

POLISH ASSOCIATION FOR AMERICAN STUDIES

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NEWSLETTER

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Editor: Paulina Ambroży

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Department of American Literature and Center for Canadian Literature, Adam Mickiewicz University, Poznań

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- Events/
Activities
- Joseph Kuhn** was elected to International Association of University Professors of English
 - 1st Real Student Symposium "Historicity and Memory in American literature and culture", March 29, 2014
 - dr Agnieszka Łobodziec** z Uniwersytetu Zielonogórskiego wygłosiła wykład pt. "Contemporary African-American Women's Discourse and Feminism – An Overview"
 - The American Studies Circle (BLAST) delivered two presentations at the Poznań Science and Art Festival organized by Adam Mickiewicz University
 - In December 2014, **Paulina Ambroży** was awarded the D. Litt. degree
 - Paulina Ambroży** has been awarded a Senior Fulbright Advanced Research Grant for her intermedial project to be realized at the University of Chicago, Illinois
 - Paulina Ambroży** received (ex aequo) the America Studies Network prize for her book *(Un)concealing the Hedgehog: Modernist and Postmodernist American Poetry and Contemporary Critical Theories* (2012).
 - Prof. John Dean** from the University of Versailles, France, has joined our Department for the winter semester

Guest Lectures: Lectures by members of our Dept.:

Dagmara Drewniak

- Canada Day 2014, "Książki obrazkowe nie tylko dla dzieci – słów kilka o kanadyjskiej powieści graficznej", WA UAM, Poznań

Katarzyna Macedulska:

- "Memoir as a Literary Genre", Uniwersytet Zielonogórski, 24 kwiecień 2014r.

Conferences **Paulina Ambroży**

- PAAS Annual Conference "Eating America", University of Wrocław, October 2014
- Borderlands, University of Białystok, May 2014, "The Limits of Language as the Limits of the World in the American Post-Apocalyptic Novel"
- REAL Student Symposium "Memory and Historicity in Postmodern American Literature and Culture", Poznań, Adam Mickiewicz University, March 2014 (organizer)

Dagmara Drewniak

- Kanada, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture, Uniwersytet Łódzki, Łódź, 2-5.04.2014, title of the paper: "Addicted to the Holocaust – Bernice Eisenstein's ways of coping with troublesome memories in I Was a Child of Holocaust Survivors."

Joseph Kuhn

- Gave paper entitled "Interwar Europe as the 'Other' South in the Fiction of Robert Penn Warren and Katherine Anne Porter" at the Society for the Study of Southern Literature Biennial Conference on "Other Souths: Approaches, Alliances, Antagonisms", held at Arlington, Virginia in March 2014.
- Gave paper entitled "The Pale Horseman: Crisis in the Fiction of Katherine Anne Porter" at the PAAS conference on "Eating America: Crisis, Substance, Sustainability", held at Wrocław in October 2013.

Małgorzata Olsza

- ❑ Organizer and Secretary: 1st Re-Examining American Literature Student Symposium (Faculty of English, Adam Mickiewicz University in Poznań, March, 29, 2014).
- ❑ *America: Justice, Conflict, War*, European Association for American Studies Conference (Student Section), The Hague, The Netherlands, April 3-6, 2014, Paper: "Is There Life After War? 'Facing' War Trauma in the Works of Krzysztof Wodiczko and Nina Berman."
- ❑ *Thinking Food: The Functions of Food in the US American Culture and Society*, American Studies Center, Warszawa, May 16-17, 2014, Paper: "Food for Thought: Conceptual Art's Reclaim of the Material."
- ❑ Word & Image Crossovers, Kazimierz Wielki University in Bydgoszcz, September 29-30, 2014, Paper: "Telling images? The play with the visual narrative in contemporary American graphic novels."
- ❑ Participant: Methodologies in American Studies, 2nd PAAS Workshop (September 16-20, 2014).

Katarzyna Macedulska

- ❑ PAAS (Polish Association for American Studies) Annual Conference, "Eating America", Wrocław, Poland, October 2013.
- ❑ 5th Global Conference: Storytelling, Lisbon, Portugal, May 2014.

Paulina Ambroży

Publications

- ❑ "Resistance Is the Opposite of Escape": Still Life as Sustenance in the Poems of Wallace Stevens and Gertrude Stein in: *Eating America: Crisis, Sustenance, Sustainability*. Eds. Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens. Frankfurt am Main: Peter Lang, 2014.

Dagmara Drewniak

- ❑ Drewniak D. 2014. "Obrazy miast polskich w twórczości pisarzy kanadyjskich polskiego pochodzenia." In: Branach-Kallas, Anna (ed.). *Niuanse wyobcowania. Diaspora i tematyka polska w Kanadzie*. Toruń: Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 93-110.
- ❑ Drewniak D. 2013. "Crossing the Frontiers of Death: A Journey through War Memories and Continents in Anne Michaels' Fugitive Pieces." In: Fabiszak, Jacek; Urbaniak-Rybicka, Ewa; Wolski, Bartosz (eds.) *Crossroads in Literature and Culture*. Berlin - Heidelberg: Springer Verlag, 181-190.
- ❑ Drewniak D. 2013. "It was empty and silent, except for the devilish laughter of the coyotes" – The Perception of Canada as a Peaceable Kingdom and Promised Land in Selected Immigrant Memoirs. *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d'Études Canadiennes* 6: 179-192.

Joseph Kuhn

- ❑ Kuhn, J. "The Sovereign, the Martyr and the Intriguer: Baroque Scene and Political Modernity in Robert Penn Warren's *All the King's Men*" in *Americascapes: Americans in/and their diverse scenarios* ed. Ewelina Bańka, Mateusz Liwiński, and Kamil Rusiłowicz (Lublin: Catholic University of Lublin Press, 2013)
- ❑ Published: "'An Obscure Hurt': Henry James's Civil War and the Literary Uses of the Confederacy" in *Henry James Goes to War* ed. Mirosława Buchholtz, Dorota Gutfeld, and Grzegorz Konecniak (Frankfurt: Peter Lang, 2014).

Katarzyna Macedulska

- ❑ Kuczma Katarzyna. 2014. "The narrative of loss in Joan Didion's "Blue Nights"." In: Sikorska, Liliana (ed.) *Of what is past, or passing, or to come - Travelling in Time and Space in Literature in English*. Frankfurt am Main: Peter Lang, 121-133.

Paweł Stachura

- review of *Secret Sharers: Melville, Conrad and Narratives of the Real*. Ed. Paweł Jędrzejko, Milton M. Reigelman, Zuzanna Szatanik. Zabrze: MStudio, 2011. Polish Journal for American Studies 7 (2013): 205-208.
- The American Baroque: Use of Iconology in American Popular Literature*. Poznań: Wydawnictwo UAM, 2013.

New courses

Dagmara Drewniak

- Supplementary Seminar in Canadian Literature
- BA Seminar: Multicultural Canada
- Subject Seminar in Canadian Literature and Culture
- Introduction to Canadian Studies

Joseph Kuhn

- Teaching: postdoctoral seminar on Henry James and the secret; MA monographic lecture and BA proseminar on the literature of the American South”

Paulina Ambroży

- Theory of literature for Ph.D. Students

Paweł Stachura

- American Culture in the 1950s" Summer 2013
- "American and Soviet Science Fiction in Literature, Film, and Visual Arts" Winter 2013

New Faculty

Prof. **John Dean**, The University of Versailles, France (winter term)

**Department of Modern Languages, Faculty of Philology,
University of Białystok**

Guest
Lectures

Jacek Partyka:

- ❑ “Toward ‘Archival’ Poetics: Records of Extreme Experience in Charles Reznikoff’s *Testimony. The United States 1885-1890. Recitative* (1965) and *Holocaust* (1975).” Delivered at Faculty of English UAM, Poznań (March 29, 2014).
- ❑ “Beauty and Cruelty in the Gallant South: Mark Twain and Jean Toomer” Delivered at PWSiP, Łomża (April 24, 2014).

Conferences

Jerzy Kamionowski:

- ❑ Polish Association for American Studies Conference 2013: “Eating America: Crisis, Sustenance, Sustainability”, October 2013, the University of Wrocław. Paper: “‘Steam-driven cannibals ... claim us flesh eaters,– wish we were’: Black sustainability through the voice in African-American poetry on the Middle Passage.”
- ❑ Conference: “Nostalgia in North-American Literature and Culture”, September 2014, The University of Białystok. Keynote lecture: “Against the ‘treachery of nostalgia’ – Natasha Trethewey’s Deconstructive Reconstructions of the Past.”

Jacek Partyka:

- ❑ Polish Association for American Studies Conference 2013: “Eating America: Crisis, Sustenance, Sustainability”, October 2013, the University of Wrocław. Paper: “‘Are There No Devils Left in Hell?’ Writing of Crisis and Crisis of Writing in Charles Reznikoff’s *Testimony* (1934).”
- ❑ Conference: “Representing, (De)Constructing and Translating Borderlands” in Krasnogruda, May 2014, the University of Białystok. Co-organizer.
- ❑ Conference: “Nostalgia in North-American Literature and Culture”, September 2014, The University of Białystok. Co-organizer. Paper: “Nostalgia and Mendacity in Cynthia Ozick’s *The Shawl*”
- ❑ Conference: “War and Words” September 2014, The University of Wrocław. Paper: “The Editors of the Disaster: The Sham Archive of the Warsaw Ghetto in John Hersey’s *The Wall*.”

Publications

Jerzy Kamionowski:

- ❑ 2013. “Homeward Dove: Nomadism, ‘World’-Travelling, and Rita Dove’s Homecoming(s)”, *Crossroads: A Journal of English Studies*. No. 3 (2013) (on-line).
- ❑ 2013. “Quilting and Black Women’s Identity in Nikki Giovanni’s Poetry as Material for Teaching Aspects of American Literature at the University Level.” In Ewa Konopka (ed.), *Towards Better Language Teaching – Diverse Influences, Infinite Opportunities*, Łomża: PWSiP w Łomży, 37-42.
- ❑ 2013. “‘Try to SEE your OWN face’: Black Visibility through Poetry and Photography in Amiri Baraka and Billy Abernathy’s *In Our Terribleness*.” In: Zbigniew Maszewski, Weronika Łaszkiwicz, and Tomasz Sawczuk (eds.), *Visuality and Vision in American Literature*, Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 79-90.
- ❑ 2014. “‘Steam-driven cannibals ... claim us flesh-eaters, - wish we were’: Black sustainability through the voice in African American poetry on the Middle Passage” In: Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens (eds.), *Eating America: Crisis, Sustenance, Sustainability*, Frankfurt am Mein: Peter Lang, 239-254.

Jacek Partyka:

- ❑ 2014. "Communicating Across the Gap: Art Spiegelman's Visualization of the Holocaust." In: *Visuality and Vision in American Literature*. Zbigniew Maszewski, Weronika Łaszekiewicz, Tomasz Sawczuk. Białystok, 187-196.
- ❑ 2014. "Obfite zaplecza *Sklepów cynamonowych*, albo o (po)etyce interpretacji twórczości Brunona Schulza w kontekście anglosaskim." In: *Żydzi wschodniej Polski. Seria II. W blasku i cieniu historii*. Jarosław Ławski and Barbara Olech. Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 413-428.
- ❑ 2014. "Writing of Crisis, Crisis of Writing: Charles Reznikoff's *Testimony* (1934)." In: Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens (eds.), *Eating America: Crisis, Sustenance, Sustainability*. Frankfurt am Main: Peter Lang, 131-142.

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Marta Koval

Publications

- ❑ "Indigestible America and the Crisis of Multiculturalism in Aleksandar Hemon's Fiction and Essays." *Eating America: Crisis, Sustenance, Sustainability*. Eds. Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens. Frankfurt am Main: Peter Lang, 2014. 155-62.

Beata Williamson

- ❑ "Henry James and Julian Hawthorne, or, on the Importance of Name." *Henry James Goes to War*. Eds. Mirosława Buchholz, Dorota Gutfeld, Grzegorz Konieczniak. Frankfurt am Main: Peter Lang, 2014. 133-43.
- ❑ "Henry James, Loisa May Alcott, and 'The Precocious Little Girl.'" *Gender and Communicative Behavior*. Novopolotsk: Polotsk State UP, 2013. 40-45.

Conferences

Marta Koval

- ❑ PAAS Annual Conference "Eating America: Crisis, Sustenance, Sustainability," Wrocław, October 23-25, 2013. Paper: "Indigestible America and the Crisis of Multiculturalism in Aleksandar Hemon's Fiction and Essays"
- ❑ Nostalgia in North American Literature and Culture. Białystok, September 12-14, 2014. Paper: "Modes of Nostalgia and Representation of Family Past in William Gass's Fiction"

Beata Williamson

- ❑ 5th Conference "Gender and Communicative Behavior," Polotsk State University, Polotsk, Belarus, October 31-November 1, 2013. Paper: "Henry James, Louisa May Alcott, and 'The Precocious Little Girl'"

Guest lecturers

Invited by **Grzegorz Welizarowicz:**

- ❑ Prof. Rickerby Hinds (Department of Theater and Dance, UC Riverside), May 7, 2014. Lecture: "Hip Hop Theater: Move the Crowd"
- ❑ Prof. Carlos Morton (Department of Theater and Dance, UC Santa Barbara), May 8, 2014. Lecture: "The State of Latino Theater"

Department of American Literature & Culture, University of Łódź

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- Events /Activities
- ❑ In April this year, **Justyna Fruzińska** and **Krzysztof Majer** organized the conference *Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture*, <http://kanadeconf.wix.com/kanade>
 - ❑ In May this year, **Krzysztof Majer** and **Magdalena Szuster** organized a United Students Society conference entitled *Music in Literature, Literature in Music: North American Intermedial Exchanges*, at the English Institute, University of Lodz
 - ❑ **Krzysztof Majer** participated in academic exchanges with the University of Giessen and University of Turku
- Guest lectures
- ❑ **Grzegorz Kość**: 17 May 2014 Keynote lecture: "Is Reading Singing? Robert Frost's Wittgensteinian Understanding of Literature." *Music in Literature, Literature in Music: North American Intermedial Exchanges*, United Students Society conference, English Institute, University of Lodz
- Conferences
- Justyna Fruzińska**
- ❑ "The Animated Gaze: Imperialism in Disney's Atlantis: The Lost Empire" - paper delivered at "Discussing Disney" conference, Hull, Great Britain
 - ❑ "The Immigrant Heritage of America in Colonial Writing" - paper delivered at "The American Mosaic: Immigration, Expatriation, Exile" conference, Alcala de Henares, Spain
 - ❑ "Approaching the 'backward G O D': Thomas King's dialogues with the Hebrew Bible" (with Monika Kocot) - paper delivered at the "Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture" conference, Łódź, Poland (conference secretary)
 - ❑ "Sita Sings the Blues as a multi-ethnic take on religious traditions" - paper delivered at the "Hybrids and hybridity" conference, Piotrków Trybunalski, Poland
 - ❑ "Individualism and Class in Pixar's A Bug's Life" - paper delivered at the "Diversity and Homogeneity: Politics of Nation, Class and Gender in Drama, Theatre, Film, and Media" conference, Łódź, Poland
- Grzegorz Kosc**
- ❑ 22–25 May 2014, "New England and Further: Lowell's Search for a New England Tradition of Romantic Irony," 25th ALA Conference, Washington, DC
 - ❑ 28–29 Mar 2014, "Robert Frost's Pre-Inaugural Hallucinations on the Biopolitics of the 1960 Presidential Elections " "Deconstructing the Kennedy Mystique—JFK as a Cultural Phenomenon," American Studies Center, Warsaw University
- Małgorzata Myk**
- ❑ „Impure Theories, Precarious Stories, Fabulist Games”: Carla Harryman’s Hybrid Writings.” *Hybrids and Hybridity*. 28-9 marca 2014, Katedra Fil. Angielskiej Uniwersytet Jana Kochanowskiego w Piotrkowie Trybunalskim.
 - ❑ “Thalia Field’s Posthumanist Ecology of Questions in *Bird Lovers, Backyard*.” *Zwierzęta i Ich Ludzie: Zmierzch Antropocentrycznego Paradygmatu?* (organizowana przez IBL, PAN w Waszawie, 12-14 marca, 2014).
- Alicja Piechucka**
- ❑ “Men and Machines:Hart Crane’s and Jean Cocteau’s Poetic Visions of Aviation and the Great War.” *Re-Imagining the First World War: (Hi)stories, Myths, and Propaganda in Anglophone Literature and Culture*, 25-26 września 2014, Nicolaus Copernicus University, Faculty of Languages, Toruń.

Dorota Wiśniewska

- ❑ WOMEN'S STUDIES CONFERENCE JORNADAS INTERNACIONALES DE ESTUDIOS DE LA MUJER "GENDER STUDIES: TRANSATLANTIC VISIONS/ESTUDIOS DE GÉNERO: VISIONES TRANSATLÁNTICAS". Facultad de Filología, Universidad Complutense. 8-10 April 2014

Publications **Grzegorz Kosć**

- ❑ "Robert Frost and the Second World War." Robert Frost in Context, ed. Mark Richardson. Cambridge: Cambridge University Press, 2014. 198–206.
- ❑ Robert Frost's Political Body. Rochester: Camden House, 2014.

Małgorzata Myk

- ❑ „Nie ma nic lepszego niż teoria: Kilka uwag o praktyce teoretycznej współczesnych awangardowych pisarek amerykańskich (Lyn Hejinian, Leslie Scalapino, Carla Harryman).” Praktyka Teoretyczna 4(10)2013 (ISSN: 2081-8130; Naukowe Czasopismo Pracowni Pytań Granicznych UAM w Poznaniu)

Alicja Piechucka

Chapters in Books:

- ❑ ““Our Murdered Civilization”: Echoes of the Great War in Henry James’s Correspondence and T. S. Eliot’s The Waste Land.” Henry James Goes to War. Eds. Mirosława Bucholtz, Dorota Gutfeld and Grzegorz Konieczniak. Frankfurt am Main: Peter Lang Edition, 2014. 117-133.
- ❑ “Dawno temu w Tennessee albo ubodzy krewni Emersona.”(Strażnik sadu). Cormac McCarthy. Ed. Marek Paryż. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2014. 17-43.

Articles:

- ❑ ““Saint Brother and Saint Sister’: The Motif of Fraternal Incest in Gladys Huntington’s Madame Solario,” Polish Journal for American Studies 7, 2013. 65-81.

