

# POLISH ASSOCIATION FOR AMERICAN STUDIES

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No. 42, November 2021

## NEWSLETTER

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Conferences **Paulina Ambroży**

- ❑ June 25-26, 2021, Łódź, University of Łódź, (online conference), *At the Dusk of Literature? – 21st-century North American writing in extremis*; keynote lecture: “Mastering Uncontrol”: Exploratory Tropes and Spaces of Interiority in Contemporary North American and Polish Poetry.
- ❑ April 30-May 2, 2021, Warsaw, University of Warsaw, *European Association for American Studies Biannual Conference*; paper: “A Renewal or the End of the Lyric?: Instagram Poetry and the Digital Commons”.
- ❑ April 30-May 2, 2021, Warsaw, University of Warsaw, (online conference), *European Association for American Studies Biannual Conference*; panel organizer: Spaces, Forms and Politics of Renewal in American Poetry.
- ❑ January 6-10, 2021, *MLA Annual Convention* (online), workshop Teaching by Design: Strategies for Intentional Curriculum Development in the Humanities.

**Joseph Kuhn**

- ❑ November 7, 2020. “Heaven and Nature.” Christian Literary Studies Group, Oxford (online conference); paper: “John Crowe Ransom: *The World’s Body* and the God of the Old Testament”.

**Małgorzata Olsza**

- ❑ April 28-29, 2021, *Feminisms in American Studies in/and Crisis: Where Do We Go From Here?*, *European Association for American Studies Women’s Network Symposium* [online]; paper: “Outside of the collective and outside of the “sisterhood”? Problematic feminist positions in women’s underground comix in the US”.

Publications **Paulina Ambroży**

- ❑ “Our Eyes Adjust to the Dark”: The Cosmic Sublime in Tracy K. Smith’s Life on Mars”, *Text Matters: A Journal of Literature, Theory and Culture* 10, 2020.
- ❑ “The Post-Human Lyric: Diffractive Vision and the Ethics of Mattering in Adam Dickinson’s Anatomic”, *Studia Anglica Posnaniensia*, 55 (2020): 375–401.
- ❑ Book review. Małgorzata Myk, *Upping the Ante of the Real: Speculative Poetics of Leslie Scalapino*, *Polish Association for American Studies* 15 (2020): 190-195.

**Joseph Kuhn**

- ❑ “John Crowe Ransom: *The World’s Body* and the God of the Old Testament”, *The Glass* 34 (Spring 2021): 29-34.
- ❑ “Mesopotamian Faulkner: *As I Lay Dying* and the Southern Anthropocene in the 1930s”, *Er(r)go. Teoria–Literatura–Kultura Er(r)go. Theory–Literature–Culture* 42

(1/2021): 231-245.

- ❑ Book review. Jay Watson, *Faulkner and the Faces of Modernity*, *European Journal of American Studies*, Reviews 2021-1.
- ❑ Book review. "Zora Neale Hurston: *Moses, Man of the Mountain*." *The Glass* 33 (2020): 71-73.

#### **Malgorzata Olsza**

- ❑ "'After all, we must be our own heroines:' The power of feminism, *Fun Home*, and form in Wanda Hagedorn's graphic memoir *Totalnie Nie Nostalgia: Memuar*", in: *Comic Art and Feminism in the Baltic Sea Region: Transnational perspectives*, Beers Fägersten Kristy [et al.] (ed.), Routledge Studies in Gender, Sexuality, and Comics. London: Routledge, 2021, pp. 217-238.
- ❑ "Feminist (and/as) Alternative Media Practices in Women's Underground Comix in the 1970s," *Polish Journal for American Studies* 14 (2020): 21-37.

#### New Courses

##### **Paulina Ambroży**

- ❑ Dark America: New Currents in Contemporary American Prose (seminar, Ph.D. program)
- ❑ Darkening Vistas: New Approaches to American Gothic (MA seminar)

## Department of Literature, Faculty of Philology University of Białystok

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### Conferences

#### Jacek Partyka

- ❑ September 23, 2021. University of Białystok. *X Jubileuszowa Międzynarodowa Konferencja Naukowa „Jerozolima w kulturze Żydów Europy Środkowej i Wschodniej.”* Presentation title: “Kafka w Jerozolimie. Rzecz o zdradzonym testamentie i sprzedawaniu rękopisów”
- ❑ September 9-11, 2021. The University of Kent at Canterbury, the United Kingdom. *International Conference “Borders and Crossings.”* Presentation title: “Travel and Exile: Zbigniew Herbert and W. H. Auden”
- ❑ June 25-27, 2021. University of Łódź. *International Online Conference “At the Dusk of Literature?—21st-century North American writing in extremis.”* Presentation title: “What I lack is myself: The Fluid Text, Illegibility and Erasure in Susan Howe’s Debths”
- ❑ April 30 – May 2, 2021. University of Warsaw. *European Association for American Studies Conference. “20/20 Vision: Citizenship, Space, Renewal.”* Presentation title: “New York City’s Hospitality: Textile Business, Residential Lease Law, and the Experience of Jewish Immigrants in Charles Reznikoff’s Family Chronicle and By the Waters of Manhattan”

#### Tomasz Sawczuk

- ❑ April 8-11, 2021. Montréal. *American Comparative Literature Association 2021 Conference.* Presentation title: “Digging the Digital: The Beats and Video Games”

### Publications

#### Jacek Partyka

- ❑ “Przedmiot nomadyczny. Kilka uwag o fotografii chłopca z warszawskiego getta.” *Żydzi wschodniej Polski. Seria IX. Dziecko żydowskie*, Ed. Grażyna Dawidowicz i Jarosław Ławski. Białystok: Wydawnictwo Prymat, 2021, 65-78.
- ❑ “Głębiej w ból. *Głoś to na górze* Jamesa Baldwina.” *Mistrzowie prozy amerykańskiej. James Baldwin*. Ed. Anna Pochmara. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2021, 37-60.
- ❑ “Archives of the Machine Age: Charles Reznikoff’s *Testimony. The United States (1885-1915): Recitative.*” *Er(r)go. Theory – Literature – Culture*, Nr 42, (1/2021), 215-230.
- ❑ “Charles Reznikoff and the Rhetoric of Witnessing through Silence.” *Res Rhetorica*, 7 (4) 2020, 114-128.
- ❑ “The Irresistible Charm of Radicalism” [Rev. Nancy Sinkoff, *From Left to Right: Lucy S. Dawidowicz, New York Intellectuals, and the Politics of Jewish History*], *Bibliotekarz Podlaski* 2/2020 (XLVII), 403-409.

#### Tomasz Sawczuk

- ❑ “Taking Horror as You Find It: From Found Manuscripts to Found Footage Aesthetics.” *Text Matters: A Journal of Literature, Theory and Culture*, No. 10, 2020, 223-235.
- ❑ Rev. Harri Veivo (et al.), *Beat Literature in a Divided Europe. Polish Journal for American Studies*, Vol. 14, 2020, 126-128

## Institute of English and American Studies, University of Gdańsk

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### Events/Activities **Grzegorz Welizarowicz**

- ❑ September 2021. Fellowship awardee: Brown Scholar in the Department of History, Valdosta State University for the Spring semester 2022
- ❑ May 2021. Founding member of the *International Border Studies Center* at the University of Gdańsk, grant Program Wsparcia Humanistyki Gdańskiej

#### Conference organization:

- ❑ *Border Seminar 2021: (Re)Thinking Border Studies / Communication across Borders.* University of Gdansk. May 25-27, 2021.

#### Performance:

- ❑ *Pastorela Fronteriza.* By Carlos Morton. Produced by Carlos Morton. Directed by Danny Andres Blanco. December 2020. Zoom platform. Actor.
- ❑ *Trumpus Caesar.* By Carlos Morton. Produced by the Department of Theater and Dance, University of California Santa Barbara. Dir. Danny Andres Blanco. October 2020. Zoom platform. Actor.

### Conferences

#### **Ewelina Gutowska-Kozielska**

- ❑ October 13-15, 2021. Media Biznes Kultura, University of Gdańsk, 2021. Presentation title: "Krucho biel: 'nie moja Arielka, nie moja Rue.'"
- ❑ April 30 – May 2, 2021. European Association for American Studies Biennial Conference. Presentation title: "20/20 Vision: Citizenship, Space, Renewal."
- ❑ July 5-9, 2021. The 5<sup>th</sup> Annual Conference of Memory Studies Association. Presentation title: "Convergences."

#### **Barbara Miceli**

- ❑ October 2021. Mind the Queue! Evidenze di coronavirus nel mondo dopo un anno di pandemia, Camera dei Deputati del Governo Italiano, Roma. Presentation title: "Covid-19 Pandemic and U.S. TV Series: The Miserable Marriage."
- ❑ May 2021. 50+ Shades of Gothic Online Conference. Popmec Research Blog, Universidad de Alcalá. Presentation title: "Pathological Narcissism in a Gothic Setting: Joyce Carol Oates's 'Evil Eye.'"
- ❑ April 2021. CONTACT, CONTamination, CONTACTion in English Linguistic, Literary, and Cultural Communication. University of Rome "Tor Vergata." Presentation title: "Dystopian Futures and (not too) Fictional Presents: Living the Pandemic through Four American TV series."

#### **Grzegorz Welizarowicz**

- ❑ September 16-18, 2021. Conference KBnM, PAN "Pogranicze: Zmiana i kontynuacja

w spotkaniu z odmiennością.” University of Gdańsk. Presentation title: “San Diego in Three Chicano Dramas.”

- ❑ May 25-27, 2021. *Border Seminar 2021: (Re)Thinking Border Studies / Communication across Borders*. University of Gdansk. Presentation title: “Rituals of Hospitality in the Greater San Diego Region.”

## Publications

### Ludmila Gruszevska-Blaim

- ❑ “Academia, the Mattering Map and the Otherworldly. The Novels of Rebecca Goldstein.” *Campus Fictions: Literary and Intermedial Constructions of the University World*, edited by Janna Aerts, Inge Arteel, and Janine Hauthal, Academia Press 2021, 93-112.

### Ewelina Gutowska-Kozielska

- ❑ *The Constitutive Rhetoric of 20th Century Anglo-Saxon Ceminism: The Role of the Discourse and Its Strategies in the Reproduction of Social Reality and Power*. Peter Lang, 2020. Gdańsk Studies in Language 17.

### Marta Koval

- ❑ “What Is (Not) Told: Memory and the Rhetoric of Silence in Domnica Radulescu’s *Country of Red Azaleas* as an American Émigré Novel.” *Res Rhetorica*, 2020, vol. 7, no. 4, pp. 67-79.
- ❑ “Patterns of Memory in Askold Melnyczuk’s Novels as an Example of Ukrainian-American Émigré Fiction.” *Bibliotekarz Podlaski*, 2020, vol. 47, no. 2, pp. 125-37.
- ❑ *Frameworks of Memory in Recent American Fiction. Narratives of East-Central European Immigrant Experience*. Peter Lang, 2022. New Americanists in Poland 13.

### Barbara Miceli

- ❑ “Super-secret spies, living next door: Family and Soft Power in *The Americans*.” *Screening American Nostalgia*, edited by Antonia McKay and Susan Flynn, McFarland, 2021, pp. 80-98.
- ❑ “Rivers, Reflections and Memories in Raymond Carver’s *Where Water Comes Together with Other Water*.” *Comparative American Studies*, vol. 18, no. 1, pp. 1-9.

### Arkadiusz Misztal

- ❑ “Time in Variance and Time's Invariance in Richard McGuire's ‘Here.’” *Time in Variance*, edited by Arkadiusz Misztal, Paul A. Harris, and Jo Alyson Parker, Brill, 2021, pp. 175-91.

**Department of American Studies and Mass Media (ASM)  
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Events/Activities    **Grażyna Zygałdo**

- ❑ In May 2021 gave lectures and conducted a workshop on “Gloria Anzaldúa – her life, work and philosophy of writing” for GEMMA students at the University of Granada, Instituto de Estudios de la Mujer, Faculty of Humanities, Spain, within the Erasmus+ Program. ONLINE

Conferences    **Patrycja Chudzicka-Dudzik**

- ❑ June 10, 2021. Jan Kochanowski University in Kielce. All-Polish Scientific Conference: *Aspects of Popular Culture*, presentation title: “Kobieta w serialu detektywistycznym.”

**Magdalena Marczuk-Karbownik**

- ❑ July 5-7, 2021, Lisbon, Portugal. TSA Annual Conference. Centre for International Studies, ISCTE-IUL, presentation title: “Canada’s Policy Towards the Situation in Ukraine under Justin Trudeau (2015-2020)” ONLINE
- ❑ May 19-21, 2021, Kielce, Jan Kochanowski University. III Międzynarodowa Konferencja Naukowa Bezpieczeństwo Euroatlantyckie i polityka Federacji Rosyjskiej, presentation title: „Polityka Kanady wobec Rosji za rządów premiera Stephena Harpera (2014-2015)” ONLINE

**Paulina Matera**

- ❑ July 5-7, 2021, Lisbon. Transatlantic Studies Association Annual Conference, presentation title: “Under Hegemonic Pressure: 2018 American Sanctions against Iran and Turkey’s Response.” ONLINE

**Grażyna Zygałdo**

- ❑ September 26, 2020, Conference: *2020 Napanla Times: Remembering the Life, Conocimiento, and Works of Gloria E. Anzaldúa*, *TIEMPOS NEPANTLA: Recordando la vida, conocimiento y obra de Gloria E. Anzaldúa*, organized by the Society for the Study of Gloria Anzaldúa at various universities in Mexico. ONLINE
- ❑ October 22, 2020, Conference: Teaching Anzaldúa: Pedagogies and Practices for Our Classrooms and Communities, organized by the Society for the Study of Gloria Anzaldúa. ONLINE

Publications    **Magdalena Marczuk-Karbownik**

- ❑ “Big Change or Continuation? Canada’s Policy Towards the Situation in Ukraine Under Justin Trudeau (2015–2020).” In: *Canadian Political, Social and Historical (Re)visions in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*. Eds. Marcin Gabryś, Magdalena Marczuk-Karbownik, Magdalena Paluszkiwicz-Misiaczek, Peter Lang Publishing, Berlin 2020, pp. 71-93.
- ❑ *Canadian Political, Social and Historical (Re)visions in the 20<sup>th</sup> and 21<sup>st</sup> Centuries*. Eds.

Marcin Gabryś, Magdalena Marczuk-Karbownik, Magdalena Paluszkiewicz-Misiaczek, Peter Lang Publishing, Berlin 2020.

**Paulina Matera**

- “Under Hegemonic Pressure: 2018 American Sanctions against Iran and Turkey’s Response,” In: *Digest of Middle East Studies*, Vol. 29, issue 2, pp. 183-199.

New courses

**Patrycja Chudzicka-Dudzik**

- Amerykańskie media w środowisku międzynarodowym

## Department of North American Literature and Culture University of Łódź

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### Events/Activities **Kacper Bartczak**

- ❑ took part in Miłosz Festival (June '21) where he was one of the two invited guests participating in the special event devoted to the publication of Louise Glück's *Ararat*, translated by Krystyna Dąbrowska (the first volume by the 2020 Nobel Prize winner translated into Polish)

### **Justyna Fruzińska**

- ❑ joined the PJAS editorial board

### **Krzysztof Majer**

- ❑ gave a guest lecture "Na drugiego, czyli *Benito Cereno* Melville'a w ponowionym przekładzie" ["Being second: Melville's *Benito Cereno* retranslated"], Department of Translation Studies / 'Found in Translation' Reading Group, Adam Mickiewicz University, Poznań, 28 January, 2021 [online via MS Teams].
- ❑ co-organized (with Justyna Fruzińska) a student conference "Dialectics of Popular Culture", United Students' Society Conference, University of Łódź, 7 October, 2020 [online via Zoom]
- ❑ gave a guest lecture "Retranslacje. Wokół ponowionych przekładów." ["Retranslations of literary texts"], State University of Applied Sciences, Konin, 17 November, 2020 [online via MS Teams].
- ❑ became Associate Editor at *Text Matters: A Journal of Literature, Theory and Culture*
- ❑ joined The International Association for Word and Music Studies (WMA)

### **Katarzyna Malecka**

- ❑ was awarded a 4-month Kosciuszko Foundation fellowship for the academic year 2021/2022 at the University of Memphis.

### **Malgorzata Myk**

- ❑ joined the editorial board of the scholarly journal *Text Matters: A Journal of Literature, Theory and Culture* (published by the University of Lodz) as the Co-Editor-in-Chief and Content Editor.
- ❑ was invited to join the podcast series "Poets Talk Politics", organized by Dr. João Paulo Guimarães and the Instituto de Literatura Comparada Margarida Losa in Porto, Portugal.

