

POLISH ASSOCIATION FOR AMERICAN STUDIES

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NEWSLETTER

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Editor: Urszula Niewiadomska-Flis
The John Paul II Catholic University of Lublin

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Conferences **Paulina Ambroży**

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: "The Affective Economy of Silence in Claudia Rankine's *Citizen: An American Lyric*."
- ❑ September 25-27, 2019. Łódź, University of Łódź. *8th Congress of Polish Canadianists Canadian Re/Visions: Futures, Changes, Revolutions « Les (Re)Visions canadiennes: Projections, Changements, Révolutions*; organizer of a panel titled "How the Outside Writes the Inside": Avant-Garde Canadian Poetry and (Non)Discursive Protocols of Being."
- ❑ September 25-27, 2019. Łódź, University of Łódź. *8th Congress of Polish Canadianists Canadian Re/Visions: Futures, Changes, Revolutions « Les (Re)Visions canadiennes: Projections, Changements, Révolutions*, Presentation title: "The Limits of My Enzymes Are the Limits of My World": Intelligent Materialism in Adam Dickinson's *Anatomic*."

Joseph Kuhn

- ❑ November 7, 2019. Corpus Christi College, Oxford University, UK. *Annual Conference of the Christian Literary Studies Group: What is Truth?* Presentation title: "Truth as Travail in the Fugitive Poets."

Katarzyna Macedulska

- ❑ October 10-11, 2019. Innsbruck, University of Innsbruck, Austria. *Translating Cultural Memory in Fiction and Testimony – Memory Studies and Translation Studies in Dialogue*. Presentation title: "Translating the Experience of Genocide in Contemporary Memoir."

Małgorzata Olsza

- ❑ February 19-21, 2020. Södertörn University, Stockholm, Sweden. *Comics and Feminism*. Presentation title: "The questions of feminism, *Fun Home*, and form in Wanda Hagedorn's graphic memoir *Totalnie Nie Nostalgia*."
- ❑ November 21-23, 2019. German Historical Institute London, UK. *Feminism in the Media/Feminism and the Media in the 20th Century*. Presentation title: "'The Politics Of Reproduction' in Women's Underground Comix."

Publications **Paulina Ambroży**

- ❑ "A Letter to the World: Contemporary Polish Reception of American Poetry." *Polish Anglo-Saxon Studies* 20 (2017): 123-144.

Joseph Kuhn

- ❑ "Flesh and the Common Man: Robert Penn Warren's Huey Long Drama." *Journal of American Studies* 53,4 (2019): pp. 953-971.

- ❑ “The Reluctant Aeneas: Virgil and Empire in Faulkner and Tate.” *Ideas Crossing the Atlantic: Theories, Normative Conceptions, and Cultural Images*, eds. Waldemar Zacharasiewicz and Christoph Irmscher. Vienna: Austrian Academy of Sciences Press, 2019. 107-122.
- ❑ “September 31st: The Life and Work of Andrzej Kuhn, Lwów Artist.” *Polish AngloSaxon Studies* 20 (2017): 67-80.
- ❑ “Truth as Travail in the Fugitive Poets.” *The Glass* 32 (2020): 33-39.
- ❑ “Nothing of the Human Remained: The Slave Swamp in Henry Clay Lewis and George Washington Cable.” *Swamp Souths: Literary and Cultural Ecologies*. eds. Kirstin L. Squint, Eric Gary Anderson, Taylor Hagood, and Anthony Wilson. Baton Rouge: Louisiana State University Press, 2020. 126-137.
- ❑ [Book Review] “Zora Neale Hurston: Moses, Man of the Mountain.” *The Glass* 33 (2020): 71-73.

Małgorzata Olsza

- ❑ “Photography as a Mirror in Alison Bechdel’s Graphic Memoir *Are You My Mother ?*: A Comic Drama.” *Image (& Narrative)* 20.3 (2019): 38-50.

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Events/Activities **Tomasz Sawczuk**

- ❑ Gave a guest lecture “The Beat Generation in Popular Culture” in the series “IES Lectures in Film Studies”, Institute of English Studies, University of Warsaw, 9 January 2020.

Conferences **Jerzy Kamionowski**

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “Breaking Silence(s) in Audre Lorde’s Poetry”.

Ewelina Feldman-Kołodziejuk

- ❑ November 28-29, 2019. Hungary, Budapest, Károli Gáspár University of the Reformed Church in Hungary and Eötvös Loránd University. Margaret Atwood at 80: Central European Perspectives. Presentation title: “Intergenerational Transmission of Motherhood in *The Handmaid's Tale*.”

Tomasz Sawczuk

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “Cutting It Out. Silence, Cut-Up and Variable-Length Psychoanalytic Sessions”
- ❑ October 9-12, 2019. Artos Foundation, Nicosia, Cyprus. The Eight Annual European Beat Studies Network Conference *Moving Geographies: Literatures of Travel and migration*. Presentation title: “Playing the Angels Again: Beat Legacy and Polish Post-Socialist Alternative Music Scene”

Publications **Jerzy Kamionowski**

- ❑ *From the House of the Slave to the Home of the Brave. The Motif of Home in Poetry by Black Women Since the 1960s*. Białystok: Wydawnictwo UwB, 2019.

Ewelina Feldman-Kołodziejuk

- ❑ “Przestrzeń i jej funkcje w Rzece Złodziei Michaela Crummey’a.” *Świat i Słowo*, 1 (34) 2020: 321-336.
- ❑ “The Mothers, Daughters, Sisters: The Intergenerational Transmission of Womanhood in Margaret Atwood’s *The Handmaid's Tale* and *The Testaments*.” *ELOPE: English Language Overseas Perspectives and Enquiries*, 1 (17) 2020: 67-85.

New courses **Tomasz Sawczuk**

- ❑ MA Seminar on Experimental Anglophone Literature

Institute of English and American Studies, University of Gdańsk

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Conferences **Ludmiła Gruszevska-Blaim**

- ❑ November 15-16, 2019. Kraków, Jagiellonian University. International Seminar on Academic Fiction. Presentation title: “Science in/or Fiction: *Lost and Wanted* by Nell Freudenberger”

Justyna Stiepanow

- ❑ March 7-8, 2020. North Haven, USA. *23rd Annual Conference of the Association for the Study of Law, Culture, and the Humanities*. Presentation title: “Retribution Performativity as the Future of American Execution Protocols”

Publications **Ludmiła Gruszevska-Blaim**

- ❑ Wstęp. *Mary E. Bradley Lane, Mizora: Przepowiednia. Amerykańska utopia feministyczna XIX wieku*, edited by Ludmiła Gruszevska-Blaim, translated by Anna Banacka. Wydawnictwo Uniwersytetu Gdańskiego, 2020, pp. 7-32. Bibliotheca Utopiana.

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Events/Activities

- ❑ September 25-27, 2019 ASM together with the Department of Literature and Culture, Faculty of Philology, the University of Lodz organized the 8th Congress of Polish Canadianists *Canadian (Re)Visions: Future, Changes, Revolutions / « Les (Re)Visions canadiennes: Projections, Changements, Révolutions »*.

Conferences

Patrycja Chudzicka-Dudzik

- ❑ November 21-23, 2019. Vilnius Universitetas, Lithuania. International conference: *Gender Studies and Research 2019: Centenary Achievements and Perspectives*. Presentation title: "Can Spectator Be Female? The Issue of Gender in Film Studies."

Marek Wojtaszek

- ❑ June 18 – 21, 2020. Department of Communications, Adelphi University in Garden City, NY, 21st Annual Convention of the Media Ecology Association, *Communication Choices and Challenges* online event. Presentation title: "(Digital) Presence – Of Choice or Necessity."
- ❑ December 9 – 11, 2019. Orpheus Institute, Ghent, Belgium, Third International Conference on Deleuze and Artistic Research, *Machinic Assemblages of Desire*. Presentation title: "Airport's Sonorous Assemblages. Towards a Metallurgy of Environmental Media Art."

Publications

Kaja Zapędowska-Kling

- ❑ "Aging in Place on a Hyperlocal Level. The Role of Grassroots Initiatives in the American Landscape of Eldercare Services on Example of the Village Model of Care." *Acta Universitatis Lodzianis. Folia Oeconomica* 5 (344): 85-100. <https://doi.org/10.18778/0208-6018.344.06>

Paulina Matera

- ❑ (co-author Rafał Matera) "Why does cooperation work or fail? The case of EU-US sanction policy against Iran." *Croatian International Relations Review* vol.25 no.85 (2019): 29-62.
- ❑ (co-author Rafał Matera) *USA-Europa. Historia współzależności. Krótkie wprowadzenie*, Łódź: Wydawnictwo Uniwersytetu Łódzkiego 2020.

Grażyna Zygałdo

- ❑ "International Scholarship: Central European Contributions, 2017-2018." *American Literary Scholarship: An Annual 2018*. Ed. Nordloh David J., Durham and London: Duke University Press, 2020, 365-382 (co-authors Eniko Bollobas and Jaroslav Kusnir).
- ❑ "No Bridge Lasts Forever": The Hybrid Nature of Gloria Anzaldúa's Thought" *Cuadernos de ALDEEU. Publicación de la Asociación de Licenciados y Doctores*

Españoles en Estados Unidos (Spanish Professionals in America, Inc.).
Editora/Directora: Nuria Morgado. Sección Especial/ Special Section Transdisciplinary
Approaches to Gloria Anzaldúa's Thought/ Aproximaciones Transdisciplinarias al
Pensamiento de Gloria Anzaldúa. Editor Invitado: Ricardo F. Vivancos, Volumen 34,
Primavera 2019: 223 – 248.

New courses

Patrycja Chudzicka-Dudzik

- Introduction to American Media
- Kino Ameryk: wybrane problemy

Magdalena Marczuk-Karbownik

- The US and Canada in World Politics – BA Seminar
- Under the Maple Leaf Flag - Politics, Economy and Society of Canada - lecture

Marek Wojtaszek

- American Philosophy: A Practical Guide
- Interamerican Conflicts and Images of Violence

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Events/Activities **Justyna Fruzińska**

- ❑ Advisory board member in the *Corona Fictions* research project at the University of Graz, Austria.

Krzysztof Majer

- ❑ Member of the academic committee for the *Corona Fictions* research project (University of Graz, Austria), August 2020.
- ❑ Conducted a literary translation workshop (John Gould's "The Well-Tempered Clavier" and "Misterioso"), as part of prof. Ewa Rajewska's translation specialization, Institute of Polish Studies, Adam Mickiewicz University, Poznań (via MyOwnConference), 15 June, 2020.
- ❑ Participated in a panel entitled „Jak tłumaczyć arcydzieło?” [“How to translate a masterpiece?”] as translator of Herman Melville's *Benito Cereno*. Poznań Book Fair, 7 March, 2020.
- ❑ Gave a lecture entitled ““Proste przepisy”? Wokół interpretacji i przekładu opowiadania Madeleine Thien” [““Simple Recipes”? Interpreting and Translating a Story by Madeleine Thien”). Canadian Day, University of Silesia, Sosnowiec, 17 December, 2019.

Krzysztof Majer: Translations of American literature

- ❑ Michael Chabon, *Telegraph Avenue* (original title: *Telegraph Avenue*). Wydawnictwo W.A.B., 2020 [translation, afterword and footnotes].
- ❑ Patti Smith, *Rok Małpy* (original title: *Year of the Monkey*). Wydawnictwo Czarne, 2020 [translation and footnotes].
- ❑ David Markson, “Kochanka Wittgensteina (fragment)” (original title: *Wittgenstein's Mistress*). *Wizje* 3 / 2020. [translation and biocritical note].

Małgorzata Myk

- ❑ received her habilitation degree

Alicja Piechucka

- ❑ received her habilitation degree

Mark Tardi

- ❑ Invited lecture at Nicolaus Copernicus University, “Mending Walls: On Robert Frost and the Contemporary Moment,” Toruń, Poland: December 2019
- ❑ Writer-in-Residence, Massachusetts Museum of Modern Art, January 2020
- ❑ Harry Ransom Center—University of Texas, Research Fellow, awarded April 2020

Conferences **Małgorzata Myk**

- ❑ September 25- 27, 2019. Łódź, Poland. The 8th Congress of the Polish Association for Canadian Studies. Presentation title: “Speculative Weather: Meteorological Rhetoric and Delusional Sincerity in Lisa Robertson's *The Weather*.”

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “Speculative Hearing: Leslie Scalapino's Contribution to Unfinished *Hearing* by Lyn Hejinian and Leslie Scalapino.”

Mark Tardi

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “Phenomenon in Overtone Services: On Sarah Mangold's Electrical Theories of Femininity.”

Publications

Kacper Bartczak

- ❑ *Materia i autokreacja: dociekania w poetyce wielościowej.* (Gdańsk, słowo/obraz terytoria, grudzień 2019)

Justyna Fruzińska

- ❑ “‘I grieve that grief can teach me nothing’: Emerson, Grief, and the Annihilation of History.” *Arbeiten aus Anglistik und Amerikanistik* 44.2 (2019):159-166. DOI 10.2357/AAA-2019-0007
- ❑ “‘I Got 99 Problems but Amontillado Ain’t One’: Nineteenth-Century American Writers in Internet Memes.” *The Journal of American Culture* <https://doi.org/10.1111/jacc.13182>
- ❑ “In Search of the Romantic Aesthetic: British Women Travellers in 19th-Century America.” *British Women Travellers: Empire and Beyond, 1770-1870*, ed. Sutapa Dutta, Routledge 2019. 205-219.

Krzysztof Majer

- ❑ Krzysztof Majer, ed. *Beirut to Carnival City: Reading Rawi Hage*. Leiden: Brill / Rodopi, 2019.
- ❑ “‘Let’s Not Belong’: Situating Rawi Hage’s Elusive Fictions”. *Beirut to Carnival City: Reading Rawi Hage*, ed. Krzysztof Majer. Leiden: Brill / Rodopi, 2019. 1-21.
- ❑ “‘The Commotion of the Tangible’: Gravity and Levity in *Carnival*”. *Beirut to Carnival City: Reading Rawi Hage*, ed. Krzysztof Majer. Leiden: Brill / Rodopi, 2019. 209-226.
- ❑ “*Beirut Hellfire Society*: Beyond the Carnavalesque”. *Beirut to Carnival City: Reading Rawi Hage*, ed. Krzysztof Majer. Leiden: Brill / Rodopi, 2019. 254-264.
- ❑ “A Train to Castle Von Aux: Patrick deWitt’s Fiction and the Transnational Paradigm”. *Hungarian Journal of English and American Studies* 25/2 (2019): 253 - 266.
- ❑ “Possible Moves”. Review of *The Museum of Possibilities* by Barbara Sibbald and *A Plea for Constant Motion* by Paul Carlucci. *Canadian Literature* 239 (2019): 139-140.

Magdalena Szuster

- ❑ “The Crucible (Czarownice z Salem)”. *The Arthur Miller Journal* Vol. 14 No. 1(2019):77-86.
- ❑ “Theater Without a Script-Improvisation and the Experimental Stage of the Early Mid-Twentieth Century in the United States”. *Text Matters : A Journal of Literature, Theory and Culture* 9 (2019): 374-392.

Mark Tardi

- ❑ “How to Swim in the Desert: On Developing a Theatre Department in Oman,” *Western Theatre in Global Contexts: Directing and Teaching Western Theatre Making Processes Around the World*, Jillian Campana and Yasmine Jahanmir, eds. Abingdon: Routledge, 2020.
- ❑ “*Heliopolis*: Lisa Jarnot’s rewriting of a legendary city,” *CROSSROADS: A Journal of*

English Studies, vol. 28, no. 1. January 2020.

