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NEWSLETTER

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- Events/Activities Dzień Kanady/Canada Day (April 20th 2012)
 Canadian Literature Section at our Department has become an independent Center for Canadian Literature, with Agnieszka Rzepa as its Head
 We have successfully launched two new sections of the American Literature Reading Club (scholarly circle at the Department) – BLASt (Book Lovers Among Students) and Beyond Canons
 Paulina Ambroży and **Paweł Stachura** participated in the meetings of The Romantic Circle at the Faculty of Polish Philology UAM, Poznań, followed by a conference “Five o’clock with the Polish, English and American Romantics” (11-12th December 2011). The discussions were devoted to Polish, English and American Romantic literature.
- Guest Lectures **Lectures hosted by our Dept.:**
 Professor Robert Brinkmeyer, Professor of English and Professor of Southern Studies at the University of South Carolina, gave a guest lecture on “Southern Literature at the Crossroads” (May 21 2012) and a seminar on “The Global South: Southern Literature and the Second World War” (May 22 2012)
 Prof. Hartmut Lutz (University of Szczecin) gave a lecture “Writing back or writing home? Native literatures in Canada today” (January 13 2012)
- Lectures by members of our Dept.:**
Dagmara Drewniak
 Nicolaus Copernicus University, Toruń, 2011, Lecture title: „Na pamięć, podobnie jak na historię, nie mamy wpływu. Kilka myśli na temat pamięci, historii i tożsamości w pisarstwie emigrantów z Europy środkowej w Kanadzie”
 - Nauczycielskie Kolegium Języków Obcych, Stary Tomyśl, 29. 03.2012, Lecture title: ”Polish-Canadian Literature – An Introduction”
- Agnieszka Rzepa**
 “Magic Realism in Canadian Literature in English: Texts and Contexts” (Katedra Anglistyki, Uniwersytet Szczeciński, March 20, 2012)
- Conferences **Paulina Ambroży**
 3rd Biannual Conference of the European Network for Modernist and Avant-Garde Studies, Kent University, Canterbury, UK; paper: “The Interior Seen: Decoration and Psychology in Henry James and Edouard Vuillard” (with Prof. David Cottington)
 2011 PAAS Conference, Gdańsk; paper: “Wading through Black Jade in Marianne Moore 痴 Sunken Cathedral: The Modernist Sea Poem as the Fold”
 8th Literature in English Symposium (LIES), Poznań, UAM
- Dagmara Drewniak**
 Dzień Kanady, Adam Mickiewicz University, Poznań, 2012, Paper: „Na pamięć, podobnie jak na historię, nie mamy wpływu. Kilka myśli na temat pamięci, historii i tożsamości w pisarstwie emigrantów z Europy środkowej w Kanadzie”
 British Association for Canadian Studies Conference, Cambridge, England, 1.04-4.04.2012; paper: ““Cities, like people, are born with a soul” – the site of memory and an elegy to the lost city in the novels of two Jewish-Canadian writers”
 French Association for Canadian Studies, Nice, France, 12-16.06.2012; paper:

“Changing Traditions in Non-Fictional Ethnic Writing in Canada – from Eva Hoffman to Bernice Eisenstein”

Katarzyna Kuczma

- ❑ PAAS “American Experience/The Experience of America,” Gdańsk, October 2011; paper: “The Roads of America – the Experience of John Steinbeck and Cormac McCarthy”
- ❑ LIES VIII (Literature in English Symposium), "Of what is past, or passing, or to come" Travelling in time and space in literature in English, Poznań, Poland, May 2012; paper: “Loss and Trauma in Joan Didion's *Blue Nights*”
- ❑ 1st Global Conference: Making Sense of: Play: Project, Mansfield College, Oxford, United Kingdom, July 2012; paper: “Textual Playground – The Concept of Play in Literary Theory”

