

# POLISH ASSOCIATION FOR AMERICAN STUDIES

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No. 40, October 2019

## NEWSLETTER

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Editor: Urszula Niewiadomska-Flis

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Events/Activities **Paulina Ambroży**

- ❑ Received AMU Rector's Award for Didactic Achievements
- ❑ Guest panelist at 12th Puls Literary Festival, Łódź, October 1-9, 2018 (panel devoted to the New York Poets and the collection of essays *Poeci Szkoły Nowojorskiej*, Warszawa 2018, edited by Kacper Bartczak)

**Joseph Kuhn**

- ❑ Research for YouGov on James Bryce and the Formation of American Public Opinion in the Nineteenth Century

**Katarzyna Macedulska**

- ❑ Organized guest lecture by Dr. Ksenia Robbe from Leiden University and EURIAS FELLOW (2019). May 30, 2019. Lecture title: "Remembering Transitions: Emerging Modes of Remembering in Contemporary Post-Soviet and Post-Apartheid Fiction and Film."

**Malgorzata Olsza**

- ❑ Research project: "Drawing feminism: Female artists on the underground American comix scene in the 1970s and 1980s." National Science Center (NCN) Grant, Miniatura 2, Project ID: 2018/02/X/HS2/00693, Billy Ireland Cartoon Library and Museum, Columbus, Ohio, U.S., 16-30 July 2019.

Conferences

**Paulina Ambroży**

- ❑ June 27-28, 2019. Poznań, Adam Mickiewicz University. *28th PASE Conference: Diversity is Inclusive: Cultural, Literary and Linguistic Mosaic*. Chair of the session: "American Literature in the Second Half of the Twentieth Century."
- ❑ November 29-30, 2018. Białystok, University of Białystok. *Crossroads II Conference: City/Non-City*. Keynote lecture: "From Arcade to Street Junction: Spatio-Temporal Paradigms in Contemporary American Poetry."

**Joseph Kuhn**

- ❑ July 22-26, 2019. Poznań, Adam Mickiewicz University. *International Association of University Professors of English Triannual Conference*. Presentation title: "'Dark Retina': Faulkner's Neurological Modernism and the First World War."
- ❑ July 22-26, 2019. Poznań, Adam Mickiewicz University. *International Association of University Professors of English Triannual Conference*. Co-chair of the session on Early American Literature.

**Katarzyna Macedulska**

- ❑ June 27-28, 2019. Poznań, Adam Mickiewicz University. *28th PASE Conference: Diversity is Inclusive: Cultural, Literary and Linguistic Mosaic*. Presentation title: "The Necessity for Difference: Forging the Form in *Forest Dark* by Nicole Krauss."
- ❑ June 27-28, 2019. Poznań, Adam Mickiewicz University. *28th PASE Conference: Diversity is Inclusive: Cultural, Literary and Linguistic Mosaic*. Chair of the session: "American Literature."

**Małgorzata Olsza**

- ❑ June 27-28, 2019. Poznań, Adam Mickiewicz University. *28th PASE Conference: Diversity is Inclusive: Cultural, Literary and Linguistic Mosaic*. Presentation title: "Hybrid Media Practices in Contemporary American Graphic Novels."
- ❑ March 8, 2019. Barcelona, The University of Barcelona. *Gender and the Graphic Novel*. Presentation title: "Family Matters: Reading/viewing Wanda Hagedorn's *Totally Un-Nostalgic* Through the Lenses of Alison Bechdel's *Fun Home*."
- ❑ October 18-20, 2018. Kraków, Jagiellonian University. *Text-Image-Music: Crossing the Borders, the 4th International Association of Literary Semantics Symposium*. Presentation title: "Collage, Assemblage, Panorama and Beyond: Intermedial Transactions Between Contemporary American Comics and The Visual Arts."

## Publications

**Małgorzata Olsza**

- ❑ "Collage Technique in Alison Bechdel's *Fun Home: A Family Tragicomic*." *ImageText: Interdisciplinary Comics Studies*, vol. 10, no. 3, 2019. ([http://imagetext.english.ufl.edu/archives/v10\\_3/olsza/](http://imagetext.english.ufl.edu/archives/v10_3/olsza/)).
- ❑ "Adrian Tomine's Poetics of Understatement: Drawing Death and Doubt in Killing and Dying." *Exhaustion and Regeneration in Post-Millennial North-American Literature and Culture*, edited by Julia Nikiel and Izabella Kimak, Peter Lang, 2019, pp. 37-48.

**Paweł Stachura**

- ❑ "Głos i Pismo: Stylistyka Encyklopedyczna w Późnych Powieściach Thomasa Pynchona." *Thomas Pynchon*, edited by Tadeusz Pióro and Marek Paryż, Wydawnictwo Uniwersytetu Warszawskiego, 2018, pp. 225-240.
- ❑ "Thoreau's Surreal Imagery of Homemaking and Mumford's Myth of the Machine." *Kultura Popularna*, vol. 4, no. 58, 2018, pp. 60-69.

## New courses

**Paulina Ambroży**

- ❑ Literature of the American South (lecture, MA program)
- ❑ Contemporary American Prose (conversations, MA program)

**Małgorzata Olsza**

- ❑ Contemporary American Graphic Novel (conversations, MA program)

## Institute of Modern Languages, University of Białystok

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- Events/Activities Institute of Modern Languages organized: Crossroads II Conference: *City/Non-city*.  
Białystok, University of Białystok. November 29-30, 2018.
- Conferences
- Sylwia Borowska-Szerszun**
- ❑ October 3-5, 2018. Brno, Czech Republic, Masaryk University. Fantasy and Myth in the Anthropocene. Presentation title: "Rethinking the Power of Myth: N.K. Jemisin's *Broken Earth Trilogy*."
  - ❑ September 25-27, 2019. Łódź, University of Łódź. VIII Congress of Polish Association for Canadian Studies, "Canadian (Re)Visions: Futures, Changes, Revolutions." Presentation title: "Memory, medievalism and romance in Fantasy Fiction by Charles de Lint and Guy Gavriel Kay."
- Ewelina Feldman-Kołodziejuk**
- ❑ September 25-27, 2019. Łódź, University of Łódź. VIII Congress of Polish Association for Canadian Studies, "Canadian (Re)Visions: Futures, Changes, Revolutions." Presentation title: "*Sweetland* as an elegy on disappearing fishing communities of Newfoundland."
- Weronika Łaszkiewicz**
- ❑ October 3-5, 2018. Brno, Czech Republic, Masaryk University. Fantasy and Myth in the Anthropocene. Presentation title: "Native American Traditions as the Remedy for the Postmodern World: Reading the Works of Charles de Lint."
  - ❑ April 24-27, 2019. Poznań, Adam Mickiewicz University. 40th American Indian Workshop: Indigenous Economies: Sustenance, Subsistence, Sovereignty. Presentation title: "Indigenous Economies in Fantasy Fiction."
  - ❑ June 13-14, 2019. Bonn, Germany, the University of Bonn. "Understanding Imaginary Worlds": A Students' Conference on World-building in Fantasy, Science Fiction, and Beyond. Keynote lecture: "The Pitfalls of World-building: Addressing Geography, Race, and Religion in Fantasy Fiction."
- Tomasz Sawczuk**
- ❑ November 29-30, 2018. Białystok, University of Białystok. Crossroads II Conference: *City/Non-city*. Presentation title: "Framing the Fantasized. The (Lacking) Urban Insides and Outsides in Lars von Trier's *Dogville* and Paul Beatty's *The Sellout*."
- Publications
- Sylwia Borowska-Szerszun**
- ❑ "Representation of Rape in George R.R. Martin's *A Song of Ice and Fire* and Robin Hobb's *Liveship Traders*." *Extrapolation*, 60.1 (2019): 1-22.
- Ewelina Feldman-Kołodziejuk**
- ❑ "*Sweetland* Michaela Crummey'a jako elegia na znikające osady rybackie." *Białostockie Studia Literaturoznawcze*, 12/2018: 267-275.
  - ❑ "Dyktatura oczami kobiet – analiza porównawcza *Opowieści podręcznej* Margaret Atwood i twórczości eseistycznej Herty Müller." *Creatio Fantastica*, 2(59) 2018: 95-107.
- Weronika Łaszkiewicz**
- ❑ "The Quest for Female Empowerment in William Morris's Late Prose Romances."

*Studies in the Fantastic*, No. 5, Winter 2017/Spring 2018, eds. Daniel Dooghan and David Reamer. Tampa: University of Tampa Press, pp. 1-25.

- ❑ *Fantasy Literature and Christianity: A Study of the Mistborn, Coldfire, Fionavar Tapestry and Chronicles of Thomas Covenant Series*. Critical Explorations in Science Fiction and Fantasy, 63. Series Editors Donald E. Palumbo and C.W. Sullivan III. Jefferson: McFarland, 2018.
- ❑ "From Stereotypes to Sovereignty: Indigenous Peoples in the Works of Charles de Lint." *Studies in Canadian Literature*, 43.1, 2018, University of New Brunswick, 233-249.
- ❑ *Exploring Fantasy Literature: Selected Topics*. Library of Tradition. No CLXII. Kraków/Białystok: Collegium Columbinum and Temida 2, 2019.

#### Tomasz Sawczuk

- ❑ *On the Road to Lost Fathers: Jack Kerouac in a Lacanian Perspective*. Frankfurt am Main: Peter Lang, 2019.
- ❑ "How the World of TV Series Spins: Exhaustion and Regeneration in *Twin Peaks: The Return*." *Exhaustion and Regeneration in Post-Millennial North-American Literature and Culture*, ed. Julia Nikiel and Izabella Kimak. Frankfurt am Main: Peter Lang, 2019.



We are honored to announce **the 9th International Conference on Language, Literature & Culture and Crossroads III Conference: Risk/Safety** organized jointly by the University of Białystok (Poland) and Çankaya University (Ankara, Turkey) on June 4-5, 2020. This International Conference is an annual, peer-reviewed academic event and comprehensive venue for the free exchange and dissemination of ideas on language, translation, literary and cultural studies, and aims to bring together scholars and graduates researching the intersections of these fields in the welcoming atmosphere of the University of Białystok in Poland.

Topics might include but are not limited to:

- ❑ representations of natural and anthropogenic catastrophes and ecological transformation in literature,
- ❑ 'world risk theory' and postcolonial theory, trauma narratives,
- ❑ literary disaster discourses, environmental literature, apocalyptic scenarios, eco-thrillers and risk narratives,
- ❑ the aesthetic and ethical aspects of destruction,
- ❑ eye-witness narratives, *testimonio*
- ❑ anxiety, suffering, loss and displacement,
- ❑ atomic war, nuclear devastation and nature's revenge,
- ❑ narrative patterns and the semantics of disaster literature,
- ❑ climate change, the loss of biodiversity and the extinction of the human race,
- ❑ the motif of humankind beyond rescue,
- ❑ different modes of projecting the future,
- ❑ indigenous languages and cultures, an alternative, non-technocratic, non-anthropocentric attitude towards nature,
- ❑ retranslation of nature's language, fundamental transformation of societies,
- ❑ corpus-driven analysis of 'risk' and 'safety',
- ❑ 'risk' and 'safety' in media reporting,
- ❑ diachronic studies of 'risk' and 'safety'

A 300-word abstract and 5 keywords should be submitted as an email attachment to [LLC2019conference@gmail.com](mailto:LLC2019conference@gmail.com) by February 10, 2020.

In your email, please include your name, affiliation, email address, phone number, title of the paper, abstract, 5 keywords and a brief bio data.

## Institute of English and American Studies, University of Gdansk

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### Events/ Activities

#### **Barbara Miceli**

- ❑ became member of the Scientific Committee of the Second International Scientific and Practical Conference “Language Philosophy and New Trends in Translation and Language Studies,” National Pedagogical Dragomanov University, Kiev (Ukraine).

#### **Grzegorz Welizarowicz**

- ❑ became founding member and director of *Border Studies/Pracownia badań and granicami*, at the English and American Studies Institute, Faculty of Languages, University of Gdańsk, July 02, 2019.
- ❑ organized *The Border Seminar* “Borderlands.” Faculty of Languages, UG. May 23-24, 2019.
- ❑ directed a staged reading of *Endless Border*; one-act drama by Carlos Morton. Performed by students of the American Studies, UG at the *The Border Seminar* “Borderlands.” Faculty of Languages, UG. May 23, 2019.
- ❑ organized professor Santiago Vaquera-Vasquez’s (UNMA) Senior Fulbright Specialist visit at American Studies, UG. May 08-24, 2019
- ❑ organized professor Carlos Morton’s (UCSB) special guest visit at *The Border Seminar* “Borderlands.” Faculty of Languages, UG. May 23-24, 2019.
- ❑ organized professor Gordon Henry’s (MSU) lecture. “Storied Being Breaking Through Critical Discourse in American Indian Literature” at American Studies, UG. October 17, 2018.

### Conferences

#### **Marta Koval**

- ❑ June 25-28, 2019. Madrid. Third Annual Conference of Memory Studies Association. Presentation title: "(Un)Willingness to Share: Untold and Unheard Women's Stories in Ukrainian American Emigre Fiction."

#### **Barbara Miceli**

- ❑ May 23-24, 2019. University of Gdańsk. *The Border Seminar* “Borderlands.” Presentation Title: “Liminal Identities in the Atlantic Crossing of Colum McCann’s *TransAtlantic*”.

#### **Justyna Stiepanow**

- ❑ May 13-15, 2019. Genoa, the University of Genoa. *Researching Metaphor: Cognitive and Others*. Presentation title: "Place as a Metaphor: Conveying the Principles of Retributive Justice through the Social and Spatial Practice of Contemporary American Executions."

#### **Grzegorz Welizarowicz**

- ❑ June 14-16, 2019. Gdańsk. International conference: Seventh World Congress on Polish Studies, Faculty of History, University of Gdansk, Presentation title: “Gold Rush as They Saw It: Feliks P. Wierzbicki and Aleksander Hołyński at the Dawn of Anglo California.”
- ❑ May 23-24, 2019. Gdańsk. International conference: *The Border Seminar* “Borderlands.” Faculty of Languages, University of Gdańsk. Presentation title: “(Re)Envisioning Borderlands.”
- ❑ May 13-19, 2019. Sopot/Gdańsk/Gdynia. International conference: *Festival Between/Pomiędzy*. Presentation title: “The Martinican Discourse: The Islandness of Édouard Glissant and Aimé Césaire.”

- ❑ April 9-11, 2019. Universidad de Salamanca. International conference: Spanish Association for American Studies Conference. Presentation title: "The Road and the Map: American Indian Authors in relation to the Camino Real."
- ❑ November 7, 2018. Warsaw. "Latinix Day" International seminar. English Institute, University of Warsaw. Presentation title: "American People's Theater: The case of Teatro Chicano"

## Publications

**Ludmila Gruszewska-Blaim**

- ❑ "Academic Fiction and the Professorial Shadowlands: The (Dis)empowerment of the Eastern European Scholar." *The Campus Novel: Regional or Global?* edited by Dieter Fuchs and Wojciech Klepuszewski, Brill-Rodopi, 2019, pp. 49-63.
- ❑ "'Let the race die out': A Strange Case of Trans-/posthumans in Mary Bradley Lane's Feminist Utopia *Mizora: A Prophecy*." *Roczniki Humanistyczne* nr LXVI/2018, zeszyt 11, Anglica: *Brave New Human in (Trans/Post)Humanist Utopias*, pp. 29-43.
- ❑ "Professor Kate Fansler." *100 Greatest Literary Detectives*, edited by Eric Sandberg, Rowman & Littlefield, 2018, pp. 61-62.

**Barbara Miceli**

- ❑ "Religion, Gender Inequality, and Surrogate Motherhood in Margaret Atwood's *The Handmaid's Tale*." *CoSMo* (Comparative Studies in Modernism), vol. 12, 2018, pp. 95-108.
- ❑ "Pathological Narcissism in a (Neo)Gothic Setting: Joyce Carol Oates's 'Evil Eye.'" *Echinox Journal*, vol. 35, 2018, pp. 87-100.
- ❑ "A. M. Homes's *The Safety of Objects*: People and Feelings as Objects in the American Suburban Home." *Journal of History and Cultures*, vol. 9, February 2019, pp. 71-81.

**Justyna Stiepanow**

- ❑ "The Strange Case of Francis Dolarhyde and the Dragon: Alternating Narrative Points of View and the Source of Knowledge in Thomas Harris' *Red Dragon*." *Beyond Philology*, vol. 15, no.4, 2018, pp. 47-98.

**Arkadiusz Misztal**

- ❑ *Time and Vision Machines in Thomas Pynchon Novels*, Peter Lang, 2019

**Grzegorz Welizarowicz**

- ❑ "Junipero Serra's Canonization or Eurocentric Heteronomy." *Studia Anglica Posnaniensia*, vol. 53, issue s1, 2018, pp. 267-94.
- ❑ "American Indian epistemology in Deborah A. Miranda's *Bad Indians*." *Beyond Philology*, vol. 15, no. 4, 2018, pp. 117-56.
- ❑ "Feel like a Gringo: Transnational Consciousness in Los Angeles Punk Rock Songs." *Polish Journal for American Studies*, vol. 12, 2018, pp. 55-74.

## New Courses

**Barbara Miceli**

- ❑ History of American Literature (BA and MA Studies)
- ❑ American Culture (BA Studies)
- ❑ American Economic Culture (BA Studies)
- ❑ American Politics and Media (BA Studies)
- ❑ Creative Writing Workshops

**Grzegorz Welizarowicz**

- ❑ California Mission's: History and Myth (ASC, UW)
- ❑ Introduction to Multicultural American Theater (ASC, UW)

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Events/Activities **Justyna Fruzińska**

- ❑ Co-organized with **Krzysztof Majer** and **Magdalena Marczuk-Karbownik** the 8th congress of the Polish Association for Canadian Studies: *Canadian (Re)Visions: Futures, Changes, Revolutions / Les (Re)Visions canadiennes: Projections, Changements, Révolutions*. University of Łódź, September 25-27, 2019 (conference secretary).
- ❑ Co-organized with **Krzysztof Majer** and **Jarosław Milewski** the United Students Society conference *All Lives Matter? Tokenism, Universalization and Containment*. University of Łódź, June 1, 2019 (conference secretary).

**Krzysztof Majer**

- ❑ Headed the organizing committee for the 8th Congress of the Polish Association for Canadian Studies (*Canadian (Re)Visions: Futures, Changes, Revolutions / « Les (Re)Visions canadiennes: Projections, Changements, Révolutions »*), University of Łódź, September 25-27, 2019.
- ❑ Headed the organizing committee for the 8th United Students Society conference (*All Lives Matter? Tokenism, Universalization and Containment*), University of Łódź, June 1, 2019.
- ❑ Gave a guest lecture entitled “Takie coś: amerykańska potoczność w przekładzie” [“‘A thing’: American colloquial language in translation”] at the Department of English Philology, Adam Mickiewicz University, Kalisz, Poland, April 15, 2019.
- ❑ Was a member of the academic committee for the *5th International Conference on Translatology and Translations: Language – Translation – Identity*, University of Łódź, Poland, 7-9 December, 2018.
- ❑ Gave a guest lecture entitled “Tłumacz wychodzi z cienia. Kilka słów o przekładzie literackim” [“Emerging from the Shadows: a Few Words About Literary Translation”] at the University of the Third Age, Ostrzeszów, Poland, November 30, 2018.

**Jarosław Milewski**

- ❑ Secretary of a conference at the University of Łódź *All Lives Matter?Tokenism, Universalization and Containment*.
- ❑ Secretary of *InterAlia*, a journal of queer studies.

**Małgorzata Myk**

- ❑ Co-organized the conference *New / Old Materialisms. Languages of Poetry [Nowe / Stare Materializmy. Języki Poezji.]* (with Kacper Bartczak, and in cooperation with Jagiellonian University in Cracow and the University of Wrocław), November 16-17, 2018.

**Mark Tardi**

- ❑ Invited lecture at the Department of Art & Art History, University of Oklahoma, USA. “Lies that Cleave: On Truth in Creativity.” 19 February 2019.
- ❑ Invited lecture at Nicolaus Copernicus University, Toruń. “Dive for Dreams”: on E.E. Cummings, Michael Palmer, and Lisa Jarnot, Toruń, Poland, 10 December 2018.
- ❑ Invited plenary lecture at Minsk State Linguistic University, Minsk, Belarus. “When We Subtract Our Own Perceptions”: on Literature, Mathematics, Don DeLillo and David Foster Wallace.” 15–19 November 2018.
- ❑ Four additional visiting lectures at Minsk State Linguistic University: “Academic Writing: a frame”; “Things Which I Do, / Which Please No One But Myself”: Some Thoughts on Creativity; “Contemporary American Women Writers: the Innovative Necessity”; and “Re/Tasked (The Translator’s Role)”.



- ❑ *Prologue*, an award-winning film collaboration with Adam Mańkowski, has been officially selected and screened at numerous film festivals in Europe and the United States, including the *Great Lakes International Film Festival* (Erie, USA), *Musica Privata* (Łódź) & *On Art* (Bydgoszcz), *Bideodromo International Experimental Festival* (Bilbao, Spain), *Prisma Film Festival* (Rome, Italy), and *Short Film Factory* (Bucharest, Romania).

## Conferences

**Kacper Bartczak**

- ❑ May 28 – June 2, 2019. Klagenfurt, Austria. The Association for Philosophy and Literature in. Presentation title: "Life in American Poetry: A Pragmatist Reciprocity of Life and Form"

**Justyna Fruzińska**

- ❑ November 23-24, 2018. Sosnowiec, University of Silesia. Conference: *Emotions: The Englines of History*. Presentation title: "I grieve that grief can teach me nothing": Emerson, grief, and annihilation of history"

**Krzysztof Majer**

- ❑ April 24-26, 2019. Toruń, Nicolaus Copernicus University. *Comparing E/migrations: Tradition – (Post)memory – Translingualism*. Presentation title: "Musical Spaces of Resistance and Complicity in Madeleine Thien's *Do Not Say We Have Nothing* and Esi Edugyan's *Half Blood Blues*"
- ❑ April 1-3, 2019. Konin, State University of Applied Sciences. *Contacts & Contrasts: Cultural Conceptualizations in Language, Literature, and Translation*. Panel: Between the Orient and the Occident: Reading and Translating Rawi Hage. Presentation title: "Carnival City and Beyond: Towards Universalization?"

**Jarosław Milewski**

- ❑ November 8-9, 2018. Tübingen, Eberhard Karls Universität Tübingen. *Strata of Kinship and Collective Action in Literature and Culture*. Presentation title: "Mourning Becomes Mundane; Limits of Kinship in Novels by Sarah Schulman."
- ❑ March 23, 2019. Cracow, Jagiellonian University. *Faces of Crisis in 20th- and 21st-Century Prose*. Presentation title: "Sarah Schulman's AIDS Writing as Melancholic Queer Literature."
- ❑ 17-18 May, 2019. Łódź, University of Łódź. *'Under His Eye?': Women in Feminist and Futuristic Literature, Film and Art*. Presentation title: "'So Long, Dave': Queerness and heterosexual scripts at the funerals of People With AIDS in Sarah Schulman's novels."
- ❑ June 1, 2019. Łódź, University of Łódź. *All Lives Matter? Tokenism, Universalization and Containment*. Presentation title: "What Gets Said, What Gets Skipped: Erasure of Queer Perspectives in Jonathan Larson's *RENT*."