### **Magdalena Szuster**

- ❑ Joined the International Federation for Theatre Research. A guest speaker at the Between.Pomiędzy Festival's international academic session Theatre as a social institution" (14 May 2021)

**Mark Tardi**

- ❑ 21 September 2021. Translation of *Dogs of smaller breeds* by Olga Hund shortlisted for the Gabo Prize for Translation and Multilingual Texts by the editors of Lunch Ticket.
- ❑ 13 September 2021. Grant awarded by the Citizen Diplomacy Action Fund for *Variants of Catching Breath*, a series of events, workshops in Łódź and Toruń plus a translated book featuring with Don Mee Choi, E. Tracy Grinnell, Nathalie Handal, and Tyrone Williams.
- ❑ 12 August 2021. Grant awarded by the American Embassy in Warsaw for *Her Wilderness Will Be Her Manners*, a series of events and workshops with Sarah Mangold in Warsaw, Kraków, Łódź, Toruń, and Poznań.
- ❑ 18–22 November 2020. Bridgewater College, *Bridgewater International Poetry Festival*, “The Curve of Forgetting” (with Adam Mańkowski).

## Conferences

**Kacper Bartczak**

- ❑ April 30 – May 2, 2021. Warsaw, University of Warsaw. The European Association for American Studies Conference “Vision: Citizenship, Space, Renewal”. Presentation title: “Laying Waste To the Vitalist Difference: Louise Gluck’s Post-Confessional Deadlock”.

**Justyna Fruzińska**

- ❑ Nov 7, 2020. Online, University of Lodz. United Students Society’s conference *Dialectics of Popular Culture* co-organized with dr. Krzysztof Majer.

**Krzysztof Majer**

- ❑ “Swojskie Południe u Flannery O’Connor” [Flannery O’Connor’s homely South], *Literatura na Świecie* 7-8 (2021): 372-396.
- ❑ “Rebirth of the Flesh” (review of *They Have Bodies* by Barney Allen, critical edition by Gregory Betts). *Canadian Literature* 242 (2021): 145-150.
- ❑ “Twisting Mean” (review of *This Wicked Tongue* by Elise Levine and *Best Canadian Stories 2019*, ed. by Caroline Adderson). *Canadian Literature* 241 (2020): 125-127.

**Małgorzata Myk**

- ❑ June 25-26, 2021. Lodz, the University of Lodz. Conference *At the Dusk of Literature? - North American Writing in Extremis*. Co-organized by Małgorzata Myk & Mark Tardi.
- ❑ June 25-26, 2021. Lodz, the University of Lodz. Conference *At the Dusk of Literature? - North American Writing in Extremis*. Presentation title: “Duration of the Archive: Divya Victor’s *Curb*”.

**Piotr Płomiński**

- ❑ October 23, 2021, Łódź, Department of American Literature, Institute of English Philology, University of Łódź. USS 10<sup>th</sup> Student Conference *Past/Present: Temporal Currents in North American Literature and Culture*. Presentation title: “The entropy of a sign: Baudrillard’s hyperreality in P. K. Dick’s *Ubik*”.

**Magdalena Szuster**

- ❑ July 12-16, 2020. Online, International Federation for Theatre Research. IFTR Galway 2021 *Theatre Ecologies: Environments, Sustainability and Politics*. Presentation title: “Theater, an unsolicited casualty of the political climate change in Poland”.

**Mark Tardi**

- ❑ 26 March 2021. Toruń, Nicolaus Copernicus University. *Global – Local – Global in Anglophone Literature, Culture, and Linguistics*. “Scorpions are Good Mothers: On Developing Theatre in Oman.” Plenary speaker.

## Publications

**Kacper Bartzak**

- ❑ The Paradigm of the Void: Louise Gluck’s Post-Confessional Deadlock.” *Polish Journal for American Studies*, Vol. 15 (spring 2021): 69-87.

**Justyna Fruzińska**

- ❑ “Frances Wright’s America: A 19th-Century Utopia.” *Text Matters* 10 (2020): 408-422. <http://dx.doi.org/10.18778/2083-2931.10.22>

**Małgorzata Myk**

- ❑ “Skrajny przekształt”: Negantropijna praca wiersza wobec reżimu technicznego życia (O *Naworadiowej* Kacpra Bartzaka). *Er(r)go. Teoria – Literatura – Kultura* Nr 42 (1/2021)
- ❑ “Minor American: New Narrative, awangarda, queer, nekropolityka (Eileen Myles, Magdalena Zurawski, CA Conrad)”. *Śląskie Studia Polonistyczne* Tom 17 Nr 1 (2021)

**Alicja Piechucka**

- ❑ “Between Poetic Voice and Silence: Hart Crane, Yvor Winters, Metapoetics and Emily Dickinson’s Legacy”. *Text Matters* (2020): 336-363.
- ❑ ” ’We All Want to Be Seen’: The Male Gaze, the Female Gaze and the Act of Looking as Metaphor in Emma Cline’s *The Girls*”. *Polish Journal for American Studies* 14 (2020): 69-80.
- ❑ ” ’Bez Polaków nie byłoby Ameryki’. Obraz Polonii amerykańskiej w *Akordeonowych zbrodniach*” in *Annie Proulx* ed. Marek Paryż. (Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2020). 77-106.
- ❑ ”Wszyscy spotkamy się w samolocie” (David Szalay, *Turbulencje*). *Nowe Książki* 11( 2020): 39-40.
- ❑ ”Seks w Avonlea” (Sally Rooney, *Normalni ludzie*). *Nowe Książki* 9 (2020): 43-44.
- ❑ ”Przed katastrofą” (Jesmyn Ward, *Zbieranie kości*). *Nowe Książki* 6 (2020): 40-42.

**Piotr Płomiński**

- ❑ “Negotiating Subjectivity within Simulation: The Posthuman in Philip K. Dick’s *Ubik*”. *Polish Journal for American Studies*, vol. 15 (spring 2021): pp. 89-104.

**Magdalena Szuster**

- ❑ ““I po co znowu te warsztaty? Wdrażanie programu edukacji teatralnej w miejskiej instytucji kultury na przykładzie Teatru Muzycznego w Łodzi””. *Kultura w Polsce w XXI wieku: konteksty społeczne, kulturowe i medialne* (2020), Wydawnictwo Uniwersytetu w Białymstoku: 359-370.

**Mark Tardi**

- ❑ “Sette Mezzi Sonetti / Seven Half Sonnets,” *Rossocorpolingua* (anno 4, num. 3), translated into Italian by Gianluca Rizzo, September 2021.
- ❑ Szaulińska, Katarzyna. *Faith in Strangers*. Chapbook translated from the Polish. Toad Press/Veliz Books, 2021.
- ❑ Bryska, Aleksandra. “Two poems,” *La Piccioletta Barca*, June 2021.
- ❑ Rybicki, Robert. *The Squatters’ Gift*. Book translated from the Polish. Dalkey Archive

Press, 2021.

- ❑ Skrzypulec, Zofia. “idyll order” & “aha1,” *Denver Quarterly* (vol.55, no.2). 2021.
- ❑ Piotrowiak-Junkiart, Kinga. “Three poems,” *Armstrong Literary*, Spring 2021  
<https://armstronglit.org/spring-2021/three-poems-by-kinga-piotrowiak-junkiart/>
- ❑ Szaulińska, Katarzyna. “Online,” *Another Chicago Magazine*, April 2021  
<https://anotherchicagomagazine.net/2021/04/24/online-by-katarzyna-szaulinska-translated-from-the-polish-by-mark-tardi/>
- ❑ Szaulińska, Katarzyna. “Two poems,” *Jet Fuel Review* (Issue # 21), Spring 2021.  
<https://www.jetfuelreview.com/katarzyna-szauli324ska-translated-by-mark-tardi-spring-2021.html>
- ❑ Byrska, Aleksandra, “Behavior evaluation,” *Salt Hill* (#43), 2021.
- ❑ Hund, Olga. An excerpt from *Dogs of Smaller Breeds*, *Berlin Quarterly*, issue #12, January 202.
- ❑ Szaulińska, Katarzyna. “Four poems,” *La Piccioletta Barca*, November 2020.  
<https://www.picciolettabarca.com/posts/poems-by-katarzyna-szaulinska>
- ❑ Rybicki, Robert, “Three poems from *The Squatters’ Gift*.” *Periodicities*, November 2020.  
<https://periodicityjournal.blogspot.com/2020/11/robert-rybicki-three-translations-from.html>
- ❑ Rybicki, Robert. “Six poems from *The Squatters’ Gift*,” *Anomaly*, #31 (Fall 2020).  
<http://anmly.org/ap31/mark-tardi-translates-robert-rybicki/>
- ❑ “Nature Isn’t Always Nice: On Megan Kaminski’s *Gentlewomen*,” *The Millions*, June 2021. <https://themillions.com/2021/06/nature-isnt-always-nice-on-megan-kaminskis-gentlewomen.html>

#### New courses

##### **Malgorzata Myk**

- ❑ Awww! - Cuteness, Popular Culture, Aesthetics and Power in 21st-century American Literature (B.A.-level elective course)
- ❑ (Re)interpreting Cultural (Con)Texts and Enhancing Global Communication in the Age of Old and New Media (M.A.-level workshop-based course)

##### **Alicja Piechucka**

- ❑ Literature, Society, Politics (MA Program, Year 2)

##### **Magdalena Szuster**

- ❑ BA seminar: American Theater – a workshop based on contemporary American drama.

## Department of American Literature and Culture The John Paul II Catholic University of Lublin

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tel./fax. (081) 445-39-49  
<https://www.kul.pl/katedra-literatury-i-kultury-amerykanskiej.13085.html>

### Events/Activities **Ewelina Bańka**

- ❑ Conference co-organizer: June 24-26, 2021. Lublin, John Paul II Catholic University of Lublin, *29th annual PASE conference Intersections: Linguistic, Literary and Cultural Encounters in English Studies*
- ❑ Invited lectures:
  - ✓ March 3, 2021. Valencia, Universidad de Valencia. Lecture title: “Reclaiming Navajo Identity and Home in the Works of Esther Belin”
  - ✓ June 7, 2021. Warsaw, Warsaw University. Lecture title: “The Ritual Meaning of Corn for the Navajo People”

### **Dominika Bugno-Narecka**

- ❑ Conference co-organizer: June 24-26, 2021. Lublin, John Paul II Catholic University of Lublin, *29th annual PASE conference Intersections: Linguistic, Literary and Cultural Encounters in English Studies*
- ❑ Conference organizer: June 2, 2021. Lublin/São João del-Rei, *Early Stages 6*. Online conference for graduate and postgraduate students co-organized with Programa de Pós graduação em Letras, Universidade Federal de São João del-Rei, Brazil

### **Urszula Niewiadomska-Flis**

- ❑ Co-editor of *Southern Studies Forum Newsletter* (of EAAS), with Thomas Ærvold Bjerre (University of Southern Denmark, Odense)
- ❑ Organized an international online conference: *eTEXTS 11: Literary and Cultural Studies Conference* (co-organized by John Paul II Catholic University of Lublin and College of Charleston, South Carolina USA, 2021. 06. 07.)
- ❑ In 2021 launched a new series of lectures: *USA Inside Out: Lectures on American Culture and Literature*. Four scholars have already given lectures:
  - ✓ Dr Edyta Frelik, “How America Discovered Art, How Art Discovered America”
  - ✓ Dr Ewa Antoszek, ““So far from God, so close to the United States:’ Mexican-American Stories and Legacies”
  - ✓ Dr Anna Bendrat, "America's Ghostwriters - The Immigrants who Turn(ed) the World Upside Down"
  - ✓ Dr Ben Alexander, visiting professor at Harvard University, “When American Television Became American Literature”

### Conferences **Ewelina Bańka**

- ❑ 30 April -2 May, 2021. Warsaw, Warsaw University. *EAAS Conference: 20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “Restoring Beauty and Balance through the Language of Poetry: Esther Belin's Of Cartography”

**Katarzyna Łogoźna Wypych**

- ❑ June 11. 2021. Alabama. Troy University. Conference on *Domestic Cats in Literature*. Presentation title: "The Supercat(s). Portrayals of Cats in Texts of Celtic Origin"

**Urszula Niewiadomska-Flis**

- ❑ 2021. 06. 07. Lublin / Charleston, South Carolina. International Online conference: *eTEXTS 11: Literary and Cultural Studies Conference* organized by John Paul II Catholic University of Lublin and College of Charleston, South Carolina USA. Presentation: "American War-fare, or Peanut Butter Soup and 'the Seeds of Victory' on the (Home) Front"
- ❑ 2021. 04. 30-05.02. Warsaw. International Online conference. *EAAS Conference: 20/20 Vision: Citizenship, Space, Renewal* organized by the University of Warsaw. Presentation: "Farming While Black: Geographies of Race and Politics of Land in Natalie Baszile's *Queen Sugar*"
- ❑ 2021. 03. 25-26. Lublin. International online conference: *Media in America, America in Media*, organized by Maria Curie-Skłodowska University. Presentation: "The Rhetorics of Food as Everyday Resistance in Slave Narratives"
- ❑ 2020. 12.16. Lublin. *(Re)presentations of America 4*, conference organized by Maria Curie-Skłodowska University. Presentation: "You Are Who You Eat: Gourmet Brains, Human Passing and Palatable Zombies"

## Publications

**Patrycja Antoszek**

- ❑ Antoszek, Patrycja. "Intrusions from the Outside World': Shirley Jackson and the Politics and Poetics of Enclosure." *Shirley Jackson: A Companion*. Ed by Kristopher Woofteer. Peter Lang, 2021, 75-86.
- ❑ Antoszek, Patrycja. "Haunting Feelings: Shirley Jackson and the Politics of Affect", *Women's Studies: An Inter-disciplinary Journal*, vol. 49, no. 8, 2020, pp. 850-67.
- ❑ Antoszek, Patrycja. "Affective Transmission and Haunted Landscape in Jesmyn Ward's *Sing, Unburied, Sing*", *Roczniki Humanistyczne*, vol. 68, no. 11, 2020, pp. 7-19.

**Dominika Bugno-Narecka**

- ❑ Bugno-Narecka, Dominika. "Tadeusz Pióro & Marek Paryż (eds), *Thomas Pynchon*. Warsaw: Wydawnictwo Uniwersytetu Warszawskiego, 2018: 256 pp. (review)." *Orbit: A Journal of American Literature*, vol. 9, no. 1, 2021, pp. 4-9.
- ❑ Bugno-Narecka, Dominika. "Ekphrastic Historiographic Metafiction – Enfolding Word, Image and History." *Lublin Studies in Modern Languages and Literature*, vol. 44, no. 2, 2020, pp. 3-14.

**Maciej Czerniakowski**

- ❑ Czerniakowski, Maciej. "Posthuman Transgression of Boundaries in Octavia Butler's *Kindred*." *3L-Language Linguistics Literature-The Southeast Asian Journal of English Language Studies*, vol. 27, no. 1, 2021, p. 129-141.

**Katarzyna Łogoźna Wypych**

- ❑ Łogoźna-Wypych, Katarzyna. "Koty to dranie. Obraz kota w wybranych słuchowiskach." *Zoophilologica*, vol. 6, 2020, pp. 347-372.

**Grzegorz Maziarczyk**

- ❑ Maziarczyk, Grzegorz. "Between/Beyond the Ludic and the Literary: Multimodality, Interactivity and Literary Conventions in Narrative Videogames." *Text – Image – Music: Intermedial Conversations on the Poetics of Verbal, Visual and Musical Texts in Honour of Prof. Elżbieta Chrzanowska-Kruszewska*. Ed. Andrzej Pawelec, Aeddan Shaw and Grzegorz Szpila. Peter Lang, 2021. 243-256.
- ❑ Maziarczyk Grzegorz and Wojciech Draj, eds. *Lublin Studies in Modern Languages and Literature* 44.2 (2020), special issue "Formal Intersections between Narrative Fiction and Other Media."

**Kamil Rusilowicz**

- ❑ Rusilowicz, Kamil. "The Baroque Rhetoric of Vision and the Wunderkammer: A Neobaroque Allegory of Reading in Jeffrey Eugenides' *The Virgin Suicides*." *Interdisciplinary Literary Studies*, vol. 23, no. 2, 2021, pp. 169-189.
- ❑ Rusilowicz, Kamil. *The Poetics of Neobaroque Space*. Wydawnictwo KUL, Lublin, 2020.

**Center for American Studies  
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## Events/Activities

- ❑ Prof. **Robert Westerfelhaus** joined the department in October 2021 as a Fulbright Distinguished Scholar in Humanities. He will be staying at the department until June 2022, teaching courses on American culture and literature.
- ❑ **Izabella Kimak** and **Julia Nikiel** guest edited the special issue of *Polish Journal for American Studies*, vol. 15, no. 2, Autumn 2021, on “EXtREme 21: Going Beyond in Post-Millennial North American Literature and Culture.”

