

## Ecocriticism

### Required reading:

Patrick Murphy. "Introduction: The Four Elements and the Recovery of Referentiality." *Ecocritical Explorations in Literary and Cultural Studies: Fences, Boundaries, Fields*. Lexington Books, 2009.

Timothy Clark. "Introduction: The Challenge." *The Cambridge Introduction to Literature and the Environment*. Cambridge University Press, 2011.

Lawrence Buell. "Global Commons as Resource and as Icon: Imagining Oceans and Whales." *Writing for an Endangered World: Literature, Culture, and Environment in the U.S. and Beyond*. Cambridge: Belknap Press of Harvard University Press. 2001.

Nigel Pitman. "Five Modern Crusoes: A Short Story." *Orion* (December 2011).

Jan Zita Grover. "Minnehaha Creek." *City Wilds: Essays and Stories About Urban Nature*. Ed. Terrell F. Dixon. Athens: University of Georgia Press, 2002.

### Optional reading:

Michael P. Cohen. "Blues in the Green: Ecocriticism under Critique." *Environmental History* 9.1 (January 2004): 9-36.

Timothy Clark. "Chapter 5: Genre and the Question of Non-Fiction." *The Cambridge Introduction to Literature and the Environment*. Cambridge University Press, 2011.

Rebecca Raglon. "The Post Natural Wilderness & Its Writers." *Journal of Eco-Criticism* 1.1 (January 2009): 60-66.