**Malgorzata Myk**

- ❑ May 17-18. Łódź, Department of British Literature and Culture, Institute of English Studies, Łódź University. Conference *Under His Eye? Women in Feminist and Futuristic Literature, Film, and Art*. Presentation title: "Transing Lines / Transing the I: Pan-gendered and Pan-linguistic Materialist Poetics of Stacy Szymaszek (*Hyperglossia*)."
- ❑ November 17-18, 2018. Łódź, Department of American Literature, Łódź University Conference *New / Old Materialisms. Languages of Poetry*. [*Nowe / Stare Materializmy. Języki Poezji*]. Presentation title: "Spekulatywna Poetyka Leslie Scalapino."
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: "Austerity Measures in Contemporary American Poetry."

**Alicja Piechucka**

- ❑ 17-18 May 2019, Łódź, University of Łódź. "'What do I look like, James Bond?': Action Heroines, (Post)feminism and the Conventions of the Chick Lit Genre in Thomas Pynchon's *Bleeding Edge*." "*Under His Eye?': Women in Feminist and Futuristic Literature, Film and Art. International Conference*."
- ❑ 4-5 April 2019, Kraków, Jagiellonian University. "Vestiges of Edgar Allan Poe's Dark Romanticism in Hart Crane's Poetic Oeuvre." *Romantic Interactions*.

**Mark Tardi**

- ❑ 29–30 November 2018. Białystok, University of Białystok. *Crossroads II: City/Non-city* conference. Presentation title: “Heliopolis: Lisa Jarnot’s rewriting of a legendary city.”
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Dumb Duke Death: on the radical anti-nostalgia poetics of Lisa Jarnot.”
- ❑ 5–7 October 2018. Notre Dame, Indiana, University of Notre Dame (USA). *&NOW 2018* Festival. Presentation title: “Psychoacoustics.”

**Magdalena Szuster**

- ❑ September 23, 2019. Białystok, University of Białystok. Conference: *Kultura w Polsce w XXI wieku. Konteksty społeczne, kulturowe i medialne*. Presentation title: "I po co znowu te warsztaty? Wdrażanie programu edukacji teatralnej w miejskiej instytucji kultury na przykładzie Teatru Muzycznego w Łodzi”.
- ❑ October 26-27, 2018. London, UK, British Library's Eccles Centre. Conference: *Let the Sun Shine In: American Theatre, Protest and Censorship*. Presentation title: "Art Wars in the USA and Poland: The anti-obscenity policies and indirect censorship in theater".

## Publications

**Justyna Fruzińska**

- ❑ “‘Within the four walls of my pain’: The experience of illness in the poetry of Aleksander Wat and Eugeniusz Tkacyszyn-Dycki”. *Scientia poetica* 22.1. 111-127.
- ❑ Krzysztof Majer, Justyna Fruzińska, Józef Kwaterko and Norman Ravvin (eds.). *Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture / Perspectives sur la littérature et la culture juives canadiennes*. Leiden, Boston: Brill Rodopi, 2019 (editing and co-authoring Introduction to the French part of the book)
- ❑ „Starożytni akademicy, czyli Trzej mędrcy Andrzeja Buszy”. Marian Kisiel, Janusz (eds.) *Kontynenty. T. 1: Studia i szkice o twórczości Andrzeja Buszy*. Katowice: Wydawnictwo UŚ, 2019. 353-360.
- ❑ “American Slavery Through the Eyes of British Women Travelers in the First Half of the 19th Century.” *Ad Americam. Journal of American Studies* 19 (2018): 113-121. <https://doi.org/10.12797/AdAmericam.19.2018.19.08>
- ❑ “The Inverted Discourse of Wonder in Frances Trollope’s *Domestic Manners of the Americans*”. *Kultura Popularna* 58 (2018): 11-20

**Krzysztof Majer**

- ❑ “Poradnik autosabotażysty” [“A Guide to Self-Sabotage”]. Afterword to: Bill Gaston, *Bogowie pokazują klaty*. Wydawnictwo Marginesy, 2019: 331-342.
- ❑ Bill Gaston, *Bogowie pokazują klaty*. Wydawnictwo Marginesy, 2019 [selection of short stories and co-translation with Kaja Guccio]
- ❑ “Cho no tu, cukiereczku” (review of Łukasz Buchalski’s Polish translation of Miranda July’s *The First Bad Man*). *Literatura na Świecie*, 572-573 (3-4/2019): 377-382.
- ❑ “Other Voices, Other Routes”. Review of *Confluences 2: Essays on the New Canadian Literature* by Nutjehan Aziz (Ed.) and *A Mariner's Guide to Self Sabotage* by Bill Gaston. *Canadian Literature*, 236 (Spring 2019): 113-114.
- ❑ “Disturbing ‘the sleep of substance’: Nabokov’s and Millhauser’s Infinite Museums”. *Gothic Peregrinations: The Unexplored and Re-Explored Territories*, ed. Agnieszka Łowczanin and Katarzyna Małecka. New York & London: Routledge, 2019. 145-162.
- ❑ “Fuugamaisuus Vladimir Nabokovin novellissa ‘Bachmann’” [“Fugality in Vladimir Nabokov’s short story ‘Bachmann’”]. *Kirjallisuuden ja musiikin leikkauspintoja [Literature and Music: Encounters and Intersections]*, ed. Siru Kainulainen, Liisa Steinby, and Susanna Välimäki. Helsinki: Suomalaisen Kirjallisuuden Seura, 2018. 209-234.
- ❑ Krzysztof Majer, Justyna Fruzińska, Józef Kwaterko and Norman Ravvin (Eds.) 2018. *Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture / « Perspectives sur la littérature et la culture juives canadiennes »*. Amsterdam: Brill / Rodopi.
- ❑ “From Painter to Schlockmeister: The Evolution of the ‘Doubtful Artist’ in Mordecai Richler’s Fiction”. *Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture / « Perspectives sur la littérature et la culture juives canadiennes*

- », ed. Krzysztof Majer, Justyna Fruzińska, et al. Amsterdam: Brill / Rodopi, 2018. 61-76.
- ❑ “Under Eastern and Western Eyes: New Views of Canadian Jewish Literature – Introduction” (with Norman Ravvin). *Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture / " Perspectives sur la littérature et la culture juives canadiennes*, ed. Krzysztof Majer, Justyna Fruzińska, et al. Amsterdam: Brill / Rodopi, 2018. 1-8.

#### Jarosław Milewski

- ❑ “The Symbol of My Condition’: Dynamics of Alignment with Power in Sarah Schulman’s *Rat Bohemia*,” *Analyses/Rereadings/Theories*, 5 (1) (2018): 21-31.

#### Małgorzata Myk

- ❑ “(Mis)crossing Threads.” *Paideuma: Studies in American and British Modernism* 44/2017. 99-105.
- ❑ *Upping the Ante of the Real: Speculative Poetics of Leslie Scalapino*. Berlin: Peter Lang, 2019.
- ❑ “Thalia Field’s Posthumanist Ecology of Questions in Bird Lovers, Backyard.” *Animals and Their People: Connecting East and West in Cultural Animal Studies*. Eds. Anna Barcz and Dorota Łagodźka. Brill’s Human-Animal Studies Series, 2018. 139-153.
- ❑ “Śmierć ramy.” [Afterword to the translation of an excerpt from Leslie Scalapino’s *New Time*. *Mały Format* 6/2019 (<http://malyformat.com/2019/06/smierc-ramy/>)
- ❑ Translation of an excerpt from Leslie Scalapino’s *New Time*. *Mały Format* 6/2019 (<http://malyformat.com/2019/06/nowy-czas/>)  
Alicja Piechucka
- ❑ “Art (and) Criticism: Hart Crane and David Siqueiros.” *Text Matters*, no. 8, 2018. 229-243.
- ❑ Rev. of *Ostępy nocy* by Djuna Barnes. “Rzecz o kobiecie i kobietach.” *Nowe Książki*, 9, 2019. Instytut Książki, Kraków. 50-51.
- ❑ Rev. of *Śladami Tamary Lempickiej: Tamara oczami Tatiany* by Tatiana de Rosnay. *Nowe Książki*, 9, 2019. Instytut Książki, Kraków. 42-43.
- ❑ Rev. Of *Serotonina* by Michel Houellebecq. “Signum temporis.” *Nowe Książki*, 9, 2019. Instytut Książki, Kraków. 42-43.
- ❑ Rev. of *Dla Ciebie mogę umrzeć* by Francis Scott Fitzgerald. “Cały ten jazz.” *Nowe Książki*, 1, 2019. Instytut Książki, Kraków. 79-80.

#### Mark Tardi

- ❑ “‘Dressed Like Stars in the Blades of Night’: On Lisa Jarnot’s Poetics of Non-Human Animals.” *Re-Imagining the Limits of the Human*, eds. Patrycja Austin & Elżbieta Rokosz-Piejko. Berlin: Peter Lang, 2019. <https://doi.org/10.3726/b15497>
- ❑ “Prologue” (in collaboration with Adam Mańkowski). *The Continental Review*, Spring 2019 issue.

#### Magdalena Szuster

- ❑ “The Crucible in Salem, Poland,” *The Arthur Miller Journal*, 1(14) 2019, Penn State University Press. 77-86.

#### New courses

##### Krzysztof Majer

- ❑ Adaptations of North American Literature (BA specialization seminar, 2019)
- ❑ Musicalized Fictions (BA seminar, 2018-19)

##### Małgorzata Myk

- ❑ Body / Mind and the Social World in 20th and 21st-century American Poetry, Prose, and Inter-genre Writing

##### Mark Tardi

- ❑ Ways of Seeing: New Perspectives on the Body, Identity, and Time in Contemporary American Arts and Letters (MA course)

**Department of American Studies and Mass Media (ASM)  
Faculty of International and Political Studies  
University of Łódź**

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**Events/Activities**

- ❑ October 24-26, 2018 ASM organized the Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*.
- ❑ September 25-27, 2019 ASM together with the Department of Literature and Culture, Faculty of Philology, the University of Łódź organized the 8<sup>th</sup> Congress of Polish Canadianists *Canadian (Re)Visions: Future, Changes, Revolutions*.

**American Studies Student Circle**

- ❑ The members of the American Studies Student Circle together with the students of American Studies B.A. Program visited 25<sup>th</sup> Air Cavalry Brigade's base in Tomaszów Mazowiecki where they participated in the meeting with Minister of National Defence Mariusz Błaszczak and Ambassador of the United States to Poland Georgette Mosbacher within the celebration of 100 years of US-Polish relations and 100 years of Polish independence (December, 2019).

**Patrycja Chudzicka-Dudzik**

- ❑ Conducted library research at the University of California in Berkeley, USA, August 1-25, 2019.

**Paulina Matera**

- ❑ In April 2019 gave lectures on US Policy toward Latin America at Universidade Nova de Lisboa, Portugal, within the Erasmus + Program.

**Magdalena Marczuk-Karbownik**

- ❑ Received a research grant at John F. Kennedy Institute Library, Freie Universität, Berlin (December 2018).
- ❑ Gave lectures at University of Bremen, Germany within the Erasmus+ Program (May 2019).

**Aleksandra M. Różalska**

- ❑ Was a member of the Board of Referees of the Journal of the Spanish Association of English Studies *Atlantis*.
- ❑ Organized a guest lecture by Dr. Heather Hadar Wright (Wittenberg University, USA), title: "Deconstructing Female Alcoholic in American Film" (26 October 2018).
- ❑ Organized a guest lecture by Dr. AG Arfini (University of Milan, Italy), title: "Re/production of (In)Equality in Italy" (30 November 2018).
- ❑ Supported International Conference *Under His Eye?*, University of Łódź, Łódź, (May 17-18, 2019).
- ❑ Conducted research on various dimensions of violence against women during a study visit at Associazione di Donna Orlando in Bologna, Italy (February 2019).
- ❑ Conducted research on racism and apartheid regime during a study visit in Johannesburg and Cape Town (May 2019).

**Marek Wojtaszek**

- ❑ Delivered guest lecture at the American Studies Center, University of Warsaw, title: "Sensory Interface and American Society of Anticipation," (December 2018).
- ❑ Delivered guest lecture at the University of Aveiro, Portugal, Department of Languages and Cultures, title: "Algorithmic Desire in a Society of Anticipation.

- Sideway Reflections on an Aesthetic of the Code,” (May 2019).
- ❑ Delivered guest lectures and seminars at Roosevelt University, USA, Department of Communication, titles: “The Spread of the Generic Style and the Limits of Multi-cultural Marketing,” and “A Turn to Anticipation. Notes on a Post-secular Ethic of the Code,” (September 2019).

#### **Grażyna Zygałdo**

- ❑ Received her habilitation degree for „*Zmieniając siebie – zmieniam świat*” – *Gloria E. Anzaldúa i jej pisanstwo zaangażowanego rozwoju w ujęciu społeczno-kulturowym* in July/September 2019.
- ❑ Was a jury member evaluating submissions for “Polish Association for American Studies Annual Award for the Best American Studies Master’s Thesis Written at a Polish University,” (August 2019).
- ❑ Organized a guest lecture by Prof Santiago Vaquera-Vasquez (University of New Mexico, USA), title: “Spectres in the Borderlands: Reflections on Border Crossing” (20 May 2019 – together with the Faculty of Philology and with the support of Women’s Studies Center).
- ❑ In May 2019 gave lectures and conducted a workshop on “Gloria Anzaldúa – her life, work and philosophy of writing”, and an MA seminar for GEMMA students at the University of Granada, Instituto de Estudios de la Mujer, Faculty of Humanities, Spain, within the Erasmus+ Program.
- ❑ Co-authored and served as an academic expert, evaluator and member of the Board of Directors of the National Literary Contest *Literatura i film w USA – Młodzież pisze eseje*. In the academic year 2018/2019 she co-organized the sixth edition of this competition entitled „Wielkie biografie – kobiety i mężczyźni zmieniają świat.”

#### Conferences

##### **Patrycja Chudzicka-Dudzik**

- ❑ September 25-27, 2019, University of Łódź, Łódź. Conference: The 8<sup>th</sup> Congress of Polish Canadianists *Canadian (Re)Visions: Futures, Changes, Revolutions*. Presentation title: “‘A Detective Who Happens to Be a Woman’: The Non-traditional Representation of Femininity in Bellevue.”

##### **Magdalena Marczuk-Karbownik**

- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “NAFTA and Other Problems in Current US-Canada Relations.”

##### **Paulina Matera**

- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “EU-US Sanction Policy against Iran in the 21st Century: from Cooperation to Drift.”

##### **Aleksandra M. Różalska**

- ❑ October 11-12, 2018. University of Łódź, Łódź, International Conference *Spoleczeństwo a pleć – problemy, wyzwania, perspektywy badawcze*. Presentation title: “Violence Against Women as Reflected in the Selected Polish TV Series.”
- ❑ October 17-18, 2018. University of Łódź, Łódź, The 4<sup>th</sup> International Symposium: *Politics and Society in the Islamic World*. Presentation title: “Representations of the 'Refugee Crisis' in Polish Weeklies (2015-2018).”
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Race and Political Correctness in American Television: The (Post)racial Politics of Scandal and How to Get Away with Murder.”
- ❑ April 17-20, 2019, Washington DC, USA, Popular Culture Association Annual Conference. Presentation title: “Depictions of Violence Against Women in Contemporary Polish TV Drama.”

**Marek Wojtaszek**

- ❑ June 26 – 30, 2019, University of Toronto, Canada, Media Ecology Association Annual Conference *Media Ethics: Human Ecology in a Connected World*, Presentation title: “What You Touch is (Not) What You See. The Haptic. Unconscious and Digital In-Corporeality in the Airport Space.”
- ❑ July 8 – 10, 2019, University of London, UK, 12<sup>th</sup> Annual Deleuze & Guattari Studies conference: *From Sense to Machinic Becoming; Royal Holloway*, Presentation title: “The Machinic Unconscious and Aesthetic Co(de)-Entanglement in the Airspace.”

**Grażyna Zygałdo**

- ❑ October 11–12, 2018, University of Łódź, Łódź, Conference: *Spoleczeństwo a pleć – problemy, wyzwania, perspektywy badawcze*, Presentation title: „Kimże ja jestem, biedna Chicanita’ – Problematyka feminizmu kobiet kolorowych w ujęciu Glorii Anzaldúy.”
- ❑ October 24–26, 2018. Łódź. University of Łódź. Annual PAAS Conference *Challenging America, American Challenges. Culture, Society, Politics.* – conference organizer.
- ❑ November 7, 2018, Institute of English Studies, Warsaw University, Warsaw, Conference *Latinx Day*, Presentation title: “Gloria Anzaldúa – Life, Work and Philosophy of Writing.”

## Publications

**Magdalena Marczuk-Karbownik**

- ❑ Gabryś Marcin, Marczuk-Karbownik Magdalena, Soroka Tomasz, *Międzynarodowa pozycja Kanady 2006-2018*. Łódź University Press: Łódź 2018.
- ❑ *International Studies: Interdisciplinary Political and Cultural Journal*, Thematic Volume: *International Responses to President Trump’s Foreign Policy: The First Two Years*. Eds. Joanna Ciesielska-Klikowska, Magdalena Marczuk-Karbownik, Karol Żakowski, vol. 23, No. 1/2019. Łódź University Press: Łódź 2019.  
<https://content.sciendo.com/view/journals/ipcj/23/1/ipcj.23.issue-1.xml>

**Paulina Matera**

- ❑ (co-author D. Mierzejewski), “Introduction”, *International Relations*, vol. 22 no.1/2018, Thematic volume: U.S.-China Relations. Towards Bipolarity?, eds. P. Matera, D. Mierzejewski, pp. 5-8.
- ❑ “China as the Strategic Competitor in the Debate on TPP in the United States,” *International Relations*, vol. 22 no.1/2018, Thematic volume: U.S.-China Relations. Towards Bipolarity?, eds. P. Matera, D. Mierzejewski, pp. 85-102.
- ❑ (co-author Rafał Matera), „Uwarunkowania polityczne, ekonomiczne i społeczne wprowadzenia sankcji gospodarczych wobec Republiki Południowej Afryki przez Stany Zjednoczone w 1986 r.” In: *Politycy, dyplomaci i żołnierze. Studia i szkice z dziejów stosunków międzynarodowych w XX i XXI wieku*, eds. Radosław Paweł Żurawski vel Grajewski, Dariusz Jeziorny, Sławomir M. Nowinowski, Wydawnictwo Uniwersytetu Łódzkiego, Łódź 2018, pp. 587-604.

**Aleksandra M. Różalska**

- ❑ “Afroamerykanki wobec dyskryminacji ze względu na pleć i rasę na przykładzie bohaterki współczesnych seriali telewizyjnych.” In: *Kobiety wobec dominacji i opresji. Perspektywa feministyczna*, Eds. Izabela Desperak, Inga Kuźma, Edyta Pietrzak. Łódź University Press, Łódź, 2019.

**Marek Wojtaszek**

- ❑ *Masculinities and Desire: A Deleuzian Encounter*. London & New York: Routledge, 2019.

**Grażyna Zygałdo**

- ❑ „Zmieniając siebie – zmieniam świat” – *Gloria E. Anzaldúa i jej pisarstwo zaangażowanego rozwoju w ujęciu społeczno-kulturowym*. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2019.

- ❑ “International Scholarship: Central European Contributions, 2015-2016.” In: *American Literary Scholarship: An Annual 2016*. Ed. Nordloh David J., Durham and London: Duke University Press, 2018, 359-367 (co-authors Eniko Bollobas and Jaroslav Kusnir).

## New courses

**Patrycja Chudzicka-Dudzik**

- ❑ American Visual Culture
- ❑ American Business Culture
- ❑ Introduction to American Cinema (co-taught with Grażyna Zygałło)

**Magdalena Marczuk-Karbownik**

- ❑ W Kraju Klonowego Liścia – polityka, gospodarka, społeczeństwo współczesnej Kanady
- ❑ US Neighbors: Canada and Mexico (co-taught with Grażyna Zygałło)
- ❑ Polityka zagraniczna państw w XX I XXI wieku. Perspektywa zachodnia – BA Seminar

**Aleksandra M. Różalska**

- ❑ Media i przemysł kulturowy (co-taught with Marek Wojtaszek)
- ❑ Cultural Approaches to Television

**Marek Wojtaszek**

- ❑ Cultural Industry and the Media
- ❑ Communication and the Media
- ❑ Media Ecology
- ❑ Posthumanism: Animals and Others

**Grażyna Zygałło**

- ❑ Introduction to American Cinema (co-taught with Patrycja Chudzicka-Dudzik)
- ❑ US Neighbors: Canada and Mexico (co-taught with Magdalena Marczuk-Karbownik)
- ❑ Tożsamości amerykańskie

## Department of American Literature and Culture The John Paul II Catholic University of Lublin

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Events/Activities **Krzysztof Antoniak**  
 Received PROM scholarship and conducted academic research in Die Zentralbibliothek Zürich in Zürich, Switzerland, 2019.

**Patrycja Antoszek**

- Research grant at the Library of Congress, Washington, DC, 5-25 August, 2019.

**Ewelina Bańka**

- Organized a symposium *Narratives of the American South*. Institute of English Studies, The John Paul II Catholic University of Lublin, 15 May 2019.

**Dominika Bugno-Narecka**

- Co-organized the 5th *Early Stages: Student Symposium on Literary and Cultural Studies*, with Urszula Niewiadomska-Flis, 3 June 2019.
- Participated in *Biomedical humanities: 21st-century American perspectives on literature and culture*, 4th Methodologies in American Studies Workshop organized at the University of Warsaw, 22-23 October 2018.
- Organised lecture given by prof. Miriam Vieira from Federal University of São João del-Rei in Brazil, lecture title: "Architectural Ekphrasis: an Interpretative Model," Institute of English Studies, The John Paul II Catholic University of Lublin, 15 October 2018.
- Organised seminar given by prof. Miriam Vieira "Dimensions of Ekphrasis in Contemporary Literature", Institute of English Studies, The John Paul II Catholic University of Lublin, 16 October 2018.

**Urszula Niewiadomska-Flis**

- Gave a guest lecture at the Institute for Southern Studies, University of South Carolina. The title of the lecture: "The Dirty South and the poetics of healthy eating." Columbia, South Carolina, USA, 23 August 2019.
- Gave a guest lecture at the College of Charleston titled: "Southern eating establishments as sites of pollution." Charleston, South Carolina, USA. 19 August 2019.
- Research conducted at the College of Charleston and the Institute for Southern Studies, University of South Carolina, August 2019.
- Was a chairwoman of the committee evaluating submissions for Polish Association for American Studies Annual Award for the Best American Studies Master's Thesis Written at a Polish University, August 2019.
- Co-organized the 5th *Early Stages: Student Symposium on Literary and Cultural Studies*, with Dominika Bugno-Narecka, 3 June 2019.
- Invited and hosted Meg Anderson, a Visiting Lecturer at Salem State University, Salem, Massachusetts, USA, who gave a lecture on "Did you really say it like that to your grandmother? Use of rhetoric to achieve intention" in the Institute of English Studies, KUL, 24 May 2019.
- Competition coordinator of the 5th edition of *Student literary competition* (open to all undergraduate and graduate students of the Institute of English Studies KUL), jury with Magdalena Sawa, May 2019.
- Organized a conference *TEXTS 10: Literary and Cultural Studies*, 24 May 2019.
- Invited and hosted dr. Jacqueline Goldman (an assistant professor of psychology, Delta State University, Cleveland, Mississippi, USA) who gave a lecture on "American Gods:



- The Social Media Empire” in the Institute of English Studies, KUL, 20 March 2019.
- Invited and hosted Kara Goldman (a research analyst at Delta State University, Cleveland, Mississippi, USA) who gave a lecture “American Culture Through Oklahoma History” in the Institute of English Studies, KUL, 20 March 2019.
- A member of the international consortium in Spain working on the grant-winning project “Raza y corporeidad: cuerpos blancos y negros en conflict en la literature y el cine de los EU.”
- Erasmus+ exchange at Delta State University, Cleveland, Mississippi, USA. Apart from classes taught at the Division of Languages and Literature, three open lectures at DSU: “Soul rebels redux, or how hip hop artists challenge their culinary heritage,” “Culinary History of Poland,” and “The cultural transformations of soul food.” 10-16 February 2019.
- Rector’s award for outstanding post-doctoral monograph (*Live and Let Di(n)e: Food and Race in the Texts of the American South*), KUL, December 2018.
- Organized a conference: *TEXTS 9: Literary and Cultural Studies*, 7 December 2018.
- Was invited to give a guest lecture: “Appetite for life: the culinary landscape of Kate Chopin’s *The Awakening*” at the Institute of English Studies, University of Warsaw, 22 October 2018.
- Taught a workshop titled “Aporkalypse: whatever happened to soul food” at *Biomedical humanities: 21st-century American perspectives on literature and culture*, 4th Methodologies in American Studies Workshop for doctoral candidates organized at the University of Warsaw. <http://workshop.paas.org.pl> 22-23 October 2018.