Reviews:

- ❑ Rev. of Frank O’Hara and the Ends of Modernism by Tadeusz Pióro. Polish Journal for American Studies 8, 2014.
- ❑ Rev. of Czarny Hrabia by Tom Reiss. „Brakujący Dumas.” Nowe Książki , 9, 2014. Instytut Książki, Kraków. 45-46.
- ❑ Rev. of 23 cięcia dla Williama S. Burroughsa by Rafał Księżyk. „Słabość do Burroughsa.” Nowe Książki , 7, 2014. Instytut Książki, Kraków. 64-65.
- ❑ Rev. of Taft by Ann Patchett. „Imię ojca.” Nowe Książki , 6, 2014. Instytut Książki, Kraków. 59-60.
- ❑ Rev. of Sunset Limited by Cormac McCarthy. „Rozmowa na początek wieku.” Nowe Książki , 4, 2014. Instytut Książki, Kraków. 66-67.
- ❑ Rev. of Dziennik 1934-1939 by Anaïs Nin. „Oddech superkobiety.” Nowe Książki , 1, 2014. Instytut Książki, Kraków. 35-36.
- ❑ Rev. of Toni Morrison, Ed. Ewa Łuczak. Polish Journal for American Studies 7, 2013. 215-219.
- ❑ Rev. of Dlaczego kierowcy ciężarówek z drewnem wstają wcześniej niż adepci Zen by Gary Snyder. „Życie niezafalszowane.” Nowe Książki , 11, 2013. Instytut Książki, Kraków. 17-18.
- ❑ Rev. of Lista moich zachcianek by Grégoire Delacourt. „Co minutę rodzi się czytelnik.” Nowe Książki , 10, 2013. Instytut Książki, Kraków. 88-89.

Dorota Wiśniewska

- ❑ All That Gothic. Eds. Agnieszka Lowczanin and Dorota Wiśniewska. Dis/Continuities. Toruń Studies in Language, Literature and Culture Frankfurt am Main: Peter Lang, 2014.

New courses

- ❑ **Grzegorz Kość**, Race in Visual Culture (Spring 2014)
- ❑ **Grzegorz Kość**, Body Politics--lecture (Spring 2014)

Department of Transatlantic and Media Studies, University of Lodz

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Events/ Activities

- ❑ The members of the **Student American Studies Circle** took part in XIV Festiwal Nauki, Techniki i Sztuki at the Faculty of International and Political Studies, where Bartosz Miller (BA program), Agnieszka Smoręda (American Studies and Media MA program) and Andrzej Kozłowski (PhD student) had their presentations (April 7-10, 2014).
- ❑ In May 2014 the **Student American Studies Circle** organized a conference *Nowe media w XXI wieku*.
- ❑ On 17 June, 2013 the members of the **Student American Studies Circle** together with **Magdalena Marczuk-Karbownik** visited 32 Tactical Air Base in Łask (the visit was organized by Łódź American Corner).
- ❑ On 7 March, 2014 the **Arctic Day** was organized by the **Canadian Studies Resource Center** and the Department of Transatlantic and Media Studies at the Faculty of International and Political Studies, University of Lodz. The lectures on Arctic were given by the invited guests, and the exhibition "Arctic," provided by the Embassy of Canada to Poland, was opened.
- ❑ On 10-22 July 2014, **Bartosz Kałużny** participated in the summer school *Concepts of Holiness: Performing Belief* organized by the Johannes Gutenberg University in Mainz, Germany.
- ❑ In January 2014 **Kaja Zapędowska-Kling** successfully defended her doctoral thesis entitled "Polityka społeczna wobec osób starszych w perspektywie międzynarodowej" and was awarded a Ph.D. degree in social sciences.
- ❑ In May 2014 **Kaja Zapędowska-Kling** was awarded a distinction for the best conference poster "Alternatywne metody opieki nad seniorami na przykładzie doświadczeń amerykańskich" on the 6th National Scientific Conference *Człowiek w wieku podeszłym we współczesnym społeczeństwie*, Poznań University of Medical Sciences.
- ❑ In June 2014 **Kaja Zapędowska-Kling** completed her 30-month doctoral grant financed by the National Science Centre.
- ❑ In June 2014 **Kaja Zapędowska-Kling** participated in the EDGES Consortium Meeting and Dissemination Conference (Joint European PhD in Women's and Gender Studies) in Gijon (Spain), where she took part in the Stakeholders' Round Table and gave a presentation on the potential role of gender experts on the labor market.
- ❑ **Andrzej Kozłowski** participated in the Summer School "NATO's Security. Challenges" organized by Prague Security Studies Institute.
- ❑ In June 2014 **Aleksandra M. Różalska** co-organized the conference "Gender @ Work. Career Opportunities in Gender Studies" within the EU project "Joint European Doctorate in Women's and Gender Studies" (EDGES) in which she is an academic expert; she also delivered a talk on "EDGES Students' Survey Results".
- ❑ In the academic year 2013/2014 **Aleksandra M. Różalska** was a local coordinator of the project TANDEM (within Program Europaeum) at the Faculty of International and Political Studies, University of Łódź. The project is conducted in collaboration with the University of Regensburg, Germany.
- ❑ **Aleksandra M. Różalska** was invited to the Board of Referees of the Journal of the Spanish Association of English Studies "Atlantis".
- ❑ In October 2013 **Marek M. Wojtaszek** was invited to join the Scientific/Editorial Board of *Revista Lusófona de Estudos Culturais* [Lusophone Journal of Cultural Studies], co-published by the University of Minho and University of Aveiro, Portugal.
- ❑ In January 2014 **Marek M. Wojtaszek** was awarded the Senior Fulbright Research Award

2014-15.

- ❑ In May 2014 **Marek M. Wojtaszek** participated in the Management Committee meeting of COST Targeted Action: Gender, Science, Technology, Environment (genderSTE) in Heraklion, Crete, Greece.
- ❑ In September 2014 **Marek M. Wojtaszek** commenced his Fulbright Fellowship at the International Forum for the Study of the United States, University of Illinois at Champaign-Urbana, USA, where he conducts his research project in the field of digital humanities and explores ecological ramifications of new digital technologies of communication, their increasing sensiblization and cultural relation to solitude in selected public spaces.
- ❑ **Grażyna Zygadło** is a co-author of the National Literary Contest “Literatura i film w USA – Młodzież pisze eseje.” She serves there as an academic expert, an evaluator and a member of the Board of Directors. In the academic year 2013/2014 she co-organized the first edition of this competition “Świat widziany z kobiecej perspektywy, czyli rzecz o twórczości amerykańskich poetek, prozaiczek i reżyserek.”

Guest lecturers

- ❑ In May 2014, **Paul Antick**, the Lecturer from the Roehampton University, Great Britain, gave two lectures:
 1. “Benetton to Linder: Spectacles of Transgression in Visual Culture”
 2. “itourist?: Photography, Art, and the Commodification of the Holocaust.”
- ❑ In February 2014 **Elżbieta Durys** delivered lectures on gender and tourism at Università degli Studi di Milano-Bicocca, Milan (Italy) within LLP-Erasmus Program.
- ❑ **Magdalena Marczuk-Karbownik** gave lectures at Ankara University, Turkey, within the LLP-Erasmus Program (April 2014).
- ❑ **Andrzej Kozłowski** gave lectures on “Security Policy in Cyberspace” and “Current Crisis in Ukraine” at Afyon Kocatepe University – Afyon, Turkey, within LPP –Erasmus Program (May 2014).
- ❑ In April 2014 **Aleksandra M. Różalska** gave two lectures at the Wittenberg University, Ohio, USA: “Feminist Critique of the Polish Politics of History and the Dominant Vision of Historical Memory” and “Gender and Family Discourses in Polish Television Series in the Context of Catholic and National Values.”
- ❑ In September 2014 **Aleksandra M. Różalska** gave two guest lectures at the University of Oviedo, Spain with the ERASMUS+ program: “Post-9/11 Television Discourses: Women, Violence, and the War on Terror in American TV Series” and “Gender and Family Discourses in Polish Television Series in the Context of Catholic and National Values.”
- ❑ In November 2013 **Marek M. Wojtaszek** gave a talk: “Feminist Politics of Language and Writing” at the University of Granada, Instituto de Estudios de la Mujer, Faculty of Humanities, Spain, within the LLP-Erasmus Program.
- ❑ In April 2014 **Marek M. Wojtaszek** delivered a lecture: “Masculinity and Violence. Cultural Alliances” at the University of La Laguna, Faculty of Social Sciences, Spain, within the LLP-Erasmus Program.

Conferences

- ❑ **Elżbieta Durys** participated in the the NECS 2014 Conference “Creative Energies – Creative Industries,” Università Cattolica del Sacro Cuore, Milan (Italy); paper presented: “Current Events, Formulas and Ideology: Polish Paranoid Conspiracy Cinema” (June 19–21, 2014).
- ❑ **Elżbieta Durys** participated in the ECREA Film Studies Section Interim Conference “European Film Cultures: An International Conference,” Lund University, Sweden; paper presented: “Subversive Elements in Polish ‘Cinema of National Remembrance’” (November 8–9, 2013).
- ❑ **Bartosz Kałużny** participated in the conference *Kultura cyfrowa: nowe umiejętności i nowe wyzwania* organized by Forum Młodych Naukowców, where he presented a paper: “Queer in Social Media” (Łódź, 27 May, 2014).
- ❑ **Magdalena Marczuk-Karbownik** participated in the conference *Global Challenges to the Transatlantic World* at Universidad de Alcalá, Alcalá de Henares, Spain, with a paper “Canada and the European Union in the 21st Century – Problems and Perspectives in the Transatlantic Relations” (October 24-26, 2013).
- ❑ **Magdalena Marczuk-Karbownik** participated in the Transatlantic Studies Association Annual Conference organized by the University of Ghent, Belgium, with a paper “*The Last Peace Treaty*: the Treaty of Ghent as a Breakthrough in Relations between the United States and Great Britain” (July 7-11, 2014).
- ❑ **Kaja Zapędowska-Kling** participated in the conference *Nowe media w XXI wieku* organized by

the Student American Studies Circle, where she presented a paper: "Gender a nowe technologie informacyjno-komunikacyjne" (28 May 2014).

- ❑ **Andrzej Kozłowski** participated in the Seventh Transatlantic Studies Conference Global Challenges to the Transatlantic World, organized by Instituto Franklin, where he presented a paper "Hanging Together or Hanging Separately – the Transatlantic Community Towards the Cyber Challenges." (24-26 October 2013 Alcalá de Henares).
- ❑ In April 2014 **Aleksandra M. Różalska** participated in the Popular Culture Association/American Culture Association Annual Conference in Chicago, USA where she delivered a paper on "Islamophobic Discourses: the Influence of 9/11 and Its Aftermath on the Perception of Muslims in Poland;" she also coordinated the panel *Negotiating Ethnicity: Mnemonic Practices in a Transatlantic Context*.
- ❑ In June 2014 **Aleksandra M. Różalska** participated in the international conference *Revolted Peripheries* which was organized by the University of Bielsko-Biała, Poland where she delivered a paper on "Orientalist Discourses of the War on Terror: Feminist Analysis of American Television Series after 9/11."
- ❑ In July 2014 **Aleksandra M. Różalska** participated in the biannual international CROSSROADS conference in Tampere, Finland, which was organized by the Association for Cultural Studies where she delivered a paper on "Nationalism, Victimhood, and Stereotypical Representations of Jews: the Dominant Historical Politics as Reflected in the Polish Television Series Days of Honor."
- ❑ In October 2013 **Marek M. Wojtaszek** participated in the international symposium: *Negotiating Cultural Differences in the Digital Communication Era*, Collegium Maius, Jagiellonian University, Cracow, Poland; paper: "In Quest of (Posthuman) Togetherness. Digital Communication and Affective Dis-connection."
- ❑ In July 2014 **Marek M. Wojtaszek** participated in the 7th International Deleuze Studies Conference, *Models, Machines and Memories*, School of Architecture, Istanbul Technical University, where he presented a paper: "Dreaming-machine. Manner and Memory in Digital Culture."
- Publications ❑ **Elżbieta Durys** "What to Do with Her? Female Law Enforcement Figures in American Cinema" in *Narrating American Gender and Ethnic Identities*, eds. Aleksandra M. Różalska, Grażyna Zygadło, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 57–71.
- ❑ **Kaja Zapędowska-Kling**, "Eldercare Services in Sweden and the United States – Comparative Perspective and Examples of Best Practice," *Poznań University of Economics Review*, 2014, vol. 14, no 2, 31-42.
- ❑ **Andrzej Kozłowski** "Nowa zimna wojna? Amerykańsko-chińskie relacje w cyberprzestrzeni" in *Cyberbezpieczeństwo jako podstawa bezpiecznego państwa i społeczeństwa w XXI wieku* ed. Marek Górka. Warszawa: Wydawnictwo Difin, 2014, 222 – 242.
- ❑ **Andrzej Kozłowski** "Cyberterrorizm w amerykańskiej wojnie z terroryzmem w XXI wieku" in *Haktywizm (cyberterrorizm, hacking, protest obywatelski, cyberaktywizm)* ed. Maria Marczevska Rytko. Lublin: Wydawnictwo UMCS 2014, 319 – 335.
- ❑ **Andrzej Kozłowski** "NATO w stosunkach amerykańsko-francuskich w latach 1958-1968" in *Vade Nobiscum. Materiały Studenckiego Koła Naukowego Historyków Uniwersytetu Łódzkiego*. Łódź: Wydawnictwo Towarzystwo Inicjatywy Europejskich, 2014, 281-291.
- ❑ **Andrzej Kozłowski** "Doktryna Monroe – utopijna wizja czy mistrzowskie realpolitik" in *Stany Zjednoczone w XIX wieku* ed. Łukasz Niewiński. Białystok: Wydawnictwo Napoleon V 2014, 85 – 95.
- ❑ **Andrzej Kozłowski** „China-U.S. War in Cyberspace. Reality or Hype” LEAM Discussion Paper No 2 (4), http://www.leamplus.eu/files/LEAM_Discussion_Paper_4.pdf.
- ❑ **Marek M. Wojtaszek**. "In Quest of (Posthuman) Togetherness. Digital Communication and Affective Dis-connection" in *Digital Diversities. Social Media and Intercultural Experience*, eds. Garry Robson, Małgorzata Zachara. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014.
- ❑ **Marek M. Wojtaszek et al.** *Studying Men's Violences in Europe. Towards a Research Framework*. Örebro: Örebro University Press, 2013.
- ❑ **Marek M. Wojtaszek et al.** "Studying Men's Violences: Some Key Methodological Principles in Developing a European Research Framework". *Masculinities and Social Change*, Hipatia Press Vol. 2, No. 1, 2013, pp. 82 – 115.
- ❑ **Grażyna Zygadło** "Nie mój mit, ale moja historia – wątki westernowe w prozie Chicano/a." in

- Amerykański western literacki w XX wieku. Między historią, fantazją a ideologią.* eds. Agata Preis-Smith i Marek Paryż, Warszawa: Czuły Barbarzyńca, 2013, 241-257.
- New courses
- ❑ **Elżbieta Durys**, *Dyskursy rasowe i genderowe w tekstach kulturowych*
 - ❑ **Magdalena Marczuk-Karbownik** *Stany Zjednoczone i ich sąsiedzi – stosunki polityczne, gospodarcze i społeczne*
 - ❑ **Magdalena Marczuk-Karbownik** *Introduction to the US History*
 - ❑ **Magdalena Marczuk-Karbownik** *US Politics*
 - ❑ **Magdalena Marczuk-Karbownik** *Politycy i mężowie stanu w XX I XXI wieku*
 - ❑ **Magdalena Marczuk-Karbownik** *Spółeczny i polityczny wymiar wielkulturowości Ameryki Północnej (co-taught with Aleksandra Różalska)*
 - ❑ **Magdalena Marczuk-Karbownik** *Azja w polityce USA i UE (co-taught Tomasz Kamiński and Dominik Mierzejewski)*
 - ❑ **Aleksandra M. Różalska** *Reklama jako nośnik kultury (co-instructed with Kaja Zapędowska-Kling)*
 - ❑ **Marek M. Wojtaszek** *Kultury medialne: Technologia i społeczeństwo*
 - ❑ **Marek M. Wojtaszek** *Discovering America. Interdisciplinary Approaches to Society and Culture*

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Events

Ewelina Bańska

- ❑ 04.12.2013 - invited lecture at British Council Library, Lublin. Lecture title: "Maps and Chronicles: Colonial Images of the New World"

Ewelina Bańska and Kamil Rusiłowicz

- ❑ 18.03.2014. Lublin. Organization of an international seminar *Borderlands: Art, Culture, Politics* held at The John Paul II Catholic University of Lublin

Zofia Kolbuszewska

- ❑ 28.11.2013. Lublin, Conference on Thomas Pynchon's most recent novel *Bleeding Edge* (published 17 Sept. 2013): *Investigating Bleeding Edge 2.0*. Coorganized with Paweł Frelik (UMCS) and John Krafft (Miami University, Ohio)

Conferences

Ewelina Bańska

- ❑ 2014. 29.05.-01.06. Saarland, Germany. The ninth biennial MESEA conference *Crossing Boundaries in a Post-Ethnic Era: Interdisciplinary Approaches and Negotiations* organized by Saarland University. Presentation: "Towards a Cosmopolitan Frame of Mind: Sherman Alexie's Post-9/11 Work"

Dominika Bugno-Narecka

- ❑ 2013.11.28. Lublin. Conference *Investigating Bleeding Edge 2.0* organized by Department of American Literature and Culture, John Paul II Catholic University of Lublin. Presentation "I eat therefore I am? – reflections on food in *Bleeding Edge*."
- ❑ 2013.10.23-25. Wrocław. Annual PAAS conference. *Eating America: Crisis, Sustainance, Sustainability* organised by Department of English Studies, University of Wrocław. Presentation: "Food (and) war in *Gravity's Rainbow*".

Krzysztof Flis

- ❑ 2014.06.27-29. Białystok. *11 Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* about "Women in American History and Culture".

Zofia Kolbuszewska

- ❑ 2014.06.02-05. Prague, Czech Republic. Charles University. *Utopia and Nonviolence: 15th International Conference of the Utopian Studies Society*. Paper: "Fantasies of Utopian Communities as Strategies of Resisting Violence in Thomas Pynchon's Novels"
- ❑ 2014.05.05-07. Kazimierz Dolny. Conference *Utopia Across Media*. Department of British Literature, UMCS and English Department KUL. Paper: "Between the Dystopian Electronic Reality of the film *We Are The Strange* and the Utopia of the International Community Support for the Alternative Filmmaker M dot Strange"
- ❑ 2014.03.18. Lublin. Department of American Literature and Culture KUL. Conference: *Borderlands: Art, Culture, Politics*. Paper: "Between the Mystical and the Political: The Ociepka Rosicrucian Naif Painting Collective in Lech Majewski's Film *Angelus*"
- ❑ 2013.11.28. Lublin. Conference *Investigating Bleeding Edge 2.0*. Paper: "Between the Past and Near-Present: Bleeding Edge, Investigation, New Amsterdam and New York"
- ❑ 2013.10.31-11.03. Munich, Germany. Ludwig-Maximilians Universität. International Conference *Unpopular Culture*. Paper: "Between the Theory of Signatures and Its Popular Inscriptions: Forensic Imagination in Contemporary Culture"

- ❑ 2013.10.23-25. Wrocław. Wrocław University, Department of English. Annual PAAS Conference *Eating America: Crisis, sustenance, sustainability*. Presentation: "An Abject Guide to America: CSI Lab Autopsy and Stomach Contents as an (Ironic) Index of Interiorizing The Global and the Local"

Karolina Majkowska

- ❑ 2014.06.20-22. Olomouc. A conference *A View From Elsewhere* organized by Olomouc University. Presentation: Neobaroque and the Experience of America in Works of Junot Diaz
- ❑ 2014. 05.29-06.01 Saarland, Germany. The ninth biennial MESEA conference *Crossing Boundaries in a Post-Ethnic Era: Interdisciplinary Approaches and Negotiations* organized by Saarland University. Presentation: Neobaroque and the Diasporic Identity
- ❑ 2013.10.23-25. Wrocław. PAAS conference *Eating America: Crisis, sustenance, sustainability*. Presentation: The crisis of identity in *The Brief Wondrous Life of Oscar Wao*

Urszula Niewiadomska-Flis

- ❑ 2014.09.11-12. Gdańsk. Conference: "Memory: Forgetting and Creating" *International Interdisciplinary Conference*. Presentation: "The Clash Between Modern Self and Memory in Walker Percy's Novels" co-authored with Magdalena Budzyńska (UMCS).
- ❑ 2014. 07. 28. London. Summer Scholars Seminar Series at the British Library organized by Eccles Centre for American Studies. Presentation: "Semiotics of foodways and identity in American movies."
- ❑ 2014. 07. 11-12. London. Conference: "Non-traditional Slaveholding in the Atlantic World" organized by the Institute of Latin American Studies, School of Advanced Study, University of London.
- ❑ 2014. 07. 07. London. The symposium: "The Civil Rights Act 50 Years On" at the British Library organized by Eccles Centre for American Studies, the UCL Institute of Americas, KCL Institute of North American Studies and PBS America.
- ❑ 2014. 06. 27-29. Białystok. *11 Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* about "Women in American History and Culture". Presentation: "From 'a slave in the box' to *Gullah Sci-Fi Mysteries: Aunt Jemima* as the symbol of black womanhood in American culture."
- ❑ 2014. 05. 16-17. Warszawa. Panellist on a roundtable discussion during Students and Doctoral Students International Interdisciplinary Conference *Thinking Food: The Functions of Food in the US American Culture and Society* organized at the American Studies Center, University of Warsaw.

