**THE APPLICATION DEADLINE HAS BEEN EXTENDED TO APRIL 30, 2018**

***Captive Minds:* Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice**

23rd International Conference of the Institute of English Cultures and Literatures

University of Silesia in Katowice

Szczyrk, Poland

**DATES:** September 20-23, 2018

**VENUE AND ACCOMMODATION**: The conference will be held in a 4-star hotel in the scenic town of Szczyrk. The heart of the beautiful Beskid Śląski region of Southern Poland and principal training centre for Poland's Winter Olympic athletes, Szczyrk offers a range of tourist routes and sports activities. The mountain peak Skrzyczne is accessible via chairlift.

**KEYNOTE SPEAKERS:**

Giorgio Mariani, the “Sapienza” University of Rome, Italy

John T. Matteson, John Jay College of Criminal Justice, New York, USA

Eugenia Sojka, University of Silesia, Poland.

**CONFERENCE FEE:** 600 PLN (Polish Zloty) or 160 EURO (inclusive of the bank transfer)

**CONFERENCE WEBSITE**: captiveminds.pl

**We invite papers** representing a wide range of research traditions and methodological

positions; possible approaches to the conference theme may include but are not limited to the following:

• normativity and forms of protest in literature

– the terror of convention

– literature as a medium of protest

– literature as a vehicle of norm

– tragedy and protest

– protester as a tragic figure

– imprimatur, conspiracy and the dangers of literature

– nonconformity and the norm

– tropes of protest

• normativity and forms of protest in philosophy

– the ethics of protest/the ethics of normativity

– the aesthetics of protest

– the ontology and epistemology of a norm

– the ethics of civil, political and religious (dis)obedience

– the metaphysics of a tragic protest

– deconstructions as a norm/deconstructions as a form of protest

– humanism, posthumanism and transforming normativity

• normativity and forms of protest in political discourses and law

– democracy and norm

– democracy and rebellion

– the legality of protests

– the EU between centripetal and centrifugal forces

– power, manipulation, justification

– legal genocide and normativity of the political doctrine

– regulating guns, regulating uteruses: normativity and protest

– the ethics of whistleblowing

• normativity and forms of protest in cultural practice

– ethnic normativies

– nationality and normativisms

– the fear of the alien and oppressive normativity

– normativism of race, class and gender

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– oppressive normativism and forms of resistance

– (neo)colonial designs and local resistance movements

– the birth of 21st century neonazism

– rebellious religions/rebellions against religion

– cultures and countercultures

– rebels without a cause

– intimate rebellions

• normativity and forms of protest in fine arts, music, cinema and new media

– the semiology of the norm

– the semiology of protest

– protest and the systems of non-verbal representation

– normativity and forms of protest in popular culture

• anthroponormativity and forms of posthumanist protest

– biopolitics and rhetorics of oppositional consciousness

– biopower and (non-normative) sovereignties

– (tragic) forms of ecological protest

– animals and animalities

– Tsawalk and indigenous struggles against normativities

**Please submit proposals to our website at**: <http://www.ocs.us.edu.pl/index.php/captiveminds/captiveminds>

Paper proposals should be 250 words. Complete panel proposals will also be considered. You will be notified of acceptance by May 13.

**For further information** contact conference director dr. Małgorzata Poks at captiveminds2018@gmail.com