studies- University of Wrocław, March 8, 2016.
- ❑ Organized a guest lecture of Lena Bielska, a co-founder of Herstory Foundation, titled "Gender in Contemporary Documentary Films," March, 8, 2016.
- ❑ Participated in *Feminists for Transformation. 25th Anniversary Workshop of the Network of East-West Women- "A Feminist River of Change."* Jagiellonian University. Krakow, June 11-12, 2016.

Jakub Krogulec

- ❑ Gave a lecture for the "Trickster" Association of Popcultural Research and Popcultural Education, "Historia Fabularyzowanych Gier Komputerowych," June 14, 2016.
- ❑ Gave a lecture titled "Posthumanizm w grach wideo na przełomie XX i XXI wieku" during the 12. *Dni Fantastyki w Centrum Kultury Zamek*, Wrocław, May 13-15, 2016.

Dominika Ferens

- ❑ Served on the organizing committee of the *Queer Strategies 2 Conference* organized by the Queer UW at the University of Warsaw and the editors of *InterAlia: A Journal of*

Queer Studies, June 2-3, 2016.

- ❑ Organized a guest lecture by Heather Love, "Rebuilding the Argo: A New Queer Marriage Plot?" Institute of English Studies, University of Wrocław, June 8, 2016.

Grzegorz Kotecki

- ❑ Served on the organizing committee and participated in the conference *Specyficzne potrzeby studentów szkół wyższych a nauczanie języków obcych: kierunki rozwoju, nowe wyzwania, rekomendacje* organized by SPNJO, University of Wrocław, September 15-17, 2016.

Conferences

Mariusz Marszałski

- ❑ April 22-25, 2016. *European Association for American Studies, Biennial Conference*, Constanta, Romania. "Ouo Vadis Homo Futuris? – Dan Simmons' Trans/Post-Humanist Fiction on the Evolutionary Future of the Human Species."
- ❑ June 23-24, 2016. *Borders/Frontiers: An Interdisciplinary Conference about the Borders and Frontiers which Mark Space, the Body, Geopolitics, and Migration*. Goldsmiths University of London, UK. "New Humanity of the Future and Its New Barriers of Otherness – Bruce Sterling's Science Fiction Speculation on Trans/Post-Human Evolution."
- ❑ Sept. 30–Oct. 1, 2016. *Swedish Association for American Studies. Biennial Conference*. University of Gothenburg, "Peter Watts' *Blindsight* and *Echopraxia* – a Speculative Thought Experiment on the Philosophy/Theory of Mind in a Transhuman Future."

Katarzyna Nowak-McNeice

- ❑ February 25-27, 2016. American Literature Association Conference, San Antonio, Tx, USA. *Frontiers and Borders in American Literature*. Presentation title: "The Myth of an Empty Frontier in Joan Didion's Fiction."
- ❑ March 4-5, 2016. Venice, Italy. Euroacademia conference *Identities and Identifications: Politicized Uses of Collective Identities*. Presentation title: "Californian Exopolis: Hector Tobar's and Tim Z. Hernandez's Literary Interventions."
- ❑ April 6, 2016. Graduate Seminar at Carlos III in Madrid. Lecture title: "Californian Non-Places: Some Literary Examples."
- ❑ May 30- June 1, 2016. Universidad Complutense, Madrid, Spain. HispaUSA Conference: *X Congreso Internacional Sobre Literatura Chicana y Estudios Latinos "Cultura y Herencia Hispana: Construyendo Una Identidad"*. Presentation title: "Non-places in California Hector Tobar's and Tim Z. Hernandez's Literary Interventions."
- ❑ September 27-29, 2016. Monash University, Prato Center, Italy. *Reading Coetzee's Women*. Presentation title: "Of Women and Animals: Voice, Vulnerability, and Belonging in Coetzee's Prose."

Elżbieta Klimek-Dominiak

- ❑ June, 2-3, 2016. Research Center for Postcolonial and Posttotalitarian Studies, Faculty of Philology, University of Wrocław. *Trauma as Cultural Palimpsests: (Post)communism Against the Background of Comparative Modernities, Totalitarianisms, and (Post)coloniality*, Paper: "Verbal/Visual Representations of Transgenerational Trauma as Layered, Multicultural Postmemory in Art Spiegelman's *Maus* and Eva Hoffman's *Lost in Translation*."
- ❑ June 11-12, 2016. Jagiellonian University. Kraków. *Feminists for Transformation. 25th Anniversary Workshop of the Network of East-West Women*. Presentation: "15 Years of the Center for Gender Studies- University of Wrocław- Guest Lectures, Workshops and Activism."
- ❑ June 11-12, 2016. Jagiellonian University. Kraków. *Feminists for Transformation. 25th Anniversary Workshop of the Network of East-West Women*. Presentation: "Reflections of Ann Snitow's *The Feminism of Uncertainty: A Gender Diary and Feminist Memoir Project: Voices from Women's Liberation*."