Kamil Rusiłowicz

- ❑ 2014.05.29. Portsmouth. *The Poetics of Space in Twentieth and Twenty-First Century Culture*, organized by University of Portsmouth. Presentation: "Deterritorializing Bachelard, or, On the Threshold of the Neobaroque House"
- ❑ 2013.11.18. Lublin. *Investigating Bleeding Edge 2.0*, organized by KUL/UMCS. Presentation: "Noises of the Empire"
- ❑ 2013.10.28-29. Kraków. *Writing Literature, Reading Society*, organized by Korporacja Ha!Art. Presentation: "Writing Poland as the Other of Marxist Geographical Materialism"
- ❑ 2013.10.23-25. Wrocław. Annual PAAS Conference: *Eating America: Crisis, Sustenance, Sustainability*. Presentation: "*Beasts of the Southern Wild: the Ruin of Biopolitics*"

Publications

Ewelina Bańka

- ❑ "Stories from the Womb: Esther Belin's *From the Belly of My Beauty*." *Indigenous Bodies: Reviewing, Relocating, Reclaiming*. Eds. Jacqueline Fear-Segal and Rebecca Tillet. Albany: SUNY Press, 2013. 113-126.
- ❑ "Yaqui Cultural Continuance in the US-Mexico Borderlands: Leslie Marmon Silko's *Almanac of the Dead*." *Zeszyty Naukowe Katolickiego Uniwersytetu Lubelskiego* 56 (2013), nr 4 (224). 37-51.
- ❑ Bańka, Ewelina, Mateusz Liwiński, Kamil Rusiłowicz, eds. *Americascapes: Americans in/and Their Diverse Sceneries*. Lublin: Wydawnictwo KUL, 2013.

Zofia Kolbuszewska

- ❑ “Gothic Automata and the Kunstammer Island: *The Pianotuner of Earthquakes* by Quay Brothers. *Expanding the Gothic Canon: Studies in Literature, Film and New Media*. Ed. Anna Kardela and Andrzej Kowalczyk. Frankfurt am Main: Peter Lang, 2014. 231-245.
- ❑ “Gothic metalepsis and Ekphrastic Horror: Self-Conscious Reflection on the Ambivalent Cultural Status in Stephen King’s “The Road Virus Heads North.” *All that Gothic*. Ed. Agnieszka Łowczanin and Dorota Wiśniewska. Frankfurt am Main: Peter Lang, 2014. 37-44.
- ❑ ““Between Hell and Purgatory”: From Baudelaire’s Allegory of Commodified Female to Pynchon’s Neobaroque in *V.*” *Thomas Pynchon*. Ed. Benedicte Chorier-Fryd and Gilles Chamerois. Montpellier: Presses Universitaires de la Méditerranée (PULM), 2013. 271-283.
- ❑ “Ożywione obrazy malarskie w utworach Stephen Kinga” [Live Paintings in Stephen King’s Works]. *Inne Bębny: różnica i niezgoda w literaturze i kulturze amerykańskiej [Different Drums: Difference and Dissent In American Literature and Culture]*. Red. Ewa Antoszek, Katarzyna Czerwiec-Dykiel, Izabella Kimak. Lublin: Wydawnictwo UMCS, 2013. 69-78.

Urszula Niewiadomska-Flis

- ❑ *Dixie Matters: New Perspectives on Southern Femininities and Masculinities*. Ed. Urszula Niewiadomska-Flis. Studies in Literature and Culture vol. 10 Lublin: Wydawnictwo KUL, 2013. p.223.
- ❑ “Introduction.” *Dixie Matters: New Perspectives on Southern Femininities and Masculinities*. Studies in Literature and Culture vol. 10 Lublin: Wydawnictwo KUL (KUL Publishers), 2013. 7-17.
- ❑ “A Kitchen of Her Own”: Chicana Identity Negotiations Framed Through Foodways in Carla Trujillo’s *What Night Brings*.” *Polish Journal for American Studies* 7 (2013): 161-177.

Kamil Rusiłowicz

- ❑ “Between Fordism and Flexible Accumulation: Towards the Chronotope of a Post-Industrial “Ghost Town.” *Americascapes: Americans in/and their Diverse Sceneries*. Ed. Ewelina Bańka, Mateusz Liwiński, Kamil Rusiłowicz. Lublin: Wydawnictwo KUL, 2013. 307-318.
- ❑ Bańka, Ewelina, Mateusz Liwiński, Kamil Rusiłowicz, eds. *Americascapes: Americans in/and their Diverse Sceneries*. Lublin: Wydawnictwo KUL, 2013.

Grants:

Urszula Niewiadomska-Flis.

- ❑ *Eccles Centre Visiting European Fellow in North American Studies*. Fellowship awarded by the British Association for American Studies, together with the British Association for Canadian Studies and the Eccles Centre at the British Library to conduct research “Foodways and Identity in US Latina Literature” at the British Library in summer 2014.

Courses taught:

Ewelina Bańka

- ❑ Race in American Literature and Culture
- ❑ Voices from the US-Mexico Border

Zofia Kolbuszewska, courses for doctoral students:

- ❑ Neobaroque in the digital era
- ❑ Neobaroque and American culture
- ❑ Melancholy in American literature and culture
- ❑ course for part-time students:
- ❑ Forensic Imagination in American Popular Literature and Culture

Urszula Niewiadomska-Flis

- ❑ Foodways in American literature and cinema
- ❑ Race and ethnicity in the literature of the American South

Guest lecturers:

- ❑ **John-Michael Warner** (University of Arizona, USA) gave a lecture about “Traces of America and the U.S. Landscape: Art by Christo and Jeanne-Claude and Niki de St. Phalle,” March 20, 2014
- ❑ Prof. **Christopher Philips**, University of Cincinnati, gave a lecture on “Long Shadows: The American Civil War – its Meanings and Significance.” April 23, 2014

New faculty: Two doctoral students: **Karolina Kowalczyk** and **Oskar Zasada** joined Department of American
doctoral Literature and Culture at KUL.
students:

**Department of American Literature & Culture, Department
of American Studies, Department of Canadian Studies
Maria Curie-Skłodowska University, Lublin**

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www.facebook.com/AmericanStudiesUMCS
- Events
- ❑ During the EAAS Board meeting in the Hague last April, **Dr. Paweł Frelik** was elected Vice-President of the European Association for American Studies for the term 2014-18. He is the first EAAS Officer from Poland in the organization's history.
 - ❑ In March 2014, Prof. Patrick Sharp (California State University, Los Angeles) and **Dr. Paweł Frelik** became Series Editors of "New Directions in Science Fiction," a book series at the University of Wales Press (UK) devoted to the latest developments in the study of science fiction cultures.
 - ❑ In February 2014 **Joanna Durczak, Julia Nikiel, Magdalena Gneciak** and **Magdalena Ładuniuk** organized an international conference for doctoral students "Canadians and the Environment: Historical, Cultural, Literary Perspectives."
- Activities
- ❑ **Dr. Ewa Antoszek** spent the first week of June at the Department of English, University of Eastern Finland in Joensuu, teaching a course on "Ethnic Spaces/Spacing Ethnicity."
 - ❑ **Dr. Edyta Frelik** conducted library research at the Archives of American Art and at the Smithsonian American Art Museum/National Portrait Gallery Library in Washington D.C.
 - ❑ **Paweł Frelik** continues as a judge on the Science Fiction and Technoculture Book Prize committee. The prize is awarded annually by the University of California, Riverside. The other two judges this year are Prof. Sherryl Vint (University of California, Riverside) and Prof. Anindita Banerjee (Cornell University).
 - ❑ In May 2014, **Paweł Frelik**, Colin Milburn (University of California, Davis), and Robb Schoberg (Respawn Entertainment) participated in the panel "Videogame Design and Gameplay" at the University of California, Riverside.
 - ❑ In August 2014, **Paweł Frelik** took part in "Dni Nauki," the academic track of the "Avantgarde 9" Science Fiction Convention in Warsaw, and delivered two talks about the relationship between science fiction and literary mainstream, and non-narrative tradition in science fiction.
- Guest lectures
- ❑ In April 2014, **Prof. Joanna Durczak** was invited to contribute to the INUKTUS project at Palacky University in Olomouc, the Czech Republic, where she spoke about "Two-headed Geese, Earth-Sanwiches and the Pre-Internet (?) Brain of Douglas Coupland."
 - ❑ In November 2013, **Dr. Edyta Frelik** delivered a lecture at the Smithsonian American Art Museum in Washington D.C. The title of the lecture was "Ad Reinhardt's Writings."
 - ❑ In February 2014, **Paweł Frelik** delivered a lecture as a part of the American Studies Center Symposium Series at the University of Warsaw. The title of the lecture was "Against Narrative and Design: How to Stop Being Puritan and Do Things with Contemporary Culture."
- Conferences
- Ewa Antoszek**
- ❑ The 9th Biennial MESEA conference, Saarbrücken, Germany, 28 May-1 June 2014. Panel: Transitions, Transformations, Transgressions – Border Crossings in American Literature. Paper: "Towards Transnational Identities: Border Crossings in Contemporary Chicana Writings."
 - ❑ "A View from Elsewhere," Olomouc, Czech Republic, 20-22 June 2014. Paper: "La Línea vs. La Fontera- Representations of the Border in Grande's *Across a Hundred Mountains*."
 - ❑ Salzburg Seminar American Studies Association Symposium "Defining America: New

Writing, New Voices, New Directions”, Salzburg, Austria, 27 September-1 October 2014.

Anna Bendrat

- ❑ Conference of Polish Rhetoric Society “Visual Rhetoric,” Warsaw, 21-22 November 2013. Paper: “Wolves, Bears and Daisies: War Imagery in Presidential Campaign Commercials.”
- ❑ International PASE conference “Visions and Revisions”, Lublin, 7-9 April 2014. Paper: “When the West Wing Falls Apart like the House of Cards: Rhetorical Ethos in American Political Drama Series.”

Jerzy Durczak

- ❑ EAAS Conference “America: Justice, Conflict, War,” the Hague, the Netherlands, 3-6 April 2014. Paper: “Still Lives: Junot Díaz’s Recordings from the Inner City.”

Edyta Frelik

- ❑ International PASE conference “Visions and Revisions,” Lublin, 7-9 April 2014. Paper: “Brushed off Words: On Artists’ Writings.”

Paweł Frelik

- ❑ International Association for the Fantastic in the Arts conference, Orlando, FL, 19-23 March 2014. Paper: “Game(s) of Empire(s)—Imperial Ideologies in Science-Fiction Videogames.”
- ❑ “Embattled Heavens. The Militarization of Space in Science, Fiction, and Politics,” Friedrich Meinecke Institute, Freie Universität, Berlin, 10-12 April 2014. Paper: “War Play. Space Combat and Galactic Conquests in Arcade and Computer Games.”
- ❑ “Feminism, Fans, and the Future: Traveling the Shifting Worlds of Writers, Readers, Gender, and Race in Science Fiction,” SFRA conference, Madison, WI, 22-25 May 2014. Paper: “Fantastic Mod(d)eling—Fan Game Modifications and Politics.”
- ❑ “Crossing Spatial, Temporal and Political Boundaries in Science Fiction Cinema,” University of Central Lancashire, Preston, 23-24 June 2014. Paper: “Right or Wrong – the Conservative Turn in Contemporary Polish Science Fiction.”
- ❑ LonCon3 academic track, London, 14-18 August 2014. Paper: “Subversive Modernity—Fantastic Game Modification and Politics.”
- ❑ SF/F Now, University of Warwick, Coventry, 22-23 August 2014. Paper: “(Joy)Sticking it to the Man—Fantastic Games and Politics.”

Magdalena Gnieciak

- ❑ “Arctic,” Jagiellonian University, Cracow, 21-22 November 2013. Paper: “The Anonymity of Freedom – a literary account of the Mad Trapper manhunt in Rudy Wiebe’s ‘The Naming of Albert Johnson.’”

Jerzy Kutnik and Edyta Frelik

- ❑ “Rivalry in the Arts” Paragone Studies Conference, Quebec City, Canada, 18-20 September 2014. Paper: “Why Art Historians Need Literature: A Case Study” (presented by Jerzy Kutnik)

Izabella Kimak

- ❑ “A View from Elsewhere,” Palacky University, Olomouc, 20-22 June 2014. Paper: “On Geographical and Metaphorical (Fault) Lines: Immigration, Acculturation and Generation Gap in South Asian American Women’s Fiction.”
- ❑ Salzburg Seminar American Studies Association Symposium “Defining America: New Writing, New Voices, New Directions,” Salzburg, Austria, 27 September – 1 October 2014.

Magdalena Ładuniuk

- ❑ “Arctic,” Jagiellonian University, Cracow, 21-22 November 2013. Paper: “Missions and Explorers in Alice Munro’s ‘Amundsen.’”
- ❑ “Canadians and the Environment,” Maria Curie Skłodowska University in Lublin, 12-13 February 2014. Paper: “The Monstrous Nature in Gail Anderson-Dargatz’s *The Cure for Death by Lightning*.”

Julia Nikiel

- ❑ OASIS-Oriental American Studies International School, Università di Napoli, Italy, 4-10 May 2014. Paper: "Writing the Space of Flows."
- ❑ "The Poetics of Space in Twentieth and Twenty-First Century Culture," Centre for Studies in Literature, University of Portsmouth, UK, 29 May 2014. Paper: "Head-on. Mapping the spaces of globalization and late capitalism in contemporary American and Canadian literature."

Małgorzata Rutkowska

- ❑ "Animals and Their People: The Fall of the Anthropocentric Paradigm?," IBL PAN Warszawa, 12-14 March 2014. Paper: "'We Stretch Our Limits and Change Our Lives': Interspecies Communication in Contemporary American Pet Memoirs."
- ❑ "Nostalgia in American Literature and Culture," University of Białystok, 12-14 September 2014. Paper: "Other Times, Other Places: Tropes of Nostalgia in Bill Bryson's *The Lost Continent* and Frances Mayes' *Under the Tuscan Sun*."

Publications

Ewa Antoszek

- ❑ "Constructing Nomadic Identities – The Role(s) of the Border in Contemporary Chicana Literature." *Americascapes: Americans in/and Their Diverse Sceneries*. Eds. Ewelina Bańka, Mateusz Litwiński, and Kamil Rusiłowicz. Lublin: Wydawnictwo KUL, 2013. 123-133.
- ❑ "Transnational Identity Formation in Cisneros's *Caramelo, or Puro Cuento*." *Crossing the Borders of Imagination*. Ed. María del Mar Ramón Torrijos. Madrid: Instituto Franklin de Estudios Norteamericanos, Universidad de Alcalá, 2014. 63-76.

Anna Bendrat

- ❑ "The Dispute as a Political Spectacle: A Rhetorical *actio* during the Cold War." *Forum Artis Rhetoricae* 2 (2013): 21-34.
- ❑ "Obrazy wojny w amerykańskich reklamach wyborczych." *Retoryka wizualna. Obraz jako narzędzie perswazji*. Ed. Agnieszka Kampka. Warsaw: Wydawnictwo SGGW, 2014. 95-107.

Jerzy Durczak

- ❑ Hassan, Ihab. *Contemporary Literary Criticism*. Vol. 365. Ed. Lawrence J. Trudeau. Detroit: Gale, 2014. 1-66. (volume academic advisor)

Edyta Frelik

- ❑ "Reading Ad Reinhardt in Poland." *Brooklyn Rail Special Ad Reinhardt Centenary Issue* (January, 2014): 132.

Paweł Frelik

- ❑ "Video Games." *Oxford Handbook of Science Fiction*. Ed. Rob Latham. Oxford: Oxford University Press, 2014. 226-238.
- ❑ "Digital Cinema and Audiences." *Liverpool Companion to World Science Fiction Film*. Ed. Sonja Fritzsche. Liverpool: Liverpool University Press, 2014. 247-264.
- ❑ "Parasite." *The Ashgate Encyclopedia of Literary and Cinematic Monsters*. Ed. Jeffrey Weinstock. Farnham: Ashgate, 2014.
- ❑ "Gothic Videogames." *Expanding the Gothic Canon. Studies in Literature, Film and New Media*. Eds. Anna Kędra-Kardela and Andrzej Sławomir Kowalczyk. Frankfurt am Main: Peter Lang, 2014. 269-286.
- ❑ "The Frenzy of the Visible—Spectacular Storytelling in Contemporary Hollywood." *Americascapes: Americans in/and Their Diverse Sceneries*. Eds. Ewelina Bańka, Mateusz Liwiński and Kamil Rusiłowicz. Lublin: KUL Press, 2013. 112-120.
- ❑ "Dark Matters: Mapping Science Fiction on the Extreme Metal Continuum." *Journal of the Fantastic in the Arts* 24.2 (2013): 289-309.
- ❑ "Reading the Background - The Textual and the Visual in Steve Tomasula's *The Book of Portraiture*." *Silages Critique. Exposition / Surexposition* 17/2013. Online. <http://silagescritiques.revues.org/3318>
- ❑ "Stanisław Lem's *Summa Technologiae* as Impossible Utopia." *Science Fiction Studies* 121 (November 2013): 439-450.