**Ewa Antoszek**

- ❑ July 2021. A foreign reviewer at the University of Salamanca. Evaluation of the Doctoral Thesis. Thesis Author: Paula Barba Guerrero. Thesis Title: Cartographies of Historical Trauma: Reinscribing Memory to Create Hospitable Spaces in African American Literature
- ❑ April 23, 2021. Gave a guest lecture at the Catholic University of Lublin. Title: “‘So far from God, so close to the United States’: Mexican-American Stories and Legacies.”
- ❑ January 12, 2021. Organized a guest lecture by Anna Oleszczuk and Agata Waszkiewicz “Comics and Games as Cultural Texts”

**Anna Bendrat**

- ❑ On behalf of the Polish Rhetoric Society, organized and hosted an online workshop on Critical Thinking and Media Literacy (January 18, 2021) for 140 international participants (academics, teachers, educators). Thanks to the cooperation and financial support of the US Embassy in Warsaw, the workshop was opened by the cultural attaché, Dan Hastings and led by Willow Barnosky, a fellow in the US Department educational program.
- ❑ Co-organized the 3<sup>rd</sup> edition of the international conference *Media in America, America in Media* held online on March 25-26, 2021, at the Department of English and American Studies, in cooperation with the Department of Social Communication at the Faculty of Political Science and Journalism at Maria Curie-Skłodowska University (<https://mediainamericaconference.wordpress.com/>). The report from the conference can be found at <https://resrheterica.com/index.php/RR/article/view/578>
- ❑ Led an international online methodological workshop for Ph.D. students in Media Studies organized by the Polish Rhetoric Society with the support of the U.S. Embassy in Warsaw (March 22, 2021).
- ❑ Edited volume 6/2021 of *New Horizons in English Studies* (<http://journals.umcs.pl/nh>) and volume 2/2021 of *Res Rhetorica* (<http://www.resrheterica.com>) on Rhetoric of Ecology in Visual Culture.

**Edyta Frelik**

- ❑ Received Miniatura-5 Research Grant for 2021–2022 from the National Science Center Poland (NCN). Grant title: “Intellectualism and Anti-intellectualism in American Modernists’ Statements and Writings”; 2021/05/X/HS2/00764
- ❑ April 9, 2021. Gave a guest lecture at the Department of American Literature and Culture, the Catholic University of Lublin. Title: “How America Discovered Art, How

Art Discovered America”

- ❑ March 29, 2021. Gave a guest lecture at the University of Warsaw as part of American Studies Encounters lecture series. Title: “Art & Intellect: What Makes an Artist Think”

#### **Justyna Galant**

- ❑ Served as Secretary of Utopian Studies Society / Europe
- ❑ Co-edited (with Andrzej Sławomir Kowalczyk) *Opalescent Worlds: Studies in Utopia: Festschrift in Honour of Artur Blaim*, Wydawnictwo UMCS, Lublin, 2021.

#### **Izabella Kimak**

- ❑ Received a 5-month Kosciuszko Foundation fellowship to do research for her book project on Polish American literature at Northwestern University, Evanston, IL, USA
- ❑ As a member of the European Association for American Studies Women’s Network Steering Committee, co-organized the Network’s 4<sup>th</sup> biennial symposium held online on 28-29 April 2021. The symposium’s title: *Feminisms in American Studies and/in Crisis: Where Do We Go From Here?*

#### **Lidia Kniź-Hunek**

- ❑ May 27, 2021. Presented a guest lecture: “MTV, YT, VR – Amerykańska Popkultura w Teledysku Muzycznym na Przestrzeni Dekad i Platform” at American Corner Gdańsk
- ❑ Co-organized the conference *Media in America. America in Media*. March 25-26, 2021. Lublin, Marie Curie-Skłodowska University
- ❑ February 23, 2021. Presented a guest lecture: “This is America – Teledysk muzyczny w kalejdoskopie amerykańskiej popkultury” at American Corner Lublin

#### **Marta Komsta**

- ❑ Received Miniatura-5 Research Grant for 2021–2022 from the National Science Center/Poland (NCN). Grant title: “Literary Utopia and Spiritualism - a library research visit” (2021/05/X/HS2/00886)

#### **Anna Oleszczuk**

- ❑ Received a Pre-Doctoral Grant PRELUDIUM 2020 for a project entitled “Transgressive Panels: Queerness in Speculative Webcomics”

#### **Agata Waszkiewicz**

- ❑ Organized of a series of online game studies seminars as part of Centre of Game Research at Maria Curie-Skłodowska University, Lublin, including four meetings: with Maria Garda, PhD and Stanisław Krawczyk, PhD (16 December 2020), with Victor Navarro-Remesal, PhD (20 January 2021), with Nicolle Lamerichs, PhD (21 April 2021) and with Joleen Blom, PhD (05 May 2021)
- ❑ Received a Pre-Doctoral Grant PRELUDIUM 2020 for a project entitled “Meta-Games and the Player-Character Relationship”

#### Conferences

##### **Ewa Antoszek**

- ❑ June 25-26, 2021. Lublin, John Paul II Catholic University of Lublin. 29<sup>th</sup> PASE Conference *Intersections: Linguistic, Literary and Cultural Encounters in English Studies*. Presentation title: “Crossing Borders: *The Bridge* (2013-2014) and *Wataha* (2014-2020) as Borderland Narratives” (with Zbigniew Mazur)

- ❑ June 8, 2021. Lublin, John Paul II Catholic University of Lublin. International online conference *eTexts* 2021. Presentation title: “Crossing Borders and Challenging Myths: Ana Teresa Fernández’s Selected Works”
- ❑ May 25-27, 2021. Border Seminar 2021. “(Re)thinking border studies/communication across borders. University of Gdansk. Presentation title: “Border Artivism and Communication across Borders at the U.S.-Mexico Border”
- ❑ April 28-29, 2021. Online. EAAS Women’s Network 4<sup>th</sup> Biennial Symposium. Presentation title: “Border Crossings in Ana Teresa Fernández’s *Ablution* and *Of Bodies and Borders*”
- ❑ March 25-26, 2021. Lublin, Maria Curie-Skłodowska University. International online conference *Media in America, America in Media*. Presentation title: “The U.S.-Mexico Border Artivism in Social Media”

#### **Anna Bendrat**

- ❑ June 25-26, 2021. Łódź, the University of Łódź. International online conference *At the Dusk of Literature?—21st-century North American Writing in Extremis*. Presentation title: “How do you know who you are?": *Marjorie Prime* on Envisioning Humanity Through the Faculty of Memory as Connective Tissue”
- ❑ June 7, 2021. Lublin, John Paul II Catholic University of Lublin. International online conference *eTexts* 2021. Presentation title: “The Pursuit of Memory: Dementia as a Cultural Reckoning in the Contemporary American Drama”
- ❑ March 25-26, 2021. Lublin, Maria Curie-Skłodowska University. International online conference *Media in America, America in Media*. Presentation title: “The Messenger Has Arrived”: The Angel of America as a Prophet of Intra-Action on Stage and on the Screen”
- ❑ December 16, 2020. Lublin, Maria Curie-Skłodowska University. Online conference *(Re)presentations of America 3*. Presentation title: “Mimesis in Motion: Jordan Harrison’s Narratorial Mediation in *Marjorie Prime*”

#### **Edyta Frelik**

- ❑ April 30-May 2, 2021. Warsaw, University of Warsaw. European Association for American Studies conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “‘The end of art is not the end’: ‘Progress’ versus ‘Timelessness’ in Ad Reinhardt’s Writing and Painting”
- ❑ March 25-26, 2021. Lublin, Maria Curie-Skłodowska University. International online conference *Media in America, America in Media*. Presentation title: “‘Aspects that our retinas will never record: Man Ray’s Photography”
- ❑ December 16, 2020. Lublin, Maria Curie-Skłodowska University. Online conference *(Re)presentations of America 3*. Presentation title: “Man Ray’s Art of Intellect”

#### **Justyna Galant**

- ❑ June 24-25, 2021. Lublin, John Paul II Catholic University of Lublin. 29<sup>th</sup> PASE Conference *Intersections: Linguistic, Literary and Cultural Encounters in English Studies*. Presentation title: “Equivalents of a Journey in 19<sup>th</sup>-century Dystopias”
- ❑ April 30-May 2, 2021. Warsaw, University of Warsaw. European Association for American Studies conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “‘Woman in the Lead’: Women’s Strike in American Nineteenth-Century Dystopias”

#### **Izabella Kimak**

- ❑ April 30-May 2, 2021. Warsaw, University of Warsaw. European Association for American Studies conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “Race, Violence, and the City: Chicago’s Black Urbanity in Contemporary American Film and Literature” (co-presented with Zbigniew Mazur)

- ❑ December 16, 2020. Lublin, Maria Curie-Skłodowska University. Online conference *(Re)Presentations of America 3*. Presentation title: “Divided We Stand: Black Urbanity in Richard Wright’s *Native Son* and Its Film Adaptations” (co-presented with Zbigniew Mazur)

#### **Lidia Kniąż-Hunek**

- ❑ September 16-17, 2021. Toruń, Nicolaus Copernicus University in Toruń. IASPM Conference *Regional Experiences and External Influences: Reclaiming Identities by Popular Music in the Digital Era*. Presentation title: “Afro-sonic Heterotopias and Black Speculative Audio-visuality in the Contemporary American Music Video”
- ❑ April 30 – May 2, 2021 Warsaw, the University of Warsaw. European Association for American Studies Conference: *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “‘In the land of music’: Afro-Sonic Heterotopias of Time, Ritual, and Passage in Mndsgn’s ‘Cosmic Perspective’”
- ❑ March 25-26, 2021. Lublin, Marie Curie-Skłodowska University. International online conference *Media in America, America in Media*. Presentation title: “Music Video as a Tool for Political Resistance: Janelle Monáe Within and Beyond #TrumpsAmerica”
- ❑ December 16, 2020. Lublin, Marie Curie-Skłodowska University. Online conference *(Re)Presentations of America 3*. Presentation title: “‘The Table ‘bout to Turn’: Forms of Political Activism in Janelle Monáe’s Oeuvre”

#### **Marta Komsta**

- ❑ June 24-25, 2021. Lublin, John Paul II Catholic University of Lublin. 29<sup>th</sup> PASE Conference *Intersections: Linguistic, Literary and Cultural Encounters in English Studies*. Presentation title: “Beyond Verisimilitude: Spiritualist Narratives as Utopian (Non-)Fiction”
- ❑ May 13-15, 2021. Poznan, Adam Mickiewicz University. *LIES IN/ON THE NET: Literary [Non-]Fiction in Times of Crisis*. Presentation title: “The Dystopian Domestic in Maureen F. McHugh’s Short Stories”
- ❑ April 30-May 2, 2021. Warsaw, University of Warsaw. European Association for American Studies conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “Utopian Spatiality in 19th-Century American Spiritualist Writings”

#### **Anna Oleszczuk**

- ❑ August 6-7, 2021. Davenport, St. Ambrose University. *Re/Building Community* conference organized by the Comics Studies Society. Presentation title: “Webtoon Publishing Portals as Spaces of Community Activism”
- ❑ May 27-29, 2021. Graz, University of Graz. *Creative Bodies—Creative Minds*. Presentation title: “Queerness Encoded: The Pleasure of Transformation in Speculative Comics”
- ❑ May 13-14, 2021. Lublin, Maria Curie-Skłodowska University. *Wspólne Drogi: Podobieństwa i różnice*. Presentation title: “Performing Masculinities, Constructing Race: Intersections Between Race and Gender in Charles Chesnutt’s “The Passing of Grandison” (1899)”
- ❑ March 26-26, 2021. Lublin, Maria Curie-Skłodowska University. International online conference *Media in America, America in Media*. Presentation title: “Exposing America: Comics Against Discrimination”
- ❑ December 16, 2020. Lublin, Maria Curie-Skłodowska University. Online conference *(Re)presentations of America 3*. Presentation title: “Queer Speculations in Anglophone Comics”

#### **Agata Waszkiewicz**

- ❑ June 16, 2021. Waterloo, University of Waterloo. International Games and Narrative Conference. Presentation title: “Narratives of the Excluded: Bridging the Player-

## Character Gap in the Interface Games”

- ❑ May 31-June 04, 2021, Edmonton, University of Alberta. Canadian Game Studies Association Conference. Presentation title: “Uncomfortable and Fragmented: Explaining Microaggressions Through Meta Games”
- ❑ March 25-26, 2021. Lublin, Maria Curie-Skłodowska University. International online conference *Media in America, America in Media 3*. Presentation title: “Cook, Serve, Delicious: On Gendered Cooking in Video Games”
- ❑ March 6, 2021. Warsaw, University of Warsaw. Konferencja *Interfejsy: Granice Systemów i Światów*. Presentation title: „Problem czwartej ściany w niezależnych grach interfejsowych”
- ❑ December 16, 2020. Lublin, Maria Curie-Skłodowska University. Online conference *Representations of America 3*. Presentation title: “Cooking Queerly: Subverting Traditional Culinary Masculinities in Video Games”
- ❑ November 21-22, 2020. Krems an der Donau, Donau-Universität Krems. *FROG — Future and Reality of Gaming*. Presentation title: “Playing with Identities in Metareferential Video Games”

## Publications

**Ewa Antoszek**

- ❑ “Revisiting *La Frontera*: Consuelo Jiménez Underwood and Ana Teresa Fernández.” *Latinidad at the Crossroads: Insights into Latinx Identity in the Twenty-First Century*, edited by Amanda Ellen Gerke and Luisa María González Rodríguez, Brill Rodopi, 2021, pp. 135-151.
- ❑ “Immigration and the Expanding U.S. Southern Border: *Casa en tierra ajena* (2016).” *European Journal of American Studies*, vol. 16, no. 1, Spring 2021. <https://journals.openedition.org/ejas/16822>

**Anna Bendrat**

- ❑ ““Rhetoric in Poland.” *Southern Communication Journal*, vol. 86, no. 2, 2021, pp. 119-133. (with A. Budzyńska-Daca, A. Kampka, E. Modrzejewska, M. Załęska)

**Edyta Frelik**

- ❑ *Kiedy malarz pisze (jak się patrzy). Wstęp do badań nad pisarstwem artystów*. Wydawnictwo UMCS, 2021.

**Justyna Galant**

- ❑ “Synecdoche and Estrangement in the Service of Revolution: Striking Women in American Nineteenth-Century Dystopias.” *Opalescent Worlds: Studies in Utopia. Festschrift in Honour of Artur Blaim*, edited by Justyna Galant and Andrzej Sławomir Kowalczyk, Wydawnictwo UMCS, Lublin, 2021, pp. 273-281.
- ❑ Review *Invoking Hope: Theory and Utopia in Dark Times* by Phillip E. Wegner. *Utopian Studies*, vol. 32, no. 3, 2021, pp. 681-689.

**Izabella Kimak**

- ❑ “Race, Violence, and the City: Chicago’s Black Urbanity in Contemporary American Film and Literature.” *Polish Journal for American Studies*, vol. 15, no. 2, Autumn 2021, pp. 291-302. (with Zbigniew Mazur)
- ❑ “Narrating the New Age of EXtREmes.” *Polish Journal for American Studies*, vol. 15, no. 2, Autumn 2021, pp. 211-216. (with Julia Nikiel)

**Marta Komsta**

- ❑ “Strange Strangers in the Mesh: Maureen F. McHugh’s Uncanny Utopia.” *Studies in*

*American Fiction*, vol. 47, no. 2, Fall 2020, pp. 233-251.

**Julia Nikiel**

- ❑ “Narrating the New Age of EXtREmes.” *Polish Journal for American Studies*, vol. 15, no. 2, Autumn 2021, pp. 211-216. (with Izabella Kimak)
- ❑ “Epic Fail: The Failure of the Anthropostory in Douglas Coupland’s Post-Millennial Prose.” *Polish Journal for American Studies*, vol. 14, 2020, pp. 95-107.

**Anna Oleszczuk**

- ❑ “Gender.” *Handbook of Comics and Graphic Narratives*, edited by Sebastian Domsch, Dan Hassler-Forest and Dirk Vanderbeke, De Gruyter, 2021, pp. 219-230. <https://doi.org/10.1515/9783110446968-011>

**Małgorzata Rutkowska**

- ❑ “Bird Cloud: wymarzony (?) dom Annie.” *Mistrzowie Literatury Amerykańskiej: Annie Proulx*, ed. Marek Paryż, Wydawnictwo UW, 2020, pp. 179-196.

**Agata Waszkiewicz**

- ❑ “Towards a Model of Objective-Based Reward Systems.” *Game Studies*, vol. 21, no. 1, 2021. (with M. Kominiarczuk)
- ❑ “Audiovisual Media Convergence and the Metareferential Strategies in *Layers of Fear 2*.” *Panoptikum*, vol. 24, 2021.

New courses

**Ewa Antoszek**

- ❑ “From Sea to Shining Sea”: Varieties of American Experience in Contemporary American Literature and Culture (BA Seminar)

**Edyta Frelik**

- ❑ The Road Movie and American Culture (BA Seminar)

**Małgorzata Rutkowska**

- ❑ Around the World in Eighteen Books: Reading Classic and Modern Travel Writing (MA Seminar)

**CALL FOR PAPERS****New Horizons in English Studies vol. 7/2022 “Literature, Media and Culture Here and Now”**

*New Horizons in English Studies* open-access peer-reviewed academic journal (indexed in MLA International Bibliography and ERIH+) invites submissions to the 7/2022 issue, welcoming previously unpublished research papers and reviews in the broadly understood field of **literary, media and cultural studies (L, M & C)**. The scope of subjects includes but is not limited to the following:

- how literature, media and culture (**L, M & C**) help us to better understand and react to the major challenges of our time, including the COVID-19 pandemic, various ecological crises, climate change, globalisation, income inequality, gender inequality, fake news, racism, misogyny, etc.,
- how **L, M & C** can prove useful in rethinking individualism, identity, and human agency in the Anthropocene,
- how **L, M & C** engage questions of technology and progress, reframing the entrenched dichotomy of science and humanities,
- how **L, M & C** facilitate development of novel modes of the imagination, emphasizing its crucial role in today's public debate, education, and criticism,
- how **L, M & C** reinvent themselves through formal experimentation, attention to hitherto unexplored thematic regions, and development of links with other arts, the digital world, and popular culture,
- how **L, M & C** move across languages and cultures through translation, adaptation, and various modes of intertextuality,
- how the genre system is challenged and revised, embracing a variety of hybrid forms and dismantling the hierarchy of high and low **L, M & C**.