Jakub Krogulec

- ❑ December 2-4, 2015, *Przelamując granice książki. Perspektywa twórcy, odbiorcy, badacza*, University of Wrocław. Presentation: "Gaming Industry in the Age of Digital Distribution Platforms. Challenges and Consequences of the New Publishing Model."
- ❑ April 18-19, 2016, *Searching the Borders of Fantasy*, Instytut Polsko-Rosyjski/ High School of Economics in Moscow. Presentation: "Video Games as an Extension of Fantasy Literature."
- ❑ June 10-11, 2016. *Culture in Transfer Translation and Transcultural Communication*, University of Wrocław. Presentation: "Localizing Video Games in the 1980s and 1990s, Cultural and Commercial Challenges."
- ❑ October 15-17, 2015. *Kuchnia i stół w komunikacji społecznej. Tekst, Dyskurs, kultura*, University of Wrocław. Presentation: "Kulinaria i jedzenie w grach komputerowych lat 90. I pierwszej dekady XXI wieku."

Agata Zarzycka

- ❑ May 19-21, 2016. University of Wrocław, *The Child and the Book* International Conference. Presentation: "The Dreaming and the Lost: The Significance and Erasure of Childhood in *Changeling* Role-Playing Games."
- ❑ November 28, 2015. University of Wrocław. "New Perspectives on Children's Literature" seminar. Presentation: "An Ambivalent Case of *Among The Sleep*: The Child as an Avatar in the Paradigm of Participatory Culture."
- ❑ November 21-22, 2015. Adam Mickiewicz University in Poznań. 11th International Conference of the Game Research Association of Poland, "Methods of Game Research":
 - Invited debate panelist in "Live Action Role Playing Games w służbie edukacji"
 - Presentation: "*World of Darkness* as a Tale of Subcultural Capital."

Agata Zarzycka also participated in a series of seminars organized by Lvl.up, an informal research center for game studies at Jagiellonian University in Kraków:

- ❑ September 3, 2016. Seminar No. 5: Afekty awatarów. Presentation: "Dzieciństwo, postać i immunizacja w grach *Changeling: The Dreaming* i *Changeling: The Lost*."
- ❑ May 14, 2016. Seminar No. 3: Ciało gracza. Paper "Inwazja porywaczy ciała: Polityki tożsamości a 'ciało rezonujące' w doświadczeniu gry wideo."
- ❑ January 30, 2016. Seminar No. 1: Poetyka Bioware. Paper " 'Ja naprawdę tak brzmię?' Seria Mass Effect jako gra w autokreację."

Dominika Ferens

- ❑ September 2015. SWPS, Warsaw. *Conference of the Polish Association for American Studies*. "Suburban Homeliness and Interest in Two Contemporary Asian American Novels."
- ❑ March 17-18, 2016. Kyiv National Linguistic University, Kiev, Ukraine. International Conference in Literary Studies *Poetics of Home/House*. Plenary lecture: "Can the Home Be Interesting? Homeliness and Affects in Contemporary Asian American Fiction."

Grzegorz Kotecki

- ❑ September 17-18, 2015, University of Gdańsk. International Interdisciplinary Conference *Memory, Melancholy and Nostalgia*. Presentation title: "Longing for the Past – Memory and Nostalgia in Toni Morrison's *Love*."

Publications

Mariusz Marszałski

- ❑ "Humanity's Transhuman Future and the Ethics of the Other in Dan Simmons' *Hyperion Cantos*," in: *Bohemica Literaria*, Masaryk University, 18/2015,2, 44-58. (published in 2016)
- ❑ "Robinson Jeffers' Ecological Poetry: Human Culture in the Wild Zone," in: *American Wild Zones. Space, Experience, Consciousness*. Jerzy Kamionowski, Jacek Partyka

(eds.). Frankfurt am Main: Peter Lang, 2016, 309-321.

Katarzyna Nowak-McNeice

- ❑ "Representation of the Displacement of California's Native American Population: Helen Hunt Jackson's *Ramona*" in: *Cultures in Movement*, ed. Martine Raibaud, Micéala Symington, Ionut Untea, David Waterman, Cambridge: Cambridge Scholars Publishing, 2015. 58-69.