#### **Ewa Ziomek**

- Received PROM scholarship and conducted academic research in Die Zentralbibliothek Zürich in Zürich, Switzerland, 2019.

#### Conferences

##### **Krzysztof Antoniak**

- May 9-11, 2019. Uniwersytet Warmińsko-Mazurski, Olsztyn. Conference: *Postać w kulturze wizualnej. Światy – akcje – interakcje*. Presentation title: “The Figure of Femme Fatale and an ‘Over-cooked’ Detective in James Ellroy’s *The Black Dahlia* and Its Film Adaptation.”
- March 23-24, 2019. Fundacja TYGIEL. Conference: XI Interdyscyplinarna Konferencja Naukowa TYGIEL 2019 *Interdyscyplinarność kluczem do rozwoju*. Presentation title: „Nowe oblicze powieści hard-boiled na przykładzie dzieła Jamesa Ellroy’a *Tajemnice Los Angeles*.”
- December 7, 2018. Lublin. John Paul II Catholic University of Lublin. Conference: *TEXTS 9: Literary and Cultural Studies*. Presentation title: “Re-Invention of the Classic Film Noir: The Case of *L.A. Confidential*.”

##### **Patrycja Antoszek**

- July 30-August 2, 2019. Romeoville, Illinois. Lewis University and International Gothic Association. Conference: *Gothic Terror, Gothic Horror*. Presentation title: “Hill House Revisited: From Shirley Jackson’s Private Terrors to a Netflix Horror Show.”
- November 9, 2018. Lublin, UMCS. Conference: *(Re)presentations of America*. Presentation title: “Unspeakable Things Unspoken: Affect Theory and Female Gothic.”
- October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Postwar Psychiatry and Female Melancholia in Shirley Jackson’s *The Bird’s Nest*.”

##### **Ewelina Bańka**

- April 9-11, 2019. Universidad de Salamanca, Spain. Annual SAAS conference: *Image and Word: Interactions between American Literature, Media, Visual Arts, and Film*. Presentation title: “‘Bundles are bundling’ - The Ritual of Homecoming in the Language of Poetry: Esther Belin’s *Of Cartography*.”
- March 7-10, 2019. Mystic Lake Hotel Conference Center, Minnesota, USA. Conference: Native American Literature Symposium: *We Are Still Here*. Presentation title: “Nurturing the Amá’s Story: Giving and Sustaining Life in Esther Belin’s Poetic Oeuvre.”
- November 7, 2018. Institute of English Studies, University of Warsaw. Symposium: *Latinx*

Day. Presentation title: " Art and Social Justice at the US-Mexican Border: M. Jenea Sanchez and Gabriela Muñoz."

- ❑ October 12, 2018. Institute of English Studies, University of Warsaw. Conference: *Humor and Taboo*. Presentation title: "Trickster Humor in the Literature of Survivance."
- ❑ October 1-3, 2018 Universidad de Valencia, Spain. Conference: *Teaching and Theorizing Native American Literature as World Literature*. Presentation title: "Life as a Sacred Journey: Simon Ortiz's Vision of Humanity."

#### **Dominika Bugno-Narecka**

- ❑ June 11-14, 2019. Sapienza Università di Roma, Rome. Conference: International Pynchon Week 2019, Presentation title: "'Messages From Beyond': On Verbal Representations of the Non-Verbal in the Works of Thomas Pynchon."
- ❑ May 24, 2019. Lublin. The John Paul Catholic University of Lublin, Conference: *TEXTS 10: Literary and Cultural Studies*. Presentation title: "Sherlock Holmes in the 21st century."
- ❑ December 7, 2018. Lublin. John Paul Catholic University of Lublin, Conference: *TEXTS 9: Literary and Cultural Studies*. Presentation title: "Picture This: On Painting(s), Literature and History."
- ❑ October 18-20, 2018. The Jagiellonian University, Kraków. Conference: IALS Symposium 2018 *Text-Image-Music: Crossing the Borders*. Presentation title: "Enfolding Word, Image and History – Ekphrastic Historiographic Metafiction."

#### **Grzegorz Maziarczyk**

- ❑ June 27-28, 2019. Adam Mickiewicz University, Poznań. 28th PASE Conference *Diversity is inclusive: Cultural, literary and linguistic mosaic*. Presentation title: "An Interactive Film between Narrative and Database."

#### **Urszula Niewiadomska-Flis**

- ❑ September 20-24, 2019. Salzburg, Austria. *The Changing Role of the Media in American Life and Culture: Emerging Trends*, conference organized by the Salzburg Seminar American Studies Association (SSASA).
- ❑ May 15, 2019. Institute of English Studies KUL, Lublin. Conference: *Narratives of the South*. Presentation title: "'A picture can say a thousand words': pictorial narratives of African American women's smiling passivity."
- ❑ May 10, 2019. The Jagiellonian University, Kraków. Conference: *Southern Encounters*. Presentation title: "'A Stomach Full of Race Mixing, and a Lap Full of Little Mulatto Grandchildren': Anti-Integration Rhetoric of Southern Eating Places."
- ❑ April 03-05, 2019. Center for American Studies, Department for the Study of Culture, University of Southern Denmark, Odense. Conference: *Southern Studies Forum - Southern Disruptions*. Presentation title: "Vegan soul food: disruption of culinary tradition or homecoming with a twist?"
- ❑ November 09, 2018. UMCS, Lublin. Conference: *(Re)presentations of America 2*. Presentation title: "From Food Deserts to Food Forests: African Americans reclaiming land and food."
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: "From gastronomic peepshows to food fatigue: the (ab)uses of food in the 21st century."

#### **Ewa Ziomek**

- ❑ May 9-11, 2019. Uniwersytet Warmińsko-Mazurski, Olsztyn. Conference: *Postać w kulturze wizualnej. Światy – akcje – interakcje*. Presentation title: "An Aestheticized Portrayal of Dr. Hannibal Lecter Presented in the Novels and Film Adaptations."
- ❑ March 23-24, 2019. Fundacja TYGIEL. Conference: XI Interdyscyplinarna Konferencja Naukowa TYGIEL 2019 *Interdyscyplinarność kluczem do rozwoju*. Presentation title: "Dwa oblicza seryjnego mordercy we współczesnej literaturze i filmie – przypadek Hannibala Lectera."

#### Publications

##### **Krzysztof Antoniak**

- ❑ "L.A. Confidential as a Re-Creation of American Noir Tradition." *Annales Universitatis*

*Mariae Curie-Skłodowska, sectio FF – Philologiae* 36.2 (2018): 131-146 (ISSN 0239-426X).

**Patrycja Antoszek**

- ❑ “The Uncanny Tapestry of Shirley Jackson’s ‘The Lovely House.’” *Kultura Popularna* 58.4 (2018): 80-89.
- ❑ “Shirley Jackson’s Affective Gothicism: The Discourse of Melancholia in *The Bird’s Nest*.” *Echinox Journal* 35 (2018): 69-86.

**Ewelina Bańska**

- ❑ *View from the Concrete Shore: Visions of Indian Country in the Works of Silko, Vizenor, and Alexie*. Lublin: Wydawnictwo KUL, 2018.
- ❑ “‘Viva la Santa de Cabora’: Dirt, Healing, and the New World Order in Luis Alberto Urrea’s *The Hummingbird’s Daughter*”. *Exhaustion and Regeneration in Post-Millennial North-American Literature and Culture*. eds. Izabella Kimak, Julia Nikiel, Frankfurt am Main: Peter Lang, 2019. 153-162.

**Grzegorz Maziarczyk**

- ❑ “Singularity, Multimodality, Transmediality: Fragmentary Future(s) of the Novel?” *The Poetics of Fragmentation in Contemporary British and American Fiction*. eds. Vanessa Guignery, Wojciech Drag. Wilmington: Vernon Press, 2019. 149-159.

**Urszula Niewiadomska-Flis**

- ❑ Rev. of Ashli Quesinberry Stokes and Wendy Atkins-Sayre, *Consuming Identity: The Role of Food in Redefining the South*. *European Journal of American Studies* [Online], Reviews 2019-2, Online since 15 July 2019 <https://journals.openedition.org/ejas/14779>
- ❑ Rev. of Bryan L. McDonald, *Food Power: The Rise and Fall of the Postwar American Food System*. *European Journal of American Studies* [Online], Reviews 2018-1, Online since 18 May 2018,

**Ewa Ziomek**

- ❑ “Hannibal Revived: an Aestheticized Portrayal of Hannibal Lecter in NBC’s TV Series *Hannibal*.” *CrossRoads: A Journal of English Studies* 23.4 (2018): 46-58.
- ❑ “Sinister Vision of the Future in the TV Series *Black Mirror*.” *Academic Journal of Modern Philology* 7(2018): 159-166.

New courses

**Ewelina Bańska**

- ❑ Media in Contemporary Anglo-American Culture (MA studies)
- ❑ Voices from the US-Mexican Border: Art, Literature, Culture (MA studies)

## Department of American Literature and Culture, Maria Curie-Skłodowska University

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### Events/Activities **Ewa Antoszek**

- ❑ organized guest lectures: Jacqueline Goldman's "Is there an App for that?" & Kara Goldman's "Oklahoma then and Now" (Delta State University, Cleveland, Mississippi, USA) on March 20, 2019.
- ❑ organized *(Re)Presentations of America 2* conference on November 9, 2018.
- ❑ organized a guest lecture by Professor Andrea Herrera titled "An Intersectional Approach to Identity Formation" on November 9, 2018.
- ❑ gave a guest lecture at the Department of English, Warsaw University, Latinx Day, "Latinx Artists on La Frontera" on November 7, 2018

### **Anna Bendrat**

- ❑ co-organized international conference *Media in America, America in Media* held on May 23-24, 2019 at the Department of American Literature and Culture, in cooperation with the Department of Social Communication at the Faculty of Political Science at Maria Curie-Skłodowska University ([mediainamerica.umcs.pl](http://mediainamerica.umcs.pl)).
- ❑ led an international methodological workshop for Ph.D. students on "Rhetorical Criticism as a Methodological Framework," organized by the Polish Rhetoric Society and held on May 22 at the Faculty of Humanities, UMCS. The guest speaker was Professor Kris Rutten from Ghent University in Belgium, the President of the Rhetoric Society of Europe.
- ❑ edited volume 4/2019 of *New Horizons in English Studies* (<http://journals.umcs.pl/nh>) and volume 2/2019 of *Res Rhetorica* (<http://www.resrhetorica.com>) on Rhetoric of Leadership. Both journals were included on the new ministerial list with 20 and 40 points, respectively; *Res Rhetorica* in 2019 was indexed in SCOPUS and ESCI (Web of Science™ Core Collection, Emerging Sources Citation Index).

### **Edyta Frelik**

- ❑ as a contributor to the *Marsden Hartley Retrospective* catalogue, she was invited to the official opening of the exhibition at the Louisiana Museum of Modern Art, Denmark on September 18, 2019. The event, supported by the Augustinus Fonden and Terra Foundation for American Art, is one of the largest presentations of the artist's work to date and the first major exhibition of his work in Europe since 1960.

### **Izabella Kimak**

- ❑ joined the Steering Committee of the European Association for American Studies Women's Network. The Committee organizes biannual symposia and publishes an online journal *WiN* ([women.eaas.eu](http://women.eaas.eu)).

### **Lidia Kniaz**

- ❑ co-hosted, with Dr. Karolina Majkowska, the visit of Fulbright English Teaching Assistant, Amanda Wolosz between September 2018 and June 2019.
- ❑ received the EAAS Transatlantic Postgraduate Travel Grant and conducted research at the University of California, Riverside (Eaton Collection of Science Fiction & Fantasy) in February and March 2019. While there, she interviewed African American speculative fiction writer, Nalo Hopkinson on Afrofuturism in literature and African American visual artist and illustrator, John Jennings on Afrofuturism in comics and music.
- ❑ participated in the workshop "Panther's Roar: Music Inspired by the Revolution"

organized by African Student Programs during Black History Month on February 11, 2019.

#### **Anna Kurowicka**

- ❑ was elected co-chair of the Asexuality Studies Interest Group in the National Women's Studies Association.
- ❑ was awarded a research grant entitled "The image of autism in science fiction" by the State Fund for the Rehabilitation of the Disabled.

#### Conferences

##### **Ewa Antoszek**

- ❑ September 26-28, 2019. SDS of Foreign Languages and Literatures, Ragusa, Italy. 25th AISNA Biennial Conference: *Gate(d)Ways. Enclosures, Breaches and Mobilities Across U.S. Boundaries and Beyond*. Presentation title: "From the Exterior Border to the Interior Borders: Consuelo Jiménez Underwood's *LA Borderline*."
- ❑ May 29-31, 2019. Elche, Spain. *The 1<sup>st</sup> International Conference of the Spanish Association for Dialogue with the Hispanic Cultures of North America and Miguel Hernández University*. Presentation title: "Borrando los Muros: Border-wall Art at the U.S.-Mexico Border."
- ❑ May 24, 2019. Lublin. The John Paul Catholic University of Lublin, Conference: *TEXTS 10: Literary and Cultural Studies*. Presentation title: "The U.S.-Mexico Border in Documentary Film – selected examples."
- ❑ May 23-24, 2019. Maria Curie-Skłodowska University, Lublin. *Media in America, America in Media*. Presentation title: "Documenting Migration across the U.S.-Mexico Border: *Historias en la Camioneta* and *Tierra en Casa Ajena* (or *Home in a Foreign Land*)."
- ❑ November 23, 2018. Lublin. The John Paul II Catholic University of Lublin, Lublin. *TEXTS 9: Literary and Cultural Studies*. Presentation title: "Speaking of/from/about La Frontera: Consuelo Jiménez Underwood, the Artist of the Borderlands."
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: "Challenging the Official History: The U.S.-Mexico Border-wall Art."

##### **Anna Bendrat**

- ❑ May 23-24, 2019. Maria Curie-Skłodowska University, Lublin. *Media in America, America in Media*. Presentation title: "Infinite Essence of Black Lives: Fluorescent Body as a Site of Magic in Photography."
- ❑ May 9-10, 2019. Maria Curie-Skłodowska University, Lublin. Conference organized by the Department of Journalism at the Faculty of Political Science: *Contemporary Media 11: Violence in Media*. Presentation title: "Przemoc ukryta w metaforze gniewu: amerykańska reklama w walce z dyskryminacją."
- ❑ November 22-23, 2018. Warsaw University of Life Sciences, Warsaw. 17<sup>th</sup> Rhetorical Conference organized by Polish Rhetoric Society: *Rhetoric and Money*. Presentation title: "Gig economy a retoryczne wartościowanie sukcesu."
- ❑ November 15, 2018. University of Silesia, Katowice. *Digital Worlds, Communities, Discourses*. Presentation title: "Wielokulturowość w cyfrowym świecie metafor."
- ❑ November 14, 2018. The John Paul II Catholic University of Lublin, Lublin. The Conference on the 10<sup>th</sup> Anniversary of the Department of Journalism and Social Communication: *Jakie media?* Presentation title: "Retoryka w komunikacji cyfrowej: tradycja a nowoczesność."
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: "'Old Hunger': Metaphors of Embodiment and Identity in the New Generation of Asian American Voices."
- ❑ October 18-19, 2018. University of Wrocław, Wrocław. *Retoryka a komunikacja. Jak używamy i nadużywamy zasad ars rhetorica?* Presentation title: "Metafora a ciało – współczesne ramy klasycznych teorii."

**Edyta Frelik**

- ❑ June 17-18, 2019. Maria Curie-Skłodowska University, Lublin. *3xP. Polityczne konteksty awangardy (1918-1968). Państwo/Awangarda*. Presentation title: "Nie/anty-polityczne konteksty wczesnej amerykańskiej awangardy." (with Jerzy Kutnik)
- ❑ May 23-24, 2019. Maria Curie-Skłodowska University, Lublin. *Media in America, America in Media*. Presentation title: "‘Is he the greatest living painter in the United States?’: American Art and Media Stereotyping."
- ❑ December 7, 2018. Lublin. The John Paul II Catholic University of Lublin. *TEXTS 9: Literary and Cultural Studies. Literary and Cultural Studies Conference*. "‘A feeling imbecile’: The American Artist and the Question of Intellect."
- ❑ November 9, 2018. Maria Curie-Skłodowska University, Lublin. *[Re]Presentations of America 2*. "Georgia O’Keeffe: When an Artist Is Not a Man."
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: "Minding the Gap: Intellect and Emotion in American Painting."

**Izabella Kimak**

- ❑ September 26-28, 2019. SDS of Foreign Languages and Literatures, Ragusa, Italy. 25th AISNA Biennial Conference: *Gate(d)Ways. Enclosures, Breaches and Mobilities Across U.S. Boundaries and Beyond*. Presentation title: "Native Sons (and Daughters) and their Land: Constructions of Black Urbanity in American Literature and Film." (with Zbigniew Mazur)
- ❑ July 3-5, 2019. University of Lisbon, Lisbon, Portugal. *Over\_Seas: Melville, Whitman and All the Intrepid Sailors*. Presentation title: "Over the Seas and Under the Ground: The Politics of Black (Im)Mobility in Colson Whitehead’s *The Underground Railroad*."
- ❑ May 23-24, 2019. Maria Curie-Skłodowska University, Lublin. *Media in America, America in Media*. Presentation title: "Blackness and Aesthetic Illusion: Reading Spike Lee’s *BlacKkKlansman* and Peter Farrelly’s *Green Book*."
- ❑ May 15-17, 2019. Canakkale Onsekiz Mart University, Canakkale, Turkey. *Monuments, Museums, Murals: Preservation, Commemoration and American Identity*. Presentation title: "The City as a Museum in Jonathan Lethem’s *The Fortress of Solitude*."
- ❑ November 29-30, 2018. University of Białystok. *Crossroads Conference II: City/Non-City*. Presentation title: "Places and Non-Places of a Late Capitalist Metropolis: Bangalore in Bharati Mukherjee’s *Miss New India*."
- ❑ November 27, 2018. Maria Curie-Skłodowska University, Lublin. *Dzień gotycki*. Presentation title: "Gotyck australijski. Znikające dziewczęta w *Pikniku pod Wiszącą Skalą*."
- ❑ November 9, 2018. Maria Curie-Skłodowska University, Lublin. *(Re)Presentations of America 2*. Presentation title: "Linguistic Self-Representations: Mastering a New Language in Jhumpa Lahiri’s *In Other Words* and Eva Hoffman’s *Lost in Translation*."
- ❑ October 11-13, 2018. University of Agder, Kristiansand, Norway. *ASANOR 2018: The Past and Future of Cosmopolitanism*. Presentation title: "Cosmopolitanism Re-Thought: Bharati Mukherjee’s *Miss New India*."

**Lidia Książ**

- ❑ June 13-15, 2019. Gdańsk. *The NECS 2019 Conference: Structures and Voices: Storytelling in Post-Digital Times*. Presentation title: "Afrofuturism as a Storytelling Mode in Selected American Music Videos."
- ❑ May 23-24, 2019. Maria Curie-Skłodowska University, Lublin. *Media in America, America in Media*. Presentation title: "‘‘Underneath the Statue of Liberty’s remains’’: Afro-post-apocalyptic Visions of America in Selected Music Videos."
- ❑ May 13-14, 2019. Maria Curie-Skłodowska University, Lublin. *V Ogólnopolska Konferencja Dni Fantastyki UMCS*. Presentation title: "Cyborgizacja czarnoskórych kobiet oczami Afrofuturystek."
- ❑ May 9-10, 2019. Maria Curie-Skłodowska University, Lublin. *Współczesne Media XI: Przemoc w mediach*. Presentation title: "Hashtagiem w przemoc: aktywizm"

- hashtagów wobec problemu brutalności policji względem czarnoskórych mieszkańców USA.”
- ❑ November 27, 2019. Maria Curie-Skłodowska University, Lublin. *Dzień Gotycki*. Presentation title: “W poszukiwaniu zaginionych przodków – afrykańska spirytualność jako podłoże dla afrofuturyzmu.”
  - ❑ November 9, 2019. Maria Curie-Skłodowska University, Lublin. *(Re)Presentations of America 2*. Presentation title: ““Armageddon been in effect”: Racial Dystopia in American Music Videos.”

#### Anna Kurowicka

- ❑ July 2019. Leipzig. Workshop “Gender/Queer Trouble in Poland” at the Gender Studies 1989–2019 Bilanzen und Perspektiven im transnationalen und transdisziplinären Vergleich summer school organized by the University of Leipzig.
- ❑ May 13-14, 2019. Maria Curie-Skłodowska University, Lublin. *V Ogólnopolska Konferencja Dni Fantastyki UMCS*. Opening lecture: “Ludzki koszt technologicznej reprodukcji: dystopijna wizja świata bez płci w *Księżce Joanny Lidii Yuknavitch*” [The Human Cost of Technological Reproduction: A Dystopian Vision of A World Without Gender in Lidia Yuknavitch’s *The Book of Joan*].
- ❑ April 2019. Simon Fraser University, Vancouver, Canada. *Unthinking Sex, Imagining Asexuality*. Presentation title: “Imagining Asexual Futures.”
- ❑ November 2018. Atlanta, Georgia, USA. National Women’s Studies Association Annual Conference: *Just Imagine, Imagine Justice*. Presentation title: “Polish Asexualities: Catholic Religiosity and Asexual Online Activisms in Poland.”

#### Julia Nikiel

- ❑ November 23, 2018. Lublin. The John Paul II Catholic University of Lublin. *TEXTS 9: Literary and Cultural Studies*. Presentation title: “(Day)Dreaming Rikki Ducornet’s Ideal Architecture of Fulfilled Desire.”
- ❑ November 9, 2018. Maria Curie-Skłodowska University, Lublin. *(Re)Presentations of America 2*. Presentation title: “Can’t Help Being a Monophobe: Denarration in Douglas Coupland’s *Generation A, Player One: What is To Become of Us*, and *Worst. Person. Ever.*”

#### Małgorzata Rutkowska

- ❑ May 23-24, 2019. Maria Curie-Skłodowska University, Lublin. *Media in America, America in Media*. Presentation title: “It is I, Poe”: Edgar Allan Poe and His Works in Literary Vlogs by Shipwrecked Comedy.”

