

CONFERENCE THEMATIC SESSIONS

TRANSATLANTIC ENCOUNTERS. AMERICAN STUDIES IN THE 21ST CENTURY

Department of American Studies and Mass Media, Faculty of International and Political Studies, University of Łódź

28/09/2008 – 30/09/2008

parallel thematic sessions I SUNDAY, SEPTEMBER 28, 11.00-12.30

<p>TRANSDISCIPLINARY & TRANSNATIONAL APPROACHES TO AMERICAN STUDIES room 301 chair: Lars Lierow</p> <ol style="list-style-type: none"> 1. Sabine Sielke, University of Bonn, Germany "Memory, Mediation, American Studies" 2. John T. Cumbler, Groningen University, The Netherlands "American Peculiarities. The Integration of American Studies and Environmental History" 3. Ulf Schulenberg, University of Vechta, Germany "Empire, Nomadism, and Transnational American Studies"
<p>POLITICS I room 302 chair: Steve Hewitt</p> <ol style="list-style-type: none"> 1. Bohdan Szklarski, Warsaw University, Poland "Therapeutic Function of Political Leadership" 2. Manuella Coelho Glaziou Tavares, University of Coimbra, Portugal "The Revolution, America Ought to Believe In" 3. Michaela Hertkorn, NY University, US "American Foreign Policy Quo Vadis? Credibility Lost and the Likely Fall-Out For International Peace (Support Missions) and Humanitarian Interventions. Assessing the Damage From a 'Western-European/German' Perspective"
<p>FILM & SOCIETY room 303 chair: Mathew Bartkowiak</p> <ol style="list-style-type: none"> 1. William R. Glass, Warsaw University, Poland "Movies and Foreign Policy" 2. Elzbieta Durys, University of Łódź, Poland "The Context of the Emergence of Cop Cinema in the US at the Beginning of the 1970s." 3. Francesca de Lucia, University of Oxford, UK "Representations of Ethnicity in a Postmodern Gangster Film: the Coen Brothers' Miller's Crossing"

parallel thematic sessions II SUNDAY, SEPTEMBER 28, 14.20-15.50

<p>POLITICS II room 301 chair: Bohdan Szklarski</p> <ol style="list-style-type: none"> 1. M. M. Makarov, National Academy of Security Service of Ukraine, Ukraine "Origins of Terrorism" 2. R. O. Negovetov, National Academy of Security Service of Ukraine, Ukraine "Recruitment as a Factor in the Increase of the Islamist Terrorists Threat" 3. Steve Hewitt, University of Birmingham, UK "'We Can Give You 7 Million Reasons to Stop Terrorism' American Counter-Terrorism Through the Rewards for Justice Program and Operation TIPS"
<p>LITERARY AND SOCIAL CONTEXTS room 302 chair: John T. Cumbler</p> <ol style="list-style-type: none"> 1. Jan Nordby Gretlund, University of Southern Denmark "The Regionalization of Writers" 2. Roman Kritsberh, Institute of Economics and Information Technologies, Ukraine "American English and American National Development" 3. Yuliya V. Dzholos, Cherkasy State Technological University, Ukraine "Reflection of National Identity in Native American Writers' Prose" 4. Brygida Gasztold, Technical University of Koszalin, Poland "A Reader Made an Immigrant: Junot Diaz <i>The Brief Wondrous Life of Oscar Wao</i>"
<p>MUSIC & POPULAR CULTURE room 303 chair: James Deutsch</p> <ol style="list-style-type: none"> 1. Bill Osgerby, London Metropolitan University, UK "'Rockin' in the Free World?': Americanization, Identity and the Global Flow of Modern Youth Culture" 2. Mathew Bartkowiak, University of Wisconsin, US "Rock and Revolution: The MC5 and Music's Political Life" 3. Rosa María García Juárez, Universidad Autónoma de Puebla, Mexico "Popular Culture and its National and International Contexts"