Elżbieta Klimek-Dominiak

- ❑ "Double Portrait with Ambiguous Loss: Shame, Grief and Art in Patti Smith's Relational Memoir *Just Kids*" in: *Spectrum of Emotions: From Love to Grief*. Eds. Wojciech Dąg, Ewa Kęłowska-Ławniczak. Frankfurt am Main: Peter Lang, 2016. 97-111.
- ❑ "'A może ona go czarowała': Przemoc ze względu na płeć i obwinianie ofiar kazirodztwa w polskich narracjach (auto)biograficznych." *Genderowe filtry. Różnorodność doświadczenia i percepcji w przestrzeni publicznej i prywatnej*. Eds. Dorota Majka-Rostek, Ewa Banaszak, Paweł Czajkowski. Wrocław: Digital Library. University of Wrocław, 2015. 106-121.
- ❑ "Polska 'cofka' i genderowe okulary Marty Frej." *Codziennik Feministyczny*. Web. November 20, 2015.
- ❑ "Czy obrona demokracji i wolności słowa wyklucza prawa kobiet i mniejszości?" *Codziennik Feministyczny*. Web. January 11, 2016.
- ❑ "80 milionów i 80 tysięcy." *Zadra. Pismo feministyczne*. 3-4 (64-65) 2015. 66-67.
- ❑ "Memy we Wrocławiu." *Zadra. Pismo feministyczne*. 3-4 (64-65) 2015. 104-105.
- ❑ "Gender mainstreaming po polsku." *Zadra. Pismo feministyczne*. 1-2 (66-67). 2016. 54-57.

Jakub Krogulec

- ❑ "Gaming in Service of Anti-war Sentiment: Spec Ops: the Line as the Critique of Perpetual War Portrayed by the Modern Military Shooter Genre", in: *War and Words: Representations of Military Conflict in Literature and the Media*, red. Wojciech Dąg, Jakub Krogulec, Mateusz Marecki, New Castle upon Tyne: Cambridge Scholars Publishing, 2016. 19-28.
- ❑ "Poetyka narracji środowiskowej w RPG — casus *Deus Ex* i *Deus Ex: Human Revolution*", in: *Gry fabularne. Kultura — praktyki — konteksty*, red. Robert Dudziński, Anna Wróblewska, Wrocław: Stowarzyszenie Badaczy Popkultury i Edukacji Popkulturowej „Trickster,” 2016. 95-110.

Agata Zarzycka

- ❑ "Gra w autokreację," in: *Wielogłos, Pismo Wydziału Polonistyki UJ: Poetyka i retoryka gier wideo*. 3 (25), 2015: 1-21.
- ❑ "The Gothicization of World War II as a Source of Cultural Self-Reflection in Miss Peregrine's Home for Peculiar Children and Hollow City," in: *War Gothic in Literature and Culture*, Soltysik Monnet, Agnieszka and Steffen Hantke, eds. New York and London: Routledge, 2016. 229-244.

Dominika Ferens

- ❑ Co-editor with Tomasz Sikora of "Ugly Bodies," a special issue on disability, illness, and sexuality, *InterAlia: A Journal of Queer Studies* 11a (2016).
- ❑ Co-author with Tomasz Sikora of "Introduction: Let's Talk about (Crip) Sex" in: *InterAlia: A Journal of Queer Studies* 11a (2016): i-ix.
- ❑ "Belated Interest: Reading the Fiction of Sigrid Nunez through Silvan Tomkins's Affect Theory," in: *PASE Papers in Literature and Culture*. Eds. Ewa Kęłowska-Ławniczak and Wojciech Dąg. Frankfurt am Main: Peter Lang.
- ❑ "Big fish: On the Relative Popularity of Zane Grey and Ernest Hemingway," in:

Unpopular Culture. Eds. Sascha Pöhlman and Martin Lüthe. Amsterdam: Amsterdam University Press, 2015. 41-60.

New courses

Elżbieta Klimek-Dominiak

- ❑ Representations of Gender and Violence in Film, Graphic Narrative and Fiction
- ❑ American Diversity in Short Fiction, Film and Comics
- ❑ Auto/biography in Pictures: Comics, Graphic Novel, and Film

Jakub Krogulec

- ❑ Historia gier komputerowych, elective course for the Institute of Scientific Information and Library Studies
- ❑ Komiks na amerykańskim i polskim rynku wydawniczym, elective course for the Institute of Scientific Information and Library Studies
- ❑ American Science Fiction, Institute of English Studies