#### Agata Waszkiewicz

- ❑ September 26-28, 2019. Jagiellonian University, Cracow. Central Eastern European Game Studies Conference. Presentation title: “‘I Am Not Lying, I am Embellishing’: The Ludic and Narrative Unreliability in Video Games.”
- ❑ May 23-24, 2019. Maria Curie-Skłodowska University, Lublin. *Media in America, America in Media*. Presentation title: “What Image, Whose Sound: How K-Pop Music Videos Recycle America.”
- ❑ May 17-18, 2019. The University of Łódź, Łódź. “Under His Eye?” Women in Feminist and Futuristic Literature, Film, And Art. Presentation title: “The Pronoun Game: The Inclusive Design in *2064: Read Only Memories* (2015).”
- ❑ May 13-14, 2019. Maria Curie-Skłodowska University, Lublin. *V Ogólnopolska Konferencja Dni Fantastyki UMCS*. Presentation title: “Grając w niebinarność: tożsamość w grach wideo.”
- ❑ April 10-13, 2019. University of Chester, Chester, UK. *Talking Bodies*. Presentation title: “Body Modifications in the Transmedial Universe of Mass Effect: Defining and Breaking Boundaries of Identity.”
- ❑ April 8-9, 2019. Maria Curie-Skłodowska University, Lublin. Students’ Corner 2019. Presentation title: “Born to Survive: Alternative Femininities in Video Games.”
- ❑ April 4-5, 2019. Maria Curie-Skłodowska University, Lublin. *Wspólne Drogi “Człowiek w Obliczu Przemian.”* Presentation title: “Reading Tattoos: Body Modifications and Their Role in Identity Construction as Illustrated by the Selected SF Works.”

- ❑ February 8-9, 2019. London South Bank University, London. *Beyond the Console: Gender and Narrative Games*. Presentation title: "Inked, Angry, and Dangerous: The Rhetorics of a Tattooed and Gendered Body."
- ❑ November 9, 2018. Maria Curie-Skłodowska University, Lublin. *(Re)Presentations of America 2*. Presentation title: "'You're in a Computer Game, Max': Metafictional Strategies in Video Games."
- ❑ October 11-13, 2018. Film and Television Faculty of the Academy of Performing Arts, Prague, the Czech Republic. *Central Eastern European Game Conference*. Presentation title: "Beyond the Fourth Wall: Analysing *Nier: Automata* (2017) and *Glitched* (2018)."
- ❑ October 3-5, 2018. Masaryk University, Brno, the Czech Republic. *Fantasy and Myth in the Anthropocene*. Presentation title: "Salvation and Hero Myth in Video Games."

## Publications

- ❑ *Exhaustion and Regeneration in Post-Millennial North American Literature and Culture*, edited by Julia Nikiel and Izabella Kimak, Peter Lang, 2019.

**Ewa Antoszek**

- ❑ "Borderlands Tales: Representations of the U.S.-Mexico Border in *The Bridge* (2013-2014)." *Res Rhetorica*, vol. 5, no. 2 (2018).

**Anna Bendrat**

- ❑ "Wartość wielokulturowości w dialogu społecznym a kreacja etosu w sieci." *Retoryka i wartości*, University of Warsaw Publishing House, 2019, pp. 126-144.

**Edyta Frelik**

- ❑ "On the Necessity to Poetize Sensations in Order to Comprehend Them: Marsden Hartley as a Writer." *Marsden Hartley: The Earth Is All I Know of Wonder*, edited by Lærke Rydal Jørgensen and Mathias Ussing Seeberg, Narayana Press and Louisiana Museum of Modern Art, 2019, pp. 76-89. The catalogue appeared in two versions: English and Danish.
- ❑ "American Anti-intellectualism and Artistic Creativity: Some Observations on the 'Dumbing' of America at the Onset of the New Millennium." *Exhaustion and Regeneration in Post-Millennial North-American Literature and Culture*, edited by Julia Nikiel and Izabella Kimak, Peter Lang, 2019, pp. 163-172.
- ❑ "Warto spojrzeć przez inne okno. Po lekturze antologii Piotra Sommera," *Akcent*, vol. 156, 2019, pp. 184-190. (with Jerzy Kutnik)
- ❑ "Gender (według) Georgii O'Keeffe: (cudzy) obraz a (własne) słowo artystki." *Zagadnienia Rodzajów Literackich - The Problems of Literary Genres* vol. 61, no. 2, 2018, pp. 51-62.

**Izabella Kimak**

- ❑ "Corporeality and Searching for Home in Bharati Mukherjee's Fiction." *Beyond Trishanku: Diaspora Poetics and Homing in South Asian Women's Writing*, edited by Shilpa Bhat Daithota. Lexington Books, 2018, pp. 145-154.

**Lidia Książ**

- ❑ "Bleak Futures in Two East African Films." *Vector: British Science Fiction Association's Magazine*. Special Issue: "African and Afrodiasporic SF," edited by Polina Levontin and Michelle Clarke, vol. 289, August 2019.

**Anna Kurowicka**

- ❑ "Fat Girl's Wet Dream: Girl Sexuality, Fatness, and Mental Disability in My Mad Fat Diary." *Fat Studies*, 2019. <https://doi.org/10.1080/21604851.2019.1644062>. (with Marta Usiekiewicz)
- ❑ "Sherlocka Holmesa droga do "normalności." *Studia de cultura*, vol. 10, no. 1, 2018, pp. 125-136.

**Małgorzata Rutkowska**

- ❑ "Pleasure and Instruction: Generic Conventions in Emma Hart Willard's *Journal and*



*Letters, From France and Great Britain.*” *Anglica: An International Journal of English Studies*, vol. 28, no. 1, 2019, pp. 49-61.

- ❑ “‘Niewypowiedziana strata’. Śmierć zwierząt towarzyszących we współczesnej amerykańskiej memuarystyce.” *Zwierzę, język, emocje. Dyskursy i narracje*, edited by Marzena Kubisz and Justyna Tymieniecka-Suchanek, Wydawnictwo Uniwersytetu Śląskiego, 2018, pp. 143-150.
- ❑ “We Stretch Our Limits and Change Our Lives: Interspecies Communication in Contemporary American Pet Memoirs.” *Animals and Their People: Connecting East and West in Cultural Animal Studies*, edited by Anna Barcz and Dorota Łagodzka, Brill, 2018, pp. 105-121.

#### **Agata Waszkiewicz**

- ❑ “Body Rhetorics and Kinesthetic Empathy in the Video Game Bound (2016).” *Res Rhetorica*, vol. 6, no. 1, 2019. doi:10.29107/rr2019.1.2.
- ❑ “(Trans)humanism and the Postmodern Identities: the Player in Detroit: Become Human (2018).” *Acta Humana*, vol. 9, no. 1, 2019, pp. 196-212.
- ❑ “Angry in Pink: Representation of Women in Video Games in the Infamous Franchise (2009-2014).” *New Horizons in English Studies*, no. 4, 2019, pp. 173-184.

#### New courses

##### **Edyta Frelik**

- ❑ American Genre Film in Theory and Practice (BA Seminar)

##### **Anna Kurowicka**

- ❑ Non-normative Sexualities in American Popular Culture

##### **Małgorzata Rutkowska**

- ❑ Explorers, Rebels and Seekers: American Travelers and Their Journeys on Fiction and Non-Fiction. (MA Seminar)

Call for papers  
**ExRe(y) 2020**  
**ExtReme 21: Going Beyond**  
**in Post-Millennial North-American Literature and Culture**

Maria Curie-Skłodowska University  
 Lublin, Poland  
 June 4-6, 2020

Department of American Literature and Culture at Maria Curie-Skłodowska University is pleased to announce the third ExRe(y) conference. A three-day international conference “ExtReme 21: Going Beyond in Post-Millennial North-American Literature and Culture” will be held on June 4-6, 2020 in Lublin, Poland.

We invite proposals for papers and panels that focus on the topic of the (broadly understood) extreme in American and Canadian literature and culture of the last two decades.

Topics may include, but are not limited to the following:

- Golden Oscar Raspberry – bestsellers, blockbusters, flops
- TL;DR – new forms of cultural/literary expression, short beats long, readership, language change/corruption/development
- wow vs. meh – scandal, controversy, normcore, can Sims die of boredom?
- extreme -isms (e.g. radicalism, extremism, fundamentalism, conservatism, liberalism)
- (post-)9/11 – terror, war, suspicion, discrimination, conspiracy, surveillance, safety, Enduring Freedom?
- human dominion vs. bio gaze – the Anthropocene, are we too many?, extreme nature, disaster scenarios, elitist issue?
- time shift – human time vs. deep time, real time, 24/7, transience, no time
- post/transhumanist aesthetics/ethics
- millennial fatigue and the mechanics of overexposure
- hyper-/hypo- (e.g. anesthesia, criticism, kinesia, media(tion), reality, sexuality)
- architectural (non-)extremes – slums vs. gated communities, eco-/sustainable architecture, smart growth, Extreme Architecture
- money, money – crisis, bankruptcy, economic stagnation, vampiric capitalism, Crazy Rich Asians
- Everything Is Awesome?
- aesthetics of excess
- love-hate with globalization
- the Internet brain – stupidity vs. infobesity
- the game of thrones – Yes We Can, when I search “idiot,” The Breakfast Club rooftop dance
- 4<sup>th</sup> wave – HeForShe, #MeToo, #HimToo, backlash
- alone together – me-centrism vs. The (Social) Network, digital divide

**Confirmed plenary speakers:**

Prof. Andrea O'Reilly Herrera (University of Colorado, Colorado Springs, CO, USA)

Prof. Aneta Dybska (University of Warsaw, Warsaw, Poland)

Selected papers will be published in a special issue of the *Polish Journal for American Studies* (<http://www.paas.org.pl/pjas/>) in 2021.

Titled abstracts of up to 250 words should be sent to [exreyconference@gmail.com](mailto:exreyconference@gmail.com) by **1 January 2020**. All submissions must include a 100-word biographical statement.

The conference fee of 350PLN/80€ covers conference materials, coffee breaks, and a wine reception.

The last day of the conference will coincide with Lublin's XIV Night of Culture (Noc Kultury), an annual city-wide cultural event attended by thousands of visitors. More information about the event may be found at <https://nockultury.pl/>. As part of the conference, all participants will be invited to join a special evening tour of the city center.

Further information is available on the conference website at [www.exrey.umcs.lublin.pl](http://www.exrey.umcs.lublin.pl).

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Events/Activities **Anna Krawczyk-Łaskarzewska**

- ❑ Co-organized Conference: *Postać w kulturze wizualnej: Światy – akcje – interakcje*. May 9-11, 2019. Olsztyn, University of Warmia and Mazury.
- ❑ Co-organized Conference: *Między Słowami – Między Światami. Komunikacja międzykulturowa w świetle współczesnej translatologii VI*. May 20-21, 2019. Olsztyn, University of Warmia and Mazury.

Conferences

**Mateusz Bogdanowicz**

- ❑ June 28-30, 2019. Białystok, University in Białystok. *16th Professor A. Bartnicki Forum for Advanced Studies of the United States*. Presentation title: “‘As I Saw It’: The United States-Polish Relations, September 1938 – September 1939 in the Light of *The Memoirs of Cordell Hull*.”

**Tomasz Jachec**

- ❑ May 9-11, 2019. Olsztyn, University of Warmia and Mazury. *Postać w kulturze wizualnej: Światy – akcje – interakcje*. Presentation title: “Buszujący w dziczy: Motywy mesjańskie w filmie Seana Penna *Into The Wild (Wszystko za życie, 2007)*.”
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “The Challenge of ‘Knowing Your Place’: Protests by African-American Athletes 2014-2018.”

**Anna Krawczyk-Łaskarzewska**

- ❑ June 17-19, 2019. Łódź, University of Łódź. *III Zjazd Filmoznawców i Medioznawców: Przestrzenie – Praktyki – Artykulacje*. Presentation title: “Nic nie zostaje w rodzinie. Nauka, natura i przemoc w filmie *Morgan (2016)*.”
- ❑ May 20-21, 2019. Olsztyn, University of Warmia and Mazury. *Między Słowami – Między Światami. Komunikacja międzykulturowa w świetle współczesnej translatologii VI*. Presentation title: “W zwierciadle nieco ciemnym – dwa przekłady *Carmilli* Josepha Sheridana Le Fanu.”
- ❑ May 9-11, 2019. Olsztyn, University of Warmia and Mazury. *Postać w kulturze wizualnej: Światy – akcje – interakcje*. Presentation title: “‘Co kryje się pod twoim welonem?’ Supergwiazdy i retroawatary w kinie bollywoodzkim: pamięć, aura, moc reprodukcji.”
- ❑ April 11-12, 2019. Olsztyn, University of Warmia and Mazury. *Intermediality in New Narratological Research*. Presentation title: “Time and Atemporality: Intermedial Intrusions and the Mise-en-scène in Abhishek Chaubey’s *Dedh Ishqiya*.”
- ❑ November 29-30, 2018. Białystok, University in Białystok. *Crossroads II: City/Non-City*. Presentation title: “Privilege and Prejudice, and Beyond: Cities of the Near Future in *Incorporated*.”
- ❑ November 15, 2018. Warsaw, University of Warsaw. *9th Warsaw Literary Meeting: Experiencing the City: Urban Spaces and Places in the 18th and 19th Centuries*. Presentation title: “City as a Nightmare: The Treatment of Urban Space in *The Strange Case of Dr Jekyll and Mr Hyde* and Its Selected Visual Adaptations.”

Publications

**Anna Krawczyk-Łaskarzewska**

- ❑ “*Person of Interest* or Crime and Surveillance on Post-9/11 Network TV.” *Crime, Deviance and Popular Culture. International and Multidisciplinary Perspectives*. Ed. Dimitris Akrivos, Alexandros K. Antoniou. Cham: Palgrave Macmillan, 2019, 73-88.
- ❑ *Postać w kulturze wizualnej. Tom 2: Obrazy i słowa*. Ed. Anna Krawczyk-Łaskarzewska,

Alina Naruszewicz-Duchlińska, Monika Cichmińska. Olsztyn: Katedra Filologii Angielskiej UWM, 2018.

- ❑ “Przedmowa: Postać w kulturze wizualnej – opeje w teorii i praktyce.” *Postać w kulturze wizualnej. Tom 1: Ujęcia literackie*. Ed. Anna Krawczyk-Łaskarzewska, Daria Bruszevska-Przytuła, Piotr Przytuła, Olsztyn: Katedra Filologii Angielskiej UWM, 2018, 5-17.
- ❑ “Pamięć, wola, wizualizacja – ‘maszyny’ i ludzie w serialu *Wybrani* (2011-2016).” *Postać w kulturze wizualnej. Tom 2: Obrazy i słowa*. Ed. Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska, Monika Cichmińska. Olsztyn: Katedra Filologii Angielskiej UWM, 2018, 97-107.
- ❑ *Polish Journal for American Studies. Special Issue: (Re)Examining William Gibson*. Ed. Paweł Frelik, Anna Krawczyk-Łaskarzewska, vol. 12 (Autumn 2018): 271-368.
- ❑ “Plus ça change? Translating William Gibson into Polish: 'The Gernsback Continuum' and *The Peripheral*.” *Polish Journal for American Studies. Special Issue: (Re)Examining William Gibson*, vol. 12 (Autumn 2018): 351-366.
- ❑ “The Smiling Daughters of Darkness: Visual Reimaginings of Joseph Le Fanu's *Carmilla*.” *From Queen Anne to Queen Victoria. Readings in 18th and 19th Century British Literature and Culture. Vol. 6*. Ed. Grażyna Bystydzieńska, Emma Harris. Warsaw: Wydawnictwa Uniwersytetu Warszawskiego, 2018, 179-188.
- ❑ “Between the Supernatural and the Superficial: Reimagining *Dorian Gray*.” *Gothic, Detection, Sensation*. Ed. Grażyna Bystydzieńska. Warsaw: Pracownia “Ośrodek Studiów Brytyjskich”, Instytut Anglistyki UW, 2017, 115-130.
- ❑ “Depicting a Sleuth Less Extraordinaire – Martin Hewitt's Investigations.” *Gothic, Detection, Sensation*. Ed. Grażyna Bystydzieńska. Warsaw: Pracownia “Ośrodek Studiów Brytyjskich”, Instytut Anglistyki UW, 2017, 195-212.
- ❑ *Postać w kulturze wizualnej. Tom 1: Ujęcia literackie*. Ed. Anna Krawczyk-Łaskarzewska, Daria Bruszevska-Przytuła, Piotr Przytuła. Olsztyn: Katedra Filologii Angielskiej UWM, 2018.

## Institute of English Studies, University of Rzeszów

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### Conferences

#### Małgorzata Martynuska

- ❑ June 27-29, 2019. Košice, Slovakia, Pavol Šafárik University. *Postmillennial Sensibility in Anglophone Literatures, Cultures and Media 2*. Presentation title: “Nostalgic Landscape of Miami in Susanna Daniel’s *Stiltsville*”
- ❑ May 24, 2019. Lublin. The John Paul Catholic University of Lublin, Conference: *TEXTS 10: Literary and Cultural Studies*. Presentation title: “The Cityscape of Miami in Susanna Daniel’s *Stiltsville*”
- ❑ November 7, 2018. Warsaw, Warsaw University. *Latinx Day*. Presentation title: “American Colonialism in Puerto. Rico: President Trump’s response to Hurricane Maria”
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Mexican Challenge: Cultural Hybridity Presented in the Celebration of Day of the Dead in the USA”

#### Damian S. Pyrkosz

- ❑ June 20-23, Bucharest, Romania, National University of Political Studies and Public Administration. 6<sup>th</sup> *Academos International Conference Political and Economic Unrest in Contemporary Era*. Presentation title: “Changing Values, Changing Systems – Tracing the Cultural Roots of Political and Economic Crises”
- ❑ December 5, 2018. Kiev, Ukraine, National Academy of Statistics, Accounting and Audit. *Statistics in the Ukraine and the World: State, Trends and Development Prospects*. Presentation title: “Culture, Creativity and Economy – Culture as a Determinant of Economic Development”

### Publications

#### Damian S. Pyrkosz

- ❑ “Culture, Creativity and Economy – Culture as a Determinant of Economic Development” in *Political and Economic Unrest in Contemporary Era* ed. Andrei Taranu. Bologna: Filodiritto Editore, 2019. 309-318.
- ❑ “Culture, Creativity and Economy – Culture as a Determinant of Economic Development”. *Statistics in the Ukraine and the World: State, Trends and Development Prospects. Proceedings of the XVI International Scientific and Practical Conference on the Occasion of the Day of Statistics*. Kyiv: Information and Analytical Agency, 2018. 229-237.

**Institute of English Cultures and Literatures, University of Silesia  
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## Events/Activities

**Tomasz Jerzy Brenet**

- ❑ Co-organized the second stage of the national competition “Discover Canada”. The event took place on February 26, 2019 at the University of Silesia.
- ❑ Was delegated as an observer during the matriculation examination in English as a foreign language on May 5, 2019 by the Regional Examination Commission (OKE) in Jaworzno.

**Sonia Caputa**

- ❑ Co-organized the second stage of the national competition “Discover Canada”. The event took place on February 26, 2019 at the University of Silesia.
- ❑ October 22-23, 2018. Participated in: Biomedical Humanities: 21st-century American perspectives on literature and culture 4th Methodologies in American Studies Workshop. University of Warsaw.

**Małgorzata Poks**

- ❑ Received a grant of the International Thomas Merton Society to organize an event celebrating the 50<sup>th</sup> anniversary of Thomas Merton’s death.
- ❑ Co-organized an open symposium “Thomas Merton - życie z mądrością” in Górki Wielkie (December 8, 2018).
- ❑ Was invited by the Thomas Merton Society of Germany to the Abbey of Muensterschwarzach, Germany, to deliver a lecture at the European Symposium “To Be Human in This Most Inhuman of Ages” (January 11-13, 2019). Title of lecture: “Lamb Admits Ties to Cain”: The Human, the Less-Than-Human, and the Kin(g)dom in Thomas Merton’s *The Geography of Lograire*.

**Mariola Świerkot**

- ❑ Organized: Humor Research Project Conference, University of Silesia, Sosnowiec, 4-5 April 2019.

**Sabina Sweta Sen-Podstawska**

- ❑ Co-organized the second stage of the national competition “Discover Canada”. The event took place on February 26, 2019 at the University of Silesia.

## Conferences

**Tomasz Jerzy Brenet**

- ❑ June 1, 2019. Łódź, Department of American Literature, Institute of English Philology, University of Łódź. Conference: *All Lives Matter? Tokenism, Universalization and Containment*. Presentation title: “In the margin: The cultural standing of Mexican Americans.”
- ❑ March 23-24, 2019. Lublin. Lublin University of Technology. Conference: *XI Interdyscyplinarna Konferencja Naukowa TYGIEL 2019*. Presentation title: “Meksykano-Amerykanie w historycznym procesie zmian.”

**Sonia Caputa**

- ❑ June 14-16, 2019. Gdańsk. Polish Institute of Arts and Sciences of America and University of Gdańsk. The Seventh World Congress on Polish Studies at the University of Gdańsk. Presentation title: “Polish American Foodways and Ethnic Cross Dressing in Karolina Waclawiak’s California Novel ‘How to Get into the Twin Palms’.”

**Małgorzata Poks**

- September 26-27, 2019. Laboratory Animal Studies—Third Culture at the Faculty of Letters of the University of Silesia, Institute of Eastern Slavic Studies of the University of Silesia, and Institute of Interdisciplinary and Cultural Studies of the University of Silesia, Katowice. 4th International Interdisciplinary Conference in the “Human and His / Her Others” series “The Human in Relation to Animals: Myths – Stereotypes – Prejudices.” Title of presentation: “Pumas: Carnivorous Pests or Our Non-Human Relatives?”
- July 01-04, 2019. Australasian Association for the Study of Animals. Christchurch, New Zealand. Title of presentation: “Animal Sovereignty in Linda Hogan’s Novels.”
- December 8, 2018. International Thomas Merton Society, University of Silesia, Katowice and University of Bielsko-Biała. Górki Wielkie. Thomas Merton - życie z mądrością. Sympozjum w 50. rocznicę śmierci. Presentation title: „Ku chwale zwątpienia. Późna poezja Thomasa Mertona.”

**Mariola Świerkot**

- April 4-5, 2019. Sosnowiec, University of Silesia. Humor Research Project Conference. Presentation title: “Survival of the funniest – the role of humor in American true crime podcasts.”

## Publications

**Tomasz Jerzy Brenet**

- “Utracone dzieciństwo, naznaczona dorosłość – przemoc w rodzinie w powieściach Elizabeth Flock: *Krzyk ciszy* oraz *Emma i ja*.” In: *Język. Tożsamość. Wychowanie*, eds. Krzysztof Feruga, Agata Ostrowska-Knapik (Praha: Verbum, 2018), pp. 115-128.
- “Abraham Heschel i Thomas Merton – prorocze osobistości, prorocza przyjaźń.” *Świat i Słowo. Filozofia, nauki społeczne, filologia, teologia*. No. 2 (31) 2018, pp. 165-177. [Translation of the article by Edward K. Kaplan].

**Sonia Caputa**

- “(Post)communist homelessness? Identity and belonging in Dagmara Dominczyk’s *The Lullaby of Polish Girls*.” *Studia Migracyjne–Przegląd Polonijny / Migration Studies – Review of Polish Diaspora*, 2018 (4 (170)), pp. 45-58.
- “Immigrant Bodies and the Politics of Eugenics in Selected Literary Works Written by Contemporary Polish American Authors.” *Świat i Słowo. Filozofia, nauki społeczne, filologia, teologia*. No. 1 (32) / 2019, pp. 73-85.