- ❑ *Nuova poesia americana: Chicago e le praterie*, a bilingual anthology of contemporary American poetry, from 1961 to the present, Luigi Ballerini, Gianluca Rizzo, and Paul Vangelisti, eds. Turin: Aragno Editore, 2019.
- ❑ Review of *White* by Bret Easton Ellis, *Text Matters*, volume 9, November 2019.

New courses

Malgorzata Myk

- ❑ Impossible Forms: Dissent, Resistance and Rebellion in Women's Writing in the U.S.. (M.A. Seminar)

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Events/Activities **Ewelina Bańka**

- ❑ June 15, 2020. Khmelnytskyi, Ukraine. Guest lecture „Guadalupe w sztuce meksykańsko-amerykańskiej” [Guadalupe in Mexican-American art] at Khmelnytskyi National University

Grzegorz Maziarczyk

- ❑ was appointed the Director of the Institute of Literary Studies at the John Paul II Catholic University of Lublin

Urszula Niewiadomska-Flis

- ❑ Co-organized the 6th edition of *Student literary competition* (open to all undergraduate and graduate students of the Institute of English Studies KUL), jury with dr. Łukasz Borowiec, May 2020
- ❑ January 15, 2020. Santiago de Compostela, Spain. Taught a seminar for graduate students at University of Santiago de Compostela about “American identities and their culinary negotiations”

Conferences **Dominika Bugno-Narecka**

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “What different media ‘voice’ and ‘pass over in silence’ in Noah Hawley’s *Before the Fall*”

Katarzyna Łogoźna Wypych

- ❑ June 1, 2019. University of Warsaw. *Żywe/Nieżywe. Reprezentacja ciał ludzkich i nieludzkich w kulturze*, Presentation title: “(Un)dead cats in literary texts.”
- ❑ January, 25, 2020. University of Warsaw. *Zwierzę i człowiek w jednym (nie) stali domu. Aporetyczności animalistyczne na przestrzeni dziejów*. “Cats you can’t see. Portrayals of Cats in Radio Drama.”

Grzegorz Maziarczyk

- ❑ March 5-7, 2020. New Orleans. *The International Society for the Study of Narrative Conference*. Presentation title: “The Road Not Taken: Narrativity and Database Logic in Interactive Digital Film”

Urszula Niewiadomska-Flis

- ❑ January 16-17, 2020. Vigo, Spain. *Language and Violence: Literary Mediations in the Age of the Anthropocene* conference organized by Universidade de Vigo in partnership with the Universidade de Santiago de Compostela. Presentation title: “Violent Conflicts in the Antebellum Plantation Kitchen and Yard”

Publications

Patrycja Antoszek

- ❑ "The Neo-Gothic Imaginary and the Rhetoric of Loss in Colson Whitehead's *The Underground Railroad*." *Polish Journal for American Studies*, vol. 13 (Autumn 2019), pp. 271-279.

Dominika Bugno-Narecka

- ❑ "Ekphrastic Historiographic Metafiction – Enfolding Word, Image and History." *Lublin Studies in Modern Languages and Literature* 44.2 (2020): 3-14.
- ❑ *(Neo)baroque Ekphrasis in Contemporary Fiction*. Lublin: Wydawnictwo KUL, 2019.

Maciej Czerniakowski

- ❑ "Rape Culture Reborn: A Posthuman Perspective on Rape in *Westworld*." *Roczniki Humanistyczne* 67.11 (2019): 75-86.

Katarzyna Łogoźna Wypych

- ❑ "Kocie tabu w reklamie." *Symbolae Europaeae*, 14 (2019): 145-147.

Grzegorz Maziarczyk

- ❑ "Immersion through Google Street View: Multimodal Representation of Storyworld in *Entrances & Exits* by Reif Larsen" *Word & Image* 36.2 (2020): 202-210.
- ❑ "The Letter and/as Sense: A Short History of Concrete Poetry in Poland." *Slavia* 88.2 (2019): 127-133.

Urszula Niewiadomska-Flis

- ❑ *Ex-Centric Souths: (Re)Imagining Southern Centers and Peripheries*. Ed. Urszula Niewiadomska-Flis. Biblioteca Javier Coy d'estudis nord-americans. València: Publicacions de la Universitat de València, 2019.
- ❑ "Other Souths on Page and Screen." A themed issue of *Polish Journal for American Studies*. Guest editor. Vol. 13 (2019).
- ❑ "From the South as the Abjected Regional Other to Kaleidoscopic Souths." *Polish Journal for American Studies*, themed issue: "Other Souths on Page and Screen." 13 (2019): 163-175.
- ❑ "(Re)imagined Souths." *Ex-Centric Souths: (Re)Imagining Southern Centers and Peripheries*. Ed. Urszula Niewiadomska-Flis. Biblioteca Javier Coy d'estudis nord-americans. València: Publicacions de la Universitat de València, 2019. 13-32.
- ❑ "Kij i marchewka – pożywienie jako narzędzie kontroli w narracjach niewolników." ["Carrot and Stick – Food as a Tool of Control in Slave Narratives"] *Przemoc*. Tom 8. *Wielkie Tematy Literatury Amerykańskiej*. Ed. Agnieszka Woźniakowka i Sonia Kaputa. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2019. 11-27.
- ❑ Rev. of "Lisa Hinrichsen, Stephanie Rountree, and Gina Caison (eds). *Small-Screen Souths: Region, Identity, and the Cultural Politics of Television*." *European Journal of American Studies* [Online]; Reviews 2019-3, Online since 23 October 2019, <http://journals.openedition.org/ejas/14801>

New courses

Ewelina Bańka

- ❑ Selected Aspects in American Literature: Voices from the US-Mexican borderlands (MA)

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Events/Activities

- ❑ The former Department of American Literature and Culture became a recipient of the NAWA Prom grant (co-financed by the European Social Fund) for the project “Nowe aspekty współczesnej literatury i kultury amerykańskiej,” directed by Ewa Antoszek. Participants: Ewa Antoszek, Anna Bendrat, Edyta Frelik, Izabella Kimak, Lidia Książ-Hunek, Anna Oleszczuk, Małgorzata Rutkowska, Agata Waszkiewicz.

Ewa Antoszek

- ❑ became a member of the editorial board of the Critical Approaches to Ethnic American Literature series, Brill/Rodopi.

Anna Bendrat

- ❑ conducted research at The New York Public Library for the Performing Arts, Dorothy and Lewis B. Cullman Center in March 2020 (travel grant from NAWA – Polish National Agency for Academic Exchange);
- ❑ was elected Board Member of Polish Rhetoric Society;
- ❑ edited volume 5/2020 of *New Horizons in English Studies* (<http://journals.umcs.pl/nh>) and volume 2/2020 of *Res Rhetorica* (<http://www.resrhetorica.com>) on Rhetoric of American Identities.

Izabella Kimak

- ❑ co-edited volume 2 of *the Journal of EAAS Women's Network WiN* (<http://women.eaas.eu/win-the-eaas-womens-network-journal-issue-2-2020/>).

Anna Oleszczuk

- ❑ co-organized with Agata Waszkiewicz an international conference *At the Crossroads: Narratives of the Excluded*. Maria Curie-Skłodowska University, Lublin, September 24-25, 2020;
- ❑ was a member of the organizing committee for an international doctoral conference *Shared Paths: Humanities about Humans*. Maria Curie-Skłodowska University, Lublin, September 21-22, 2020;
- ❑ was a member of the organizing committee for an international conference *Senses of Science Fiction: Visions, Sounds, Spaces* at American Studies Center, University of Warsaw, December 5-7, 2019;
- ❑ participated in the Erasmus+ exchange program at the Universitet i Agder in Kristiansand, Norway (August 2019 to May 2020);
- ❑ is a member of the NCN OPUS 16 research team working on the project "Wzajemne stereotypy Polaków i Niemców i ich wpływ na historiografię obu narodów w XIX i XX wieku" led by Professor Andrzej Pleszczyński (May 20, 2020 – May 31, 2021);
- ❑ was a member of the Editorial Team of the journal *New Horizons in English Studies* in the academic year 2019/2020.

Agata Waszkiewicz

- ❑ co-organized with Anna Oleszczuk an international conference *At the Crossroads: Narratives of the Excluded*. Maria Curie-Skłodowska University, Lublin, September 24-25, 2020;
- ❑ organized #20 seminarium groznawcze (video game seminar) titled “Natura, (zmiany) klimatu i ekologia”, on July 4, 2020 as part of the series of seminars run by Ośrodek Badań Groznawczych at Jagiellonian University in Kraków;
- ❑ organized a series of 11 online game studies seminars as part of the Maria Curie-Skłodowska University Video Game Research Centre that occurred between April 8, 2020 and June 24, 2020;
- ❑ was a member of the organizing committee for an international conference *Senses of Science Fiction: Visions, Sounds, Spaces* at American Studies Center, University of Warsaw, December 5-7, 2019;
- ❑ organized two international game studies workshops in cooperation with Finnish Centre for Excellence in Games.

Conferences

Anna Bendrat

- ❑ September 24-25, 2020. Maria Curie-Skłodowska University, Lublin. *At the Crossroads: Narratives of the Excluded*. Presentation title: “‘I don’t think you should be in this hallucination’: The thresholds of revelation in Tony Kushner’s *Angels in America*”;
- ❑ December 13-14, 2019. UCD Clinton Institute, Dublin, Ireland. *Alternative Realities: New Challenges for American Literature in the Era of Trump*. Presentation title: “Bodies without Organs: Metaphors of Pain in 21st-century American Literature”;
- ❑ November 21-22, 2019. Maria Curie-Skłodowska University, Lublin. Conference organized by the Department of English and General Linguistics: *Culture-Cognition-Communication: Language and Culture in Social Cognition*. Presentation title: “‘He was a rotten building’: Metaphors of Extreme Emotion in the Contemporary American Fiction”;
- ❑ November 18-19, 2020. The Institute of the Literary Research of the Polish Academy of Sciences, Warsaw. 19th Rhetorical Conference organized by Polish Rhetoric Society: *Rhetoric of Medicine*. Presentation title: “X zawsze równa się x: metafory bólu w literaturze amerykańskiej (X always equals x: metaphors of pain in American literature)”;
- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “Negotiating (With) the Body: *A Little Life* by Hanya Yanagihara and *Flights* by Olga Tokarczuk as Body Poetics.”

Edyta Frelik

- ❑ September 24-25, 2020. Maria Curie-Skłodowska University, Lublin. *At the Crossroads: Narratives of the Excluded*. Keynote lecture: “Overexposed, Underexposed: Georgia O’Keeffe’s Strategies Against Seeing Less Than Half the Picture”;
- ❑ December 6, 2019. Louisiana Museum of Modern Art, Humblebaek, Denmark. Symposium: *Pathways to Hartley*. Invited lecture: “‘If it were the eye that solely was to satisfy...’: Marsden Hartley and the Indispensability of Words”;
- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “From Explosions and Fireworks to Restrained Silence: On the Poeticity of Robert Motherwell’s Art and Thought.”

Izabella Kimak

- ❑ November 14-15, 2019. School of Arts and Humanities, University of Lisbon. Portugal. *Out of Place: Migration, Memory, and Emotions*. Presentation title: “Displacement and Uprootedness in Jhumpa Lahiri’s *The Lowland* and *In Other Words*.”

Lidia Książ-Hunek

- ❑ September 24-25, 2020. Maria Curie-Skłodowska University, Lublin. *At the Crossroads: Narratives of the Excluded*. Presentation title: “Janelle Monáe as the ‘Q.U.E.E.N.’ of the Afrocyberpunk Q.U.E.E.R. Community”;
- ❑ December 5-7, 2019. University of Warsaw, Warsaw. *The Senses of Science Fiction: Visions, Sounds, Spaces*. Presentation title: “The Senses of Digital Body Horror in Grace Jones’ ‘Corporate Cannibal.’”

Anna Oleszczuk

- ❑ September 24-25, 2020. Maria Curie-Skłodowska University, Lublin. *At the Crossroads: Narratives of the Excluded*. Presentation title: “Queering Virtual Bodies: Customization in Western Video Games” (co-presented with Agata Waszkiewicz);
- ❑ September 21-22, 2020. Maria Curie-Skłodowska University, Lublin. *Wspólne drogi. Humaności o człowieku*. Presentation title: “Jesteśmy, byliśmy, będziemy. O nienormatywności w komiksie spekulatywnym”;
- ❑ September 5-6, 2020. Ośrodek Badawczy Facta Ficta. *Pogranicza, peryferie, marginesy*. Presentation title: “Granice nienormatywności w serii Elfquest (1978-218) autorstwa Wendy i Richarda Pinich”;
- ❑ July 9-10, 2020. Gesellschaft für Fantastikforschung, Germany. *CyberPunk Culture Conference*. Presentation title: “The Art of Queerness: Visual Encodings of Non-normative Gender in Cyberpunk Comics”;
- ❑ July 1-3, 2020. Bournemouth University, UK. *International Graphic Novel and Comics Conference*. Presentation title: “Of Pride and Spaceships: Queer Identities in Speculative Comics”;
- ❑ February 29, 2020. Birkbeck, University of London, London. International Conference on Gender Studies: *Gender Narratives*. Presentation title: “It's a Man's World. It's a Woman's World. It's a World. Gender in Anglophone Comics”;
- ❑ December 5-7, 2019. American Studies Center, University of Warsaw. *Senses of Science Fiction: Visions, Sounds, Spaces*. Presentation title: “Futuristic Baby: Visual Encodings of Futurism in K-Pop Music Videos” (co-presented with Agata Waszkiewicz).

Małgorzata Rutkowska

- ❑ September 21-22, 2020. Maria Curie-Skłodowska University, Lublin. *Wspólne drogi. Humaności o człowieku*. Keynote lecture: “Relacje ludzi ze zwierzętami domowymi w amerykańskiej memuarystyce i powieściach przełomu XX i XXI w.”

Agata Waszkiewicz

- ❑ September 24-25, 2020. Maria Curie-Skłodowska University, Lublin. *At the Crossroads: Narratives of the Excluded*. Presentation title: “Queering Virtual Bodies: Customization in Western Video Games” (co-presented with Anna Oleszczuk);
- ❑ September 21-22, 2020. Maria Curie-Skłodowska University, Lublin. *Wspólne drogi. Humaności o człowieku*. Presentation title: “Po drugiej stronie ekranu: relacja gracz-awatar w metafikcyjnych grach cyfrowych”;
- ❑ September 5-6, 2020. Ośrodek Badawczy Facta Ficta. *Pogranicza, peryferie, marginesy*. Presentation title: “Poza granicami dobrego smaku — jedzenie niejadalnego w grach cyfrowych”;
- ❑ July 9-10, 2020. The Cyberpunk Culture Research Network. Cyberpunk Culture Conference 2020. Presentation title: “Cyberqueer: The Inclusive Design of Cyberpunk Video Games”;
- ❑ February 29, 2020. Birkbeck, University of London, London. International Conference on Gender Studies: *Gender Narratives*. Presentation title: “Playing As Yourself: Queer Representations in Video Games”;
- ❑ December 5-6, 2019. American Studies Center, Warsaw University, Warsaw. *Senses of Science Fiction: Visions, Sounds, Spaces*. Presentation title: “Futuristic Baby: Visual Encodings of Futurism in K-Pop Music Videos” (co-presented with Anna Oleszczuk).

Publications

Ewa Antoszek

- ❑ “*La Frontera* Re-visited: Consuelo Jiménez Underwood’s *Borderlines* Series.” *El Mundo Zurdo 7: Selected Works from the 2018 Meeting of the Society for the Study of Gloria Anzaldúa*, edited by Sara A. Ramirez, Larissa M. Mercado-Lopez, and Sonia Saldivar-Hull, Aunt Lute Books, 2019, pp. 117-127.