- ❑ “How We Think When We Think About Science Fiction: Hayles’s *How We Think*.” *Science Fiction Studies* 121 (November 2013): 540-545.
- ❑ “There’s More To Europe Than Meets the Eye.” *New Directions in the European Fantastic* by Sabine Coelsch-Foisner, Sarah Herbe, eds. *Science Fiction Studies* 122 (March 2014): 212-215. [book review]
- ❑ *Pardon This Intrusion: Fantastika in the Worldstorm*, by John Clute. *Foundation* 114: 50-53. [book review]
- ❑ “Wszystko jest oświetlone” [Everything is Illuminated], review of *Net of Being*, by Alex Grey. *Hermaion* 2/2013, 192-194. [book review]

Izabella Kimak

- ❑ *Bicultural Bodies: A Study of South Asian American Women’s Fiction*. Frankfurt am Main: Peter Lang, 2013.
- ❑ “Book/Movie/Installation: The Interpenetration of the Literary and the Visual in Don DeLillo’s *Point Omega*.” *Visuality and Vision in American Literature*. Eds. Zbigniew Maszewski, Weronika Łaskiewicz and Tomasz Sawczuk. Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 2014. 91-98.
- ❑ “‘A bridge that seizes crossing’: Art, Violence and Ethnic Identity in Meena Alexander’s *Manhattan Music*.” *Polish Journal for American Studies* 8 (2014): 149-166.

Julia Nikiel

- ❑ “Elementals.” *The Ashgate Encyclopedia of Literary and Cinematic Monsters*. Ed. Jeffrey A. Weinstock. Farnham, UK: Ashgate Publishing, Ltd., 2014. 205-208.

Małgorzata Rutkowska

- ❑ “Skrzydłata miłość. Kobiety i ptaki we współczesnych amerykańskich pamiętnikach.” *Jednak Książki. Gdańskie Czasopismo Humanistyczne* 2 (2014) “Zwierzęcość”: 50-63. <http://cwf.ug.edu.pl/ojs/index.php/JednakKsiazki>

New courses **Jerzy Durczak**

- ❑ Photography in America: History and Cultural Impact
- ❑ Photography and American Literature
- ❑ Many Faces of American Realism: From Hemingway to *Mad Men*

Joanna Durczak

- ❑ The Environmental Imagination
- ❑ Victims, Survivors and Victors in Canadian Imagination

Edyta Frelik

- ❑ Hollywood Stereotypes: Heroes, Anti-Heroes, Superheroes

Paweł Frelik

- ❑ Digital Culture in Great Britain and the United States

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Events/ Activities

Anna Krawczyk-Łaskarzewska

- ❑ Coorganized Conference *Między słowami, między światami. Komunikacja międzykulturowa w świetle współczesnej translatologii*. 4-5 Apr. 2014. Olsztyn. UWM.
- ❑ Coorganized Conference: *Seriale w kontekście kulturowym – w poszukiwaniu ideału i straconego czasu*. 7-9 Apr. 2014. Olsztyn. UWM.

Conferences

Mateusz Bogdanowicz

❑ 27-29 June 2014. University in Białystok. International Conference: International Conference: XI Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego (Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States). Paper: “[...] Ruled we are by women’: Dole Madison, Sarah Olkk and Edith Wilson – Three First Ladies Who Made a Difference.”

❑ 25-26 Sep. 2014. Nicolaus Copernicus University. Toruń. International Conference: *Re-Imagining the First World War: (Hi)stories, Myths, and Propaganda in Anglophone Literature and Culture*. Paper: “‘The White Man War’? Aboriginal and Black Canadians’ Contribution to the World War I Effort.”

Anna Krawczyk-Łaskarzewska

❑ 26-30 Sep. 2013. Salzburg. SSASA (Salzburg Seminar American Studies Association) Global Seminar: *Sustainability and the City: America and the Urban World*. Participation in the “Cultural Representations of the City” panel.

❑ 23-25 Oct. 2013. Wrocław, UWr. PAAS (Polish Association for American Studies) International Conference: *Eating America. Crisis, Sustenance, Sustainability*. Paper: “Devour and Conquer: The Horrors of Consumption in Bryan Fuller’s *Hannibal*.”

❑ 27 Oct. 2013. Łódź, UŁ. International Conference: *Diversity and Homogeneity: The Politics of Nation, Class, and Gender in Drama, Theatre, Film and Media*. Paper: “‘She is a bit of an enigma...’ – Fashioning Female Detectives in *Prime Suspect* and *The Fall*.”

❑ 4-5 Apr. 2014. Olsztyn, UWM. I Conference: *Między słowami, między światami. Komunikacja międzykulturowa w świetle współczesnej translatologii*. Paper: “Translation Theory vs Film Adaptation Studies – Taxonomies of Recycling in Bryan Fuller’s *Hannibal*.”

❑ 7-9 Apr. 2014. Olsztyn, UWM. Conference: *Seriale w kontekście kulturowym – w poszukiwaniu ideału i straconego czasu*. Paper: “O skrajnych emocjach w dobie Tumblr i Twittera – przypadek serialu *Castle*.”

❑ 2-3 June 2014. Olsztyn, UWM. Conference: Stare media w dobie nowych mediów. Paper: “Ratings Drama, Telephilia, and the Double Consciousness of Television – The Case of Bryan Fuller’s *Hannibal*.”

❑ 11-13 Sep. 2014. Gdańsk, UG. Conference: *Crime Fiction Here and There and Again*. Paper: “Mystery Writers As Detectives: The Whodunit Formula and the Problem of Characterization in *Ellery Queen* (1975) and *Castle* (2009).”

❑ 9-11 Oct. 2014. Łódź, UŁ. International Conference: *All That Gothic*. Paper: “Excessive Vision, Exuberant Viewers – Bryan Fuller’s *Hannibal* and the Limits of Gothic Aesthetics.”

Publications **Mateusz Bogdanowicz**

- ❑ “In Defence of History or in Hysteria of Defence: Reflections on J. L. Granatstein’s Who Killed Canadian History?” *Transcanadiana, Polish Journal of Canadian Studies /Revue Polonaise d’Études Canadiennes*, no. 6/2013, Poznań, 2013.
- ❑ “To Conduct or Not to Conduct the World (Again): 2012 U.S. Presidential Candidates’ Dilemmas.” *2012 Presidential Elections in the United States: Challenges and Expectations*, edited by Paweł Laidler and Maciej Turek. Kraków, 2014.
- ❑ “What is the American Myth Really Like?”, *Ad Americam: Journal of American Studies*, 2014, no 15.

Anna Krawczyk-Łaskarzewska

- ❑ “Smilers, Defilers, Reekers and Leakers’ - Dogs as Tools of Subversion and Transgression in Short Stories by Edgar A. Poe, Mark Twain, and Ambrose Bierce.” *Reading Subversion and Transgression*. Ed. Joanna Kazik and Paulina Mirowska. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2013 [Vol. 3 of *Studies in English Drama and Poetry*].
- ❑ “‘Seek and Ye Shall Find’ - Conspiracy Theories and the Mechanisms of Online Exposure.” *Fearful Symmetries: Representations of Anxiety in Cultural, Literary and Political Discourses*. Ed. Leszek Drong and Jacek Mydla, Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2013.
- ❑ “Oswajanie tabu - filmowe adaptacje *Zagłady domu Usherów*.” *Wynaturzenie. Literatura, kultura, język, translatoryka*. Ed. Julia Gierczak. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego, 2013.
- ❑ “Eying the Evil Eye: Edgar Allan Poe’s The Tell-Tale Heart and Its Visual Interpretations.” *Visuality and Vision in American Literature*. Ed. Zbigniew Maszewski, Weronika Łaskiewicz and Tomasz Sawczuk. Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 2014.
- ❑ “Picturing Miss Havisham.” *Reflections on/of Dickens*. Ed. Ewa Kujawska-Lis and Anna Krawczyk-Łaskarzewska. Newcastle upon Tyne: Cambridge Scholars Publishing, 2014.

Institute of English Studies, University of Rzeszów

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<http://www.ur.edu.pl/wydzialy/filologiczny/instytut-filologii-angielskiej>

Events/Activities **Elżbieta Rokosz-Piejko**

- ❑ Participated in international internship as a part of the EU project *UR - Modernity and Future of the Region*, conducted at Washington State University, Pullman; September 14-28th, 2014.

Damian S. Pyrkosz

- ❑ Participated in international internship as a part of the EU project *UR - Modernity and Future of the Region*, conducted at Macquarie University, Sydney; September 15-28th, 2014.
- ❑ Taught classes on *Religion and Economic Development* within as a part of the Erasmus exchange program at Department of Economics, University of Macedonia, Thessaloniki, Greece; April 2-10th, 2014.
- ❑ Coorganized 4th International Summer School of ASECU (Asociacion of South and Eastern Europe and the Black Sea Region Economic Universities) Youth & International Conference, Faculty of Economics, UR; July 14-18th, 2014.
- ❑ Coorganized *International Student Seminar (ISS) on Management and Financial Issues* – student workshops within the International Classroom Erasmus Challenge (ICEC) project at Rzeszów Technical University; April 28-29th, 2014.
- ❑ Coorganized and taught a seminar on Japanese business culture as a part of a series *Economics Around the World*, initiative of a student scientific circle *Leaders of Business* at Faculty of Economics, UR; March 10th, 2014

Conferences **Elżbieta Rokosz-Piejko**

- ❑ October 23-25, 2013. University of Wrocław. PAAS Conference: *Eating America. Crisis, Sustenance, Sustainability*. Presentation: "An escape into 'archetypal but distant worlds' – how/why do Americans in crisis still seem to draw certain sustenance from the world of British costume drama?"
- ❑ April 3, 2014. PWSTE Jarosław. Conference: *Podkarpackie Forum Filologiczne. Podkarpackie Studia Filologiczne: Językoznawstwo, Literatura i Kultura*. Presentation: *Middlemarch* (1994) as an example of the British Classic Television Serial of the 1990s.
- ❑ April 7-9, 2014. UWM Olsztyn. Conference: *Seriale w kontekście kulturowym – w poszukiwaniu ideału i straconego czasu*. Presentation: 'Znacie? To obejrzyjcie. Rzecz o brytyjskich serialowych adaptacjach powieści mniej lub bardziej klasycznych.'
- ❑ August 29 – September 2, 2014. UJPS Kosice, Slovakia, The 12th ESSE Conference. Presentation: "What if Gogol was a girl? Ethnicity and gender roles in Jhumpa Lahiri's *The Namesake*."

Małgorzata Martynuska

- ❑ October 23-25, 2013. *Eating America. Crisis, Sustenance, Sustainability*. PAAS 2013, Wrocław, Presentation: "Consuming Latinidad: Mexican Foodways in *Tortilla Soup*."
- ❑ April 10-13, 2014. 59th British Association for American Studies Conference, University of Birmingham. Presentation: "Hybridization of Mexican-American Cuisine and Identity Examined Through Foodways in Maria Ripoll's *Tortilla Soup*."
- ❑ May 28 – June 1, 2014. 9th Biennial MESEA conference, Saarbrücken, Germany,. Presentation: "Border Crossings in Gregory Nava's *El Norte* (1983) and *Mi Familia* (1995).

- ❑ June 20-22, 2014. "A View from Elsewhere," Olomouc, Czech Republic,. Presentation: "The Exotic Other: Representations of Latina Tropicalism in U.S. Popular Culture."

Damian S. Pyrkosz

- ❑ July 14-18, 2014. 4th International Summer School of ASECU (Asociacion of South and Eastern Europe and the Black Sea Region Economic Universities) Youth & International Conference, Faculty of Economics, UR, Rzeszów. Presentation "Change, Creativity and Innovation in the Intercultural Context".
- ❑ September 19–20, 2013. International Conference *Nierówności Społeczne a Wzrost Gospodarczy - W Poszukiwaniu Warunków Zintegrowanego Rozwoju*, Uniwersytet Rzeszowski, Katedra Teorii Ekonomii i Stosunków Międzynarodowych, Rzeszów. Presentation "Integrating Culture into (Sustainable) Development – Values, Implications and Dilemmas"

Publications

Małgorzata Martynuska

- ❑ "Consuming Latinidad: Mexican Foodways in Maria Ripoll's *Tortilla Soup* (2001)" (2014) [in:] *Eating America: Crisis, Sustainance, Sustainability*, (eds) Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens, Frankfurt am Main: Peter Lang, pp. 229-236.
- ❑ "Border Crossings in Gregory Nava's *El Norte* (1983) and *Mi Familia* (1995)" [in:] *Sociology Study*, 2014 February, Vol. 4, Issue 2, Serial Nr 33, ISSN 2159-5526, New York: David Publishing Company, pp.150-156.
- ❑ *Screening Difference: How Hollywood's Blockbuster Films Imagine Race, Ethnicity, and Culture*, Jaap Van Ginneken, USA: Rowman & Littlefield Publishers, 2007, ISBN-10:0-7425-5584-4, [in:] *Studia Anglica Resoviensia* Vol. 10, 2013, (eds) G.Kleparski, A. Uberman, M. Pikor-Niedziałek, A. Kallaus, S. Kozioł, UR Publishing House, pp. 153-157. [book review]

Damian S. Pyrkosz

- ❑ "Integrating Culture into (Sustainable) Development – Values, Implications and Dilemmas" M.G. Woźniak (ed.) *Nierówności społeczne a wzrost gospodarczy. W kierunku zintegrowanego rozwoju. Zeszyt Nr 38*. Uniwersytet Rzeszowski, Katedra Teorii Ekonomii i Stosunków Międzynarodowych. Rzeszów: Wydawnictwo Uniwersytetu Rzeszowskiego. 57-73.

New courses

Damian S. Pyrkosz

- ❑ International Economics

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Events/
Activities

- ☐ Days of Canadian Culture at the University of Silesia
14-15 May 2014, Theme: "Canadian Aboriginal Drama, Theatre and Popular Culture"
- ☐ **Dr hab. Paweł Jędrzejko** has been asked to serve as Director of the University of Silesia Press
- ☐ **Workshop:** "Creative non-fiction." **Myrna Kostash**
Edmonton, Alberta non-fiction writer, journalist 02.10.2013
- ☐ **Workshop:** "Land, Love and Ceremony: A look at Canadian Indigenous Plays (*Rez Sisters, Ernestine Shushwap gets her Trout, Baby Blues*)"
Michelle LaFlamme University of Fraser Valley 15.05.2014
- ☐ **Workshop:** "Indigenous Methodologies and Contemporary Scholarship"
Ric Knowles University of Guelph Professor of drama, theatre and performance, editor of *Theatre Journal* 14.05.2014

Guest
lecturers

- ☐ **Paweł Jędrzejko**
York St. John University, York, UK – "Yellow Wallpapers, Panopticons, and the Feminine Shame"
"Covers Talk: on Kate Chopin's *The Awakening*"
John Jay College of Criminal Justice, CUNY, New York –
"On a Calvinist Model of Justice in "The Model of Christian Charity"
- ☐ **Myrna Kostash**
Edmonton, Alberta non-fiction writer, journalist
02.10.2013, University of Silesia, Sosnowiec, lecture: "The Reluctant Historian: Writing Creative Nonfiction"
- ☐ **Marlene Atleo**
University of Manitoba, Faculty of Education, 19.11.2013, University of Silesia, Sosnowiec, lecture: "Transindigenous Imaginations. Dancing on the surface tension or diving into the deep end of culture?"
- ☐ **Michelle LaFlamme**
University of Fraser Valley, 14-15. 05. 2014, University of Silesia, Sosnowiec, lectures:
"Roots of Indigenous drama and theatre: Indigenous ceremonies, traditions, ritual performances and storytelling." "Unsettling the West: a Look at Indigenous Popular Culture in Canada"
- ☐ **Ric Knowles**
University of Guelph Professor of drama, theatre and performance, editor of *Theatre Journal* 14.05.2014, University of Silesia, Sosnowiec lecture: "Indigenous Knowledge, Contemporary Performance: A Dramaturgy of Decolonization."

Conferences

- ❑ **Kaspar Saxena**
York University, Toronto 15.05.2014, University of Silesia, Sosnowiec
Lecture: "You Put A Spell On Me: Land, Language and Looking Glass Photography on the Big East River"

Dr Eugenia Sojka

- ❑ "Exploring the idea of 'Indigenous Shtetl in Canada: Aboriginal-Jewish writers and artists embracing their complex histories, identities and cultures in the 21st century.'" Conference: *Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture / Kanade, di Goldene Medine? Perspectives sur la littérature et la culture juives canadiennes*, April 2014, University of Łódź in co-operation with Department of Religion, Concordia University in Montreal, Łódź, Poland.

Dr Sonia Caputa

- ❑ „Stereotyp Amerykanów polskiego pochodzenia w serialach amerykańskich końca XX i początku XXI wieku.” Konferencja: *Seriale w kontekście kulturowym – w poszukiwaniu ideału i straconego czasu*, kwiecień, 2014, Instytut Filologii Polskiej, Katedra Filologii Angielskiej, Uniwersytet Warmińsko-Mazurski, Olsztyn, Poland.
- ❑ "Dwelling in the margin? (In)visibility of Polish American literature." Conference: *Revolting Peripheries*, June 2014, University of Bielsko Biała, Poland.
- ❑ A fellow of "Salzburg Seminar American Studies Association Symposium 'Defining America: New Writing, New Voices, New Directions', September 2014, Salzburg, Austria.
- ❑ PAAS Methodologies in American Studies Workshop, September 2014, University of Wrocław, Poland.
- ❑ Co-ordination of the conference *Urban Amazements*, Szczyrk, 22-24.05.2014, University of Silesia, Szczyrk, Poland.

Dr Małgorzata Poks

- ❑ "How Not to Consume: Peter Maurin, Ammon Hennacy, Dorothy Day and Other Angelic Troublemakers." The PAAS 2013 Conference *Crisis, Sustainance, Sustainability* organized by the University of Wrocław, 23-25 November 2014 in Wrocław.
- ❑ "The One-Person Revolution as a Road to Joy: Thomas Merton, Ammon Hennacy, and Christian Anarchism." Tomas Merton Conference *The Road to Joy* organized by The Thomas Merton Society of Great Britain and Ireland, 04-06 April 2014 in Oakham, England.
- ❑ "Borderlands of the Self: Thomas Merton's Universal Inscription." Conference: *Representing, (De)Constructing and Translating Borderlands*. Conference organized by the University of Białystok, 29-30 May 2014 in Krasnogruda.

Dr Agnieszka Woźniakowska

- ❑ "Nostalgia and Hope. The Past and the Future in the Plays of Tennessee Williams." Conference: *Nostalgia in North-American Literature and Culture*, September 2014, University of Białystok, Poland.

Mgr Magdalena Bednorz

- ❑ "Kryzys tożsamości gracza – znaczenie terminu „gracz” wobec popularyzacji gier komputerowych" at Jagiellonian University and Games Research Association of Poland Conference: *Tworzenie postaci: podmiotowości i tożsamości w grach wideo*, June 2014, Kraków, Poland.

Mgr Alicja Bemben

- ❑ "The lie that tells a truth, the truth lies." Conference: *CryptoHistory/Kryptohistoria*,

November 2013, Sosnowiec, University of Silesia, Poland.

