

## POLISH ASSOCIATION FOR AMERICAN STUDIES

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No. 38, October 2017

### **NEWSLETTER**

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Editor: Jacek Partyka

Institute of Modern Languages, University of Białystok

## Department of American Literature Faculty of English, Adam Mickiewicz University, Poznań

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### Events/Activities **Paulina Ambroży**

- ❑ Participated in the 2017 Translation Festival “Odnalezione w tłumaczeniu: Małe języki, wielka literatura”, Gdańsk, 6-8 kwietnia 2017
- ❑ Co-designed (with Department of Texts of Culture) the new specialization in the MA program at the Faculty of English: American Literature and Culture
- ❑ Organized a meeting of the Scholarly Circle of American Studies at the Faculty of English UAM on Claudia Rankine’s *Citizen* with a guest lecture by prof. Jerzy Kamionowski (University of Białystok)

### **Joseph Kuhn**

- ❑ Took up residency in January-February 2017 for award of Harry Ransom Center Research Fellowship, University of Texas at Austin. Title of project: “The Politics of Bare Life: The European Imagination of James Agee”. Supported by the Fred W. Todd Southern Literature Endowment Fund

### **Paweł Stachura**

- ❑ Participated in the HERA CEGC project on Cultural Encounters during the First World War

### **Małgorzata Olsza**

- ❑ Participated in “Mobilities”, Methodologies in American Studies, 3rd Polish Association for American Studies Workshop, American Studies Center, Warsaw, Poland, 25-26 October 2016

### Conferences **Paulina Ambroży**

- ❑ October 27-29, 2016. *Transnational American Studies*, Polish Association for American Studies Annual Conference, American Studies Center, Warsaw, Poland. Paper: “Letter to the World: American Poetry and Polish Critical Audiences”
- ❑ October 27-29, 2016. *Transnational American Studies*, Polish Association for American Studies Annual Conference, American Studies Center, Warsaw, Poland. Paper: participant of a roundtable on literary theory
- ❑ September 14-16, 2017. *Machines/Ravines: Negotiation the [Technological] Sublime*, University of Łódź, Łódź, Poland. Paper: “Our Eyes Adjust to the Dark”: Tracy K. Smith’s Life on Mars and the Ethics of the Cosmic Sublime”

### **Joseph Kuhn**

- ❑ Presented paper “Katherine Anne Porter and Hannah Arendt: Thinking Guilt and Responsibility after the Second World War”, *Border Crossings: Translation, Migration*

*and Gender in the Americas, the Transatlantic, and the Transpacific*, Society for the Study of American Women Writers, University of Bordeaux Montaigne, July 2017

- ❑ Presented paper, “The Reluctant Aeneas: Virgil and Empire in Faulkner and Tate”, *Ideas Crossing the Atlantic: Theories, Normative Conceptions and Cultural Images*, Austrian Academy of Sciences, Vienna, December 2016

#### **Malgorzata Olsza**

- ❑ October 27-29, 2016. *Transnational American Studies*, Polish Association for American Studies Annual Conference, American Studies Center, Warsaw, Poland. Paper: “Between Word and Image: Unconventional Developments in the Graphic Novel”
- ❑ April 20-22, 2017. *New Perspectives in English and American Studies*, April Conference Fourteen, Jagiellonian University, Cracow, Poland. Paper: “Images that “burned their way into every brain”: Intermediality in Art Spiegelman’s *In the Shadow of No Towers*”

#### Publications

##### **Joseph Kuhn**

- ❑ 2017. “ ‘Dog Silence’: Allen Tate’s Stoic Wolf” *Notes and Queries* 64, 1 (March 2017), 165-167.

##### **Pawel Stachura**

- ❑ 2016. “Anticipation and Divination of Technological Culture: Dialectic Images of the Internet in Emerson’s Nature”, *PJAS* 10(1): 147-162.
- ❑ 2016. Review of *Barth, Barthelme, Coover* by Zuzanna Ładyga, *PJAS* 10(1): 244-246.

##### **Malgorzata Olsza**

- ❑ 2016. “Poetics of Modernism in the Graphic Novel: Chris Ware’s *Jimmy Corrigan* as a Neomodernist Text.” *Art Inquiry. Recherches sur les Arts* 18: 199-218.

#### New Courses

##### **Paulina Ambroży**

- ❑ Contemporary American Prose (subject seminar in the new MA specialization American Literature and Culture)
- ❑ Conformity, Resistance, and Rebellion in American Literature (MA seminar)
- ❑ Methodology of Literary Research (lecture in the MA program)

##### **Pawel Stachura**

- ❑ Pop culture in America
- ❑ Main currents of American culture and literature
- ❑ Introduction to the study of popular culture

## Institute of Modern Languages, University of Białystok

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<http://neo.uwb.edu.pl>.

### Events/Activities **Jacek Partyka**

- ❑ Gave a lecture “History of the Białystok Ghetto” to students from the University of British Columbia, Canada, visiting Białystok in June 2017 to take part in an intensive undergraduate seminar on the Holocaust.
- ❑ Conducted research at Mandeville Special Collections Library, University of California, San Diego.

### Conferences **Jerzy Kamionowski**

- ❑ Polish Association for American Studies “Transnational American Studies: Histories, Methodologies, Perspectives” American Studies Center, University of Warsaw, 27-29 October 2016. Paper: “Racism in Claudia Rankin's *Citizen. An American Lyric*.”

### **Jacek Partyka**

- ❑ Polish Association for American Studies “Transnational American Studies: Histories, Methodologies, Perspectives,” American Studies Center, University of Warsaw, 27-29 October 2016. Respondent.

### Publications **Jerzy Kamionowski**

- ❑ “‘Superreal Images for Superreal People’. Black Self-Representation as Self-Invention in Poetry and Visual Art of the Black Arts Movement: The Wall of Respect.” *Idea. Studia nad strukturą i rozwojem pojęć filozoficznych* XXVIII / 2 (2016), s. 208-230.
- ❑ “‘Make It News’: Racist (Micro)Agressions, the Lyrical You, and Increased Legibility in Claudia Rankine's *Citizen. An American Lyric*,” *Polish Journal for American Studies*.

### **Jacek Partyka**

- ❑ (Co-Editor of the English Text) Edward Young *Myśli nocne*. Wydanie polsko-angielskie. Opracowanie tomu Łukasz Zabielski. Redakcja tomu Halina Krukowska i Jarosław Ławski. Naukowa Seria Wydawnicza „Czarny Romantyzm”. Tom XXXVI. Białystok 2016.

## Institute of English and American Studies, University of Gdańsk

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Publications    **Arkadiusz Misztal**  
"Beyond the Forensic Imagination: Time and Trace in Thomas Pynchon's Novels." *Time and Trace: Multidisciplinary Investigations of Temporality*, edited by Sabine Goss and Steve Ostovich, Brill, 2016, pp. 40-60. *ISST*, [www.studyoftime.org/ContentPage.aspx?ID=11](http://www.studyoftime.org/ContentPage.aspx?ID=11)  
Review of *Time: A Vocabulary of the Present*. By Joel Burges and Amy J. Elias, *Kronoscope*, vol. 17. no. 2, 2017, pp. 263-25. Brill, [booksandjournals.brillonline.com/content/journals/15685241](http://booksandjournals.brillonline.com/content/journals/15685241)

Guest Lectures    Invited by Grzegorz Welizarowicz:  
  
prof. David Coffey, Chair of Department of History and Philosophy,  
University of Texas, Martin, Nov. 24, 2016: "Lost Cause and the Myth of the Civil War"  
  
prof. Santiago Vaquera-Vásquez, Creative Writing & Hispanic Southwest  
Literatures and Cultures, Department of Spanish and Portuguese, University  
of New Mexico, Albuquerque, Dec.8, 2016: "Listen, carnales, listen!: Dispatches from an  
Unrepentant Border Crosser"

## Department of American Literature & Culture, Institute of English Studies, University of Łódź

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### Events/Activities **Kacper Bartczak**

- Organized a special Wallace Stevens Panel called “Wallace Stevens: Figurativeness and Philosophy of Language” at the Philang2017 conference, organized by the Department of English and General Linguistics, at the University of Łódź; dates: 12-15.05. 2017.

### **Justyna Fruzińska**

- Co-organized with Krzysztof Majer and Jarosław Milewski the United Students Society conference *Pets and Beasts: Animals in North American Literature and Culture*, Łódź 2017.

### **Krzysztof Majer**

- Gave a guest lecture entitled “Ćwiczenia z widzialności: tłumacz w (para)tekście” during the 5th Festival of Literature and Culture in English-Speaking Countries, State Professional College of Higher Education, Konin, April 5, 2017.
- Offered translation workshops at the University of Wrocław (“O dzieciach, ale nie dla dzieci. Mała groza w przekładzie”; “>>Jest takie miasto...<< Jak nie zabłądzić w literackiej Wenecji”), May 27-28, 2017
- Was a guest (with Maciej Świerkocki and Barbara Kopeć-Umiastowska) of a translators’ evening during the conference *Współczesna anglojęzyczna literatura w Polsce*, University of Łódź, May 12-13, 2017.
- Was a guest (with dr Kinga Piotrowiak-Junkiert) of a translators’ evening at Teatr Nowy, Poznań (“Czytnik: Tłumacze”, June 5, 2017)
- Was a guest (with Rafał Lisowski) of a translators’ evening at Księgarnia Czarnego, Warszawa, (“Dwa razy Wietnam!”, May 29, 2017)
- Co-organized (with Mark Tardi, MFA and dr Magdalena Szuster) an international conference *Machines / Ravines: Negotiating the [Technological] Sublime*, University of Łódź, 14-16 September, 2017 (head of the organizing committee)
- Co-organized (with dr Justyna Fruzińska and mgr Jarosław Milewski) the 6th United Students Society conference (*Pets and Beasts: Animals in North American Literature and Culture*), University of Łódź, April 22 (head of the organizing committee)
- Participated in an Erasmus exchange at the University of Antwerp, 20-24 March, 2017

### **Małgorzata Myk**

- Kosciuszko Foundation Fellowship (University of California, San Diego)

**Mark Tardi**

- ❑ Invited reader at Chase Public, Cincinnati, USA. 30 September 2017
- ❑ Invited reader at Woodland Pattern Bookstore, Milwaukee, USA. 28 September 2017
- ❑ Invited reader at Open Books, Seattle, USA. 26 September 2017.
- ❑ Invited reader at Passages Books, Portland, USA. 24 September 2017.
- ❑ Invited reader at the Kansas City Art Institute, Kansas City, USA. 23 September 2017.
- ❑ Invited speaker, “New Writing Series,” and class workshop, University of Maine, 21 September 2017
- ❑ Delivered a lecture entitled “The Last Avant Garde Remaining”: On literature, mathematics, David Foster Wallace & Don DeLillo and a poetry reading & discussion at Millersville University, USA. 19 September 2017.
- ❑ Poetry reading and discussion with Kacper Bartczak, Monika Mosiewicz and Przemysław Owczarek at Dom Literatury, Łódź. 15 September 2017.
- ❑ Invited reader at Curious Fox Bookstore, Berlin, Germany. 5 September 2017. Delivered a lecture entitled “The Calculus of Narrative” and a poetry reading at Nicolaus Copernicus University in Toruń, 10-11 March 2017
- ❑ *Machines / Ravines: Negotiating the [Technological] Sublime*, University of Łódź. Conference co-organizer (with Drs. Krzysztof Majer and Magdalena Szuster). 14-16 September 2017.

**Magdalena Szuster**

- ❑ September 14-16, 2017. Co-organized (with dr Krzysztof Majer and Mark Tardi, MFA) an international conference *Machines / Ravines: Negotiating the [Technological] Sublime* (conference secretary).
- ❑ November 18, 2016. Delivered a lecture “Niewidzialne granice USA. Mapa kulturowa Stanów Zjednoczonych” as a part of an educational project “Amerykański sen w Kasproviczu” (II LO im. Jana Kasprovicza, Kutno)
- ❑ March 27, 2017. Delivered a lecture “Po co nam ta awangarda”; World Theater Day, Music Theater of Łódź.
- ❑ February 27 – March 4, 2017. Coordinated and conducted a series of talks and interviews with the participants of the Off-Północna Theater Festival at the Musical Theater of Łódź.

**PhD Students****Jarosław Milewski**

- ❑ Co-organized with Drs. Krzysztof Majer and Justyna Fruzińska the United Students Society conference *Pets and Beasts: Animals in North American Literature and Culture*, Łódź 2017.

## Conferences

**Kacper Bartczak**

- ❑ Delivered an opening keynote lecture: „Wiersz i nicość – retoryczne reakcje na Nietzscheański żywioł nicości w poezji W. Stevensa i J.M. Rymkiewicza“ at the conference: „Współczesna literatura anglojęzyczna w Polsce”, organized by: Department of British Literature, University of Łódź; dates: 12.05. 2017.

**Justyna Fruzińska**

- ❑ 2016 "Starożytni akademicy, czyli 'Trzej Mędrcy' Andrzeja Buszy" paper delivered at "Jesteśmy wszędzie i nigdzie. Twórczość literacka, translatorska, krytycznoliteracka i naukowa Andrzeja Buszy" conference, Rzeszów
- ❑ 2017 "Disney's Portrayal of Pocahontas as the Generic Other" paper delivered at "Pocahontas and after: historical culture and transatlantic encounters, 1617-2017" conference, London
- ❑ 2017 keynote lecture "The Language Disney Speaks: Between Emerson and the Fairy Tale" at "Language in/of Films" conference, Łódź

#### **Zbigniew Maszewski**

- ❑ September 14-16 2017. University of Łódź. *Machines / Ravines: Negotiating the [Technological] Sublime*; "Bruno Schulz and the Industrial Cityscapes of Łódź"

#### **Małgorzata Myk**

- ❑ "Speculative Poetics/Politics? Contingency, Ethics, and Aesthetics in Leslie Scalapino's Late Writings." International Conference *Poetics/Politics: Writing, Ethics, and Aesthetics*. Université Paris-Est Créteil, Paris, October 14-15, 2016.
- ❑ American Comparative Literature Association Conference, Utrecht University, July 6-9 2017. Paper: "Leslie Scalapino's Poetics of Contingency" (panel "The Poetics of Emergency")
- ❑ "Bypassing the Sublime: Speculative Anti-Landscapes in Leslie Scalapino's Late Work." *Machines/Ravines: Negotiating the (Technological) Sublime*. University of Lodz, Sept 14-16 2017.

#### **Alicja Piechucka**

- ❑ "'Life Was Really Just a Waiting Room': Emma Cline's *The Girls* as a Feminist Bildungsroman." *Protest and Dissent in Translation and Culture*. May 11-13, 2017, SWPS University of Social Sciences and Humanities, Warsaw.
- ❑ "'We Will Show You Our Sexts!': Mina Loy's and Valentine de Saint-Point's Feminist Manifestoes." *Interrupted Discourse, Discontinued Dialog: Diversity, Marginalization, Otherness*. September 9-11, 2016, University of Łódź, Łódź.

#### **Mark Tardi**

- ❑ Humorous/Seriousness Dichotomy in Language, Literature & Culture, Siedlce University of Natural Sciences and Humanities, Siedlce, Poland. Title of presentation: "Foodstuffs for the food chain dressed in light": On Lisa Jarnot's animal ethics, 28 April 2017.

#### **PhD students**

##### **Jarosław Milewski**

- ❑ May 11-13, 2017. SWPS Uniwersytet Humanistycznospołeczny. *Protest and Dissent in Translation and Culture*. "The Holocaust Metaphor in AIDS Literature as a Twofold Strategy of Dissent".
- ❑ June 29 – July 1, 2017. University of Łódź. *Competing Traditions: The 20th and 21st Century Irish Literatures between Realism and Experimentation*. "Queer Masculinity and Masculine Queerness in *At Swim, Two Boys* by Jamie O'Neill".
- ❑ September 13 – 16, 2017. University of Łódź. *Machines/Ravines: Negotiating the Technological Sublime*. "The Miracle Cure: Technological Escapism of AIDS Writing".



**Jędrzej Tazbir**

- ❑ April 28-30, 2017. KUL. *Moc wyobraźni: światy duchowe i alternatywne*: „Wojna jako bodziec do tworzenia światów w literaturze amerykańskiej.”
- ❑ May 22, 2017. UŁ. *Pets and Beasts: Animals in North American Literature and Culture*: “Searching for God in the Act of Killing an Animal in Adele Wiseman’s *The Sacrifice*.”
- ❑ September 14-16, 2017. University of Łódź. *Machines / Ravines: Negotiating the [Technological] Sublime*: “War as Manufactured Sublime: Creative and Ideological Responses in American Fiction.”

