

## Contributors

**Kornelia Boczkowska** is a Senior Lecturer in the Department of Studies in Culture at the Faculty of English, Adam Mickiewicz University in Poznan. She holds a Ph.D. in English with a specialization in American culture studies. She has published on American Cosmism, space art and avant-garde cinema in the context of visual, cultural and film studies. She is the author of *The Impact of American and Russian Cosmism on the Representation of Space Exploration in 20<sup>th</sup> Century American and Soviet Space Art* (2016). Her current research is on narrative and visual conventions in the representation of landscape and travelogue forms in American experimental film. [kboczkowska@wa.amu.edu.pl]

**Jerzy Durczak** is Professor of American Literature at the Department of American Literature and Culture, Maria Curie-Skłodowska University in Lublin, a former President of the Polish Association for American Studies, and a Senior Fulbright Fellow. His research interests include postwar American prose, American autobiography and American photography. [jurek.durczak@gmail.com]

**Julia Fiedorczuk** is Associate Professor of American Literature at the Institute of English Studies, University of Warsaw, and a poet, fiction-writer, and translator. She has published several volumes of poetry, two short story collections and two novels (most recently, the Nike-nominated *Nieważkość [Weightless]*, 2015). She is a co-author (with Gerardo Beltrán) of a tri-lingual essay on poetry and ecology (*Ekopoetyka/ Ecopoética/ Ecopoetics*, 2016). Her work has been translated into nineteen languages. [hedgehogpower@gmail.com]

**Edyta Frelik** is Assistant Professor in the Department of American Studies at Maria Curie-Skłodowska University, Lublin. She is the winner of the 2013 Terra Foundation for American Art International Essay Prize, awarded by the Terra Foundation and the Smithsonian American Art Museum, for her article “Ad Reinhardt: Painter-as-Writer” and a co-recipient of 2014 Terra Foundation for American Art Academic Program Grant. In 2016 she published *Painter’s Word: Thomas Hart Benton, Marsden Hartley and Ad Reinhardt as Writers*. [edyta.frelik@gmail.com]

**Mirosław Aleksander Miernik** is Assistant Professor at the Institute of English Studies, University of Warsaw. His professional interests include everyday life in the USA in the twentieth and twenty-first centuries, subcultural studies, and consumer culture. In the past he also carried out research on the works of Frederick Rolfe, with a focus on the interplay between fiction and autobiographical elements. [m.a.miernik@uw.edu.pl]

**Małgorzata Olsza** holds a Ph.D. from Adam Mickiewicz University in Poznań and teaches at the Department of American Literature AMU. Her research interests include graphic novels, contemporary American art, and Modernist American Literature. Her Ph.D. thesis was devoted to the poetics of the contemporary American graphic novel. She received the Polish Association for American Studies' Annual Award for the Best American Studies M.A. Thesis Written at a Polish University (2013). [molsza@wa.amu.edu.pl]

**Jacek Partyka** is Assistant Professor in the Institute of Modern Languages at the University of Białystok. His academic interests focus on intertextuality, American Holocaust fiction, and twentieth-century American poetry. He has recently co-edited two volumes of papers: *American Wild Zones. Space, Experience, Consciousness* (2016), and *Dwelling in Days Foregone. Nostalgia in American Literature and Culture* (2016), and is currently working on a book project on the use of court documentation in the works of Charles Reznikoff. [j.partyka@uwb.edu.pl]

**Alicja Piechucka** is Assistant Professor in the Unit of American Literature at the University of Łódź. Her doctoral thesis was on T. S. Eliot's poetry. Her academic interests include American modernist poetry and contemporary American prose. Much of her research focuses on comparative studies of American and French literature. She is also interested in the visual arts and American visual culture. She teaches, among others, courses in American literature and American painting. A literary critic, she has been a regular contributor to *Nowe Książki* and *Tygiel Kultury*. [alicja.piechucka@uni.lodz.pl]

**Małgorzata Rutkowska** works as Assistant Professor at the Department of English, Maria Curie Skłodowska University in Lublin where she teaches courses in American Literature and Animal Studies. She has written articles on British and American travel writing in the nineteenth and twentieth centuries, animal symbolism and representations of the human-animal bond in literature. Her recent book *Psy, koty i ludzie. Zwierzęta domowe w literaturze amerykańskiej* [Cats, Dogs and People: Domestic Animals in American Literature] came out in 2016. [ma.rutkowska@gmail.com]

**Karolina Słotwińska-Pelka** graduated from the Institute of English Studies, University of Warsaw, where she is now teaching Practical English and working on her PhD. Her research focuses on genre theory and the politics of epidemics in American fiction after 2000. Her interests include modern American science fiction, zombie studies, posthumanism, biopolitics and race studies. She has contributed to a collection of essays *Po humanizmie* (2015) and *Polish Journal for American Studies*. [kslotwinska88@wp.pl]

**Ewa Ścibior** is a Ph.D. candidate at the Institute of English Studies, University of Warsaw. Her research focuses on the evolution of the images of drag queens in American literature, film and television. [scibior.e@gmail.com]

**Jędrzej Tazbir** is a PhD candidate at the Department of American Literature, University of Łódź, writing a dissertation on the depiction of war's impact on artistic consciousness in American literature. His research interests include also the application of philosophy and religious studies to literary criticism. He is the laureate of the PAAS Award for the Best MA Thesis for 2016. [tazbir0@autograf.pl]

**Justyna Wierzchowska** is Assistant Professor at the Institute of English Studies, University of Warsaw. She is the author of *The Absolute and the Cold War: Discourses of Abstract Expressionism* (2011), editor with Ewa B. Luczak and Joanna Ziarkowska of *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity* (2012), and author of numerous academic articles published in Poland and abroad. Her research centers on relational and affective dimensions of subjectivity that are manifested in contemporary European and American art and popular culture. She teaches courses in philosophy, American art history, art theory, feminist art, and cultural studies. [j.wierzchowska@uw.edu.pl]

**Marek Wilczyński** is Professor of American Literature and American Studies at the University of Gdańsk and University of Warsaw (American Studies Center), author of *The Phantom and the Abyss: American Gothic Fiction and the Aesthetics of the Sublime* (1999) and many essays on American and Polish literature and co-author of *Historia literatury amerykańskiej XX wieku* [The History of Twentieth-Century American Literature] (2004). He specializes in the nineteenth-century culture and literature of New England. [marek.wilczynski@ug.edu.pl]

**Steffen Wöll** received his MA from Leipzig University. His research interests include historical imaginations and representations of national and cultural metanarratives, the literary construction of agency and Otherness, as well as religious and subcultural radicalism in the U.S. He is currently employed as a fellow at a Leipzig research center that examines processes of spatialization from various interdisciplinary perspectives and pursuing a PhD with the working title "Globe, Region, and Periphery: The Spatialization of the American West in Antebellum U.S. Literature." [steffen.woell@gmail.com]

