

## CONTRIBUTORS

**Kacper Bartczak** is Assistant Professor at the Department of American Literature and Culture at the University of Łódź. He is the author of *In Search of Communication and Community: the Poetry of John Ashbery* (Peter Lang, 2006) and *Świat nie scalony* (Biuro Literackie, 2009). The latter book earned him an award from the journal *Literatura na Świecie* in 2010. In 2010-2011 was a Visiting Fulbright Fellow at Princeton University. He is also a poet with three volumes published in Polish.

**Nina Czarnecka-Palka** is a doctoral student in the Department of American Literature and Culture at the University of Łódź. In her research, she investigates female archetypes in American literature and film, with special emphasis on the images of positive female heroism in the Native American tradition.

**Aneta Dybska** is Assistant Professor at the Institute of English Studies, University of Warsaw, where she teaches American culture. Her research interests include African American studies, gender and queer studies, urban studies, and nationalism studies.

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**Justyna Fruzińska** is a Ph.D. student in the Department of American Literature and Culture at the University of Łódź. Her dissertation concerns American identity as expressed in Walt Disney animated films. Her research interests also include American Romanticism and its influence on American literature and culture.

**Małgorzata Grzegorzewska** teaches English literature at the Institute of English Studies, University of Warsaw. She has published on Renaissance poetry and drama (Shakespeare), literature and philosophy (Kierkegaard), literature and theology (Calvin). She is the author of *The Medicine of Cherries: English Renaissance Theories of Poetry* (2005) and three books in Polish: *Scena we krwi (Stage in Blood, 2006)* and *Kamienny ołtarz (The Altar of Stone, 2007)* were devoted to William Shakespeare's tragedies, while her most recent study involves the discussion of literary prosopopeia: *Trop innego głosu w angielskiej poezji religijnej epok dawnych (The Voice of the Other: The Figure of Prosopopeia in Medieval and Early Modern English Religious Poetry, 2011)*.

**Andrea O'Reilly Herrera** is a Professor of Literature and Director of the Women's and Ethnic Studies Program at the University of Colorado, Colorado Springs. O'Reilly Herrera is a published poet and the author of a number of critical essays. Her works

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**David A. Jones** is Director of the United States Law Program and Professor of Law, Management, and Foreign Policy at the American Studies Center, University of Warsaw, where he holds a dual appointment as a professor at the Institute of International Relations, Department of Journalism and Political Science. Previously he taught at Norwich University, Northfield, Vermont, Concordia International University, Estonia, and University Nord, Tallin, Estonia. In recent years, he has made a number of research visits to China.

**Agnieszka Kotwasińska** holds M.A. degrees from the Institute of English Studies and the American Studies Center, both at the University of Warsaw. In 2010 she won the Polish Association for American Studies Award for the best M.A. Thesis for her work entitled “Status of Nonfiction in the Canon: Does Anyone Remember Hunter S. Thompson?” Her article is an excerpt from the outstanding dissertation.

**Eliud Martínez**, novelist and author, is Professor Emeritus of Creative Writing and Comparative Literature at UC Riverside. A former chairman of Chicano Studies, a former director of and graduate advisor in Comparative Literature, he is also a pioneer scholar in Chicano and “multi-ethnic” literary studies. He introduced in 1985 the course that became required for all students at UC Riverside, Introduction to Race and Ethnicity. He has been fascinated for more than forty years by the subject of “race mixture.” From 1990 until the summer of 2010, he taught a course in the Department of Creative Writing on creative writing and ancestry.

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