## Publications

**Kacper Bartczak**

- ❑ (as co-editor) *Technical Innovation in North American Poetry: Form, Aesthetics, Politics*. Special Issue of the *Polish Journal for American Studies*, Vol. 11 (Autumn 2017)

**Krzysztof Majer**

- ❑ (guest editor) *Literatura na Świecie* 03-04/2017 “Nowa Kanada”
- ❑ “Pisarz postkanadyjski. Z Rawim Hage’em rozmawia Krzysztof Majer” *Literatura na Świecie* 03-04/2017 “Nowa Kanada”, 347-365.
- ❑ “Jarmana śpiewki spod podłogi” *Literatura na Świecie* 03-04/2017 “Nowa Kanada”, 34-45.
- ❑ “O tytule” w: Michael Herr, *Depesze*. Kraków: Wydawnictwo Karakter 2016.

**Małgorzata Myk**

- ❑ (as co-editor) *Technical Innovation in North American Poetry: Form, Aesthetics, Politics*. Special Issue of the *Polish Journal for American Studies*, Vol. 11 (Autumn 2017)
- ❑ “Citizen Myles” [on the poetry of Eileen Myles]. *Technical Innovation in North American Poetry: Form, Aesthetics, Politics. Special Issue of the Polish Journal for American Studies*, Vol. 11 (Autumn 2017): 345-357.

**Alicja Piechucka**

- ❑ Book: *Teksty transatlantyckie. Eseje o literaturze amerykańskiej i francuskiej*. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2016. ISBN 978-83-8088-264-5; E-ISBN 978-83-8088-265-2
- ❑ Book chapter: Ekranizować i nie ekranizować, czyli jak Faulkner i filmowcy czytali Hemingwaya: *Mieć i nie mieć*.” *Mistrzowie literatury amerykańskiej: Ernest Hemingway*. Ed. Ewa Łuczak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2017. 143-172.
- ❑ Book chapter: “Matki, żony, kochanki, matki: Pokolenie Beatu z perspektywy kobiety w *Minor Characters* Joyce Johnson.” *Mistrzowie literatury amerykańskiej: Bitnicy*. Ed. Marek Paryż. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2016. 217-244.
- ❑ “Possessed by Poe: Hart Crane’s Tribute to *il Miglior Fabbro* in a Symbolist-Modernist Context.” *Polish Journal for American Studies*, vol. 11, 2017. 27-39.
- ❑ “The Sound of Silence: Saint Cecilia and Celestial Music in Hart Crane and Stéphane Mallarmé.” *Polish Journal for American Studies*, vol. 10, 2016. 23-36.
- ❑ Rev. of *Prawdziwa historia* by Delphine de Vigan. “Taka sobie historia.” *Nowe Książki*, 6, 2017. Instytut Książki, Kraków. 17-18.
- ❑ Rev. of *Dziewczyny* by Emma Cline. “Jak to jest z dziewczynami.” *Nowe Książki*, 5, 2017. Instytut Książki, Kraków. 86-87.

- ❑ Rev. of *Echo* by Henry James. "Gdzie leży przyszłość." *Nowe Książki*, 4, 2017. Instytut Książki, Kraków. 22-23
- ❑ Rev. of *Dziewczyna jak ocet* by Anne Tyler. "Projekt miłość." *Nowe Książki*, 3, 2017. Instytut Książki, Kraków. 33.
- ❑ Rev. of *Ofiara* by Joyce Carol Oates. "Co się wydarzyło w New Jersey." *Nowe Książki*, 2, 2017. Instytut Książki, Kraków. 70-71.
- ❑ Rev. of *Zbieracz cynamonu* by Michael Ondaatje. "Pejzaże egzotyczne." *Nowe Książki*, 1, 2017. Instytut Książki, Kraków. 15-16.
- ❑ Rev. of *Jak każe obyczaj* by Edith Wharton. "Historia pewnej wspinaczki." *Nowe Książki*, 12, 2016. Instytut Książki, Kraków. 41-42.
- ❑ Rev. of *Oona i Salinger* by Frédéric Beigbeder. "Światło odbite." *Nowe Książki*, 11, 2016. Instytut Książki, Kraków. 92.
- ❑ Rev. of *Serce umiera ostatnie* by Margaret Atwood. "Pewnego dnia po zmierzchu świata." *Nowe Książki*, 10, 2016. Instytut Książki, Kraków. 22-23.
- ❑ Rev. of *Pisarze pochodzenia indiańskiego: Momaday, Silko, Erdrich, Alexie, Vizenor*. Eds. Joanna Ziarkowska and Ewa Łuczak. *Polish Journal for American Studies*, vol. 10, 2016. 240-243.

### Mark Tardi

- ❑ Book: *The Circus of Trust*, Victoria, Texas: Dalkey Archive Press, August 2017
- ❑ Journal: *Jet Fuel Review*, Spring issue, no. 13, from "Attribution Error," 2017
- ❑ Interview: The City and the Writer, Words without Borders, August 2017  
<http://www.wordswithoutborders.org/dispatches/article/the-city-and-the-writer-in-lodz-with-mark-tardi-nathalie-handal>

### PhD Students

#### Jędrzej Tazbir

- ❑ "From Hopeless Selfhood to Hopeful Otherness: Cormac McCarthy's *The Road*" in: *Polish Journal for American Studies* (11)

### New Courses

#### Krzysztof Majer

- ❑ Re/Writing: Parody, Adaptation and Appropriation in Contemporary North American Literature (MA Seminar)
- ❑ 21st Century Schizoid Man: New Trends in North American Prose (Literature Tutorial)

#### Małgorzata Myk

- ❑ Failure & the City: Figuring Citizenship Beyond Success Stories in Late 20th- & 21st-century American Literature and Film. (M.A. Course)
- ❑ "What Do Literary Texts Want from Images?: Contemporary American Literature & Visual Culture" (M.A. Proseminar)

#### Magdalena Szuster

- ❑ BA Specialization Course: How Plays Work – a workshop based on contemporary American drama.

### Honors

#### Krzysztof Majer

- ❑ Received the *Literatura na Świecie* Translation Prize for Michael Herr's *Dispatches*

- ❑ Was nominated to the Gdynia Literary Prize in Translation for Michael Herr's *Dispatches*
- ❑ Was nominated to the Tadeusz Boy-Żeleński Translation Work Award for Michael Herr's *Dispatches*

#### **Alicja Piechucka**

- ❑ Received the University of Łódź Chancellor's Award for Research (2017)

#### Translations

##### **Krzysztof Majer**

- ❑ Michael Herr, *Depesze*. Kraków: Wydawnictwo Karakter 2016.
- ❑ Andrzej Stasiuk. Excerpts from *Squatting Down [Kucając]*: "The Wild", "The Noon Witch", "The Predatory", "Early". *Comparative Critical Studies*, Vol. 14 No. 1 (2017), 99-106.
- ❑ Rawi Hage, *Karaluch* (fragment). *Literatura na Świecie* 03-04/2017 "Nowa Kanada"
- ❑ Madeleine Thien, "Proste przepisy". *Literatura na Świecie* 03-04/2017 "Nowa Kanada"
- ❑ John Gould, "Opowieści na dłoni"; "Dwie prozy". *Literatura na Świecie* 03-04/2017 "Nowa Kanada"
- ❑ Mark Anthony Jarman, "Poparzeniec na teksaskiej werandzie"; "Prowadzą ich głosy" (with Jolantą Kozak). *Literatura na Świecie* 03-04/2017 "Nowa Kanada"

## Department of American Literature and Culture The John Paul II Catholic University of Lublin

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### Events/Activities

#### **Patrycja Antoszek and Urszula Niewiadomska-Flis**

- ❑ co-organized the third edition of Literary Competition for BA and MA students of the Institute of English Studies at KUL (spring 2017).
- ❑ co-organized the 3<sup>rd</sup> *Early Stages: Student Symposium on Literary and Cultural Studies* on June 16, 2016. Participants included BA, MA and PhD students from KUL and UMCS.

#### **Ewelina Bańka**

- ❑ 05.12.2016. British Council Library, Lublin. Invited lecture: "Art and the U.S.-Mexican Border: Healing the Open Wound"

#### **Dominika Bugno-Narecka**

- ❑ March 2017, defended PhD thesis "The Melancholy Fold: (Neo)baroque Ekphrasis in the Works of Salman Rushdie, Miranda Glover, Ben Okri and Patrick Gale" at the John Paul II Catholic University of Lublin.

#### **Mateusz Liwiński and Urszula Niewiadomska-Flis**

- ❑ December 5, 2016 and May 19, 2017 - organized literary and cultural studies conferences *Texts 5* and *Texts 6* at The John Paul II Catholic University of Lublin.

#### **Karolina Majkowska**

- ❑ February 2017, defended PhD thesis "The Space in Between. Diaspora and Neobaroque in the Works of Junot Díaz" at the John Paul II Catholic University of Lublin.

#### **Agnieszka Matysiak**

- ❑ February 2017, defended PhD thesis "Dissecting the (Neo)Baroque Universe: Jacobean Spectacle in the Contemporary American Theatre" at the John Paul II Catholic University of Lublin.

#### **Grzegorz Maziarczyk**

- ❑ as of October 2016 is the new head of Department of American Literature and Culture at KUL.
- ❑ co-organised with the US Embassy a lecture "Tumult and Populism in the 2016 Elections" delivered by Luis Costa Ribas at the John Paul II Catholic University of Lublin, 18 October 2016

Conferences **Patrycja Antoszek**

- ❑ October 27-29, 2016. Warsaw, American Studies Centre. PAAS Conference: *Transnational American Studies: Histories, Methodologies, Perspectives*. Paper: “(De)Constructing Whiteness: Racial Anxieties in Contemporary American Studies”.
- ❑ December 5, 2016. Lublin. The John Paul II Catholic University of Lublin. Conference: *Texts 5*. Paper: “The Architecture of a Nightmare: Spatial Metaphors in Gothic Fiction”.
- ❑ May 19, 2017. Lublin. The John Paul II Catholic University of Lublin. Conference: *Texts 6*. Paper: “Sinister Suburbia in the Fiction of Shirley Jackson”.

#### **Ewelina Bańska**

- ❑ 05.12. 2016 Lublin. Conference *Text 5* organized by the Institute of English Studies, The John Paul II Catholic University of Lublin. Paper: “Cutting the Drag.” Border History in Luis Alberto Urrea’s *The Devils Highway*”
- ❑ 14-15. 03. 2017 Gdańsk. Conference *The Border Seminar* organized by the Institute of English and American Studies, The University of Gdańsk. Paper: “Walking with the Disappeared”: Reconstructing History in *The Devil’s Highway* by Luis Alberto Urrea”
- ❑ 22-24. 05. 2017 Odense, Denmark. Conference *American Colors: Across the Disciplinary Spectrum* organized by the University of Southern Denmark. Paper: “Colors of the Fifth World: Utopian Visions in Leslie Marmon Silko’s *Almanac of the Dead*.”

#### **Dominika Bugno-Narecka**

- ❑ October 13-15, 2016. Linnaeus University, Vaxjo, Sweden. Conference: *Transmediations! Communication across Media Borders*. Paper: "Transmediating Arcadia, enfolding media."

#### **Grzegorz Maziarczyk**

- ❑ September 26-28, 2016 *Signifying Spaces: Theory, Method, Textual Practice*, IA UMCS, Lublin: “Immersion through Google Street View: Multimodal Representation of Storyworld in *Entrances & Exits* by Reif Larsen”
- ❑ September 22-23, 2017, University of Wrocław and École Normale Supérieure de Lyon *Fragmentary Writing in Contemporary British and American Fiction*, plenary lecture “Singularity, Multimodality, Transmediality: Fragmentary Future(s) of the Novel?”

#### **Urszula Niewiadomska-Flis**

- ❑ 2016. 10. 27-29. Warsaw, American Studies Centre. PAAS Conference: *Transnational American Studies: Histories, Methodologies, Perspectives*. Presentation: “Dining while black: the legacy of Jim Crow in contemporary American foodscape.”
- ❑ 2016. 12. 05. Lublin. “Texts 5” – conference organized by Institute of English Studies, the John Paul II Catholic University of Lublin. Presentation: “A culinary perspective on assimilation in America.”
- ❑ 2017. 04. 20-22. Kraków. *April Conference Fourteen* organized by Jagiellonian University. Presentation: “A Green Turn in the Black South.”
- ❑ 2017. 06. 23-25. Białystok. *14 Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* about “War in American History, Memory and Culture” organized by University of Białystok. Presentation: “‘Food Will Win the War’: from Victory Gardens to CSAs.”

#### **Kamil Rusiłowicz**

- ❑ March 9-10, 2017. University of Valencia, Spain. Conference: *Staging 21<sup>st</sup>-Century American Crises*. Paper: “Staging the *Trauerspiel* in Post-Fordist America”
- ❑ June 22-14, 2017. Palacky University Olomouc, Czech Republic. Conference: *Place and Emplacement*. Paper: “The Poetics of (Neobaroque) Space”

## Publications

**Patrycja Antoszek**

- ❑ “The neo-gothic borderlands: liminal spaces in the stories of Shirley Jackson, Patrick McGrath and Joyce Carol Oates.” Red. E. Bańska and Z. Kolbuszewska. *Borderlands: Art, Literature, Culture*. Lublin: Wydawnictwo KUL, 2016. 221-234.
- ❑ “The Phantom in American Arcadia: Rethinking Race in Philip Roth’s *The Human Stain*.” *Roczniki Humanistyczne* 64.11 (2016): 147-156.

**Ewelina Bańska**

- ❑ Bańska, Ewelina, Zofia Kolbuszewska (Eds.) *Borderlands: Art, Literature, Culture*. Lublin, Wydawnictwo Naukowe KUL, 2016.
- ❑ „La Tapiz Fronteriza de la Virgen de Guadalupe: Healing the Open Wound”. *Borderlands: Art, Literature, Culture*. Eds. Bańska, Ewelina, Zofia Kolbuszewska Lublin, Wydawnictwo Naukowe KUL, 2016. 77-92.
- ❑ Bańska Ewelina, Zofia Kolbuszewska. „Introduction.” *Borderlands: Art, Literature, Culture*. Eds. Bańska Ewelina, Zofia Kolbuszewska. Lublin, Wydawnictwo Naukowe KUL, 2016. 9-28.

**Dominika Bugno-Narecka**

- ❑ “Blurring the Boundaries: Ephrasis as a Fold.” *Aletria: Revista de estudios de literatura* 27.2 (2017): 97-111.

**Grzegorz Maziarczyk**

- ❑ *Novelistic Inquiries into the Mind*, co-edited with Joanna Klara Teske. Newcastle upon Tyne: Cambridge Scholars Publishing, 2016.
- ❑ *Explorations of Consciousness in Contemporary Fiction*, co-edited with Joanna Klara Teske. Leiden, Boston: Brill/Rodopi, 2017.
- ❑ “The Book Reloaded: Contemporary Print Fiction and Digital Textuality”. *(Re)interpretacje (nie)literackie*. Ed. Katarzyna Kozak, Roman Mnich, Agnieszka Rzepkowska. Siedlce: Instytut Neofilologii i Badań Interdyscyplinarnych UPH, 2016. 195-203.
- ❑ “Mashing Up Theory, Creative Writing and Net Art: Mark Amerika’s remixthebook.” *Academia in Fact and Fiction*. Ed. Ludmiła Gruszevska-Blaim and Merritt Moseley. Frankfurt: Peter Lang, 2016. 325-338.
- ❑ “Multimodality, Interactivity and Embodiment: Representation of Consciousness in Digital Narratives.” *Explorations of Consciousness in Contemporary Fiction*, ed. Grzegorz Maziarczyk and Joanna Klara Teske. Leiden, Boston: Brill/Rodopi, 2017. 208-224.

**Urszula Niewiadomska-Flis**

- ❑ *Live and Let Di(n)e: Food and Race in the Texts of the American South*. Lublin: Wydawnictwo KUL, 2017. p. 329. ISBN: 978-83-8061-441-3
- ❑ “Consuming racial expectations in Flannery O’Connor’s “The Artificial Nigger.” *Southern Exposure: Essays Presented to Jan Nordby Gretlund*. Edited by Thomas Ærvold Bjerre, Clara Juncker, and David E. Nye. Odense: The Department for the Study of Culture, University of Southern Denmark, 2017. 153-166.
- ❑ “The Whistle Stop Café as a challenge to the Jim Crow bipartition of society in Fannie Flagg’s *Fried Green Tomatoes at the Whistle Stop Café*”. *Roczniki Humanistyczne* 64.11 (2016): 169-184.
- ❑ “You are gonna have to learn how to cook” – the role of foodways in revising hierarchical patient-caregiver relationship in John Sayles’s *Passion Fish*.” *Zeszyty Naukowe KUL* 60.2 (2016): 83-91.