Joseph Kuhn

- ❑ PAAS, “American Experience/The Experience of America,” Gdansk, 2011. Paper delivered: “Henry James and the Secret”

Agnieszka Rzepa:

- ❑ British Association for Canadian Studies, 37th Annual Conference “Sustaining Canada: Past, Present and Future Environments” (28-30 March 2012, Murray Edwards College, Cambridge, UK); paper: Discomfiting environments/urban magic: Canadian magic realism and Larissa Lai's *When Fox Is a Thousand* (1995)
- ❑ AFEC Conference “Changing Traditions in Canada (13-16 June, 2012, Universite Nice Sophia Antipolis, Nice, France); paper: “A mode for all times: trajectories of change in Canadian magic realist novel”

Paweł Stachura

- ❑ Department of Romantic Literature, Faculty of Polish Philology UAM, Poznań, “Five o'clock u romantyków polskich, angielskich i amerykańskich,” December 2011, paper: “Norwid i Dickinson”
- ❑ PAAS, “American Experience/The Experience of America,” Gdańsk, 2011; paper: “The American Sybils: Prophecy as a Mode of Fiction Writing.” (A paper on Katherine Anne Porter, Mary McCarthy, and Joan Didion).
- ❑ 8th Literature in English Symposium (LIES), Poznań, UAM

Publications

Paulina Ambroży

- ❑ 2011. „Eurydyka powinna wystarczyć”: o feministycznych rewizjach mitów w poezji H. D.”[Eurydice should be enough: On the Feminist Revisions of myths in the poetry of H.D.] in: Aleksandrowicz-Pędich, L.; Kamionowski, J. (eds.). *O amerykańskiej poezji kobiecej*. Białystok: Trans Humana Wydawnictwo Uniwersyteckie. 13-54.
- ❑ 2012. “On the Unconcealedness of the Sketch in ‘The Prophetic Pictures’”; in: Janusz Semrau (ed.) *New Essays on the Short Stories of Nathaniel Hawthorne*, Frankfurt am Main: Peter Lang. 37-55.

Dagmara Drewniak

- ❑ 2011. Review of: Mirosława Buchholtz, Eugenia Sojka (eds.), Państwo – Naród – Tożsamość w dyskursach kulturowych Kanady. In: *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d'Etudes Canadiennes* 4: 268-274.
- ❑ 2011. “Suspended between their ethnicity and Canadian home – Anne Michaels's protagonists at the crossroads of transnational identity”, in: Ewelina Bujnowska, Marcin Gabryś and Tomasz Sikora (eds.) *Towards Critical Multiculturalism: Dialogues Between/Among Canadian Diaspora*. Katowice: PARA, 154-164.
- ❑ 2011. „Fenomen pięknego życia albo literatura piękna (p)o Zagładzie” w: Małgorzata Jankowska i Sergiusz Niziński (red.) *Fenomen pięknego życia*. Poznań: Wydawnictwo Naukowe Uniwersytetu im. Adama Mickiewicza, 233-243.

Katarzyna Kuczma

- ❑ 2012. *Remembering Oneself, Charting the Other - Memory as Intertextuality and Self-Reflexivity in the Works of Paul Auster*. Trier: Wissenschaftlicher Verlag Trier. Pp. 312.
- ❑ 2012. "Hawthorne's Natural Order of Self- Reflexivity." In: J.Semrau (ed.) *New Essays on the Short Stories of Nathaniel Hawthorne*. Frankfurt am Main: Peter Lang. 2012. 127-155.

Joseph Kuhn

- ❑ 2012. "The Robin Molineux of Lionel Trilling" in Janusz Semrau ed. *New Essays on the Short Stories of Nathaniel Hawthorne*. Frankfurt am Main: Peter Lang.