**Małgorzata Poks**

- Małgorzata Poks and Tomasz Markiewka (eds.), *Świat i Słowo. Filozofia, nauki społeczne, filologia, teologia*, vol. 31, *Thomas Merton – życie z mądrością*. Akademia Techniczno-Humanistyczna w Bielsku-Białej, 2018.
- “Thomas Merton – życie z mądrością” in: *Świat i Słowo. Filozofia, nauki społeczne, filologia, teologia*, vol. 31. *Thomas Merton – życie z mądrością*, eds. Małgorzata Poks i Tomasz Markiewka, Akademia Techniczno-Humanistyczna w Bielsku-Białej, 2018, s. 11-17.
- „Poezja ustawicznej inskrypcji Thomasa Mertona – rzecz o wolności i rozszerzających się horyzontach” *Świat i Słowo*, vol. 31, eds. Małgorzata Poks and Tomasz Markiewka, Akademia Techniczno-Humanistyczna w Bielsku-Białej, 2018, s. 59-110.
- „Powrót do rajy – poezja Roberta Laxa”. Review of *In the Beginning Was Love: Contemplative Words of Robert Lax*, ed. S. T. Georgiou, Templegate Publishers, 2015, 144 s., *Świat i Słowo*, vol. 31, eds. Małgorzata Poks and Tomasz Markiewka, Akademia Techniczno-Humanistyczna w Bielsku-Białej, 2018, s. 237-243.
- „Dismantling the Rule of the Father: Towards the Kingdom of the Im/Possible in The Geography of Lograire” *The Merton Annual: Studies in Culture, Spirituality, and Social Concerns*, vol. 31, 2018, s. 96-112.
- “‘Lamb Admits Ties to Cain’: The Human, the Less-Than-Human, and the Kin(g)dom in Thomas Merton’s *The Geography of Lograire*” *Guard the Human Image for It is the Image of God: Essays on Thomas Merton*, eds. Gary Hall and Detlev Cuntz, Vier-Tuerme Verlag, 2019, s.116-131.
- “‘Lamb bestaetigt Verbindung zu Kain’: Das Menschliche, das Weniger-als-Menschliche

und das Kin(g)dom in Thomas Mertons The Geography of Lograire,” trans. Detlev Cuntz, *Das Menschenbild als Abbild Gottes bewahren: Beträge zu Thomas Merton*, tłum. Detlev Cuntz, eds. Gary Hall and Detlev Cuntz, Vier-Tuerme Verlag, 2019, s. 127-144.

- „Radykalny weganizm osób kolorowych” in: *Er(r)go. Teoria–Literatura–Kultura*, no 38 (1/2019)—Dyskursy weg(etari)anizmu/ Discourses of Veg(etari)anism, Katowice: „Śląsk” Wydawnictwo Naukowe, str. 47-58.
- Translation: James G. R. Cronin, „Sąd nad narodem. Thomas Merton, Frank Kowalski i *Modlitwa o pokój* w Kongresie Stanów Zjednoczonych” *Świat i Słowo*, vol. 31, eds. Małgorzata Poks and Tomasz Markiewka, Akademia Techniczno-Humanistyczna w Bielsku-Białej, 2018, s. 197-209.
- Translation: Thomas Merton, „*Modlitwa o pokój*, Wielki Tydzień 1962 roku” *Świat i Słowo*, vol. 31, eds. Małgorzata Poks and Tomasz Markiewka, Akademia Techniczno-Humanistyczna w Bielsku-Białej, 2018, s. s. 211-214.



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### Events/Activities

#### **Beata Zawadka**

- ❑ received her habilitation degree for *Dis/Reputed Region: Transcoding the U.S. South* in June 2019.
- ❑ was elected as a member of the Scientific Board in the newly established Institute of Literature and New Media of US.

#### **Barbara Braid**

- ❑ Co-organised *Students' Conference LingLit 2019* for the 20<sup>th</sup> anniversary of the Institute of English in Szczecin University (May 8-9, 2019, Pobierowo)

#### **Beata Zawadka and Barbara Braid**

- ❑ co-organized, with Dr Justyna Stępień, the 2018 edition of "Szczecin Culture Hub", a cycle of open lectures on literature and culture. This particular cycle was planned as part of the celebration of the 20th anniversary of the Institute of English Studies in Szczecin. The invited guests gave the following lectures:

#### March 2019: Gothic Adaptations:

- Prof. David Punter (University of Bristol, UK) "Recent Versions of Frankenstein"

#### April 2019: Trans/cultures:

- dr hab. Zofia Kolbuszewska, prof. UW (Uniwersytet Wrocławski) "Between the Gothic Double and the Neobaroque 'Imago': the Uses of Hybrid Gothic Identity in W. J. Has's Film Adaptations *The Saragossa Manuscript* (1965) and *Memoirs of a Sinner* (1986)"
- dr Megen de Bruin-Molé (University of Southampton, UK) "Frankenfictions and 'Monstrous' Genres"
- Prof. Ann Heilman (University of Cardiff, Wales) "Neo-Victorian Games with In/Authenticity: Representing Victorian Trans/gender"

#### May 2019: Digital Humanities

- dr hab. Paweł Frelík, prof. UW (Uniwersytet Warszawski, Poland) "Come Hell or High Water: Climate Crisis in Digital Visualities"
- dr Sonia Fizek (Universität Stuttgart, Germany) "Videogames and the Aesthetics of Ambience"

#### June 2019: Gothic Fashions

- Prof. Catherine Spooner (Lancaster University, UK) "White Dress: A Gothic Cultural History"

### Conferences

#### **Barbara Braid**

- ❑ September 25-27, 2019. Warsaw University. Warsaw. *VII Biannual Conference From Queen Anne to Queen Victoria*. Presentation title: "Charlotte Brontë's biofiction and neo-Victorian sens/sexation"
- ❑ August 28-30, 2019. University of Dundee. Dundee. *The BAVS Annual Conference: Victorian Renewals*. Presentation title: "The Victorian lady killer resurrected: neo-Victorian palimpsestic adaptations of Lizzie Borden's case."
- ❑ June 27-28, 2019. Adam Mickiewicz University. Poznań. *The PASE 2019 Annual Conference: Diversity is inclusive: Cultural, Literary and Linguistic Mosaic*. Presentation title: "Neo-Victorian biofiction: appropriation of the past."

- ❑ June 13-15, 2019. Gdańsk University. Gdańsk. *The NECS Annual Conference: Structures and Voices: Storytelling in Post-Digital Times*. Presentation title: "Queering the madwoman: the subversive potential of the Victorian madwoman in *Penny Dreadful* and *Alias Grace* tv series."
- ❑ May 15-17, 2019. Malaga University. Malaga. *(Neo-)Victorian 'Orientations' in the Twenty-First Century*. Presentation title: "Whitechapel as the Crypt: Orientations of trauma in time and space in *Whitechapel* and *From Hell*."
- ❑ May 8-9, 2019. Szczecin University. Pobierowo. *Students' Conference LingLit 2019*. Presentation title: "'Here he is again, in flesh': a hauntological reading of the tv series *Whitechapel*, season one."
- ❑ April 4-5, 2019. Jagiellonian University. Kraków. *Romantic Afterlives*. Presentation title: "Romantic afterlives: adaptation and biofiction in *The Frankenstein Chronicles*."

**Beata Zawadka**

- ❑ April 3-5, 2019. Odense, University of Southern Denmark. SSF biennial meeting "Southern Disruptions". Presentation title: "Things Have Moved on in the South,' Or the Art of Forgiveness as in *Three Billboards Outside Ebbing, Missouri* by Martin McDonagh (2017)."

## Publications

**Barbara Braid**

- ❑ Muzaffar, Hanan and Barbara Braid, eds. *Bodies in Flux: Embodiments at the End of Anthropocentrism*. Amsterdam: Brill, 2019.
- ❑ "Body Going Gaga: Lady Gaga, Disability and the Gothic Body." Hanan Muzaffar and Barbara Braid, eds. *Bodies in Flux: Embodiments at the End of Anthropocentrism*. Amsterdam: Brill, 2019.
- ❑ Review "Historicising the Gothic Other. Book review: Marie Mulvey-Roberts *Dangerous Bodies: Historicising the Gothic Corporeal* (Manchester: Manchester University Press, 2016), pp. 258." *Świat i Słowo* 1 (39)/2019, 153-158.

**Beata Zawadka**

- ❑ *Dis/Reputed Region: Transcoding the U.S. South*, Wydawnictwo Naukowe Uniwersytetu Szczecińskiego 2018, ISBN 978-83-7972-178-8, pp. 194.

## New courses

**Barbara Braid:**

- ❑ Contemporary women's fiction (MA studies, English Philology)
- ❑ Neo-Victorian gothic adaptations (MA studies, English Philology)
- ❑ Gender Studies: a lecture (MA studies, English Philology)

**Beata Zawadka:**

- ❑ The World Goes Pop (BA Studies, Literature and New Media Program)
- ❑ MA Seminar ("Film Culture/s")
- ❑ BA Seminar ("Anatomy of Film")

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www.youtube.com/c/osauw

### Events/Activities

#### American Studies Colloquium Series:

- ❑ May 16, 2019 @ 4:00 pm: "*Haunted by Hill House: Shirley Jackson, Housewife Horrors and the Politics of Fame*" - Patrycja Antoszek (Catholic University of Lublin); ASC, Al. Niepodległości 22, room 317
- ❑ April 25, 2019 @ 4:00 pm: "*Ghosts and Anchors: Translingualism in Contemporary US Poetry*" - Piotr Gwiazda (University of Pittsburgh); ASC, Al. Niepodległości 22, room 317
- ❑ March 28, 2019 @ 4:00 pm: "*Crime Narratives in the Age of Trump: A Manifesto*" - David Schmid (University at Buffalo); ASC, Al. Niepodległości 22, room 317
- ❑ March 14, 2019 @ 4:00 pm: "*Defining State-Private Network. American Freedom Committees During the Cold War*" - Anna Mazurkiewicz (University of Gdańsk); ASC, Al. Niepodległości 22, room 317
- ❑ March 7, 2019 @ 4:00 pm: "*Transnational Identities and Behaviors among Solidarity Refugees in the US*" - Mary Erdmans (Case Western Reserve University); ASC, Al. Niepodległości 22, room 317
- ❑ February 28, 2019 @ 4:00 pm: "*The Diva Project: Analyzing Stardom in American Pop Culture*" - Jaap Kooijman (University of Amsterdam); ASC, Al. Niepodległości 22, room 317
- ❑ January 17, 2019 @ 4:00 pm: "*Nuclear Afterlives: Toxicity and Nonhuman Embodiments in the Anthropocene*" - Alison Sperling (ICI Berlin); ASC, Al. Niepodległości 22, room 317
- ❑ December 13, 2018 @ 4:00 pm: "*The Humanities after BLACKFISH*" - Gerry Canavan (Marquette University); ASC, Al. Niepodległości 22, room 317
- ❑ December 6, 2018 @ 4:00 pm: "*Sensory Interface and Algorithmic Desire in a Society of Anticipation*" - Marek Wojtaszek (University of Łódź); ASC, Al. Niepodległości 22, room 317
- ❑ November 22, 2018 @ 4:00 pm: "*Ethnography of New Culinary Elites: Gastronomic Heritage, Gender and Neoliberal Multiculturalism in Oaxaca (Southern Mexico)*" - Renata Hryciuk (University of Warsaw); ASC, Al. Niepodległości 22, room 317
- ❑ November 8, 2018 @ 4:00 pm: "*The Rise and Fall of Atlantic Capitalism*" - Kacper Pobłocki (University of Warsaw); ASC, Al. Niepodległości 22, room 317

#### Other events and lectures:

- ❑ June 21-22, 2019: Failed Leadership - International Conference; SWPS University, Campus in Warsaw, at Chodakowska 19/31, Conference Halls S305 and S306, 3rd floor
- ❑ June 6, 2019 @ 4:00 pm: "Crisis in Venezuela - Why it matters?" Western Hemisphere Lecture - Jacek Hinz (Polish Ministry of Foreign Affairs); ASC, al. Niepodległości 22, room 317
- ❑ May 30, 2019 @ 4:00 pm: "From Africa to America: A Visual Artist Aesthetic Reaction to the Banjo." - Najjar Abdul Musawwir (Southern Illinois University Carbondale); ASC, al. Niepodległości 22, room 317
- ❑ May 24, 2019 @ 1:00 pm - Krzysztof Michałek Memorial Lecture: Kurt Vonnegut and 'Quality of Place' in America's Midwest / Prof. Edward Commentale; Krakowskie Przedmieście 26/28, Institute of History, Sala Kolumnowa

- ❑ May 23, 2019 @ 4:00 pm: "*Immigrant Communities and Environmental Justice in the Progressive Era: Dr. Francis Fronczak and Public Health in Buffalo, NY (1899-1917)*." - Andrew Wise (Daemen College); ASC, al. Niepodległości 22, room 317
- ❑ May 15, 2019 @ 2:15 pm: Meeting with a Columbian writer Winston Morales Chavarro, ASC, al. Niepodległości 22, room 116
- ❑ May 9, 2019 @ 4:00 pm; Photography Exhibition by Arnaud Rodamel, Inspired by Paul Auster, ASC, al. Niepodległości 22, room 317 & 313
- ❑ December 5, 2018 @ 4:00 pm: - "*Poetry in the Digital Age*" - Professor Marjorie Perloff; ASC, Al. Niepodległości 22, room 313
- ❑ November 29, 2018 @ 4:00 pm: "*Co-authors of the Atlantic World: New Christians and Jews in the Latin America's Colonial Economy of the 16th-17th Century*." - Professor Henryk Szlajfer; ASC, Al. Niepodległości 22, room 317
- ❑ November 21, 2018 @ 4:00 pm: "*Environmental issues of Indigenous peoples in Canada*" - Dr. Hasrat Arjumend (Grassroots Institute - Canada/India); ASC, Al. Niepodległości 22, room 116
- ❑ November 14, 2018 @ 4:00 pm: "*US and Current Affairs*" - Frank J. Finver (Public Affairs Officer, US Embassy); ASC, Al. Niepodległości 22, room 317
- ❑ October 26, 2018 @ 11:00 am: "*Our Age of Crisis: Donald Trump's Elongated Rupture as Elusive Event*" - Professor Robin Wagner-Pacifici New School for Social Research, New York, USA; University of Warsaw Library (Nowy BUW), 56/66 Dobra Street, room 256
- ❑ October 18, 2018 @ 4 pm: "*Salam Neighbor: Screening and Discussion* - introduction by Natalia Gebert (Dom Otworthy); ASC, Al. Niepodległości 22, room 317
- ❑ October 12, 2018 @ 2:30 pm: The Launch of The New Americanist: A Symposium. Round table discussion on American Studies Publishing in Europe: Paulina Ambrozy (Adam Mickiewicz University), George Blaustein (University of Amsterdam), Tim Jelfs (University of Groningen), Zuzanna Ładyga (University of Warsaw), Josephine Metcalf (University of Hull), Mirosław Miernik (University of Warsaw) moderated by Tomasz Basiuk (University of Warsaw); ASC, Al. Niepodległości 22.
- ❑ October 12, 2018 @ 12:00 pm: The Launch of The New Americanist: A Symposium. Josephine Metcalf (University of Hull), "Dynamic"; "Distinct"; "Accessible"? Navigating the Evolving American Studies Publishing Scene in the UK; ASC, Al. Niepodległości 22.
- ❑ October 12, 2018 @ 9:30 am: The Launch of The New Americanist: A Symposium. Publication Workshop for Graduate Students/Early Career Academics with Tim Jelfs (University of Groningen); ASC, Al. Niepodległości 22
- ❑ October 11, 2018 @ 4:00 pm: The Launch of The New Americanist: A Symposium. "*Nightmare Envy and Other Stories: American Culture and European Reconstruction*" - George Blaustein (University of Amsterdam); Uniwersytet Warszawski, Krakowskie Przedmieście 26/28; Pałac Kazimierzowski, Sala Brudzińskiego
- ❑ October 4, 2018 @ 5:00 pm: "*Nasz Amerykański Sen*" - Radosław Sikorski, Old Library, ul. Krakowskie Przedmieście 26/28

#### **Tomasz Basiuk**

- ❑ Continued as PI in the HERA-funded project "Cruising the 1970s. Unearthing pre-HIV/AIDS Queer Sexual Cultures." Under the project's auspices, he sponsored a series of public events at the University of Warsaw featuring talks by research team members and invited speakers.
- ❑ Co-organized the 17th Transatlantic Symposium, the graduate conference held jointly by the University of Warsaw (American Studies Center), Humboldt University Berlin and Oregon State University at Corvallis on the theme "The Future of Democratic Cultures in Europe and the United States." The event took place in Vienna and Berlin, March 23-30.

#### **Hector Calleros**

- ❑ Festiwal Nauki w Warszawie. Workshop: *Odkryj Meksyk. Meksyk dla dzieci*. Saturday 21.09.2019. (Poland).
- ❑ August 2019. Fieldwork in eastern Pennsylvania, on the Swatara Creek – a region where Susquehannocks (Conestoga people), once lived until the mid-18<sup>th</sup> century

when they were erased. Currently, the place under a commercial name is called 'Echo Dell Indian Eco Caverns'. (Pennsylvania, U.S.A).

- ❑ Fieldwork in the Mashantucket (Western) Pequot Tribal Nation reservation. Visit to the Mashantucket Pequot Museum and Research Center and other venues related to the tribe (Mashantucket, Connecticut, U.S.A).
- ❑ Archive research at the Indies' General Archive (Archivo General de Indias) in the city of Seville (Spain) funded by the University of Warsaw (Mikrogrant programme). July 2019.

#### **David A. Jones**

- ❑ Organised extensive research trip across the United States, 15 July 2019 to 24 August 2019, to research changes in American life over the past two decades, and to compare outcomes of Native Americans relegated to government "reservations" such as the Navajo in Arizona and Utah with the Wampanoag of Massachusetts led by Massasoit in 1620 who have not lived on "reservations". Trip across 26 states

#### **Grzegorz Kość**

- ❑ Received OPUS Research Grant for 2019–2021 from the National Science Center Poland (NCN). Grant title: "Robert Lowell's Economic Experience and the Crisis of Modernism"; 2018/29/B/HS2/00749
- ❑ November 1-10 2018. Visit at Daemen College, Buffalo NY; gave two lectures

#### **Agnieszka Kotwasińska**

- ❑ Co-organized a conference, "W 50 Rocznicę Stonewall: Dokąd zmierza ruch LGBTQIA?" American Studies Center and Queer UW, University of Warsaw, 6-7 June, 2019.
- ❑ Organized 5 guest lectures as part of the American Studies Colloquium Series, American Studies Center, October 2018-January 2019.

#### **Stanisław Obirek**

- ❑ July 3, 2019. Lecture for Stowarzyszenie im. Jana Karłowicza w Instytucie Kultury Spotkania i Dialogu przy ul. Planty 7 w Kielcach, title: "Terapeutyczny wymiar pamięci - przezwyciężyć przemoc wyobrażoną."
- ❑ March 1, 2019. Lecture for Polskie Towarzystwo Ekonomiczne. Warszawa, ul. Nowy Świat 49, title: "Geneza współpracy w Europie - jakie przesłanki temu sprzyjały i jakich dziedzin dotyczyły?"
- ❑ November 11, 2018. Lecture for Uniwersytet Trzeciego Wieku, Ośrodek Kultury Śródmieście w Warszawie, title: Protestantism.

#### **Renata Siuda-Ambroziak**

- ❑ January 2019, foundation of the Polish Brazilian Research Group at the University of São Paulo, LEER, coordinator: Renata Siuda-Ambroziak
- ❑ February: foundation of the Brazilian Studies Research Group at the ASC, UW, coordination: R. Siuda-Ambroziak
- ❑ 2019, Sept-Dec: Daemen College, Buffalo, USA – short-term visiting scholar; research visiting scholar at the SUNY, Buffalo, NY
- ❑ 2019, Aug, CAPES-PRINT federal scholarship for short-term visiting professors, University of São Paulo

#### **Marta Usiekiewicz**

- ❑ Member of the organizing and scientific committees of the conference "W 50 rocznicę Stonewall: dokąd zmierza ruch LGBTQIA?" organized in partnership by ASC UW and Queer UW, Warsaw, 6-7 June 2019
- ❑ Coordinator of the American Studies Colloquium Series at ASC UW, Spring 2019
- ❑ Coordinator of the photo exhibition and talk by Arnaud Rodamel, ASC UW, 9 May 2019
- ❑ Coordination of a book launch for Prof. Henryk Szlajfer, ASC UW, 29 November 2018

- ❑ Talks at the Warsaw Science Festival 2018 and 2019

## Conferences

**Tomasz Basiuk**

- ❑ July 10-12, 2019. Berlin. Humboldt University Berlin. Symposium sponsored by the CENTRAL Netzwerk *Queer Theory in Transit*. Presentation title: "Some universalizing and minoritizing patterns of a queer pedagogy: rehashing and defying stereotypes, invoking aesthetic utopia, and utilizing paternal urges while sublimating erotic appeal."
- ❑ June 27-29, 2019. Berlin. Magnus-Hirschfeld-Institut. Archives, Libraries, Museums and Special Collections: An International LGBTIQ+ Conference *Queering Memory: Archives — Arts — Publicities*. Presentation title: "The Queer 1970s and early 1980s in Poland as a Proto-political Era. Evidence from Emerging Archives."
- ❑ May 27-29, 2019. Warsaw, the SWPS University of Social Science and Humanities. *Normativity and Resilience in Translation and Culture*. Keynote lecture: "Poland's Proto-Political Queers and Their Literary Models: Revisiting the 1970s and 80s."
- ❑ April 8-9, 2019. Opole, the University of Opole. *Sex in the States: Manners, Morals, and Mores*. Presentation title: "Confrontation as Assimilation? Gay-Themed Television Series and Feature Films in the 2010s."
- ❑ March 22, 2019. Warsaw, the University of Warsaw. Public talk for the *Cruising the 1970s* research project: „Od niepisanej umowy milczenia do protopolityczności: dyskursywny i sieciowy charakter społeczności osób homoseksualnych w ‘długich latach 70.’ w historii mówionej i epistolografii.”
- ❑ March 14-16, 2019. Edinburgh, the University of Edinburgh. *Imagining Queer Europe Then and Now*. Participant.
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: "Three Billboards Outside Ebbing, Missouri and the Katechon in the Lens of Sedgwick's Paranoid versus Reparative Reading."
- ❑ October 22, 2018. Wrocław, the University of Wrocław. *Staying in Touch: The Aesthetics of Embodied Artistic Practice*. Presentation title: "'Cruising the Seventies': Karol Radziszewski's Collaboration with Ryszard Kisiel."

**Paulina Bojarska**

- ❑ July 29-31, 2019. Bucharest, Romania, National University of Political Studies and Public Administration, 9<sup>o</sup> Congreso CEISAL (Consejo Europeo de Investigaciones Sociales de América Latina), *Europa, América Latina y el Caribe 1999-2019, 20 años de cooperación renovada*, Presentation title: "La vidalita, canción gauchesca del siglo XIX, convertida en un estilo del flamenco."

**Hector Calleros**

- ❑ September 4-7, 2019. University of Wrocław. Wrocław, Poland. European Consortium for Political Research (ECPR). Presentation title: "Rule of Law Gone Wrong: The Crisis of Poland's Constitutional Tribunal."

**William R. Glass**

- ❑ June 15, 2019. University of Gdańsk. Gdańsk, Poland. Seventh World Congress on Polish Studies. Presentation title: "Détente and Ecumenism: The Context of Billy Graham's Tour of Poland in 1978."
- ❑ March 5, 2019. Bologna, Italy. European Academy of Religion Annual Conference. Presentation title: "Ewangelista: Billy Graham and the Polish Secret Police."

**David A. Jones**

- ❑ August 16-17 2019. New York, USA. Research World 655th International Conference on Science, Technology, Engineering, and Management (ICSTEM). Presentation title: "Value Chain Planning: Assessing Demand Signals in an International Environment"
- ❑ June 6-7 2019. Department of East Asian Studies, University of Łódź. Łódź, Poland. 15th Łódź East Asia Meeting (LEAM) on the Theme of "New Dynamics in Asia." Presentation title: "Managing Asia: Opportunities in Trade Balanced Against Risk Factors In East, South, and Southeast Asian Security."

