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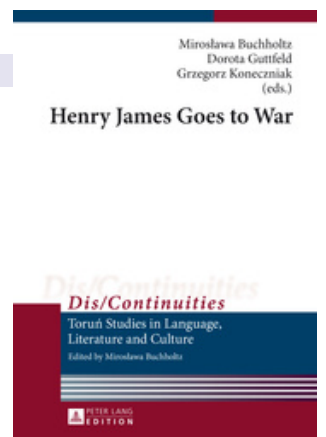
Henry James Goes to War

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Book synopsis

Within the past decades, Henry James has been seen going to the movies and to Paris, both far more likely destinations for him than battlefields of the modern world. Sending him off to war seems to be a preposterous idea, but the exaggeration inscribed in the title of the present volume is meant to stress the historicity of wars and battles underlying James's life and work, quite apart from conflict on which literature thrives at all times. The book consists of five parts devoted to various forms and aspects of conflict. It deals with both literal and metaphorical battles of which the author was aware or in which he was involved. Apart from addressing James's attitude to two major conflicts, the Civil War and World War One, the articles range from critical discussions of James's biography, criticism, and fiction, to studies of the intertextual connections between his oeuvre and works of both past and present authors.

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