Agnieszka Rzepa:

- ❑ 2011 [published in 2012]. "'Impossible to break into nice free stroll': Canadian Recitations of Paris in Gail Scott's *My Paris*." In: *Romanica Silesiana* 6. 148-159.
- ❑ 2012. (Eds. Agnieszka Rzepa & Liliana Sikorska) *Eyes Deep with Unfathomable Histories: The Poetics and Politics of Magic Realism Today and in the Past*. Peter Lang: Frankfurt am Main.
- ❑ 2012. "Magic Realist and Utopian Discourses in Margaret Sweatman's *When Alice Lay Down with Peter: Negotiating Paradigms of Belonging*." In: *Eyes Deep with Unfathomable Histories: The Poetics and Politics of Magic Realism Today and in the Past*. Eds. Agnieszka Rzepa & Liliana Sikorska. Peter Lang: Frankfurt am Main. 85-96.

Janusz Semrau

- ❑ 2012. *Transcribing the Territory; or, Rethinking Resistance. A Study in Classic American Fiction*. Frankfurt am Main: Peter Lang.
- ❑ 2012. (ed.). Andrzej Kopcewicz, *From Moby-Dick to Finnegans Wake. Essays in Close Reading*. Frankfurt am Main: Peter Lang.
- ❑ 2012. (ed.). *New Essays on the Short Stories of Nathaniel Hawthorne*. Frankfurt am Main: Peter Lang.
- ❑ 2012. "What if 'Wakefield' Were (about) a Woman?", in: *New Essays on the Short Stories of Nathaniel Hawthorne*, J. Semrau (ed.), Frankfurt am Main: Peter Lang.
- ❑ 2012. "Between Habits of the Heart and Copulation of Clichés: Some Popular American Mores, Stories, and Shibboleths", *Studia Anglica Posnaniensia* 47/2-3.
- ❑ 2012. "Vertiginous Pull of Negative Rhetoric: The American 'NO! in Thunder'", *Studia Anglica Posnaniensia* 47/1.

Pawel Stachura

- ❑ "The End of History in Whitman's War Poems." in: Tomasz Basiuk, Sylwia Kuźma-Markowska, and Krystyna Mazur (eds.). *The American Uses of History: Essays on Public Memory*. Frankfurt am Main: Peter Lang, 2011.
- ❑ „Automaty i tygrysy. Dzikość i skamieniałość figur retorycznych według de Mana." in: Jerzy Borowczyk, Wojciech Hamerski, and Piotr Śniedziewski (eds.). *Sila komentarza: Romantyzmy literaturoznawców*. Poznań: Wydawnictwo PTPN, 2011.
- ❑ "The B-Effect, or: How to do literary criticism with a nuclear power-plant." *Studia Anglica Posnaniensia* 46/6 (2011). “
- ❑ Drawing under the radar: "‘Earth’s Holocaust’ and truth in painting." in: Janusz Semrau (ed.). *New Essays on the Short Stories of Nathaniel Hawthorne*. Frankfurt am Main: Peter Lang, 2011.

New courses

- ❑ **Dagmara Drewniak:** B.A. Seminar in Canadian Literature
- ❑ **Katarzyna Kuczma:** B.A. Seminar: Memory in Contemporary American Literature (1960-present)
- ❑ **Joseph Kuhn:** Doctoral studies seminar, Year 2: „The Marginal Henry James”; Monographic lecture series MA Year 2: „The South and the Literature of Modernism”

Calls for papers

Polish Association for Canadian Studies Conference “The Peaceable Kingdom? Cultural and language communities in Canada and the rule of law”; 5-7 April 2013, Poznań, Poland. Detailed call for papers at <http://www.ptbk.org.pl/Aktualnosci.5.html>

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Events/
Activities
Conferences Conference: "Visuality and Vision in American Literature," Białystok, 7-9 September 201

Zdzisław Głębocki:

- ❑ "Future Language Learning Now: Innovative Applications and Methods for Language Training," Warszawa, 17 November 2011, Wyższa Szkoła Informatyki, Zarządzania i Administracji w Warszawie, Paper: WebQuests Revisited.
- ❑ "Visuality and Vision in American Literature," Białystok, 7-9 September 2012, Katedra Neofilologii, Uniwersytet w Białymstoku. Paper: "The Harlem Renaissance Visual Arts Project."

