

CONTRIBUTORS

Matthew Lloyd Adams is a Ph.D. candidate in history at the Jagiellonian University in Kraków. He has written a book of poetry, a novel entitled *Well, Well Na'itnit*, two illustrated children's books, and is currently working on his second novel *Milk Bar*.

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Hanna Boguta-Marchel holds a double M.A., in English and psychology, from the University of Warsaw where she is now a doctoral student in the Institute of English Studies, with a project on evil and violence in the novels of Cormac McCarthy as read in the light of various theological and philosophical theories of evil. She teaches English and literary translation at the University of Warsaw and the Warsaw School of Social Psychology.

Rafał Dubaniowski received his Ph.D. from the University of Wrocław, where he taught at the English Department in the years 1993-2004. He is Assistant Professor at the Legnica Higher School of Management and the Wrocław School of Applied Computer Sciences, teaching courses in the history of English literature, theory of literature and practical English. In 2001 he was a fellow of the Foundation for Polish Science at the University of California at Berkeley.

Julia Fiedorczuk holds her Ph.D. from the University of Warsaw, where she teaches American literature in the Institute of English Studies. Her research interests include American poetry, experimental fiction, literary theory, psychoanalysis and ecocriticism. She is a member of the Association for the Study of Literature and the Environment. She has published four books of poetry and translated into Polish the writings of John Ashbery, Wallace Stevens, Laura (Riding) Jackson, and other American authors.

Andrew S. Gross is Assistant Professor in American Literature at the John F. Kennedy Institute for American Studies at the Free University, Berlin. He is a member of the International Committee of the American Studies Association. In 2001 he received

a Ph.D. in English from the University of California at Davis, where he then taught as a faculty fellow. He is completing a book (with co-author Susanne Rohr) on scandalous representations of the Holocaust in contemporary American art, film, and fiction. His most recent articles have appeared in the *Arizona Quarterly*, *Journeys: The International Journal of Travel and Travel Writing*, and *Journal of Transnational American Studies*.

Marek Paryż is Assistant Professor and Chair of the Section of American Literature in the Institute of English Studies, University of Warsaw. He is the author of *Social and Cultural Aspects of Madness in American Literature, 1798-1860* (2001) and co-editor of two volumes of essays on American and Canadian Literature. In 2007 he was a Fulbright Senior Scholar at the University of Illinois at Chicago.

Alicja Piechucka received her Ph.D. from the University of Łódź, where she is Assistant Professor of American Literature. Her academic interests include modernist poetry, French literature and visual arts. Her research focuses on interdisciplinary studies, in particular comparative literature. She teaches courses on American literature as well as painting.

Noel Polk, having retired from his teaching duties at the English Department, Mississippi State University, continues his tenure as editor of *The Mississippi Quarterly*. Professor Polk specializes in American fiction and has published and lectured widely in the U.S., Europe, Japan, and the former Soviet Union on William Faulkner and Eudora Welty. His recent books include *Children of the Dark House: Text and Context in Faulkner* (1996), *Eudora Welty: A Bibliography of Her Work* (1993), and *Outside the Southern Myth* (1997). He edited a new edition of Robert Penn Warren's *All the King's Men* for Harcourt Brace (2001). In addition, he is in the process of editing William Faulkner's works for The Library of America.

Agnieszka Salska wrote *Walt Whitman and Emily Dickinson: Poetry of Central Consciousness* (University of Pennsylvania Press 1985), contributed a chapter on Dickinson's letters to *The Emily Dickinson Handbook* (University of Massachusetts Press 1998) and published numerous articles, mostly on American poetry. She co-authored a two-volume history of twentieth-century American literature for Polish readers and served as its editor-in-chief (*Historia literatury amerykańskiej XX wieku*, Universitas 2003). Professor Salska chairs the Department of American Literature and Culture, University of Łódź.

Jerzy Sobieraj is Professor in the English Department, Warsaw School of Social Psychology. He has published articles and books on American literature and history, with a particular focus on the U.S. South. His last book is a monograph in Polish entitled *Ku Klux Klan* (2004). As a recipient of several academic grants, he did research at Brown University, University of Tennessee at Knoxville, and Nashville University.

Marzena Sokolowska-Paryż is Assistant Professor of British Literature in the Institute of English Studies, University of Warsaw. Her book *The Myth of War in British and Polish Poetry, 1939-1945* came out from Peter Lang, Brussels, in 2002. She has published articles on British poets: Tony Harrison, Peter Reading, Ted Hughes, Geoffrey Hill, and is currently working on a project on the Great War in contemporary British fiction.

Beata Zawadka is Assistant Professor at the English Department, University of Szczecin. She earned her Ph.D. from the University of Łódź, with a dissertation on female characters in the works of Peter Taylor. She specializes in Southern literary studies, particularly in contemporary women writers: Ellen Gilchrist, Jill McCorkle and Jayne Anne Phillips. She is also interested in Arab-American women writers, popular culture and American cinema.