- ❑ “Literary peripheries of historical truth.” Conference: *Revolting Peripheries*, June 2014, University of Bielsko Biała, Poland.
- ❑ “When Claudius Wept.” Conference: *Robert Graves: Humour, Irony, Tragedy, and the Grotesque*, July 2014, Palma and Deia, The Robert Graves Trust.
- ❑ Co-organization of A DUE seminars 22 X 2013 – 13 V 2014, Katowice, University of Silesia.
- ❑ Co-organization of *Kryptohistoria/CryptoHistory* conference, 22-23 XI 2013, Sosnowiec, University of Silesia.
- ❑ Co-organization of *Historisus* conference, 22-23 XI 2014, Sosnowiec, University of Silesia.
- ❑ FSS grant – scholarship to University of Oslo, 28.01.2014-29.04.2014, Oslo, University of Oslo, Faculty of Humanities.
- ❑ Workshop on financing of science and intellectual property protection, Krajową Reprezentacja Doktorantów and UŚ, 08 XI 2013, Katowice, University of Silesia.

Mgr Jakub Gajda

- ❑ “On the Importance of Forgeries: Case Study of Thomas Pynchon’s *Mason & Dixon*.” Conference: *CryptoHistory*, November 2013, University of Silesia, Sosnowiec, Poland.
- ❑ “William Faulkner: A postmodern writer by accident.” Conference: *Historicity and Memory: Postmodern Struggles With the Past*, March 2014, American Studies Scholarly Circle at the Faculty of English, UAM, Poznań, Poland.
- ❑ “New Orleans of Dunces.” Conference: *XXIV British and American Studies*, May 2014, West University of Timisoara, Timisoara, Romania.
- ❑ “City as a Satire.” Conference: *Urban Amazements*, May 2014, University of Silesia, Szczyrk, Poland.
- ❑ “No blue Monday in your Sunday clothes”: the Politics of Attire in the 20th century American Culture.” Conference: *Ties and Knots. Bridges between Lands and Cultures*, September 2014, University of Silesia in collaboration with College of Arts and Sciences, Salem State University; Sosnowiec, Poland.
- ❑ “From Light to Shadow: The Great War in William Faulkner’s ‘Soldier’s Pay’ and Thomas Pynchon’s ‘Against the Day.’” Conference: *Re-Imagining the First World War: (Hi)stories, Myths, and Propaganda in Anglophone Literature and Culture*, September 2014, Toruń, UMK, Poland.
- ❑ Co-ordination of the conference *CryptoHistory/Kryptohistoria*, Sosnowiec, 23-24.11.2013, IKILA, H/story, University of Silesia.

Mgr Marzenna Gustek-Sikorska

- ❑ A fellow of “Salzburg Seminar American Studies Association Symposium ‘Defining America: New Writing, New Voices, New Directions’, September 2014, Salzburg, Austria.

Mgr Eric Starnes

- ❑ “The Weeping Widow: The Act of Grieving in the Reconstruction South as Viewed in Select Southern White Nationalist Novels.” Conference: *Grievings*, September 2013, University of Silesia, Sosnowiec, Poland.
- ❑ “The Riddle of Thule: In Search of the Crypto-History of a Racially Pure White Utopia. Conference: *CryptoHistory/Kryptohistoria*, November 2013, University of Silesia, Sosnowiec, Poland.

Dr hab. Paweł Jędrzejko

- ❑ Zbigniew Białas, Paweł Jędrzejko, Julia Szottysek, *Culture and the Rites/Rights of Grief*, Newcastle: Cambridge Scholars Publishing, 2014.
- ❑ Paweł Jędrzejko, “Decoding/Recoding? On Value Transfer and the ‘Obviews,’” *Review of International American Studies*, Vol. 6, Spring-Fall № 1–2/2013, pp. 13-30.

Dr Małgorzata Poks

- Publications
- ❑ “Why I Have a Wet Footprint on Top of My Mind”: The World, the Text, and the Subject in Thomas Merton’s *The Geography of Lograire. Americascapes: Americans in /and Their Diverse Landscapes*. Eds. Ewelina Bańka, Mateusz Liwiński, Kamil Rusiłowicz. Lublin: Wydawnictwo KUL, 2013, pp. 69-81.
 - ❑ “Voluntary Simplicity and Voluntary Poverty: Alternatives to Consumer Culture.” *Eating America: Crisis, Sustainance, Sustainability*. Eds. Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens. Frankfurt am Main: Peter Lang, 2014, pp. 35-51.

Dr Agnieszka Woźniakowska

- ❑ ‘Contemporary Jobs in American Drama on the basis of Archibald Mac Leish’s *J.B.* and Neil Simon’s *God’s Favorite*,’ in: *Margins and Peripheries. Studies in Culture, Literature and Language*, ed. Daniel Vogel, Wydawnictwo Państwowej Wyższej Szkoły Zawodowej w Raciborzu, 2014, pp. 44-55.
- ❑ *Wielkie tematy literatury amerykańskiej*. vol. 6 *Starość, śmierć*, eds. Teresa Pyzik and Agnieszka Woźniakowska, Wydawnictwo Uniwersytetu Śląskiego, Katowice, 2014.

Mgr Jakub Gajda

- ❑ “Faulkner’s Dream of a Bearhunt,” in: *Nature(s): Environments We Live By in Literary and Cultural Discourses*, eds. J. Mydla, A. Wilczek, T. Gnat, Wydawnictwo Uniwersytetu Śląskiego, Katowice, 2014, pp. 63-73.

Mgr Anna Samborowska

- ❑ “American National Character: The Role of Tall Tales in the Creation of National Identity,” in: *English Studies in Albania - Nation, nationality, nationhood: What’s in a name?* MIRGEERALB, Tiranë: 2014, pp. 91-106.

Mgr Eric Starnes

- New Courses
- ❑ “Mr. Turner’s Fears and Fantasies: The Turner Diaries and White Fear in America” in: Leszek Drong and Jacek Mydla, eds., *Fearful Symmetries: Representations of Anxiety in Cultural, Literary and Political Discourses*. Katowice: Wydawnictwo Uniwersytetu Śląskiego, pp. 266-275.

New Faculty

Dr hab. Paweł Jędrzejko

- ❑ “Star Wars: Toward the Frontiers of Postmodernity” (Short Course) East Finland University, Joensuu, Finland

Małgorzata Poks, Ph.D. – Assistant Professor;
Sonia Caputa, Ph.D. – Assistant Professor

Ph.D. Candidates:
Katarzyna Bąk
Magdalena Bednorz
Alicja Bembien
Tomasz Brenet
Anna Chyla
Claudia Lubszczyk
Anna Samborowska
Eric Starnes, M.A.

Calls for
papers

Wielkie tematy literatury amerykańskiej – Tom 7

Miłość

Zaproszenie do nadsyłania tekstów

Szanowni Państwo!

W bieżącym roku mija jednaście lat, odkąd ukazał się pierwszy tom *Wielkich tematów literatury amerykańskiej*. Zamysłem pomysłodawczyni serii, prof. Teresy Pyzik, było skierowanie publikacji do szerokiego grona odbiorców – grona, które nie ograniczałoby się tylko do czytelników władających językiem angielskim. Decyzja o wydaniu serii w języku polskim okazała się trafna: do chwili obecnej ukazało się pięć tomów – T. 1. *Bóg, wiara, religia*, T.2. „*Granica*”, *pogranicze, Zachód*, T.3.

Miasteczka, miasta, metropolie”, T.4. *Rodzina*, T. 5. *Podróże, wędrówki, włóczęgi*, a wkrótce ukaże się tom szósty, pt. *Starość, śmierć* – i wszystkie one spotkały się z ogromnym zainteresowaniem i pochlebnymi opiniami czytelników. Dlatego też – podejmując decyzję o kontynuacji serii – najserdeczniej zachęcamy Państwa do nadsyłania artykułów do kolejnego, siódmego tomu, którego tematem będzie *Miłość w literaturze amerykańskiej*. Proponujemy, aby tematyka artykułów dotyczyła dwóch obszarów:

1. Miłości człowieka do człowieka (miłości małżonków, rodziców do dzieci, siostrzanej/braterskiej, podwładnych do władających, itp.)

2. Miłości człowieka do idei lub rzeczy (do Boga, ojczyzny, ziemi, pieniędzy, wolności, itp.)

W ramach tych dwóch obszarów, podobnie jak w poprzednich tomach, pozostawiamy Autorom swobodę interpretacji, poniżej przedstawiając jedynie kilka sugestii:

- miłość a wolność
- miłość nieodwzajemniona/niespełniona
- miłość narcystyczna
- miłość destrukcyjna, patologiczna lub wypaczona
- miłość romantyczna
- miłość i nienawiść
- trudna miłość
- miłość i niewierność
- miłość erotyczna/namiętność
- różne formy/oblicza miłości

Prosimy o **nadsyłanie abstraktów (lub ewentualnych pytań) do 30 września 2014**, na adres: agnieszka.wozniakowska@us.edu.pl. Decyzje dotyczące przyjęcia abstraktów roześlemy 15 października 2014. **Termin nadsyłania gotowych artykułów to 31 stycznia 2015**. Zachęcamy także do lektury poprzednich tomów *Wielkich tematów*.

Agnieszka Woźniakowska i Sonia Caputa

Discover Canada, a Nationwide Contest for Polish High School Students, planned as a three-stage annual event, is a joint project of Department of American and Canadian Studies, the Institute of English Cultures and literatures, University of Silesia in Katowice, and Liceum Ogólnokształcące im. Karola Miarki in Żory.

This pioneering educational initiative aims at broadening the cultural horizons of participating students by encouraging them to explore Canadian culture, history, education, politics, geography and current affairs, as well as introducing them to the Canadian exemplary ways of dealing with diversity in all its forms. In view of Europe's rising multiculturalism, Canada's successful multicultural policies can serve as a model for creating societies that celebrate diversity, difference, and inclusion. Contests such as Discover Canada can contribute to the process of educating future broadminded leaders of the new world who would create societies without prejudice and discrimination.

The patronage of the first edition of the contest Discover Canada 2014, was accepted by the Ambassador of Canada to Poland, H.E. Alexandra Bugailiskis, Minister of National Education Joanna Kluzik-Rostkowska, President of the University of Silesia Prof. zw. dr hab. Wiesław Banyś, President of the City of Żory, President of the City of Sosnowiec, and the Chief Education Officer in Katowice.

Discover Canada 2014 met with an immense interest of Polish high school students nationwide. They were provided with reading lists and reliable educational and government sponsored websites which helped them to prepare for the contest. Twelve hundred and seven students participated in

the first stage of the project in the form of a written test. Forty students were selected for the second stage which took place at the Institute of English Cultures and Literatures, University of Silesia, on February 28th 2014. They wrote a high level test on a variety of Canadian topics and an essay on one of earlier published research topics. Twelve students were accepted for the finals of the contest organized at the Municipal Cultural Centre in Żory on April 16, 2014. They were examined on their knowledge of Canadian culture, politics, history and geography and they presented their well-researched power point presentations entitled 'The Spirit of Canada' in which they explored their understanding of most distinctive and important signifiers of Canadianness. The responses were evaluated for the contents, critical thinking skills and maturity of ideas by Canadianists representing University of Silesia and Polish Association for Canadian Studies, as well as "Native speakers" of English.

The participants of the second and third stage of the contest showed a very good grasp of many Canadian Studies topics, both in writing and oral responses and presentations. They were very well prepared, highly motivated, and passionate about Canada which is all the more remarkable as they had to learn about this country in extra curricula school activities or individually, as Canadian Studies topics are underrepresented in the Polish high school curriculum and rarely introduced by interested teachers.

The following prizes have been secured for the contest winners: the admission to the Institute of English Cultures and Literatures, and to the Institute of English Language (2 places) (after graduation from high school), and high financial awards (3000 PLN for the first prize, 2000 PLN for the second, and 1000 PLN for the third - sponsored by the President of the City of Żory), as well as book awards sponsored by various publishing houses and the Canadian Embassy which also funded the development and maintenance of the contest website and a post-contest dinner. Several local companies also contributed to the organization of various contest activities.

For more information, please consult the contest website: <http://www.mt-oka.pl/>

Department of English Szczecin University

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Szczecin University
Al. Piastów 40B
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<http://www.us.szc.pl/kfa/>

History and International Relations Institute
Szczecin University
Ul. Krakowska 71-79
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<http://hist.us.szn.pl/>

- Events/Activities**
- Renata Nowaczewska** was awarded a grant from the John F. Kennedy Institute, Freie Universitat, Berlin, Germany, July-August, 2014.
 - In the period from November 19-20, 2013, **Beata Zawadka** as the head of Students' Pop Culture Scholarly Club and in cooperation with Cinema Club "Czeski Film" organized in Szczecin the Festival of Films entitled "Adaptation."

Conferences

- Renata Nowaczewska**, presented a paper "American Studies, libraries and exchange programs- Rockefeller Foundation and the 'reinforcement of democracy' in Europe during the early Cold War period" at the EAAS 60th Anniversary Conference, The Hague, The Netherlands, April 3-6, 2014.
- On November 11-15, 2013, **Renata Nowaczewska** was invited to participate in the conference "Rescuing Scholars: Historical Perspectives, Contemporary Challenges", organized by the Rockefeller Archive Center, NY, at the Rockefeller Foundation Bellagio Conference Center, Bellagio, Italy.

Publications

- Bjerre, Thomas Æerwold, **Beata Zawadka** (eds.). *The Scourges of the South? Essays on the Sickly South in History, Literature, and Popular Culture*. Newcastle-upon-Tyne: Cambridge Scholars Publishing 2014.
- Renata Nowaczewska**, „Women Empowerment-- rola funduszy kobiecych w aktywizowaniu kobiet na przełomie XX/XXI wieku w Stanach Zjednoczonych” *Athenaeum. Polskie Studia Politologiczne*, Vol. 43/2014, Toruń 2014, s. 212-228.
- Renata Nowaczewska**, "The Ford Foundation and the Reinforcement of Democracy in Cold War Europe, 1950-69" Rockefeller Archive Center, 2014, <http://www.rockarch.org/publications/resrep/nowaczewska2.pdf>
- Renata Nowaczewska**, "The US- Scandinavian Cold War Relations in view of the Swedish Neutrality, 1947-62." *Studia Maritima*, Vol. XXVI, Szczecin 2014, pp. 89-106.

- New courses**
- Beata Zawadka**: Contemporary Trends in the American Literature and Film: Performativity, Posthumanism, Adaptation Studies

American Studies Center, University of Warsaw

Mailing
address of
the
department,
center.

American Studies Center, University of Warsaw,
Al. Niepodległości 22, 02-653 Warszawa
www.asc.uw.edu.pl

Events/
Activities

- ❑ September 22-23, 2014, Festival of Science, a series of two events entitled: *Skandal w amerykańskiej polityce i kulturze* (in Polish);
- ❑ June 9, 2014: *Perceptions of USA in Poland since 1956 - An interim report from a research project*;
- ❑ June 5, 2014: Screening of the documentary film *Sappho's Fire* (2011) directed by Alexia Kosmider and Deb Monuteaux, followed by a discussion with Alexia Kosmider, moderated by Prof. Dr. Dominika Ferens;
- ❑ May 16-17, 2014: Students and Doctoral Students International Interdisciplinary Conference - *Thinking Food: The Functions of Food in the US American Culture and Society* ;
- ❑ April 23, 2014: *Kategoria gender w nauce i w działaniach antydyskryminacyjnych* – seminar;
- ❑ April 10, 2014: *The Man Behind the Alluring Image. All the Faces of JFK in Selected Movies and TV Series - extended*; (The talk is a part of the official closing of the JFK Memorabilia Exhibition);
- ❑ March 28-29, 2014: *Deconstructing The Kennedy mystique: JFK as a cultural phenomenon* - International Conference;
- ❑ March 28, 2014: *Polish Americans and the Labor Movement in Steel and Meat Packing, 1880 to 1960* - seminar by Prof. Dominic Pacyga (Columbia College Chicago);
- ❑ March 13, 2014: *New American Cinema in Berlin: reviews, impressions, trends of 64. Berlinale*; The meeting will be led by Magda Maksimiuk (Ph.D. Candidate at GSSR Polish Academy of Sciences), film journalist and editor;
- ❑ January 24: Faculty and graduate seminar led by Prof. Sabine Broeck (University of Bremen) on *"Property and Anti-Blackness: Revisiting Anti-Slavery Literature"*;
- ❑ January 16, 2014: *Amerykańskie tajne więzienia CIA w Polsce?* – meeting with RP Senator Józef Pinior;
- ❑ January 13, 2014: National Museum in Warsaw, The Embassy of the United States and ASC - video-conference titled *"The National Mall: The Organization of Washington's Public Space and its Functions"*; speaker: Professor Kirk Savage, Professor History of Art & Architecture, University of Pittsburgh, location: National Museum in Warsaw;
- ❑ December 17, 2013: Dr. Tomasz Sikora (Uniwersytet Pedagogiczny, Kraków) visited the Center to speak about his 2003 book *Virtually Wild. Wilderness, Technology, and the Ecology of Mediation* as part of the Transatlantic Symposium seminar on *Sustainability in Education, Culture and Politics. Questioning the Validity of National Narratives and Policies*, taught by Dr. Tomasz Basiuk;
- ❑ December 16, 2013: National Museum in Warsaw, The Embassy of the United States and ASC - video-conference titled: *HOLOCAUST MUSEUMS IN EUROPE AND IN THE UNITED STATES*; speaker: Professor James E. Young, University of Massachusetts, Amherst; location: National Museum in Warsaw;
- ❑ December 9, 2013: National Museum in Warsaw, The Embassy of the United States and ASC - video-conference titled: *MUSEUMS OF ETHNIC SPECIFICITY AND NATIONAL NARRATIVE IN THE UNITED STATES*; speaker: Professor Steven Conn, Director, Public History Project, Ohio State University; location: National Museum in Warsaw;
- ❑ December 2, 2013: National Museum in Warsaw, The Embassy of the United States and ASC - video-conference titled: *Serving the Congress and the People: Library of Congress (mission, role, research, overview of the Library of Congress)*; location: National Museum in Warsaw;
- ❑ November 18, 2013: *The Organization, function and mission of the National 9/11 Memorial and Museum*; prelegent: Clifford Chanin, Director of Education and Public

Programs at the National September 11 Memorial and Museum under construction – videoconference organized by the ASC, The Museum of the History of Polish Jews and The Embassy of the United States;

- ❑ November 14, 2013: *Czy Biały Dom może być tęczyowy?* – discussion panel about the situation of LGBT in the USA;
- ❑ September 23-26, 2013, Festival of Science, a series of 4 events entitled *USA w latach 60. XX wieku*; (in Polish);
- ❑ June 6, 2013: *Tendencje współczesnego kina, czyli relacja z 66 Festiwalu Filmowego w Cannes* - lecture by Agnieszka Mastalerz, 1st year student.