Anna Bendrat

- ❑ “Socratic Dialogues on a Complex Body–Soul Relation in Plato’s *Phaedo* and Olga Tokarczuk’s *Flights*.” *452° F Journal of Literary Theory and Comparative Literature*, vol. 23, no. 2, 2020, pp. 191-211;
- ❑ “Rhetoric in Digital Communication: Merging Tradition with Modernity.” *Res Rhetorica*, vol. 6, no. 3, 2019, pp. 111-124.

Izabella Kimak

- ❑ “Brownstones with Stories to Tell: Houses in Jonathan Lethem’s *The Fortress of Solitude*.” *Roczniki Humanistyczne*, vol. 67, no. 11, 2019, pp. 87-94.
- ❑ “(Non)Places of Bangalore: Where the East Meets the West in Bharati Mukherjee’s *Miss New India*.” *The Polish Journal for American Studies*, vol. 13, Spring 2019, pp. 83-90.

Lidia Kniąż-Hunek

- ❑ “Capturing the Future Back in Africa: Afrofuturist Media Ephemera.” *Extrapolation*, vol. 61, nos.1-2, pp. 53–68.

Julia Nikiel

- ❑ “Airing The Jade Cabinet: Aerial Imagination in Rikki Ducornet’s Fourth Elemental Novel.” *Roczniki Humanistyczne*, vol. 67, no. 11, 2019, pp. 109-120.

Anna Oleszczuk

- ❑ “#Hashtag: How Selected Texts of Popular Culture Engaged With Sexual Assault In the Context of the Me Too Movement in 2019.” *New Horizons in English Studies*, vol. 5, 2020, pp. 208-217.
- ❑ “Queerness of Hallyu 2.0: Negotiating Non-Normative Identities in K-Pop Music Videos.” *Res Rhetorica*, vol. 7, no. 2, 2020 (with Agata Waszkiewicz).

Agata Waszkiewicz

- ❑ “‘Together They Are Twofold’: Player-Avatar Relationship Beyond the Fourth Wall.” *Journal of Games Criticism*, vol. 4, no.1, 2020;
- ❑ “Queerness of Hallyu 2.0: Negotiating Non-normative Identities in K-pop Music Videos.” *Res Rhetorica*, vol. 7, no. 2, 2020 (with Anna Oleszczuk);
- ❑ “Life Is Bleak (in Particular for Women Who Exert Power and Try to Change the World): The Poetics and Politics of *Life Is Strange*.” *Game Studies*, vol. 9, no. 3, 2019 (with Holger Pöttsch);
- ❑ “Glitch as the Representation of the Uncanny in *Oxenfree* (2016).” *Homo Ludens*, vol. 1, no.12, 2019, pp. 213-225.

New courses

Edyta Frelik

- ❑ The Transformation of the Western Genre (BA seminar)

Izabella Kimak

- ❑ America: Where the Past Meets the Future (BA seminar)
- ❑ Contemporary US in Literature and Film (MA program)

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Conferences **Mateusz Bogdanowicz**

- ❑ September 18-20, 2020. Białystok, University of Białystok. *17th Professor A. Bartnicki Forum for Advanced Studies of the United States: Before and After the Nineteenth Amendment: The Changing Roles of American Women in Society*. Presentation title: "Sherri Chessen's Story: The Breakthrough in the US Abortion Regulations."

Tomasz Jachec

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: "What Jabbar 'Forgot' to Mention: LeBron May Be "a Hero for Our Time" but Jordan Is the GOAT."

Anna Krawczyk-Laskarzewska

- ❑ 5-7 December, 2019. Warsaw, American Studies Center. *Senses of Science Fiction: Visions, Sounds, Spaces*. Presentation title: "Science Fiction Glued-In: *Maayavan* (2017), Kollywood, and the Issues of Genre."
- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: "Silent Killers, Noisy Spies: The Thrills and Chills of Killing Eve."
- ❑ September 25-27, 2019. Warsaw, University of Warsaw. *From Queen Anne to Queen Victoria. Readings in 18th and 19th century British Literature and Culture*. Presentation title: "Storytelling and the Material Reality of the Book: Degrees of Interaction between the Verbal and the Visual in Selected Illustrated Editions of Joseph Le Fanu's *Carmilla*."

Publications **Mateusz Bogdanowicz**

- ❑ "Hope Restored: The United Empire Loyalist Settlement in British North America, 1775-1812." *Echa Przeszłości*, vol. 21, no 1 (2020).
- ❑ "Reakcja administracji Prezydenta USA Lyndona B. Johnsona na wydarzenia Praskiej Wiosny oraz jej obraz w prasie amerykańskiej: analiza materiałów *New York Times*." *Echa Przeszłości*, vol. 20, no 1 (2019), 387-408.

Tomasz Jachec

- ❑ "(Neo)Klasyczne piękno Michaela Jordana na tle brzydoty Chicago." *Postać w kulturze wizualnej. Tom 5: Postacie, światy, fikcje*. Ed. Anna Krawczyk-Laskarzewska, Alina Naruszewicz-Duchlińska. Olsztyn: Katedra Filologii Angielskiej UWM, 2019, 165-178.
- ❑ "Jedna książka to za mało. Narracyjna 'ofensywa trójkątów' biografii Michaela Jordana." *Perspektywy Ponowoczesności, Tom 9: Rejestry kultury*. Ed. Ksenia Olkusz. Wrocław: Ośrodek badawczy Facta Ficta, 2019, 615-632.

Anna Krawczyk-Łaskarzewska

- “Co kryje się pod twoim welonem?” Supergwiazdy i retroawatary w kinie bollywoodzkim: pamięć, aura, moc reprodukcji.” *Postać w kulturze wizualnej. Tom 5: Postacie, światy, fikcje*. Ed. Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska. Olsztyn: Katedra Filologii Angielskiej UWM, 2019, 179-197.
- *Postać w kulturze wizualnej. Tom 5: Postacie, światy, fikcje*. Ed. Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska. Olsztyn: Katedra Filologii Angielskiej UWM, 2019.
- “Damy i wampir(z)y(ce): Carmilla ilustrowana.” *Postać w kulturze wizualnej. Tom 4: Media, słowa, wizerunki*. Ed. Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska, Monika Cichmińska. Olsztyn: Katedra Filologii Angielskiej UWM, 2019, 45-69.
- *Postać w kulturze wizualnej. Tom 4: Media, słowa, wizerunki*. Ed. Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska, Monika Cichmińska. Olsztyn: Katedra Filologii Angielskiej UWM, 2019.
- *Postać w kulturze wizualnej. Tom 3: Teatr, film i telewizja*. Ed. Anna Krawczyk-Łaskarzewska, Daria Bruszevska-Przytuła, Piotr Przytuła. Olsztyn: Katedra Filologii Angielskiej UWM, 2019.
- “Content, Syntax, Punctuation - the Uses of Music in *The Old Nurse's Story* by Elizabeth Gaskell.” *Literature, Music, Drama and Performance*. Ed. Grażyna Bystydzieńska, Magdalena Pypec. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2019, 57-65.

New courses

Anna Krawczyk-Łaskarzewska

- Practicing Visual Studies (MA Studies, English Philology program)

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Conferences **Małgorzata Martynuska**

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “‘Food Talk’: The Culinary Landscape in Cecilia M. Fernandez’s *Leaving Little Havana. A Memoir of Miami’s Cuban Ghetto*.”

Damian S. Pyrkosz

- ❑ October 10-11, 2019. Jagiellonian University. *2019 Seventh Annual Humanistic Management Conference Solidarity and the Common Good*. Presentation title: “Making Economy Humane – The Role of Cooperation, Trust and Relationships.”

Publications **Małgorzata Martynuska**

- ❑ “‘Food Voice’: The Culinary Landscape in Cecylia M. Fernandez’s *Leaving Little Havana. A Memoir of Miami’s Cuban Ghetto*.” *Tematy i Konteksty* 10.15 (2020): 413-433.
- ❑ (Coeditorship with Bożena Kochman-Haładaj and Paula Wieczorek) *Galicja Studies in Linguistics, Literature and Culture. The Students’ Voices* 8. Rzeszów: University of Rzeszow Publishing House, 2020.
- ❑ “American colonialism in Puerto Rico: President Trump’s response to Hurricane Maria.” *Sensus Historiae. Studia interdyscyplinarne* 35.2 (2019): 87-102.
- ❑ “The Nostalgic Landscape of Miami in Susanna Daniel’s *Stiltsville*.” *Crossroads. A Journal of English Studies* 25.2 (2019): 81-96.

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Events/Activities **Sonia Caputa**

- She was awarded Joseph W. Żurawski Prize, which is given by the Polish American Historical Association (PAHA) for the best article or book published on the topic of Polish American screen images in films or television presented to audiences in the United States and released by American companies. At PAHA's 77th Annual Meeting in New York (4 January 2020) the first Zurawski Prize was presented to Sonia Caputa for "Stereotypes of Polish American Women in American TV Series" from the volume *Histories of Laughter and Laughter in History* (ed. by Rafał Boryślowski, Justyna Jajszczok, Jakub Wolff, Alicja Bembien), Cambridge Scholars Publishing, 2016.

Małgorzata Poks

- Her article "Home on the Border in Ana Castillo's *The Guardians*: The Colonial Matrix of Power, Epistemic Disobedience, and Decolonial Love" received the Javier Coy Biennial Research Award for best article published in *Revista de Estudios Norteamericanos* between 2017 and 2019.
- Was appointed external examiner by the Department of Religion and Theology of the University of Bristol for doctoral dissertation "Setting Theology Free: The Shaping of an Alternative Language for Theology in the Work of Thomas Merton through a Poetics of Place."

Publications **Sonia Caputa**

- "Immigrant Bodies and the Politics of Eugenics in Selected Literary Works Written by Contemporary Polish American Authors." *Świat i Słowo. Filozofia, nauki społeczne, filologia, teologia*. No. 1 (32) / 2019, pp. 73-85.
- "Resistance and Protest in Percival Everett's 'Erasure'", *Review of International American Studies*. (2020), vol. 13, no. 1, *Captive Minds: Normativities and Protests*, 2020, pp. 145-157.

Małgorzata Poks

- Małgorzata Poks (ed.), *Review of International American Studies*, vol. 13, no. 1, *Captive Minds: Normativities and Protests*, 2020, 311 pages.
- "Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice (Introduction)." *Review of International American Studies*, vol. 13, no. 1, *Captive Minds: Normativities and Protests*, 2020, pp. 19-26.
- "'Where Butchers Sing Like Angels': Of Captive Bodies and Colonized Minds (With a Little Help from Louise Erdrich)." *Review of International American Studies*, vol. 13, no.1, *Captive Minds: Normativities and Protests*, 2020, pp. 123-144.
- Rev. of Mary Gordon, *On Thomas Merton* (Boulder, CO: Shambala, 2018), pp. 147, in *The Thomas Merton Annual*, no 32, 2019.
- "Narracje Zootanologiczne jako wyznacznik relacji między osobą ludzką i pozaludzką." *Zoophilologica. Polish Journal of Animal Studies*, no. 5, *Tanatos*, 2019, pp. 253-263.

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Conferences **Barbara Braid**

- ❑ September 4, 2020. Haworth, Great Britain (online). Online conference *Brontë 2020*. Presentation title: “Charlotte Brontë’s Criminal Afterlives in Neo-Victorian Biofiction.”

Publications **Barbara Braid**

- ❑ “Queering the Madwoman: A Mad/Queer Narrative in Margaret Atwood’s *Alias Grace* and Its Adaptation.” Sarah E. Maier and Brenda Ayres, eds. *Neo-Victorian Madness: Rediagnosing Nineteenth-Century Mental Illness in Literature and Other Media*. London: Palgrave Macmillan, 2020.

Beata Zawadka

- ❑ “‘Things Have Moved on in the South’ Or the Art of Forgiveness as in *Three Billboards Outside Ebbing, Missouri* by Martin McDonagh (2017).” *Rocznik Komparatystyczny/Comparative Yearbook* (10/2020), Wydawnictwo Naukowe Uniwersytetu Szczecińskiego 2019: 85-94.

New courses **Barbara Braid**

- ❑ Contemporary women’s fiction (MA)
- ❑ Neo-Victorian Gothic Adaptations (MA)
- ❑ MA diploma seminar in Gothic (MA)

Beata Zawadka

- ❑ Out of This World? Demarcating Science Fiction (BA Creative Writing)
- ❑ Translation? Adaptation! (MA)

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Events/Activities **Tomasz Basiuk**

- ❑ Tomasz Basiuk concluded his three years as PI in the HERA-funded study “Cruising the 1970s. unearthing pre-HIV/AIDS queer sexual cultures” in the late fall 2019.

Elżbieta Bekiesza-Korolczuk

- ❑ Presentation “Gender Ideology as Pandemic: Anti-Gender Campaigns in a Time of Crisis” at CBEES Roundtable Politics in times of pandemic, June 1, 2020 (online).
- ❑ Presentation “Gender Ideology as Pandemic: Anti-Gender Campaigns in a Time of Crisis” at Democracy Seminar Conference “Democracy in Times of Pandemic”, organized by the New School in New York, U.S., May 20-21, 2020 (online).
- ❑ Presentation “Ruch kobiecy w Polsce: w stronę lewicowego populizmu?” [Polish women’s movement: towards a left populizm?], at open seminar Czarne Protesty i Strajki Kobiet – perspektywa ruchów społecznych i teorie oporu, 4 lata później [Black Protests and Women’s Strikes – social movement perspectives and theories of resistance, 4 years later], organized by the Polish Academy of Sciences, April 2020 (online).
- ❑ Panelist at open seminar Actualité critique “Bunt samców beta? Czy agresja w polityce i sferze publicznej wiąże się z kryzysem męskości?” [Rebellion of the beta males? What is the relation between aggression in politics and masculinity crisis?], organized at the Institute of Philosophy, University of Warsaw, January 2020.
- ❑ Keynote lecture “Opposition to ‘gender’ in academia and beyond” at Gender Conference Kjonnsforskning at the Arctic University of Norway in Tromsø, November 2019.
- ❑ Open lecture “Mobilization against gender and right-wing populism in a comparative perspective” at Wrocław University, May 2019.
- ❑ Presentation “Women’s mass mobilizations against the populist right in Poland: The implications for Europe and social movement theory” at the Research Seminar of the Viadrina Institut für Europa-Studien (IFES) European University Viadrina, January 8 2019.

Filip Boratyn

- ❑ Received the 2020 David G. Hartwell Emerging Scholar Award from the International Association for the Fantastic in the Arts for a paper entitled “Magic(s) of the Anthropocene: Enchantment vs. Terroir in Jeff VanderMeer’s *Southern Reach*.”
- ❑ Co-organized the *Senses of Science Fiction: Visions, Sounds, Spaces* conference at the American Studies Center, University of Warsaw. December 5-7, 2019.

Hector Calleros

- ❑ Festiwal Nauki in Warsaw. Discussion: “Narco-Netflix, la fascinación con la violencia.” September 25, 2019.

William R. Glass

- ❑ Panelist, “On Looting Black Bodies and the Social Contract in America,” ASC, 9 June

2020.

- ❑ Contributor, "Readings on American Race Relations," ASC website, <https://www.asc.uw.edu.pl/resources/readings-on-american-race-relations/>
- ❑ Author, "William Glass's overview of sources on the history of white-on-black violence" ASC website, <https://www.asc.uw.edu.pl/resources/reading-guide-to-historical-sources/>

Agnieszka Graff

- ❑ Moderator, "On Looting Black Bodies and the Social Contract in America," ASC, 9 June 2020.

