

CONTRIBUTORS

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Francesca de Lucia, a Swiss and Italian double citizen, holds an M.A. from the University of Geneva, a diploma in American Studies from Smith College, and a Ph.D. from the University of Oxford, where she worked with professor Paul Giles. Her thesis was entitled "Italian American Cultural Fictions: From Diaspora to Globalization." She has published articles on various aspects of ethnicity in American literature and film.

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Alicja Piechucka is Associate Professor in the Department of American Literature and Culture at the University of Łódź. Her academic interests include American modernist poetry and contemporary American prose. Much of her research focuses on comparative studies of American and French literature. She is also interested in the visual arts and American visual culture. She teaches, among others, courses in American literature and painting. A literary critic, she is a regular contributor to *Nowe Książki* and *Tygiel Kultury*.

Milton Reigelman has been Senior Fulbright Lecturer on American Literature at the University of Warsaw and Kiev State University. In 2007 he and Paweł Jędrzejko co-chaired the International Melville/Conrad Conference in Szczecin and then co-edited two

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Marta Rzepecka is a junior lecturer at the Teacher Training College in Sandomierz. She earned her Ph.D. from Maria Curie-Sklodowska University, Lublin, with a dissertation on Richard Nixon's rhetorical confrontations with Communism. Her research interests include American presidential rhetoric and the history of the Cold War.