Dominika Ferens

- ❑ Orientalism in American Literature and Culture

Mariusz Marszałski

- ❑ Philosophy in American Literature

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Events/Activities

- ❑ 16-18 May 2016, Institute of English Studies co-organized with the German Historical Institute in Warsaw conference „**Representing Jewish History in European and American Popular Culture, Museums and Public Spaces**”
- ❑ 3 Jun 2016, Students of English Research Group (KNA) and Institute of English Studies co-organized conference „**Comics in Culture /Culture in Comics**”
- ❑ 22-23 Sep 2016, Institute of English Studies organized conference “**Vladimir Nabokov and the Fictions of Memory**”

Conferences

Lucyna Aleksandrowicz-Pędich

- ❑ 20-21 Jun 2016, Białystok University, Conference „Żydzi Wschodniej Polski: Judaizm Środkowo i Wschodnioeuropejski”. Paper „Judaizm jako obiekt ironii w dialogu pisarzy amerykańskich z tradycją żydowską”
- ❑ 9-11 Sep 2016, Łódź University, Conference „Interrupted Discourse, Discontinued Dialog: Diversity, Marginalization, Otherness”. Keynote lecture „Freud’s Legacy in Anne Sexton’s Quest for Cure”

Emma Oki

- ❑ 7-8 Apr 2016, UMCS University in Lublin, Conference “ExRe(y): Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture”. Paper „Expressing Asian Americanness in Comics”

Agnieszka Pantuchowicz

- ❑ 23-25 Sep 2015, PAAS Conference “Homeliness, Domesticity and Security in American Culture” at SWPS University, Warsaw. Paper “‘Why Am I Cold’ Sylvia Plath’s English Home and American Refrigerators”
- ❑ 22-25 Aug, 2016 EAAS Conference Constanta, Romania. Paper “Friendship and Attachment in Sylvia Plath’s and Halina Poświatowska’s Prosaic Works”

Paweł Pyrka

- ❑ 23-25 Sep 2015, PAAS Conference “Homeliness, Domesticity and Security in American Culture” at SWPS University, Warsaw. Paper “The House of Usher Never Fell”
- ❑ 22-25 Aug, 2016 EAAS Conference Constanta, Romania, Paper “A Modernist’s (Mis)adventure in Poe’s Maze: Patterns of Obsession and Investigation in Weird Fictions of Stefan Grabiński and H.P. Lovecraft”

Tadeusz Rachwał

- ❑ 23-25 Sep 2015, PAAS Conference “Homeliness, Domesticity and Security in

American Culture” at SWPS University, Warsaw. Paper “Home(s) on the Range. On Bison, Bosons and the American Frontiers”

Piotr Skurowski

- ❑ 23-25 Sep 2015, PAAS Conference “Homeliness, Domesticity and Security in American Culture” at SWPS University, Warsaw. Paper “Betty Friedan, Jane Jacobs, Richard Sennett and the 60s Challenge to the Suburban-Era Mystique of Security and Order”
- ❑ 22-25 Aug, 2016 EAAS Conference Constanta, Romania. Paper “Poland’s Post-WWII Borderlands and the Aesthetics of the American Western in Polish Film: *Prawo i pięść* (*The Law and the Fist*, 1964) *Wilcze echa* (*Wolves’ Echoes*, 1968) and *Róża* (Rose, 2011)”

Anna Warso

- ❑ 23-25 Sep 2015, PAAS Conference “Homeliness, Domesticity and Security in American Culture” at SWPS University, Warsaw. Paper “Elizabeth Bishop’s Poetics of Hospitality”
- ❑ 22-25 Aug, 2016, EAAS Conference Constanta, Romania. Paper “Palahniuk’s Nightmare Box – Haunted: A Novel of Stories”

Mikołaj Wiśniewski

- ❑ 29-30 Sep 2016, Łódź University, Conference “Innovative Poetries, Innovations in Poetry”. Paper "The Matrix of Poetry: James Schuyler's *Diary*"

Publications

Lucyna Aleksandrowicz-Pędich

- ❑ „Constructing Poland in Peter Matthiessen’s *In Paradise*” *The Polish Review*, Vol. 61, No 4, 2016, 85-96.

Emma Oki

- ❑ "Nadal obcy? Stereotypy Azjatów we współczesnych powieściach graficznych amerykańskich autorów pochodzenia wschodnioazjatyckiego." *Odslony nowoczesności. Próby z kulturoznawstwa krytycznego 2*. Eds. A. Zeidler-Janiszewska and M. Skrzeczkowski. Gdański: Wydawnictwo Naukowe Katedra, 2016, 53-78.

Mikołaj Wiśniewski

- ❑ „Wiedzieć co się czyta [Henry James]” *Literatura na świecie*, 05-06/2016, 327-352.

New courses

Lucyna Aleksandrowicz-Pędich

- ❑ „American Immigrant Experience”