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**Deadline for article submissions: January 31, 2022**

**English Philology Department,  
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Events **Anna Krawczyk-Łaskarzewska**

- ❑ Coorganized the *Między słowami, między światami. Komunikacja międzykulturowa w świetle współczesnej translatologii VI* Conference. April 22-23, 2021. Olsztyn. UWM.
- ❑ Gave a guest talk for the *Ostatni piątek miesiąca z...* academic forum. March 26, 2021. Paper: "Kpop jako przestrzeń liminalna na przykładzie kariery Lalisy Manoban: Gatunek, branża, idol globalny."

Conferences **Mateusz Bogdanowicz**

- ❑ July 1-2, 2021. Białystok, University of Białystok. *18th Professor A. Bartnicki Forum for Advanced Studies of the United States: Before and After the Nineteenth Amendment: The Changing Roles of American Women in Society*. Paper: "The Vienna Summit of 1961: The Introductory Kennedy-Khrushchev Face-off."

**Anna Krawczyk-Łaskarzewska**

- ❑ April 22-23, 2021. Olsztyn, University of Warmia and Mazury. *Między Słowami – Między Światami. Komunikacja międzykulturowa w świetle współczesnej translatologii VI*. Paper: "Podkreślając to, co warte podkreślenia: o najnowszym przekładzie Carmilli Josepha Sheridana Le Fanu."

Publications **Mateusz Bogdanowicz**

- ❑ "The Cultural and Historical Elements in Foreign Language Teaching and Learning: the Polish Perspective." *Echa Przeszłości*, vol. 22, no 1 (2021).

**Tomasz Jacheć**

- ❑ "Death of a Celebrity: Kobe Bryant and Post-Millennial Sensitivities." *Polish Journal for American Studies* (2021), pp. 143-160.
- ❑ "Łukasz Muniowski's *Three-Pointer! A 40-Year NBA History* – Review." *Polish Journal for American Studies* (2021), pp. 196-201.
- ❑ "Competitive spirit as a form of behavioral addiction: the case study of Michael Jordan." *Physical Culture and Sport. Studies and Research*, vol. 89 (2021), pp. 66-83.

**Anna Krawczyk-Łaskarzewska**

- ❑ "City as a Nightmare: The Treatment of Urban Space in *The Strange Case of Dr Jekyll and Mr Hyde* and Its Selected Visual Interpretations. *Texts and Contexts. Studies in 18th and 19th century British Literature and Culture: Landscapes and Townscapes*. Ed. Grażyna Bystydzińska, Magdalena Pypec. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 101-123.

New courses

**Mateusz Bogdanowicz**

- Contemporary Challenges to the Anglophone Countries (MA Studies, English Philology program – regular & extra-mural mode)

**Department of English Studies  
Institute of Modern Languages, College of Humanities,  
University of Rzeszów**

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Events/Activities **Cecilia Woloch**, a writer, joined the Department in October 2021 as a Fulbright Scholar in Writing. She will be staying at the department until June 2022, teaching courses on American literature and creative writin.

Conferences **Malgorzata Martynuska**

- ❑ December 16, 2020. Lublin, UMCS. *(Re)presentations of America 3*. Presentation title: "The Culinary Representations in Cecilia M. Fernandez's *Leaving Little Havana. A Memoir of Miami's Cuban Ghetto*".
- ❑ April 30 – May 2, 2021. Warsaw, University of Warsaw. Biennial EAAS conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: "The Cultural Renewal in *Learning to Die in Miami: Confessions of a Refugee Boy* (2010) by Carlos Eerie"

**Damian S. Pyrkosz**

- ❑ May 30-31, 2021 "Making Economy Humane – The Role of Cooperation, Trust and Relationships" - paper delivered at the 37th International Business Information Management Association Conference (IBIMA), Cordoba, Spain.

**Elżbieta Rokosz**

- ❑ April 8-10, 2021 "Awaiting the recuperation of visual analogy" - The stories behind Edward S. Curtis' The North American Indian project", IAAS Conference *Counter Narratives and Hidden Histories*, Maynooth University, Ireland. ONLINE
- ❑ June 8, 2021, "Limitless Subjects of an Aesthetic Character" - Edward S. Curtis' *The North American Indian* Project and its Significance", eTEXTS 11: Literary and Cultural Studies Conference, KUL and College of Charleston. ONLINE

Publications **Damian Pyrkosz**

- ❑ "Cultural and Social Diversity as an Economic Resource" *Culture and Society*. Polish Academy of Sciences. 141-155.

**Elżbieta Rokosz**

- ❑ "Mick Gidley, *The Grass Shall Grow: Helen Post Photographs the Native American West*" (a review), *Polish Journal for American Studies*, Vol. 15 (spring 2021): 185-188.

New courses **Damian Pyrkosz**

- ❑ Business Ethics" and "Economic Law and Intellectual Property Rights"

## Institute of Literature and New Media University of Szczecin

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### Conferences

#### **Barbara Braid**

- ❑ 30 August – 3 September 2021, European Society for the Study of English annual conference, Lyon University, France (online); “Haunted houses and/as heterochronic spaces: Neo-Victorian time in *The Living and the Dead*(2016) and *The Haunting of Hill House* (2018)”
- ❑ 8-11 Dec 2020, International online conference, “Transmedial Turn? Potentials, Problems and Points to Consider,” University of Tartu, Estonia, (online);: “Transmediating Emily Dickinson: biofiction, authenticity and fictionality in *A Quiet Passion* (2016), *Wild Nights with Emily* (2018) and *Dickinson* (2019)” (co-authored with dr Anna Gutowska, Jan Kochanowski University in Kielce)

#### **Beata Zawadka**

- ❑ May 1-3, 2020, EAAS Conference — 20/20 Vision. Warsaw,. Paper title: "*Antebellum* (Gerard Bush, Christopher Rentz, 2020): Exploiting Exploitation”

### Publications

#### **Barbara Braid**

- ❑ Braid, Barbara. “Mad, Bad and Dangerous: Queering Lizzie Borden in *Lizzie* (2018).” *Neo-Victorian Studies* 13.1 (2020): 100-124.
- ❑ Braid, Barbara. “Queering the Madwoman: A Mad/Queer Narrative in Margaret Atwood’s *Alias Grace* and Its Adaptation.” Sarah E. Maier and Brenda Ayres, eds. *Neo-Victorian Madness: Rediagnosing Nineteenth-Century Mental Illness in Literature and Other Media*. London: Palgrave Macmillan, 2020.
- ❑ Braid, Barbara. “Kevin J. Wetmore, Jr., ed. *The Streaming of Hill House: Essays on the Haunting Netflix Adaptation*. Jefferson, North Carolina: McFarland & Company, 2020. 282 pp. Softcover. ISBN: 978-1-4766-7865-8. \$39.95.” (Review). *The Journal of the Fantastic in the Arts* 31.3 (2021): 457-459. [a review]

#### **Beata Zawadka**

- ❑ Zawadka, Beata. (ed.). *Rocznik Komparatystyczny/Comparative Yearbook* 11/2020 (Special Issue “Melodrama and Beyond”). Szczecin: WNUS 2020. e-version: <https://wnus.edu.pl/rk/pl/issue/1206/>
- ❑ Zawadka, Beata. “Introducing Melodrama”. *Rocznik Komparatystyczny/Comparative Yearbook* 11/2020 (Special Issue “Melodrama and Beyond”). Szczecin: WNUS 2020, pp. 7-10. e-version: <https://wnus.edu.pl/rk/pl/issue/1206/article/19212/>

## American Studies Center, University of Warsaw

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www.youtube.com/c/osauw

### Events/Activities

#### **Paweł Frelik**

- ❑ The Chair of the Speculative Fictions and Cultures of Science Book Award at the University of California, Riverside. The prize honors an outstanding scholarly monograph that explores the intersection between popular culture, especially science fiction, and the sciences. His tenure is for the 2018-23.
- ❑ In October, 2021, he took part in the Carbon Footprint Summit, Kraków, where he presented a talk “Don’t Play It Again, Sam: How (Most) Video Games Fail on Climate Crisis,” as well as in the Festiwal Przemiany at Centrum Nauki Kopernik in Warsaw, where he took part in the panel “Technologiczna zuchwałość człowieka.”
- ❑ Member of the Advisory Board for the ERC Grant “CoFUTURES: Pathways to Possible Presents” at the University of Oslo.

#### **William R. Glass**

- ❑ Rector’s Award for Excellence in Teaching, 2020.
- ❑ Lecture: “American Evangelicals and Africa, or Why Some African Christians Were Praying for a Trump Victory.” JFK Institute, Free University of Berlin, June 10, 2021.
- ❑ Panelist: “African Americans in the 2020 Election.” Days of American Culture, Jagellonian University, November 3, 2020.
- ❑ Moderator: “Stanley Nelson and Freedom Riders.” US Embassy in Warsaw, October 22, 2020.

#### **Agnieszka Graff**

- ❑ Guest lecture: “Gender Politics and the Populist Moment: Will the East Save the West?” Copernicus Center for Polish Studies, University of Michigan, February 1, 2021.

#### **David Jones**

- ❑ conducted primary research on the United States 2020 Presidential and Congressional election, the aftermath thereof, conservative and liberal protest activities, as well as the “COVID-19” Pandemic, the political fray concerning vaccination distribution, vaccine mandates, travel restrictions, the interface of Asia, Europe, and the Western Hemisphere.

#### **Agnieszka Kotwasińska**

- ❑ organized a series of lectures and workshops as part of her Weird Fictions Research Group activities: “EcoGothic Landscapes” in the Fall semester 2020/21, and “Monsters ReVisited” in the Spring semester 2020/21.
- ❑ co-organized with Marta Usiekniewicz a series of lectures “American Studies Colloquium Series” in the Fall semester 2020/21 and in the Spring semester 2020/21.

**Stanisław Obirek**

- ❑ Guest lecture: “Can We Save the Catholic Church?” Fundacja Polcul im. Jerzego Bonieckiego Australia, October 26, 2021.
- ❑ Guest lecture: „Jak autorytarny katolicyzm JP2 zniszczył to, co zapoczątkował sobór watykański drugi?” UAM Poznań, October 21, 2021.
- ❑ Guest lecture: „Judaizm i chrześcijaństwa a żydowska tożsamość.” Museum Polin, July 12, 2021.
- ❑ Guest lecture: „Dlaczego Polacy nie mogą się ze sobą dogadać?” Ośrodek Kultury Śródmieście, June 14, 2021.
- ❑ Guest lecture: „Hans Kueng – życie i twórczość teologa oraz percepcja jego dzieła.” Warszawskie Studium Teologii i Filozofii, May 22, 2021.
- ❑ Guest lecture: „Między wspólnotą a merytokracją. Dlaczego boimy się wiedzy?” UTW Collegium Civitas, April 23, 2021.
- ❑ Guest lecture: „Dlaczego społeczeństwa są spolaryzowane czyli dlaczego uznajemy różne wartości za ważne?” Kawiarnia Naukowa, Pałac Staszica, March 15, 2021.
- ❑ Guest lecture: „Wpływ duchowości jezuickiej na papieża Franciszka.” UTW Collegium Civitas, November 20, 2020.
- ❑ Guest lecture: „Źródła potęgi i klęski zakonu jezuitów.” UTW Collegium Civitas, November 13, 2020.
- ❑ Guest lecture: “Buddhism and Christianity.” UTW Politechnika Warszawska, November 23, 2020.
- ❑ Guest lecture: “Mormonism.” UTW Politechnika Warszawska, October 27 2020.

**Marta Usiekiewicz**

- ❑ September 24, 2021. Brema, University of Brema. Fat Studies: Doing, Becoming and Being Fat Network *Fat Masculinities Workshop*: “Readings of Fat Masculinities.”
- ❑ co-organized with Agnieszka Kotwasińska a series of lectures “American Studies Colloquium Series” in the Fall semester 2020/21 and in the Spring semester 2020/21.

## Conferences

**Tomasz Basiuk**

- ❑ 30 April – 2 May, 2021. Warsaw, University of Warsaw (online). Biennial EAAS Conference *20/20 Vision: Citizenship, Space, Renewal*. Keynote lecture: “Cruising and Method: Notes on Queer Studies in a Transnational Context.”
- ❑ October 22-24, 2021. Warsaw, University of Warsaw (online). European Research Network on Discourses of Marginality and Demarginalization conference series on *Contradictory Discourses of Marginality: Real, Imagined, and Displayed Fragility. Vulnerable Positions and Positioning in Society*. Keynote lecture (with Carsten Junker): “Conceptualizing Vulnerability in Cultural Historiography: Carsten Junker in conversation with Tomasz Basiuk.”

**Hector Calleros**

- ❑ July 10-15, 2021. Lisbon, International Political Science Association. 26th World Congress of Political Science. *New Nationalisms*. Presentation title: “UNDRIP and the

Political Community as an Indigenous Community.”

#### **Pawel Frelik**

- ❑ October 12-13, 2021. Utrecht, Utrecht University. Ecogames Symposium. Presentation title: “Green (?) New Worlds: Ecology and Energy in Planetary Colonization Games.”
- ❑ September 13, 2021. Kraków, AGH. III Ogólnopolska Interdyscyplinarna Konferencja Naukowa Tech/Spo'21. Keynote lecture: „Światocucie – wirtualne światy i afekt.”
- ❑ June 18-21, 2021. Toronto, Canada, Seneca College. Science Fiction Research Association conference. Presentation title: “Timely Climes: Anthropocenic Temporalities in Speculative Video Games.”
- ❑ March 5, 2021. Warsaw, Artes Liberales, UW. Interfaces in Contemporary Culture conference. Presentation title: “Frenzy of the Invisible: Screenporn and (Bio)Power in Contemporary Science Fiction Film and Television.”
- ❑ March 19-21, 2021. Orlando, FL. International Conference for the Fantastic in the Arts. Presentation title: “Power Games: Discourses of Energy in Speculative Video Games.”
- ❑ November 7, 2020. Łódź, Uniwersytet Łódzki. Dialectics of Popular Culture. Keynote lecture: “U.S. Witch Corpse, or: Why Bad Television is Actually Good for You (but also Bad).”

#### **William R. Glass**

- ❑ May 31, 2021. Athens, Greece. 19th Annual International Conference on History & Archaeology: *From Ancient to Modern*. Presentation title: “The Voyages of the Slave Ship Amoretta, 1730-1744.”
- ❑ April 30 – May 2, 2021. Warsaw, University of Warsaw (online). Biennial EAAS Conference *20/20 Vision: Citizenship, Space, Renewal*. Organizer and chair of panel: “American Evangelicals and Crusades for Liberty and Souls during the Cold War.”
- ❑ April 9, 2021. British Association of American Studies. Presentation title: “The Noble Negro and the Early Career of Sidney Poitier.”

#### **Agnieszka Graff**

- ❑ April 30 – May 2, 2021. Warsaw, Warsaw University (online). Biennial EAAS Conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “Neoliberalism, feminism and gender-traditionalism: understanding the patterns, de-Americanizing the debate.” With Elżbieta Bekiesza-Korolczuk.
- ❑ December 11, 2020. Uni Hildesheim. Digital Feminist Symposium at the Centre of Gender Studies, Presentation title: “The Anti-gender Frontier: How and Why is Eastern and Central Europe Special?”

#### **David Jones**

- ❑ July 10-15, 2021. Lisboa, Portugal (online). “Corporate Lobbying in Policy Making,” presented to the Panel on Quality of Governance, Institutional Innovation and the 2030 Agenda, as vice-chair of that Panel at the International Political Science Association (IPSA) World Congress on Political Science.
- ❑ June 24 – 25, 2021, Łódź, Poland (online). “Empires Old, New, Reincarnated and Imaginary: Economic Build-ups in Eurasia, China and Russia in Afghanistan, Naval

Build-ups in the South China Sea Region – Their Forecasted Outcomes,” presented at the 16th Łódź East Asia Meeting (LEAM) on “Rethinking Southeast Asia in World Politics.”

#### **Ludmiła Janion**

- ❑ May 27-28, 2021. Leicester, De Montfort University (online). *Gender and Sexuality in the Neoliberal University*. Presentation title: “Gender Studies under Review: Paradoxes of Academic Evaluation in Peripheral Neoliberalism and Illiberal Isolationism.” With Karolina Krasuska and Marta Usiekniewicz.