- “From a white woman’s kitchen into a black woman’s living room: a reconfiguration of the servant/served paradigm in Ellen Douglas’s *Can’t Quit You, Baby*.” *Annales Universitatis Mariae Curie-Skłodowska* Sec. FF 34 (2016): 95-106.

## Department of American Literature & Culture, Department of American Studies, Department of Canadian Studies Maria Curie-Skłodowska University, Lublin

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### Events/Activities **Anna Bendrat**

- ❑ co-organized a conference *Media in America, America in Media* held on May 24-25 at the Department of English, in cooperation with the Department of Social Communication at the Faculty of Political Science;
- ❑ led a methodological workshop on “Theory in Practice: How to Analyze Political Discourse” organized by the Polish Rhetoric Society and held on March 18 at the Faculty of Polish Studies, University of Warsaw;
- ❑ edited two volumes of *New Horizons in English Studies* (<http://journals.umcs.pl/nh>) and two volumes of *Res Rhetorica* (<http://www.resrhetorica.com>)

### **Paweł Frelik**

- ❑ in the Spring term of 2017 Paweł Frelik was the Visiting Professor of Science Fiction at Florida Atlantic University, Boca Raton, FL, where he taught an upper-division undergraduate course on the history of the genre and a graduate course on critical discourses in contemporary science fiction;
- ❑ in June 2017 he received the Thomas D. Clareson Award presented by the Science Fiction Research Association for outstanding service activities-promotion of SF teaching and study, editing, reviewing, editorial writing, publishing, organizing meetings, mentoring, and leadership in SF/fantasy organizations. He is the first recipient of the award from outside the U.S., Canada, and Great Britain;
- ❑ continues as the chair of the Science Fiction and Technoculture Book Prize at the University of California, Riverside and a judge of the Walter James Miller Memorial Award for Student Scholarship in the International Fantastic, International Association for the Fantastic in the Arts;
- ❑ was invited to the Advisory Board of *JAAAS: Journal of the Austrian Association for American Studies*; *The New Americanist* (American Studies Center, University of Warsaw; and *New Horizons in English Studies* (Maria Curie-Skłodowska University).

### **Jerzy Kutnik**

- ❑ on December 19, 2016 presented “Tłumaczenie (się) Ameryki,” a lecture in the series *Galeria Postaci na Zamku* at Zamek Lubelski, Lublin.

### **Malgorzata Rutkowska**

- ❑ on successful completion of the official procedures was granted her habilitation degree by the Faculty Council of the Faculty of Humanities, Maria Curie Skłodowska University in Lublin on 20th September 2017.

### Conferences **Ewa Antoszek**

- ❑ May 19, 2017. John Paul II Catholic University of Lublin. Conference *Texts 6*. Paper: “Pre-texts and Re-visions: Alma Lopez’s Art.”



- May 25-26, 2017. Maria Curie-Sklodowska University, Lublin, Poland. Conference: *Media in America, America in Media*. Paper: "Borderland Tales: Representations of the U.S.-Mexico Border in *The Bridge* (2013-14)."

#### **Anna Bendrat**

- November 17-18, 2016. Institute of Literary Research at the Polish Academy of Sciences. Polish Rhetoric Society Conference: *Rhetoric of Deliberation*. Paper: "Between Theory and Experience: Internet Art of Advice on Behalf of the Multiracial America."
- May 25-26, 2017. Maria Curie-Sklodowska University, Lublin. Conference: *Media in America, America in Media*. Paper: "One Step Forward, Two Steps Back. Questioning the Benefits of Diversity on the Race Card Project Website."
- June 12-14, 2017. Jagiellonian University. International Conference co-organized by the Departments of Classical Studies at the Jagiellonian University and University College London: *Linguistic Representations of Identity in Rhetoric Ancient and Modern*. Paper: "The Revolution will be Blogged: Female Voices on Multiracial Identity."
- July 3-5, 2017. University of East Anglia, Norwich, UK. The 6<sup>th</sup> International *Rhetoric in Society* Conference organized by the Rhetoric Society of Europe: *Rhetorics of Unity and Division*. Paper: "Blogs Divided - Online Rhetoric of Identity Formation."

#### **Jerzy Durczak**

- September 25-27, 2017. Martin Luther University, Wittenberg: Women and U.S. Politics: Historical and Contemporary Perspectives. Paper: "Words, Images, and Politics: Sally Mann's *Hold Still*."

#### **Joanna Durczak**

- April 22-24, 2017. Jagiellonian University. New Perspectives. Paper: "Contrary Farmers and the Literature of Agri/Cultural Resistance."

#### **Edyta Frelik**

- May 19, 2017. John Paul II Catholic University of Lublin. Conference *Texts 6*. Paper: "She Did Know a Few Things: Georgia O'Keeffe as an Intellectual."
- May 25-26, 2017. Lublin, Maria Curie-Sklodowska University. Conference: *Media in America, America in Media*. Paper: "The American Artist and the Lure of Popular Appeal: A Historical Perspective."

#### **Pawel Frelik**

- in November 2016, he delivered the keynote lecture "Science Fiction, Comics, And Video Games: Emergent Disciplines And The Thing Previously Known As Popular Culture" at the New Paradigms in English Studies conference at the University of Sofia, Bulgaria;
- March 22-25, delivered the paper "Spaces and Lives Beyond Reach: Melancholy and Allure in *Mass Effect*" during the International Conference for the Fantastic in the Arts, Orlando, Florida, USA;
- June 28-July 1, delivered the paper "Space Imagery in the Age of Digital Compositing: Hubble Galaxies as Science Fiction" during the annual conference of Science Fiction Research Association in Riverside, CA;
- conducted a workshop on video games during the Cognitivist Summer School in September 2017 in Kazimierz Dolny;
- was a member of the conference selection committees for the Games and Literary Theory conference, Université de Montréal, Canada, October 2017; Central and Eastern European Game Studies conference, University of Trnava, Trnava, September 2017; the Demonic Figures in Culture, Maria Curie-Sklodowska University, Lublin, April 2017; and Games and Literary Theory conference, Jagiellonian University, Kraków, November 2016.

**Izabella Kimak**

- July 5-8, 2017. Université Bordeaux Montaigne, France. Society for the Study of American Women Writers conference: Border Crossings: Translation, Migration, & Gender in the Americas, the Transatlantic, & the Transpacific. Paper: “‘A Shadow without Depth or Color’? Corporeality and Migration in Bharati Mukherjee’s Fiction.”

**Paweł Koltuniak**

- October 20-23, 2016. Maria Curie-Skłodowska University, Lublin, Poland. Central and Eastern European Game Studies conference. Paper: “Neither a Game nor a Pretty Picture: An Investigation into the Appeal of Non-Realistic Games of Exploration.”
- May 15-16, 2017. Maria Curie-Skłodowska University, Lublin, Poland. Dni Fantastyki UMCS. Paper: “Historia alternatywna i fantastyka historyczna w grach wideo.”
- September 28-30, 2017. University of Ss. Cyril and Methodius, Trnava, Slovakia. Central and Eastern European Game Studies conference. Paper: “Narrative Video Games as a ‘Tactical Medium’ – a Case Study of *Papers Please*.”

**Jerzy Kutnik**

- October 28-29, 2016. John F. Kennedy Institute, Berlin. Symposium *The Emergence of the New*. Paper: “Mark Rothko, Robert Motherwell and Ad Reinhardt and the Question of Poetry.”
- June 8-10, 2017. Maria Curie-Skłodowska University, Lublin. Conference *Między książką a e-książką*. Keynote lecture: “On Raymond Federman’s Fiction.”

**Julia Nikiel**

- March 8-9, 2017. University of Valencia. Staging 21<sup>st</sup>-century American Crises. Paper: “‘Lives are no longer feeling like stories’ – the New Normal Loss of Narrative Cohesion in Douglas Coupland’s Post-Millennial Fiction.”
- June 22-14, 2017. Palacký University Olomouc. Place and Emplacement. Paper: “The Everting of Cyberspace: Placing Yourself in Real Virtuality.”

**Małgorzata Rutkowska**

- December 5, 2016. The John Paul II Catholic University of Lublin. Texts 5. “Animal Narrators in Contemporary American Novels.”
- September 20-23, 2017. Szczyrk. University of Silesia. Conference: A Suitcase of Her Own. Women and Travel. “‘Americans Abroad Should Honorably Represent Their Country’: Responses to Anti-American Sentiments in 19<sup>th</sup> Century Women’s Travel Writing.”

## Publications

**Anna Bendrat**

- „Medialne portrety imigrantów a hiperrzeczywistość obrazu” (Media Portrayals of Immigrants and the Hyperreality of Image). *Retoryka wizerunku medialnego (Rhetoricum series)*, eds. Agnieszka Budzyńska-Daca, Agnieszka Kampka, Katarzyna Molek-Kozakowska, Warsaw: Polish Rhetoric Society, 2016, pp. 197-224.
- *Mowa jest złotem. Amerykański prezydent i retoryka. (Speech is Golden. American President and Rhetoric)* Warsaw: Wydawnictwo Instytutu Badań Literackich PAN, 2016. [monograph]
- „Normy komunikacji internetowej w narracjach o tożsamości na stronie Race Card Project” (Online Communication Standards in Identity Narratives on the Race Card Project Website). *Normy komunikacji: między retoryką a językiem*. Warsaw: Wydawnictwo Instytutu Badań Literackich PAN, 2017.

**Jerzy Durczak**

- ❑ "Between Pictures and Words: Sally Mann's *Hold Still*." *Polish Journal for American Studies* 11 (2017): 147-61.

#### **Joanna Durczak**

- ❑ "Protecting the Wilderness: How a Revolutionary Idea Evolved and Devolved While the Wild World Was Left to Endure." *Revolution, Evolution and Endurance in Anglophone Literature and Culture*. Eds, M.Martynuska, E. Rokosz-Piejko. Peter Lang, 2017. 181-197.

#### **Edyta Frelik**

- ❑ "Nowa odsłona. Muzea i galerie sztuki w Europie Środkowej." *Akcent* 4 (2016): 154-159.
- ❑ "W poszukiwaniu centrum – stolice kulturalne nowożytnego świata. Część druga: amerykańskie korzenie posthistorycznego myślenia o sztuce." *Akcent* 4 (2016): 17-29. [co-authored with Jerzy Kutnik]
- ❑ "She Did Know a Few Things: Georgia O'Keeffe as an Intellectual." *Polish Journal for American Studies* 11 (2017): 41-58.

#### **Paweł Frelik**

- ❑ *Kultury wizualne science fiction* [Visual Cultures of Science Fiction], Kraków: Universitas, 2017.
- ❑ "'On Not Calling a Spade a Spade' Beitrag Climate Fiction as Science Fiction." *Amerikastudien/American Studies*, Volume 62 (2017), Issue 1, 125-129.
- ❑ "Video Game Stories." *Media Commons* September 15, 2017.

#### **Jerzy Kutnik**

- ❑ "W poszukiwaniu centrum – stolice kulturalne nowożytnego świata. Część druga: amerykańskie korzenie posthistorycznego myślenia o sztuce." *Akcent* 4 (2016): 17-29. [co-authored with Edyta Frelik]

#### **Julia Nikiel**

- ❑ "Time-Space and the Global Network of Virtually Controlled Ambiguity in William Gibson's Bigend Trilogy." *Historia-Kultura-Globalizacja* 19 (2016): 157-166.

#### **Małgorzata Rutkowska**

- ❑ *Psy, koty i ludzie. Zwierzęta domowe w literaturze amerykańskiej* [*Dogs, Cats and Humans. Companion Animals in American Literature*]. Lublin: Maria Curie Skłodowska University Press, 2016.

#### New Courses

##### **Anna Bendrat**

- ❑ BA seminar: American Immigrant Experience
- ❑ Lecture: American History of 20<sup>th</sup> Century

##### **Izabella Kimak**

- ❑ BA seminar: American Journeys in Space and Time

## English Philology Department, University of Warmia and Mazury in Olsztyn

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### Events/Activities **Anna Krawczyk-Laskarzewska**

- ❑ Co-organized Conference: *Postać w kulturze wizualnej*. May 11-13, 2016. UWM, Olsztyn.

### Conferences **Mateusz Bogdanowicz**

- ❑ March 31-April 1, 2017. University in Białystok. *Czas wojny, czas pokoju: Stany Zjednoczone Ameryki od niepodległości do współczesności. V edycja*. Paper: "‘Na zachodzie bez zmian’: Reakcja administracji L. B. Johnsona na wydarzenia w Czechosłowacji w 1968 roku."
- ❑ April 7-8, 2017. UWM, Olsztyn. *Dziecko – cyfrowy tubylec w szkole. Problemy i wyzwania. II Edycja*. Paper: "‘Brzydkie kaczątko’, czyli Microsoft Word® i PowerPoint® kontra (nie)chętny nauczyciel."
- ❑ June 23-25, 2017. University in Białystok. *XIV Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States*. Paper: "‘An American Dove? General Smedley D. Butler and His Anti-war Classic ‘War is a Racket.’"

### **Tomasz Jacheć**

- ❑ February 20-23, 2017. Facta Ficta Research Centre in Kraków. *50 Shades of Popular Culture 2nd International Conference*. Paper: "‘One Book Is Not Enough: Remediated Biographies of Michael Jordan.’"
- ❑ May 11-13, 2017. UWM, Olsztyn. *Postać w kulturze wizualnej*. Paper: „Gdy postać jest rzeczywista: Interpretacja audio-wizualnej symboliki ceremonii wręczenia Prezydenckiego Medalu Wolności 2016 a fakty.”
- ❑ June 23-27, 2017. University in Białystok. *XIV Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States*. Presentation of the concept of the PhD dissertation during workshop session.

### **Anna Krawczyk-Laskarzewska**

- ❑ October 27-29, 2016. OSA, Warsaw. PAAS Conference: *Transnational American Studies: Histories, Methodologies, Perspectives*. Paper: "‘When the whole world is watched...’ *Person of Interest* as a Critique of American Exceptionalism."
- ❑ November 17-19, 2016. US, Szczecin. *Transmediating Culture(s)*. Paper: "‘See My Heart’: Art and Alchemical Reasoning, Or Character Transformation in Bryan Fuller’s *Hannibal*."
- ❑ November 25, 2016. UW, Warsaw. *5th Warsaw Literary Meeting: Mystery – Terror – The Supernatural – The Sensational in 18th- and 19th-century Britain*. Paper: "‘Between the Supernatural and the Superficial: Reimagining *Dorian Gray*.’"

- ❑ April 20-21, 2017. UWM, Olsztyn. *Między Słowami – Między Światami. Komunikacja międzykulturowa w świetle współczesnej translatologii IV*. Paper: “O przekładaniu literatury niepięknej: *Peryferal* Williama Gibsona (2016).”
- ❑ May 11-13, 2017. UWM, Olsztyn. *Postać w kulturze wizualnej*. Paper: “Pamięć, wola, wizualizacja – «maszyny» i ludzie w serialu *Wybrani* (2011-2016).”
- ❑ May 19, 2017. UW, Warsaw. *6th Warsaw Literary Meeting: Crime and Detection in 18<sup>th</sup>- and 19<sup>th</sup>-century Britain*. Paper: “Depicting a Sleuth Less Extraordinaire – Martin Hewitt's Investigations.”
- ❑ September 18-19, 2017. De Montfort, Leicester. *Returns – The Association of Adaptation Studies 12th Annual Conference*. Paper: “Home Again? *The X-Files* Revival, or the Problem of Cultural Memory.”
- ❑ September 27-29, 2017. UW, Warsaw. *From Queen Anne to Queen Victoria. Readings in 18th and 19th century British Literature and Culture*. Paper: “The Smiling Daughters of Darkness: Visual Reimaginings of Joseph Le Fanu's *Carmilla*.”

## Publications

**Mateusz Bogdanowicz**

- ❑ “‘Na zachodzie bez zmian’: Reakcja administracji L. B. Johnsona na wydarzenia w Czechosłowacji w 1968 roku.” *Czas wojny, czas pokoju: Stany Zjednoczone Ameryki: od niepodległości do współczesności*. Ed. Łukasz Niewiński. Oświęcim: Napoleon V, 2017.
- ❑ “‘Brzydkie kaczątko’, czyli Microsoft Word® i PowerPoint® kontra (nie)chętny nauczyciel.” *Dziecko – cyfrowy tubylec w szkole. Problemy i wyzwania*. Ed. Marzenna Nowicka. Olsztyn: Wydawnictwo UWM, 2017.