Jerzy Kamionowski:

- ❑ "American Diversity: Identities, Narratives, Politics," Gdańsk, 19-21 October 2011, Polish Association for American Studies Conference. Paper: "Poetry from a Shoebox: Cooking, Food, and Black American Experience in Nikki Giovanni's Poetry."
- ❑ "Visuality and Vision in American Literature," Białystok, 7-9 September 2012, Katedra Neofilologii, Uniwersytet w Białymstoku. Paper: "'Try to SEE your OWN face': Black Visibility Through Poetry and Photography in Amiri Baraka and Fundi's *In Our Terribleness*."

Kirk Palmer:

- ❑ "Visuality and Vision in American Literature," Białystok, 7-9 September 2012, Katedra Neofilologii, Uniwersytet w Białymstoku. Paper: "Black and White: Melodrama and Racial Image Making."

Jacek Partyka:

- ❑ „Żydzi Wschodniej Polski. Kultura- Tradycja – Piśmiennictwo,” Białystok, 19 June 2012, Uniwersytet w Białymstoku. Paper: „Charlesa Reznikoffa (prze)pisanie Holocaustu.”
- ❑ "Grievings," Ustroń, 20-23 September 2012, Uniwersytet Śląski. Paper: "The Elective Patrimony, the Patrimony Searched for. Holocaust Fiction as a Means of Self-Discovery in Cynthia Ozick's *The Messiah of Stockholm* and W.G. Sebald's *Austerlitz*."
- ❑ Visuality and Vision in American Literature, Białystok, 7-9 September 2012, Katedra Neofilologii, Uniwersytet w Białymstoku. Paper: Communicating Across the Gap: Art Spiegelman's Visualization of the Holocaust."

Publications

Zdzisław Głębocki:

- ❑ "Polonia and Other Fables: Allan Sekula in Search of Identity/Polishness," in: *Inspirations: English, French and Polish Cultures*, Ed. D. Guzowska and M. Kamecka, Wydawnictwo Uniwersytetu w Białymstoku: Białystok 2011. 395-405.
- ❑ "WebQuests Revisited," in: *Learning a Language in Virtual Worlds. A Review of Innovation and ICT in Language Teaching Methodology*, Ed. S. Czepielewski et al., Warsaw Academy of Computer Science, Management and Administration: Warszawa 2012, 100-106.

Jerzy Kamionowski:

- ❑ "'Obywatelka świata' Rita Dove – Nowa Czarna Estetyka i stare czarne sąsiedztwo," *Drzwi szerzej otworzyć*, Ed. L. Aleksandrowicz-Pędich and J. Kamionowski, Wydawnictwo Uniwersytetu w Białymstoku: Białystok 2011, 157-195.
- ❑ "Africa Lost and Africa Regained: Searching for the Source of African American Identity

in Poetry by Sonia Sanchez and Nikki Giovanni,” *In Other Words: Postcolonial Discourse, Race and Ethnicity*. Peter Lang: Frankfurt am Mein 2012, Ed. E. B. Łuczak, J. Ziarkowska and J. Wierzchowska, 59-68.

Jacek Partyka

- ❑ „Zachwyty i rozpacz Louise Bogan”, *Drzwi szerzej otworzyć*, Ed. L. Aleksandrowicz-Pędich and J. Kamionowski, Wydawnictwo Uniwersytetu w Białymstoku: Białystok 2011, 55-75.
- ❑ "The Critical Reception of Jerzy Kosinski's 'The Painted Bird' in Poland and in the United States", *Inspirations: English, French and Polish Cultures*, ED. D. Guzowska i M. Kamecka, Wydawnictwo Uniwersytetu w Białymstoku: Białystok 2011, 323-334.