#### **Agnieszka Kotwasińska**

- ❑ 530 April – 2 May, 2021. Warsaw, University of Warsaw (online). Biennial EAAS Conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “Haunted House of America: Hospitality in Horror Cinema.”
- ❑ June 18-21, 2021. Virtual Host: Seneca College, Toronto, Canada. *2021 Science Fiction Research Association Annual Conference*. Presentation title: “Remembering the Future: ‘Virtual Embalming’ and the Embodied Self.”
- ❑ July 21-23, 2021. Falmouth, Falmouth University. *Dark Economies: Anxious Futures, Fearful Pasts*. Presentation title: “The Persistence of Whiteness in *Blue Ruin* (2013) and *Ready or Not* (2019).”

#### **Anna Kurowicka**

- ❑ June 18-21, 2021. Science Fiction Research Association conference *The Future of/as Inequality* (online). Presentation title: “Sexless and Genderless Futures in Samuel R. Delany’s ‘Aye, and Gomorrah’ and Ann Leckie’s Ancillary Justice.”
- ❑ April 20 – May 2, 2021. Warsaw, University of Warsaw (online). Biennial EAAS Conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “Autistic (non)Citizens in American Science Fiction.”

#### **Sylwia Kuźma**

- ❑ September 18-20, 2020. University of Białystok, Białystok, Poland. Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States. Presentation title: “Deserted Wives and Single Mothers: Polish Immigrant Women and American Institutions in Early 20<sup>th</sup> Century Chicago”.
- ❑ September 18-20, 2020. University of Białystok, Białystok, Poland. Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States. Presentation title: “Transmitters of Values: American Humanitarians and Philanthropists as (In)formal US Ambassadors in Interwar Poland”.
- ❑ June 14-16, 2019. University of Gdansk, Gdansk, Poland. Seventh World Congress on Polish Studies. Presentation title: “Family, Home, and Beyond: Polish Immigrant Women in Chicago”.

#### **Stanisław Obirek**

- ❑ November 24-25, 2020. Warszawa, Instytut Psychiatrii i Neurologii. X Sympozjum Oddziału Warszawskiego Polskiego Towarzystwa Psychiatrycznego *Psychiatria na Pograniczu Starego i Nowego Porządku*. Lecture title: „Czy Boga interesuje prawda?”
- ❑ August 27, 2021. Gdańsk, Europejskie Centrum Solidarności. *Solidarity of Arts*

Festival. Lecture title: „Marzenie o lepszej przyszłości.”

- ❑ October 14, 2021. Wrocław, Schultz Festival. Panel discussion with Magdalena Środa: “Obcy, Inny, Wykluczony”
- ❑ November 19, 2020. Lublin, Katolicki Uniwersytet Lubelski Jana Pawła II. Konferencja *Dialog chrześcijańsko-żydowski – dialog międzyreligijny czy ekumeniczny?* Lecture: „Dialog chrześcijańsko-żydowski w nauczaniu papieża Franciszka.”

#### **Renata Siuda-Ambroziak**

- ❑ October 1, 2021. Irati, Universidade Estadual do Centro Oeste. Memória e cultura polonesa no Brasil. Presentation title: “O acionamento da memória de imigrantes poloneses por meio das entrevistas e fotografias.”
- ❑ September 27-October 1, 2021. Cracow, Jagiellonian University. VI Międzynarodowy Kongres Religioznawczy: *Wiara – wyobrażenia – wiedza. Nowe drogi religioznawstwa w XXI wieku*. Presentation title: „Współczesna kultura religijna brazylijskiej Polonii.”
- ❑ September 23, 2021. Prague, Charles University. *Religiões e Religiosidades: Cultura, Sociedade e Poder no Brasil*, International Congress ABRE (Associação dos Brazilianistas Europeus). Presentation title: “Os aspetos socioculturais das festas na religiosidade popular brasileira: o caso da Festa do Divino no Campeche.”
- ❑ August 26, 2021. São Paulo, LEER/USP. I Colóquio Internacional – *Deslocamentos Humanos: narrativas e representações – Brasil, séculos XX e XXI*. Presentation title: “Religião nas trajetórias da ascensão social dos descendentes de poloneses no Brasil.”
- ❑ July 29, 2021. São Paulo, LEER/USP. I Colóquio Internacional – *Deslocamentos Humanos: narrativas e representações – Brasil, séculos XX e XXI*. Symposium coordination: “Lugares de Memória: Imigração, Identidade e Cultura.”
- ❑ December 8-13, 2020. João Pessoa, Universidade Federal de Paraíba. Simpósio Internacional de Ciências de Religião: *AMAR e MUDAR as COISAS*. Symposium organizer: “Intolerância e medo na esfera religiosa.”
- ❑ November, 10-16, 2020. Rio de Janeiro, Universidade do Estado do Rio De Janeiro. VIII Seminário Interno do Programa de Pós-Graduação em História Social. Member of the Organizing Committee and coordinator of the panel: “História e Religião.”
- ❑ October 3-5, 2020. Passo Fundo, Universidade De Passo Fundo. I seminário da Rede História e Catolicismo no Mundo Contemporâneo. Open lecture title: “Transformações do catolicismo polonês desde os meados do século XX.”
- ❑ October 20-22, 2020. Online. Núcleo dos Estudos do Catolicismo/PPGCIR/Universidade Federal de Juiz de Fora. Simpósio Internacional Estudos do Catolicismo. Open lecture title: “Igreja católica no espaço público: reflexões comparativas Brasil-Polônia.”

#### **Marta Usiekiewicz**

- ❑ May 27-28, 2021. Leicester, De Montfort University (online). *Gender and Sexuality in the Neoliberal University*. Presentation title: “Gender Studies under Review: Paradoxes of Academic Evaluation in Peripheral Neoliberalism and Illiberal Isolationism.” With Karolina Krasuska and Ludmiła Janion.
- ❑ 30 April – 2 May, 2021. Warsaw, University of Warsaw (online). Biennial EAAS Conference *20/20 Vision: Citizenship, Space, Renewal*. Presentation title: “Crip Appetites: American Gastrodystopias.”

## Publications

**Tomasz Basiuk**

- ❑ Basiuk, Tomasz. "Five Contemporary Polish Artists Engaging with Race." *ARTMargins*, 20 January 2021, <https://artmargins.com/five-contemporary-polish-artists-engaging-with-race/>.
- ❑ Basiuk, Tomasz and Jędrzej Burszta, eds. *Queers in State Socialism: Cruising 1970s Poland*. Routledge, 2020.
- ❑ Basiuk, Tomasz. "One's younger self in personal testimony and literary translation." *Queers in State Socialism: Cruising 1970s Poland*, edited by Tomasz Basiuk and Jędrzej Burszta. Routledge, 2020, pp. 23-32.
- ❑ Basiuk, Tomasz and Jędrzej Burszta. "Introduction: Queers in the people's Republic of Poland: An uneven landscape." *Queers in State Socialism: Cruising 1970s Poland*, edited by Tomasz Basiuk and Jędrzej Burszta. Routledge, 2020, pp. 1-8.
- ❑ Basiuk, Tomasz. „Mówiąc bez ogródek.” *Nieliberalna rewolucja w Polsce*, edited by Jo Harper. Translated by Paweł Tomanek. Scholar 2020, pp. 203-209.
- ❑ Basiuk, Tomasz. „Zagłądanie do wnętrza.” *Dialog. Miesięcznik Poświęcony Dramaturgii Współczesnej*, no. 767, 2000, pp. 124-133.

**Hector Calleros**

- ❑ Ibarra López, Ignacio, Héctor Calleros and Jorge Cortés-Moreno. "Estimaciones, identidad y la relación entre uso de la lengua y autoadscripción Estimates." *Papeles de Población*, vol. 26, n.103, 2020, pp. 185-211.

**Paweł Frelik**

- ❑ Frelik, Paweł. "All Your Games Are Belong to Science Fiction." *Science-Fiction Studies*, vol. 47, no. 3, 2020, pp. 495-498.
- ❑ Frelik, Paweł, "Euro Visions." *Science-Fiction Studies*, vol. 47, no. 3, 2020, pp. 505-508.

**Agnieszka Graff**

- ❑ Graff, Agnieszka and Elżbieta Korolczuk. *Anti-Gender Politics in the Populist Moment*. Routledge, 2021, 212 pages. OPEN ACCESS
- ❑ Graff, Agnieszka. „'Nikt nie widział w tym niczego szczególnego'. O kilku przeoczeniach i uniwersalizacjach w *Dwóch ojczyznach* Jana Józefa Lipskiego i o tym, co z nich wynika." *Teksty Drugie*, no. 3, 2021, pp 17–32.
- ❑ Graff, Agnieszka. "Anti-Gender Mobilization and Right-Wing Populism" In: *The Routledge Handbook of Gender in Central-Eastern Europe and Eurasia*, edited by Edited by Katalin Fabian, Janet Elise Johnson, Mara Lazda, Routledge, 2021, pp. 266-275.
- ❑ Graff, Agnieszka. "Angry Women: Poland's Black Protests as 'Populist Feminism'." *Right Wing Populism and Gender. European Perspectives and Beyond*, edited by Gabriele Dietze and Julia Roth, Transcript Verlag, 2020, pp. 231-250.
- ❑ Graff, Agnieszka. "Necessary and Impossible: How Western Feminism Has Travelled East." *Borderlands in European Gender Studies. Beyond the East-West Frontier*, edited by T. Kulawik and Z. Kravchenko, Routledge, 2020, pp. 41-62.

**Ludmila Janion**

- ❑ Krasuska, Karolina, Ludmiła Janion and Marta Usiekniewicz. "Accessing Bodies That Matter: On Queer Activist Practices of Translation." *Translation and Interpreting Studies*, vol. 16, no. 2, 2021, pp. 240–62.

**David Jones**

- ❑ Jones, David A. "Coronavirus: Factual Fiction or Fictional facts." *Natural Volatiles & Essential Oils (NVEO) Journal*, vol. 8, no. 4, 2021. <https://www.nveo.org/index.php/journal/article/view/2181/1926>
- ❑ Jones, David A. "Managing Asia: A 21st Century *Chingbirok*? Opportunities in Trade Balanced Against Risk Factors In East, South, and Southeast Asian Security." *New Dynamics in Asia*, edited by Karol Żakowski, pp. 43-58. Łódź: University of Łódź Press, 2021.
- ❑ Jones, David A. 2020. "Differential Association of Nations: Consequences for International Business and International Relations as *Déracinement* of Foreign Alliances Increases Across Asia, Eurasia, Even Europe." *New Horizons in Education & Social Studies*, edited by Seda E. Koc, vol. I, Chapter Seven, pp. 66-85. London: Book Publisher International (Elsevir), 2020.
- ❑ Jones, David A. "Why England, America, and the World Slept? An Assessment of the Global Response to the SARS-CoV-2 (COVID-2019)." *British Journal of Bio-Medical Research*, vol. 4, no. 4, 2020, pp. 1280-1287.
- ❑ Jones, David A. "Opening China's 'Belt and Road Initiative' to Competition with International Investment: Expanding Freight Cargo Delivery with Manufacturing Between Asia and Europe to Accelerate Free Trade and National Security in the Aftermath of the COVID-19 Pandemic." *Journal of Critical Reviews (JCR)*, vol. 7, no. 8, 2020, pp. 913-922.
- ❑ Jones, David A. "Opening China's 'Belt and Road Initiative' to Competition with International Investment: Expanding Freight Cargo Delivery with Manufacturing Between Asia and Europe to Accelerate Free Trade and National Security in the Aftermath of the COVID-19 Pandemic." *Proceedings of the ARDA International Conference on Business Management and Social Innovation (ICBMSI-20)*, 2020, pp. 48- 61.

**Agnieszka Kotwasińska**

- ❑ Kotwasińska, Agnieszka. "Practices of Entanglement: UnReading the Genre in China Miéville's *The Scar*." *Diffraction Reading New Materialism, Theory and Critique*, edited by Kai Merten, Rowman and Littlefield, 2021, pp. 175-191.
- ❑ Kotwasińska, Agnieszka. "Slavic Cinema." *The Palgrave Handbook of Contemporary Gothic*, edited by Clive Bloom, Palgrave Macmillan, 2020, pp. 725-743.
- ❑ Kotwasińska, Agnieszka. "Beyond Death and Mourning in *A Dark Song* and *We Are Still Here*." *Kvinder, Køn & Forskning (Women, Gender and Research)* Special Issue on Queer Death Studies: Coming to Terms with Death, Dying and Mourning Differently, no. 28 (3-4), 2019, pp. 74-85.
- ❑ Kotwasińska, Agnieszka. "Dis/Possessing the Polish Past in Marcin Wrona's *Demon*." *Humanities* 9, no. 3, 2020, chapter 59.
- ❑ Kotwasińska, Agnieszka. "Immigrants: The Lure (Smoczyńska, 2015) – Monstrous

Outsiders.” *Monsters: A Companion*, edited by Simon Bacon, Oxford: Peter Lang, 2020, pp. 41-48.

#### **Anna Kurowicka**

- ❑ Kurowicka, Anna. “Asexuality.” *The Handbook of Social Work and Sexualities*, edited by SJ Dodd, pp. 37-55. Routledge, 2021.

#### **Stanisław Obirek**

- ❑ Obirek, Stanisław. „Kulturowy i teologiczny wymiar feminizmu.” *Przegląd Religioznawczy*, no. 4/280, 2021.
- ❑ Obirek, Stanisław. „Europe in Dialogue with Manav Ratti’s *The Postsecular Imagination*.” *Sikh Formations: Religion, Culture, Theory*, vol. 17, no. 4, 2021.
- ❑ Obirek, Stanisław and Artur Nowak. *Gomora. Pieniądze, władza i strach w polskim Kościele*, s. 397. Warszawa: Agora, 2021.
- ❑ Obirek, Stanisław. „Przemysleć na nowo żydowsko-chrześcijańskie dziedzictwo czyli wspólne czekanie na mesjasza.” *Kwartalnik Historii Żydów*, no. 2/278, pp. 637-653, 2021.
- ❑ Obirek, Stanisław. *Polak katolik po przejściach*, s. 424. Stare Groszki: Wydawnictwo CiS, 2021.
- ❑ Obirek, Stanisław. „Rosja i Polska: fragmenty historii miłosnej wrogości.” *Humaniora. Czasopismo Internetowe*, vol. 4, no. 32, 2020, ss. 125–139.
- ❑ Obirek, Stanisław. „Papież Franciszek i Żydzi – wspólnota doświadczenia duchowego.” *Dialog chrześcijańsko-żydowski – dialog międzyreligijny czy ekumeniczny?*, s. 149-160. Lublin: Towarzystwo Naukowe KUL, 2020.
- ❑ Obirek, Stanisław. „Krytyczna etyka polityczna zakorzeniona w życiu.” *Rocznik Teologiczny*, LXII, vol. 4, 2020, s. 1481-1503.
- ❑ Obirek, Stanisław. „Szczególne prawa poezji (Grzegorz Kwiatkowski, „Karl-Heinz M.”)” *Magazyn Wizje*, no. 4, 2020 (11), <http://magazynwizje.pl/aktualnik/obirek-kwiatkowski/>.
- ❑ Obirek, Stanisław. „Kulturowe i religijne uwarunkowania polemiki Piotra Skargi (1536-1612) z myślą Ulricha Zwingliego (1484-1531).” *Rocznik Teologiczny*, LXII, vol. 2, 2020, s. 529-546.

#### **Renata Siuda-Ambroziak**

- ❑ Siuda-Ambroziak, Renata and Roberto Radünz. “Infanticídio e tentativa de “morte de si mesmo”: atos extremos no universo escravista.” *Anos 90, Revista do Programa de Pós-Graduação em História*, Universidade Federal do Rio Grande do Sul, Porto Alegre, no. 28, 2021, pp. 1-22.
- ❑ Siuda-Ambroziak, Renata and Cione Marta Raasch Manske. “Religião, morte e cemitério na memória coletiva e identidade étnica dos pomeranos e seus descendentes no Brasil.” *Revista Brasileira de História das Religiões, Ano XIV*, no. 40, 2021, pp. 117-142.
- ❑ Siuda-Ambroziak, Renata and Fabiene Passamani Mariano. “Trajetórias e transformações transatlânticas da Festa do Divino Espírito Santo nas Américas.” *Revista Brasileira de História das Religiões, Ano XIV*, no. 41, 2021, pp. 71-97.
- ❑ Siuda-Ambroziak, Renata and Cristina Dadalto. “Poloneses no Espírito Santo: duas trajetórias de um povo entre os vales da Serra e os sertões do Norte.” *Revista História:*

*Debates e Tendências*, vol. 20, no. 3, 2020, pp. 153-174.

- ❑ Siuda-Ambroziak, Renata. „Religijne święta w brazylijskim katolicyzmie ludowym.” *Przegląd Religioznawczy*, no. 3/277, 2020, pp. 195-211.
- ❑ Siuda-Ambroziak, Renata and Joana Bahia. “Religious leaders in politics: Rio de Janeiro under the mayor-bishop in the times of the pandemic.” *International Journal of Latin American Religions*, no. 4, 2020, pp. 360-379.
- ❑ Siuda-Ambroziak, Renata and Fabiene Passamani Mariano. “Açorianidade e brasilidade nas Festas do Divino: o caso de Viana (ES).” *Revista del CESLA. International Latin American Studies Review*, no. 26, 2020, pp. 83-110.
- ❑ Siuda-Ambroziak, Renata. „Tankowanie axé, czyli religijna terapia w afro-brazylijskim candomblé.” *Studia Religioznawcza*, vol. 53, no. 4, 2020, pp. 333-346.
- ❑ Siuda-Ambroziak, Renata and Fabiene Passamani Mariano. „Contemporary Transformations in the Brazilian Popular Catholic Festivals: the Case of the Holy Divine Spirit Festival (Festa do Divino).” *International Journal of Latin American Religions*, no. 4, 2020, pp. 360-379.