David Jones

- ❑ Interview by Xu QinGeng [徐明] for China Central Television (CCTV) at American Studies Center, Warsaw, on Wednesday, 12 August 2020, from 11:30 a.m. CCTV published: <https://media.asc.uw.edu.pl/video/2020-08-12-david-jones-interview-for-cctv/david-jones-wholeinterview-published-part.mp4>
- ❑ July 17 – August 20, 2019. A comprehensive research trip across the United States to study Native American tribal populations over the past 400 years, comparing the Navaho in Arizona and Utah with the Wampanoag of Massachusetts.

Agnieszka Kotwasińska

- ❑ Organized a workshop day "The Day of the Hybrids", American Studies Center, University of Warsaw, Poland, 5 June, 2020 (as Weird Fictions Research Group).
- ❑ Coordinated a lecture and a workshop (with Joanna Kaniewska): "Cyberciała w teledyskach Grimes i Bjork", 24. Festiwal Nauki Warszawa, 24 September, 2020 (as Weird Fictions Research Group).
- ❑ Member of the Mary Kay Bray Award committee (Science Fiction Research Association).
- ❑ Coordinated with Dr. Marta Usiekiewicz the American Studies Colloquium Series 2019/2020.

Sylwia Kuźma

- ❑ Kosciuszko Foundation fellowship at the University of Illinois at Chicago, Jan-March 2020, project: "Family, Home, and Beyond: Polish Immigrant Women in Chicago, 1890s-1930s".
- ❑ National Science Center OPUS research grant for the project: "Polish Immigrant and Second Generation Women in the United States: Private and Intimate Lives, 1890-1940".

Stanisław Obirek

- ❑ Guest lecture: "Religia jako fenomen kulturowy," Towarzystwo Uniwersytet Trzeciego Wieku im. Haliny Szwarc, January 10, 2020.
- ❑ Guest lecture: "Wiele twarzy pontyfikatu Jana Pawła II," Fundacja Emeryt, February 26, 2020.
- ❑ Guest lecture: "Judaizm i chrześcijaństwo – religie siostrzane czy wrogie" (online), UTW Colegium Civitas, April 27, 2020.
- ❑ Guest lecture: "Judaizm i chrześcijaństwo – religie siostrzane czy wrogie, lata 413-1965, cz. II" (online), UTW Colegium Civitas, April 27, 2020.
- ❑ Guest lecture: "Protestantism." UTW Colegium Civitas, October 25, 2019.
- ❑ Guest lecture: "Rozdział Kościoła od Państwa. Reguła czy wyjątek." Fundacja Emeryt, October 2, 2019.
- ❑ Guest Lecture: "Religia i polityka w USA." Towarzystwo Uniwersytet Trzeciego Wieku im. Haliny Szwarc, November 25, 2019.
- ❑ Guest lecture: "CHIESA E POTERE...l'esempio polacco": (The Church and Power... Polish Example). Università di Genova (online seminar for PhD students and Staff).

Marta Usiekiewicz

- ❑ Coordinated with Dr. Agnieszka Kotwasińska the American Studies Colloquium Series 2019/2020.
- ❑ Organized the BA Fresher's Introduction Workshop Series "How to Survive at the ASC" October 2019.
- ❑ Initiated and Organized "On Looting Black Bodies and the Social Contract in America" online panel as well as coordinated the readings companion to the discussion, June 9, 2020.
- ❑ Presentation at Festiwal Nauki „O wspólnym pochodzeniu horrorów I kryminałów, i po co nam są gatunki”, September 2019.

Conferences

Elżbieta Bekiesza-Korolczuk

- ❑ June 22-24, 2020. Council for European Studies. Reykjavik (online). The 27th International Conference of Europeanists Europe's Past, Present, and Future: Utopias and Dystopias. Presentation title: "Right-wing populism and (anti)gender: an opportunistic synergy."
- ❑ March 4-5, 2020. University of Warsaw. Warsaw. International Conference Legal Regulations on Diversity in Healthcare in European Countries: Challenges for National Legislation. Presentation title: "Reproductive justice in surrogacy arrangements: challenges for Polish legislation and practice."
- ❑ July 3-5, 2019. University of Amsterdam. Amsterdam. The European Conference on Politics and Gender (ECPG). Presentation title: "Gender and the political culture of knowledge in Poland."
- ❑ September 11-14, 2019. Polish Sociological Studies Association. Wrocław. The Triannual Conference of the Polish Sociological Studies Association. Session "Populism and its discontents" organized together with prof. Jan Kubik from Rutgers University.
- ❑ October 24, 2019. Centre for Modern European Studies, University of Copenhagen. Copenhagen. International Conference "Culture wars in post-socialist societies: public conflicts on the arts, gender and recent history." Presentation title: "Right-wing populism and gender: lessons from Poland."
- ❑ April 27, 2019. Jaruga-Nowacka Foundation. Warsaw. The European Dream Conference. Presentation title: "Ruchy fundamentalistyczne: przeciwnicy czy obrońcy Europy?" ["Ultraconservative movements: Europe's enemies or defenders?"]

Filip Boratyn

- ❑ September 10-12, 2020. Online. Beyond Borders: Empires, Bodies, Science Fictions. Presentation title: "Race and Enchantment in N.K. Jemisin's *Broken Earth* Trilogy: Magic, Modernity, Geology."
- ❑ June 17-20, 2020. Online. Annual conference of the European Society for Literature, Science, and the Arts *Anthropocenes. Reworking the Wound*. Presentation title: "Monsters of the Kaijucene: Struggling with Anthropocenic Metaphors in *Godzilla* (2014) and *Godzilla: King of the Monsters* (2019)."
- ❑ December 5-7, 2019. Warsaw, University of Warsaw. Senses of Science Fiction: Visions, Sounds, Spaces. Presentation title: "'Science. Bad.': Aesthetics of Enchantment and the Critique of Technomodernity in *The Manhattan Projects*."

Agnieszka Graff

- ❑ June 27-29, 2019. University of Münster, Münster. International Conference "Gender and Ethnonationalism: A New Era of Reproductive Choices and Constraints?" Presentation title: "Jewish Perversion as Strategy of Domination: A Preliminary Look at the Anti-Semitic Component of Anti-Gender Discourse."
- ❑ 16 April 2019. Indiana University, Bloomington. Gender Studies and Polish Studies Center. Guest lecture: "Claiming the Shipyard, the Cowboy Hat, and the Anchor for Women: Polish Feminism's Dialogue and Struggle with National Symbolism."

David Jones

- ❑ April 9, 2020, Seoul, Republic of Korea, *ARDA International Conference on Business Management & Social Innovation (ICBMSI-20)*. Presentation title: "Opening China's 'Belt and Road Initiative' to Competition with International 48-61 Investment: Expanding Freight Cargo Delivery with Manufacturing Between Asia and Europe to Accelerate Free Trade and National Security in the Aftermath of the COVID-19 Pandemic."
- ❑ October 29-31, 2019, Budapest, Hungary, *Third New World Order Conference*. Presentation title: "China's 'Belt and Road Initiative (BRI)' is a maritime success, an overland failure", Multilateral Cooperation Panel Keynote Address at invitation of dr György Matolcs, the Governor of the Magyar National Bank, the Central Bank of the Republic of Hungary.
- ❑ 16-17 August, 2019, New York, New York, *Research World 655th International Conference on Science, Technology, Engineering & Management (ICSTEM)*, presentation title: "Value Chain Planning: Assessing Demand Signals in an International Environment".
- ❑ 6-7 June, 2019. Łódź Poland, *15th Łódź East Asia Meeting (LEAM)* on the Theme of "New Dynamics in Asia" sponsored by Department of East Asian Studies, University of Łódź. Presentation title: "Managing Asia: Opportunities in Trade Balanced Against Risk Factors In East, South, and Southeast Asian Security".
- ❑ 6-7 June, 2019. Łódź Poland, *15th Łódź East Asia Meeting (LEAM)* on the Theme of "New Dynamics in Asia" sponsored by Department of East Asian Studies, University of Łódź, presentation title [with dr Hanzhen Liu] "Chinese Domestic Politics and its Influence Over Foreign Policy".
- ❑ 31 May, 2019. Mercure Hotel, Warsaw, Poland, *Seminar on Business Opportunities Between Shaanxi Province, China, and Warsaw, Poland*, involving China's "One Belt, One Road" (OBOR) Initiative.
- ❑ 31 May, 2019. Intercontinental Hotel, Warsaw, Poland. "'Belt and Road' Seminar on Business Opportunities Between Zhejiang Hangzhou, China, and Warsaw, Poland" involving China's OBOR Initiative' with signing of a Memorandum of Understanding (MOU) between the China Council for the Promotion of International Trade (CCPIT) and the Poland National Chamber of Commerce Promotion Centre. Discussant with board chairmen of several large Chinese companies.
- ❑ 17-18 May, 2019. Warsaw, Poland Museum of the History of Polish Jews [POLIN], *Council of Supply Chain Management Professionals (CSCMP) European Conference and European Research Seminar*. This conference included representatives of China's Sichuan Chengdu railway depot and representatives of Poland's Łódź railway depot, the railhead for cargo shipped between Asia and Europe across China's "One Belt, One Road" ("OBOR") initiative.
- ❑ 07-14 April, 2019. Madrid, Spain, *Erasmus Faculty Mobility Grant to exchange at the Universidad Alcala de Hénarez*. Presentation titles on recent United States Supreme Court decisions plus on the politics of selection and confirmation of Supreme Court Justices, historically and during the Trump Administration.

Grzegorz Kość

- ❑ November 14–17, 2019. San Diego, CA, Pacific Ancient and Modern Language Association (PAMLA) Annual Conference. Presentation title: "Lowell's Still Lifes: The Instabilities of Commercialized Poetry."

Agnieszka Kotwasińska

- ❑ 5-7 December, 2019. American Studies Center, University of Warsaw, Poland. The Senses of Science Fiction: Visions, Sounds, Spaces. Presentation title: "Beyond Reproduction? Kameron Hurley's Posthuman Wombs."

Anna Kurowicka

- ❑ November 14-17, 2019. San Francisco, National Women's Studies Association Annual Conference Protest, Justice, and Transnational Organizing. Organization of a panel "Imagining social and sexual justice: asexual lives and activisms." Presentation title: "Worlds without Gender and Desire: Asexual Perspectives on Science Fiction."

Sylvia Kuźma

- ❑ September 18-20, 2020. University of Białystok, Białystok, Poland. Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States. Presentation title: "Deserted Wives and Single Mothers: Polish Immigrant Women and American Institutions in Early 20th Century Chicago".
- ❑ September 18-20, 2020. University of Białystok, Białystok, Poland. Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States. Presentation title: "Transmitters of Values: American Humanitarians and Philanthropists as (In)formal US Ambassadors in Interwar Poland".
- ❑ June 14-16, 2019. University of Gdansk, Gdansk, Poland. Seventh World Congress on Polish Studies. Presentation title: "Family, Home, and Beyond: Polish Immigrant Women in Chicago".

Stanisław Obirek

- ❑ May 6, 2020. Online. Centennial Symposium on Pope John Paul II (1920-2005): Roman Catholicism, Polish History and the Cold War, at the Remarque Institute (on Zoom). Presentation title: "The Complex Truth of John Paul II."
- ❑ October 18, 2019. Wrocław. Schultz Festival Wrocław. A panel discussion with Marian Pilot: "O wsi i elitarności" ["About a Countyside and Elitism"].
- ❑ November 6, 2019. Warszawa, Ulyk Zwingli. 500 lat Reformacji w Zurychu, Wydział Teologiczny Chrześcijańskiej Akademii Teologicznej, Presentation title: "Kulturowe i religijne uwarunkowania polemiki Piotra Skargi (1536-1612) z myślą Ulricha Zwingliego (1484-1531)"

Renata Siuda-Ambroziak

- ❑ September, 22-24, 2020. Chłudowo, XX Konferencja werbistowska Badaczy Stosunków Międzynarodowych WNPiSM UW i Księży Werbistów „Sacrum i profanum we współczesnym świecie.” Mniejszości narodowe, etniczne, językowe i religijne we współczesnym świecie, ze szczególnym uwzględnieniem Polonii i Polaków za granicą, Presentation title: „Najnowsze badania nad brazylijską Polonią.” ["The Latest Research on the Brazilian Polish Diaspora."]
- ❑ October 2-4, 2019. Montevideo, Uruguay. II Międzynarodowy Kongres CICOP – Congreso de Patrimonio Cultural Intangible. Co-organized an international symposium with Prof. Michel Kobeliński: "Religiones y religiosidades en las prácticas, rituales y tradiciones del Patrimonio Cultural Inmaterial de las Américas"

Publications

Tomasz Basiuk

- ❑ co-edited the special journal issue "Różowy język," *Interalia. Pismo poświęcone studio queer* 14 (2019), with Agnieszka Kościańska, Karolina Morawska and Jędrzej Burszta. Online: <https://interalia.queerstudies.pl/14-2019/>.
- ❑ co-authored the introduction to this issue with Jędrzej Burszta.
- ❑ "Od niepisanej umowy milczenia do protopolityczności: dyskursywny i sieciowy charakter społeczności osób homoseksualnych w „długich latach 70.” w historii mówionej i epistolografii," *InterAlia* 14 (2019).
- ❑ co-edited *Queers in State Socialism. Cruising 1970s Poland* (with Jędrzej Burszta), London and New York: Routledge, 2020, with Jędrzej Burszta.
- ❑ Basiuk co-authored the introduction to this volume with Jędrzej Burszta.
- ❑ "One's younger self in personal testimony and literary translation" [in] *Queers in State*

Socialism.

- ❑ “Queer Archives from Eastern Europe in Berlin’s Gay Museum.” *Art Margins* (online). <https://artmargins.com/karol-radziszewski-queer-archives-institute-at-berlins-gay-museum/> (September 27, 2019).
- ❑ a review of *Contemporary Masculinities in the UK and the US: Between Bodies and Systems*. Stefah Horlacher and Kevin Floyd (eds.), Cham: Palgrave Macmillan, 2017. *Anglica Wrasilaviensia* LVII (2019).