**Tomasz Jacheć**

- ❑ “Comedy's Social (Ir)Responsibility: Saturday Night Live's Response To Donald Sterling Scandal.” *Acta Neophilologica*. Vol. XVIII/1. (2016): 67-86.
- ❑ “Strach otworzyć lodówkę: O elastyczności znaczeń ikony Michaela Jordana w serialach telewizyjnych.” *Seriale w kontekście kulturowym: Dyskurs, konwencja, reprezentacja*. Ed. Monika Cichmińska, Anna Krawczyk-Łaskarzewska, Piotr Przytuła. Olsztyn: Instytut Polonistyki i Logopedii UWM in Olsztyn, 2017.
- ❑ “Illusory Facets of Sport: The Case of the Duke University Basketball Team.” (Co-authored with Łukasz Muniowski). *PHYSICAL CULTURE AND SPORT. STUDIES AND RESEARCH*. Vol. LXXV (2017): 52-63.

**Anna Krawczyk-Łaskarzewska**

- ❑ *Komunikacja międzykulturowa w świetle współczesnej translatologii. Tom IV: Przekład jako dialog kultur - bariery, konteksty, wyzwania*. Ed. Beata Jeglińska, Anna Krawczyk-Łaskarzewska. Olsztyn: Instytut Słowiańszczyzny Wschodniej UWM w Olsztynie, Olsztyn, 2016.
- ❑ *Seriale w kontekście kulturowym: Dyskurs, konwencja, reprezentacja*. Ed. Daria Bruszevska-Przytuła, Monika Cichmińska, Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska. Olsztyn: Instytut Polonistyki i Logopedii UWM w Olsztynie, 2017.
- ❑ *Seriale w kontekście kulturowym: Format, intertekst, adaptacja*. Ed. Daria Bruszevska-Przytuła, Anna Krawczyk-Łaskarzewska, Piotr Przytuła. Olsztyn: Instytut Polonistyki i Logopedii UWM w Olsztynie, 2017.
- ❑ “His Satanic Travesty, Or Remaking *Rosemary's Baby* for Generation Y: Genres, Subtexts and Circumstances.” *Komunikacja międzykulturowa w świetle współczesnej translatologii. Tom IV: Przekład jako dialog kultur - bariery, konteksty, wyzwania*. Ed. Beata Jeglińska, Anna Krawczyk-Łaskarzewska. Olsztyn: Instytut Słowiańszczyzny Wschodniej UWM w Olsztynie, 2016.
- ❑ “On Illustrating a Nightmare Undead: Beasts and Humans in Pictorial Renditions of *Dracula* by Jae Lee and Luis Scafati.” *From Queen Anne to Queen Victoria. Readings in*

- 18th and 19th century British literature and culture. Vol. 5.* Ed. Grażyna Bystydzieńska, Emma Harris. Warszawa: Ośrodek Studiów Brytyjskich, Instytut Anglistyki UW, 2016.
- “*Dracula ‘Unillustrated’, Or the Peculiar Trajectories of Visual Influence.*” *Things and Images in 18th and 19th century British Literature.* Ed. Grażyna Bystydzieńska. Warszawa: Ośrodek Studiów Brytyjskich, Instytut Anglistyki UW, 2016.
  - “Stopping the Motion, Queering the Pain: Eric Fonseca’s *The Fall of the House of Usher.*” *Komunikacja międzykulturowa w świetle współczesnej translatologii. Tom VII: Język i kultura w kontekście przekładu.* Ed. Katarzyna Kodeniec, Joanna Nawacka. Olsztyn: Instytut Słowiańszczyzny Wschodniej UWM w Olsztynie, 2017.
  - “Kto tu jest chłopcem do bicia? 50 twarzy nienawiści, albo rozkosze i bóle paratekstualności.” *50 twarzy popkultury.* Ed. Ksenia Olkusz, Kraków: Ośrodek badawczy Facta Ficta, 2017.
  - “Seriale, światy, krytycy.” *Seriale w kontekście kulturowym: Język, odbiór, interpretacja.* Ed. Monika Cichmińska, Alina Naruszewicz-Duchlińska, Piotr Przytuła. Olsztyn: Instytut Polonistyki i Logopedii UWM w Olsztynie, 2017.

## Institute of English Studies, University of Rzeszów

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### Events/Activities **Małgorzata Martynuska**

- ❑ Co-edited *New Developments in Postcolonial Studies*, (eds.) Małgorzata Martynuska and Elżbieta Rokosz-Piejko, Germany: Frankfurt am Main: Peter Lang (2017).
- ❑ Co-edited *Revolution, Evolution and Endurance in Anglophone Literature and Culture*, (eds.) Małgorzata Martynuska and Elżbieta Rokosz-Piejko, Germany: Frankfurt am Main: Peter Lang (2017).
- ❑ Co-edited *Studia Anglica Resoviensia* Volume 13, (eds.) G. A. Kleparski, Piotr Cymbalista, Edyta Więclawska, Małgorzata Martynuska, Elżbieta Rokosz-Piejko, University of Rzeszów Publishing House (2016).

### **Damian S. Pyrkosz**

- ❑ Participated, as a member of the conference committee, in the International Student Seminar on Management and Financial Issues, held by the Faculty of Management, Rzeszow University of Technology, April 25-26, 2017.

### Conferences **Małgorzata Martynuska**

- ❑ April 27-29, 2017. University of Minho, Braga, Portugal. 38<sup>th</sup> Conference of the Portuguese Association for Anglo-American Studies. Presentation: "Cultural Hybridity Presented in Mexican Celebrations of Our Lady of Guadalupe in the USA".

### **Elżbieta Rokosz-Piejko**

- ❑ *Returns*. 12<sup>th</sup> Asociacion of Adaptation Studies Conference, September 18-19, 2017 De Montford University, Leicester. Presentation title: "Returning to (the) *Roots*: The 2016 American miniseries as an adaptation of Alex Haley's 1976 novel and a remake of the 1977 television serial"
- ❑ *Postać w kulturze wizualnej*, May 11-13, 2017. UWM in Olsztyn. "(Wybrani) mężczyźni w adaptacjach telewizyjnych Andrew Daviesa"
- ❑ *14<sup>th</sup> April Conference*, April 20-22, 2017. Jagiellonian University, Cracow. Presentation title: "Well, let us see what we can do here" – Anthony Trollope's Augustus Melmotte in Andrew Davies' adaptation of *The Way We Live Now*.
- ❑ *Transnational American Studies*, PAAS, October 27-29, 2016

### Publications **Małgorzata Martynuska**

- ❑ "Cooking up Cubanidad: Cultural Hybridity in the Case of Cuban American Cuisine" (2017) [in:] *New Developments in Postcolonial Studies*, (eds.) M. Martynuska and E. Rokosz-Piejko, Germany: Frankfurt am Main: Peter Lang, pp. 145-157.
- ❑ "Transculturality Exemplified by the Evolution of Salsa Dance in the USA" (2017) [in:] *Revolution, Evolution and Endurance in Anglophone Literature and Culture*, (eds.) M. Martynuska and E. Rokosz-Piejko, Germany: Frankfurt am Main: Peter Lang, pp. 241-252.

**Damian S. Pyrkosz**

- “Values in American Economy – The Changing Face of the Core” (2017) [in:] *Revolution, Evolution and Endurance in Anglophone Literature and Culture*, (eds.) M. Martynuska, E. Rokosz-Piejko, Frankfurt am Main: Peter Lang GmbH, pp. 253-271.
- “Kultura i rynek – relacja konfliktu czy symbiozy” (2016) *Roczniki Kulturoznawcze. Annals of Cultural Studies*, VII 3, pp. 119-132.

**Elżbieta Rokosz-Piejko**

- “Inna i Obcy w Birmie – Emma Larkin w poszukiwaniu George’a Orwella” [w:] *Inny w podróży*, Tom 2, “Narracje podróżnicze w XX i XXI wieku” (2017) Rabizo-Birek M., Weretiuk O., Zatorska M. (red.), Wydawnictwo Uniwersytetu Rzeszowskiego, pp. 70–78.



## Institute of English Cultures and Literatures, Department of American and Canadian Studies University of Silesia

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### Events/Activities

#### **Justin Michael Battin**

- ❑ Delivered a guest lecture for a general audience at the University of Bielsko-Biała. Title: “From *das Gestell* to *Gelassenheit*: our relationship to the technological self”, April 26, 2017.
- ❑ Participated in: April 26-28, 2017. Indigenous Expressions of Culture in Storytelling, Drama, Theatre, and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives, University of Silesia, Sosnowiec, Poland.
- ❑ Organized/Participated in: June 6, 2017. “Violentology After War”, a public lecture by Prof. German Duarte, delivered at the University of Silesia, Sosnowiec, Poland.
- ❑ Participated in: June 30-July 1, 2017. Conference: Corpus Historicus: The Body in/of History, University of Silesia, Sosnowiec, Poland.

#### **Tomasz Jerzy Brenet**

- ❑ Participated in the seminar “Luce Irigaray: etyka różnicy płciowej” conducted by dr Katarzyna Szopa. The seminar was organized at the University of Silesia by the Gender Studies Center on December 14, 2016, Sosnowiec, Poland.
- ❑ Participated in the seminar “Polowanie w XXI wieku. „Dobrzy myśliwi” i „złe bobry”, czyli aporie cywilizacji.” The seminar was organized at the University of Silesia by Laboratorium Animal Studies on January 19, 2017, Katowice, Poland.
- ❑ Organized and participated in the seminar “Komunikowanie w grupie” conducted by Krzysztof Kacuga. The seminar was organized at the University of Silesia on May 14, 2017, Sosnowiec, Poland.
- ❑ Co-organized the conference “[Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives.](#)” The conference was organized by the University of Silesia and University of the Fraser Valley, April 26-28, 2017 Sosnowiec, Poland.
- ❑ Co-organized the 2017 IATEFL conference. The conference was organized under the auspices of the University of Bielsko-Biała (ATH) on September 15-17, 2017, Bielsko-Biała, Poland.
- ❑ Acted as the president of the Doctoral Student Research Circle “InterKulturo” of the Faculty of Philology.
- ❑ Was delegated as an observer during the matriculation examination in Polish by Regional Examination Commission (OKE) in Jaworzno.

#### **Sonia Caputa**

- ❑ Participated in Methodologies in American Studies Workshop “Mobilities,” October 25-26, 2016, University of Warsaw, Poland.
- ❑ Co-organized the conference “[Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives.](#)” The conference was organized by the University of Silesia and University of the Fraser Valley, April 26-28, 2017 Sosnowiec, Poland.

#### **Pawel Jędrzejko**

- ❑ Co-organized the conference “[Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives.](#)” The conference was organized by the University of Silesia and University of the Fraser Valley, April 26-28, 2017 Sosnowiec, Poland.
- ❑ Delivered a lecture: Why Study Literature? The Open Days of the Faculty of Philology, University of Silesia in Katowice, 27 September 2017.

#### **Rafal Madeja**

- ❑ Participated in: 2017.
  - Regular Indigenous medicine-making workshops. Indigenous Health Garden of the Indigenous Research Partnerships. Faculty of Land and Food Systems, University of British Columbia, Vancouver, BC, Canada.
  - September 13, 2017. “Sunrise over the Salish Sea: Sacred Space and Ancestral Time in the Stolo World.” Talk given by Naxaxalhts’I, Albert McHalsie. The Green College Series, *Living with the Dead: Cultural Heritage, Indigenous and Non-Indigenous Communities.* Green College, University of British Columbia. Vancouver, Canada.
  - September 13, 2017. “The Fabric of Our Land: Sailish Weaving.” MUSQUEAM 101. Musqueam Administration Offices. Vancouver, Canada.
  - September 20, 2017. “*‘cəsna?əm, the city before the city.*” MUSQUEAM 101. Musqueam Administration Offices. Vancouver, Canada.
  - September 21-24, 2017. LiterAsian. A Festival of Pacific Rim Asian Canadian Writing. Storytelling and the Art. Of the Novel. University of British Columbia Learning Exchange and Vancouver Public Library. Vancouver, Canada.
  - September 24, 2017. The Book Launch of David Chariandy’s *Brother.* Vancouver Film School. Vancouver, Canada.
- ❑ Co-organized the conference “[Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives.](#)” The conference was organized by the University of Silesia and University of the Fraser Valley, April 26-28, 2017 Sosnowiec, Poland.
- ❑ Co-organized: The fourth edition the Nationwide Contest on Canada for Polish High School Students - *Discover Canada 2017.*

#### **Malgorzata Poks**

- ❑ Co-organized the conference “[Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives.](#)” The conference was organized by the University of Silesia and University of the Fraser Valley, April 26-28, 2017 Sosnowiec, Poland.

#### **Sabina Sweta Sen-Podstawska**

- ❑ Co-organized the conference “[Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper](#)

- [Silesian Perspectives.](#)” The conference was organized by the University of Silesia and University of the Fraser Valley, April 26-28, 2017 Sosnowiec, Poland.
- ❑ Co-organized and participated in: May 25, 2016. Days of Canadian Culture. University of Silesia, Sosnowiec, Poland.
  - ❑ Co-organized: The fourth edition the Nationwide Contest on Canada for Polish High School Students - *Discover Canada 2017*.
  - ❑ Co-organized Day of Languages and Cultures of India and Bangladesh, April 2017, University of Silesia, Sosnowiec, Poland.
  - ❑ October 2016 onwards – co-ordinating the Canadian Studies Students Circle.

### Eugenia Sojka

- ❑ Coordination and co-organization of International conference “[Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives.](#)” The conference was organized by the University of Silesia and University of the Fraser Valley, April 26-28, 2017, Sosnowiec, Poland.
- ❑ Coordination and co-organization of Days of Canadian Culture at the University of Silesia (12.05.2016 - General Canadian Studies topics (popular culture, Indigenous cultures, internationalization); 28.04. 2017 - Canada 150 – Celebrating Canada’s Anniversary
- ❑ Coordination and co-organization of “Discover Canada 2017,” 4<sup>th</sup> edition of the Nationwide Contest on Canada for Polish High School Students, contest website: <http://www.mt-oka.pl/>
- ❑ [Co-Chair of Theatrum, Department of Philology, University of Silesia- comparative research on \(de\)colonization processes \(re-reading of history, deconstruction of dominant discourses\) as inscribed in drama, theatre and performance “texts” in Poland, Germany, Great Britain and Canada.](#)
- ❑ [Co-founder of Centre for the Study of Minor Cultures, Faculty of Philology, University of Silesia – since October 2016](#)
- ❑ Workshop leader: “Oh Canada! Why would you choose to study Canadian literature and culture at the University of Silesia?” Open Day at the University of Silesia. Institute of English Cultures and Literatures, University of Silesia, March 23, 2017. Canadian Studies Workshop.
- ❑ Coordinator of the University of Silesia and the University of the Fraser Valley student exchange – since the academic year 2016-17. (3 students annually)
- ❑ Coordinator of student practicum at the Polish Consulate in Toronto (offer for M.A. students of the American and Canadian Studies for Intercultural Communications and Diplomacy program at the University of Silesia) – since academic year 2016-17
- ❑ Organization of academic visit by Dr. Barbara Messamore, University of the Fraser Valley, (March-June 2017). Dr Messamore taught Constitutional History and International Law in the Department of American and Canadian Studies in the new program American and Canadian Studies for Intercultural Relations and Diplomacy. This visit is a result of the bilateral agreement between the University of Silesia and the University of the Fraser Valley.
- ❑ Organization and presentation at the Canadian Studies Workshop: “Oh Canada! Why would you choose to study Canadian literature and culture at the University of Silesia?” Open Day at the University of Silesia. Institute of English Cultures and Literatures, University of Silesia, March 23, 2017.
- ❑ Organization of lectures, workshops and meetings with writers and artists:

March 13, 2017. Magdalena Kazubowski-Houston York University, Toronto, Canada.  
„Słōn w pokoju: Szlakiem antropologii niewygodnej.”

[February 2, 2017.](#) Alexandra Marchel, University of Warwick, UK, School of Theatre, Performance and Cultural Policy Studies. "Re-Storying Canada: Tracing the Politics of Indigenous and Settler Relations in an Age of Reconciliation."

April 7, 2017. Barbara Messamore, University of the Fraser Valley, Canada. "Canada at 150: What are we celebrating?"

April 26, 2017. Jo-Ann Archibald, University of British Columbia, Vancouver, Canada. "Indigenous Storywork: Educating the Heart, Mind, Body, and Spirit."

April 26, 2017. Tomson Highway, playwright, novelist, pianist, actor (First Nation Cree). "Canadian Native Drama and Aboriginal Mythology."

April 27, 2017. Tomson Highway, playwright, novelist, pianist, actor (First Nation Cree). Songs in the Key of Cree (A Musical Cabaret): Tomson Highway – piano, Patricia Cano – vocals, Marcus Ali – saxophone. Texts from Highway's musical.

March 13, 2017. Academic workshop: Magdalena Kazubowski-Houston York University, Toronto, Canada. "Etnografia performatywna."

April 28, 2017. Academic workshop: Day of Canadian Culture at the University of Silesia. "Canada 150 – Celebrating Canada's Anniversary."