Guest
lecturers

- ❑ June 12, 2014: *Batman - Dark Knight of Moral Anxiety. Popcultural mythology of USA* - guest lecture by **Michał Chudoliński**;
- ❑ May 22, 2014: American Studies Colloquium Series - *Amiri Baraka as Historian: The Tales of the Out and Gone* - guest lecture by **Özge Özbek Akiman** (Hacettepe University);
- ❑ May 8, 2014: American Studies Colloquium Series - *Beyond the Species Boundary: Keywords for Human-Animal Studies* - guest lecture by **Justyna Włodarczyk** (University of Warsaw);
- ❑ April 30, 2014: *On American Catholicism* - guest lecture by **Samuel Marotta**;
- ❑ April 16, 2014: *This Could Only Happen in America - an Outline of the History and Teaching of the Hare Krishna Movement* - guest lecture by **Jakub Staszelis** (Krsna kirtan das);
- ❑ March 27, 2014: American Studies Colloquium Series - *Class, Ethnicity, and the American City in the 19th Century: Chicago as an Example* - guest lecture by **Dominic Pacyga** (Columbia College Chicago);
- ❑ March 19, 2014: *On American Buddhism* - guest lecture by **Agata Sobiecka**;
- ❑ March 18, 2014: *William James and others : philosophy of memory* - guest lecture by **Prof. Hanna Buczyńska-Garewicz**;
- ❑ March 6, 2014: American Studies Colloquium Series - *Against Narrative and Design: How to Stop Being Puritan and Do Things with Contemporary Culture* - guest lecture by **Paweł Frelik** (Maria Curie-Skłodowska University, Lublin);
- ❑ January 23: *"Property and Anti-Blackness: Revisiting Anti-Slavery Literature"* guest lecture by **Prof. Sabine Broeck** (University of Bremen);
- ❑ December 5, 2013: American Studies Colloquium Series - *The Novel about History: Past, Memory, and Experience* - guest lecture by **Marta Koval** (University of Gdańsk);
- ❑ November 7, 2013: American Studies Colloquium Series - *Portraits of Henry James* - guest lecture by **Mirosława Buchholtz** (Nicolaus Copernicus University);
- ❑ October 17, 2013: American Studies Colloquium Series - *Body and Word: Handwriting in U.S. Feminist Poetry* - guest lecture by **Elisabeth Frost** (Fordham University);

Guest lectures by members of the ASC UW:

Tomasz Basiuk

- ❑ “The Visibility and the Invisibility of Race and of Sex Between Men in Samuel R. Delany's *The Motion of Light in Water* and John Rechy's *The Sexual Outlaw*”, the University of Bremen, 19 June 2013;

Clifford Bates

- ❑ “The Evolving Meaning of American Exceptionalism”, The Department of Polish-British Cultural Relations Adam Mickiewicz University in Poznan, Poland, May 24, 2013;
- ❑ A public lecture on “The Trajectory of the Concept of Sovereignty for Early Modern Politics” for the faculty and students for the Center of Excellence for Political Thought and Conceptual Change (which is a Center of Excellence for the Finnish National Academy), Department of Social Sciences and Philosophy. University of Jyväskylä. Jyväskylä, Finland, April 2013;

William Glass

- ❑ Guest Lecturer, Erasmus Exchange, Ludwig Maximilians Universität, Amerika Institut, Munich, Germany, lectures: **“Hollywood, History, and Vietnam”**, **“Private Benjamin and the Service Comedy Genre”**, 13-15 May 2013;
- ❑ Lecture **“Shearing Sheep: Foreign Policy Westerns of the 1960s,”** JFK Institute, Free University, Berlin, Germany, 5 November 2013;

Agnieszka Graff

- ❑ *Whatever Happened to Second Wave Feminism?* – guest lecture, Faculty of Humanities and Social Sciences, Ben Gurion University of the Negev, Be'er Sheva, Izrael, 12 May 2013;
- ❑ *Betty Friedan: kobiecość, feminizm, rewolucja - O kluczowej książce drugiej fali feminizmu* – public lecture, XII Festiwal Nauki, 25.09.2013;

Andrzej Kondratowicz

- ❑ „*European dream vs. . American dream – czy marzenie europejskie zastępuje amerykańskie?*” – public lecture, XII Festiwal Nauki, September 2013;

Zbigniew Kwiecień

- ❑ Lecture for History teachers **“Stany Zjednoczone i Ameryka Łacińska w drugiej połowie XX wieku”**, Instytut Pamięci Narodowej, 19.10.2013;

Anna Sosnowska-Jordanowska

- ❑ Guest lecture for foreign students of Collegium Polonicum **“Polish emigration in the post-1989 period”**;
- ❑ Guest lecture **“From a steelworker to a maid. Polish immigrants In industrial and post-industrial United States”**, conference: Panslawizmy/Panslav(e)isms. Ucząc się nowoczesności od Europy Środkowo-Wschodniej, Festiwal Transkaukazja 2013 (music, film, art, conference), 27 June 2013, Warszawa; <http://transkaukazja.eu/2011/?id=146&lang=en>

Bohdan Szklarski

- ❑ **“JFK człowiek i mit”**, public lecture, XII Festiwal Nauki, 23.09.2013;
- ❑ **“American Political Mythology”**, public lecture, Państwowa Wyższa Szkoła Informatyki i Przedsiębiorczości w Łomży, 5. 04.2013;
- ❑ **“Kennedy i kreacja prezydenta w mediach”**, public lecture, Dom Kultury Targówek, 3.12.2013.

Conferences

Tomasz Basiuk,

- ❑ Eating America: Crisis, sustenance, sustainability, 23-25 October 2013, Uniwersytet Wrocławski, Wrocław, paper: Delicacies Morally Good For You;
- ❑ Kody genderu, 19 December 2013, Uniwersytet Warszawski, Wrocław, paper: Nieciągłości w tezach queer;

Małgorzata Durska

- ❑ Równość kobiet i mężczyzn na rynku pracy: oczekiwania i rzeczywistość, 8 April 2013, Ośrodek Interdyscyplinarnych Badań nad Płcią i Sytuacją Kobiet Instytutu Studiów Społecznych UW, Katedra UNESCO Kobiety – społeczeństwo - rozwój oraz Katedra Socjologii Zmiany Społecznej Akademii Pedagogiki Specjalnej, Uniwersytet Warszawski (Stara Biblioteka), paper: Korzyści z różnorodności w miejscu pracy;
- ❑ Równe traktowanie standardem dobrego rządzenia, 21 June 2013, Biuro Pełnomocnika Rządu ds. Równego Traktowania, Szkoła Główna Handlowa i Uniwersytet Jagielloński, Kancelaria Prezesa Rady Ministrów, Warszawa, paper: Zarządzanie różnorodnością szansą budowania kapitału ludzkiego instytucji centralnej;

William Glass

- ❑ Bartnicki Forum for the Advanced Study of the United States, Bialystok, 21 June 2013, **paper:** "Transforming the 'City on a Hill' to 'Acres of Diamonds': Russell Conwell and the Gospel of Success,";

Agnieszka Graff

- ❑ Gender Blossoms. Annual Bar Ilan University Gender Studies Conference, 13–14.04.2013, Bar Ilan, Izrael, **paper:** Whatever Happened to Second Wave Feminism (keynote lecture);
- ❑ Re-defining 'Subculture': A new lens for understanding hybrid cultural identities. Theoretical approaches and practical cases, 20th Century East-Central Europe, 28–29.06.2013, Wolfson College, Oxford, England, **paper:** Poland is a Woman – or is she? Feminist identities vis-à-vis traditions of patriotism in Poland;

David Jones

- ❑ 11th Annual AIMS International Conference on Management, Institute of Management Technology, Ghaziabad, India, 22 December 2013, **paper:** "Déracinement of Foreign Economic Alliances and Policies Across Asia: Untoward Consequences?";
- ❑ Shanghai International Conference on Social Science, 11-13 July 2013, Shanghai, China, **paper:** "The Chinese Firm Doing Business in Europe: A S.W.O.T. Analysis,";
- ❑ 2013 Business and Economics Society Conference in Monte Carlo, Monaco, 07 July 2013, **paper:** "Hallmarks of Neo-Confucianism in Trade Between China and Europe Historically and in Modern Chinese Foreign Economic Policies" [with Hanzhen Liu];
- ❑ International Conference on Ongoing Research in Management and IT (INCON VIII 2013) at the ASM Group of Institutes, Pimpri, Pune, India, 12 January 2013, **paper:** "Avoiding Foreign Deceptive Investment: Lawfully and Legitimately Structuring Asian Foreign Direct Investment (FDI) In Central and Eastern Europe.", delivered electronically via Skype telecast;

Andrzej Kondratowicz

- ❑ Annual Conference Economic Freedom of the Arab World. Fraser Institute, Friedrich-Naumann-Stiftung & Omani research Foundation. Plaza Hotel, Muscat, Oman. November 24-26 2013, lecture "Creative destruction versus destruction of creativity. Lessons from post-communist Eastern Europe";
- ❑ Annual Conference Economic Freedom of the World: From No-Freedom to Economic Freedom. New Economic School of Georgia & Fraser Institute. Sheraton Metechi Palace, Tbilisi, Georgia. October 6-9, 2013, lectures: "Methodology of Economic Freedom Measurement.", "Perception of Economic Freedom and Institutional Change in Post-Transition Economies: An Empirical Study of Poland";

Karolina Krasuska

- ❑ HENRY JAMES: HIS GREAT WARS AND BATTLES, UMK, Toruń, 26-27.04.2013, Henry James, Transatlantic Jewishness, and Cynthia Ozick's Foreign Bodies;
- ❑ JENSEITS DER EINDEUTIGKEIT (Beyond the univocal): ABSCHLUSSKONFERENZ DES GRADUIERTENKOLLEGS "GESCHLECHT ALS WISSENSKATEGORIE", HU Berlin/ICI Berlin, 17-19.10.2013;
- ❑ WRITING LITERATURE, READING SOCIETY. POWER, POLITICS AND ECONOMY IN CONTEMPORARY LITERARY PRODUCTION, Korporacja HA!ART, Kraków, 28-29.10. 2013, Always localize! Maria Komornicka/Piotr Odmieniec Włast and Polish Feminist/Queer Criticism;

Sylvia Kuźma-Markowska,

- ❑ X Forum Amerykanistyczne, 21-23.06.2013, Uniwersytet w Białymstoku, Białystok, paper: The Weakest Members of the Community and the Future of the Nation: American Child Welfare Initiatives in Interwar Poland;

Stanisłwa Obirek

- ❑ Być świadkiem Zagłady, 21-23 April 2013, Instytut Pamięci Narodowej, Centrum Badań nad Zagładą Żydów i Żydowski Instytut Historyczny, Warszawa, paper: **Kościół katolicki w Polsce wobec Zagłady**;
- ❑ Word in the Cultures of the East, 28-30 April 2013, Uniwersytet Jagielloński, Kraków, **paper**: Two Concepts and one Memory. An attempt to reconsider Religion and Culture in light of Memory;

Anna Sosnowska-Jordanovska

- ❑ Modernizacyjna rola migracji, 14 January 2013, Ośrodek Badań nad Migracjami UW, Warszawa, paper: **Migracje zarobkowe modernizują czy utrwalają zacofanie?**;
- ❑ Rethinking and theorizing the experience of transformations in Eastern and Central European societies, 22-24 March 2013, European Sociological Association, Tartu, Estonia, paper: **Historiography, models of East Central European backwardness and transformation studies**;
- ❑ Polska szkoła socjologii historycznej i historii gospodarczej: Witold Kula, Marian Małowist, 11 June 2013, Polskie Towarzystwo Ekonomiczne, Le Monde diplomatique - edycja polska oraz Fundacja im. Róży Luksemburg Polska, Warszawa, paper: **Witold Kula i debata o zacofaniu**;
- ❑ XV Zjazd Polskiego Towarzystwa Socjologicznego, 10-15 September 2013, Uniwersytet Szczeciński, Szczecin, paper: **Gentryfikacja i imigranci. Liderzy polskiego Greenpointu wobec zmian w dzielnicach**;

Bohdan Szklarski

- ❑ Annual PAAS conference, Eating America: Crisis, Sustenance and Stability, 23-25.10.2013, Polskie Towarzystwo Studiów Amerykanistycznych i Uniwersytet Wrocławski, Wrocław, paper: **“Nostalgia as Reaction to Crisis”**;
- ❑ 18 annual Central European Political Studies Association conference, Third Democratic Decade: Challenges of/for Consolidation, 24-26.10.2013, Metropolitni Univerzita Praha, Pilzno CZ, paper: **“The Role of Leadership in Managing the Dynamics of Political Change in Eastern Europe After 1989”**;
- ❑ 39 annual Russian Association for American Cultural Studies conference, 5-8.12.2013, Department of Journalism Lomonosov University, Moskwa, paper: **“Bruce Springsteen and Oleg Gazmanov: Two Views of Empire in Decline”**.

Publications **Tomasz Basiuk**

- ❑ *“Exposures. American Gay Men’s Life Writing Since Stonewall”*, Peter Lang Verlag, Frankfurt/Main, 2013;
- ❑ *“Różnica jako podobieństwo. Dawanie świadectwa, w: Geek Love Katherine Dunn,”*, *InterAlia* 8, pp. 173-182;
- ❑ *“A Logic of Interruption. Experience and Witnessing in David Wojnarowicz’s Close to the Knives”* in: Andrzej Cejnowa i Marek Wilczyński (ed.), *American Experience – The Experience of America*, Peter Lang Verlag, Frankfurt/Main, 2013, pp. 117-127;
- ❑ *“Fiction in the 1960s and the Notion of Change: American and European Concepts of Postmodernism”* in: Grzegorz Kość, Clara Junkers, Sharon Monteith, Britta Waldschmitt-Nelson (ed.), *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, Transcript Verlag, Bielefeld, 2013, pp. 202-225;

Clifford Bates

- ❑ “The Just, the Good and Absolute Rule: Cyrus’s Regime in the Cyropaedia.”, in: *Skepsis: A Journal for Philosophy and Interdisciplinary Research.*, Vol. XXIII December 2013, pp. 108-121;
- ❑ “Review of Carnes Lord (2013) 2nd edition of Aristotle's Politics” Bryn Mawr Classical Review (2013.12.34);
- ❑ “Review of Scott G. Nelson’s Sovereignty and the Limits of the Liberal Imagination.”, in: *Political Studies Review*, 11.3 (2013), pg 400;
- ❑ “Review of Hans J. Morgenthau’s The Concept of the Political.”, in: *Political Studies Review*, 11.3 (2013), pg 399;
- ❑ “Review of Benedict Kingsbury and Benjamin Straumann (eds) The Wars of the Romans: A Critical Edition and Translation of 'De armis Romanis'.”, in: *Political Studies Review*, 11,2 (2013), pp. 235-236;
- ❑ “Review of William F. Byrne Edmund Burke For Our Time: Moral Imagination, Meaning and Politics.”, in: *Political Studies Review*, 11,1 (2013), pp. 79-80;
- ❑ “Law and the rule of law and its place relative to politeia in Aristotle’s Politics” in: Liesbeth Huppel-Cluysenaer and Nuno M.M.S. Coelho eds. *Aristotle and the Philosophy of Law: Theory, Practice and Justice*. Ius Gentium: Comparative Perspectives on Law and Justice 23, Dordrecht, Netherlands: Springer Verlag, April 2013, pp. 59-75;

William Glass

- ❑ “Transatlantic Fundamentalism: Southern Preachers in London’s Pulpits during World War I,” in: Cornelis A. Van Minnen and Manfred Berg, *The U.S. South and Europe: Transatlantic Relations in the Nineteenth and Twentieth Centuries*, University Press of Kentucky, Lexington, Kentucky, USA, 2013, pp. 165-180;

Agnieszka Graff

- ❑ “Bitchy, Messy, Queer. Femininity as Gothic Camp in Maysles Brothers’ ‘Grey Gardens’, the 2009 HBO Remake and Krzysztof Warlikowski’s ‘Tramway’”, in: Aleksandra Różalska, Grażyna Zygadło, (ed.) *Narrating American Gender and Ethnic Identities*, Cambridge Scholars, Newcastle 2013, pp. 15-34;
- ❑ “Wstęp. Backlash nad Wisłą – Reakcja przed Akcją?”, in: Susan Faludi, *Reakcja. Niewypowiedziana wojna przeciw kobietom*, Czarna Owca, Warszawa 2013, pp. 8–20;

David A. Jones

- ❑ “The Factory: Organizational Culture, Organizational Structure, in the Small to Medium Size 21st Century Chinese Factory,” *Journal of US-China Public Administration*, Vol. 10, Issue 8, pp. 763-773;
- ❑ “The fall and Rise of Civil Society in China: The influence of Chinese Taiwan,” *Humanities International*. Xiamen: Xiamen University Press, and Ithaca: Cornell University Press, Nov. 2013;
- ❑ “Trans-Cultural Leadership Architecture: Implications for an Effective Eurasian Trading Partnership,” *International Journal of Information and Intercultural Management*, Vol. 3, No. 2, pp. 242-258;
- ❑ “Aligning the Abacus Beads: China’s New European Economic Presence,” *Экономика [Economics]* 148/2013, Kiev: Taras Shevchenko National University, 2013, pp. 56-57;
- ❑ “From “Renminbi Diplomacy” to “Dollar Diplomacy” in Reverse: Changes in Chinese Foreign Economic Policy Since 1950,” (with Hanzhen Liu), in: *Advances in Social and Behavioral Sciences*, Singapore Management and Sports Science Institute;
- ❑ “Avoiding Foreign Deceptive Investment: Lawfully and Legitimately Structuring Asian Foreign Direct Investment (FDI) in Central and Eastern Europe,” *ASM International Journal of Ongoing Research in Management and IT*, Issue 1, INCON13-Fin-032, Jan. 2013, pp. 1-12;
- ❑ “Hallmarks of Neo-Confucianism in Trade Between China and Europe: Historical and Contemporary Chinese Foreign Economic Policies,” in: Kantarelis, Dimitry, ed. *The 2013*

Global Business & Economics Anthology. Worcester: Business and Economics Society International, pp. 64-78, with Hanzhen Liu;

- ❑ “Avoidance of ‘Landslides’ West of Karakoram: Projected Successes and Failures of China’s Foreign Direct Investment in Central and Eastern Europe,” in Chopra, Rakesh, Puri, Sandeep, Ranjan, Jayanthi, Malhotra, Gunjan, eds., 2013. *Beyond Norms: Management for Excellence*. London: Bloomsbury, pp. 51-59;

Sylvia Kuźma-Markowska

- ❑ “Advertising American Ideals Abroad: The Committee on Public Information in Europe (1917-1919), in: Parafianowicz, Halina, ed. *Polish Perspectives on American History. Insights, Interpretations, Revisions*, Wydawnictwo Uniwersytetu w Białymstoku, Białystok, 2013, pp. 165-180;
- ❑ “Wiele twarzy ‘nierządu.’ Prostyucja w międzywojennym Wilnie,” in: Rodak, Mateusz, ed., *Margines społeczny Drugiej Rzeczypospolitej. Metamorfozy społeczne 6*, Instytut Historii PAN, Warszawa, 2013, pp. 291-309;
- ❑ “Międzynarodowe aspekty działalności Towarzystwa Świadomego Macierzyństwa w latach 50. I 60. XX w.,” in: Płonka-Syroka, Bożena i Szlagowska, Aleksandra, *Problemy kontroli urodzeń i antykoncepcji. Krytyczno-porównawcza analiza dyskursów. Studia Humanistyczne 7*, Uniwersytet Medyczny im. Piastów Śląskich we Wrocław, Wrocław, 2013, pp. 263-282;