Elżbieta Bekiesza-Korolczuk

- ❑ “Counteracting challenges to gender equality in the era of anti-gender campaigns. Competing gender knowledges and affective solidarity.” *Social Politics*, 2020, pp. 1-24
- ❑ With Payne Jenny Gunnarsson and Signe Mezinska. “Surrogacy relationships: a critical interpretative review.” *Uppsala Journal of Medical Sciences*, 2020, pp. 1-9.
- ❑ “Poland’s LGBT-free zones and global anti-gender campaigns.” *Center for East European and International Studies Spotlight*, 2020.
- ❑ “Feminism as left-wing populism.” Commentary to the Special Issue “Women and the People”. *Baltic Worlds* XIII: 1, 2020.
- ❑ “Matki i córki we współczesnej Polsce.” Kraków: Universitas, 2019.
- ❑ with Beata Kowalska, Jennifer Ramme, and Claudia Snochowska-Gonzalez. “Bunt kobiet. Czarne Protesty i Strajki Kobiet.” Gdańsk: Europejskie Centrum Solidarności, 2019.
- ❑ With Pauline Cullen. “Challenging abortion stigma: framing abortion in Ireland and Poland.” *Sexual and Reproductive Health Matters*, vol. 27, nr 3, 2019, pp. 6-19.
- ❑ With Kasia Narkowicz. “Mapping Polish feminist geographies, outside of geography.” *Gender, Place and Culture*, vol. 26, nr 7-9, pp. 1215-1222.
- ❑ With Kerstin Jacobsson. “Mobilizing Grassroots in the City: New Perspectives on Social Mobilization and Civic Activism in Central and Eastern Europe.” *International Journal of Politics, Culture, and Society*, online, May 2019, pp. 1-18.
- ❑ “The fight against 'gender' and 'LGBT ideology': new developments in Poland.” *European Journal of Politics and Gender*, vol. 3, nr 1, 2019, pp. 165-167.
- ❑ “Reproductive technologies and citizenship in the post-communist context. The case of Poland.” *Borderlands in European Gender Studies. Beyond the East-West Frontier*. Ed. T. Kulawik and Zhanna Kravchenko. London and New York: Routledge, 2019, pp. 151-169.
- ❑ “Populism, inequalities and the decline of social citizenship.” *Concillium Civitas Almanac*. Ed. J. Żakowski. Fundacja Collegium Civitas: Warszawa, 2019.
- ❑ “Odzyskiwanie języka, czyli jak zmieniła się debata o aborcji w kontekście Czarnych Protestów i Strajków Kobiet.” *Bunt kobiet. Czarne Protesty i Strajki Kobiet*. Ed. Korolczuk, Elżbieta, Beata Kowalska, Jennifer Ramme, and Claudia Snochowska-Gonzalez. Gdańsk: European Solidarity Centre, 2019, pp. 119-154.
- ❑ With Beata Kowalska, Jennifer Ramme, and Claudia Snochowska-Gonzalez. “Mobilizacja kobiet w latach 2016-2018: przyczyny, konteksty i perspektywy badawcze.” *Bunt kobiet. Czarne Protesty i Strajki Kobiet*. Ed. Korolczuk, Elżbieta, Beata Kowalska, Jennifer Ramme, and Claudia Snochowska-Gonzalez. Gdańsk: European Solidarity Centre, 2019, pp. 18-42.

Filip Boratyn

- ❑ “Beyond Determinism: Geography of Jewishness in Nathan Englander’s “Sister Hills” and Michael Chabon’s *The Yiddish Policemen’s Union*.” *European Journal of American Studies*, vol. 15, no. 2, 2020.

Hector Calleros

- ❑ “Political Process, Crisis and Legitimacy in Poland.” *Polish Political Science Yearbook*, 2020 (49), pp. 71-91.
- ❑ „The State and the idea of Vernacular sovereignties. Review of ‘Vernacular Sovereignties. Indigenous Women Challenging World Politics’, by Manuela Lavinas,”

Picq, Tucson, Arizona: The University of Arizona Press, 2018. pp. 99-103. *Asian Journal of Latin American Studies*, 2020, Vol. (33) num. 2, pp. 99-103.

- ❑ „Felipe VI en las epístolas de AMLO. Revista Nexos.com.mx Blog de la redacción. October 14, 2020. Available: <https://redaccion.nexos.com.mx/>

William R. Glass

- ❑ With Włodzimierz Batóg. “Evangelical Aspirations and Cold War Realities: Billy Graham behind the Iron Curtain.” *Journal of Church and State*, (Summer, 2020), 486-505.
- ❑ With Włodzimierz Batóg. “Mosty wzajemnego zrozumienia. Wizyta Billy Grahama w Polsce w październiku 1978 roku – przebieg i skutki.” [Bridges of Mutual Understanding: Billy Graham’s Visit to Poland in October, 1978–Process and Effects]. *Dzieje Najnowsze* 51, no. 3 (2019): 289-339
- ❑ “Assimilating the Feminist Voice in Service Comedies, 1941-1980.” *Film & History: An Interdisciplinary Journal* 49, no. 1 (2019): 50-62.

Agnieszka Graff

- ❑ “Claiming the Shipyard, the Cowboy Hat, and the Anchor for Women: Polish Feminism’s Dialogue and Struggle with National Symbolism.” *East European Politics and Societies: and Cultures* 33, no. 2 (Spring 2019): 472-496.
- ❑ „Manosfera, czyli bunt upokorzonych samców – figura mężczyzny jako ofiary w dyskursie amerykańskiej alter-prawicy.” [The Manosphere, or rebellion of humiliated males: The Figure of Man as Vicim in America Alt Right Discourse] *Czas Kultury* Nr 1/2019: 15-20.
- ❑ With Ratna Kapur and Suzanna Danuta Walters, “Introduction: Gender and the Global Right.” *Signs: Journal of Women in Culture and Society* 44, no. 3 (Spring 2019): 541-560.
- ❑ “Necessary and Impossible: How Western Feminism Has Travelled East.” In: *Borderlands in European Gender Studies. Beyond the East-West Frontier*, edited by T. Kulawik and Z. Kravchenko, Routledge, 2020, 41-62.
- ❑ “Angry Women: Poland’s Black Protests as ‘Populist Feminism.’” In: *Right Wing Populism and Gender. European Perspectives and Beyond*, edited by Gabriele Dietze and Julia Roth, Transcript Verlag, 2020, 231-250.

Ludmila Janion

- ❑ “The rise and fall of the progressive drag queen: Westernization of cross-dressing in 1990s Poland.” *Sexualities* 23.7 (2020): 1179–1198.

David Jones

- ❑ “Why England, America, and the World Slept? An Assessment of the Global Response to the SARS-CoV-2 (COVID-2019),” *British Journal of Bio-Medical Research*, 2020, Vol. 4, No. 4, 1280- 1287. Jul-Aug.
- ❑ "Managing Asia: A 21st Century “Chingbirok”? Opportunities in Trade Balanced Against Risk Factors In East, South, and Southeast Asian Security, in Żakowski, Karol, ed. *New Dynamics in Asia*. Łódź: University of Łódź Press, 2020.
- ❑ "Differential Association of Nations: Consequences for International Business and International Relations as *Déracinement* of Foreign Alliances Increases Across Asia, Eurasia, Even Europe," in Koc, E. Seda, ed. 2020. *New Horizons in Education & Social Studies*, 2020, Vol. I, Chapter Seven, 66- 85. London: Book Publisher International.
- ❑ "Opening China’s ‘Belt and Road Initiative’ to Competition with International Investment: Expanding Freight Cargo Delivery with Manufacturing Between Asia and Europe to Accelerate Free Trade and National Security in the Aftermath of the COVID-19 Pandemic," *Journal of Critical Reviews (JCR)*, 2020, Vol. 7, No. 8, 913-922.
- ❑ "Opening China’s ‘Belt and Road Initiative’ to Competition with International

Investment: Expanding Freight Cargo Delivery with Manufacturing Between Asia and Europe to Accelerate Free Trade and National Security in the Aftermath of the COVID-19 Pandemic," *Proceedings of the ARDA International Conference on Business Management and Social Innovation (ICBMSI-20)*, 2020, 48- 61. 09 Apr. Arumbakkam: Academic Research and Development Association.

- ❑ "Writing A 21st Century 'Chingbirok'? What Should Be Included in a 'Book of Correction' To Ensure Sustainable High-Speed Freight Transportation Between Asia and Europe?" *Journal of Advanced Research in Dynamical & Control Systems (JARDCS)*, 2019, Vol. 11, No. 11 Special Issue, 1172-1183.
- ❑ Value Chain Planning: Assessing Demand Signals in an International Environment," *International Journal of Management, IT, and Engineering*, 2019, Vol. 9, No. 10, 60-69. Oct.
- ❑ With Hanzhen Liu. "Tensions Along the Western Pacific Rim of East Asia: Obstacles or Opportunities?" in Żakowski, Karol, and Bartosz Kowalski, eds. 2019. *Power Shifts in East Asia and Their Implications for Asia-Europe Relations*, 2020. Łódź: University of Łódź Press, 13-38.
- ❑ With Izabela Zhiznevska. "Safeguarding the Golan Heights, Israel, and Jordan from Iran," *International Journal of Research in Business Management*, 2019, Vol. 7, No. 7, 13-24. 07 Jul.

Agnieszka Kotwasińska

- ❑ "Freakish Normalcy and Normal Freakery: Attitudes towards Non-conforming Female Bodies in Katherine Dunn's *Geek Love*." *Ambiguous Selves: Contesting Gender Binaries in Literature, Film and the Media*. Ed. Barbara Braid, Ewa Glapka and Malwina Degórska, 275-294. Newcastle upon Tyne: Cambridge Scholars Publishing, 2019.
- ❑ "Slavic Cinema." *The Palgrave Handbook of Contemporary Gothic*. Ed. Clive Bloom. Palgrave Macmillan, 725-743, 2020.
- ❑ "Beyond Death and Mourning in A Dark Song and We Are Still Here." *Kvinder, Køn & Forskning (Women, Gender and Research)*, Special Issue on Queer Death Studies: Coming to Terms with Death, Dying and Mourning Differently, Nr. 28 (3-4): 74-85.
- ❑ "Dis/Possessing the Polish Past in Marcin Wrona's *Demon*." *Humanities* 9, no. 3 (2020): 59.

Sylwia Kuźma

- ❑ With Agata Ignaciuk. "Family planning advice in state-socialist Poland, 1950s–1980s: Local and transnational exchanges" *Medical History*, 2020, vol. 64, no 2, pp. 240-266.
- ❑ "Dzika rozrodność i 'największy przyrost naturalny w świecie'. Wybrane wątki debaty populacyjnej w PRL przełomu lat pięćdziesiątych i sześćdziesiątych" in: *Od zgonu ojca narodu do śmierci orła Karpát*, ed. W. Borodziej et al., Warszawa: Wydawnictwo Naukowe Scholar, 2020, pp. 200-208.
- ❑ "Marx or Malthus? Population Debates and the Reproductive Politics of State-socialist Poland in the 1950s and 1960s" *The History of the Family* Published online ahead of print: Dec 27, 2019.

Alicja Fijałkowska-Myszyńska

- ❑ "Siostrzane Republiki? Ameryka Łacińska w myśli Johna F. Kennedy'ego," in: K. Wojciechowski (red.), *John F. Kennedy: lekcje dla współczesności: dziedzictwo polityczno-prawne i międzynarodowe 35. prezydenta USA*, Warszawa, PWN, 2020.

Stanisław Obirek

- ❑ With Artur Nowak. *Wąska ścieżka. Dlaczego odszedłem z Kościoła*. Agora. Warszawa 2020.
- ❑ With Arno Tausch, *Global Catholicism, Tolerance and the Open Society. An Empirical Study of the Value Systems of Roman Catholics*, Springer International Publishing 2020.

- ❑ “John Locke at the Polish Brothers school,” in: *Humaniora. Czasopismo Internetowe*, No. 1 (29)/2020, pp. 31–38.
- ❑ “Polonia: il mito messianico universale è finito sul selciato,” w: *Limes. Rivista Italiana di Geopolitica*, March 4, 2020.
- ❑ “Russia e Polonia: storia di una inimicizia amorosa”, w: *Limes. Rivista Italiana di Geopolitica*, June 6, 2020.
- ❑ “Złożona prawda o Janie Pawle II,” w: *Papież. The Pope*, red. Delfina Jałowik, MOCAK the Museum of Contemporary Art in Krakow, Kraków 2020, p. 4-29.
- ❑ “The Complex Truth of John Paul II,” w: *Papież. The Pope*, red. Delfina Jałowik, MOCAK the Museum of Contemporary Art in Krakow, Kraków 2020, p. 4-29.
- ❑ “‘A man of many faces?’ The paradoxes of the Polish pope,” in *Notes from Poland*, May 17, 2020.
- ❑ “‘Człowiek o wielu twarzach’: paradoksy polskiego papieża,” w: *Notes from Poland*, May 17, 2020.
- ❑ With Zygmunt Bauman, *O świecie i sobie samych*, Wydawnictwo Arbitror, Warszawa 2020.
- ❑ “Heretycki imperatyw Leszka Kołakowskiego,” w: *Znak*, nr 785, 10 (2020), s. 97-101.

Renata Siuda-Ambroziak

- ❑ *Brazil-Poland. Focus on Religion*. Red. Solange Ramos de Andrade, Renata Siuda-Ambroziak, Ewa Stachowska, Maringá: Ed. Diálogos da UEM, 2019, ISBN: 978-83-62992-21-8, s. 340.
- ❑ *Brazil-Poland. Focus on Migration*. Red. Erica Sarmiento, Renata Siuda-Ambroziak, Warszawa, Rio de Janeiro: UNIVERSO, 2019, ISBN: 978-83-62992-21-8, s. 235.
- ❑ “O bom Diabo na literatura de cordel”, *Fênix – Revista de História e Estudos Culturais*, Uberlândia, v.16, ano XVI, n. 1, Jan./Jun. de 2019.
- ❑ “Benzedeiras: lights and shadows of the religious healing practice in Brazilian folk Catholicism”, *Studia Religiológica*, tom 52, nr 3, 2019, s. 191- 204.
- ❑ “Poloneses no Espírito Santo: duas trajetórias de um povo entre os vales da Serra e os sertões do Norte” (co-autora: Cristina Dadalto), *Revista História: Debates e Tendências*, v. 20, n. 3, 2020, p. 153-174.
- ❑ „Religijne święta w brazylijskim katolicyzmie ludowym” *Przegląd Religioznawczy*, nr. 3(270)/2020.
- ❑ With Joana Bahia. “Religious leaders in politics: Rio de Janeiro under the mayor-bishop in the times of the pandemic.” *International Journal of Latin American Religions*, Springer Nature, 2020.
- ❑ “Prosperity Gospel on the Rise - Development and Expansion of Neo-Pentecostal Churches in Brazil”, Solange Ramos de Andrade, Renata Siuda-Ambroziak, Ewa Stachowska (red.), *Brazil-Poland. Focus on Religion*, Maringá: UEM, 2019, s. 315-340.
- ❑ “Migrating religions and their transformations: the case of Catholicism in Brazil”, Erica Sarmiento, Renata Siuda-Ambroziak (red.), *Brazil-Poland. Focus on Migration*. Rio de Janeiro: UNIVERSO, 2019, s. 214 – 235.