- ❑ June 6-7 2019. Department of East Asian Studies, University of Łódź. Łódź, Poland. 15th Łódź East Asia Meeting (LEAM) on the Theme of “New Dynamics in Asia.” Presentation title [with dr Hanzhen Liu, The British School, Warsaw Poland]: “Chinese Domestic Politics and its Influence Over Foreign Policy.”

#### **Agnieszka Kotwasińska**

- ❑ October 30, 2018. University of Erfurt, Germany. Guest lecture title: “Back to the Body? Towards a (New) Materialist Reading of Horror Cinema.”
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Transgenerational Haunting in *The Possession* and *Demon*.”

#### **Sylvia Kuźma-Markowska**

- ❑ September 12-13, 2019. Catholic University of Leuven, Leuven, Belgium. Workshop: Medicine and Catholicism since the Late 19<sup>th</sup> Century. Presentation title: “Anti-abortion movement in state socialist Poland.”
- ❑ June 28-30, 2019. Uniwersytet w Białymstoku, Białystok. XVI Forum Amerykanistyczne. Presentation title: “Transmitters of Values: American Humanitarians and Philanthropists as (In)formal U.S. Ambassadors in Interwar Poland.”
- ❑ June 14-16, 2019. University of Gdańsk, Gdańsk. Seventh World Congress on Polish Studies. Presentation title: “Family, Home, and Beyond: Polish Immigrant Women in Chicago, 1890s-1930s.”

#### **Stanisław Obirek**

- ❑ June 14-16, 2019. University of Gdańsk. Gdańsk, Poland. Seventh World Congress on Polish Studies. Presentation title: “Christus Solus: the Post-WWII Christian World in Spiritual Exile.”
- ❑ December 8, 2018: Górkki Wielkie, Silesia, Poland. The Culture and Art Center “Dwór Kossaków” (The Kossak Manor). Living with Wisdom: A Merton Symposium in Poland. Inaugural lecture: “What I Have Learned from Thomas Merton.”

#### **Renata Siuda-Ambroziak**

- ❑ 2019, Oct, 2-4, II CICOP International Congress– Congreso de Patrimonio Cultural Intangible, Uruguay, Montevideo, co-organization of an international symposium: Religiones y religiosidades en las prácticas, rituales y tradiciones del Patrimonio Cultural Inmaterial de las Américas
- ❑ 2019, Oct, 27-31, International Congress IUAES, UAM, Poland, co-organizer of the international symposium: Religions in Latin America: Continuities and Ruptures, and participant with a paper: Religious healing in Brazil
- ❑ 2019, July, 22-25, XIII Congress of Anthropology of Mercosul, UFRGS, Brazil, organizer of the international symposium: Religiões, crenças e espiritualidades no contexto da saúde e processos de cura, and participant with a paper: Benzedeiras, terreiros e centros espíritas - encontros terapeuticos em Florianópolis
- ❑ 2019, July, 15-19, ANPUH International Conference, Brazil, participation with a paper: Festas religiosas no Brasil: a história e a contemporaneidade da Festa do Divino em Campeche, Floripa
- ❑ 2019, July, 9-12, Congress of Brazilian Sociology, UFSC, Brazil, participation with a paper: Benzedeiras em vias de extinção and as a coordinator of a symposium: Sociedade, Religião e Política
- ❑ 2019, June, 24-28, International Latin Americanist Congress FIEALC, Széged, Hungary, organization of the international symposium: “Migraciones y exilios (siglos XIX al XXI)”: procesos de ida e vuelta en América Latina. Hallazgos teóricos y metodológicos”.
- ❑ 2019, April, 25, Conference of the Senate Commission for Emigration and Liaison with Polish Diaspora: 150th anniversary of Polish immigration to Brazil, participation with a paper „Współczesne badania środowisk poimigranckich w Brazylii: wyzwania i perspektywy”

**Marta Usiekiewicz**

- ❑ July 16-18, 2019. Mary Immaculate College, University of Limerick. Limerick. EUPOP 2019. Presentation title: "It's Not All about Fat: Fatness, Mental Disability and Girl Sexuality in *My Mad Fat Diary*."
- ❑ June 6-7, 2019. University of Warsaw. Warsaw. „W 50 rocznicę Stonewall: dokąd zmierza ruch LGBTQIA?, ASC UW and Queer UW. Presentation title: "Crip Appetites in *Chew*."

## Publications

**Tomasz Basiuk**

- ❑ "Coming Out in Poland." *European Journal of American Studies* 13.3 (2018). Thematic issue "America to Poland: Cultural Transfers and Adaptations" edited by Piotr Skurowski.
- ❑ "LGBTQ and Polish Patriarchy." Jo Harper, ed. *Poland's Memory Wars. Essays on Illiberalism*. Budapest and New York: Central European University Press, 2018.

**Hector Calleros**

- ❑ "Texas, experiencia supremacista." Nexos. Blog de la redacción. (21.08.2019); <https://redaccion.nexos.com.mx/?p=10758>
- ❑ "Wybory prezydenckie i kwestie etniczne w Ameryce Łacińskiej." In *Panorama wyborcza Ameryki Łacińskiej w 2019 roku. Nowe wyzwania, stare problemy?*, ed. Joanna Gocłowska-Bolek. Warszawa: OAP UW, 2019.

**David A. Jones**

- ❑ "Managing Asia: A 21st Century 'Chingbiorek' or 'Book of Corrections': Opportunities in Trade Balanced Against Risk Factors In East, South, and Southeast Asian Security," in ed., Przemysław Ciborek, 2019.
- ❑ "Safeguarding the Golan Heights, Israel, and Jordan from Iran" [with Izabela Zhiznevskaya], *International Journal of Research in Business Management* 7, no. 7 (2019): 13-24. [http://www.impactjournals.us/archives?jname=78\\_2&year=2019&submit=Search&page=2](http://www.impactjournals.us/archives?jname=78_2&year=2019&submit=Search&page=2)
- ❑ "Bipolar Disorder in Statehood: Is China 'Dr. Jekyll' or 'Mr. Hyde' or Both?" *International Studies: Interdisciplinary Political and Cultural Journal* 22, no. 1 (2018): 9-38. <https://content.sciendo.com/view/journals/ipcj/22/1/article-p9.xml>
- ❑ "Changing Face of Europe: The Projected Impact on Europe's 'Core' and 'Periphery' of Chinese FDI into the Ceec Region" [with Hanzhen Liu], *International Journal of Economics, Commerce & Research (ITECR)* 8, no. 5 (2018): 13-32. <http://www.tjprc.org/publishpapers/2-41-1542884676-3.IJECRDEC20183.pdf>
- ❑ "Tensions Along the Western Pacific Rim of East Asia: Obstacles or Opportunities?" [with Hanzhen Liu], in Zakowski, Karol, and Bartosz Kowalski, eds. (2018). *Power Shifts in East Asia and Their Implications for Asia-Europe Relations*. Łódź: University of Łódź Press.

**Grzegorz Kość**

- ❑ "Robert Lowell and Ezra Pound's Economics." *Robert Lowell in a New Century: European and American Perspectives*, ed. Thomas Austenfeld. New York: Camden House, 2019. 81-94.
- ❑ "Robert Frost's Traitors and His Poetics of Disloyalty." *Partial Answers: Journal of Literature and the History of Ideas* 17, no. 1 (2019): 23-47.

**Sylwia Kuźma-Markowska**

- ❑ "'Pomagajcie polskim dzieciom': Humanitarna mobilizacja polskiej opinii publicznej po I wojnie światowej," *Kwartalnik Historyczny* no 3, vol. 75, 2018, pp. 657-688.
- ❑ "Railroad Workers, Civilization, and Communism: the Young Men's Christian Association on the Interwar Polish Frontier", *European Journal for American Studies*, vol. 13, 2018, <https://journals.openedition.org/ejas/13718>.



**Stanisław Obirek**

- ❑ “Každy z nas potrzebuje czasu, czyli rzecz nie tylko o Janie Tomaszu Grossie,” in: *Zagłada Żydów. Studia i Materiały*, 14 (2018), pp. 512-520.
- ❑ “Sploty pamięci,” w: *Studia z dziejów Europy Środkowo-Wschodniej*, ed. Wiesław Bondyra, Wydawnictwo UMCS, Lublin 2018, pp. 849-860.
- ❑ “La liberta della coscienza e il diritto di professare la propria fede,” in: *Opzione diritti. Conquiste, omissioni, negazioni*, eds. Samuele Sangalli, LUISS University Press, Roma 2018, pp. 99-117.
- ❑ “Ateizm i teizm. Nowe spojrzenie na „Wiara dobra, niewiara dobra” Leszka Kołakowskiego,” in: *Ateizm. Próba dokończenia projektu*, ed. Szymon Wróbel, Krzysztof Skoneczny, Wydawnictwo DiG, Warszawa 2018, pp. 257-268.
- ❑ “Urojenia religijne,” in: *Filozofia religii. Kontrowersje*, ed. Jacek Hołówka, Bogdan Dziobkowski, Wydawnictwo Naukowe PWN, Warszawa 2019, pp. 151-171.
- ❑ “The Experience of Faith in a Postsecular Context,” in: *The Experience of Faith in Slavic Cultures and Literatures in the Context of Postsecular Thought*, eds. Sosnowska Danuta, Drzewiecka Ewelina, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2019, pp. 50-64.
- ❑ “Polska wieś wobec katolicyzmu 1918-2018 – refleksja antropologiczna,” in: *Ciągłość i zmiana. Sto lat rozwoju polskiej wsi.*, ed. Maria Halamska, Monika Stanny, Jerzy Wilkin, IRWIR, Warszawa 2019, pp. 549-576.
- ❑ “Religia w kontekście postsekularnym,” in: *Co się dzieje z polskim społeczeństwem. Księga jubileuszowa dedykowana Profesorowi Ireneuszowi Krzemińskiemu*, eds. Urszula Kurczewska, Małgorzata Głowania, Wojciech Ogrodnik, Dominik Wasilewski, Wydawnictwo Uniwersytetu Warszawskiego, Warszawa 2019, pp. 171-185.
- ❑ “Dar skrzydeł albo o tęsknocie Stanisława Vincenza za zatopioną Atlantydą,” in: *Zatrudnienie: literat. Materiały, studia i szkice o Stanisławie Vincencie*, ed. Jan A. Choroszy, Wrocław: Agencja Wydawnicza a linea 2015 (faktyczna publikacja 2019), pp. 193-202

**Renata Siuda-Ambroziak**

- ❑ *Brazil-Poland. Focus on Religion*. Red. Solange Ramos de Andrade, Renata Siuda-Ambroziak, Ewa Stachowska, Maringá: Ed. Diálogos da UEM, 2019, ISBN: 978-83-62992-21-8.
- ❑ *Brazil-Poland. Focus on Migration*. Red. Erica Sarmiento, Renata Siuda-Ambroziak, Warszawa, Rio de Janeiro: UNIVERSO, 2019, ISBN: 978-83-62992-21-8.
- ❑ “O bom Diabo na literatura de cordel”, *Fênix – Revista de História e Estudos Culturais*, Uberlândia, v. 16, ano XVI, n. 1, Jan./Jun. de 2019. Disponível em: <<www.revistafenix.pro.br>>
- ❑ “Prosperity Gospel on the Rise - Development and Expansion of Neo-Pentecostal Churches in Brazil”, Solange Ramos de Andrade, Renata Siuda-Ambroziak, Ewa Stachowska (red.), *Brazil-Poland. Focus on Religion*, Maringá: UEM, 2019, ISBN: 978-83-62992-21-8.
- ❑ “Migrating religions and their transformations: the case of Catholicism in Brazil”, Erica Sarmiento, Renata Siuda-Ambroziak (red.), *Brazil-Poland. Focus on Migration*. Brazil-Poland. Focus on Migration., Rio de Janeiro: UNIVERSO, 2019, ISBN: 978-83-62992-21-8).

**Marta Usiekniewicz**

- ❑ Pamuła, Natalia, Magdalena Szarota, and Marta Usiekniewicz. Special issue on Disability Studies in Poland *Annales Universitatis Paedagogicae Cracoviensis. Studia de Cultura* vol. 10 no. 1, 2018.
- ❑ “‘Success to crime,’ or Sam Spade’s Consumption Habits in Dashiell Hammett’s *The Maltese Falcon*: Consumption and Control.” *Food and Drink in Contexts*, edited by P. Hamera, A. K. Kuropatnicki, A. Piskorz. Krakow: Wydawnictwo Naukowe Uniwersytetu Pedagogicznego, 2019, pp. 117-150.
- ❑ Kurowicka, Anna and Marta Usiekniewicz. “Fat Girl’s Wet Dream: Girl Sexuality, Fatness, and Mental Disability in *My Mad Fat Diary*,” *Fat Studies: An Interdisciplinary Journal of Body Weight and Society* 2019, pp. 1-14 DOI: <https://doi.org/10.1080/21604851.2019.1644062>.

## New courses

**Paulina Bojarska**

- ❑ Texts in Latin American Culture (MA Studies)
- ❑ Lengua y cultura hispana en el mundo (BA Studies)

**Hector Calleros**

- ❑ Comparative Politics of Latin America (elective course, BA studies)
- ❑ Ethnic Movements in the US: Natives, Africans, Latinos, and Anglos (elective course, MA studies)
- ❑ Social Movements in the Americas (elective course, MA studies)
- ❑ Power and Society in Latin America (research proseminar, MA studies)
- ❑ The State of Mexico-US Relations (elective course, BA studies)

**William R. Glass**

- ❑ Slavery and the Making of the Americas (research proseminar, MA studies)

**Agnieszka Kotwasińska**

- ❑ Nostalgia in American Popular Culture (elective course, MA studies)

**Renata Siuda-Ambroziak**

- ❑ Latin American Religions and Religiosities (research proseminar, MA studies)

**Marta Usiekniewicz**

- ❑ #metoo and #BlackLivesMatter in the Light of Academic Debates over Cultural Recognition, with dr Dominika Michalak (elective course, BA studies)
- ❑ Food Matters: Introduction to American Food Studies from a cultural and social perspective (elective course, BA studies)
- ❑ Bodies in (Pop)Culture and Society (research proseminar, MA studies)

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## Events/Activities

**Julia Fiedorczyk**

- ❑ Took part in Lviv Book Forum, to launch the Ukrainian translation of her collection of short stories *Bliskie kraje*, 20–22 September, 2019.
- ❑ Presented guest lectures on ecocriticism in Tbilisi and Kutaisi, Georgia, as part of a writer's residency organized by the Writer's House of Georgia and the Polish Embassy in Georgia, June 5–10, 2019.
- ❑ Took part in a panel discussion titled "One World" ("Jeden świat") chaired by Anna Marchewka, as part of the festival "Apostrof," Teatr Powszechny, May 25, 2019.
- ❑ Presented a guest lecture: "What Does Poetry Have to Do with Ecology? From Nature Poetry to the Poetries of the Self-Conscious Anthropocene" at Charles University, Prague, March 20, 2019.
- ❑ Took part in a panel discussion on Djuna Barnes's *Nightwood* and its Polish translation by Marcin Szuster, Nowy Teatr, February 2019.

**Ewa Barbara Łuczak**

- ❑ July 2019: Visiting Professor in a summer school of the Nanjing University of Aeronautics and Astronautics, Nanjing, China.
- ❑ April 17, 2019. Lecture "Towards a Better and Fitter Race: Hollywood and California Eugenic Sterilizations" Colorado University, Colorado Springs.
- ❑ January - July 2019: visiting faculty at the Humanities Research Institute, University of California Irvine. Kosciuszko Foundation Fellowship.
- ❑ A member of the international consortium in Spain working on the grant-winning project "Raza y corporeidad: cuerpos blancos y negros en conflict en la literature y el cine de los EU."
- ❑ November 14-16, 2018. An invitation to take part in the conference *Eugenics and Self-Help Culture*. Humboldt University, Berlin.
- ❑ November 7, 2018: Organized a "Latinx Day" seminar at Warsaw University.
- ❑ October 12, 2018: Co-organized a workshop "Humor and Taboo" as part of the Humor Lab activities, Warsaw University.

**Anna Pochmara**

- ❑ Received an Erasmus STA grant to the University of Huelva, September 2019.
- ❑ Gave a guest lecture "From Intemperance to Addiction: Alcohol Use in American Literature" at the Center for Contemporary Thought, Huelva, September 25, 2019.
- ❑ Together with Justyna Wierzchowska, co-organized nine guest lectures in the American Studies Encounters series, Institute of English Studies, University of Warsaw, October 1, 2018–June 30, 2019.
- ❑ Taught a workshop titled "Introduction to Addiction Studies: Alcohol and Drug Use in US Culture" at the PAAS Methodologies in American Studies Workshop for doctoral students, October 2018.

**Justyna Włodarczyk**

- ❑ Conducted research at the archives of Harvard University, July–August 2019.
- ❑ Received her post-doctoral (habilitacja) degree in May 2019.
- ❑ Received an NCN Miniatura grant for a project titled "B.F. Skinner, Giant of American Behaviorism, through the Lens of Posthumanist Criticism."
- ❑ Taught a workshop titled "Animals in/and Biopolitics" at the PAAS Methodologies in American Studies Workshop for doctoral students, October 2018.
- ❑ Served on the advisory board of the Leverhulme Trust-funded project "Shaping Interspecies Connectedness," coordinated by the University of Warwick.

**Joanna Ziarkowska**

- ❑ Received Fulbright Senior Award 2018/2019, University of California, Berkeley.

**Doctoral candidates****Gabriela Jeleńska**

- ❑ Conducted research at John F. Kennedy Library FU Berlin, February 2019 (EAAS Travel Grant).

**Joanna Mąkowska**

- ❑ Defended her doctoral dissertation titled *Nomadic Subjects in the Works of Mina Loy and Adrienne Rich*. The dissertation was supervised by Julia Fiedorczuk and reviewed by Paulina Ambroży and Jerzy Jarniewicz. May 2019.

**Lukasz Muniowski**

- ❑ Defended his doctoral dissertation titled *Beyond (Auto)Biography: Narrating the Lives and Achievements of Selected Leading NBA Players after the Michael Jordan Era*. The dissertation was supervised by Marek Paryż and reviewed by Janusz Kaźmierczak and Zbigniew Mazur. July 2019.

## Conferences

**Ewa Barbara Łuczak**

- ❑ May 23-6, 2019. Boston. American Literature Association Conference. Presentation Title: "Slapstic Comedy against the State of Exception: From Charlie Chaplin's *The Immigrant* to *The Great Dictator*."
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: "Eugenic Sterilizations and Wallace Thurman's *Tomorrow's Children*."

**Marek Paryż**

- ❑ September 16–17, 2019. Warsaw. 2<sup>nd</sup> Biennial International Conference on *Redefining Australia and New Zealand: Changes, Innovations, Reversals*. Presentation title: "Re-Definition of Postcolonial Identities in Contemporary Transnational Westerns: *Tracker* (New Zealand, UK, 2010) and *Black 47* (Ireland, 2018)."
- ❑ June 17–19, 2019. Łódź. III Zjazd Filmoznawców i Medioznawców. Presentation title: "Niebezpieczne związki w dobie wojny z terrorem. 'Oswajanie' islamskiego wroga w filmach *Camp X-Ray* i *Boys of Abu Ghraib*."
- ❑ June 13–15, 2019. Hamburg. 66<sup>th</sup> Annual Meeting of the German Association for American Studies. Presentation title: "Settler Indigenization as Presented in John Ford's *The Searchers*."
- ❑ May 10, 2019. Kraków. *The First "Southern Encounters" Conference*. Presentation title: "Western Plots and Southern Settings."
- ❑ April 9–11, 2019. Salamanca. 14<sup>th</sup> International Conference of the Spanish Association for American Studies. Presentation title: "European Immigrant Experience in the American West as Depicted in Recent Film Westerns."
- ❑ November 15–16, 2018. Montpellier. *Transnationalism and Imperialism: New Perspectives on the Western*. Presentation title: "Unwanted Salvation: The Use of the Savior Formula in Andreas Prochaska's *The Dark Valley* (2014)."
- ❑ October 24–27, 2018. St. Louis. *Conference of the Western Literature Association*. Presentation title: "Mr. West's Cowboy, Lemonade Joe, and Val Kilmer's Dead Man: The Continuing Presence of the U.S. West in the Eastern European Cinematic Imaginary."
- ❑ October 8–10, 2018. Vitoria-Gasteiz, Spain. *IV International Conference on the American Literary and Cultural West*. Presentation title: "Adapting the Western for Contemporary European Contexts."

**Anna Pochmara**

- ❑ January 30–February 2, 2019. Orlando, University of Central Florida. 13th Biennial Collegium for African American Research Conference and Eatonville's 2019 ZORA! Festival "*With Harp and Sword*": *Navigating and Resisting the Second*

*Nadir 2019*. Presentation title: “The Black Dandy and Tenderloin Bohemia in Paul Laurence Dunbar’s *The Sport of the Gods*.”

- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Escapes and Returns: Mobility in African American Mulatta Melodrama.”

#### **Justyna Włodarczyk**

- ❑ September 26–27, 2019. Sosnowiec. University of Silesia. *The Human in Relation to Animals: Myths, Stereotypes, Prejudices*. Presentation title: “Skinner’s Rats and Pigeons: Animals/Humans/Machines in Radical Behaviorist Thought.”
- ❑ May 29–31, 2019. Zaragoza, Spain. Universidad de Zaragoza. *Representation in the Time of the Posthuman: Transhuman Enhancement in 21<sup>st</sup>-Century Storytelling*. Presentation title: “Posthuman/Postanimal: Producing the More-than-Human Dog in David Wroblewski’s *The Story of Edgar Sawtelle*.”
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Love and Other Technologies: B.F. Skinner’s Challenge to American Individualism.”

#### **Joanna Ziarkowska**

- ❑ March 20–23, 2019. Lexington, KY, University of Kentucky. *Fulbright Visiting Scholar Enrichment Seminar: Combating Addiction*.
- ❑ March 7–9, 2019, Prior Lake, MN. *Native American Literature Symposium: Many Voices, One Center*. Presentation: “From Blood Memory to Cells, Genes, and Native American DNA: Biomedical Metaphors of Cultural and Historical Transmission in Linda Hogan’s *The Woman Who Watches Over the World*.”

#### **Doctoral candidates**

##### **Monika Holder**

- ❑ May 31, 2019. Siedlce. Siedlce University of Natural Sciences and Humanities. *4<sup>th</sup> Annual Siedlce Forum for Contemporary Issues in Language and Literature. (Un)Intentional Communication across Fields of Culture, Media, Language, and Literature*. Presentation title: “Charlotte Perkins Gilman’s Conflicting Perspectives on Ecofeminist Principles.”

##### **Elżbieta Horodyska**

- ❑ May 24, 2019. Lublin. The John Paul Catholic University of Lublin, Conference: *TEXTS 10: Literary and Cultural Studies*. Presentation title: “The Frame and the Fold: A Critical Regionalist Reading of Jim Harrison’s *Dalva* and *The Road Home*.”
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “How Is Affective Critical Regionality Different from Critical Regionalism? Ways to Rethink the Region in Jim Harrison’s Novels.”

##### **Gabriela Jeleńska**

- ❑ October 1–2, 2018. Valencia. Universitat de València, Spain. *Teaching and Theorizing Native American Literature as World Literature: An International Symposium*. Presentation title: “Buffalo Man: Human-Animal Transformations in American Indian Fiction: Reception by Polish University Students.”
- ❑ June 24–27, 2019. Poznań. Adam Mickiewicz University in Poznań. 40<sup>th</sup> American Indian Workshop *Indigenous Economies: Sustenance, Subsistence, Sovereignty*. Presentation title: “Hostiles? Lisa Jackson’s “The Visit” as an Example of Indigenous Philosophical Sustainability.”