Stanisław Obirek

- ❑ *O Bogu i człowieku. Rozmowy (z Zygmuntem Baumanem)*, Wydawnictwo Literackie, Kraków 2013;
- ❑ “Jezus wśród Żydów. Przyczyny zainteresowań i źródła fascynacji”, *Kwartalnik Historii Żydów*, 2013, nr: 1, pp. 143-151;
- ❑ “Dlaczego w Polsce nie ma teologii wyzwolenia?”, *Odra*, 2013, nr: 9, pp. 9-14;
- ❑ „Sprzymierzeniec po przeciwnej stronie”, *Znak*, 2013, nr: 9, pp. 26-32;
- ❑ “Dlaczego Kościół w Holandii jest inny?” (with Ekke Overbeek), *Czas Kultury*, 2013, nr: 1, pp. 88-94;
- ❑ “Wobec zagrożeń polskiej demokracji”, *Res Humana*, 2013, nr: 4, pp. 7-10;
- ❑ „Religie w Stanach Zjednoczonych, czyli o płynnej religijności”, *Zachęta*, 2013, September/October, pp. 18-19;
- ❑ “Pamięć Zagłady – brzemię i szansa”, in: (ed. Małgorzata Fabiszak, Marcin Owsiniński), *Obóz-muzeum. Trauma we współczesnym wystawiennictwie*, Universitas, Kraków 2013, pp. 13-30;
- ❑ “Celebryta mimo woli – Michel de Certeau”, in: (ed. Włodzimierz K. Pessel, Stanisław Zagórski,) *Plaga celebrytów*, Wydawnictwa „Stopka”, Łomża 2013, pp. 178-191;

Anna Sosnowska-Jordanovska

- ❑ “Abhängigkeit oder erfolgloses Einholen. Historiografische Debatten in der Volksrepublik Polen über die Rückständigkeit Osteuropas”, *Historie*, 2012/2013, nr 6, pp. 121-142;
- ❑ “Robotnicza arystokracja i biedni profesjonaliści. Imigranci z Polski i byłego Związku Radzieckiego w Nowym Jorku na przełomie XX i XXI wieku”, *Central Eastern European Migration Review*, 2013, nr 1, vol. 2, pp. 37-54;
- ❑ “From a Steel Worker to a Maid. Polish Migrations to the U.S.”, *Aspen Review*; 2013, nr 3, pp. 100-106;

Bohdan Szklarski

- ❑ “Radical Normalcy – the Potential for Political Extremism In the American Mainstream”, in: Aleksandra Moroska-Bonkiewicz (ed.), *Ekstremizm polityczny we współczesnym świecie*, Wrocław: Wydawnictwo Naukowe Dolnośląskiej Szkoły Wyższej, pp. 149-169;
- ❑ “Przywództwo polityczne a jakość polskiej demokracji”, in: Bogdan Mach (ed.), *Jakość naszej demokracji. Społeczno-kulturowe podstawy polskiego życia publicznego*, Warszawa: Instytut Studiów Politycznych Pan i Collegium Civitas, pp. 107-139, (afiliation UW and

- PAN);
- ☐ “Kluczowe i drugoplanowe wydarzenia w historii Polski po 1989 roku”, in: Bogdan Mach (ed.), *Jakość naszej demokracji. Społeczno-kulturowe podstawy polskiego życia publicznego*, Warszawa: Instytut Studiów politycznych Pan i Collegium Civitas, pp. 207-223, (affiliation UW and PAN).

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American Literature Section, Institute of English Studies, Warsaw University

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| Mailing address of the department, center | American Literature Section, Institute of English Studies, UW,
ul. Nowy Świat 4, 00-497 Warsaw |
| Activities/ Events | <ul style="list-style-type: none"> ❑ Marek Paryż has been appointed the senior editor of the section on literature and culture of the <i>European Journal of American Studies</i>. ❑ In June 2014, Marek Paryż presented a guest lecture on “Postcolonial Whitman: The Poet and the Nation in the 1855 Preface to <i>Leaves of Grass</i>” at the University of Erlangen. ❑ Ewa Łuczak received a Corbridge Trust research grant to work on her latest books in the library at Cambridge University. ❑ Offered a new Ph.D. seminar on the cultural race theory. ❑ In October 2013, Julia Fiedorczuk gave a translation class at the Ingmar Bergman Highschool in Warsaw ❑ In November 2013, Julia Fiedorczuk received JFK Institute research scholarship at FU Berlin. ❑ Zuzanna Ładyga was awarded Fulbright Senior Award for a research stay in the academic year 2014-2015 at the University of California Irvine. ❑ In October 2013, Marta Werbanowska received EAAS research scholarship for a research visit at Penn State University, Pennsylvania, USA. ❑ In 2014, Marta Werbanowska was awarded Fulbright Junior Advanced Research Award, for a research stay in the academic year 2014-2015 at the University of North Carolina, Charlotte under the supervision of Prof. Malin Pereira. ❑ In August 2014 Agnieszka Kotwasińska participated in the Summer School organized by the University of Utrecht on <i>Critical Theory Beyond Negativity: The Ethics, Politics and Aesthetics of Affirmation</i>. ❑ In January 2014, Agnieszka Kotwasińska took the course <i>Theorizing Queer Temporalities</i>. at Gothenburg University, Sweden. ❑ In October 2013 Agnieszka Kotwasińska took the course <i>Sex Machines: Politicizing Contemporary Pleasure</i> at Linköping University, Sweden. |
| Guest lectures | <ul style="list-style-type: none"> ❑ In May 2014, Justyna Włodarczyk gave a lecture “Beyond the Species Boundary: Keywords for Human-Animal Studies” at the American Studies Center, University of Warsaw ❑ In February 2014, Justyna Włodarczyk gave a lecture “Women and Animals in Nineteenth Century American Fiction” & “The Gendered Experience of Space in American Literature” at Manchester Metropolitan University, Crewe Campus. Department of Interdisciplinary Studies ❑ In September 2014, Anna Pochmara gave a lecture at Festiwal Nauki in Warsaw entitled „Czarno na białym? Pojęcie rasy w społeczeństwie amerykańskim” |
| Conferences | <ul style="list-style-type: none"> ❑ In April, Marek Paryż presented a paper “The War on Terror and Intersecting Film Genres in <i>Jonah Hex</i>.” At the EAAS Conference. The Hague. ❑ In June 2014, Marek Paryż presented a paper “Expatriate Americans in France at the Time of the Great War.” At the International Symposium “North America, Europe and the Cultural Memory of the First World War.” in Graz, Austria. ❑ In June 2014, Ewa Łuczak organized a panel and chaired a session “Cosmopolitanism in the Contemporary American Ethnic Novel”. MESEA conference, “Crossing Boundaries in a Post-Ethnic Era.” Saarbrücken. ❑ In February 2014, Ewa Łuczak read a paper: "Dreaming American(s): <i>From Rip van Winkle</i> to Edward Bellamy's <i>Looking Backward</i> and Charlotte Perkins Gilman's <i>Moving the Mountain</i>." International Conference “Characters Migrate.” CAEN University. ❑ In May 2014, Ewa Łuczak read a paper: “Jack London’s Eugenic Inspirations: From David Starr Jordan to Charles Woodruff.” The American Literature Association Conference, Washington D.C. ❑ In September 2014, Zuzanna Ładyga participated in the Salzburg American Studies |

- Seminar Studies Session devoted to “New Directions in American Studies”
- ❑ In April 2014, **Zuzanna Ładyga** co-organized a workshop entitled “Regarding the Pain of Others” Images of Torture and Suffering in American at the EAAS conference in the Hague.
 - ❑ In June 2014, **Zuzanna Ładyga** participated in the NECS Conference “Creative Energies,” in Milan, Italy, presenting on “The Discourse on Laziness in American Literature”
 - ❑ In October 2013, **Zuzanna Ładyga** delivered a paper: Manufacturing Compassion: Visions of Suffering in Prison Photography” at PAAS Conference in Wrocław
 - ❑ In October 2013, **Marta Werbanowska** presented a paper „Women in Process and the Labor of Becoming in Natasha Trethewey’s *Domestic Work*.” at the conference *Celebrating African American Literature*, University organized by the Africana Research Center, Pennsylvania State University.
 - ❑ In March 2014 **Marta Werbanowska** presented a paper “Kevin Young’s ‘Discography One’ – an exercise in Post-Soul poetics.” at a conference *HCA Spring Academy on American History, Culture & Politics* organized by the Center for American Studies, Heidelberg University.
 - ❑ In May 2014 **Marta Werbanowska** presented a paper „From the Post-Soul Aesthetic to Blaxploration Poetics” at *OASIS – Orientale American Studies International School* Conference organized by University L’Orientale of Naples, Italy.
 - ❑ In May 2014, **Marta Werbanowska** presented a paper „The Great Southern Repast: Kevin Young’s Soul Food Blues.” *Thinking Food: The Functions of Food in the US American Culture and Society* Conference organized by the American Studies Center in Warsaw.
 - ❑ In March 2014, **Justyna Włodarczyk** participated in a conference of the Polish Academy of Sciences, Warsaw, Poland. *Animals and Their People. The Fall of the Anthropocentric Paradigm?* With a paper: “Postmodern Breed. The Demise of the Grand Narrative of Dog Breed”
 - ❑ In April 2014, **Justyna Włodarczyk** participated in the European Association for American Studies Conference in the Hague, Netherlands. *America: Justice, Conflict, War*, with a paper: “Staging Cruelty: The Ethics of Campaigns Against Animal Cruelty”
 - ❑ In September 2014 **Joanna Chojnowska** participated in the conference "Nostalgia in North-American Literature and Culture" in Białystok. She presented a paper "Nostalgia for Rootedness and the (Imagined) Racial Unity in Rebecca Walker’s: Black White and Jewish"
 - ❑ In May 2014, **Anna Pochmara** participated in a conference *Representing and Remembering Slavery in the Americas* at the University of York, with a paper: “Two Faces of the Mulatta: Slave Mother and Free Daughter in Nineteenth-Century African American Fiction.”
 - ❑ In December 2013, **Agnieszka Kotwasińska** took part in a conference *Performatywność. Seminarium Kody Genderu. Queer*, organized by the University of Warsaw, Poland
 - ❑ In June 2014, Agnieszka Kotwasińska coorganized *Femistyczne Warsztaty: Deleuze dla Początkujących I* dla doktorantów i doktorantek UW i PAN. Instytut Slawistyki PAN, Warszawa, Poland, together with
 - ❑ mgr **Agata Chelstowska** (Instytut Stosowanych Nauk Społecznych, UW), mgr **Anna Kurowicka** (Instytut Slawistyki, PAN) & mgr **Marta Usiekiewicz** (Artes Liberales, UW).
 - ❑ *Organizacja panelu Gdzie szukać queerowej pornografii? VIII Festiwalu Równe Prawa do Miłości.* Warszawa, Polska. 11 lutego, 2014.
 - ❑ In September 2014, **Kamil Chrzczonowicz** participated "Nostalgia in North-American Literature and Culture Conference in Białystok, Poland with a paper: "Whiteness Vis-à-Vis Americanness: Satirizing the Nostalgia for Whiteness as a Neutral Racial Signifier in the Works of Selected American Comic Authors"
 - ❑ **Józef Jaskulski** presented "Transcripts of unwanted knowledge. Henryk Grynberg's *Heritage* as an excavation in the collective memory of the Shoah in rural Poland," *Public Understanding: Exploring Representations of War and Genocide*, Royal Holloway, University of London, United Kingdom, November 11 2013.
 - ❑ **Krzystian Grądz** presented on "Animal Language and Human Discourse," The International Academic Conference: *Animals and Their People. The Fall of the*

Anthropocentric Paradigm? The Institute of Literary Research of the Polish Academy of Sciences, Warsaw, 12-14.03.2014.

Publications

- ☐ **Marek Paryż**
- (co-editor with Agata Preis-Smith) *Amerykański western literacki w XX wieku. Między historią, fantazją a ideologią*. Warszawa: Czuły Barbarzyńca, 2013.
 - "Western literacki w latach 40. XX wieku: Walter Van Tilburg Clark, Jack Schaefer i A.B. Guthrie," [in:] *Amerykański western literacki w XX wieku. Między historią, fantazją a ideologią*.
 - "Herman Melville's *Pierre* and the Allegory of Empire." *Anglica* 22/1 (2013).
 - (editor) *Mistrzowie literatury amerykańskiej. Cormac McCarthy*. Warszawa: Wydawnictwa UW, 2014.
 - "Cormac McCarthy: 'Nie ma czegoś takiego, jak życie bez rozlewu krwi,'" [in:] *Mistrzowie literatury amerykańskiej. Cormac McCarthy*.
 - "Ku poetyce absurdu (*Suttree*)," [in:] *Mistrzowie literatury amerykańskiej. Cormac McCarthy*.
 - "Zamknąć ostatnie drzwi (*The Stonemason* i *Sunset Limited*)," [in:] *Mistrzowie literatury amerykańskiej. Cormac McCarthy*.
 - "'My whole world shrank': Encapsulated Selves in Witold Gombrowicz's *Ferdydurke* and Philip Roth's *Portnoy's Complaint*," [in:] *Philip Roth and World Literature: Transatlantic Perspectives and Uneasy Passages*. Ed. Velichka Ivanova. Amherst, NY: Cambria Press, 2014.
 - "'I shall lie broken against this broken earth': William March's *Company K* on the Screen," [in:] *The Great War in Post-Memory Literature and Film*. Ed. Martin Löschnigg and Marzena Sokołowska-Paryż. Berlin and Boston: De Gruyter, 2014.
- ☐ **Julia Fiedorczyk**
- „Marianne Moore's Ethical Artifice” Polish Journal of American Studies, vol 7, 2013, str: 19-34.
 - „Pułapki Empatii. Dziecię Boże Cormaca McCarthy”. W: Cormac McCarthy, red. Marek Paryż, Wydawnictwa Uniwersytetu Warszawskiego, str.
 - „Radical East? On Pound's 'Ignorant' Translations from the Chinese” *Acta Filologica*, 45/2014, str. 50-61.
 - „A gdzie poetki?” Polemika z Andrzejem Franaszkiem. *Gazeta Wyborcza*, 28 marca 2014
 - „Cyborg w ogrodzie. Uwagi o ekokrytyce” (fragment książki). *Wakat* 1-2 2014: <http://sdk.pl/wakat/nr24/JuliaFiedorczyk.html>
 - „Spacerowanie jest ludzką ekologią par excellence”. Rozmowa z Jonathanem Skinnerem. *Wakat* 1-2 2014: http://sdk.pl/wakat/nr24/Skinner_wywiad.html
 - „Niczego nie robić dwa razy”. Szkic o twórczości Laurie Anderson. *Dwutygodnik* 141/2014. <http://www.dwutygodnik.com/arttykul/5423-niczego-nie-robic-dwa-razy.html>
- ☐ **Agnieszka Kotwasińska**
- "Ukryta geometria losu albo o niestabilności opowieści". *Mistrzowie Literatury Amerykańskiej: Cormac McCarthy* pod redakcją Marka Paryża. Warszawa, Polska: Wydawnictwa Uniwersytetu Warszawskiego, 2014. Druk.
 - "Looking for Ghostly Crimes: Cross-pollination of Crime and Gothic Fiction in Edith Wharton's 'Mr. Jones'". *Polish Journal for American Studies* Vol. 8. Warszawa, Polska: Instytut Anglistyki UW, 2014. Druk.
 - "Body out of (Human) Bounds: Lesbian Transformations in Contemporary Horror Fiction." *All That Gothic*. Pod redakcją Agnieszki Łowczanin i Doroty Wiśniewskiej w serii *Dis/Continuities: Toruń Studies in Language, Literature and Culture*, Vol. 4, pod redakcją Mirosławy Buchholtz. Frankfurt am Main: Peter Lang, 2014. Druk.
 - "Uncanny Space in Poppy Z. Brite's *Drawing Blood*." *Brief: Online Journal of Snippets* 2. Instytut Anglistyki UMCS, Maj 2014. http://www.brief.umcs.eu/american-literature/brief-2_american-literature.pdf. Online.

- ❑ **Marta Werbanowska**
 “Reclaiming the Commodified Body: The Stories of Saartjie Baartman and Josephine Baker in the Poetry of Elizabeth Alexander.” *Ethos: A Digital Review of Arts, Humanities, and Public Ethics*. Vol. 1.1 (April 2014). 18-35.
- ❑ **Anna Pochmara**
 -Co-edited *Acta Philologica* 44 (2013) and *Acta Philologica* 45 (2014).
 - Review of Mita Banerjee, *Color Me White: Naturalism/Naturalization in American Literature*. Heidelberg: Universitätsverlag Winter, 2013.
- ❑ **Justyna Włodarczyk**
 -Pręgowski, Michał Piotr and Justyna Włodarczyk, eds. *Pies też człowiek? Relacje psów i ludzi we współczesnej Polsce* [A Dog's Life? Dogs and Humans in Contemporary Poland.] Gdańsk: WN Katedra, 2014.
 -Pręgowski, Michał Piotr and Justyna Włodarczyk. “Trzecia Rzeczpospolita czworonożna. Badając ludzi i psy we współczesnej Polsce” [Four Legs of the Third Republic. Researching Humans and Dogs in Contemporary Poland.] *Pies też człowiek? Relacje psów i ludzi we współczesnej Polsce*. Eds. Michał Piotr Pręgowski and Justyna Włodarczyk. Gdańsk: WN Katedra, 2014. 3-43.
 -Włodarczyk, Justyna. “Strefy kontaktu, strefy władzy. Relacje kobiet i psów w agility” [Contact Zones, Power Zones: Women and Dogs in the Sport of Canine Agility]. *Pies też człowiek? Relacje psów i ludzi we współczesnej Polsce*. Eds. Michał Piotr Pręgowski and Justyna Włodarczyk. Gdańsk: WN Katedra, 2014. 114-151.
 -Włodarczyk, Justyna. “Kto śni o owcach? Pasterstwo z psami a pastoralizm” [Who Dreams of Sheep? Sheepherding and Pastoralism]. *Pies też człowiek? Relacje psów i ludzi we współczesnej Polsce*. Eds. Michał Piotr Pręgowski and Justyna Włodarczyk. Gdańsk: WN Katedra, 2014. 152-192.
 -Włodarczyk, Justyna. “Intensive Grandmothering? Social Policy, Social Class and the Cultural Contradictions of Intensive Mothering in Poland.” *Intensive Mothering. The Cultural Contradictions of Modern Motherhood*. Toronto: Demeter Press, 2014. 256-272.
- ❑ **Zuzanna Ładyga**
 “Justice, Ethics, Violence” in *Approaches to American Cultural Studies* ed. A. Dallmajn, E. Boesenberg, M. Klepper. Routledge, UK.
- ❑ **Jagoda Dolińska**
 “Autofiction and New Realist Prose. Jonathan Franzen's Freedom” in: *Polish Journal for American Studies*, p. 181-201.
- ❑ **Józef Jaskulski**
 -"Dissecting the commodified - the Frontier as hyperreality in Robert Altman's *Buffalo Bill and the Indians, or Sitting Bull's History Lesson*," *Polish Journal for American Studies* vol. 7, s. 103-116.
 -"Bajarz mimo woli. Louis L'Amour, *Pościg*," *Amerykański western literacki w XX wieku. Między historią, fantazją a ideologią*, ed. Marek Paryż - Agata Preis-Smith, wyd. Czuły Barbarzyńca, 2013, s. 90-108.
 -"A Native American in Paris. Landscapes of Dislocation in *The Heartsong of Charging Elk and Three Day Road*," w: *Revista Atenea. A Bilingual Journal of the Humanities and Social Sciences* [2013], s. 43-56.
 -Reviews: "The faces may change, the names, but they're there, now and fifty years from now." The myth of the cavalry in post-9/11 US Armed Forces recruitment commercials," antologia poświęcona Westernowi po roku 2000, ed. John Leo-Marek Paryż.
 -"More than a game. Basketball as a Medium of History in Three Early Works of Sherman Alexie," *Americana: E-Journal of American Studies in Hungary*.
 -"Bent or lifted out by the roots." Delmer Daves's *Broken Arrow* and *Drum Beat as narratives of conditional sympathy*," *ReFocus: The Films of Delmar Daves*, ed. Matthew Carter - Andrew Patrick Nelson, Edinburgh University Press.