New courses

Elżbieta Bekiesza-Korolczuk

- ❑ Gender, Populism and the New Culture Wars. Social and Cultural Change in the Trump Era (MA elective co-taught with dr hab. Agnieszka Graff)

Hector Calleros

- ❑ Governing the Binational Commons: The Challenges of the Mexico-U.S. Border (BA elective)
- ❑ Democracy in America: A Review of Key Topics, Ideas, and Thinkers about Democracy in the U.S. (MA proseminar)
- ❑ Latinxs and Hispanic Identities (BA elective)
- ❑ Identity in America. Culture, Society, Politics, and Economy (BA seminar)

Alicja Fijałkowska-Myszyńska

- ❑ Political communication in the US

William R. Glass

- ❑ History section in “Key Methods in American Studies” (BA course)
- ❑ History section in “Key Reading in American Studies” (MA course)

Agnieszka Graff

- ❑ Race in American Film (MA proseminar)
- ❑ The American Essay since World War II (BA elective)
- ❑ Misfits, Rebels, and Outlaws: Landmark Movies of the 1950s and 1960s (BA elective)
- ❑ Gender, Populism, and the New Culture Wars (MA elective co-taught with dr hab. Elżbieta Koroleczuk)
- ❑ After Irony: Public and Private ‘Feeling’ in Contemporary US Culture (MA elective)

Ludmiła Janion

- ❑ Discourse Analysis: Language, Power, and American Media (BA seminar)

David Jones

- ❑ The American Presidency (BA elective)
- ❑ American Business, Law and Foreign Policy (BA seminar)

Agnieszka Kotwasińska

- ❑ The Unruly Bodies of American Film and Fiction (MA course)

Renata Siuda-Ambroziak

- ❑ Christianity in the New World in Comparative Perspective (MA proseminar)

Marta Usiekiewicz

- ❑ Politics of Film Noir (BA elective)
- ❑ Introduction to Body Studies (BA elective)
- ❑ Not Just Cheap Thrills: American Crime Fiction and Film

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Events/Activities **Julia Fiedorczuk**

- ❑ Took part in a discussion about literature and ecology during the annual Haupt Festival, Gorlice, 25–26 September, 2019.
- ❑ Was nominated for the Vaclav Burian poetry prize, took part in the accompanying event and won the audience award, Olomouc, Czech Republic, 26–28 September, 2019.
- ❑ Was an invited speaker at “Klub Myśli Ekologicznej”, Katowice, 19 October, 2019
- ❑ Had the honor to give an opening speech and take part in the symposium on “Biophilia” devoted to poetry and ecology at Brasov University, Romania, 25–28 October, 2019.
- ❑ Was a writer-in-residence in the city of Graz, Austria, November–December 2019
- ❑ Gave a lecture about ecocriticism for “Forum literaturoznawcze”, University of Warsaw, January 14, 2019.
- ❑ Gave a poetry reading “Poezja dzikości” (“Poetry of the Wild”) at BigBook Café, Warsaw, 24 January, 2019.
- ❑ Gave a poetry reading at the University of Indiana, Bloomington, 19 February, 2020
- ❑ Gave a guest lecture about eco-poetics at the Center for Yiddish Culture, Warsaw, 25 February, 2019.
- ❑ Took part in an online debate titled “Wszyscy jesteśmy Ameryką” (“We all are America”) organized by the National Ethnographic Museum, Warsaw, 8 July, 2019
- ❑ Gave a reading at the Góry Literary Festival, Nowa Ruda, 11 July, 2019
- ❑ Took part in a panel about climate futures held during the annual Malta Festival, Poznań, July 2019.
- ❑ Served on the jury of the Ryszard Kapuściński Prize for the best non-fiction book of the year (continuously).
- ❑ Initiated, with Filip Springer, the first Polish school of eco-poetics addressed to journalists, reporters, writers and artists (continuously).

Marek Paryż

- ❑ Gave a talk on “The Western in Polish Comics” at the Warsaw Science Festival, September 2020.
- ❑ Will serve as the lead editor of a new book series titled “European Perspectives on the United States,” to be published by Brill under the auspices of the European Association for American Studies. In this capacity, he chairs the Rob Kroes Award committee.

Anna Pochmara

- ❑ Was invited as a speaker at an online roundtable and Q&A “Queer Harlem Renaissance,” Maysles Documentary Center, New York, 21 May, 2020.
- ❑ Co-organized a series of lectures, “American Studies Encounters,” at the Institute of English Studies, Warsaw University.
- ❑ Organized a workshop series, “Forum literaturoznawcze,” for the literary studies scholars at the University of Warsaw.

Justyna Włodarczyk

- ❑ Received the Prize of the Rector of the University of Warsaw for Academic Achievement (first degree).

Julia Fiedorczyk

- ❑ February 19–22, 2020. Louisville, Kentucky. The Louisville Conference on Literature and Culture. Presentation title: “Who was ever only themselves? On the poetics of Interbeing in Forrest Gander’s “Be With.”

Marek Paryż

- ❑ October 9–12, 2019. Nicosia. Conference of the *European Beat Studies Network*. Presentation title: “‘Invented Gods Invariably Disappoint Those Who Worship Them’: The Generational Anti-Myth in John Clellon Holmes’s *Go*.”
- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “A Woman’s Silence: Reimagining Female Agency in the Western in Martin Koolhoven’s Film *Brimstone* (2016).”
- ❑ February 19–22, 2020. Albuquerque, New Mexico, USA. *Southwest Popular/American Culture Association 41st Annual Conference*. Presentation title: “Lame Westerns: Disability and Genre in *The Ballad of Lefty Brown* and *In a Valley of Violence*.”

Tadeusz Pióro

- ❑ November 12–13, 2019. Udine, University of Udine. *In, on and around Frank O’Hara*. Presentation title: “‘What Slowness Meant to Frank O’Hara and James Schuyler.”

Justyna Włodarczyk

- ❑ October 14–15, 2019. Poznań. Praktyki wobec zwierząt. “Psa prawo do parku? Wybiegi dla psów w USA, Wielkiej Brytanii i w Polsce – od wymiaru symbolicznego do kwestii praktycznych.”
- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “(Re)producing Animals/(Re)shaping Humans: David Wroblewski’s *The Story of Edgar Sawtelle*.”
- ❑ Invited keynote address: November 16, 2019. Animal Training Methods Conference, Falenty. Lecture title: „Mroczna historia? Szkolenie domowych ulubieńców i psów pracujących w drugiej połowie wieku XIX i w pierwszych dekadach wieku XX na przykładzie Stanów Zjednoczonych.”

Adjunct faculty**Łukasz Muniowski**

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “History of the Three-Point Shot in NBA.”

Doctoral candidates**Monika Holder**

- ❑ February 14, 2020. Kraków, Jagiellonian University. *Gdzie ci mężczyźni. Kultura-cywilizacja-obyczaj*. Presentation title: “Charlotte Perkins Gilman: spojrzenie feministki na męskość i role płci.”

Elżbieta Horodyska

- ❑ December 13–14, 2019. Dublin, Clinton Institute for American Studies, University College Dublin. International conference *Alternative Realities: New Challenges for American Literature in the Era of Trump*. Presentation title: “A New Consciousness of Coexistence: Mobility and Settlement in Jim Harrison’s Novels.”

Julia Fiedorcuk

- ❑ *Inne możliwości. O Poezji, ekologii, polityce. Rozmowy z amerykańskimi poetami.* WN Katedra, 2019.
- ❑ “‘O czym nie da się mówić, o tym trzeba śpiewać’ [na marginesie *Ostępów nocy* Djuna Barnes w przekładzie Marcina Szustra].” *Literatura na Świecie*, vol. 11/12, 2019.
- ❑ “Nowe częstotliwości.” *Dwutygodnik*, no. 266, November 2019.
- ❑ “Płeć eksperymentu.” *Dwutygodnik*, no. 271, December 2019.
- ❑ “Poezja samoświadomego antropogenu.” *Prognoza Niepogody*, edited by Maciej Jakubowiak, Czarne, 2020.
- ❑ *Pod słońcem* [a novel]. Wydawnictwo Literackie, 2020.

Marek Paryż

- ❑ (co-edited with M. Elise Marubbio and Matthew Carter) “Degeneration of Settler Colonialism in Contemporary Film Depictions of the U.S. West.” Special Issue of *Zeitschrift für Anglistik und Amerikanistik*, vol. 68, no. 1, 2020.
- ❑ (with M. Elise Marubbio and Matthew Carter) “Degeneration of Settler Colonialism in Contemporary Film Depictions of the U.S. West: Introduction.” *Zeitschrift für Anglistik und Amerikanistik*, vol. 68, no. 1, 2020, pp. 3-5.
- ❑ “Portrayals of Degenerate Religious Leaders in Contemporary Film Westerns.” *Zeitschrift für Anglistik und Amerikanistik*, vol. 68, no. 1, 2020, pp. 37-52.
- ❑ “Uncovering the Western: Pastoralism, Conflict, and Revenge in Agnieszka Holland’s Film *Spoor*.” *The New American West in Literature and the Arts: A Journey Across Boundaries*, edited by Amaia Ibarra-Bigalondo, Routledge, 2020, pp. 206-220.
- ❑ “Paranoia and Surveillance in Andrew Dominik’s Film *The Assassination of Jesse James by the Coward Robert Ford*.” *Surveillance / Society / Culture*, edited by Florian Zappe and Andrew S. Sross, Peter Lang, 2020, pp. 175-189.

Tadeusz Pióro

- ❑ *Szkice o sztuce przekładu i sztuce czytania.* Wydawnictwo Uniwersytetu Warszawskiego, 2019.

Anna Pochmara

- ❑ “Homecomings: Black Women’s Mobility in Early African American Fiction.” *European Journal of American Studies*, vol. 15, no. 2, 2020, pp. 1-24.
- ❑ (co-edited with Bartłomiej Szleszyński and Magdalena Rudkowska) *Postmodern Sienkiewicz*. IBL PAN, 2019.

Justyna Włodarczyk

- ❑ “Beyond Bizarre: Nature, Culture and the Spectacular Failure of B.F. Skinner’s Pigeon-Guided Missiles.” *Polish Journal for American Studies*, vol 14, no. 1, Spring 2020, pp. 5-18.

Joanna Ziarkowska

- ❑ “Od Carlisle Industrial School do uniwersytetu trzeciego świata: *LaRose* Louise Erdrich i dekolonizacja indiańskiej edukacji.” *Konteksty Kultury*, vol. 16, no. 3, 2019, pp. 336-57.

Adjunct faculty**Łukasz Muniowski**

- ❑ (co-edited with Aldona Kobus) *Sex, Death and Resurrection in Altered Carbon: Essays on the Netflix Series*. McFarland, 2020.

- ❑ (co-authored with Aldona Kobus) Introduction. *Sex, Death and Resurrection in Altered Carbon: Essays on the Netflix Series*. McFarland, 2020.
- ❑ “Wearing Wellness on Your Sleeve: On Meths, Self-Control and Capitalism.” *Sex, Death and Resurrection in Altered Carbon: Essays on the Netflix Series*. McFarland, 2020, pp. 81-89.
- ❑ *Three-Pointer! A 40-Year NBA History*. McFarland, 2020.
- ❑ “‘Stealing Stuff Is about the Stuff, Not the Stealing’: *Rick and Morty* and Narrative Instability.” *Polish Journal of American Studies*, vol 14, no. 1, Spring 2020, pp. 81-92.
- ❑ Review of Stefan Schubert, *Narrative Instability: Destabilizing Identities, Realities, and Textualities in Contemporary American Popular Culture*. *Polish Journal of American Studies*, vol 14, no. 1, Spring 2020, pp. 129-131.

New courses

Julia Fiedorczuk

- ❑ New MA Seminar: Problems of translation, adaptation and interdisciplinarity

Tadeusz Pióro

- ❑ The Aesthetics of Resistance in Twentieth-Century African American Writing.

CALL FOR PAPERS

EUROPEAN JOURNAL OF AMERICAN STUDIES

2023 SPECIAL ISSUE

THE BOREDOMS OF LATE MODERNITY



Twożywo, *Kiedy wreszcie będzie wojna* (When there will finally be a war), 2001

Goethe allegedly remarked that “monkeys would be worth considering as humans if they were capable of being bored” (Svendsen 33). As most recent studies devoted to this ambivalent and paradoxical phenomenon posit a close connection between boredom and modernity, it seems that even if Goethe was wrong and it does not define the human species, the notion of boredom may be instrumental in facilitating a better understanding of the emergence and development of modern selfhood. Predominantly focusing on the historical and philosophical aspects of this affective state, scholars such as Lars Svendsen, Elizabeth Goodstein, or Michael E. Gardiner trace its beginnings, which coincide with the emergence of modernity. As the premodern divine order was displaced by the belief in human progress, earthly happiness, and self-fulfillment, and simultaneously, the feudal economy was dethroned by the Industrial Revolution, alienated labor, and the rise of leisure and mass entertainment, *the boring* and *the interesting* became central ideas in the human experience. Referring to the works of key modern thinkers (such as Schopenhauer, Kierkegaard, Heidegger, Benjamin, and Adorno to cite the most frequently recurring names), critics have analyzed the political, ethical, and phenomenological possibilities of boredom, from its function as a coping mechanism that preventively shuts off affect to a state that may provide existential insight.

Whereas early modernity perceived boredom as related to emptiness (hence *horror vacui*, for example), paradoxically, today it is more often than not linked to overstimulation. It seems that boredom is the biggest sin one can commit in the 21st century. Allowing oneself to be bored means being unproductive, which in turn shamelessly violates the regime of 24/7 capitalism as defined by Jonathan Crary, a system in which one is not supposed to have the time to resist the impulse of constant activity. However, with the rising popularity of procrastination not as an actual activity, but an image one intends to project to the outside world, a way of appearing interesting to others, it becomes evident that how we spend our time when taking a break from work is of utmost importance. With a plethora of activities to choose from, such as binge-watching one series after another, playing freemium games or following sporting events which seem to be going on almost every day, our idleness is a battlefield for the entertainment industry, whose primary objective, it seems, is to save us from boredom and help us present ourselves as interesting. Faced with such hyperstimulation and information overload, with so many options to pick from, we often find ourselves doing nothing and end up feeling *bored* as well as *boring*. On the other hand, many products of the entertainment industry today try so hard to be interesting that they epileptically overwhelm us with hyperstimulating images, evoking the boredom of satiety. Whereas traditionally perceived as the opposite of excess, in such cultural texts, boredom stems precisely from their excessive aesthetics. This aesthetic overkill may take various forms, from the overload of special effects, hyperdynamic pace, extreme vulgarity, to tedious technical perfection. With such a flood of images, one finds oneself longing for the simplicity of the “good old days” when boredom was simply boredom.

In this special issue, we would like to contribute to the recently emerged field of boredom studies and extend the existing, predominantly historically- and philosophically-oriented research into another direction. *The Boredoms of Late Modernity*, a special issue of the *European Journal of American Studies* aims to examine the experiences of boredom in the time of late modernity from the perspective of cultural studies.

The call for papers encourages articles that address – but are not limited to – the following topics:

BOREDOM AND...

- ★ labor: from alienation to procrastination
- ★ idleness: from the sin of sloth to the leisure industry
- ★ the neoliberal regimes of productivity, sociability, extrovertism, and having fun
- ★ privilege: from the leisure class to the generation meh

- ★ the late modern subject, or “17 ways to become a more interesting person”
- ★ social transgressions: sex, drugs, and drag
- ★ bohemia: from *flâneurs* to hipsters

- ★ the everyday: habituation, defamiliarization, and the alienation effect
- ★ the feminine sublime: the ordinary, the common, and the everyday (or Brach-Czaina's pottering [*krzqtactwo*])

- ★ aesthetic exhaustion and experimentation
- ★ unentertaining culture: slow film and music-not-to-be-listened-to
- ★ tedious perfection: utopias and paradises

- ★ libidinal disinvestment, or desire to desire
- ★ the death drive: trauma and repetition compulsion
- ★ melancholy: from spleen to depression

Please, send abstracts of 250-500 words and a brief bio note to the editors – Anna Pochmara and Łukasz Muniowski – at late.modern.boredom@gmail.com, by February 28, 2021.

You will be notified about the acceptance by March 15, 2021.

Full essays (5,000-8,000 words) will be due by September 30, 2021.

EDITORS

Anna Pochmara is Assistant Professor at the Institute of English Studies, University of Warsaw. As a graduate student, she received a Fulbright grant to do research for her doctoral project at Yale University. She is the author of over twenty articles and reviews in the field of American studies and the monograph *The Making of the New Negro: Black Authorship, Masculinity, and Sexuality* (Amsterdam University Press, 2011), for which she received the Polish Minister of Science and Higher Education Award. She co-edited *On Uses of Black Camp*, a special issue of *Open Cultural Studies* (2017) in collaboration with Justyna Wierzchowska and the anthology *Cosmopolitanisms, Race, and Ethnicity* (De Gruyter Open, 2019) in collaboration with Ewa Luczak and Samir Dayal. Pochmara has just completed her book on the uses of temperance and intemperance in late nineteenth-century and early twentieth-century African American literature. It will be published under the title *The Nadir and the Zenith: Temperance and Excess in the Early African American Novel* by the University of Georgia Press in 2021.