Guest Lectures **Jacek Partyka** and **Jerzy Kamionowski** gave a series of lectures on American Modernist and African American poetry, respectively, at the English Faculty, Universidad de Castilla La Mancha, Ciudad Real, between 24 April and 30 April 2012.

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- Events/Activities
- ❑ October 19-21, 2011 – PAAS Annual Conference, over 70 participants
Keynote address: Hayden White (Stanford University): “The Invention of America – for Edmundo O’Gorman”
 - ❑ During the conference, Professor **Hayden White** received the title of Doctor Honoris Causa from the University of Gdańsk.

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- Events/Activities
- ❑ **Kacper Bartczak** is a member of a research team investigating uses of Pragmatist Aesthetics in Action sponsored by Narodowy Program Rozwoju Humanistyki. The team is led by prof. Richard Shusterman, Florida Atlantic University.
 - ❑ **Małgorzata Myk** and Dr. **Birte Christ** from the English Department of the Justus-Liebig Universität, Giessen, Germany, co-taught a graduate course in the Fall of the academic year 2011/12, both in Poland and Germany. The seminar, titled “Aesthetic Treatments and ‘the Rhetoric of Seeing’ of 9/11,” was devoted to the most notable representations of 9/11 World Trade Center terrorist attacks in American literature, film, photography, art, and memorial architecture. Dr. Christ and a group of German students visited our department in the week of November 27 – December 4, whereas Polish students traveled to Giessen in mid-January 2012 for a week’s long intensive seminar. The exchange was organized thanks to the official academic co-operation between both universities.
 - ❑ **Dorota Wiśniewska** co-organized a conference All That Gothic on 17-19 November, 2011
 - ❑ **Krzysztof Majer** and **Justyna Fruzińska** organized with the United Students Society a conference “The Body in North American Literature and Culture” on 12 May, 2012

- ❑ **Krzysztof Majer** translated *Allen Ginsberg and Jack Kerouac: The Letters*, Wydawnictwo Czarne, to be published in November 2012

Guest lecturers

Grzegorz Kosc

- ❑ 15 March 2012, "Robert Frost's Poetic Form and the Vicissitudes of the Executive Body," Colloquium Series, American Studies Center, University of Warsaw
- ❑ 3–7 December 2011, "Robert Frost's Physiognomy at the End of the Liberal Consensus." "From the Utopian Politics in Shelley Memorial to the Authoritative Body in Keats's Hyperions" lectures: short visit to Università Ca' Foscari in Venice, Erasmus mobility.

Conferences

Nina Czarnecka-Palka

- ❑ "Xena: Warrior Princess - A broken promise of positive female heroism." The Young Researchers Conference on British and American TV Series, 25 February 2012, University of Lodz
- ❑ "Female Body as Edible Commodity and Inedible Pollutant in Alfred Hitchcock's Frenzy" The Body in North American Literature and Culture conference, 12 May 2012, University of Lodz

Justyna Fruzińska

- ❑ "Individualizing the classics, or Disney's popular version of The Little Mermaid" Języki (pop)kultury, 5-6.09.12, Lodz
- ❑ „Święty grzesznik – wokół Sedna sprawy Grahama Greene'a" Obraz świętości – świętość w obrazie, 9-10.05.12, Szamotuly
- ❑ "Individualism in Walt Disney's post-1989 animated films" HCA Spring Academy, 25-30.03.12, Heidelberg, Germany
- ❑ "'Within the four walls of my pain' – the experience of illness in the poetry of Aleksander Wat and Eugeniusz Tkaczyszyn-Dycki" Paranoia and Pain, 2-4.04.12, Liverpool
- ❑ "The Body Politics in Walt Disney Post-1989 Films" The Body in North American Literature and Culture, 12.05.12, Lodz
- ❑ „Sita śpiewa bluesa", czyli sacrum w kinie animowanym" Sacrum w kinie – dekadę później, 7-9.12.11, Gdansk

