

CONTRIBUTORS

ExRe(y) is an academic project coordinated by Izabella Kimak and Julia Nikiel and the driving force behind the volume. The project encompasses biannual conferences and publications that are meant to x-ray key developments in contemporary North-American literature and culture. To date, ExRe(y) publications include *Exhaustion and Regeneration in Post-Millennial North-American Literature and Culture* (Peter Lang, 2019) and *Spaces of Expression and Repression in Post-Millennial North-American Literature and Visual Culture* (Peter Lang, 2017). More information about the project can be found at <http://exrey.umcs.lublin.pl/>.

Anna Gilarek received her Ph.D. from Maria Curie-Skłodowska University in Lublin and her doctoral dissertation was devoted to utopia and dystopia in feminist speculative fiction. She teaches British and American literature and history at Jan Kochanowski University in Kielce, University Branch in Sandomierz. Her academic interests include: utopian studies, science fiction, feminist speculative fiction, climate fiction, alternate history, apocalyptic novel, and gender studies.
[ORCID: 0000-0002-7700-9025; email: agilarek@ujk.edu.pl]

Izabella Kimak is an Assistant Professor at the Department of British and American Studies at Maria Curie-Skłodowska University in Lublin, Poland. Her research interests encompass American ethnic literature, race, post-colonial and gender studies, and the intersection of literary and non-literary arts. She is a member of the Steering Committee of the EAAS Women's Network (<http://women.eaas.eu/>) and of the editorial board of the *Polish Journal for American Studies*. With Julia Nikiel, she co-coordinates the ExRe(y) project.

[ORCID: 0000-0002-2212-8174; email: izabella.kimak@poczta.umcs.lublin.pl]

Zbigniew Mazur teaches British and American History and Cultural Studies in the Department of British and American Studies, Maria Curie-Skłodowska University, Lublin, Poland. His academic interests center on eighteenth-century Anglo-American history, leisure studies, research into culture contact, and film and television studies. He is the author of *Settlers and Indians: Transformations of English Culture in Seventeenth-Century Virginia* (1995), *Power of Play: Leisure, Recreation, and Cultural Hegemony in Colonial Virginia* (2010) and a co-author of *Oswajanie Innego: Obraz Polski i Polaków w prasie brytyjskiej w latach 2002-2007* (2010, *Taming the Other: Representations of Poles and Poland in the British Press in 2002-2007*).

[ORCID: 0000-0002-9134-0005; email: zbigniew.mazur@poczta.umcs.lublin.pl]

Vanesa Menéndez Cuesta is a Ph.D. candidate from the Universidad Autónoma de Madrid expecting to defend her dissertation in October 2020. In 2016, she participated in a visiting exchange program at New York University. Her thesis is focused on contemporary North-American poets, whom she has denominated the *Alt [C]Lit*, and compromises poets such as Mira Gonzalez, Gabby Bess, Ana Carrete, Sarah Jean Alexander, and Melissa Broder. It also analyses the relationship between these

authors' poetic production with current issues which are related to queer subjects and the influence of the Internet, new media and other technologies in current forms of poetic writing.

[ORCID: 0000-0002-0602-3364; email: vmenecue@uax.es]

Mateusz Myszka is a Ph.D. candidate at the Interdisciplinary Doctoral School at the University of Warsaw with background in English Studies and Artes Liberales. He has presented at conferences in Germany (Saarbrücken), Romania (Cluj-Napoca), and Poland (Warsaw, Lublin) and has authored articles on both literature and film. His academic interests encompass cultural depictions of mortality, i.e. suicides, mourning, cancer. [ORCID: 0000-0003-4989-7632; email: m.myszka@uw.edu.pl]

Julia Nikiel is a Junior Lecturer and a Ph.D. candidate in the Department of English and American Studies at Maria Curie-Skłodowska University in Lublin, Poland. Her academic interests include theories and fictions of globalization, space and place in post-millennial American and Canadian literature, and experimental fiction. Together with Izabella Kimak, she coordinates the ExRe(y) project.

[ORCID: 0000-0002-5893-4477; email: julia.nikiel@poczta.umcs.lublin.pl]

Aleksandra M. Różalska is Assistant Professor at the Department of Cultural Research and Head of the Women Studies Centre, Faculty of Philology, University of Łódź. She is P.I. for Horizon 2020 project *RESET: Redesigning Equality and Scientific Excellence Together* and P.I. *GEMMA: Erasmus Mundus Master's Degree in Women's and Gender Studies*. She has published on images of minorities and women in (American and Polish) film and television as well as on cultural representations of 9/11 and its aftermath. She co-edited four volumes devoted to feminisms in various cultural contexts and contemporary perceptions of subjectivity and difference in Europe and the US. Currently she is working on a book on the post-9/11 television narratives from postcolonial and feminist perspectives and on a journal article about media discourses on reproductive rights and abortion in the Polish and US television series.

[ORCID: 0000-0001-7725-3573; email: aleksandra.rozalska@uni.lodz.pl]

Inna Sukhenko is a researcher at Helsinki University Environmental Humanities Hub. Her current research project is focused on nuclear fiction within narrative studies, energy humanities, and environmental humanities. She contributed to the international projects on ecocriticism and environmental literature studies. She is among the contributors to *The Routledge Handbook of Ecocriticism and Environmental Communication*. Her general research interests lie within environmental humanities, energy humanities, petrocultures, ecocriticism, nuclear criticism, Cold War studies, nuclear fiction/non-fiction, nuclear literacy, and nuclear technoaesthetics. She is a member of the Association for Literary Urban Studies (Finland), HELSUS (Helsinki Institute of Sustainability Sciences, Finland), the Finnish Society for Development Research (Finland), and Nordic Association for American Studies (NAAS).

[ORCID: 0000-0003-1295-2271]

Jovana Vujanov has recently graduated from the MA program in North American Studies at the John F. Kennedy Institute at Freie Universität, Berlin. She holds a BA in General Literature and Literary Theory from the Philological Faculty of the University of Belgrade, Serbia. She has previously worked in the field of cultural journalism, as well as in art education. Her main research interests are gaming, popular culture, and media theory, with a focus on the early days of the indie game scene.

[email: jovana.vujanov@outlook.com]

Ingrida Eglė Žindžiuvienė is Professor of English and American Literature at the Department of Foreign Language, Literature and Translation Studies, Vytautas Magnus University, Kaunas, Lithuania. She teaches contemporary American Literature, American Civilization, Literature and Culture, and other courses. She has published articles on contemporary American literature, comparative literary studies, American Studies, and TEFL, and has participated in conferences and lectures worldwide. She is a co-author of several books. Her main research interests include comparative studies of literature, literary theory, trauma fiction, and cultural studies. She is a member of MLA (Modern Language Association), ESSE (The European Society for the Study of English), IATEFL (International Association of Teachers of English as a Foreign Language), TESOL (Teaching of English to Speakers of Other Languages) and other associations.

[ORCID: 0000-0003-1143-3998; email: ingrida.zindziuviene@vdu.lt]