### **Ryszard Schnepf**

- ❑ Schnepf, Ryszard. „US - Belarus; Hopes and Disappointments.” *Belorus 2021: Perspective of Change*, Warszawa: Studium Europy Wschodniej UW, 2021.
- ❑ Schnepf, Ryszard. „Świat i Polska. Wyzwania na dziś i na jutro.” *Polska w świecie. Reaktywacja*, Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2021.
- ❑ Schnepf, Ryszard. „Analiza skutków prawnych, ekonomicznych i politycznych ustawy o zmianie ustawy o radiofonii i telewizji w świetle Umowy Handlowej zawartej pomiędzy Polską i Stanami Zjednoczonymi 21 marca 1990 roku.” *Opinie i Ekspertyzy*. Warszawa: Kancelaria Senatu, Biuro Analiz, Dokumentacji i Korespondencji, 2021.  
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### **Marta Usiekniewicz**

- ❑ Usiekniewicz, Marta. “Crip Appetites: American Gastrodystopias in the Graphic Series *Chew*.” *Przegląd Kulturoznawczy* 2021, vol. 47, no. 1, 2021, pp. 150-165.
- ❑ Krasuska, Karolina, Ludmiła Janion and Marta Usiekniewicz. “Accessing Bodies That Matter: On Queer Activist Practices of Translation.” *Translation and Interpreting Studies*, vol. 16, no. 2, 2021, pp. 240-262.

### **New courses**

#### **Hector Calleros**

- ❑ BA Seminar: Identity in America. Culture, History, Politics, and the Economy
- ❑ Ethnic Movements in the US: Natives, Africans, Latinos, Anglos, and Asians
- ❑ Key Readings in American Studies
- ❑ Migrations, Race and Ethnicity in the United States
- ❑ Proseminar: Identity in America. Culture, History, Politics, and the Economy
- ❑ American History and Society

#### **Paweł Frelik**

- ❑ Concepts and Keywords for Digital Media (doctoral course at the Doctoral School for

Humanities, University of Warsaw)

- Humanistyka inter(trans)dyscyplinarna: metodologia, teoria, empiria (doctoral course at the Doctoral School for Humanities, University of Warsaw (co-taught with Prof. Hanna Serkowska and Prof. Ewa Szczęsna)
- Envisioning the Future: Media Science Fiction in the United States (elective course)

**Agnieszka Graff**

- American Culture Wars
- Gender, Populism and the New Culture Wars: Social and Cultural Change in the Trump Era
- Misfits, Rebels, and Outlaws: Landmark Movies of the 1950s and 1960s

**David A. Jones**

- “Blue Ocean, Red Ocean” Addressing Competition (elective course)
- “Blue Ocean, Red Ocean” Doing Business with China (elective course)
- “Blue Ocean, Red Ocean” (seminar)

**Anna Kurowicka**

- Who Counts as Human? Defining “Human” in American Culture (elective course)

**Stanislaw Obirek**

- Liberal Catholicism in the USA (elective course)

**Ryszard Schnepf**

- American Elections: A Day After (elective course)
- Post-Trump America: Reconstruction vs. Continuity (elective course)
- America in the World: Post-Trump Diplomacy (elective course)
- Trump’s Legacy: US Society and Institutions (elective course)
- US Diplomacy and Global Challenges (elective course)

**Department of North American Cultures and Literatures  
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Events/Activities **Aneta Dybska**

- ❑ Co-organized the 2020(2021) EAAS Conference. Warsaw, April 30–May 2, 2021.
- ❑ Organized a guest lecture entitled “The Ritual Meaning of Corn for the Navajo People” by Ewelina Bańka, June 7, 2021.
- ❑ Organized a two-part workshop for MA students titled “Transmediality in Popular Culture,” taught by Bartosz Lutostański. Institute of English Studies, University of Warsaw, March-April, 2021.
- ❑ Co-organized prof. Christina Mayer’s lecture on American Popular Culture at the end of 19th century for the American Studies Encounters lecture series. University of Warsaw, December 14, 2020.
- ❑ Participated in an online workshop “Reconfiguring History Beyond Disciplinarity” workshop, organized by Imre Kertész Kolleg (Jena, Germany) and the University of Warsaw. 16-17 April 2021.

**Julia Fiedorczuk**

- ❑ Co-organized lectures and workshops with Lynn Keller and Forrest Gander for Eco-Lab (Non-Anthropocentric Cultural Subjectivity).
- ❑ Created the program of the School of Eco-poetics at Warsaw’s Institute of Reportage.
- ❑ Gave talks and conducted numerous workshops about poetry and ecology, including at Litteraturhuset (Trondheim), Miłosz Festival (Kraków), and Otwarta Szkoła Ekopoetyki przy Muzeum Narodowym (Warsaw).
- ❑ Participated in two poetry festivals: “Runokuu” (Helsinki) and “Transpoesie” (Brussels).
- ❑ Gave a talk for the panel on Eastern Europe organized by Writers for Democratic Action (Boston).

**Zuzanna Ładyga**

- ❑ Co-organized the 2020(2021) EAAS Conference. Warsaw, April 30–May 2, 2021.
- ❑ Interviewed Wendy Brown during the keynote event “What’s Left of Freedom? Wendy Brown in Conversation with Zuzanna Ładyga.” 2020(2021) EAAS Conference. Warsaw, April 30–May 2, 2021.

**Ewa Łuczak**

- ❑ Co-organized a seminar entitled “Humor in the Time of Cholera” at the Institute of English Studies, University of Warsaw, November 2021.

**Mirosław Miernik**

- ❑ Co-organized the 2020(2021) EAAS Conference. Warsaw, April 30–May 2, 2021.

**Marek Paryż**

- ❑ Gave a talk titled “Poles on the American Frontier: A Short History of a Literary

Fantasy” at the Warsaw Science Festival, September 2021.

#### **Anna Pochmara**

- ❑ Co-organized “American Studies Encounters,” a series of guest lectures at the Institute of English Studies, University of Warsaw.
- ❑ Organized “Forum literaturoznawcze,” a workshop series for the literary and cultural studies scholars at the University of Warsaw.
- ❑ Co-organized the 2020(2021) EAAS Conference, Warsaw, April 30–May 2, 2021.
- ❑ Organized and chaired a panel entitled “Migrant Bodies, Minoritarian Cosmopolitanism, and African Diasporas” at the 2020(2021) EAAS Conference. Warsaw, April 30–May 2, 2021.
- ❑ Participated in a round-table discussion during “Race in US Popular Culture,” an academic session that presented ASC Students’ Articles Published in the *View* journal.

#### **Justyna Wierzchowska**

- ❑ Gave a talk on affect theory for “Forum literaturoznawcze,” a workshop series for the literary and cultural studies scholars at the University of Warsaw, January 30, 2021.
- ❑ Organized a series of working sessions of the academic group Research and Education in Motherhood Studies (REMS).
- ❑ Co-organized “American Studies Encounters,” a series of guest lectures at the Institute of English Studies, University of Warsaw.

#### **Justyna Włodarczyk**

- ❑ Received a SONATA-Bis grant from the National Center for Science for creating a team of researchers investigating the topic “Figuration of Interspecies Harmony.”

#### **Joanna Ziarkowska**

- ❑ Co-organized the 2020(2021) EAAS Conference. Warsaw, April 30–May 2, 2021.

### **Doctoral candidates**

#### **Gabriela Jeleńska**

- ❑ Co-organized the 2020(2021) EAAS Conference. Warsaw, April 30–May 2, 2021.

#### Conferences

#### **Aneta Dybska**

- ❑ 5–9 July, 2021. Warszawa [online]. Memory Studies Association 5th Annual Conference “Convergences.” Presentation title: “The Street as a Vehicle of Memory.”
- ❑ 7–11 June, 2021. Wrocław, University of Wrocław [online]. Participation in *Public History Summer School: 4th International Conference Studying Public History-Methods, Difficulties, Perspectives*.
- ❑ April 30–May 2, 2021. Warsaw [online]. EAAS Conference. Presentation title: “Restorative justice centers on US campuses.”

#### **Julia Fiedorczuk**

- ❑ July 26–August 6. Association for the Study of Literature and Environment Conference [online], panel on “Exploring Experiment: Ecopoetics in the Anthropocene.”

**Zuzanna Ładyga**

- ❑ April 9, 2021. Annual Meeting of the American Comparative Literature Association [online]. Presentation title: “Not Knowing—Not Delivering: The Poetics of Withdrawal in Donald Barthelme and David Foster Wallace.”

**Ewa Łuczak**

- ❑ April 7, 2021. New York University (NYU) and Case Western Reserve University (CWRU). An online conference “Freedom Abroad: The History of African Americans in Europe.” An invited presentation “Immigration and New Cosmopolitanisms.”
- ❑ April 30–May 2, 2021. Warsaw. 2020(2021) EAAS Conference. Presentation title: “From the Plantation to the Eugenic Medical Theatre: Toni Morrison’s *Home*.”
- ❑ July 7–11, 2021. Boston. American Literature Association online conference. Presentation title: “It Can’t Happen Here: Sinclair Lewis and American Theatre against Eugenic Fascism.” Panel title: “Staging Democracy: Politics and Political Figures in 20th/21st century American Drama organized by American Theatre & Drama Society.”
- ❑ August 26, 2021. Rutgers University. Public History Project “Dismantling Eugenics.” A pre-recorded book talk “From the Princeton Musical Comedy to *The Great Gatsby*: F.S. Fitzgerald’s Criticism of Eugenics.”

**Mirosław Miernik**

- ❑ April 30–May 2, 2021. Warsaw [online]. 2020 (2021) EAAS Conference. Presentation title: “Of Structural Integrity and Individual Failings: Why American Cultural Texts Fail in Their Criticisms of the Wealthy.”

**Marek Paryż**

- ❑ April 30–May 2, 2021. Warsaw [online]. EAAS Conference. Presentation title: “A Clash of Archetypes: The Construction of the Western Hero in Henryk Sienkiewicz’s ‘Across the Plains.’”
- ❑ May 25–28, 2021. Lille [online]. Conference of the French Association for American Studies. Presentation title: “The Uses of the Western in Contemporary American Post-Apocalyptic Sci-Fi Cinema.”
- ❑ September 13–17, 2021. Venice. Conference “Visual Depictions of the American West.” Presentation title: “The Western Universe of Jerzy Wróblewski.”
- ❑ October 4–5, 2021. Vitoria-Gasteiz [online]. III International Symposium “Cultural Transfers of the American West: Beyond Borders.” Keynote lecture: “The Afterlife of the ‘Gary Cooper’ Solidarity Poster.”

**Tadeusz Pióro**

- ❑ April 30–May 2, 2021. Warsaw [online]. 2020 (2021) EAAS Conference. Presentation title: “*A Nest of Ninnies* and the Literary Legacies of New York Dada.”

**Anna Pochmara**

- ❑ April 30–May 2, 2021. Warsaw [online]. 2020(2021) EAAS Conference. Presentation title: “Black Cosmopolitanism in Pauline Hopkins’s *Of One Blood*.”
- ❑ June 24–26, 2021. Madrid [online]. 4th International Interdisciplinary Boredom Conference. Presentation title: “Excessive Stimulation, Loss of Meaning, and Boredom in Sam Levinson’s *Euphoria*.”

**Justyna Wierzchowska**

- ❑ April 22–23, 2021. Bolton, UK [online]. Interdisciplinary International Conference

“The Missing Mother.”

- ❑ April 30–May 2, 2021. Warsaw [online]. 2020(2021) EAAS Conference. Presentation title: “Remembrance and Renewal: Reclaiming Black Motherhood in Renée Cox’s Yo Mama Photographic Series (1992–1996).”
- ❑ June 24–25, 2021. Maynooth, Ireland [online]. International Conference “Motherhood and Work.” Presentation title: “The Intimate is Political: The Significance of Mothering for the Academic Practice.”

#### **Justyna Włodarczyk**

- ❑ May 7, 2021. Glasgow [online]. British Animal Studies Network. Conference Topic: Violence. Presentation title: “Beyond Bizarre: The Spectacular Failure of B.F. Skinner’s Pigeon-Guided Missiles.”

#### **Joanna Ziarkowska**

- ❑ April 13–15, University of Basel, Mulhouse and Basel [online]. Colors and Cultures. Presentation title: “Re-Claiming Red: Eugenic Sanatoria and Strategies of Resistance in *Madonna Swan: A Lakota Woman’s Story*.”

### **Doctoral candidates**

#### **Monika Holder**

- ❑ February 25, 2021. Lublin [online]. IV Ogólnopolska Konferencja Naukowa “Motyw Kobiety - matki, bohaterki, opiekunki...” Presentation title: “Przeciw opresji wobec kobiet i zwierząt: krytyka mody wiktoriańskiej w wybranych pracach Charlotte Perkins Gilman.”

#### **Gabriela Jeleńska**

- ❑ November 24–28, 2000. Munich [online]. 2020(2021) 41st American Indian Workshop. Presentation title: “Paternal Rights of Mishipeshu: Validating the Water Being of Louise Erdrich’s *Tracks*.”
- ❑ April 30–May 2, 2021. Warsaw [online]. 2020(2021) EAAS Conference. Presentation title: “Defining Indianness in Louise Erdrich’s *Future Home of the Living God*.”

#### **Patrycja Roguska**

- ❑ October 24–25, 2020. Warsaw, University of Warsaw [online]. Ogólnopolska interdyscyplinarna konferencja “Historie kobiece – dzieje, opowieści i narracje z damskiej strony przedstawiane.” Presentation title: “An Unprecedented Feminist Manifesto: Womanhood, Patriarchy, and Society in Stephen King’s *Carrie* Against the Backdrop of Women’s Liberation Movement.”
- ❑ November 28–29, 2020. Warsaw, University of Warsaw [online]. Ogólnopolska interdyscyplinarna konferencja “Gdy kres życia nadchodzi – śmierć w optyce nauk humanistycznych i społecznych.” Presentation title: “‘Sometimes Dead Is Better’: Death and Mourning in Stephen King’s *Pet Sematary* (1983).”
- ❑ January 23–24, 2021. Warsaw, University of Warsaw [online]. Ogólnopolska interdyscyplinarna konferencja “A czy na pewno? Zagadnienia (nie)oczywiste i (nie)sporne w nauce, kulturze oraz sztuce.” Presentation title: “(Un)likely Allies: The Critical Avoidance Between Disability Studies and Horror Fiction.”
- ❑ February 20–21, 2021. Warsaw, University of Warsaw [online]. Ogólnopolska, interdyscyplinarna konferencja naukowa “I’m (not) only human: Humanistyczno-społeczne aspekty obcości w wybranych problemach nauki, sztuki oraz kultury.” Presentation title: “‘The Master Trope of Human Disqualification’: Disability Studies on the Verge of Exclusion and the Voices for Inclusivity.”

- ❑ April 30–May 2, 2021; Warsaw, University of Warsaw [online]. 2020(2021) EAAS Conference. Presentation title: “Entering the KINGdom of the Suffering: The Dual Citizenship of The Ill and The Disabled in Stephen King’s *Duma Key* (2008).”
- ❑ September 24, 2021. Lublin [online]. I Ogólnopolska Konferencja Naukowa „Fantastyka i Science Fiction – temat zainteresowań naukowych.” Presentation title: “*Najpierw boisz się, że umrzesz, potem, że przeżyjesz*: Oblicza bólu i cierpienia w powieści „Ręka Mistrza” Stephena Kinga.”

#### **Ibrahim Mertcan Alcinkaya**

- ❑ 1–3 July, 2020. Bournemouth University. International Graphic Novel and Comics Conference. Presentation title: “Paramilitary and Police State as a Dystopian Future in Brian Wood and Riccardo Burchielli’s *DMZ*.”
- ❑ 10–12 September, 2020. Augsburg University. GFF Conference. Presentation title: “Implosion through Explosion: Criticism of Neoliberal Space Expansion in Gabriel Hardman and Corinna Beckho’s *Invisible Republic*.”
- ❑ 5–9 July, 2021. MSA Forward Postgraduate Workshop: Intersections, Memory Studies Association. Presentation title: “Who Polices the Police? Batman: Year One as a Memory of Police Corruption in 1980s New York.”
- ❑ 5–7 October, 2021. Doctoral School of Humanities, Warsaw. “Who Polices the Police? Comics as a Medium of Representing Police Brutality.”

#### Publications

##### **Bożenna Chylińska**

- ❑ “Władza, przywództwo i siła polityczna w amerykańskim ruchu syjonistycznym w latach 1914–1920. W stulecie ustanowienia Brytyjskiego Mandatu Palestyny.” *Ethos*, vol. 33, no. 4(132), 2020, pp. 249–273.