### **Mariola Świerkot**

- ❑ Participated in the seminar "Komunikowanie w grupie" [Communicating in a Group] conducted by Krzysztof Kacuga, June 14, 2017. University of Silesia, Sosnowiec, Poland.
- ❑ Participated in: the guest lecture "Violentology After War" delivered by prof. German A. Duarte (University of Bogota), June 6, 2017. University of Silesia, Sosnowiec, Poland.
- ❑ Participated in: "[Indigenous Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives.](#)" The conference was organized by the University of Silesia and University of the Fraser Valley, April 26-28, 2017 Sosnowiec, Poland.
- ❑ Participated in: June 30-July 1, 2017. Conference: Corpus Historicus: The Body in/of History, University of Silesia, Sosnowiec, Poland.

### **Agnieszka Woźniakowska**

- ❑ Participated in Methodologies in American Studies Workshop "Mobilities," October 25-26, 2016, University of Warsaw, Poland.

## Conferences

### **Justin Michael Battin**

- ❑ April 21-22, 2017. Mobilities, Literature, and Culture Conference, Lancaster University, Lancaster, UK. Title: "A Portrait of Havana / Un Retrato de La Habana"

### **Tomasz Jerzy Brenet**

- ❑ December 09-11, 2016. Jagiellonian University, Krakow, Poland. Conference: Obcość – Inność – wykluczenie. Paper: "Heteronormatywność a wykluczenie – obraz Latynosów w przestrzeni kulturowej USA."
- ❑ May 25-26, 2017. Maria Curie-Skłodowska University, Lublin, Poland. Conference: Paper: "Strategie medialne w reportażu wojennym a polityka władz USA."

### **Sonia Caputa**

- ❑ June 16-18, 2017. Sixth World Congress on Polish Studies organized by The Polish Institute of Arts and Sciences of America, The Polish Academy of Arts and Sciences, University of Gdańsk, Kraków, Poland. Paper: "(Post)communist homelessness? Identity and belonging in Dagmara Dominczyk's *The Lullaby of Polish Girls*."
- ❑ June 30-July 1, 2017. University of Silesia, Sosnowiec, Poland. Conference: Corpus Historicus: The Body in/of History. Paper: "Immigrant Bodies and the Politics of Eugenics in Selected Literary Works Written by Contemporary Polish American Authors."
- ❑ September 20-23, 2017. University of Silesia, Szczyrk, Poland. Conference: A Suitcase of Her Own: Women and Travel. Paper: "Californian Flânerie in Karolina Waclawiak's *How to Get into the Twin Palms*."

#### **Paweł Jędrzejko**

- ❑ October 11-12, 2017. University of Ss. Cyril and Methodius, Trnava, Slovakia. Conference: The Grotesque, Freakish and Bizarre in Anglophone Literatures and Cultures. Paper: "Painting the Escaping Whale: On Melville's Metaphysical Grotesque."
- ❑ June 27-30, 2017. King's College, London, Great Britain. Conference: Melville's Crossings The Eleventh International Melville Society Conference. Paper: "A Guidebook to Experience."

#### **Rafał Madeja**

- ❑ April 20-22, 2017. "Narratives as Pathways for Retaining and Renewing Ethnobotanical and Ethnoecological Knowledge Systems and Practices." British Association for Canadian Studies Conference (BACS) 42<sup>nd</sup> Annual Conference. Canada 150: A Celebration of the 150<sup>th</sup> Anniversary of Canadian Confederation. High Commission of Canada, Canada House, London, United Kingdom.
- ❑ April 26-28, 2017. "Storytelling and Storywork as Reflections of Indigenous Ethnobotanical and Ethnoecological Knowledge Systems and Practices." Indigenous/Local Expressions of Culture in Storytelling, Drama, Theatre and Performance – Traditional and Contemporary Canadian and Polish Upper Silesian Perspectives, April 26-28, 2017, Sosnowiec. Conference organized by the University of Silesia and University of the Fraser Valley, Sosnowiec, Poland.

#### **Małgorzata Poks**

- ❑ May 22-24, 2017. *American Colors: Across the Disciplinary Spectrum*, University of Southern Denmark, Odense. Paper: "Green Matters and Brown Bodies: How Chican@s Negotiate Environmental Issues."
- ❑ September 25-26, 2017. *III Interdyscyplinarna Konferencja Naukowa z cyklu Człowiek – Inny/Obcy Byt*. Conference Theme *Zootanatos*. University of Silesia, Katowice. Paper: „Śmierć zwierzęcia w perspektywie nowoczesności/kolonialności: paradygmat wojny a zwierzęcy 'byt wyklęty.'”
- ❑ September 29-30, 2017. *Praktyki wobec zwierząt w XXI wieku: Dobrostan w różnych perspektywach*. Adam Mickiewicz University and Medical University in Poznań, 29-30.09.2017r. Paper: „Dobrostan w perspektywie genocydalnej.”

#### **Sabina Sweta Sen-Podstawska**

- ❑ June 30<sup>th</sup> – July 1<sup>st</sup>, 2017. University of Silesia, Sosnowiec, Poland. Conference: Corpus Historicus: The Body in/of History. Paper: "The Moving "Ideals" of the "Odissi Body" in History."

#### **Eugenia Sojka**

- ❑ June 16-18, 2017. Sixth World Congress on Polish Studies organized by The Polish Institute of Arts and Sciences of America, The Polish Academy of Arts and Sciences, University of Gdańsk, Kraków, Poland. Paper: "The Voice of the Post-Solidarity Other in Canada. Edward Zyman's and Marek Kusiba's Complex Affective Responses to Their Diasporic Condition."
- ❑ September 20-23, 2017. University of Silesia, Szczyrk. Poland. Conference: A Suitcase of Her Own: Women and Travel. Paper: "Indigenous Women from Canada Travelling to Europe: Decolonizing Perceptions of the Female Aboriginal Other."
- ❑ May 27-30, 2017. Conference of Canadian Association for Theatre Research / L'association canadienne de la recherche théâtrale (CATR/ACRT): CATR/ACRT 2017: Performing the Anthropocene, Toronto, Drama Centre, University of Toronto, oraz Artscape Youngplace. Paper: "Ex-settler, diasporic citizen of Canada living in Eastern Europe, teaching Indigenous drama/ theatre and performance to non-Indigenous students - alternative paths to settler-Indigenous relationships?"
- ❑ May 24-27, 2017. University of Toronto, Canada. Conference: Mikinaakominis / TransCanadas. Literature, Justice, Relation. Paper: "Oh, Canada! How have you been constructed in Poland? Polish translators, writers, publishers and scholars and their role in the representation of Canada."
- ❑ November 11-13, 2016. A. Mickiewicz University in Poznań, Poland. Conference: Aboriginal North America and Europe: Strengthening Connections. Paper: "Indigenizing Canadian theatre and performance. Developing culturally specific Aboriginal aesthetics and methodologies."
- ❑ Sept. 14th 2016 – guest lecture: "Indigenizing Canadian drama, theatre and performance . Traditional Indigenous forms of cultural expression on the contemporary Canadian stage ... and the Polish connection," Department of English and Film Studies, University of Alberta, Edmonton, Canada

## Publications

**Justin Michael Battin**

- ❑ 2017. *Mobile Media Technologies and Poiēsis: Rediscovering How We Use Technology to Cultivate Meaning in a Nihilistic World*. New York, NY: Palgrave Macmillan.
- ❑ 2017. "The Essence That Is Belonging Together: Identity, Embodiment, and Skillful Coping During the 2015 Greek Referendum" in Saker, M. And L. Evans (eds.) *SAGE Open Special Issue on Locative Media and Identity*. Available from: <http://journals.sagepub.com/doi/pdf/10.1177/2158244017717300>

**Tomasz Jerzy Brenet**

- ❑ "Sexual selves as the other: sexual identities of Latinos/Latinas in the stereotypical, cultural and normative contexts" in: Justyna Żychlińska, Anetta Głowacka-Penczyńska (eds.), *Inny obcy potwór: kulturowo-społeczne aspekty odmienności przez wieki*, Wydawnictwo Uniwersytetu Kazimierza Wielkiego, 2016, pp. 109-115.
- ❑ "Amerykańska polityka klasyfikacji a literacka próba ustalenia pozycji społecznej: twórczość mniejszości latynoskiej w drugiej połowie XX wieku" in: Michał Tabaczyński, Wojciech Trempała, Paulina Wenderlich (eds.), *Kultura zaangażowania: szkice społeczno-polityczne*, Wydawnictwo Uniwersytetu Kazimierza Wielkiego, 2016, pp. 136-145.

**Sonia Caputa**

- ❑ „Los Angeles jako niemy bohater drugiego planu w serialu telewizyjnym *Ray Donovan*.” *Seriale w kontekście kulturowym: dyskurs, konwencja, reprezentacja*, red. Daria Bruszezewska-Przytuła, Monika Cichmińska, Anna Krawczyk-Łaskarzewska, Alina Naruszewicz-Duchlińska. Instytut Polonistyki Uniwersytetu Warmińsko-Mazurskiego, Olsztyn, 2017, str. 109-120.

**Paweł Jędrzejko**

- „Zagubione pokolenia: Auschwitz, Guernica i wyczerpany język. Wokół powieści Słońce też wschodzi Ernesta Hemingwaya”, w: Ernest Hemingway, red. Ewa Barbara Łuczak, seria Mistrzowie literatury amerykańskiej, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2017, s. 57–74. 2.
- “A Timeline of the Decade,” in: Review of International American Studies Vol 10, Spring–Summer No1 (2017): International American Studies and World Literatures (10th Anniversary Issue), University of Silesia Press, s. 5–7.
- As the Managing Director of RIAS: Review of International American Studies Vol 10, Spring–Summer No 1 (2017): International American Studies and World Literatures (10th Anniversary Issue), University of Silesia Press (co-editors: Giorgio Mariani, John E. Dean i György ‘George’ Tóth)
- As the Managing Director of RIAS: Review of International American Studies Vol 9, Fall–Winter No 2 (2016): Constellating Americas, University of Silesia Press (co-editors: Cyraina Johnson-Rouiller, Giorgio Mariani i György ‘George’ Tóth)
- As Associate Editor of “Er(r)go: Teoria – Literatura – Kultura”. ER(R)GO. Teoria–Literatura–Kultura nr 34 (1/2017), Literaturoznawstwo (w) przyszłości (redaktor gościnnie: Adrian Gleń)
- As Associate Editor of “Er(r)go: Teoria – Literatura – Kultura”. ER(R)GO. Teoria–Literatura–Kultura nr 33 (2/2016), Dźwięki/Pauzy/Cisze.

#### **Małgorzata Poks**

- „Rzeźnia przemysłowa, system kapitalistyczny a wyzwolenie zwierząt: perspektywa amerykańska.” *Poznańskie Zeszyty Humanistyczne* XXX/ 2017: 51-62.
- “The House Sofi Built: Critique of Multiculturalism in Ana Castillo’s *So Far from God*” in: *Multiculturalism, Culture, Literature and the Self*. Eds. Leszek Drong, Jacek Mydła, Małgorzata Poks. Springer, 2017:57-69.
- *Multiculturalism, Culture, Literature and the Self*. Eds. Leszek Drong, Jacek Mydła, Małgorzata Poks. Springer, 2017.

#### **Sabina Sweta Sen-Podstawska**

- “Re-shaping and Conditioning the Odissi Bodymind and its Sensibility in India”, *Revista DIÁLOGOS com a Arte*, 6, 2017, pp. 197-220.

#### **Agnieszka Woźniakowska**

- *Styl późny w muzyce, literaturze i kulturze*, tom 3. Red. Eugeniusz Knapik, Agnieszka Woźniakowska, Wojciech Stępień, Jarosław Szurman. Wydawnictwo Uniwersytetu Śląskiego, 2016.
- *Styl późny w muzyce, literaturze i kulturze*, tom 4. Red. Eugeniusz Knapik, Agnieszka Woźniakowska, Wojciech Stępień, Jarosław Szurman. Wydawnictwo Uniwersytetu Śląskiego, 2016.
- “Błazny i zagadnienie teodycei”, w: *Styl późny w muzyce, literaturze i kulturze*, tom 4. Red. Eugeniusz Knapik, Agnieszka Woźniakowska, Wojciech Stępień, Jarosław Szurman. Wydawnictwo Uniwersytetu Śląskiego, 2016, s. 187-196.
- Philip Barry’s “Here Come the Clowns and The Question of Theodicy”, *University of Bucharest Review - Literary and Cultural Studies Series*, 2015 Issue 1, volume V, number 1 (new series), *Religion and Spirituality in Literature and the Arts* (I), [http://www.ubr.rev.unibuc.ro/?page\\_id=1246](http://www.ubr.rev.unibuc.ro/?page_id=1246) (electronic version only)



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[www.youtube.com/c/osauw](http://www.youtube.com/c/osauw)

### ☐ Events

#### American Studies Colloquium Series

- ☐ Michael Kimmage (Catholic University of America) *Partners of Last Resort: U.S.-Russian Relations since the End of the Cold War* June 1, 2017
- ☐ Bonnie Costello, the William Fairfield Warren Distinguished Professor at Boston University *Speaking of Us: Modern Poetry's Anxious 'We'* May 25, 2017
- ☐ Łukasz Kamiński (Jagiellonian University) *Fighting Better Than Well? Stimulants in the US Military* April 20, 2017
- ☐ Ryszard Schnepf (former Polish Ambassador to the US) *Trump's America* April 6, 2017
- ☐ Bettina Hofmann (University of Wuppertal); *Transgenerational Writing on the Second World War* March 16, 2017
- ☐ Cathy Covell Waegner (University of Siegen) *Cultural Palimpsests on the Ethnic Shore: Re-functionalizing Seaside Forts* January 12, 2017
- ☐ Dagmara Drewniak (Adam Mickiewicz University in Poznań) *Les Lieux de Mémoire and Postmemory: After/Images of Polish Towns in Canadian Literature* December 8, 2016
- ☐ Magdalena Grabowska (Polish Academy of Sciences) *Beyond the 'Development' Paradigm: State Socialism, Transnationalism and the Second Wave Feminism in the US* - November 17, 2016
- ☐ Mary Ann Doane (UC Berkeley) *The Face in Early Cinema and the Discourse of the Universal* November 3, 2016
- ☐ Izabela Morska (University of Gdańsk) *Glorious Outlaws: On the Desirability of Debt in Life and Literature* (October 20, 2016)

### ☐ Other Events and Lectures

- ☐ Krzysztof Michałek Memorial Lecture by prof. Winnifred F. Sullivan (Indiana University Bloomington) *"Banning Bibles, Constituting the People"* by May 26, 2017
- ☐ Guest lecture by Prof. Salvatore Barbones hosted by Professor David Jones May 23, 2017
- ☐ Dr. Nabil M. Alawi (An-Najah National University) *Dehegemonizing American Studies: A Palestinian Perspective* - guest lecture by May 18, 2017
- ☐ Dr. Lisa K. Parshall (Daemen College) *Time and Con(sequence): Reforming America's Presidential Nominating Process Post-2016*, May 18, 2017
- ☐ Dr. Margaret Ohia-Nowak (Wrocław University of Science and Technology) *Black People in Poland: A Self-Reflective Study of Discourse*, April 27, 2017
- ☐ *Roundtable discussion on Clifford Angell Bates Jr's new book The Centrality of the Regime for Political Science*. Invited guests include Stanisław Filipowicz (University of Warsaw), Steven Hayward (UC Berkeley), Michał Kuź (Lazarski University), Peter L.P. Simpson (Graduate Center of CUNY), Artur Szutta (Gdansk University), Tomasz Żyro (War Studies University, Warsaw). March 29, 2017
- ☐ *A meeting with the US Ambassador to Poland Paul W. Jones* March 28, 2017
- ☐ Katarzyna Pisarska (Founder and Director of the European Academy of Diplomacy in Warsaw, Poland and the Visegrad School of Political Studies) *Russia's Information Warfare in a World of Post-Truths* - guest lecture by March 23, 2017
- ☐ *Black History Month in ASC- a concert: Remembering African American Music* - Małgorzata Ziółek-Sowińska - piano, vocal; Karolina Gadowska, vocal; Dominik Gręda - guitar. The performance includes



the music of Thomas "Fats" Waller, Billie Holiday, Nina Simone, Ray Charles, Aretha Franklin, James Brown, Bill Withers, Sister Sledge, Donna Summer, and Michael Jackson, March 9, 2017

- ❑ Dr. Małgorzata Ziółek-Sowińska *Black History Month in ASC- The Soul Music Aesthetics in the Music of Aretha Franklin* March 9, 2017
- ❑ Captain Elizabeth L. Evans, a Eurasia Foreign Area Officer (FAO) affiliated with the US Embassy in Warsaw *Women's Career Paths and Challenges in the US Military Forces*, hosted by Professor David Jones, March 6, 2017
- ❑ Dr. Małgorzata Ziółek-Sowińska *Black History Month in ASC- Jazz and the Blues in the Poetry of Langston Hughes and Sterling A. Brown* March 2, 2017
- ❑ Polish Association for American Studies Annual Conference - *Transnational American Studies: Histories, Methodologies, Perspectives*; October 27-29, 2016.
- ❑ *Debata z okazji Dnia Solidarności z Uchodźcami*; October 13, 2016
- ❑ Activities

#### **Tomasz Basiuk**

- ❑ Taught at the summer school "Inside/Outside: Queer Networks in Transnational Perspectives" (Hannover, 12-16 September, 2016).
- ❑ Taught at CUSO doctoral seminar "Looking Backward and Forwards" (Conférence Universitaire de Suisse Occidentale, Université de Lausanne, November 26-27, 2016).
- ❑ Co-organized the annual international graduate student conference the Transatlantic Symposium "Returning to the Nation? Challenges to Democracy and Supranationality in the 21<sup>st</sup> Century" (Rome/Warsaw/Berlin: March 25 - April 2, 2017).
- ❑ Co-organized annual PAAS conference "Transnational American Studies: Histories, Methodologies, Perspectives" (Warsaw, October 27-29, 2016).

