

Contributors

Kacper Bartczak is Associate Professor of American Literature and Head of the Department of American Literature at the University of Łódź. He is the author of *In Search of Communication and Community: the Poetry of John Ashbery* (2006) and *Świat nie scalony* (2009) for which he received the prize of the magazine *Literatura na Świecie*. He is also the recipient of Fulbright junior and senior awards, and the Kościuszko Foundation scholarship. He is a translator of poetry and he has translated into Polish the work of John Ashbery, Peter Gizzi (a book publication from Instytut Mikołowski in 2013), and Rae Armantrout. He is also a poet in Polish and his 2015 volume *Wiersze organiczne* has been nominated to two major Polish literary prizes, the Silesius and Gdynia awards.

Jerzy Kamionowski is Associate Professor at the University of Białystok. He is the author of *Głosy z “dzikiej strefy”* [Voices from the “Wild Zone”] (2011), a study of the poetry of three women writers of the Black Arts Movement generation: Nikki Giovanni, Sonia Sanchez, and Audre Lorde. He has published articles on women and African American writers and postmodernist novelists, often focusing on such issues as attitudes to literary and cultural tradition, the question of identity, and the ethical value of transgression. He also co-edited three volumes of critical essays on American women poets: *Piękniejszy dom od Prozy* [A Fairer House than Prose] (2005), *O wiele więcej Okien* [More Numerous of Windows] (2008), and *Drzwi szerzej Otworzyć* [Superior—for Doors] (2011). Recently he has taken interest in post BAM poets (especially Natasha Trethewey), the relationship between African American poetry and visual arts, and literary representations of the Middle Passage.

Joel Katelnikoff has been developing *Inhabitations: A Recombinant Theory Project* since 2015. The project of Recombinant Theory is to “collaborate” (in a non-traditional sense) with key poets and theorists, radically re-imagining the activities of reading and writing, inventing strange new paths and configurations within the critical and poetic oeuvres, and producing new essays that both reflect and refract the project’s own non-linear reading practices. These essays are produced with the permission of the writers whose oeuvres they inhabit. Micro-reports are regularly published on Twitter: @remixtheory

Małgorzata Myk is Assistant Professor at the Department of American Literature, Lodz University. In the years 2005-2008 she studied American literature and gender studies at the Department of English, University of Orono, Maine (M.A. degree in literature). She also worked for the National Poetry Foundation (University of Orono, Maine) as an Editorial Assistant of the journal *Paideuma: Studies in American and British Modernism*. In 2013 she co-edited (with Kacper Bartczak) a book *Theory*

That Matters: What Practice After Theory. She is the recipient of the Kosciuszko Foundation Fellowship (UCSD) for her book project on the work of Leslie Scalapino.

Marianne Ølholm (PhD, Independent Scholar/Editorial Assistant, University of Copenhagen) has published two books on contemporary Danish and American poetry, *Postmoderne lyrik - konstituerende træk og læsestrategier* [Postmodern Poetry: Constitutive Features and Reading Strategies] (2001) and *Det uforståelige som æstetisk strategi* [Illegibility as Aesthetic Strategy] (2009), and a number of articles on avant-garde writing and contemporary poetry. She works as an editorial assistant on the ongoing publication of *A Cultural History of the Avant-Gardes in the Nordic Countries* of which Vols. I and III have been published by Rodopi/Brill in 2012 and 2016.

Joanna Orska is a Professor at The Post-1918 Polish Literature Studies Center (Wrocław University's Polish Studies Department). Since 2004 she has been working at The Polish Literature Studies Center at Wrocław University's Polish Studies Department. So far, Orska has published three book-length studies. *Przełom awangardowy w dwudziestowiecznym modernizmie w Polsce* [The Avant-Garde Turn in 20th-Century Polish Modernism] (2004) discusses the meaning of the terms modernism and avant-garde as contextualized by the theory of historico-literary process. *Liryczne narracje. Nowe tendencje w poezji 1989-2006* [Lyrical Narratives. New Trends in Poetry: 1989–2006] (2006) expands on the concepts of avant-garde lyrical poetry seen in today's poets experience. *Republika poetów. Poetyckość i polityczność w krytycznej praktyce* [Poets Republic. Poetical and Political Practiss in Literary Criticism] (2013) takes up the subject of changes that Polish literature has been undergoing at the break of the 20th/21st centuries under the pressure of different political views and concepts, and social needs directed to contemporary artistic languages. Orska has published numerous essays in Polish professional and critical periodicals, such as *Teksty Drugie*, *Ruch Literacki*, *Twórczość*, *Odra*, *Nowe Książki*, *FA-art* and, first and foremost, many reviews in the field of the latest Polish lyrical poetry.

Jacek Partyka is Assistant Professor in the Institute of Modern Languages at the University of Białystok. His academic interests focus on intertextuality, American Holocaust fiction, and 20th century American poetry. He has recently co-edited two volumes of papers: *American Wild Zones: Space, Experience, Consciousness* (2016), and *Dwelling in Days Foregone: Nostalgia in American Literature and Culture* (2016), and is currently working on a book project on the use of court documentation in the works of Charles Reznikoff.

Tadeusz Pióro is a poet and translator. His translations into English include a selection of Tadeusz Borowski's verse (1990) and an anthology of Polish avant-garde poetry *Altered State: The New Polish Poetry* (co-translated with Rod Mengham and Piotr Szymor, 2003), as well as a selection of his own poems, *Infinite Neighborhood* (2000). His translations into Polish range from Paul de Man to Ronald Firbank, and

include work by John Ashbery, Henry Green, Harry Mathews, Rod Mengham, Frank O'Hara, Ishmael Reed and Edmund White. He has published eight books of poems, and his *Collected* came out in 2012. He collaborated with Marc Atkins and Andrzej Sosnowski on an album of photographs and poems called *Warszawa* (2005). He is also an Associate Professor of American literature at the University of Warsaw. His monographic study, *Frank O'Hara and the Ends of Modernism*, was published in 2013.

Floriana Puglisi holds a PhD. in English and Anglo-American Studies and is a tenured researcher at the Department of Humanities, University of Catania (Italy). Her research interests include women's poetry, modernist and postmodernist poetics, experimental writing, the interrelationships between literature and the visual arts, poetry reading and performance. She has published two monographs: "*Extremes of Otherness: Rosmarie Waldrop e l'incontro con il Nuovo Mondo* ["Extremes of otherness: Rosmarie Waldrop and the Encounter with the New World"] (2015), and *Transgressing Boundaries: A Geography of Anne Sexton's Spirituality* (2006), as well as several essays on Anne Bradstreet, William Carlos Williams, Rosmarie Waldrop, and H.D. (forthcoming).

Mikołaj Wiśniewski teaches American literature at the University of Social Sciences and Humanities in Warsaw, Poland. He defended his PhD thesis at Warsaw University in 2007. In 2004/2005 he was a Fulbright Scholar at the University of California, Berkeley. In 2013 he was awarded the Kosciuszko Foundation Fellowship to research the unpublished papers of James Schuyler in the Mandeville Special Collections Library at the University of California, San Diego. Dr Wiśniewski also holds an MA degree in philosophy from Warsaw University. He is a regular contributor to the renowned Polish literary bimonthly *Literatura na Świecie*.

Magdalena Zurawski's novel *The Bruise* was published in 2008 by FC2/University of Alabama Press. Litmus Press published her poetry collection *Companion Animal* in 2015, which won the Norma Faber First Book Award from the Poetry Society of America. She is Assistant Professor of English and Creative Writing at the University of Georgia.