##### **Aneta Dybska**

- ❑ “Gardening and Intergenerational Solidarity in Contemporary American Children’s Literature.” *Intergenerational Solidarity in Children’s Literature and Film*, edited by Justyna Deszcz Tryhubczak and Zoe Jaques, University Press of Mississippi, 2021, pp. 176–188.
- ❑ “‘The End of History’ Thesis and the Polish Connection.” *Texts, Images, Practices Contemporary Perspectives on American, British and Polish Cultures*, edited by Paweł Rutkowski and Justyna Wierzchowska, Peter Lang, 2021, pp. 17–30.

##### **Julia Fiedorczyk**

- ❑ “Ulotne utopie *Innego kraju*.” *James Baldwin. Mistrzowie literatury amerykańskiej*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 95–110.

##### **Ewa Łuczak**

- ❑ *Mocking Eugenics: American Culture against Scientific Hatred*. Routledge, 2021.
- ❑ “A Past Trapped in Amber: Ida in “la mode retro.” *War, Revolution and Remembrance in World Cinema: Critical Essays*, edited by Nancy J. Membrez, McFarland, 2021, pp. 26–36.

##### **Mirosław Miernik**

- ❑ *Rethinking Fiction after the 2007/8 Financial Crisis: Consumption, Economics, and the American Dream*. Routledge, 2021.

**Marek Paryż**

- ❑ “Secrecy, Suspicion, Exposure: Negotiating Authority Structures in a Settler Colonial Society as Depicted in Walter Van Tilburg Clark’s *The Ox-Bow Incident*.” *European Journal of American Studies*, vol. 15, no. 4, 2020.
- ❑ ed. *Annie Proulx*. Wydawnictwa Uniwersytetu Warszawskiego, 2020.
- ❑ “Wstęp. Annie Proulx: ‘Cokolwiek odkryjesz i zobaczysz, tego, co najlepsze już nie ma.’” *Annie Proulx*, edited by Marek Paryż, Wydawnictwa Uniwersytetu Warszawskiego, 2020, pp. 7–14.
- ❑ “Geografia kulturowa Stanów Zjednoczonych w *Pocztówkach*.” *Annie Proulx*, edited by Marek Paryż, Wydawnictwa Uniwersytetu Warszawskiego, 2020, pp. 33–55.
- ❑ “*Rzekomo fajna rzecz, której nigdy więcej nie zrobię*: narracyjna autokreacja i pryzmaty widzenia świata w reportażowych utworach Davida Fostera Wallace’a.” *David Foster Wallace*, edited by Jarosław Hetman, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 69–83.
- ❑ “*Powiedz mi, jak dawno odszedł pociąg*: od pucybuta do celebryty albo nicowany *Bildungsroman*.” *James Baldwin*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 61–78.

**Tadeusz Pióro**

- ❑ “‘Where Children Play Among the Ruins of the Language’: *A Nest of Ninnies* and the Literary Legacies of New York Dada.” *Polish Journal for American Studies*, vol. 15, 2021, pp. 57–68.
- ❑ *Potać i szum*. Państwowy Instytut Wydawniczy, 2021.

**Anna Pochmara**

- ❑ *The Nadir and the Zenith: Temperance and Excess in the Early African American Novel*. U of Georgia P, 2021.
- ❑ “Wieczny powrót Jamesa Baldwina.” *James Baldwin*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 7–22.
- ❑ “Whiskey z mlekiem i heroina: bebop i blues Sonny’ego.” *James Baldwin*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 149–168.
- ❑ „Czarne spojrzenie na patologie białej męskości w opowiadaniu ‘Na spotkanie człowieka.’” *James Baldwin*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 169–194.
- ❑ ed. *James Baldwin*. Wydawnictwa Uniwersytetu Warszawskiego, 2021.
- ❑ Review of Richard Bodek and Joseph Kelly, editors, *Maroons and the Marooned: Runaways and Castaways in the Americas*. *Polish Journal for American Studies*, vol. 15, 2021, pp. 179–180.

**Justyna Wierzchowska**

- ❑ „Nie jestem twoim Murzynem: Baldwinowska krytyka przedstawienia relacji rasowych w filmie *Zgadnij kto przychodzi na obiad*.” *James Baldwin*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 195–221.
- ❑ “‘My body is your vehicle’: The Transgenerational Bond in Janine Antoni’s Art.” *Talking Bodies III: Transformations, Movements and Expression*, edited by Michelle D. Ravenscroft, Bee Hughes, Charlotte Dann, and Paul G. Nixon, University of Chester Press, 2021, pp. 189–214.
- ❑ “From Behind the Iron Curtain: The Image of the United States in Przekrój.” *Texts, Images, Practices: Contemporary Perspectives on American, British and Polish Cultures*, edited by Paweł Rutkowski and Justyna Wierzchowska, Peter Lang, 2020, pp. 33–51.
- ❑ “Introduction” (with Paweł Rutkowski). *Texts, Images, Practices: Contemporary Perspectives on American, British and Polish Cultures*, edited by Paweł Rutkowski and Justyna Wierzchowska, Peter Lang, 2020, pp. 3–8.

- ❑ co-ed. *Texts, Images, Practices: Contemporary Perspectives on American, British and Polish Cultures*, edited by Paweł Rutkowski and Justyna Wierzchowska, Peter Lang, 2020.

#### **Justyna Włodarczyk**

- ❑ “Beyond Bizarre: Nature, Culture and the Spectacular Failure of B.F. Skinner’s Pigeon-Guided Missiles.” *Polish Journal for American Studies*, vol 14, no. 1, Spring 2020, pp. 5-18.
- ❑ “My Dog and I, We Need The Park: More-than-human Agency and the Emergence of Dog Parks in Poland, 2015-2020.” *cultural geographies*, vol. 28, no. 2, 2021, pp. 495-511.
- ❑ “Parki są dla ludzi? Psy w przestrzeni miejskiej w USA, Wielkiej Brytanii i Polsce.” *Almanach antropologiczny. Comunicare*, edited by Anna Jaroszuk, Karolina Wróbel-Bardzik, and Igor Piotrowski, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 46–69.
- ❑ trans. Jennifer Wolch, “Anima Urbis.” *Almanach antropologiczny. Comunicare*, edited by Anna Jaroszuk, Karolina Wróbel-Bardzik, and Igor Piotrowski, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 9–24.
- ❑ “Drwale, czyli o antropocenie (prawie) bez patosu.” *Annie Proulx*, edited by Marek Paryż, Wydawnictwa Uniwersytetu Warszawskiego, 2020, pp. 197–215.

#### **Joanna Ziarkowska**

- ❑ *Indigenous Bodies, Cells, and Genes: Biomedicalization and Embodied Resistance in Native American Literature*. New York and London: Routledge, 2021.
- ❑ “Ty też chciałeś być Johnem Wayne? Niepokojące związki indiańsko-afroamerykańskie i westerny, czyli James Baldwin o rasizmie w *Nie jestem twoim murzynem* Raoula Pecka”. *James Baldwin*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 267–284.

### **Doctoral candidates**

#### **Joanna Chojnowska**

- ❑ “Młody człowiek: eksperymentalny utwór prozy dziecięcej.” *James Baldwin*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 285–300.

#### **Kamil Chrzczonowicz**

- ❑ “James Baldwin w telewizji.” *James Baldwin*, edited by Anna Pochmara, Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 249–266.

#### **Monika Holder**

- ❑ “Przeciw opresji wobec kobiet i zwierząt: krytyka mody wiktoriańskiej w wybranych pracach Charlotte Perkins Gilman.” *Motywy miłości, kobiety i rodziny w wybranych dziedzinach nauki*, edited by Joanna Kozłowska and Ewelina Chodźko, Wydawnictwo Naukowe Tygiel, 2021, pp. 46–60.

#### **Elżbieta Horodyska**

- ❑ “Krytyczny regionalizm a progresywna przestrzeń teksaskiego *panhandle* w powieści *As w rękawie*.” *Annie Proulx*, edited by Marek Paryż, Wydawnictwa Uniwersytetu Warszawskiego, 2020, pp. 107–120.

#### **Gabriela Jeleńska**

- ❑ “Buffalo Man: Human-Animal Transformations in American Indian Fiction and Its

Reception by Polish University Students.” *Indigenizing the Classroom: Engaging Native American/First Nations Literature and Culture in non-Native Settings*, edited by Anna M. Brigido Corachan, Publicacions de la Universitat de Valencia, 2021, pp. 55–73

New courses

**Julia Fiedorczuk**

- American Poetry in the 21'st Century

**Justyna Wierzchowska**

- Introduction to Affect Theory

**Justyna Włodarczyk**

- *Disturbia*: American Suburbs in Film and Fiction

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Events/Activities **Eleonora Imbierowicz**

- ❑ April 8, 2021. XVIII Festiwal Nauki w II LO im K. K. Baczyńskiego w Koninie. Presentation title: “Czytanie gier wideo: czy gry można analizować jak literaturę?”

**Mateusz Świetlicki**

- ❑ In 2021 was awarded the Kościuszko Foundation fellowship (University of Florida 2022).
- ❑ Received a research fellowship at the International Youth Library (Munich, Germany – February-May 2021).
- ❑ Delivered a guest lecture entitled “Pandemics, Famines, and Disasters - Trauma and Next-generation Memory in Children’s Historical Fiction,” October 22, 2021, Istanbul Yeni Yuzyil University, Turkey, Istanbul.
- ❑ Was a guest speaker at an expert panel entitled *Looking to the Future of LGBTQ Identities in Eastern Europe and the Slavic Diaspora*, November 2, 2020, University of Toronto, Canada.
- ❑ Mateusz Świetlicki co-organized a series of guest lectures “International Voices in Children’s Literature Research” (co-organizer: Justyna Deszcz Trybuczak; summer semester 2020/2021- winter semester 2021/2022).
- ❑ Delivered two lectures entitled “Pocahontas Was Real! A Few Surprising Facts About American History and Culture” for students of high-schools and elementary schools 13-14.04.2021.

**Mateusz Świetlicki and Agata Zarzycka**

- ❑ co-organized a series of three guest lectures entitled Controversial Dimensions of Children’s Literature (co-organizer: Justyna Deszcz Trybuczak; winter semester 2020/2021)

**Radosław Siewierski**

- ❑ June 18-19, 2021. Co-organised the conference *Wrocławskie Spotkania Młodych Filologów*.

Conferences **Dominika Ferens**

- ❑ June 30-July 1, 2021. Wrocław. Uniwersytet Wrocławski, Uniwersytet Ekonomiczny we Wrocławiu, Uniwersytet Opolski, *Dolny Śląsk – Polska – Azja. Wczoraj. Dziś. Jutro*. Presentation title: “Spectacular Failure: The Work of Shame in Chinese American Writings.”
- ❑ April 30-May 2, 2021. University of Warsaw. *20/20 Vision: Citizenship, Space, Renewal. European Association for American Studies Conference*. Presentation title: “Incorporated Cities: Formal and Social Fragmentation in D. J. Waldie’s *Holy Land: A Suburban Memoir*.”

**Sylvia Gryciuk**

- ❑ March 6-7, 2021. London Centre for Interdisciplinary Research. *International Conference on Children's Studies 2021*. Presentation title: "Child Murder as a Gothic Tale: JonBenét Ramsey Case in Media and Literature".
- ❑ March 18-19, 2021. InMind Support. *4th Trauma and Nightmare International Interdisciplinary Conference*. Presentation title: "The Trauma Myth?: Childhood Sexual Abuse Narratives in Jennifer Fox's *The Tale* (2018) and Dan Reed's *Leaving Neverland* (2019)".
- ❑ April 30 – May 3. European Association for American Studies. *2020 EAAS Conference*. Presentation title: "When Adults Claim to Be the Voice of Children: New Media As a Battleground of Competing Narratives in Highly Publicized Indian Child Custody Cases".

**Elżbieta Klimek-Dominiak**

- ❑ May 27, 2021. Wrocław. University of Wrocław. *Writing as Resistance and Transgression: Gender, Poetics and Activism in Post-War Literature in English*. "Forms of Resistance to Sexual and Gender Violence in Contemporary Autobiographical and Graphic Survivor Narratives."

**Katarzyna Nowak-McNeice**

- ❑ June 2-5, 2021, Popular Culture Association /American Culture Association conference, online. Presentation title: "The Question of Posthuman Agency in Susan Sontag's *In America*."

**Radosław Siewierski**

- ❑ December 6-7, 2020. London Center for Interdisciplinary Research. *International Conference on Gender Studies: Mapping Gender*. Presentation title: "Andrew Sean Greer's Pulitzer Prize Winning Novel as More than a Gay Novel."
- ❑ March 6-7, 2021. London Center for Interdisciplinary Research. *International Conference on Children's Studies*. Presentation title: "The Images of Childhood and Survival in the Contemporary Dystopian Fiction."
- ❑ June 19-20, 2021. London Center for Interdisciplinary Research. *The Place of Memory and the Memory of Place*. Presentation title: "Memory and Trauma in Indigenous Australia and Canada."
- ❑ September 25-26, 2021. London Center for Interdisciplinary Research. *International Conference on Myths, Archetypes and Symbols: Models and Alternatives*. Presentation title: "The Relationship Between Humans and Animals in the Aboriginal Mythology."

**Mateusz Świątlicki**

- ❑ November 11-14 2021, Philadelphia USA. Social Science History Association. *The 47th Annual Meeting of the Social Science History Association. Crisis, Conjunctures, Turning Points: Theory and Method in Turbulent Times*. Presentation title: "'Don't Tell the Nazis!' - The Holocaust in Ukrainian Canadian Historical Fiction."
- ❑ November 4–5, 2021, Uniwersytet Wrocławski, Wrocław, Poland. *Badania literatury dla dzieci i młodzieży w Polsce – teoria i praktyka*. Presentation title: "Obrazy Czerwonego terronu i Wielkiego Głodu (1932–1933) w kanadyjskiej literaturze historycznej dla dzieci i młodzieży."
- ❑ October 19-29 2021, Santiago, Chile. *The 25<sup>th</sup> Congress of the International Research Society for Children's Literature. Aesthetic and Pedagogic Entanglements*. Presentation title: "Enemy Aliens in the Age of Multiculturalism – Mnemonic, Aesthetic, and Ethical-Political Dimensions of Canadian Children's Literature."
- ❑ October 21-22 2020, Ostroh, Ukraine. Institute for the Ukrainian Diaspora Studies, National University "Ostroh Academy." *The 9<sup>th</sup> International Scientific Conference*

“*Ukrainian Diaspora: Research Problems*. Presentation title: “Cossacks in Canada. Ukrainian History and Culture in Larry Warwaruk's “Andrei and the Snow Walker” and “Brovko's Amazing Journey.”

- ❑ 16-17 September 2021, Wrocław, Poland. *XIV Międzynarodowa Konferencja Naukowa Wielkie tematy kultury w literaturach słowiańskich. Zaraza*. Presentation title: “Czerwona zaraza. Kolektywizacja i Wielki Głód w anglo- i francuskojęzycznej literaturze dziecięcej i młodzieżowej.”
- ❑ July 5-9 2021, Warsaw, Poland. *Memory Studies Association Fifth Annual Conference*. Presentation title: “Trapped in Hitler’s Web, Rescued by Canadian Multiculturalism – Ukrainian-Jewish Relations in Canadian Children’s Literature.”
- ❑ June 23-26 2021, Galway, Ireland. *The Society for the History of Children and Youth XI Biennial International Conference*. Presentation title: “Anna with an A – Sisterhood, Mothering, and Clashing Visions of Femininity in Gloria Kupchenko Frolick’s *Anna Veryha* (1992).”
- ❑ June 16-19 2021, The Children’s History Society and Manchester Metropolitan University. Manchester, UK. Presentation title: “Bad Girls, Bad Boys and Indifferent Adults. Agency and Vulnerability.” *Children and Young People, Speaking Up and Speaking Out*,
- ❑ April 30 - May 2, 2021, Warsaw, Poland. *20/20 Vision: Citizenship, Space, Renewal 2020 EAAS Conference*. Presentation title: “Silence, Non-Verbal Communication, and Trauma in Kathy Kacer’s *Masters of Silence* (2019).”
- ❑ April 23 – 25, 2021. *The 74th KFLC: The Languages, Literatures, and Cultures Conference*, Lexington, Kentucky (USA). Presentation title: “Prisoners in the Promised Land? - Next-Generation Memory of Eastern Europe in Diasporic Children’s Literature.”
- ❑ March 24-26 2021, Freie Universität Berlin, Germany. *The 15th International Child and the Book Conference. Transformation and Continuity: Political and Cultural Changes in Children’s Literature from the Past Century to the Present Day*. Presentation title: “Memory, Post-Memory, or Counterhistory? Gabriele Goldstone’s and Marsha Forchuk Skrypuch’s Fiction for Young Readers.”