Łukasz Muniowski (Ph.D., American literature, University of Warsaw) has published over a dozen of academic articles on various topics, including gentrification, geek culture, American literature, video games and television series. He is the author of *Three-Pointer! A 40-Year NBA History* (McFarland, 2020) and co-editor (with Aldona Kobus) of *Sex, Death and Resurrection in Altered Carbon: Essays on the Netflix Series* (McFarland, 2020). In 2021, Lexington Books will publish his monograph *Narrating the NBA: Cultural Representations of Leading NBA Players after the Michael Jordan Era*. His newest book, *Sixth Men: NBA History off the Bench* will be published by McFarland in 2021. He will also be the co-editor (with Kamil Chrzczonowicz) of a collection of essays on the *Uncharted* video game series.



European Perspectives on the United States The European Association for American Studies Series

BRILL

Anna Pochmara, Ph.D.
Institute of English Studies
University of Warsaw

Raphaël Lambert, Ph.D.
Department of American and British Cultural Studies
Kansai University



Reginald O'Neal, *18 Years and Counting*, mural, Miami, 2020

Call for papers

The African American Novel in the Early Twenty-First Century

The volume will address African American fiction published since the turn of the twenty-first century. We want to investigate how the black literary imagination has interacted with the new millennium, the era of post-racial racial inequality (Haney-López 1023–74). American race relations of the first two decades of our century have been wrought with intense contradictions. We have witnessed the election of the first black US president, which sparked premature announcements of the post-racial era. These hopeful sentiments coincided with the growing visibility of the prison industrial complex as well as other forms of systemic violence against black bodies such as police brutality, which led to the emergence of the Black Lives Matter movement in 2013. As we begin to collect essays for the volume, the US is witnessing a series of nationwide protests, which began in May 2020 in response to the killing of an African American man, George Floyd, during an arrest. At the same time, Democratic presidential candidate Joe Biden has named Kamala Harris as his vice-presidential running mate, and she will be the first African American woman to appear on a main US party's presidential ticket.

Apart from the specifically race-related factors and US social context, the black novel in the twenty-first century needs to be examined in the wider perspective of late/liquid capitalism, neoliberal globalization, the virtualization of reality, and instantaneity of communication – newly emergent phenomena that powerfully shape the experience of the new era. As Peter Boxall argues, contemporary Anglo-American fiction has visibly reacted to these factors, and the reaction took the form of new attention to embodiment and the materiality of reality. Such an intense preoccupation

with the real, however, has not resulted in a return to classic realism (8-13). On the contrary, the commitment to the materiality of history, for example, has led to a fascination with the shifted temporality and narratives that reflect the elusive experience of time. The preoccupation with embodiment has not taken the form of naturalism but is intricately related to the rise of posthumanism and the increasingly blurred boundary between human and nonhuman. Finally, according to Boxall, the contemporary novel “imagines radical new subject positions, new ways of conceiving ethical cultural being” (13), thus extending the ethical turn that held sway across the humanities in the late 20th century (Goodman et. al 1-10; cf. Rancière 1-20) to the realm of creative expression.

In this volume, we want to examine how these literary structures are inflected by the black collective experience and imagination, which seems to be not only a productive but also a pressing task as African American fiction or the race issue are virtually absent from Boxall’s survey of twenty-first-century fiction. *The African American Novel in the Early Twenty-First Century* will make up for this lacuna in a number of ways. We will examine the issue of narrative preoccupation with embodiment as connected to racial identity, and specifically to the millennial fascination with mixed race, creolization, and new ethnicity (Bost 185). Temporal shifts and alternative histories in the black contemporary novel will be analyzed as related to the traditions of Afrofuturism and neo-slave narratives. The ethical turn in the twenty-first-century novel with its “faint and faintly utopian outline of a new kind of futurity” (Boxall 14) will not be treated as a brand new characteristic of African American fiction, but rather presented as a continuing, fundamental element of the black narrative tradition, which has always been future-oriented rather than nostalgic and has always imaginatively reached towards a better, more ethical future.

Guidelines for authors

We invite contributions that employ a variety of approaches: from close readings of single literary texts to comparative analyses of different novels by one or many authors.

We encourage our contributors to consider the following themes:

- Revisiting the past: alternative histories and neo-slave narratives
- Reimagining the futures: Afrofuturism and black science fiction
- New black realism
- New materialism: embodiment and disembodiment of black subjecthood
- Posthumanism and black identity
- Post-racial America and post-blackness
- Humor in new black literature
- Transnationalism, black diasporas, and cultural globalism
- Afro-pessimism and black nonexistence

And to address the works of the following authors:

Chimamanda Adichie	Tayari Jones
Christopher Abani	Teju Cole
Colson Whitehead	Toni Morrison
David Anthony Durham	Yaa Gyasi
Edward P. Jones	
Heidi W. Durrow	
Jacqueline Woodson	
James McBride	
Jason Reynolds	
Jesmyn Ward	
John Edgar Wideman	
Mat Johnson	
N. K. Jemisin	
Nicola Yoon	
Nnedi Okorafor	
NoViolet Bulawayo	
Paul Beatty	
Percival Everett	

Please, send abstracts of 300-500 words and a brief bio note to the editors – Anna Pochmara (a.pochmara@uw.edu.pl) and Raphaël Lambert (lambert@kansai-u.ac.jp) – by January 15, 2021. Full essays (6,500-8,000 words) will be due by July 15, 2021.

Visit us at: <https://theafricanamericanovelinthe21century.wordpress.com/>

The edited volume will be published in a new series from Brill, *European Perspectives on the United States: The European Association for American Studies Series*.

<https://brill.com/page/eaas/forthcoming-series-european-perspectives-on-the-united-states>

Editors

Anna Pochmara is Assistant Professor at the Institute of English Studies, University of Warsaw. As a graduate student, she received a Fulbright grant to do research for her doctoral project at Yale University under the academic guidance of Professor Hazel V. Carby. She is the author of over twenty articles and reviews in the field of American studies and *The Making of the New Negro: Black Authorship, Masculinity, and Sexuality* (Amsterdam University Press, 2011), for which she received the Polish Minister of Science and Higher Education Award. She co-edited *On Uses of Black Camp*, a special issue of *Open Cultural Studies* (2017) in collaboration with Justyna Wierzychowska and the anthology *Cosmopolitanisms, Race, and Ethnicity* (De Gruyter Open, 2019) in collaboration with Ewa Luczak and Samir Dayal. At the moment, she is working on an edited volume devoted to the works of James Baldwin (University of Warsaw Press, 2021). Pochmara has just completed her book on the uses of temperance and intemperance in late nineteenth-century and early twentieth-century African American literature. It will be published under the title *The Nadir and the Zenith: Temperance and Excess in the Early African American Novel* by the University of Georgia Press in 2021.

Raphaël Lambert is Associate Professor of African American literature and culture in the department of American and British Cultural Studies at Kansai University in Osaka, Japan. He has published essays in *Journal of Modern Literature*, *Critique: Studies in Contemporary Fiction* and *The African American Review*. His latest piece, “From Édouard Glissant’s ‘The Open Boat’ to the Age of Mass Migration,” appears in the collection *Cosmopolitanisms, Race, and Ethnicity: Cultural Perspectives* (De Gruyter, May 2019), and his book, *Narrating the Slave Trade, Theorizing Community* (Brill) was published in January 2019. In 2019/20 he was an Associate Visiting Research Fellow at the Rothermere American Institute at the University of Oxford, United Kingdom.

Works Cited

- Bost, Suzanne. *Mulattas and Mestizas: Representing Mixed Identities in the Americas, 1850-2000*. University of Georgia Press, 2005.
- Boxall, Peter. *Twenty-First-Century Fiction: A Critical Introduction*. Cambridge University Press, 2013.
- Goodman, David M., and Eric R. Severson. *The Ethical Turn: Otherness and Subjectivity in Contemporary Psychoanalysis*. Routledge, 2016.
- Gordon, Avery F. “Globalism and the Prison Industrial Complex: An Interview with Angela Davis.” *Race and Class*, vol. 40, no. 2/3, 1998/99, p. 145-57.
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- Rancière, Jacques. “The Ethical Turn of Aesthetics and Politics.” *Critical Horizons*, vol. 7, no. 1, 2006, pp. 1-20.

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Events/Activities **Bożenna Chylińska**

- Bożenna Chylińska's MA student Katarzyna Kiejrys was awarded the third main prize in the Jewish Historical Institute's Ninth Edition of the Majer Bałaban Contest for the Best Master's Thesis on the Jewish subject. K. Kiejrys's MA dissertation, written under Chylińska's academic supervision, was titled: "Old Sentiments in the New World. Patterns of American Antisemitism from the Colonial Times through the Nineteenth Century." September 2020.

Aneta Dybska & Mirosław Miernik

- Members of the EAAS2020 organizing committee (postponed until 2021 due to COVID)

Justyna Wierchowska

- Gave a talk: "Addressing History Through Lived Experience: Healing Transgenerational Trauma in Joanna Rajkowska's *Born in Berlin* and *A Letter to Rosa*." Talk given at the workshop "Gender and Transformation," organized by NYU Center for European & Mediterranean Studies; January 30, 2020
- Taught the workshop "Learning from Affects in Socially Engaged Art" to art and art history teachers at Mahwah High School, Mahwah, NJ; January 20, 2020.
- Gave an invited talk "Navigating the Present through Historical Experience: Trauma, Body and Affect in Polish Response-Oriented Art of Joanna Rajkowska and Krzysztof Wodiczko." Special Art History Event at Kent State University, Kent, Ohio; December 6, 2019.
- Was awarded the Fulbright Commission Senior Scholar Award to conduct research at New York University for the academic year 2019-20.

Conferences **Aneta Dybska**

- October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: "Democratic Dissonances and Acts of Silencing"

Justyna Wierchowska

- Winter and summer semesters 2019-20. "Gender and Transformation," cyclical workshop at the Center for European & Mediterranean Studies, New York University
- December 14, 2019. Sandor Ferenczi Center, the New School for Social Research, New York. Presentation title: "The Emigré Analysts and American Psychoanalysis"

Publications **Justyna Wierchowska**

- "Nurse! I want my mummy! Empathy as Methodology in *A Two-Year-Old Goes to Hospital*." *View. Theories and Practices of Visual Culture* (25): 2020.
- "Kto się odważy zrewidować amerykański mit? Renegocjacja amerykańskiego kontraktu społecznego w miniseriale *Kto się odważy*." *Perspektywy ponowoczesności: Rejestry kultury*, vol. IX, Ksenia Olkusz (ed.) Wrocław: Ośrodek Badawczy Facta-Ficta, 2019. 467-480.

- ❑ “Motherless Subjects and Mothered Selves: The Implications of Jacques Lacan’s and Donald Winnicott’s Writings on the Formation of the ‘I’ for American Studies.” *Comparative American Studies. An International Journal*, 16 (1-2), 2019: 1-17. DOI: 10.1080/14775700.2019.1617518

New courses

Mirosław Miernik

- ❑ Consumption and finance in the United States from the colonial age to the modern day (elective course, B.A. and M.A. studies)

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Events/Activities **Dominika Ferens**

- ❑ November 28-December 3, 2019 – guest lecturer at Department of Foreign Literature at Minsk State Linguistic University, Minsk, Belarus; delivered five lectures on American literature.

Mateusz Świetlicki

- ❑ May 12, 2020 – at the invitation of Prof. Nina Christensen delivered a guest lecture titled “Is Gender a Monster? Girlhood, Boyhood, and Queerness in Children’s Literature” at Aarhus University, Denmark.

Lech Zdunkiewicz

- ❑ December 5, 2019 – at the invitation of Prof. Ruth Mayer, delivered a guest lecture on “Empathy eliciting strategies in post-World War II Hollywood cinema” at Leibniz University, Hannover, Germany.
- ❑ December 4, 2019 – presented the research for dissertation on “Strategies of eliciting empathy and sympathy for the protagonist in the film and novel *The Talented Mr. Ripley*” to the students and faculty of American Studies at Leibniz University, Hannover, Germany.

Conferences **Dominika Ferens**

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “Silence, Sound, and Fury: Affect Studies.”
- ❑ September 28-29, 2019. Wyższa Szkoła Europejska im. Ks. Józefa Tischnera, Kraków. *Towards Social Responsibility of Institutions: Education, Public Health, and Design*. Presentation title: “Social Responsibility in the Transnational Context: Ethno-graphic Fiction as Pedagogy.”

Sylwia Gryciuk

- ❑ September 17-18, 2020. InMind Support, Uniwersytet Gdański, Uniwersytet Mikołaja Kopernika, Universidad Pontificia Bolivariana (online). *Loneliness. 2nd International Interdisciplinary Conference*. Presentation title: “Joyce Carol Oates’s My Sister My Love as an American Childhood Trauma Narrative”.
- ❑ August 22, 2020. London Centre for Interdisciplinary Research. *Violence and Society International Conference*. Presentation title: “Capturing and Replaying the Moment of Loss: Televised Child Custody Transfers in the Digital Era.”
- ❑ June 20-21, 2020. London Centre for Interdisciplinary Research. *The Place of Memory and the Memory of Place International Conference*. Presentation title: “Bodiless Memorials?: The Inclusion of Crime Scene and Autopsy Images in YouTube Videos Commemorating JonBenet Ramsey.”

Elżbieta Klimek-Dominiak

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “Figuring Silence, Remembrance and

Reconnection: Visual Rhetoric of Sexual Trauma in L.H. Anderson's *Speak*. The Graphic Novel."

Radosław Siewierski

- ❑ October 26, 2019. Oxford University. *Narratives of Displacement*. Presentation title: "The Story of the Stolen Generation as a Story of Displacement"
- ❑ October 19, 2019. Birkbeck, University of London. *International Conference on Ecocriticism and Environmental Studies*. Presentation title: "The Relationship Between Animals and People in Aboriginal Mythology"
- ❑ June 20-21, 2020. Cambridge University. *The Place of Memory and the Memory of Place*. "Different Levels of Memories in Doris Pilkington's Novels"

Mateusz Świetlicki

- ❑ October 6-8, 2020. Linnæus University. Växjö, Sweden. *Conceptions of Girlhood Now and Then: "Girls' Literature" and Beyond.* Presentation title: "Girls should be plump and round. Men don't care for bony women." Girlhood, Femininity, and Next-Generation Memory in North American Diasporic Children's Literature."
- ❑ September 23-24, 2020. Institute for the Ukrainian Diaspora Studies. National University "Ostroh Academy" Ukraine. *The 8th International Scientific Conference "Ukrainian Diaspora: Research Problems*. Presentation title: "Trapped in Hitler's Web – Righteous Among the Nations in Ukrainian Canadian Children's Literature."
- ❑ November 21-24, 2019. Social Science History Association. Chicago, USA. *Data and Its Discontents: The 44th Annual Meeting of the Social Science History Association*. Presentation title: *Angry White Boys. Rebellion, Queer Vulnerability, and Resistance in "Heathers" (1988) and "Heathers" (2018)*.
- ❑ November 21-24, 2019. Social Science History Association. Chicago, USA. *Data and Its Discontents: The 44th Annual Meeting of the Social Science History Association*. Presentation title: "The Untold Memory of WWI and WWII in Marsha Forchuk Skrypuch's Fiction."
- ❑ November 8-9, 2019. Academia Europea – University of Wrocław. *Beyond Identity? New Avenues for Interdisciplinary Research on Identity*. Presentation title: "Repressed Memory and Canadian Counterhistory in Marsha Forchuk Skrypuch's "Hope's War" (2001)."