SPECIAL EVENTS SUNDAY, SEPTEMBER 28, 16.00-18.00

<p>PRAGMATIC HUMANISM FORUM room 301 Transatlantic Reverberations: Prospects of Pragmatic Humanism chair: Ahti-Veikko Pietarinen</p> <ol style="list-style-type: none"> 1. Ahti-Veikko Pietarinen, University of Helsinki, Finland "Some Remarks on Peirce-Schiller Correspondence" 2. Stanislaw Kijaczko, University of Opole, Poland "Humanism in Action. What Makes Sense When We Reject Foundational Wisdom" 3. Kacper Bartczak, University of Łódź, Poland "Rorty vs. Shusterman: Pragmatic Aesthetic in Reading Poetry" 4. Clancy Smith, Duquesne University "The Road to Peace. Weaving Dewey's Theories of Habit Formation into a Pragmatic Methodology of Peace for a New Generation" 5. Katarzyna Dąbrowska, University of Łódź "A Utopia or a Solution? The Deweyan Project of Participatory Democracy and the Public Sphere"
<p>AMERICAN STUDIES STUDENT FORUM Session A room 302 chair: Aleksandra Różalska</p> <p>"Desperate Housewives"</p> <ol style="list-style-type: none"> 1. Aleksandra Różalska, University of Łódź, Poland "Being Black, Latin or Asian in the White Middle-Class Wisteria Lane. Gender and Ethnicity in <i>Desperate Housewives</i>" 2. Sandra Frydrysiak, University of Łódź, Poland "<i>Desperate Housewives</i>: Construction of Diverse Femininities. Analysis from a Feminist Perspective" 3. Michał Biskupski, University of Łódź, Poland "Patterns of Masculinity in <i>Desperate Housewives</i>"
<p>AMERICAN STUDIES STUDENT FORUM Session B room 303 chair: Kaja Zapędowska</p> <p>"(Desperately) Seeking Students' Corner"</p> <ol style="list-style-type: none"> 1. Susanne Wernicke, Jagiellonian University, Poland "The American Dream Versus the European Dream—A Central Eastern European Perspective." 2. Agnieszka Bartel, University of Łódź, Poland "From Polis to the Global City. History, Changes and the Forecast." 3. Sergio Veloso dos Santos Junior, Jagiellonian University, Poland "Modernism Of Memory: The Lesson of the Twentieth Century" 4. Justyna Fruzińska, University of Łódź, Poland "Psychological and Political Dimension of Walt Disney Films (<i>The Little Mermaid, The Lion King, Pocahontas</i>)"

parallel thematic sessions III MONDAY, SEPTEMBER 29, 10.30-12.00

AMERICAN POETRY chair: Lucyna Aleksandrowicz-Pędich	room 301
<ol style="list-style-type: none"> Ganna Stembkovska, National Academy of Sciences of Ukraine "Some Codes of 'High' European Poetry in American Poetic Experiments" Michał Różycki, University of Warsaw, Poland "A Dream-Quest to Escape the Stone and Stridor: Immigrants and the Old World in the Works of H. P. Lovecraft." 	
MEDIA AND POLITICS chair: Michaela Hertkorn	room 302
<ol style="list-style-type: none"> Alexandeer Brand and Stefan Robel, University of Dresden, Germany "Global Media, US Hegemony and the Transatlantic Divide. The Question of Hegemonic Governance" Grzegorz Nycz, Jagiellonian University, Poland "The Role of Strategic Communications, Public Diplomacy and International Broadcasting in the United States' War on Terrorism in the Middle East" Anna Krawczyk-Laskarzewska, University of Warmia and Mazury in Olsztyn, Poland "Americanists of the World, Unite! Or the World-Wide Fear of Globalization" Subarno Chattarji, University of Swansea, UK "Mass-Mediated Terror: Some Transnational Media Representations of the 2005 London Bombings" 	
MEDIA & POPULAR CULTURE I chair: Jeff Kleiman	room 303
<ol style="list-style-type: none"> Dorota Golańska, University of Łódź, Poland "Reshaping the Technological Frontier. Becoming Virtual in David Cronenberg's <i>eXistenZ</i>" Marek Wojtaszek, University of Łódź, Poland "Deterritorializing the Frontier. <i>Brokeback Mountain</i>, Incorporal Affectivity, and a Becoming-Love" Barbara Starzec, Jagiellonian University, Poland "'Diverse' Picture of Sundance" 	