## Publications

**Magdalena Dziurzyńska**

- ❑ “Hope as the Engine for Imagining Utopia: A Dream of a World Beyond Gender,” *Studia Litteraria Universitatis Iagellonicae Cracoviensis* 16 (2021), vol. 2, pp. 89–104. Doi:10.4467/20843933ST.21.008.13652

**Dominika Ferens**

- ❑ Afektywny i emocjonalny potencjał *Następnym razem pożar*.” *James Baldwin*. Ed. Anna Pochmara. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2021, pp. 223-248. <https://doi.org/10.31338/uw.9788323551317>
- ❑ “Affect and Form in the Writings of the Eaton Sisters.” *Asian American Literature in Transition, Volume One: 1850-1930*. Eds. Josephine Lee and Julia Lee. Cambridge University Press, 2021, pp. 207-226. <https://doi.org/10.1017/9781108914048>
- ❑ “Dlaczego *Brokeback Mountain* nie jest tragedią?” *Annie Proulx*. Ed. Marek Paryż. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2020. 139-156. <https://doi.org/10.31338/uw.9788323547983>

**Sylwia Gryciuk**

- ❑ “Contradictory Representations of the Child Figure in the Media: JonBenét Ramsey Murder Case Retellings on YouTube.” *European Journal of American Studies*, vol. 16, no. 1, 2021, pp. 1-20. <https://doi.org/10.4000/ejas.16778>
- ❑ “Bodiless Memorials?: The Inclusion of Crime Scene and Autopsy Images in YouTube Videos Commemorating JonBenét Ramsey.” *Anaphora: Legacy and Memory*, edited by Robert B. Galin, Interdisciplinary Discourses 2021, pp. 185 – 198.
- ❑ **Eleonora Imbierowicz**

- “The Future, the Crisis, and the Future of *Replay Story*” *Studia Humanistyczne AGH* 2 (2021): 85-95. DOI: <https://doi.org/doi.org/10.7494/human.2021.20.2.85>
- “Wszystkie zwierzęta tańczą. O *Animal Crossing: New Horizons* po roku pandemii” *Czas Kultury* 11(2021). <https://czaskultury.pl/artykul/wszystkie-zwierzeta-tancza-o-animal-crossing-new-horizons-po-roku-pandemii/>

#### Elżbieta Klimek-Dominiak

- “Mężczyźni w żałobie, dzieci i morze: smutek pozbawiony praw a (od)budowanie relacji w *Kronice portowej*.” *Annie Proulx*. Ed. Marek Paryż. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2020, pp. 57-76. <https://doi.org/10.31338/uw.9788323547983>

#### Mariusz Marszałski

- “New Humanity of the Future and Its New Barriers of Otherness – Bruce Sterling’s *Schismatrix* as a Science Fiction Speculation on Trans/Posthuman Evolution.” *Academic Journal of Modern Philology*, vol.14, 2021, pp. 219-228.
- “Speculations on the Future of Economic Models in the Wake of Trans/Posthuman Sentient Evolution in Charles Stross’s SF Novel *Accelerando*.” “Speculations on the Future of Economic Models in the Wake of Trans/Posthuman Sentient Evolution in Charles Stross’s SF Novel *Accelerando*.” *Anglica Wratislaviensia*.

#### Katarzyna Nowak-McNeice

- “Madness, Femininity, Resistance: Pushing the Borders of Representation, on the Example of Laura Restrepo’s *Delirium* and Olga Tokarczuk’s *Drive Your Plow Over the Bones of the Dead*.” Eds. Alba Gómez García, David Navarro Juan, Javier Velloso Álvarez. *Ficciones y Límites (Functional Diversity and Creativity: the Limits of Fiction)*. Berlin: Peter Lang, 2021. Pp. 147 - 163. ISBN: 978-3-631-85882-0. DOI: <https://doi.org/10.3726/b18755> Open access.

#### Mateusz Świetlicki

- “A Lad (Not) Insane: Popular Culture as a Way to Individual Liberation and Solidarity in James Brandon’s *Ziggy, Stardust & Me* (2019).” *Solidarity and Responsibility. Studies in Ethics, Aesthetics and Culture*, edited by Agnieszka Matusiak, Agnieszka Libura, Arkadiusz Lewicki, Harrassowitz 2021, pp. 109-119.
- “‘It’s Dangerous, I’m Falling’ – Britney Spears and the Toxicity of Being a Child Performer.” *Toxic Cultures: A Companion*, edited by Simon Bacon, Peter Lang 2021.
- “‘It felt better to stay quiet’: Miming as a Non-Verbal Way of Coping with Trauma in Kathy Acker’s *Masters of Silence* (2019).” *Barnboken*, vol. 43, 2020, <https://doi.org/10.14811/clr.v43.529>
- Republished as: “‘It felt better to stay quiet’: Miming as a Non-Verbal Way of Coping with Trauma in Kathy Acker’s *Masters of Silence* (2019).” *Silence and Silencing in Children’s Literature*, edited by Elina Druker, Björn Sundmark, Åsa Warnqvist, Mia Österlund, Makadam, Göteborg and Stockholm 2021, pp. 340-352.
- *Figures of Memory (Filoteknos*, vol. 11) Wrocław 2021 (co-editors: Macarena García-González, Dorota Michułka).
- “Theory and Practice of Memory in the Culture of the Present from the Perspective of Research on Literature for Young Readers.” *Filoteknos*, vol. 11, 2021, pp. 11-21 (co-authors: Macarena García-González, Dorota Michułka).
- “Teoria i praktyka pamięci w kulturze teraźniejszości (w perspektywie badań nad literaturą dla młodego odbiorcy).” *Filoteknos*, vol. 11, 2021, pp. 22-32 (co-authors: Macarena García-González, Dorota Michułka).
- “Researching and Teaching Children’s Literature. Second-generation Memory, Bloodlands Fiction, and the COVID crisis – Anastasia Ulanowicz in an interview with Mateusz Świetlicki.” *Filoteknos* vol. 11, 2021, pp. 367-384.

- ❑ “*Funny Girls: Guffaws, Guts, and Gender in Classic American Comics*. Michelle Ann Abate. Jackson: University Press of Mississippi, 2019, *International Research in Children’s Literature*, vol. 14 (1), 2021, pp. 116-119.
- ❑ “*The Front Runner* Patricii Nell Warren. *Coming out*, czyli zwycięstwo i koniec tragedii.” *InterAlia: A Journal of Queer Studies*, vol. 15, 2020, pp. 51-62.
- ❑ *Queer Lovers and Hateful Others*: Review of Jin Haritaworn. *Queer Lovers and Hateful Others. Regenerating Violent Times and Places*. Pluto Press, London, 2015, pp. 237. *InterAlia: A Journal of Queer Studies*, vol. 15, 2020, pp. 190-192.
- ❑ “Growing Up and Memory of the Margins in Patricia Nell Warren’s (Patricia Kilina’s) *Billy’s Boy*.” *TEKA Komisji Polsko-Ukraińskich Związków Kulturowych*, vol. 14, 2019, 169-184. (co-author: Justyna Mętrak; published in 2020).

## New courses

**Katarzyna Nowak-McNeice**

- ❑ A Critical Posthumanism: An Introduction; M.A. elective subject, winter semester 2021/22

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## Publications

**Lucyna Aleksandrowicz-Pędich**

- *Między Freudem a Bogiem. Życie i twórczość Anne Sexton*. Uniwersytet SWPS Wydawnictwo/Katedra Wydawnictwo Naukowe, 2020.
- “Literary Means of Expressing Trauma: Silence and Darkness in Dara Horn’s novel *The World to Come*.” *Res Rhetorica*, vol. 7, no 4 , 2020, pp. 1-16.

**Agnieszka Pantuchowicz**

- “Conspiring to Be Unknown; or, Is a Bob Dylan There?” *All Along Bob Dylan: America and the World*, edited by Tymon Adamczewski, Routledge, 2020, pp. 71-81.

**Tadeusz Rachwał**

- “Bob Dylan and the Invasion of Mexico.” *All Along Bob Dylan: America and the World*, edited by Tymon Adamczewski, Routledge, 2020.

**Anna Warso**

- Review of *Materia i autokreacja. Dociekania w poetyce wielkościowej* [Matter and Self-Creation: Investigations in the Poetics of Plenitude] by Kacper Bartczak. *Polish Journal for American Studies*, vol. 15, Spring 2021, 188-190.

## New Courses

**Emma Oki**

- Autobiographical Comics and Graphic Novels

**Paweł Pyrka**

- Weird and Beyond: Narrating the Supernatural

**Jerzy Sobieraj**

- The American South: Literature, Film and Music

**Mikołaj Wiśniewski**

- The Fiction of Vladimir Nabokov

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Events/Activities    **Klara Szmańko**

- ❑ Reviewed the doctoral dissertation by Elżbieta Binczycka-Gacek, “The Presence of the Flying Africans Myth in the Postcolonial Novel of XX and XXI Century.”
- ❑ Reviewed articles for the following journals: *Overtones* (Ege University, Izmir); *New Horizons* (UMCS, Lublin); *CrossRoads* (University of Białystok).

Conferences    **Klara Szmańko**

- ❑ April 29-30, 2021. The European Association for American Studies Conference. Paper delivery and panel chairing.

Publications    **Paweł Marcinkiewicz**

- ❑ *Hymn do dnia. Wiersze wybrane z lat 1989-2019*. Łódź: Dom Literatury. Stowarzyszenie Pisarzy Polskich w Łodzi, 2021.

**Katarzyna Molek-Kozakowska**

- ❑ Edited together with Klara Szmańko *Res Rhetorica: Rhetoric of Silence in American Studies/Retoryka ciszy: perspektywa amerykańistyczna* 7.4 (2020).

**Klara Szmańko**

- ❑ Edited together with Katarzyna Molek-Kozakowska *Res Rhetorica: Rhetoric of Silence in American Studies/Retoryka ciszy: perspektywa amerykańistyczna* 7.4 (2020).
- ❑ “Construction of Whiteness and Blackness in Herman Melville's Benito Cereno.” *Res Rhetorica* 7.4 (2020):129-46.
- ❑ “At the Western Palace”: The Dehumanization of Whiteness, Americanness, and Chinese-Americanness in Maxine Hong Kingston's *The Woman Warrior*.” *Polish Journal for American Studies* 15 (2021): 105-117
- ❑ “Between Solid America and Fragile Chinatown in Maxine Hong Kingston's *The Woman Warrior*.” *Explorations: Journal of Language and Literature* 9 (2021): 1-14.

## Institute of English Studies Jagiellonian University

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- Events/Activities
- Participation in Faulkner Studies in the UK research group (Michał Choiński)
  - Cooperation with Salem State University as part of COIL teaching initiative (Michał Choiński)
  - Gest teaching in the Department from the following US academics: Matthew Teutsch (Piedmont College), Joanna Davis- McEligatt (University of Texas)
  - Michał Choiński received OPUS NCN (2016/23/B/HS2/01207) grant “Hiperbola w utworach pisarzy amerykańskiego Południa” 2017-2020.

### Conferences **Michał Choiński**

- 30.04.2021-3.05.2021, 65<sup>th</sup> European Association for American Studies, Warszawa (Uniwersytet Warszawski), “From Disruption to Renewal of Meaning: The Hyperbolic Mode in Southern Fiction” (online)
- 20-21.05.2021, Faulkner’s Fetishized Words, Amiens (France), Université de Picardie Jules Verne, “A Stylometric Approach to Some of Faulkner’s Fetishized Words”.

### Publications **Michał Choiński**

- “The Undead, Still Body of the American South – the Figurative Images in William Faulkner’s *Light in August*” [w:] *Text-Image-Music: Crossing the Borders. Intermedial Conversations on the Poetics of Verbal, Visual and Musical Texts. Volume in Honour of Prof. Elżbieta Chrzanowska-Kluczevska*, red. Grzegorz Szpila, Aeddan Shaw, Andrzej Pawelec. Frankfurt am Main: Peter Lang, 2021, str. 151-166.
- “Coming Back Home to Oppressive Mississippi: A Figurative Study of Jesmyn Ward’s *Men We Reaped*” [w:] *Polish Journal of American Studies* 15 (2021), str. 163-179
- “Opportunities and Challenges of DH in American Studies” [w:] *Polish Journal of American Studies* 14 (2020), str. 142-150

### New courses **Michał Choiński**

- Racial Identity in the Literature of American South (elective, MA Studies)

## CALL FOR PAPERS

**Southern Studies Forum Conference:  
The Spirit(s) of the South  
27-28 May 2022, Kraków, Poland  
Jagiellonian University**

The South has its spirits which have incessantly stimulated and intoxicated academics who wish to engage its paradoxes, and to solve the "intellectual Rubik's Cube" (Thomson 2013) of the region. The ever-changing mosaic of approaches to the South calls for regular conferences which offer a much needed forum for a discussion about the shape of Southern Studies. For many years, the biennial Southern Studies Forum conferences have offered precisely such a space – a forum for both disruption and reconciliation in thinking about the South. After a long hiatus caused by the global pandemic of COVID-19, conferences are gradually returning to the world of academia. Thus, it will be possible for the next SSF conference to take place not in an online format but rather a much anticipated in-person meeting.

Given this long break from conferencing, the 2022 SSF will offer a unique opportunity to reflect on the directions of thinking about the South in the post-pandemic world, and to observe on how COVID-19 and all its repercussions have impacted research on the region. Is it the case that after the prolonged isolation and exclusion, after the fear and doubt caused by the virus, the eponymous "spirits" of the South may be approached in a different manner? Has the pandemic opened up new perspectives for Southern Studies?

For the SSF 2022 Conference: The Spirit(s) of the South, we are particularly interested in voices that engage the South as a "multiplicity of communities" (Gray 2002: xxiii) in a multiplicity of contexts, spanning race, gender, sexuality and ethnicity; the role of narrativity in Southern Studies; the figurative imaginations of "the South" and the regional paradoxes. We also want to open up the conference to the various transnational routes of Southern Studies. Finally, we wish to explore the methodological spirits of the region in the post-pandemic world. Topics for paper proposals may include (although need not be restricted to) the following:

- Southern literature and history
- the South and global pandemics
- the South and health issues
- the haunted South
- rural/urban South
- ethnic Souths
- Southern foodways and alcohol studies
- Southern music
- race, class, and gender in the South
- the queer South
- Digital Humanities and Southern studies
- southern representations in cinema and computer games
- Southern myths
- eco-criticism and environmental issues in the South
- the posthuman and transhuman South
- Southern expats
- religion and spirituality in the South
- the South and European contexts

Paper proposals of up to 300 words with a short biographical note should be submitted by **January 10<sup>th</sup> 2022** to [ssf2022krakow@gmail.com](mailto:ssf2022krakow@gmail.com).

Confirmation of participation will be sent by **January 24<sup>th</sup> 2022**.

The SSF 2022 conference fee is **400 PLN (85 euro / 100 USD)**.

**Conference Organizer**

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### Events/Activities **Iwona Filipczak**

- ❑ October, 2021. Co-organized with Agnieszka Mobley and Aleksander Rzyman Short Story Contest for secondary schools in celebration of the 15th Anniversary of Department of English Philology UZ

### Conferences **Iwona Filipczak**

- ❑ September 9-10, 2021. Opava, Czech Republic. Silesian University in Opava. 6th International Conference of English and American Studies SILESIAN STUDIES IN ENGLISH — SILSE 2021. Presentation: "A Desiring Subject in *Animal's People* (2007) by Indra Sinha".
- ❑ June 24-25, 2021. Lublin, John Paul II Catholic University of Lublin. 29th Annual Conference of the Polish Association for the Study of English Intersections: Linguistic, Literary and Cultural Encounters in English Studies. Presentation title: "Missing Links and Points of Encounter: Intersectional Disability Studies vs. Postcolonial Studies. A Reading of Akhil Sharma's *Family Life* (2014)"

### Publications **Iwona Filipczak**

- ❑ "The Role of Imagination in the Creation of Transnational Subjectivities in Bharati Mukherjee's *Leave It To Me*", In: *Liminality and Beyond: Conceptions of In-betweenness in American Culture and Literature, Scripta Humana*, ed. Agnieszka Mobley, Blossom N. Fondo, Iwona Filipczak, Zielona Góra: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego, 2020, pp. 55—68.
- ❑ (co-edited with Agnieszka Mobley, Blossom N. Fondo) *Liminality and Beyond: Conceptions of In-betweenness in American Culture and Literature, Scripta Humana*. Zielona Góra: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego

### **Paulina Korzeniewska-Nowakowska**

- ❑ *Intertextuality, Adaptation and Influences in the Poetry of Anne Sexton*, 2021, Bielsko-Biała: Wydawnictwo Naukowe Akademii Techniczno-Humanistycznej
- ❑ "American Poverty and Social Rejection in Craig Gillespie's *I, Tonya*", *European Journal of Life Writing*, Vol. 10, 2021: 64-76.
- ❑ "Talk to the hand? Dyktafon na konwersacjach", *Horyzonty Anglistyki. Praktyczne Czasopismo dla Nauczycieli*, nr 23, 2021: 38—39.
- ❑ "White Savior Narrative vs . Emerging Identity in American Sports Films", In: *Liminality and Beyond: Conceptions of In-betweenness in American Culture and Literature, Scripta Humana*, ed. Agnieszka Mobley, Blossom N. Fondo, Iwona Filipczak, Zielona Góra: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego, 2020, pp. 81-89.

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