##### **Łukasz Muniowski**

- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Tim Duncan: The Boredom of Excellence.”
- ❑ March 15–16, 2019. Warsaw. Artes Liberales, University of Warsaw. *ZOO(logiczne?)*. Presentation title: “Symulator ogrodu zoologicznego czy parku

- rozrywki? O grze *Jurassic World Evolution*.”
- ❑ May 9–11, 2019. Olsztyn. Uniwersytet Warmińsko-Mazurski. *Postać w kulturze audiowizualnej*. Presentation title: “*Ostatnia rodzina jako hangout movie*.”
  - ❑ June 17–19, 2019. Łódź. *III Zjazd Filmoznawców i Medioznawców*. Presentation title: “Sandra Bullock w jaskini Platona.”

#### **Giorgia Scribellito**

- ❑ November 7, 2018. Warsaw. University of Warsaw. *Latinx Day*. Presentation title: “From Multiculturalism to Interculturalism: Caribbean American Female Authors.”
- ❑ December 6–7, 2018. Warsaw. Społeczna Akademia Nauk. *3rd International Conference on Communication Across Cultures: Revisiting Multiculturalism and Interdisciplinarity in Today's Academic Communication*. Presentation title: “Interlingualism in *Bird of Paradise: How I became a Latina* (2013) by Raquel Cepeda and *How the García Girls Lost their Accent* (1991) by Julia Álvarez.”
- ❑ May 11, 2019. Warsaw. University of Warsaw. *III Ogólnopolska Konferencja Doktorantów Inter-, trans-, unidyscyplinarne metody, techniki, struktury*. Presentation title: “Intercultural Literature, Interliterariness and the “Bildungsroman” in Caribbean-American Women’s Literature.”
- ❑ May 27–29, 2019. Warsaw. SWPS: University of Social Sciences and Humanities. *Normativity and Resilience*. Presentation title: “Rules, Norms, Transgressions.”
- ❑ May 31, 2019. Siedlce. University of Social Sciences and Humanities. *(Un) Intentional Communication across Fields of Culture, Media, Language, and Literature*. Presentation title: “What Lies beneath the Narratives/Texts of Culture.”

#### **Ewa Ścibior**

- ❑ June 13–15, 2019. Hamburg, Germany. University of Hamburg. *66th Annual Meeting of the German Association of American Studies*. Presentation title: “The Legacy of Stonewall in American Literature of the 1970s.”
- ❑ June 6–7, 2019. Warsaw. University of Warsaw. *50 Years After Stonewall: Where is the LGBTQIA Movement Headed?* Presentation title: “The Fear of Effeminacy in American Gay Literature of the 1970s.”
- ❑ May 11, 2019. Warsaw. University of Warsaw. *III Ogólnopolska Konferencja Doktorantów Inter-, trans-, unidyscyplinarne metody, techniki, struktury*. Presentation title: “Ambiguous Gender: Identifying Drag Queen Characters in American Literature of the 1960s and 1970s.”
- ❑ November 23–24, 2018. Lisbon, Portugal. New University of Lisbon. *Dikes of Courage: Martin Luther King, the Civil Rights Movement and the Aesthetics of Protest*. Presentation title: “Literature and the Gay Liberation Movement.”
- ❑ November 3, 2018. Newcastle upon Tyne, UK. Northumbria University. *America's Urgent and Great Problems: BAAS Postgraduate Conference 2018*. Presentation title: “Folklore and Gay Literature: The Making of a Community.”
- ❑ October 12–13, 2018. Salzburg, Austria. University of Salzburg. *AYA 2018 Workshop: Shifting Dynamics in American Studies*. Presentation title: “Confusing Identities: Transgender and Crossdressing Characters in American Literature of the 1960s and 1970s.”

#### Publications

##### **Julia Fiedorczuk**

- ❑ “Lekcja Zachwytu” [o Rachel Carson], *Przekrój*, Lato 2019, pp. 40–41.

##### **Zuzanna Ładyga**

- ❑ *The Labour of Laziness in Twentieth-Century American Literature*. Edinburgh University Press, 2019.

##### **Ewa Barbara Łuczak**

- ❑ *New Cosmopolitanism, Race and Ethnicity: Cultural Perspectives*. Ed. With Anna Pochmara and Samir Dayal. De Gruyter, 2019.
- ❑ “Men in Eugenic Times: Wallace Thurman’s *Infants of the Spring* and the (Im)possibility of Cosmopolitan Friendship.” In *New Cosmopolitanism, Race and*

*Ethnicity: Cultural Perspectives*. Ed. With Anna Pochmara and Samir Dayal. De Gruyter, 2019, 128-145.

#### **Marek Paryż**

- ❑ *Literatura zakorzenienia, literatura ucieczki. Szkice o prozie amerykańskiej po 2000 roku*, Wydawnictwa Uniwersytetu Warszawskiego, 2018.
- ❑ (editor with Tadeusz Pióro). *Thomas Pynchon*, Wydawnictwa Uniwersytetu Warszawskiego, 2018.
- ❑ “Obsesja sprawczości i siła niezamierzonego oporu (V).” *Thomas Pynchon*, edited by Tadeusz Pióro and Marek Paryż, Wydawnictwa Uniwersytetu Warszawskiego, 2018, pp. 17–35.
- ❑ “Military Medicine, Emotional Healing and a Reborn Community in *Memoranda During the War*.” *Revisiting Walt Whitman: On the Occasion of His 200th Birthday*, edited by Winfried Herget, Peter Lang, 2019, pp. 221–234.
- ❑ “The American West as a Space of Re-Inscription: Jarosław Iwaszkiewicz’s Polish Adaptation of Mayne Reid *The Headless Horseman*.” *Western American Literature*, vol. 54, no. 2, Summer 2019, pp. 141–158.
- ❑ “Polska *Pocahontas* story: historia ‘pierwszego Polaka wśród Indian amerykańskich’ według Bolesława Zielińskiego.” *Tekstualia*, vol. 2, no. 57, 2019, pp. 7–17.
- ❑ “Butch Cassidy in Bolivia: The Dissolution of Colonial Hierarchies and the Strengthening of Neocolonial Power Relations as Presented in Mateo Gil’s Film *Blackthorn* (2011).” *Transnational Americas: Home(s), Borders and Transgressions*, edited by Reka M. Cristian, Zoltan Dragon, and Andras Lenart, Americana e-books, 2019, pp. 82–92.

#### **Tadeusz Pióro**

- ❑ *Szkice o sztuce przekładu i sztuce czytania*. Wydawnictwa Uniwersytetu Warszawskiego, 2019.
- ❑ *Thomas Pynchon*. Co-edited with Marek Paryż. Wydawnictwa Uniwersytetu Warszawskiego, 2018.

#### **Anna Pochmara**

- ❑ “Enslavement to Philanthropy, Freedom from Heredity: Amelia E. Johnson’s and Paul Laurence Dunbar’s Uses and Misuses of Sentimentalism and Naturalism.” *Polish Journal for American Studies*, vol. 12, 2018, pp. 113–128.
- ❑ “Cultural Studies as a Dominant, Literary Analysis as a Residual: Teaching American Studies in Poland in the Age of Populism.” *RSA Journal Rivista Di Studi Americani* vol. 9, 2018, pp. 169–173.
- ❑ “In the Tangled Lily-bed”: Rhizomatic Textuality and Rooted Cosmopolitanism in Pauline Hopkins’s *Of One Blood*.” *New Cosmopolitanisms, Race, and Ethnicity: Cultural Perspectives*, edited by Ewa Łuczak, Anna Pochmara, and Samir Dayal, De Gruyter, 2019, pp. 43–58.
- ❑ (editor with Ewa Łuczak and Samir Dayal). *New Cosmopolitanisms, Race, and Ethnicity: Cultural Perspectives*, De Gruyter, 2019.

#### **Justyna Włodarczyk**

- ❑ “When Pigs Fly: Emotional Support Animals, Service Dogs and the Politics of Legitimacy Across Species Boundaries.” *Medical Humanities*, vol. 45, 2019, pp. 82–91. DOI: 10.1136/medhum-2018-011625.

#### **Joanna Ziarkowska**

- ❑ “‘Bringing Things Together’: Tribalography, Lakota Language, and Communal Healing in Frances Washburn’s *Elsie’s Business* and *The Sacred White Turkey*.” *Review of International American Studies*, vol. 12, no. 1, Spring–Summer 2019, pp. 45–64.
- ❑ “Across the Atlantic and Beyond: Tracing Cosmopolitan Agendas in Leslie Marmon Silko’s *Gardens in the Dunes*.” *New Cosmopolitanisms, Race, and Ethnicity: Cultural Perspectives*, edited by Ewa Łuczak, Anna Pochmara, and Samir Dayal. De Gruyter, 2019, pp. 146–160.

**Doctoral candidates****Elżbieta Horodyska**

- ☐ “House of Words: The Poetics of Space in Marilynne Robinson’s *Gilead*.” *Acta Philologica*, vol. 52, 2018, pp. 47–56.

**Joanna Mąkowska**

- ☐ “Intensywność nie jest jeszcze treścią.” *Widok. Teorie i Praktyki Kultury Wizualnej*, ed. Łukasz Zaremba, vol. 16, 2017, pp. x–xx.

**Łukasz Muniowski**

- ☐ “Incomplete Objects and Unfulfilled Desire: Hubert Selby Jr.’s *Requiem for a Dream*.” *Anglica*, vol. 28, no. 1, 2019, pp. 113–124.

**Ewa Ścibior**

- ☐ “Folklore and Gay Literature: The Making of a Community.” *U.S. Studies Online: Forum for New Writing*, May 6, 2019.

**Giorgia Scribellito**

- ☐ “Beyond Difference: Interlingualism and the use of Spanglish in *Bird of Paradise: How I Became a Latina* (2013) by Raquel Cepeda and *How the García Girls Lost their Accent* by Julia Álvarez.” *Explorations. A Journal of Language and Literature, Institute of English University of Opole*, vol. 6, 2019, pp. 89–102.

## New courses

**Justyna Włodarczyk**

- ☐ Reading Animals: Animals and Animality in American Literature and Culture

**Joanna Ziarkowska**

- ☐ Film Adaptations of American Literature



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## Events/Activities

**Bożenna Chylińska**

- Invited to join a select group of academics from the United States and across the world to participate in a research program, organized by Brandeis University, Mass., and American learned societies to enhance the knowledge of Jewish American and Israel Studies, aiming to promote efforts to diminish world antisemitism and secure peaceful coexistence in the regional tensions of the Near East. The US part of the program comprised lectures by internationally noted experts on the current Zionist settlement and American Jewish conflicts over Israel and Palestine. The Near Eastern portion included Israel and the Palestinian Authority (The West Bank); it scheduled meetings with the most prominent Israeli and Palestinian political and community leaders, who represented both sides of the conflict. June-July 2019.

**Aneta Dybska**

- Spent the winter semester 2018/2019 as researcher and a guest lecturer at Leibniz University, Hannover, Germany.

**Justyna Wierzchowska**

- Received the Fulbright Senior Scholar Award to conduct research at New York University in New York, USA
- Was granted a *habilitacja* title

## Conferences

**Aneta Dybska**

- May 06 - 08, 2019, *Urban Agricultural Heritage - and the Shaping of Future Cities*, VolkswagenStiftung, Hanover, Germany
- December 7, 2018. Lublin. Institute of English Studies at the John Paul II Catholic University of Lublin. *TEXTS 9: Literary and Cultural Studies Conference*. Presentation title: Grace Lee Boggs's *The Next American Revolution* (2010): Affirming Martin Luther King Jr.'s Radical Legacy with Communitarian Citizenship.

**Mirosław Miernik:**

- May 24, 2019. Lublin. The John Paul Catholic University of Lublin, Conference: *TEXTS 10: Literary and Cultural Studies*. Presentation title: "Rethinking Subcultural Theory: Age, Leisure, and Consumption".
- December 7, 2018. Lublin. Institute of English Studies at the John Paul II Catholic University of Lublin. *TEXTS 9: Literary and Cultural Studies Conference*. Presentation title: "A Conscience for the Filthy Rich? Morals and Money in Jonathan Dee's *The Privileges* and Adam Haslett's *Union Atlantic*."

**Justyna Wierzchowska**

- April 13-16, 2019. University of Chester, Chester, UK. *Talking Bodies*. Presentation title: "The Transgenerational Bond in Janine Antoni's Embodied Art."
- October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: "My body is your vehicle": Revisiting the Past and Modifying the Present in Janine Antoni's Embodied Art."
- October 6-7, 2018. BAFTSS Psychoanalysis SIG & NSU Psychoanalysis in Our Time

- Research, Sopot/Gdańsk. *Psychoanalysis, Ideology, Nationalism*. Presentation title: "Motherless Subjects and Mothered Selves: Psychoanalysis, Ideology, and the Maternal."
- ❑ September 24-26, 2018. Nanterre University, Paris. *Writing her/self in text and image in Anglophone women's life writing*. Presentation title: "Intersubjective Life-Writing and Mutual Recognition in Mary Kelly's Post-Partum Document (1973–79)."

Publications  
New courses

**Bożenna Chylińska,**

- ❑ *The Mystique of the Northwest Passage: Martin Frobisher's Voyages to the Arctic Wasteland, 1576-1578*. Newcastle upon Tyne: Cambridge Scholars Publishing, 2018.

**Mirosław Miernik**

- ❑ "Turmoil and Change: A View at the Legacy of the 2007-2008 Financial Crisis and Great Recession". *Exhaustion and Regeneration in Post-Millennial North-American Literature and Culture*, ed. Izabella Kimak and Julia Nykiel. Frankfurt am Main: Peter Lang, 2019. 173-186
- ❑ "Sprzedali się! Kwestia komercji w kontekście muzyki rockowej. Zarys problemu". *Kultura Rocka 3: Tradycje, Poszukiwania, Kontynuacje*. Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2019. 90-102.
- ❑ "51. stan. Wizerunek USA w twórczości New Model Army". *Kultura Rocka 2: Słowo, Dźwięk, Performance*. Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2019 (2016). 413-422. (reprinted)
- ❑ "Od Gotyku do Dark Independent. O rozwoju subkultury gotyckiej w Polsce po roku 1999". *Kultura Rocka 1: Twórcy, Tematy, Motywy*. Wydawnictwo Naukowe Uniwersytetu Mikołaja Kopernika, 2019 (2015). 165-174. (reprinted)

**Justyna Wierzchowska**

- ❑ "Love, Attachment, and Effacement: Romantic Dimensions in Sylvia Plath's Children Poems." *International Journal of English Studies*, 2, 2018. 16-33.
- ❑ "Motherless Subjects and Mothered Selves: The Implications of Jacques Lacan's and Donald Winnicott's Writings on the Formation of the 'I' for American Studies." *Comparative American Studies: An International Journal*, 2019. DOI: [10.1080/14775700.2019.1617518](https://doi.org/10.1080/14775700.2019.1617518)

## Institute of English Studies, University of Wrocław

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### Events/Activities **Dominika Ferens**

- ❑ spent the spring semester (April-September 2019) as a visiting professor at the Englisches Seminar, Leibniz Universität Hannover, Germany, where she taught four seminar courses.
- ❑ gave a lecture titled “Epistolary Love: The Work of Affects in Art and Letters. Gielniak-Panek-Podjaski” at the Graduate Student Colloquium, Leibniz Universität Hannover, Germany, June 5, 2019.
- ❑ participated in a panel titled “Academia and Autobiographies” at the Festival of Theatrical Forms, Schauspielhaus, Hannover, Germany, June 22, 2019.

### **Elżbieta Klimek-Dominiak**

- ❑ organized the International Conference of the Center for Gender Studies-University of Wrocław, "Figuring Vulnerabilities and Creative Resistance: Femininities and Masculinities in North American and Polish Life Writing, Film and Comics," University of Wrocław, October 12, 2018.
- ❑ co-organized the International Conference *Freedom, Equality... for Everyone? Women Fighting for Social Advancement 1700-1918*. University of Wrocław, November 20-21, 2018.
- ❑ participated in the roundtable “#MeToo – a Year Later”, II Congress on Human Rights, Museum of the History of Polish Jews POLIN, Warsaw, December 14-15, 2018.

### **Zofia Kolbuszewska**

- ❑ Gave a lecture titled “We Have Always Lived in the Wunderkammer: Wonder, Alterity and Neobaroque” for the students of Individual Interdisciplinary Studies College at the University of Wrocław, Wrocław, March 26, 2019.
- ❑ Co-organized with Dominika Ferens the international conference *Staying in Touch: The Aesthetics of Embodied Artistic Practice*. University of Wrocław, Wrocław, October 22, 2018.

### **Katarzyna Nowak-McNeice**

- ❑ received her postdoctoral degree in literary studies at the Faculty of Philology, University of Wrocław, September 26, 2019.

### **Mateusz Świetlicki**

- ❑ co-organized the conference *Heroes of children's imagination. Theory and practice of reception* – May 31-June 2, 2019, Wrocław.
- ❑ co-organized the SSHA Conference *Interdisciplinary Perspectives On The Past*, November 08-11, 2018 (Phoenix, USA) – Childhood and Youth Network Representative.
- ❑ became an ambassador of the Fulbright Program (2019-2021) <https://fulbright.edu.pl/profile/mateusz-swietlicki/>
- ❑ became a mentor in the FLEX Alumni Mentoring Program organized by the United States Embassy <https://www.gov.pl/web/gov/uslugi-dla-obywatela> (<https://pl.usembassy.gov/mentors/>)
- ❑ became a member of the Erasmus Mundus Children's Literature, Media & Culture (Erasmus Mundus International Master) team
- ❑ Won the Scholarship for Young Scholars 2018/2019 (Ministry of Science and Higher Education)

### **Agata Zarzycka**

- ❑ together with the LevelUp Research Center (Jagiellonian University), Centre for Research on Children's and Young Adult Literature (Wrocław University), and Centre for

Young People's Literature and Culture at the Department of English Studies (Wrocław University), co-organized a game studies seminar "Gry i dzieci," Wrocław, 6 April 2019.

- took part in a meeting for the executors of Erasmus Mundus Joint Master Degrees, Warsaw, 5 November 2018.
- became a member of the Erasmus Mundus Children's Literature, Media & Culture (Erasmus Mundus International Master) team.

#### **Lech Zdunkiewicz**

- co-organized the international doctoral symposium *The European Society for the Study of English* which was held at the Institute of English Studies, University of Wrocław on August 27-28, 2019.

#### Conferences

##### **Dominika Ferens**

- October 24-25, 2018. Łódź, University of Łódź. *Challenging America, American Challenges: Culture, Society, Politics*. Presentation title: "Lissa: An American-Egyptian ethnographic novel about crisis, interdependency, and care."
- October 22, 2018. Wrocław, University of Wrocław. *Staying in Touch: The Aesthetics of Embodied Artistic Practice*. Presentation title: "Epistolary Love: The work of affects in art and letters. Gielniak-Panek-Podjaski."
- October 12, 2018. Wrocław, University of Wrocław. Conference of the Center for Gender Studies, *Figuring Vulnerabilities and Creative Resistance: Contemporary Femininities and Masculinities in North American and Polish Life Writing, Film and Comics*. Presentation title: "Physical, economic, and political vulnerability in *Lissa*, a transnational collaborative ethno-graphic novel."

##### **Eleonora Imbierowicz**

- August 6-10, 2019. Kyoto, Ritsumeikan University. *DiGRA 2019: Game, Play and the Emerging Ludo Mix* (The 12<sup>th</sup> Digital Games Research Association Conference), Presentation title: "Perma-dying worlds and other mechanics of limiting the access to digital games"
- August 6-10, 2019. Kyoto, Ritsumeikan University. *DiGRA 2019: Game, Play and the Emerging Ludo Mix* (The 12<sup>th</sup> Digital Games Research Association Conference), Presentation title: "Empathy vs Culture. Can we learn empathy? in a panel co-created with Frederic Seraphine, Ji Soo Lim, and Keiko Nishimura."

##### **Elżbieta Klimek-Dominiak**

- October 12, 2018. Wrocław, University of Wrocław. *Figuring Vulnerabilities and Creative Resistance: Femininities and Masculinities in North American and Polish Life Writing, Film and Comics*. Conference of the Center for Gender Studies, Presentation title: "Transformational Shame: Figuring Sexual Violation and Creative Resistance in American Graphic Narrative."
- November 20-21, 2018. Wrocław, University of Wrocław, *Freedom, Equality... for Everyone? Women Fighting for Social Advancement 1700-1918*. Presentation title: "'Comics about Jewish Polish American Reformer Ernestine Rose- Teaching Women's Life Writing.'"

##### **Zofia Kolbuszewska**

- July 30-August 2, 2019. Romeoville, IL, USA, Lewis University. *Gothic Terror and Gothic Horror: 2019 International Gothic Association Conference*. Presentation title: "Hybrid Identity at the Cusp of Horror and Terror: The Gothic Roots of the Neobaroque 'Imago' in *The Saragossa Manuscript*."
- May 15, 2019. John Paul II Catholic University of Lublin. *Narratives of the American South*. Presentation title: "*A Confederacy of Dunces* by John Kennedy Toole as an exercise in Southern Neobaroque."
- November 15-16, 2018. Wrocław, University of Wrocław. *Gotycyzm w literaturze i kulturze lat 1760-1830*. Presentation title: "Między monstrualnością kryzysu (politycznego) a kryzysem monstrualności: Kaprysy teratologii w opowiadaniu 'Somnambulism: A Fragment' Charlesa Brockdena Browna."
- October 22, 2018. Wrocław, University of Wrocław. *Staying in Touch: The Aesthetics of*

*Embodied Artistic Practice*. Presentation title: “Gore Vidal’s Horrific Ekphrases: Writing Fictional History in *The Smithsonian Institution*.”

#### **Katarzyna Nowak-McNeice**

- April 17-20, 2019. *PCA/ACA*, Washington, DC, Presentation title: “The Unreachable Paradise: California in Joan Didion’s Writing.”
- December 13-15, 2018. *ELLAK International Conference “Encounters with the Posthuman: Materiality, Vitality, Narrativity,”* Sookmyung Women’s University, Seoul (Korea). Presentation title: “Questioning the Divide between the Human and Nonhuman Animals: Some Literary Examples.”
- November 29 – December 1, 2018. *International Conference “Inclusión, integración, diferenciación. La diversidad funcional en la literatura, el cine y las artes escénicas,”* Passau, Germany. Presentation title: “Toward an Inclusive Translation: The Challenges of Translating Narratives about Autism, on the Example of *Autistic Son, Desperate Dad*.”