parallel thematic sessions IV MONDAY, SEPTEMBER 29, 15.15-16.45

POLITICS III chair: David Jones	room 301
<ol style="list-style-type: none"> Magdalena Marczuk-Karbownik, University of Łódź, Poland "British-American Negotiations in Ghent in 1814 and Their European Context" Bulent Ugrasiz "US Policy toward Islam after September 11 and Its Implications to US Strategy" Paulina Matera, University of Łódź, Poland "The Premises of US Policy Towards Western Europe at the Beginning of Richard Nixon's Presidency" 	
ETHNIC IDENTITIES chair: Jan Nordby Gretlund	room 302
<ol style="list-style-type: none"> David Jackson, Bowling Green State University, US "Being Polish-American: Music and Ethnic Identity" Wawa Maria Baczynskij, MSW, LICSW "Hyphenated Americans in the Country of Their Roots" Marek Wegierski, Polish Institute of Arts and Sciences, Canada "Questions of Ethnic Identity Persistence in Mass Media Dominated North America" James Deutsch, Smithsonian Institution, US "The Transatlantic (and Other) Encounters of Henwar Rodakiewicz" 	
MEDIA & POPULAR CULTURE II chair: Subarno Chattarji	room 303
<ol style="list-style-type: none"> Lars Lierow, George Washington University, US "<i>Before the Global Village</i>: Transatlantic Mass Communication in the Scientific and Popular Imagination during the Early Years of the Cold War" Ariane Knuesel, University of Zurich, Switzerland "Images of China in the USA between 1900 and 1949." Catherine Vashtalova and Mariya Ustymenko, Kyiv National Taras Shevchenko University "Creative Resistance: Weimar Era Cabaret Revival in Contemporary US Pop Culture" 	

parallel thematic sessions V MONDAY, SEPTEMBER 29, 17.15-18.45

INTERNATIONALIZING AMERICAN STUDIES chair: Sabine Sielke	room 301
<ol style="list-style-type: none"> Tetiana Vvedenska, Dnepropetrovsk National University, Ukraine "Exploring National Identity Through the World Cultures Project" Howard Giskin, Appalachian State University Boone, US "Teaching Ginsberg's <i>Howl</i> in The People's Republic: Negotiating the Issue of Cultural Context" 	
MEDIA & POPULAR CULTURE III chair: Ingeborg Gundlach	room 302
<ol style="list-style-type: none"> David Jones, University of Warsaw and Joanna Waluk, University of Białystok "The 'New' Media: Opportunities and Threats Posed by the Internet in the 21st Century" Goksen Aras and Ozlem Sahin Demirbilek, Atılım University Ankara, Turkey "Cyberterrorism: Technology and Power" Kaja Zapędowska, University of Łódź, Poland "New Media vs. Humanity: The Influence of the New Media Technologies on Humans on Example of Web 2.0 Technology" Richmond Sheldon, Independent Scholar "The Mystique of Computer Technology: Two Cultures Problem Ver. 2.0" 	

parallel thematic sessions VI TUESDAY, SEPTEMBER 30, 09.00-11.30

THE RELIGIOUS TURN chair: David Jackson	room 301
<ol style="list-style-type: none"> Jeff Kleiman, University of Wisconsin, US "Redeemer Nation: The Religious Underpinnings to American Culture" Maciej Potz, University of Łódź, Poland "Shakerism—Dying Religion, Emerging Cultural Phenomenon" Stanisław Obirek, University of Łódź, Poland "Catholic High Education in the USA: The Case of Belarussian Jesuits" 	
MEDIA & POPULAR CULTURE IV chair: William R. Glass	room 302
<ol style="list-style-type: none"> Anna Mazurkiewicz, University of Gdańsk, Poland "The Coverage of Presidential Election in Poland (1989-2005) in New York Times and Chicago Tribune" Patrycja Chudzicka-Dudzik, University of Łódź, Poland "Culture Matters: Filmic Representations of Women Leaders in Poland and the United States of America" 	
NORTH AMERICAN IDENTITIES chair: Francesca de Lucia	room 303
<ol style="list-style-type: none"> Nuray Onder, Dokuz Eylul Univeristy Izmir, Turkey "Shaping American Identity" Grażyna Zygađlo, University of Łódź, Poland "Cultural Representations of US-Mexico Border" Agnieszka Krukowska, University of Łódź, Poland "Is American Nation Dead?" 	