#### **William R. Glass**

- ❑ Conducted research at Indiana University, UW-IU Faculty Research Exchange Grant, May, 2017

#### **Grzegorz Kość**

- ❑ Conducted research at Harry Ransom Humanities Research Center, University of Austin, Texas, with Frederic D. Weinstein Memorial Fellowship for the year 2016–2017
- ❑ Became the Director of the American Studies Center in December 2016

#### **Zbigniew Kwiecień**

- ❑ Participated in TV programs on American political issues on Polsat News and TV Republika (subjects: American Presidential Elections 2016, Start of D. Trump's Presidency, USA and Cuba, USA and North Korea, 47<sup>th</sup> Plenary Session of the OAS, USA and the clash of civilizations)

#### **Stanisław Obirek**

- ❑ Participated in panel discussion: 22.10.2016 udział w debacie zorganizowanej przez Instytut Anglistyki i Wydział Fizyki UW "Światy równoległe".
- ❑ Gave a lecture: 14.11. Polonicom UW, wykład: "The Place of Religion (The Catholic Church) in Poland – Past and Present"
- ❑ Gave a lectures: 21.11-8.12. 2016 Sześć wykładów dla Specjalistycznego Uniwersytetu Trzeciego Wiek Fundacji "EMERYT": „Religie jako koncepcje organizacji społeczeństwa”.
- ❑ Participated in panel discussion: 28.11.2016 udział w debacie zorganizowanej przez Muzeum Polin „Między religiami: Sojusz tronu i ołtarza”.
- ❑ Gave a lecture: 19.12.2016, wykład: "Polak katolik? - Czy katolicyzm jest religią chrześcijańską? Czy katolicyzm polski jest religią? Dlaczego chrześcijaństwo w Polsce się nie przyjęło?", na Kampusie Ochota, dla wydziałów i instytutów PAN nauk ścisłych.
- ❑ Participated in panel discussion: 19 01 2017 Pamięć o Holokauście w czasach postprawdy / Holocaust memory in post truth age, Krytyka Polityczna, Foksal 16 Warszawa.
- ❑ Participated in panel discussion: 13-15 03 2017, Museums and Their Publics at Sites of Conflicted History, Commentary to four papers (Amy Sodaro, Emmanuel Alcaraz, Tracey Murphy and Darlene E. Clover, Stephenie Young), Museum Polin Warsaw.
- ❑ Gave a lecture: 22 03 2017 Religioni e Studi Interculturali: Il futuro della religione - tra post-secularizzazione e fondamentalismo religioso, Università La Sapienza Roma.
- ❑ Gave a lecture: 24 03 2017 Il contributo di Zygmunt Bauman alla comprensione del mondo liquido. Un racconto personale, Università La Sapienza Roma.
- ❑ Gave a lecture: 5.04.2017 Podróż na Wschód, Muzeum Azji i Pacyfiku Warszawa

- ❑ Participated in panel discussion: 6 04 2017 MIĘDZY WIARĄ I NIEWIARĄ, RELIGIĄ I IDEOLOGIĄ Uniwersytet Łódzki.
- ❑ Gave a lecture: 24.04. 2017 Próby kontaktu. Religia w Przestrzeni Publicznej, Poznań KOD
- ❑ Gave a lecture: 15.05.2017 Spotkaniu w Kawiarni Naukowej – Festiwal Nauki Polskiej (Pałac Staszica, s. 166) Wykład: Co tracimy zapominając o Reformacji w Polsce?
- ❑ Participated in panel discussion: 28 09 2017 "Czy celibat w Kościele ma przyszłość?" Biblioteka Uniwersytetu Warszawskiego.
- ❑ Gave a lecture: 2.10 2017 wykład: „Islam – wspólnota religijna”, Dom Kultury Śródmieście.
- ❑ Participated in panel discussion: 16–17 10 2017 The international conference: The Experience of Faith in Slavic Cultures and Literatures in the Context of Postsecular Thought, Uniwersytet Warszawski

## ❑ Conferences

### **Tomasz Basiuk**

- ❑ Participated as discussant in CRUSEV (HERA) Conference “A Golden Age for Queer Sexual Politics? Lesbian and Gay Literature and Film in 1970s Germany” (Berlin, July 20-22, 2017).
- ❑ Participated as PI in the HERA Kick-Off Conference “Cultural Encounters / Uses of the Past” (Prague, September 15-16).
- ❑ Participated in the conference “Communist Homosexuality, 1945-1989” (Paris, January 30-February 3, 2017).
- ❑ Participated in the Crusing the 1970s conference “Between the Sheets: Radical Print Cultures Before the Queer Bookshop (Glasgow, February 23-24, 2016).

### **Clifford Bates**

- ❑ September 18, 2017 Hosted by Fundacja Societas et Ius. "Z natury wolni i równi. Wokół filozofii politycznej Johna Locke'a", na Zamku Bierzgłowskim. Paper: “Locke contra the Classical Regime”
- ❑ October 5-6, 2017 Hosted by Fundacja Societas et Ius. Libertarianizm a myśl polityczna lewicy. Helf at Centrum Dialogu, pl. Frelichowskiego 1, Torun. Paper: “Libertarianiz The neo-patrimonial dilemma of libertarianism in non civic political culture”

### **Małgorzata Gajda-Łaszewska**

- ❑ Media w Ameryce, Ameryka w Mediach, UMCS, Lublin, 25-25 May 2017
- ❑ **David A. Jones**
- ❑ September 05-07, 2017, International Symposium on Business & Management (ISBM), Seoul, Korea: (with dr Hanzhen Liu) entitled “Searching for the Tao? Reexamining Modern Changes in Asian Management: Characteristics and Significance.”
- ❑ August 15-17, 2017, Osaka, Japan, 2017 Annual Conference on Management and Social Science (ACMASS): Submitted an accepted paper entitled ““Revival of 'Dollar Diplomacy' As United States Foreign Economic Policy in 2017: Tradeoffs Exchanged to Maintain Trade and Restore Peace Along the Tottering Western Pacific Rim,”
- ❑ June 01-02, 2017, Łódź, Poland, Łódź East Asia Meeting (LEAM): presented paper with dr Hanzhen Liu on “U.S. – China Relations under the Trump Administration.”

### **Grzegorz Kość**

- ❑ October 18–20, 2017. University of Szczecin. PAAS Annual Conference: ““Living on Words’: Robert Lowell’s New Economy of the Poetic Vocation.”
- ❑ March 3–4, 2017. Trinity College, Dublin. Robert Lowell and Ireland: A Centenary Conference: “Between Anglo-Irish Usura and American Eleusis: The Transatlantic Mythos of Lowell’s Late Aesthetics.”
- ❑ October 27–29, 2016. American Studies Center, Warsaw University PAAS Annual Conference: “Robert Lowell’s Archives and the Late Modernist Poetics of Semi-Transparency.”

### **Sylwia Kuźma-Markowska**

- ❑ Dec 14, 2016. Polskie Towarzystwo Genderowe, Instytut Badań Literackich PAN. Wiosna kobiet jesienią? Społeczne, kulturowe i polityczne aspekty mobilizacji wokół praw reprodukcyjnych w Polsce. paper: *Historia ruchów anty-choice w USA i w Polsce*
- ❑ June 1-4, 2017. Hofstra University, Hempstead, New York. The Berkshire Conference on the History of Women, Genders, and Sexualities 2017. paper: Medicalizing Reproduction: Abortion Legislation in State Socialist Poland
- ❑ June 23-25 2017. Uniwersytet w Białymstoku, Białystok. XIV Forum Amerykanistyczn. paper: *Dziecko, rodzina i pleć w amerykańskich inicjatywach humanitarnych i filantropijnych w II RP*
- ❑ Sep 21-22, 2017. Muzeum Emigracji w Gdyni. Polacy i diaspora polska w Ameryce. paper: *Potrójna amerykanizacja: Szare Samarytanki w Stanach Zjednoczonych i Drugiej Rzeczypospolitej*
- ❑ Sep 28, 2017. Uniwersytet Warszawski, Instytut Historyczny. Seminarium im. Professor Anny Żarnowskiej: Drogi kobiet do uzyskania praw wyborczych jako problem badawczy. paper: *Kilka refleksji na temat badań nad historią praw politycznych kobiet w USA*

#### Stanisław Obirek

- ❑ Participated in International Conference: 27-29 10 2016: Polish Association for American Studies Annual Conference - *Transnational American Studies: Histories, Methodologies, Perspectives*; American Studies Center, University of Warsaw, paper: Nones - A New Religious Category, a New Form of American Pragmatism?
- ❑ Participated in International Conference: 7-9.11.2016 in Cracow: 5th International Kraków Study of Religions Symposium, paper: „Evolution vs Theology, or Theology of Evolution In the USA.
- ❑ Participated in International Conference: 17-19 05 2017 “Society, education and elites. Historical perspectives from the Enlightenment to the Digital Era” *University of Deusto* in Bilbao, paper: Jesuits’ Education in Poland since the 19<sup>th</sup> Century.
- ❑ Participated in the Conference: 26-27 05. 2017, MYŚLEĆ ATEIZM W POLSCE. Wydział “Artes Liberales” Uniwersytet Warszawski, paper: Ateizm i teizm. Nowe spojrzenie na „Wiara dobra, niewiara dobra”
- ❑ Participated in International Conference: 6–10 08 2017 The 17th World Congress of Jewish Studies. The Hebrew University in Jerusalem, paper: Reactions of the Polish Catholic Church towards the Holocaust
- ❑ Participated in the Conference: 20.10. 2017, Reformacja w Polsce. Konfrontacje społeczne I historyczne. UKSW Warszawa, paper: John Locke w szkole Polskich Braci.

#### ❑ Selected Publications

#### Tomasz Basiuk

- ❑ Review of *Jackie*: “Monarchia, demokracja, postprawda”. *Kultura liberalna* 423 (4/2017) Feb. 14, 2017

#### Clifford Bates

- ❑ *The Centrality of the Regime for Political Science* (Warsaw University Press, Dec 2016)

#### Małgorzata Gajda-Łaszewska

- ❑ “Milblogi: Blogi amerykańskich żołnierzy, czyli alternatywny głos w wojennej opowieści”, *Kultura Współczesna*, 2/2017, str. 52-65

#### William R. Glass

- ❑ “Justifying American Interventionism: The ‘Americans in Mexico’ Westerns of the 1950s and 1960s” in *Studies on Americas. Past and Present* (Krakow: Księgarnia Akademicka, 2017)

#### David A. Jones

- ❑ “Cooperation or Confrontation? Assessing the American ‘Pivot’ to Asia in Context --Is It a Western ‘Neo-Liberalism’ Response to China’s New ‘Open Door’ Approach to Europe?” in Kamiński, Tomasz, ed. 2017. *Overcoming Controversies in East Asia*. Łódź: University of Łódź Press. 158-177.
- ❑ and Hanzhen Liu. 2017. “Searching for the Tao? Reexamining Modern Changes in Asian Management: Characteristics and Significance,” *International Journal of Business & General Management*, Vol. 6, No. 5, 119-134. Aug/Sep.

- ❑ "Revival of 'Dollar Diplomacy' As United States Foreign Economic Policy in 2017: Tradeoffs Exchanged to Maintain Trade and Restore Peace Along the Tottering Western Pacific Rim," *Archives of Business Research*, Vol. 5, No. 9, 31-41. Sep.
- ❑ and Hanzhen Liu. 2017. "Management of Chinese Foreign Direct Investment: 'One Belt, One Road' Across Eurasia to Africa and Europe Amidst Maritime Tensions in the South China Sea Region," *Journal of International Relations & Diplomacy*, Vol. 5, No. 8, 486-500. Aug.
- ❑ "Is Liber-Realism on the Horizon? Rule, Serica! Serica Rules the Waves? Private Sector Management Approaches to Explaining then Deescalating Conflict and Confrontation Along the Western Pacific Rim," *International Journal of Business Management & Research (IJBMR)*, Vol. 6, No. 5, 71-96. Oct.

#### Stanisław Obirek

- ❑ „Dziedzictwo złe obecne – refleksje niefachowe nad książką Zbigniewa Ogonowskiego o socynianizmie”, Zbigniew Ogonowski, *Socynianizm. Dzieje, poglądy, oddziaływanie*, Oficyna Wydawnicza ASPRA-JR, Warszawa 2015, w: „Kwartalnik Historii Nauki i Techniki” R. 61: 2016 nr 2, s. 123-132.
- ❑ Karolina Wigura, *Wina narodów. Przebaczenie jako strategia prowadzenia polityki*, Gdańsk-Warszawa: Wydawnictwo Naukowe SCHOLAR, w: *Zagłada Żydów* 12 (2016), s. 567-572.
- ❑ „The Many Faces of John Paul II”, w: *Religion, Politics, and Values in Poland. Continuity and Change Since 1989*, ed. Sabrina **Ramet**, Irena **Borowik**, Palgrave Macmillan, New York 2017, s. 41-59.
- ❑ Julian Klaczko: Religious or Cultural Conversion?, w: *The Trilingual Literature of Polish Jews from Different Perspectives. In Memory of I.L. Peretz*, wyd. Alina Molisak, Shoshana Ronen, Cambridge Scholars Publishing, Cambridge 2017, 147-156.
- ❑ (z Shoshana Ronen) „Szkice możliwej mapy”, w: *Turystyka i polityka. Ideologie współczesnych opowieści o przestrzeniach*, red. **Jagoda Wierzejska**, **Danuta Sosnowska**, **Alina Molisak**, Wydział Polonistyki UW, Warszawa 2017, 221-240.
- ❑ „Co tracimy zapominając o Reformacji w Polsce?”, w: „Res Humana” 5 (2017), s. 3-6.
- ❑ „Zanurzony w życiu literacki świat Agnona”, w: „Midrasz”, 3-4 (2017), 47-51.
- ❑ „Prawda w religii”, w: „Polityka. Pomocnik Historyczny”, 1 (2017), 26-29.
- ❑ „Głos wołającego na puszczy – dlaczego o. Ludwik Wiśniewski OP jest ignorowany przez polskich biskupów”, w: „Res Humana” 4 (2017), s. 30-35.
- ❑ „Przewyciężyć przemoc wyobrażoną”. Michael Rothberg, *Pamięć wielokierunkowa. Pamiętanie Zagłady w epoce dekolonizacji*, przekł. Katarzyna Bojarska, Warszawa: Instytut Badań Literackich Wydawnictwo, 2015, w: *Kwartalnik Historii Żydów*, czerwiec (2017) nr 2, s. 132-141.

#### ❑ New Courses

Our courses can be viewed at:

[http://asc.uw.edu.pl/programs/ma\\_program/ma\\_course\\_catalog.html](http://asc.uw.edu.pl/programs/ma_program/ma_course_catalog.html) (MA courses)

[http://asc.uw.edu.pl/programs/ba\\_program/ba\\_course\\_catalog.html](http://asc.uw.edu.pl/programs/ba_program/ba_course_catalog.html) (BA courses)

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### Publications **Dybska Aneta**

- ❑ *Regeneration, Citizenship and Justice in the American City since the 1970s.* Transatlantic Studies in British and North American Culture. Series Editor: Marek Wilczyński. Frankfurt am Main: Peter Lang, 2016.