Department of Cultural Studies, Institute of English Studies, University of Warsaw

- Mailing address of the department
- Department of Cultural Studies, Institute of English Studies, University of Warsaw, Nowy Świat 4, 00-497 Warszawa
- Events/Activities
- ❑ **Aneta Dybska**, “Urbanistyczne utopie a powrót rolnictwa do miast w USA” Lecture during the Festival of Science at the Institute of English Studies, 26 September,
 - ❑ **Aneta Dybska** taught the “Urban Studies” workshop at the PAAS Methodologies in American Studies Workshop, Wrocław, September 16-20, 2014
 - ❑ **Aneta Dybska**, “Afros and Tribal Identities: Black American Uses of African Roots.” Lecture at Państwowa Szkoła Wyższa Informatyki i Przedsiębiorczości w Łomży. 23 May, 2014.
 - ❑ **Mirosław Aleksander Miernik** coordinated the Festival of Science at the Institute of English Studies/ at the University of Warsaw
 - ❑ **Mirosław Aleksander Miernik** participated in the Festival of Science with a workshop entitled “Popular Music as a Social Reaction”
- Conferences
- ❑ **Aneta Dybska**, *America: Justice, Conflict, War*. The European Association for American Studies (EAAS) 60th Anniversary Conference, The Hague, The Netherlands, April 3-6, 2014. Workshop convener (with Sandrine Baudry, France) “Spatial justice and the right to the city: Conflicts around access to public urban space”
 - ❑ **Aneta Dybska**, *Eating America: Crisis, Sustainance, Sustainability*. **Polish Association for American Studies 2012 Annual Conference**, Department of English Studies, University of Wrocław, Poland, October 23-25, 2013. Conference Presentation: “Food Justice and Property Rights in Los Angeles: The Battle over Squash and Beans.”
 - ❑ **Mirosław Aleksander Miernik**, *America: Justice, Conflict, War*. European Association for American Studies 2014 Biannual Conference, the Hague, April 3-6, 2014. Conference presentation: “The War on Terror as Presented and Criticized by Nine Inch Nails, Ministry, and Tom Waits.”
 - ❑ **Justyna Wierzchowska**, International PAAS conference, *Eating America: Crisis, Sustainance, Sustainability*, Wrocław, October 23-25, 2013. Conference presentation: “Consuming the Artist, Consuming the Image: Marina Abramovic 2001 MOCA Gala Controversy.”
 - ❑ **Justyna Wierzchowska**, International workshop, *Protest Culture – Cultural Protest*. Frankfurt (Oder) and Slubice, November 14-16, 2013.
 - ❑ **Justyna Wierzchowska**, **International EAAS conference, America: Justice, Conflict, War**. The Hague, April 3-6, 2014. Conference presentation: “Confronting “the triumph of the strongest and the disappearance of the weakest”: Speaking through Architecture or Krzysztof Wodiczko’s Critical Interventions in the Public Space.”
 - ❑ **Justyna Wierzchowska**, *Seriale w kontekście kulturowym*, Olsztyn, April 7-9, 2014. Conference presentation: „Walter White bierze sprawy w swoje ręce. Amerykańskie mity a serialowa rzeczywistość klasy średniej w *Breaking Bad*.”
- Publications
- ❑ **Aneta Dybska**, “The Battle over Squash and Beans: Food Justice Activism in a Polarized City.” *Eating America: Crisis, Sustainance, Sustainability*. Eds. Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens. Frankfurt am Main: Peter

Lang, 2014.

- ❑ **Aneta Dybska**, “Paul Fleischman’s *Seedfolks*: Community Gardening and Urban Regeneration.” *Polish Journal for American Studies*, vol. 8 (2014)
- ❑ **Mirosław Aleksander Miernik**, “The Evolution of Emo and Its Theoretical Implications” *Polish Journal for American Studies*, vol. 7 (2013): 175-188.
- ❑ **Mirosław Aleksander Miernik**, review of Robert Scoble, *Raven: The Turbulent World of Baron Corvo* in *Acta Philologica* 45: 93-94.
- ❑ **Justyna Wierzchowska**, „Jabłko, węże i śmierć. Kara za prawdziwe męstwo, czyli co się przydarza dziewczynkom, które zapuszczają się na genderowo zakazane terytorium.” *Amerykański western literacki*. Eds. Agata Preis-Smith and Marek Paryż. Warszawa: Czuły Barbarzyńca, 2013.
- ❑ **Justyna Wierzchowska**, “Consuming the Artist, Consuming the Image: Marina Abramovic 2001 MOCA Gala Controversy.” *Eating America: Crisis, Sustainance, Sustainability*. Eds. Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens. Frankfurt am Main: Peter Lang, 2014.

New Courses

- ❑ **Mirosław Aleksander Miernik**, *Consumption and Consumerism in American Society: Past and Present*
- ❑ **Justyna Wierzchowska**, *American Women Artists*. The class is designed to familiarize students with the theoretical readings of works by major American female visual artists.

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- Events/Activities
- ❑ **Elżbieta Klimek-Dominiak** received an invitation to present “From Solidarity to Backlash: Engendering Polish Revolution and Transformation in Women’s Life Writing” at *Gender and Transformation: Women in Europe Workshop* at the City University of New York. Aug. 19, 2014.
 - ❑ **Elżbieta Klimek-Dominiak** gave a presentation on the Center for Gender Studies (University of Wrocław) at the meeting of U.S. Consul General, Ellen Germain with Fulbright Alumni held at the University of Opole, June 23, 2014.
 - ❑ **Elżbieta Klimek-Dominiak** was selected to participate in the gender studies program of Summer School of Congress of Women including Prof. Joanna Regulaska (Rutgers University), Prof. Ewa Rumińska-Zimny (Gender Studies IBL PAN), Prof. Magdalena Środa (UW), Ewa Sufin-Jacqemart (Centre de Recherches Interdisciplinaires de Vaucresson), Aug. 15 19, 2014.
 - ❑ On May 14, 2014, the Wrocław Department of English Studies hosted playwright **Rickerby Hinds** and actors **Rhaechyl Walker** and **John “Faahz” Merchant** from the University of California, Riverside, who performed the play *Dreamscape* by Rickerby Hinds. After the performance, attended by over 100 students and faculty members, the group took part in a question-and-answer session. Many thanks to Prof. Ewa Łuczak for arranging the group’s tour of five Polish universities.
 - ❑ In June 2014, 2014, **Prof. Alexia Kosmider**, former Fulbright professor who currently teaches at the Rhode Island School of Design, visited five Polish cities showing her film *Sappho’s Fire*. The tour was sponsored by the Fulbright Commission. In Wrocław the film was shown at the Contemporary Museum.
- Conferences
- ❑ *Eating America: Crisis, Sustainance, Sustainability: PAAS Annual Conference* took place at the University of Wrocław, October 23-24, 2013.
 - ❑ *Methodologies in American Studies: 2nd PAAS Workshop* for young scholars, co-organized by PAAS and the Department of English Studies. The workshop, attended by scholars from Belarus, Germany, Poland, and Ukraine, took place at the University of Wrocław, September 16-20, 2014.
 - ❑ **Jakub Krogulec** co-organized the conference *War and Words* held at the University of Wrocław, September 26- 27 2014.
 - ❑ **Dominika Ferens** presented “Between Taste and Interest: Reading Asian American Literature in the Age of Food Literacy” at *Eating America: Crisis, Sustainance, Sustainability: PAAS Annual Conference* held at the University of Wrocław, October 23-24, 2013.
 - ❑ **Dominika Ferens** presented “Revolting/Entertaining Blackness: The Art of Yinka Shonibare and Kara Walker” at *Revolting Peripheries* held at the University of Bielsko-Biała, June 25-27, 2014.
 - ❑ **Agnieszka Jarosz** presented “Crossing the Boundaries in *The Fall of the House of Usher* by Edgar Allan Poe and *The House Taken by Julio Cortázar*” at *Beyond Words: Crossing Borders in English Studies* held at the Jagiellonian University, Kraków, April 24-26, 2014.
 - ❑ **Agnieszka Jarosz** presented “The Native American and Chinese Ties and Knots in *Griever: An American Monkey King in China* (1986) by Gerald Robert Vizenor” at *Ties and Knots. Bridges Between Lands and Cultures* held at the University of Silesia in Sosnowiec, September 18-19, 2014.
 - ❑ **Agnieszka Jarosz** presented “A Revision of the Cortazarian Neo-fantasy in Cortázar’s Selected Short Stories” at *The Outlandish, Uncanny, and Bizarre in Literatures and Cultures* held at the University of Opole, September 29-30, 2014.
 - ❑ **Elżbieta Klimek-Dominiak** presented „Beyond the Personal: Testimonies on Trauma in Krzysztof Wodiczko’s Multimedia Project ‘Caryatides’ and Katarzyna Surmiak-

- Domanska's Life Writing" at International Association of Auto/biography Europe 2013 Conference *Beyond the Subject: New Developments in Life Writing*, held at the University of Vienna, Oct. 30- Nov.3, 2013.
- ❑ **Elżbieta Klimek-Dominiak** presented "Animating Old Monuments with New Traumas: Testimonies of Polish War Veterans from Iraq and Afghanistan and Their Families in Krzysztof Wodiczko's Projections" at *War and Words* held at the University of Wrocław, Sept. 26-27, 2014.
 - ❑ **Grzegorz Kotecki** presented "Re-Examining the Past: Elements of Postmodern Memory in Toni Morrison's *Love*" at the first Re-Examining American Literature Student Symposium *Historicity and Memory: Postmodern Struggles with the Past* held at Adam Mickiewicz University, Poznań, March 29, 2014.
 - ❑ **Grzegorz Kotecki** presented "'Here Stands A Man:' The Power of Community Memory in Toni Morrison's *Home*" at *Memory: Forgetting and Creating* interdisciplinary conference held at the University of Gdańsk, September 11-12, 2014.
 - ❑ **Jakub Krogulec** presented "Propaganda in Video Games: Modern Military Shooter Genre" at *Kto, co i dlaczego nami rządzi, czyli literatura i kultura popularna a władza* held at the University of Wrocław, November 29 – 30 2013
 - ❑ **Jakub Krogulec** presented "Militaryzm, libertarianizm i mit amerykańskiej rewolucji – utopijne społeczności Roberta Ansona Heinleina" at *Głos Pana. Utopie i dystopie w perspektywie filozoficzno-literackiej* held at the Jagiellonian University March 20-21 2013.
 - ❑ **Jakub Krogulec** presented "Propaganda or Didacticism? Science Fiction Novels by Robert Heinlein and Frank Herbert as Ethical, Ideological and Philosophical Guidebooks for Juveniles of the Postwar Era" at *Current Research in Children's and Young Adult Speculative Fiction* held at the University of Wrocław May 18 2014.
 - ❑ **Jakub Krogulec** presented "Wpływ immersji na tworzenie tożsamości w grach komputerowych." at *Tworzenie postaci: podmiotowość i tożsamość w grach wideo* held at Arteteka WBP in Caracow and organized by the Institute of Audiovisual Arts and Faculty of Letters of Jagiellonian University. June 6 – 7 2014
 - ❑ **Mariusz Marszałski** presented "Jonathan Stroud's Postmodern Deconstructive Take on Traditional Demonology in the *Bartimaeus Trilogy*" at *23rd PASE Conference* held at the University of Lublin, April, 7-9, 2014.
 - ❑ **Anna Pilińska presented** "Czego autor nie miał na myśli: okładki *Lolity* Vladimira Nabokova" at *Książka i biblioteka w procesie komunikacji społecznej* conference held at the University of Wrocław, December 4-6, 2013.
 - ❑ **Anna Pilińska** presented "'Gimme them gold coins' – literally? The Lolita-esque Lana Del Rey versus the prototype" at *BASEES 2014* (British Association for Slavonic and East European Studies) conference, held at Fitzwilliam College, Oxford, April 5-7, 2014.
 - ❑ **Anna Pilińska** presented "The Absurd Nymphet: Edward Albee's *Lolita*" at *Beyond Words – 13th April Conference* held at the Jagiellonian University, Kraków, April 24-26, 2014.
 - ❑ **Anna Pilińska** presented "Lolita 2.0. Nymphets on the silver screen" at the fourth *Femininities & Masculinities* conference organized by Inter-Disciplinary.Net and held in Lisbon, Portugal, May 2-4, 2014.

Publications

Books

- ❑ **Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens**, eds. *Eating America: Crisis, Sustainance, Sustainability*. Frankfurt am Main: Peter Lang, 2014.

Articles

- ❑ **Dominika Ferens**. "Literature, ethnography, and self-representation in a globalizing world." *Interstudies Special Issue: Cultural Representations in the Era of Globalization* 15 (2014): 73-85.
- ❑ **Dominika Ferens**. "Between Taste and Interest: Reading Asian American Literature in the Age of Food Literacy." *Eating America: Crisis, Sustainance, Sustainability*. Eds. Justyna Kociatkiewicz, Laura Suchostawska, and Dominika Ferens. Frankfurt am Main: Peter Lang, 2014. 277-295.
- ❑ **Dominika Ferens**. "Zane Grey." *Amerykański western literacki w XX wieku. Między*

historią, fantazją a ideologią. Agata Preis-Smith and Marek Paryż, eds. Warszawa: Czuły Barbarzyńca, 2013. 36-57.

- ❑ **Elżbieta Klimek-Dominiak**. Review of *The Future of Trauma Theory: Contemporary Literary and Cultural Criticism*, eds. Buelens, G. Sam Durrant and Robert Eaglestone. *Polish Journal of American Studies* 7 (2014).
 - ❑ **Justyna Kociatkiewicz**. "Postcards to America: Landscape, mindscape and narrative devices in Don DeLillo's *Libra*." In: *America Scapes: Americans in/and Their Diverse Sceneries*. Eds. Ewelina Bańka, Mateusz Litwieński, Kamil Rusiłowicz. Lublin: Wydawnictwo KUL, 2013. 191-202.
 - ❑ **Jakub Krogulec**. "Robert Anson Heinlein: an overlooked sci-fi Beatnik." *Anglica Wratislaviensia* 52 (2014): 9-17.
 - ❑ **Jakub Krogulec**. "Popular Culture's Take on Modern Philosophy: Video Game Bioshock as a Criticism of Ayn Rand's Objectivism." *Literatura i Kultura Popularna* 19, p. 79-91.
 - ❑ **Jakub Krogulec**. "Studying The Black Space within Speculative Fiction Narratives" (Review of Isiah Lavender's *Race in American Science Fiction*)." *Literatura i Kultura Popularna* 19 (2013): 145-147.
 - ❑ **Mariusz Marszałski**. "Nathaniel Hawthorne's *Good Life* Ethics." *Acta Universitatis Wratislaviensis*, No 3501, *Anglica Wratislaviensia LI*, (2013): 33-46.
 - ❑ **Maciej Masłowski**. "Ślepa przemoc świata." *Cormac McCarthy*. Ed. Marek Paryż. Warszawa: Wydawnictwo UW, 2014.
- New courses
- ❑ **Elżbieta Klimek-Dominiak**, Elective Course "Gendered Life Narratives Rock: Music, Film, and Graphic Memoir"
 - ❑ **Justyna Kociatkiewicz**, proseminar "JFK Assassination: Narrating a Conspiracy"
 - ❑ **Dominika Ferens**, MA seminar "Race, Whiteness, and Multiraciality in American Literature"
 - ❑ **Maciej Masłowski**, American Antihumanisms: Robinson Jeffers, H. P. Lovecraft, Cormac McCarthy, Edward Abbey
 - ❑ **Maciej Masłowski**, 9/11: Theory, Fiction, Film
- New faculty and graduate students
- ❑ **Julia Szoltysek** has joined the American literature and Culture section of the Department of English Studies
- Grants
- ❑ **Dominika Ferens** and **Agata Zarzycka** received a grant from the Embassy of the United States for organizing the 2nd *PAAS Methodologies in American Studies Workshop* for young scholars (September 16-20, 2014).
 - ❑ **Elżbieta Klimek-Dominiak** has been invited to participate in 2-year grant "Collaboration with Gender Studies in Poland" of School of Gender, Sexuality and Women's Studies," York University, Canada (since Sept. 2013).
 - ❑ **Alexia Kosmider** and **Dominika Ferens** jointly received a Fulbright travel grant which enabled them to travel to five Polish cities for screenings and discussion of Alexia Kosmider's film *Sappho's Fire* to both academic and non-academic audiences (June 2-16, 2014).

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- Conferences **Lucyna Aleksandrowicz-Pędich**
- 29-30.05.2014 Krasnogruda, Poland. Uniwersytet w Białymstoku. Conference Representing, (De)constructing and Translating Borderlands. Paper "Remembrance of Poland as a Symbol of Death in Paul Auster's *Timbuctu* and *Oracle Night*"
 - 20-23.06.2014 Warsaw, Poland. Fifth World Congress of Polish Studies. Paper "Poland as the Land of Death in Jewish-American Fiction After the Holocaust"
- Publications **Lucyna Aleksandrowicz-Pędich**
- "Białystok jako symbol w powieściach pisarzy żydowsko-amerykańskich". *Żydzi Wschodniej Polski. Seria II. W blasku i cieniu historii*. Red. J. Ławski, B. Olech. Wyd. Alter Studio. Białystok 2014. (s.497-506)
- Jerzy Sobieraj**
- Collisions of Conflict: Studies in American History and Culture, 1820 - 1920*. Frankfurt am Main, New York, Oxford: Peter Lang, 2014.
- New Courses New courses in the PhD programme:
- Prof. **Tomasz Basiuk** on Andy Warhol;
 - dr **Joanna Auron-Górska** on American photography;
 - prof. **Bogdan Szklarski** on American political culture;
 - prof. **Jerzy Sobieraj** on the culture of the Southern United States.

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All articles should be addressed to the Editors responsible for respective fields:

Marek PARYŹ at m.a.paryz@uw.edu.pl for contributions in literature, culture

and the arts

Jenel VIRDEN at J.Virden@hull.ac.uk for contributions in history, social sciences and international relations.

Detailed submission guidelines: <http://ejas.revues.org/document1006.html>