#### **Mateusz Świetlicki**

- September 14-19, 2019. Stockholm, Sweden. The 24th Biennial Congress of the IRSCL - *Silence and Silencing*. Presentation title: “The Untold History of WWII Children in Marsha Forchuk Skrypuch’s Fiction.”
- June 25-28, 2019. Madrid, Spain, Complutense University. The Third Annual Conference of the Memory Studies Association. Presentation title: “Second-Generation Memory of the Ukrainian Experience of World War II and Immigration in Marsha Forchuk Skrypuch’s Fiction for Young Readers.”
- May 31-June 2, 2019. Wrocław, University of Wrocław. *Heroes of Children’s Imagination. Theory and Practice of Reception*. Presentation title: “Don’t Tell the Enemy! WWII in Canadian Children’s Fiction.”
- May 16-17, 2019. Wrocław, University of Wrocław. *XIII Międzynarodowa Konferencja Naukowa Wielkie tematy kultury w literaturach słowiańskich. Pamięć*. Presentation title: „Literatura dziecięca i młodzieżowa jako medium transferu pamięci kulturowej (na przykładzie twórczości Marsha Forchuk Skrypuch).”
- April 4-5, 2019. Wrocław, University of Wrocław. *Słowiańszczyzna dawniej i dziś – język, literatura, kultura*. Presentation title: „Tożsamość, doświadczenie i wykluczenie. *The Front Runner* Patricii Nell Warren w kręgu potrójnej mimesis”
- November 8-11, 2018. Phoenix, Arizona (USA). *Histories of disadvantage: Meanings, Mechanisms, and Politics– 43rd Annual Meeting of the Social Science History Association*. Presentation title: “Queerness in Literature for Children.”
- November 8-11, 2018. Phoenix, Arizona, USA. SSHA. *Histories of disadvantage: Meanings, Mechanisms, and Politics– 43rd Annual Meeting of the Social Science History Association*. Presentation title: “Homosexuality is Not Among Our Interests. LGBTQ Discourses in Polish and Ukrainian Literatures after 1991.”
- October 22, 2018. Wrocław, University of Wrocław. *Staying in Touch*. Presentation title: “*Such books should be burned!* Otherness in Larysa Denysenko’s *Maya and Her Moms*.”
- October 12, 2018. Wrocław, University of Wrocław. *Figuring Vulnerabilities and Creative Resistance: Femininities and Masculinities in North American and Polish Life Writing, Film and Comics*. Presentation title: “Teenage Bad Boys and Queer Masculinities. Rebellion, Vulnerability, and Resistance in *Heathers* (1988) and *Heathers* (2018).”

#### **Agata Zarzycka**

- September 26-28, 2019. Kraków, Jagiellonian University. *CEEGS 2019: Beyond Digital* (Central and Eastern European Game Studies 2019 Conference). Presentation title: “Ridiculing Visualizations of Gameplay as a Self-Fashioning Trope in Game Culture.”
- October 11-13, 2019. Kraków, Jagiellonian University. Member of the program committee of *AAA2019 (Artifacts, Archives, Affairs: Perspectives on Fan Productions)*.
- September 26-28, 2019. Kraków, Jagiellonian University. Member of the program committee of *CEEGS 2019: Beyond Digital* (Central and Eastern European Game Studies 2019 conference).
- August 6-10, 2019. Kyoto, Ritsumeikan University. Member of the program committee of *DiGRA 2019: Game, Play and the Emerging Ludo Mix* (The 12<sup>th</sup> Digital Games Research Association Conference).

**Lech Zdunkiewicz**

- October 12-13, 2018. Brno. *New Pathways in North American Studies*. Presentation title: "The Antihero in American Television"

## Publications

**Zofia Kolbuszewska**

- "H.P. Lovecraft, Horrific Creation, and Post-humanism." *Gothic Peregrinations: The Unexplored and Re-explored Territories*. Agnieszka Łowczanin, Katarzyna Małecka (eds.). New York: Routledge, 2019. 206-219.
- "Genre." *Thomas Pynchon in Context*. Inger Dalsgaard (ed). Cambridge: Cambridge University Press, 2019. 281-288.
- "From a Gothic Text to a Neobaroque Cinema: Wojciech Jerzy Has's Adaptation of James Hogg's *The Private Memoirs and Confessions of a Justified Sinner*." *Lublin Studies in Modern Languages and Literature* 2 (2019): 145-156.  
DOI: 10.17951/lsmll.2019.43.2.145-156.
- "Fidelity, Betrayals, and Contingent Utopian Solidarity in Thomas Pynchon's *Vineland*." *Utopian Studies*, vol. 29, no. 2, 2018, pp. 197-211.

**Katarzyna Nowak-McNeice**

- *California and the Melancholic American Identity in Joan Didion's Novels: Exiled from Eden*. New York: Routledge, 2019. ISBN: 978-1-1383-7041-8. 224 pages.

**Mariusz Marszałski**

- "Quo Vadis Homo Futuris? – Dan Simmons' Trans/Post-Humanist Fiction on the Evolutionary Future of the Human Species," in *National and Transnational Challenges to the American Imaginary*. Adina Ciugureanu, Eduard Vlad and Nicoleta Stanca (eds.). Berlin: Peter Lang, 2018.

**Anna Pilińska**

- "Bodies We Obsess Upon': Corporality and Gender Performance in *The Heart Machine* (2014)." *Bodies in Flux. Embodiments at the End of Anthropocentrism*, ed. Barbara Braid and Hanan Muzaffar. Leiden: Brill | Rodopi, 2019. 36-54.

**Mateusz Świetlicki**

- "Змагання за ідентичність і спори про досвід. *The Front Runner* Патриції Нелл Воррен" (Fighting for Identity, Arguing over Experience. Patricia Nell Warren's *The Front Runner*), *Літературознавчі обрії. Праці молодих учених*, vol. 25, 2018, pp. 75-82.
- Review: "Odwaga do fantazjowania – recenzja książki Roni Natov." *Literatura Ludowa*, vol. 3, 2018, pp. 63-66.
- Review: "Celebrity, Aspiration and Contemporary Youth: Education and Inequality in an Era of Austerity. Heather Mendick, Kim Allen, Laura Harvey, and Aisha Ahma. Bloomsbury 2018." *IRSC* [http://www.irscl.com/review\\_celebrity\\_aspiration.html](http://www.irscl.com/review_celebrity_aspiration.html)

**Lech Zdunkiewicz**

- "The Viability of Experimental Narratives: A Contextualization of Robert Coover's 'The Babysitter in the Era of Media Streaming,'" *Language and Literary Studies of Warsaw*, vol. 8, 2019, pp. 59-77.

## New courses

**Dominika Ferens**

- The Queer Short Story in the United States at the Turn of the Nineteenth and Twentieth Centuries (MA seminar)
- Mixed Race and Affect in American Literature (BA seminar)

**Elżbieta Klimek-Dominiak**

- Auto/biographical Comics, Graphic Narratives and Adaptations" (BA Seminar)
- Transnational Comics, Film and Short Fiction (elective course)

**Zofia Kolbuszewska**

- ❑ Gothic genealogy of media (elective course)

**Mateusz Świetlicki**

- ❑ Representations of Childhood and Adolescence in Anglophone Film and Literature (BA seminar)
- ❑ Eastern Europe in North American Children's Literature (elective course)

**Mateusz Świetlicki and Dominika Ferens**

- ❑ Masculinities in American Literature and Culture (BA seminar)

**Agata Zarzycka**

- ❑ How to Do Research on American Speculative Fiction? SF, Fantasy and Horror in Literary and Cultural Studies (elective course)

**Department of English**  
**SWPS University of Social Sciences and Humanities, Warsaw**

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## Events/Activities

**Agnieszka Pantuchowicz**

- Co-organized the conference *Normativity and Resilience in Translation (and) Culture*. Warsaw, May 27-29, 2019. [www.swps.edu.pl/normativity](http://www.swps.edu.pl/normativity).

**Anna Warso**

- Co-organized the conference *Normativity and Resilience in Translation (and) Culture*. Warsaw, May 27-29, 2019. [www.swps.edu.pl/normativity](http://www.swps.edu.pl/normativity).

## Conferences

**Lucyna Aleksandrowicz-Pędich**

- June 14-16, 2019. Gdańsk, University of Gdańsk. *Seventh World Congress on Polish Studies*. Presentation title: "Bernard Malamud's Response to World War Two in His Short Story 'The German Refugee' (1963)."
- May 6-7, 2019. Białystok, University of Białystok. *Światy Żydowskich Artystów z Europy Środkowo-Wschodniej*. Presentation title: "Literackie fantazje amerykańskich pisarek Glorii Goldreich i Dary Horn inspirowane postacią Marca Chagalla: rodzina w centrum żydowskiego świata."

**Paweł Pyrka**

- May 27-29, 2019. Warsaw, SWPS University of Social Sciences and Humanities. *Normativity and Resilience in Translation and Culture*. Presentation title: "Maps, Monsters and Weird Intensions. Writing and Walking the Border-lines of Anthropocene in H. P. Lovecraft's *At the Mountains of Madness* and Jeff VanderMeer's *Annihilation*."
- December 7-8, 2018. Toruń, Nicolaus Copernicus University. *Authored Cultures / Authoring Cultures. Negotiating Control over Media Texts*. Presentation title: "Against Klan and Cthulhu. (Re)authoring Worlds through Cooperative Storytelling in Chris Spivey's Harlem Unbound Roleplaying Game Sourcebook."
- December 6-8, 2018. Graz, University of Graz. *Worlding SF*. Presentation title: "Critical Rules: Worldbuilding, Character Immersion and Storytelling That Matters in Tabletop Roleplaying Games in the Digital Age."

**Anna Warso**

- December 7-8, 2018. Toruń, Nicolaus Copernicus University. *Authored Cultures / Authoring Cultures. Negotiating Control over Media Texts, Department of English*. Presentation title: "Context as the New Content and the Acts of Uncreative Writing."
- December 6-8, 2018. Graz, University of Graz. *Worlding SF: Building, Inhabiting, and Understanding Science Fiction Universes*. Presentation title: "Worlding Resistance. The Woman's Place and the Oppressive State."

## Publications

**Emma Oki**

- "The Polish Superheroes Have Arrived!: On the Popularity of Superhero Stories and Adaptations." *European Journal of American Studies*, vol. 13, no. 3, 2018, pp. 1-12, DOI: 10.4000/ejas.13678.

**Agnieszka Pantuchowicz**

- "Figurations of Attachment in Sylvia Plath and Halina Poświatowska." *European Journal of American Studies*, vol. 13, no. 3, 2018, pp. 1-13, DOI: 10.4000/ejas.13552.



**Tadeusz Rachwał**

- “Where East Meets West: On Some Locations of America.” *Polish Journal for American Studies*, vol. 12, 2018, pp. 31-42.

**Piotr Skurowski**

- “Dances with Westerns in Poland’s Borderlands.” *European Journal of American Studies*, vol. 13, no. 3, 2018, pp. 1-16, DOI:10.4000/ejas.13595.
- Guest editor with Agnieszka Pantuchowicz: special issue of *European Journal of American Studies*, vol. 13, no. 3, 2018, *America to Poland: Cultural Transfers and Adaptations*.
- Guest editor: special issue of *Kultura Popularna*, no. 4 (58), 2018, *Domesticities*.

**Anna Warso**

- “Songs of America: A Review of *John Berryman’s Public Vision* by Philip Coleman (Dublin: UCD P, 2014).” *Text Matters: A Journal of Literature, Theory and Culture*, vol. 8, no. 8, 2018, pp. 443-446, DOI:10.1515/textmat-2018-0026.

**Mikołaj Wiśniewski**

- “Nie będzie to łatwa wyprawa” (Mason i Dixon). *Mistrzowie literatury amerykańskiej. Thomas Pynchon*, edited by Tadeusz Pióro and Marek Paryż, 2018, Wydawnictwo Uniwersytetu Warszawskiego, pp. 131-162.

## New courses

**Paweł Pyrka**

- Topics in American Literature (BA Program in English Studies)
- Fear in American Culture (BA Program in English Studies)

**Department of American Literature and Culture,  
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University of Opole**

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Events/Activities  Department of American Literature and Culture organized *Sex in the States: Manners, Morals, and Mores*. April 8–9, 2019.

Conferences **Sławomir Kuźnicki**  
 May 17-18, 2019. Łódź, University of Łódź. Under His Eye?: *Women in Feminist and Futuristic Literature, Film and Art*. Presentation title: “Under Our Eye: Margaret Atwood’s Variation on Panopticon in *The Heart Goes Last*.”  
 April 8-9. Opole, University of Opole. *Sex in the States: Manners, Morals, and Mores*. Presentation title: “Walking on the Beaches, Looking at the Peaches: On Merrill Beth Nisker’s Hypersexiness.”

**Tadeusz Lewandowski**  
 April 8-9. Opole, University of Opole. *Sex in the States: Manners, Morals, and Mores*. Presentation title: “Sex in Zitkala-Ša’s Activism.”

Publications **Sławomir Kuźnicki**  
 “Mistrzowskie cięcie, czyli sztuki plastyczne a twórczość zespołu Queen.” *Unisono w wielogłosie VI: Rock a media*. Red. Radosław Marcinkiewicz. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2019. 128-137.  
 “Zawieszenie broni: fotograficzna poezja PJ Harvey.” *Studia z kultury popularnej* 2, 2019. 193-206.

**Tadeusz Lewandowski**  
 *Ojibwe, Activist, Priest: The Life of Father Philip Bergin Gordon, Tibishkogijik*. Madison: University of Wisconsin Press, 2019.  
 “Changing Scholarly Interpretations of Gertrude Bonnin (Zitkala-Ša).” *Atlantis: Journal of the Spanish Association for Anglo-American Studies*. 41.2 (2019): 31-49.

**Klara Szymańko**  
 “Defamiliarizing Blackness and Whiteness in Gloria Naylor’s *Linden Hills*.” *Polish Journal for American Studies* Vol. 12 (Spring 2018): 169-184.  
 “Oppressive Faces of Whiteness in Walter Mosley’s *Devil in a Blue Dress*.” *Text Matters* No. 8 (2018): 258-277.  
 “Reminiscing in White in Fae Myenne Ng’s *Bone*.” *Brno Studies in English* 44.2 (2018): 131-143.

## Institute of English Studies, Jagiellonian University

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### Events/Activities **Michał Choiński**

- ❑ Organizer of *The 1<sup>st</sup> Southern Encounters Conference* in Kraków, 10.05.2019.
- ❑ Research stay at the Universität Potsdam, in the Digital Humanities Center, 24-28.04.2019.
- ❑ public discussion with poet Jerome Reuter about Ezra Pound in the Institute of American Studies at the Jagiellonian University, 17.03.2019.
- ❑ Transhumanizm: Idee, Strategie, Wątpliwości 2.0. Roundtable discussion about stylometry and literature. University of Warsaw. January 19, 2019.
- ❑ Organizer of International Association for Literary Semantics Symposium in Kraków, 18-20.10.2018.
- ❑ Guest lecture. December 3, 2018. University of Warsaw. Southern Encounters Lectures Series. Presentation title: "In Search of the Author / On the Stylometric Approach to American Literature."
- ❑ Lead researcher in the "Network-Analysis and Spatial Stylometry in American Studies (NASSA 2018-2019)" grant project (in cooperation with the Digital Humanities Center at Universität Potsdam).
- ❑ Director in the NCN OPUS research grant "Hyperbole in the Writings of the Authors of American South" (NCN OPUS 2016/23/B/HS2/01207), 2018-2020.

### Conferences **Michał Choiński**

- ❑ May 29-30, 2019. University of London. *2<sup>nd</sup> Faulkner Colloquim*. Presentation title: "The Hyperbolic Mode in Faulkner's Short Stories"
- ❑ May 15, 2019. John Paul II Catholic University in Lublin, Poland. Conference: *Narratives of the American South*. Presentation title: "William Faulkner's *Dry September* as Rhetorical Agon"
- ❑ May 10, 2019. Jagiellonian University in Kraków, Poland. *The 1<sup>st</sup> Southern Encounters Conference*. Presentation title: "Tennessee Williams's Dissolving Southern Belles"
- ❑ April 3-5, 2019. University of Southern Denmark in Odense, Denmark. *The Southern Studies Forum Conference*. Presentation title: "Can One Count 'Southernness'? – Computational Criticism and Contemporary American Southern Fiction"
- ❑ October 24-26, 2018. Łódź, University of Łódź. Annual PAAS conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: Lee, Hohoff or Capote? – On the Stylometric Relationships Between *To Kill a Mockingbird* and *Go Set a Watchman*
- ❑ September, 20-22, 2019. University of Łódź. *Migrants, Visitors, Invaders of the American South and the Southwest* Conference. Presentation title: The Hyperbolic Figuration in Katherine Anne Porter's Miranda Stories

### Publications **Michał Choiński**

- ❑ (co-authored with Jan Rybicki) Konathan Edwards and Thomas Foxcroft: Pursuing Stylometric Traces of the Editor [in:] *Amerikastudien* 63 (2/2018), pp. 141-158

### New Courses

#### **Michał Choiński**

- ❑ Southern Autobiographies: The Narratives of Struggle Against Racism

**15th April Conference Kraków,  
23-25 April 2020**

**English and American Studies in the Age of Post-Truth and Alternative Reality**

April Conference is a triennial international conference which has been organized by the Institute of English Studies at the Jagiellonian University since 1978. The Conference is an opportunity to bring together scholars working in various fields of English and American Studies.

In 2020, the fifteenth edition of the conference will be held in the historical buildings of the Jagiellonian University. April Conference 2020 will start on Thursday (23<sup>rd</sup> April) and will end on Saturday (25<sup>th</sup> April).

For this anniversary edition of April Conference, the organizing committee will be pleased to accept proposals of papers on British and American literature, general and applied linguistics, translation and cultural studies, the teaching of English as a foreign language and other related topics. Since one of the aims of the conference is to integrate the various branches of English and American Studies, papers which are interdisciplinary in character will be most welcome. The organizing committee is also looking forward to receiving panel proposals with three or six papers connected thematically.

Presentations are scheduled to take 20 minutes, followed by ten minutes of discussion.

The deadline for paper proposals is **15th January 2020**.

Notifications of acceptance will be sent by **31st January 2020**.

Paper proposals and panel proposal can be submitted through an online system that will be open in October 2019 on the conference website: [www2.filg.uj.edu.pl/aprilconference/](http://www2.filg.uj.edu.pl/aprilconference/)

**Organizing Committee**

dr hab. Zygmunt Mazur (Head)  
prof. dr hab. Elżbieta Chrzanowska-Kluczevska  
dr hab. Bożena Kucała  
prof. dr hab. Elżbieta Mańczak-Wohlfeld  
dr hab. Andrzej Pawelec  
dr hab. Władysław Witalisz

**Conference Secretaries**

dr Michał Choiński  
dr Małgorzata Cierpisz

Jagiellonian University  
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## Call for Papers

### *Polish Journal of American Studies (PJAS) Special Issue: Digital Humanities in American Studies*

Ever since the 1963 publication of a seminal study by Mosteller and Wallace, which confirmed that James Madison was the author of twelve *Federalist Papers* by means of authorship attribution, Digital Humanities (DH) has been making a strong contribution to all branches of American Studies. In more recent years, the presence of DH research has been increasingly discernible, and special issues of respectable journals such as *American Quarterly* (3/2018 [No. 70]) or *Amerikastudien* (2/2018 [No. 63]) are testament to the multitude of ways in which American Studies can now profit from DH methodologies. Likewise, the development of large-scale research projects like *Photogrammar* carried out at Yale University DH, as well as more localized projects, like *The Burning of Columbia* carried out in the DH Center at the University of South Carolina, allow academia to reach out to people beyond its confines and to construct complex infrastructures of knowledge. With a growing number of archives and collections available online, DH has been able to help revisit the idea of the literary canon, and ask vital questions regarding American literature and culture, as well as epistemology in general. The aim of this special issue of the *Polish Journal of American Studies* is to follow up on these considerations and to provide a space for the exchange of ideas, demonstrating the ways in which Digital Humanities contributes to American Studies.

The editors of the *Polish Journal of American Studies* welcome essays which may include, but not necessarily be limited to, the following themes:

- digital and computational approaches to American literature, including computational text analysis, stylometry, topic modelling, authorship attribution and textual scholarship
- DH studies of American music, cinema, theatre, and various American media; also, electronic art and literature, games studies, networked communities, digital divides, and digital activism in America,
- DH infrastructure, virtual research and archival research of all periods of general and local American history as well as all branches of American culture (for instance, past and present American politics, different types of American sports and American cuisine)
- DH-related reflexions on eco-criticism in America, digital black studies, digital queer studies and gender studies, as well as multilingualism and multiculturalism
- the notions of power, race, class and gender in America in the context of DH.

#### SUBMISSION DEADLINES:

We request potential contributors to send us abstracts and bio notes by **31<sup>th</sup> October 2019**.

All abstracts will be reviewed. Authors will be notified by **15<sup>th</sup> November 2019**.

Articles are due by **31<sup>st</sup> April 2020**.

All essays submitted undergo blind reviews by outside readers.

We expect to notify contributors concerning the acceptance of their essays by **31<sup>th</sup> May 2020**.

The deadline for the submission of the final version of the articles is **30<sup>th</sup> June 2020**.

#### SUBMISSION PROCEDURE:

Contributors are invited to submit a 250 word abstract and short bio via email to [michal.choinski@gmail.com](mailto:michal.choinski@gmail.com).

The email should bear the subject line “(surname): abstract for PJAS: DH & American Studies.”

Manuscripts of accepted essays should not have been previously published or be under consideration for publication elsewhere.

All articles undergo a review process, and the editors reserve the right to refuse papers or make suggestions and/or modifications prior to publication.

Research articles should generally not exceed 7,000 words (inclusive of notes, references, and illustrations). Citations should follow the MLA requirements and citation standards. In addition to endnotes, a list of works cited at the end of the article is requested.

Please address questions and submissions to the guest editor of the PJAS Special Issue:  
Michał Choński, [michalchoinski@gmail.com](mailto:michalchoinski@gmail.com)

For more about the *Polish Journal for American Studies*, its review procedure and past issues:  
<http://www.paas.org.pl/pjas/>

## Institute of Modern Languages University of Zielona Góra

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### Events/Activities **Iwona Filipczak**

- ❑ Participated in Zielonogórskie Spotkania Popkulturalne. University of Zielona Góra. Presentation title: „Kiedy Bollywood jedzie do Ameryki – filmowa reprezentacja południowo-azjatyckiego doświadczenia.” May 29, 2019.
- ❑ Participated in 4<sup>th</sup> Methodologies in American Studies Workshop, Biomedical humanities: 21<sup>st</sup>-century American perspectives on literature and culture. October 22-23, 2018

### Conferences

#### **Iwona Filipczak**

- ❑ October 24-25, 2018. Łódź. University of Łódź. Annual PAAS Conference *Challenging America, American Challenges. Culture, Society, Politics*. Presentation title: “Literary Revisions of the American Colonial Past in Bharati Mukherjee’s *The Holder of the World* and Toni Morrison’s *A Mercy*.”

#### **Urszula Gołębiowska**

- ❑ May 10-11, 2019. Jan Kochanowski University in Kielce. 3<sup>rd</sup> Conference on *Literatures and Cultures: Literature in History – History in Literature*. Presentation title: “History of Sri Lanka in Michael Ondaatje’s *Running in the Family* and *Anil’s Ghost*.”

### Publications

#### **Iwona Filipczak**

- ❑ “‘I changed because I wanted to’ - Identity Performance in Bharati Mukherjee’s Selected Works.” *From Essentialism to Choice: American Cultural Identities and Their Literary Representations*. Eds. Agnieszka Łobodziec and Blossom N. Fondo. Zielona Góra: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego, 2018. 39-50.

#### **Urszula Gołębiowska**

- ❑ “Back in ‘the terrible city’: Henry James and his characters in search of the past and a less polarized future.” *Henry James’ Travel. Fiction and Non-Fiction*, ed. Mirosława Buchholtz. Abingdon: Routledge, 2019. 101-111.
- ❑ *The Lesson of the Other. Alterity and Subjectivity in Henry James’s Fiction*. Zielona Góra: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego, 2019. pp. 152.
- ❑ (Co-editorship with Mirosława Kubasiewicz). *Modernism Re-visited*. Zielona Góra: Oficyna Wydawnicza Uniwersytetu Zielonogórskiego, 2019. pp. 174.

### New courses

#### **Iwona Filipczak**

- ❑ American Short Story

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