### **Mirosław Miernik**

- ❑ "51. stan. Wizerunek USA w Twórczości New Model Army" ("51st State of America. Representations of the United States in the Works of New Model Army"), *Kultura Rocka 2. Słowo - Dźwięk – Performance*. Eds. Paweł Tański, Michał Pranke, Jakub Osiński. Vol. 2. Toruń: Prolog, 2016, pp. 218-229.
- ❑ "Capitalism as a Cultural System: In Memory of Joyce Appleby," *Polish Journal for American Studies*. no. 11 (2017): 223-230

### **Justyna Wierchowska**

- ❑ "Publicizing Vulnerability: Motherhood and Affect in Joanna Rajkowska's Post-2011 Art," in: Gill Rye, Victoria Browne, Adalgisa Giorgio, Emily Jeremiah, Abigail Lee Six [Eds.], *Motherhood in Literature and Culture: Interdisciplinary Perspectives from Europe*, London and New York: Routledge 2017. 153-168.
- ❑ "Exploring Maternal Affective Investments: Mary Kelly's *Post-Partum Document* (1973-79) and the Material Narrative of Love," in: Anna Malinowska and Michael Gratzke [Eds.], *The Materiality of Love: Essays on Affection and Cultural Practice*. London and New York: Routledge 2017. 163-176.
- ❑ "Imaging, Desiring, Remembering Home: Home as a Locus of Meaning in the Works of Mary Kelly." *Polish Journal for American Studies* 11 (Spring) 2017, 73-84.

### Conferences **Aneta Dybska**

- ❑ Oct. 27-29, 2016. *Transnational American Studies: Histories, Methodologies, Perspectives*. Polish Association for American Studies Annual Conference, American Studies Center, University of Warsaw. Presentation title: "'KIEDY ZROBIĄ TO BĘDZIE' [It will be done once they do it]—Discursive Affinities between Danuta Halladin's documentary *Moja Ulica* and Jane Jacobs's study *The Death and Life of Great American Cities*."

### **Mirosław Miernik**

- ❑ October 27-29, 2016. *Transnational American Studies: Histories, Methodologies, Perspectives*. Polish Association for American Studies Annual Conference, American Studies Center, University of Warsaw. Presentation title: “Good Market, Bad Market: The Discussion of Consumer Culture and American Ideology in Texts of Culture.”
- ❑ April 19-22. *Kultura Rocka 3: Tradycje-Poszukiwania-Kontynuacje*. Toruń, University of Nicolas Copernicus. Presentation title: “Sprzedali się! Kwestia komercji w kontekście muzyki rockowej” (Sell outs! The Issue of commercialization in Rock.)

#### Events/Activities **Aneta Dybska**

- ❑ Taught “Urban Mobilities: Gentrification and Urban Regeneration” workshop during the *Methodologies in American Studies seminar* (Warsaw, Oct. 25, 2016)
- ❑ Co-organized with Dr. Zuzanna Ładyga (University of Warsaw) a two-day *Methodologies in American Studies (MAS)* seminar for **graduate students** from Central and Eastern Europe, held under the auspices of the Polish Association for American Studies (Warsaw, Oct. 25-26, 2016)
- ❑ Taught three guest lectures at Jinan University, Guangzhou, China, April 2-11, 2017
  1. American Urban Utopias
  2. Regenerating American Cities with Urban Agriculture
  3. Urban Mobilities: Gentrification and the Frontier Myth

#### **Mirosław Miernik**

- ❑ Coordinated the 21<sup>st</sup> Festival of Science at the Institute of English Studies at the University of Warsaw. September 22-October 1, 2017.
- ❑ Participated in the 20th Festival of Science at the Institute of English Studies with a presentation entitled “Puste przestrzenie i wielkie miasta. O Geografii Kulturowej USA” (Empty Spaces and Great Cities. On the Cultural Geography of the US). September 26, 2017
- ❑ Gave a lecture on interstate transportation in the USA at CX LO im. Roberta Schumana.

#### New Courses **Aneta Dybska**

- ❑ Food in America
- ❑ Black Lives Matter: The Politics and Geographies of African American Liberation
- ❑ American Studies: Visions, Revisions, Contestations (M.A. seminar)

#### **Justyna Wierzchowska**

- ❑ American Women Artists
- ❑ American Feminist Art
- ❑ Highlights in 20th-century American Art

## Institute of English Studies, American Literature Department, University of Warsaw

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### Events/Activities **Marek Paryż**

- ❑ spoke on two panels at Festiwal Fantastyki Polcon 2017 in Lublin in August.
- ❑ gave a lecture titled “Why Do(n’t) We Read the Beat Writers” at Festiwal Nauki, Warsaw, September 2017.

### **Justyna Włodarczyk**

- ❑ Fulbright Senior Scholar Award: University of Urbana Champagne (2016/17)

### **Anna Pochmara**

- ❑ Gave the following guest lectures:  
Czarno na białym? Paradoksy wynikające z definicji rasowych w USA, 72 LO im. gen. Jasńskiego, December 2016.
- ❑ Introduction to Dir. Nancy Kates, Bennett Singer, *Brother Outsider: The Life of Bayard Rustin*, Queer UW/Queerowy Klub Filmowy, January 2017.

### **Zuzanna Ładyga**

- ❑ October 2016 -- organized “Mobilities: Methodologies in American Studies” International Workshop for Students from Central and Eastern Europe

### **Monika Holder**

- ❑ Scholarship: University of Cambridge (August 2017)

### Conferences **Marek Paryż**

- ❑ December 2016. “The Topos of the Western and Its Ideological Implications in *My Sweet Pepper Land*.” Conference of the Polish Association for Film and Media Studies, Kraków.
- ❑ April 2017. “The Figure of the American Savior in Contemporary Transnational Westerns.” Conference of the British Association of American Studies. Canterbury.

- ❑ June 2017. "Herman Melville's *Redburn* and the Construction of Post-Colonial Counter Discourse." The Eleventh International Melville Society Conference. London.

#### **Justyna Włodarczyk**

- ❑ November 2016, presented her current research at the workshop for fellows of the International Forum for US Studies, University of Illinois at Urbana-Champaign. Work-in-progress under discussion: "Canine-Human Intensifications: Periodizing Dog Training with Foucault"
- ❑ April 2017, presented a lecture for students at the University of Illinois at Urbana-Champaign. Title of lecture: "Dog Training: A Genealogy"
- ❑ participated in the conference "Living With Animals 2" at Eastern Kentucky University, March 19-21 2017, presented a paper titled: "Theorizing Resistance to Change in Animal Training, 1980s-2000s"
- ❑ March 8-11 2017, participated in the Fulbright Enrichment Seminar "Building A Sustainable Future: Innovative Approaches to Our Environment and the Oceans," Los Angeles,

#### **Tadeusz Pióro**

- ❑ "Innovative Poetries / Innovations in Poetry", Department of American Literature, University of Łódź, September 2016; Presentation title: "Autobiography and the Politics and Aesthetics of Language Writing"

#### **Ewa Łuczak**

- ❑ June 13-16, 2017. Malaga, Spain, 2017. CAAR (Collegium for African American Studies) conference. Plenary panel: "State of Black Studies in Europe."
- ❑ June 13-16, 2017. Malaga, Spain. CAAR conference. "John A. Williams' Racial Skepticism and European Ideas of Universality".
- ❑ June 7-8, 2017. Santiago de Compostella. 2<sup>nd</sup> International Conference: Discourses on Identity. Keynote Lecture. "The Making of Perfect Americans: Eugenics, Dr. J.H. Kellogg and Charlie Chaplin."
- ❑ May 22-24, 2017. Odense, Denmark. Nordic Association for American Studies Conference. "Interrogating American Whiteness: Charlie Chaplin's Critique of Racial Eugenics."
- ❑ April 26-27, 2017. 2nd International Annual Siedlce Forum for Contemporary Issues in language and Literature: Humorousness/Seriousness Dichotomy in Language, Culture and Literature. Keynote Lecture: "We think too much and feel too little": Charlie Chaplin's Visionary Eugenic Humor".
- ❑ September 9-11, 2016. University of Lodz. "Diversity, Marginalization, Otherness". Keynote Lecture: "The Making of Perfect Americans: Eugenics, Dr. J.H. Kellogg and Charlie Chaplin."

#### **Joanna Ziarkowska**

- ❑ July 2017 "‘People and the Land Are Inseparable’: Imagining the Land as an Act of Resistance in Leslie Marmon Silko's *The Turquoise Ledge: A Memoir*." American Indian Workshop 2017, "The Art of Resistance & Resurgence," Hosted by Goldsmiths, University of London



- ❑ March 2017 “‘We live not only inside a body but within a story as well, and our story resides in the land’: Land, History and DNA in Linda Hogan’s *The Woman Who Watches Over the World*.”  
2017 Native American Literature Symposium, Prior Lake, MN, USA.

#### **Julia Fiedorczyk**

- ❑ 20- 21 October 2016 - lecture(with Gerardo Beltranem) "On the Edge: Theories on the Frontier" Universidad Carlos III, Madrid. Paper title: "The singing body. An eco-poetical reading of 'Song of Songs'"
- ❑ November 2016 – eco-poetry workshop Festiwal Myśli Abstrakcyjnej (Warszawa)
- ❑ July 2017 - Slow Fest festival, Supraśl – eco-poetry workshops

#### **Anna Pochmara**

- ❑ June 13-16, 2017, “‘Slaves to the bottle’: Amelia E. Johnson’s and Paul Laurence Dunbar’s Uses of Temperance Discourse,” Malaga, University of Malaga, CAAR Conference.
- ❑ September 20-23, 2017, “Homecomings: Black Women’s Forced Travel and Mobility in Three African American Novels,” Szczyrk, University of Silesia, A Suitcase of Her Own: Women and Travel.
- ❑ October 27-29, 2017, “From Young America to New Germany: ‘The New Negro’ in a national and transnational perspective,” Warsaw, University of Warsaw, PAAS Conference.

#### **Zuzanna Ładyga**

- ❑ September 2017, AISNA Conference, Milan, Italy. Paper Title: “Physiology of Laziness and the Trope of Doing Nothing in American Modernism”
- ❑ March 2016, Boston, USA. American Association of Comparative Literature Conference (ACLA) Paper: “Laziness and the Problem of Resistance to Biopower”
- ❑ April 2016, Constanta, Romania. European Association for American Studies Conference (EAAS) paper: “—Experimental Cinema and Theatrical Politics: the Case of William Greaves’s documentary *Symbiopsychotaxiplasm*”

#### **Kamil Chrzczonowicz**

- ❑ 28.04.2017, Siedlce. *Humorousness/Seriousness Dichotomy in Language, Culture and Literature*. Paper: “Comedians as Public Thinkers: The Debate about the Role of Humor/Irony in the American Public Discourse.”
- ❑ 11-13.05.2017, Warsaw. *Protest and Dissent in Translation and Culture*. Paper: “Contemporary Race-Related Student Protests.”

#### **Joanna Chojnowska**

- ❑ May 11-13, 2017, Warsaw, Conference: Protest and Dissent in Translation and Culture: "Hair as Dissent: The Big Chop in Lurie Daniel Favors' *Afro State of Mind*"

#### **Gabriela Jeleńska**

- Universidade de Santiago de Compostela, Spain, II International Conference 'The Discourse of Identity' Paper presented: "(Re)affirming Identity Through Storytelling in Thomas King's "Borders"

### **Monika Holder**

- March 03, 2017. Queen's University in Belfast. Conference: "Women on the Move. Annual International Women's Day Conference." Presentation: "Charlotte Perkins Gilman Revolutionary Feminist."

### **Publications**

#### **Marek Paryż**

- *Contemporary Transnational Westerns: Themes and Variations since 2000*. Special Issue. *Studia Filmoznawcze* 38 (2017). Co-edited with Sławomir Bobowski.
- "Contemporary Transnational Westerns: Trajectories and Constellations." *Studia Filmoznawcze* 38 (2017), 5-14.
- "A Map of Longings: Utopian Underpinnings of Contemporary Transnational Westerns." *Studia Filmoznawcze* 38 (2017), 137-155.
- - "Wojna jest prosta: *Pożegnanie z bronią*." *Ernest Hemingway*. Red. Ewa Barbara Łuczak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2017. 103-123.
- "Między Rothem a popędem." Review of *American Pastoral*, dir. Ewan McGregor. *Kultura Liberalna* (14.02.2017). Online.
- Reviews of the Polish editions of *God Help the Child* by Toni Morrison, *The Absolutely True Diary of a Part-Time Indian* by Sherman Alexie, *Ratner's Star* by Don DeLillo, *Dispatches* by Michael Herr, *A Supposedly Fun Thing I'll Never Do Again* by David Foster Wallace, *House of Leaves* by Mark Z. Danielewski, *The Real War* by Jonathan Schell, *The Blazing World* by Siri Hustvedt, *Billy Lynn's Long Halftime Walk* by Ben Fountain. *Nowe Książki* 11 (2016) – 9 (2017).

#### **Justyna Włodarczyk**

- "Be More Dog: The Human-Canine Relationship in Contemporary Dog Training Methodologies." *Performance Research* 22.2 (2017): 40-47.
- "Zielona Wzgórza Afryki: dobre zwierzę to martwe zwierzę?" *Ernest Hemingway*. Red. Ewa Łuczak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2017. 125-142.

#### **Tadeusz Pióro**

- "Przepisywanie Joyce'a" (review essay on Polish translations of "Epiphanies" and "A Portrait of the Artist as a Young Man"). *Literatura na Świecie* 5-6/2017.

- "Autobiography and the Politics and Aesthetics of Language Writing" PJAS 11 (Autumn 2017).
- *Funtime, Endtime: Reading Frank O'Hara*. Peter Lang, 2017.

#### **Ewa Łuczak**

- Red. *Ernest Hemingway. Seria: Mistrzowie literatury amerykańskiej*. Tom 7. Wydawnictwa Uniwersytetu Warszawskiego, 2017.
- "Ernest Hemingway: Ostatni z wielkich modernistów. Wstęp *Ernest Hemingway*. Seria: *Mistrzowie literatury amerykańskiej*. Tom 7. Wydawnictwa Uniwersytetu Warszawskiego, 2017.
- "Czyja Ameryka? *The Torrents of Spring* jako krytyka dyskursu eugenicznego". *Ernest Hemingway. Seria: Mistrzowie literatury amerykańskiej*. Tom 7. Wydawnictwa Uniwersytetu Warszawskiego, 2017.
- "Czytając 'obcego'. W poszukiwaniu kosmopolityzmu w *Komu bije dzwon*". *Ernest Hemingway. Seria: Mistrzowie literatury amerykańskiej*. Tom 7. Wydawnictwa Uniwersytetu Warszawskiego, 2017.
- "A Past Trapped in Amber: *Ida* in "*la mode retro*." *Memory in World Cinema*. Red. Nancy Membrez. McFarland. Forthcoming.

#### **Joanna Ziarkowska**

- "Travelling Tonto Choctalks in Japan: Tribalography and Crossing Transnational Borders in Le Anne Howe's Choctalking on Other Realities." *Borderlands: Art, Literature, Culture*. Ed. Ewelina Bańka and Zofia Kolbuszewska. Lublin: Wydawnictwo KUL

#### **Julia Fiedorczyk**

- "Strangers in the country of the poet", *World Literature Today*, January 2017, [Puterbaugh Essay Series](https://www.worldliteraturetoday.org/2017/january/strangers-country-poet-julia-fiedorczyk)  
<https://www.worldliteraturetoday.org/2017/january/strangers-country-poet-julia-fiedorczyk>
- "Oxygen," tłum. Bill Johnston, Zephyr Press) i w Meksyku ("Oxígeno", tłum. Gerardo Beltrán, La Otra).

#### **Anna Pochmara**

- "Bohaterowie w Bezruchu. Przedstawienia Męskości w Zbiorze *Mężczyźni Bez Kobiet a Zmiany w Ideologiach Genderowych Na Początku XX Wieku*." *Ernest Hemingway*. Ed. Ewa Łuczak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2017. 75–102.
- "Like Mother Like Daughter?: Matrilineal Opposition in African American Mulatta Melodrama." *Anglica. An International Journal of English Studies* 26.1 (2017) : 165–192.
- "Tropes of Temperance, Specters of Naturalism: Amelia E. Johnson's Clarence and Corinne." *Atlantis-Journal of the Spanish Association of Anglo-American Studies* 38.2 (2016): 45–62.
- "Failed Patriarchs, Familial Villains, and Slaves to Rum: White Masculinity on Trial in African American Mulatta Melodrama." *NJES. Nordic Journal of English Studies* 15.4 (2016): 208–235.

#### **Zuzanna Ładyga**

- [„Justice, Ethics, Violence: American Studies and the Ethical Controversy. Approaches to American Cultural Studies.](#) Ed. [Antje Dallmann](#), [Eva Boesenberg](#), [Martin Klepper](#). London: Routledge, 2016: 178-188.
- *The Work of Laziness in American Literature*, Wydawnictwo Katedra, 2017.