Agata Zarzycka

- ❑ June 2-6, 2020 (planned date). Tampere University. *DiGRA Conference 2020: Play Everywhere*. Presentation title: "The Evolutionary Logic of Childhood in Retro Game Design." (The conference was cancelled due to the Covid-19 pandemic, but the accepted abstracts are available at the conference website <http://www.digra.org/digital-library/forums/digra2020/>)
- ❑ May 15, 2020. Wyższa Szkoła Filologiczna, Wrocław. *International Conference GameIT: Gamestorming for Innovative Teaching*. Presentation title: "The Joy of Appropriation: Baldi's Basics in Education and Learning."
- ❑ April 25, 2020. Jagiellonian University, Kraków. *Seminarium groznawcze #19: Gaming na Twitchu i YouTube*. Presentation title: „Monster School: Ewolucja współ-czucia."

Publications

Dominika Ferens

- ❑ "Lissa: An EthnoGraphic Experiment." *Lublin Studies in Modern Languages and Literature: Formal Intersections between Narrative Fiction and Other Media* 44.2 (2020): 83-98.

Sylwia Gryciuk

- ❑ "Children in the Blood Jet of Poetry: Sylvia Plath's Poetic Tale of Infanticide." *Brno Studies in English*, 46.1 (2020): 153-174.

Eleonora Imbierowicz

- ❑ “Perma-dying Worlds and the Limit of Eternal Return in Digital Games.” *Homo Ludens* 1.12 (2019): 77-91.

Elżbieta Klimek-Dominiak

- ❑ “Gender Studies and Women’s Equality as Orwellian ‘Thoughtcrimes’? The Threat of Self-Censorship and Polish Academic Autobiographical Resistance.” *Biography* 42.4 (2019): 784-811. *Project MUSE*, doi:10.1353/bio.2019.0078.

Mateusz Świetlicki

- ❑ “Daję ci te wspomnienia niczym nasiona...” – transfer diasporycznej pamięci następnego pokolenia w powieści „Lesia’s Dream” (2003) Laury Langston.” *Slavica Wratislaviensia* 173 (2021): 297-311.
- ❑ “‘You will bear witness for us’: Suppressed Memory and Counterhistory in Marsha Forchuk Skrypuch’s *Hope’s War* (2001).” *Anglica Wratislaviensia* 58, (2020): 83-95.
- ❑ “Białe plamy pamięci. Nieopowiedziana historia Wielkiej Wojny w twórczości Marshy Forchuk Skrypuch.” *Slavica Wratislaviensia* 172 (2020): 111-122.
- ❑ “When Victims Become Victimizers. Abuse and Neglect in Sapphire’s *The Kid*.” *Filoteknos* 10 (2020): 324-333.
- ❑ “*Adulthood in Children’s Literature* by Vanessa Joosen (review).” *The Lion and the Unicorn* 43. 3 (2019): 424-426.

Agata Zarzycka

- ❑ *A Goth Reflection: Self-Fashioning and Popular Culture*. Wydawnictwo Uniwersytetu Wrocławskiego, 2019.

Lech Zdunkiewicz

- ❑ “Sociopaths as Antiheroes in Streaming Media,” *Anglica Wratislaviensia* 57 (2019): 89-102.
- ❑ “Three Layers of Metaphor in Ross Macdonald’s *Black Money*,” *Text Matters. A Journal of Literature, Theory and Culture* 9 (2019): 259-270.
- ❑ “The Viability of Experimental Narratives: A Contextualization of Robert Coover’s ‘The Babysitter in the Era of Media Streaming,’” *Language and Literary Studies of Warsaw* 8 (2018): 59-77. (Published in 2019)

New courses

Dominika Ferens

- ❑ Affect, race, gender, and sexuality in American literature (MA studies, elective course)

Elżbieta Klimek-Dominiak

- ❑ Cultural Diversity in Comics, Film, and Short Fiction (MA studies, elective course)

Mateusz Świetlicki and Agata Zarzycka

- ❑ have been directing MA thesis projects and teaching courses within the framework of Erasmus Mundus International Master in Children’s Literature, Media and Culture (IMCLMC) based in Glasgow, co-founded by the University of Wrocław, University of Glasgow, Universitat Autònoma de Barcelona, Tilburg University and Aarhus University.

Mateusz Świetlicki

- ❑ Agents, Objects, or Subjects? Controversial Representations of Children and Young

Adults in Literature and Film (BA seminar)

- ❑ This Is America. The USA as a Cultural Palimpsest in Multimodal Narratives (MA studies, elective course)
- ❑ Representations of Children and Childhood in Film, graduate (MA studies, elective course)
- ❑ Atrocities in Children's Literature, graduate (MA studies, elective course)
- ❑ Memory and Trauma in North American Children's Literature and Film, undergraduate (BA studies, elective course)

Agata Zarzycka

- ❑ Childhood and Participatory Culture (MA studies, elective course)

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Conferences

Lucyna Aleksandrowicz-Pędich

- October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: "Silence and Submerged Narratives in Dara Horn's Novel *The World to Come*."
- September 18-20, 2020. Białystok, University of Białystok. XVII Professor Andrzej Bartnicki Forum for the Advanced Study of the United States *Before and After the Nineteenth Amendment: The Changing Roles of American Women in the Society*. Presentation title: "From a Girl who Eloped to a Poet of Fame and University Position: the Story of Anne Sexton."

Publications

Lucyna Aleksandrowicz-Pędich

- "Literackie fantazje amerykańskich pisarek Glorii Goldreich i Dary Horn inspirowane postacią Marca Chagalla: rodzina w centrum żydowskiego świata." *Żydzi Wschodniej Polski Seria VIII Artyści żydowscy*, edited by Jarosław Ławski and Joanna Wildowicz, Uniwersytet w Białymstoku/Wydawnictwo Prymat, 2020, pp. 67-82.

Agnieszka Pantuchowicz

- *Protest and Dissent. Conflicting Spaces in Translation and Culture*. Edited by Agnieszka Pantuchowicz and Anna Warso, Peter Lang, 2020.

Jerzy Sobieraj

- "Lynching, Memory and Memorials." *Polish Journal for American Studies*, vol. 13 (Spring 2019), pp. 13-26.
- "Protesting Lynching: The Anti-lynching Campaigns of the Early NAACP." *Protest and Dissent: Conflicting Spaces in Translation and Culture*, edited by Elżbieta Muskat-Tabakowska and Agnieszka Pantuchowicz, Peter Lang, 2020.

Anna Warso

- *Protest and Dissent. Conflicting Spaces in Translation and Culture*. Edited by Agnieszka Pantuchowicz and Anna Warso, Peter Lang, 2020.

Mikołaj Wiśniewski

- Posłowie. *Taipi. Obrazki z życia Polinezyjczyków*, by Herman Melville, 1846, Państwowy Instytut Wydawniczy, 2019.

New Courses

Emma Oki

- Autobiographical Comics by Women of Color (co-taught with Piotr Kosiński)

Anna Warso

- Research Focus in Literary Studies: Reading Science Fiction

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Events/Activities **Paweł Marcinkiewicz**

- ❑ Obtained a scholarship from Deutscher Akademischer Austauschdienst (DAAD) for research to be conducted in Gusein.

Katarzyna Molek-Kozakowska

- ❑ Co-organized the 31st Polish Association for American Studies Annual, International Conference: *The Sound of Silence in American Literature, Culture and Politics*, University of Opole, October 23-25, 2019.

Klara Szymańska

- ❑ Obtained a conference grant from the American Embassy in Warsaw for the organization of the 31st Polish Association for American Studies Annual, International Conference: *The Sound of Silence in American Literature, Culture and Politics*, University of Opole, October 23-25, 2019.
- ❑ Reviewed the doctoral dissertation of Małgorzata Jarmołowicz-Dziekońska, "Representation of the Acculturation Strategies of Japanese Immigrants and their Immediate Descendants in Japanese-American Prose from the Second Half of the 20th Century" supervised by Jerzy Kamionowski, University of Białystok.
- ❑ Was a secretary of the Habilitation Committee in the habilitation procedure of Brygida Pudelko, "Towards the New Woman *Historical and Socio-Political Changes in Britain which Contributed to the Formation of the New Woman and their Reflection in the Selected Novels by May Sinclair and H.G. Wells*," University of Opole.
- ❑ Was the chief organizer of the 31st Polish Association for American Studies Annual, International Conference: *The Sound of Silence in American Literature, Culture and Politics*, University of Opole, October 23-25, 2019. The conference included fifty-four speakers and seventy participants in total from the following countries: Poland, the United States of America, Israel, Taiwan, South Korea, Germany, Spain, Ukraine, Greece, Portugal and Italy. The American Embassy in Warsaw graciously supported the conference with a grant and the American Consulate in Cracow sent their delegation led by Ms. Amy Steinmann, the United States Consul.

Conferences **Sławomir Kuźnicki**

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. "The Sound of Surveillance: The 'Soft' Dystopia of Margaret Atwood's *The Heart Goes Last*."

Tadeusz Lewandowski

- ❑ October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: "Reclamation of Voice in Zitkala-Ša's *Atlantic Monthly* Semi-autobiography."

Katarzyna Molek-Kozakowska

- October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “The Voice of the Silent Majority: Anti-Pluralist Arguments in Tea Party’s Election Discourses.”

Kamil Pacuda

- October 23-25, 2019. University of Opole, Poland. *The Sound of Silence in American Literature, Culture and Politics*, the 31st Annual Conference of Polish Association for American Studies. Presentation title: “A Voice of One’s Own – Reclaiming the Suppressed Voice and Becoming a Multicultural Hybrid Writer in Selected Kuenstlerromans.”

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Events/Activities **Michał Choiński**

- ❑ Lead researcher in the OPUS grant from National Science Center (OPUS 2016/23/B/HS2/01207, *Hyperbole in the Writings of American Southern Authors*)
- ❑ Assistant researcher in the NASSA (*Network-Analysis and Spatial Stylometry in American Studies*) research grant (University of Potsdam)
- ❑ Participated in the “Faulkner in the UK” research group (University College London)
- ❑ Participated in the “Computational Stylistics” research group (Polish Academy of Sciences)
- ❑ Awarded with senior Fulbright Fellowship at Yale University for 2020/2021
- ❑ Guest lecture at Piedmont College, USA (17.09.2019) “Between the ‘Twilight Zone’ and ‘Intellectual Deafness on Lillian Smith’s and Katharine Du Pre Lumpkin’s Southern Social Autobiographies” (paper promoting research carried out as part of the project OPUS 2014/13/B/HS2/00905)
- ❑ Guest lecture at University of South Carolina, USA (19.09.2019) “Between the ‘Twilight Zone’ and ‘Intellectual Deafness on Lillian Smith’s and Katharine Du Pre Lumpkin’s Southern Social Autobiographies” (paper promoting research carried out as part of the project OPUS 2014/13/B/HS2/00905)
- ❑ Guest lecture at College of Charleston, USA (21.09.2019) “Reading Southern Literature Through the Polish Historical Perspective”
- ❑ Guest lecture at Salem State University, USA (9.10.2019) “Between the ‘Twilight Zone’ and ‘Intellectual Deafness on Lillian Smith’s and Katharine Du Pre Lumpkin’s Southern Social Autobiographies” (paper promoting research carried out as part of the project OPUS 2014/13/B/HS2/00905)

Conferences **Michał Choiński**

- ❑ October 2-4, 2019. Yale University, New Haven, USA. *Jonathan Edwards International Symposium*. Presentation title: “What Is Hidden Behind Words? – a Stylometric Study of Jonathan Edwards”
- ❑ December 11-12, 2019. University of Potsdam, Potsdam, Germany. *International Digital Humanities Hackaton*, Presentation title: “Computational Criticism and American Drama”
- ❑ December 13-14, 2019. Károli Gáspár University, Budapest, Hungary. *Relevance of Jonathan Edwards Today*, Presentation title: “Respond to Robert Boss’s *Digital Edwards*”
- ❑ May 28-29, 2020. University College London, London, UK. *Faulkner, the Twenties and Modern*, Presentation title: “Faulkner’s “A Rose for Emily” as a Hyperbolic Drama”
- ❑ September 24-25, 2020. University of Łódź, Łódź, Poland. *At the Crossroads: Narratives of the Excluded*, Presentation title: “Cutting the Umbilical Cord with the American South – Lillian Smith’s *Killers of the Dream*”

Publications **Michał Choiński**

- ❑ *Southern Hyperboles: Metafigurative Strategies of Narration*. Baton Rouge: Louisiana State University Press, 2020.
- ❑ *Gifts Without Wrapping*. London: Hedgehog Press, 2019.

- ❑ “Figures of Contrast in Tennessee Williams’s *Summer and Smoke*”. *Polish Journal of American Studies* 13 (2019): 321-330.

Michał Palmowski

- ❑ “Jakie to szczęście, że krew jest czerwona”. *Młody Tuwim czyta Whitmana*. *Neophilologica Sandeciensia* 13 (2019): 41-59.
- ❑ “Anger, Fear, Depression, and Passion: Approaches to Teaching in Selected Academic Novels”. *Polish Journal of English Studies* Vol 5 (2/2019): 121-125.

New courses

Michał Choiński

- ❑ Racial Identity in the Literature of the American South (MA Studies)

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Events/Activities **Paulina Korzeniewska-Nowakowska**

- ❑ Organized lecture series “Próba sił? O związkach i konfliktach USA i Rosji” (since November 2019)

Conferences **Urszula Gołębiowska**

- ❑ May 10-11, 2019. Jan Kochanowski University in Kielce. 3rd Conference on Literatures and Cultures: Literature in History – History in Literature. Presentation title: “History of Sri Lanka in Michael Ondaatje’s *Running in the Family* and *Anil’s Ghost*.”

Paulina Korzeniewska-Nowakowska

- ❑ June 18-20, 2020. *37th Sport Literature Association Conference*, virtual edition. Presentation title: “Literary representation of sport in historical turmoil: On Józef Hen’s ‘Boxer and Death’”
- ❑ December 16-17, 2019. King’s College London, Centre for Life-Writing Research, London. *Herstory Re-Imagined: Women’s Lives in Biographical Fiction and Film*. Presentation title: “American Poverty and Social Rejection in Craig Gillespie’s *I, Tonya*”

Publications **Iwona Filipczak**

- ❑ “Disability, Illness and Cultural Belonging in Akhil Sharma’s *Family Life*.” *Atlantis. Journal of the Spanish Association for Anglo-American Studies*. 41.1 (2020): 20-36.
- ❑ “Nie tylko romans – przemoc w wybranych utworach Chitry Banerjee Divakaruni.” *Wielkie tematy literatury amerykańskiej*. Eds. Sonia Caputa, Agnieszka Woźniakowska, Vol. 8: Przemoc. Katowice: Wydawnictwo Uniwersytetu Śląskiego. 2019. 107-127.

Urszula Gołębiowska

- ❑ (with Mirosława Kubasiewicz) “Memory, Myth, and Modernism in Kazuo Ishiguro’s *The Buried Giant*.” *Modernism Re-visited*, ed. Urszula Gołębiowska and Mirosława Kubasiewicz. Zielona Góra: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego, 2019. 153-165.
- ❑ “Pamięć i zapomnienie w *Pogrzebanym olbrzymie* Kazuo Ishigury.” *ER(R)GO. Teoria. Literatura. Kultura* 40 (2020), 117-131.

Paulina Korzeniewska-Nowakowska

- ❑ (with Ewa Malchrowicz-Moško, Wil Munsters and François Gravelle) “Controversial Animal Tourism Considered From a Cultural Perspective.” *Turyzm/Tourism*. 30.1 (2020): 21-3.

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