#### **Kamil Chrzczonowicz**

- "Nie taki Hemingway poważny, jak go malują: Humor w *Listach* (1907-1922) młodego Hemingwaya" in *Mistrzowie Literatury Amerykańskiej: Ernest Hemingway*. Ed. Ewa Łuczak, Wydawnictwa Uniwersytetu Warszawskiego, Warszawa 2017. p. 281-300.

#### **Józef Jaskulski**

- "A Contaminated Landscape: Andreas Prochaska's *The Dark Valley* as a *Nestbeschmutzer* Western." *Studia Filmoznawcze* 38 (2017), 59-73.

#### **Łukasz Muniowski**

- "Cruel Optimism and the Good Nazi Life." *The Man in the High Castle and Philosophy: Subversive Reports from Another Reality*. Ed. Bruce Krajewski and Joshua Heter. Chicago: Open Court, 2017. 37-46.

#### **Joanna Perzyna**

- "The Western and the Indian Raison D'être." Review of *Western i Indianie. Filmowe wizerunki rdzennych amerykańców w konie amerykańskim do końca lat siedemdziesiątych XX wieku* by Sławomir Bobowski. *Studia Filmoznawcze* 38 (2017), 179-183.

#### **Ewa Ścibior**

- "The Representations of Drag Queen Characters in Pre-Stonewall Literature: John Rechy's *City of Night* and Hubert Selby Jr.'s *Last Exit to Brooklyn*." *Polish Journal for American Studies* 11 (Spring 2017), 59-72.

#### **Karolina Słotwińska-Pelka**

- "Apocalyptic Vistas in Don DeLillo's *Cosmopolis*." *Polish Journal for American Studies* 11 (Spring 2017), 99-116.

#### **New Courses**

##### **Ewa Łuczak**

- Humor in American Literature and Culture

##### **Anna Pochmara**

- Addiction in American Literature

## Institute of English Studies, University of Wrocław

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### Events/Activities

#### **Elżbieta Klimek-Dominiak**

- ❑ Participated in an Open Academic Debate panel on “Gender Theory in the Humanities” [„Debata o 'gender' w badaniach humanistycznych”], Faculty of Historical and Pedagogical Sciences, University of Wrocław, with prof. Teresa Kulak (PAN) and dr hab. Edyta Zierkiewicz, prof. UWr, March 15, 2016. Available at <https://www.youtube.com/watch?v=9UZPHNAh6qY&feature=youtu.be>
- ❑ Organized a guest lecture by Prof. Eva C. Karpiński, Director of the School of Gender, Sexuality and Women’s Studies, York University (Canada), titled "Raising ‘Boys’ and ‘Girls’ in Canadian Biographics for Young Adults" as part of collaboration of the Center for Gender Studies- University of Wrocław, Institute of English Studies with the School of Gender, Sexuality and Women’s Studies, York University. November 28, 2017.
- ❑ Co-organized with dr hab Zofia Kolbuszewska, prof. UWr, a guest lecture in the Center for Gender Studies- University of Wrocław series on “Gender Matters in Film and Culture” by prof. Hubert Łaskiewicz (KUL) about ”Nature and Women: Hawkeye’s Two True Loves?”. January 19, 2017.
- ❑ Administered the Facebook page of the Center for Gender Studies- University of Wrocław, Institute of English Studies, available at [https://www.facebook.com/genderstudieswroclaw/?view\\_public\\_for=1374769806175738](https://www.facebook.com/genderstudieswroclaw/?view_public_for=1374769806175738)

#### **Zofia Kolbuszewska**

- ❑ Co-organized with dr Elżbieta Klimek-Dominiak a guest lecture in the Center for Gender Studies- University of Wrocław series on “Gender Matters in Film and Culture” by prof. Hubert Łaskiewicz (KUL) about ”Nature and Women: Hawkeye’s Two True Loves?”. January 19, 2017.

#### **Katarzyna Nowak-McNeice**

- ❑ October 18-21, 2016, Universidad Carlos III de Madrid, Spain, co-organizer, program committee member and convenor of the international conference *On the Edge: Theories on the Frontier*

#### **Agata Zarzycka**

- ❑ May 8, 2017. Jury member in "Dymek" – first inter-school contest for the best comic cartoon inspired by foreign-language literature, for grades 0 – III

#### **Dominika Ferens**

- ❑ April 28-May 12, 2017 - gave five guest lectures at three universities in China - Jinan University in Guangzhou, Zhejiang Yuexiu University of Foreign Languages in Shaoxing, and Beiwai University in Beijing. Initiated student and faculty exchange with universities in Guangzhou and Shaoxing

### Conferences

#### **Elżbieta Klimek-Dominiak**

- ❑ October 27-29, 2016. American Studies Center, University of Warsaw. *PAAS Conference, Transnational American Studies: Histories, Methodologies, Perspectives*; Presentation title: "Desperately Seeking a Father: Intersections of Class, Incest, and (Non)Heteronormativity in D. Allison's *Bastard out of Carolina*."
- ❑ November 29, 2016. University of Wrocław. *Workshop on Portrait and Portraying*. Presentation title: "Portrait of an Artist as a Young Girl and Survivor: Phoebe Gloeckner's (Auto)(bio)Graphical Narrative *The Diary of a Teenage Girl*."
- ❑ May 13, 2017. University of Wrocław. *Cultural Representation of Transnational Childhoods: European-Australian-American Perspective Symposium*. Presentation title: "Relocations and Complex Trauma: Mobility, Gender, Class, and Race in Eva Hoffman's Life Writing and Dorothy Allison's *Bastard out of Carolina*."

#### **Zofia Kolbuszewska**

- ❑ June 5-9, 2017, La Rochelle France, *International Pynchon Week 2017: Pynchon's New Worlds*, hosted by Musée du Nouveau Monde. Presentation title: "Curious Performance of Nescience: The Ear as a Cryptophore in *Mason & Dixon*"
- ❑ July 5-8, 2017, *18<sup>th</sup> International Conference of Utopian Studies Society: Solidarity and Utopia*, University of Gdańsk, Presentation title: "Fidelity, Betrayals, and Desire for Utopian Solidarity in Thomas Pynchon's *Vineland*"

#### **Mariusz Marszałski**

- ❑ June 22–24, 2017, The 26<sup>th</sup> Annual Conference of the Polish Association for the Study of *English*. University of Gdańsk. Presentation title: "Peter Watts' *Firefall* and Dan Simmons' *Hyperion Cantos* – Science Fiction Speculations on Sapient Posthumanity's Trans-Species Communication Issues"

#### **Katarzyna Nowak-McNeice**

- ❑ March 2-4, 2017 The College of William and Mary, Williamsburg, VA, USA, *Southern American Studies Association Biennial Conference: Migrations and Circulations*. Presentation title: "Vulnerability and Belonging in Susan Straight's Prose"
- ❑ March 8, 2017 CEU University, Madrid, Spain, *Perennial Literature for Uncertain Times*. Presentation title: "John M. Coetzee: On the Frontiers of Race, Gender, and Species"
- ❑ April 12-15, 2017 *Conference of the Popular Culture Association/American Culture Association*, San Diego, CA, USA, Presentation title: "Human and Non-Human Animals in Susan Straight's *Rio Seco Trilogy*"
- ❑ May 25-26, 2017 *Animal Utterance*, University of Bristol, UK, Presentation title: "Belonging to the Human and Non-human Animals in J.M. Coetzee's Recent Novels"
- ❑ July 19-22, 2017 *The 9th Beyond Humanism Conference*, John Cabot University, Rome Presentation title: "Human / Non-human Animals: Questioning the Divide in Susan Straight's Prose"

#### **Agata Zarzycka**

- ❑ July 2, 2017. The University of Melbourne, Australia. *Digital Games Research Association Conference 2017, Gaming the Systems: Towards a More Inclusive DiGRA Workshop*. Presentation co-authored with Tomasz Z. Majkowski, Magdalena Bednorz, Maria B. Garda, Damian Gałuszka, Justyna Janik, Maciej Nawrocki, Bartłomiej Schweiger and Piotr Sterczewski: "Between Locality and Diversity: The Case of Polish Game Studies" (presented by Maria B. Garda and Tomasz Z. Majkowski)
- ❑ February 25, 2017. Jagiellonian University in Kraków, *Seminarium potterowskie – wykłady eksperckie*. Presentation title: „Ślizgoński poradnik autokreacyjny” (as an invited speaker)

- ❑ January 12, 2017, University of Wrocław, *Matters of Construction: International Seminar on World-building in Video Games*. Presentation title: "Immunization as a Worldbuilding Strategy in Video Games" (as an invited speaker)
- ❑ Agata Zarzycka also participated in a series of seminars organized by Lvl.Up, a research center for game studies at Jagiellonian University in Kraków:
  - June 17, 2017. *Seminar no. 9: It's Actually about Ethics*. Presentation title: " 'Poor NPCs, they are compelled by their own animations': Refleksja nad konsumpcją cierpienia w metakrytycznych praktykach kultury uczestnictwa"
  - April 8, 2017. *Seminar No. 8: Gry muzyczne i muzyka w grach*. Presentation title: "Opowieść o dwóch światach: Gra wideo w teledysku muzycznym"

#### **Dominika Ferens**

- ❑ September 22–23, 2017, *Fragmentary Writing in Contemporary British and American Fiction*, University of Wrocław. Presentation title: "Affective Disorder: Korean Americas Fragmentary Writings."

#### Publications

##### **Elżbieta Klimek-Dominiak**

- ❑ "Resisting (In)visible Women of Solidarity: Gender in American and Polish Oral History, Life Writing, Visual Arts and Film," in: *Miscellanea Posttotalitariana Wratislaviensia*, University of Wrocław, 5/2016, Special Issue: The Tropics of Resistance: Languages, Genres, Rhetoric, ed. Agnieszka Matuszewska, 2016. 103 – 119.  
DOI: [http://dx.doi.org/10.19195/2353-8546.1\(5\).9](http://dx.doi.org/10.19195/2353-8546.1(5).9)
- ❑ "Daughters and Sons of Solidarity Ask Questions: Resistance, Gender, Race, and Class in Transgenerational Women's Auto/biography, Film and New Media," in: *Miscellanea Posttotalitariana Wratislaviensia*, University of Wrocław, 6/2017, Special Issue: Trauma as Cultural Palimpsests: (Post)Communism Against the Background of Comparative Modernities, Totalitarianisms, and (Post)coloniality. Eds. Dorota Kołodziejczyk and Mateusz Świetlicki, 2017. 157-176.  
DOI: <http://dx.doi.org/10.19195/2353-8546.6.13>.
- ❑ "Genderowe (auto)biografie." *Zadra. Pismo feministyczne* 3-4 (2016): 85-87.
- ❑ "Kobiety, nauka i komiks." *Zadra. Pismo feministyczne* 1-2 (2017): 70-71

##### **Zofia Kolbuszewska**

- ❑ Coedited with Ewelina Bańka: *Borderlands: Art, Literature, Culture*. Lublin: KUL Publishers, 2016. [appeared in 2017]
- ❑ "Awaiting a Ray from Saturn: Of Naïve Painters, Messengers from Beyond and Lech Majewski's *Angelus*." *Borderlands: Art, Literature, Culture* ed. Ewelina Bańka and Zofia Kolbuszewska. Lublin: KUL Publishers, 2016 [appeared in 2017]. 267-282.

##### **Katarzyna Nowak**

- ❑ "The Californian Exopolis: Hector Tobar's and Tim Z. Hernandez's Literary Interventions" Published in *The Watchung Review: the Journal of the New Jersey College English Association*, 2017. 76-83. ISSN 2573-1750.

##### **Anna Pilińska**

- ❑ *Fatherhood in Contemporary Discourse: Focus on Fathers*. Ed. Anna Pilińska. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2017.

##### **Agata Zarzycka**

- ❑ "Czy ja tak brzmię? Autokreacja i immunizacja w serii *Mass Effect*," *Teksty Drugie: Wszystko gra?* 2017/3: 346-361.
- ❑ *A Dark California: Essays on Dystopian Depictions in Popular Culture*. Co-editor with Katarzyna Nowak-McMeice. Jefferson, NC: McFarland, 2017 (released in December)

- ❑ Review: *J. K. Rowling: Harry Potter*. Ed. Cynthia J. Hallett and Peggy J. Huey. Basingstoke and New York: Palgrave Macmillan, 2012. Reviews 2016. *International Research Society for Children's Literature*. 2016. [http://www.irscl.com/review\\_jk\\_rowling.html](http://www.irscl.com/review_jk_rowling.html)

#### **Dominika Ferens**

- ❑ "Can the Home Be Interesting? Homeliness and Affects in Contemporary Asian American Fiction." *Contemporary Literary Studies* nr 13 (2016) [Kiev National Linguistics University, Ukraine]: 694-704.
- ❑ "Belated Interest: Reading the Fiction of Sigrid Nunez through Silvan Tomkins's Affect Theory." *PASE Papers in Literature and Culture*. Eds. Ewa Kęmbłowska-Ławniczak and Wojciech Drąg. Frankfurt am Main: Peter Lang, 2016. 113-122.

#### New Courses

##### **Anna Pilińska**

- ❑ Long Story Short: 20<sup>th</sup>-century American Short Stories, elective course

##### **Zofia Kolbuszewska**

- ❑ Failure as Success in American Literature and Culture, BA elective course

##### **Agata Zarzycka**

- ❑ Reading and Writing in Convergence Culture: Literary Studies Meet Fan Studies
- ❑ From Drizzt Do'Urden to Commander Shepard: Theoretical Approaches to the Protagonist in Role-Playing Games

##### **Dominika Ferens**

- ❑ Orientalism and Emotions in American Literature and Culture, BA seminar



## Department of English Studies, SWPS University, Warsaw

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<https://www.swps.pl/warszawa/wnhis/instytut-anglistyki>

Events/Activities **Emma Oki**

- ❑ Defended her PhD, dissertation titled „Roots, Shoots and Fruits: The Evolution of Artistic Identity in the works of Adrian Tomine”

**Paweł Pyrka**

- ❑ Defended his PhD, dissertation titled “The Persistence of Pulp: A Mythological Reading of the Phenomenon of Pulp Fiction in America”

Conferences **Lucyna Aleksandrowicz-Pędich**

- ❑ 1-2.12.2016 „Remembering/Forgetting” Conference. Uniwersytet w Białymstoku; title: „Białystok in the Landscape of the Memory of Poland in American Literature” (key note speaker)
- ❑ 16-18.06.2017. Sixth World Congress on Polish Studies. Kraków; title: “The Holocaust in Pre-Holocaust Historical Novels by Polish and American Writers: the Persistence of the Theme”
- ❑ 23-25.06.2017 XIV Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego. Uniwersytet w Białymstoku; title: „Iconic Representations of War in the Canon of American Literature” (key note speaker)

**Tadeusz Rachwał**

- ❑ 27-29.10. 2016 Polish Association for American Studies Annual Conference, Warsaw. “Transnational American Studies. Histories, Methodologies, Perspectives” (key note speaker in the opening panel)
- ❑ 24-25.05.2017 “All Along Bob Dylan – America and the World”. Uniwersytet im. Kazimierza Wielkiego. Bydgoszcz; title: “Bob Dylan and the Invasion of Mexico” (key note speaker)

**Piotr Skurowski**

- ❑ 27-29.10.2016 Polish Association for American Studies Annual Conference, Warsaw. “Transnational American Studies. Histories, Methodologies, Perspectives” title: "Looking back, 2016-1916: the cosmopolitan idea in Randolph Bourne's 'Transnational America'"

**Jerzy Sobieraj**

- 10.05 - 13.05. 2017. "Protest and Dissent in Translation and Culture". Uniwersytet SWPS, Warszawa; title: "Protesting Lynching: Anti-Lynching Campaigns of the Early NAACP."

**Jacek Wiśniewski**

- 25-29.07.2016 International Association of University Professors of English IAUPE: Triennial Conference. University of London, London; title: "American Studies in Poland 1989-2016".
- 27-29.10.2016. "Politics and Poetics of Friendship". Uniwersytet Jagielloński; title: "Two Roads: Edward Thomas and Robert Frost"

## Publications

**Lucyna Aleksandrowicz-Pędich**

- "Śmierć w opowiadaniach Hemingwaya *Obóz indiański, Krótkie szczęśliwe życie Franciszka Macombera i Rogi byka*". W: *Ernest Hemingway. MISTRZOWIE LITERATURY AMERYKAŃSKIEJ*. Red. Ewa Barbara Łuczak. Wydawnictwo Uniwersytetu Warszawskiego, Warszawa 2017. (21-35)
- "Judaizm jako obiekt ironii w dialogu pisarzy amerykańskich z żydowską tradycją". W: *Żydzi Wschodniej Polski. V. W kręgu Judaizmu*. Red. Jarosław Ławski i Iwona E. Rusek. Wyd. PRYMAT, Białystok 2017. (199-212)

## New Courses

**Piotr Skurowski**

- "Noir in film and fiction"