Grzegorz Kosc

- ❑ "Absolutist Colossi and Miniature Republican Portraits in Robert Frost's Poetry." Visuality and Vision in American Literature Conference in Honor of Professor Sanford E. Marovitz, 7–9 September, 2012, Białystok, Poland
- ❑ "Monstrous Modern Liberalism: Robert Frost's Fear of Randolph Bourne," 21st Annual Conference of American Literature Association, 24–27 May 2012, San Francisco
- ❑ "Kral Majales in 'States Too Heavy to be Comfortable': Allen Ginsberg's Failed Exorcisms in Poland and the Soviet Union," Conference: "The 1960s: Legacies," 11–12 May 2012, American Studies Center, University of Warsaw
- ❑ "Robert Frost's Poetic Form and the Vicissitudes of the Executive Body," EAAS Conference "The Health of the Nation," Workshop 18: "From the Body Politic to the Body Poetic," 30 March–2 April 2012, Izmir, Turkey
- ❑ "Robert Lowell's 'Raspberry Sherbet Heart': Jung's Magnum Opus Gone Awry," PAMLA 2011, 109th Annual Conference of the Pacific Ancient and Modern Language Association, 5–6 November 2011, Scripps College, Claremont, California
- ❑ "Forms of Endurance 'Between Too Much and Me': Robert Frost's Frontispieces in His Early Volumes," PAAS Annual Conference, 19–21 October 2011, University of Gdansk

Małgorzata Myk

- ❑ "For the heavy life and soaking fears are remedies gliding with ferocious gestures": A Few Thoughts on the Body in Experimental Women's Writing." Keynote lecture at The Body in North American Literature and Culture: Student

Conference organized by the United Students Society, Dept. of American Literature and Culture, University of Lodz, May 12, 2012

Alicja Piechucka

- ❑ “Andy Warhol and the Dawn of Modern-Day Celebrity Culture.”: The 1960s: Legacies, May 2012, American Studies Center University of Warsaw

Richard Profozich

- ❑ “Planning Business Messages from an American Perspective.” Teaching Technical and Business English-Theory and Practice, 21 September, 2012, Polytechnic University of Lodz.
- ❑ “Writing Effective Business Messages.” IATEFL workshop, June 16, 2012. Lodz, Poland.
- ❑ “Using Cultural Studies in the English-Language Classroom.” IATEFL workshop, June 18, 2011. Lodz, Poland.

Maja Sobotka

- ❑ “Cuban-American perspective in Que Pasa USA?” The Young Researchers Conference on British and American TV Series, 25 February 2012, Lodz

Dorota Wiśniewska

- ❑ “The American Psycho(sis) Goes Suburbia”. X International Conference on Women’s Studies: Negotiating Gendered Spaces. 16-18 May, 2012, Universidad Complutense. Madrid.

Publications

Kacper Bartczak

- ❑ “Pragmatism and Poetry: The Neo-Pragmatist Difference in the Discussion of Contemporary American Poetry.” *Pragmatism Today -- the Journal of Central-European Pragmatist Forum*, vol. 2, no. 2, winter 2011
- ❑ „Podmiot i polszczyzna w ekstremalnych i pośrednich stanach siulpetu.” *Interpretować dalej: najważniejsze polskie książki poetyckie 1945-1989*, red. Anna Kałuża i Alina Świeściak, Kraków: Universitas, 2011
- ❑ Neo-Pragmatist Models of Self-Development and the Poetic Subjectivity in John Ashbery's Poetry.” *Shusterman's Pragmatism: Between Literature and Somaesthetics*, ed. Dorota Koczanowicz and Wojciech Małecki, New York: Rodopi, 2012

Nina Czarnecka-Palka

- ❑ “Horror Films as Modern Rituals of Defilement.” *Against and Beyond: Subversion and Transgression in Mass Media, Popular Culture and Performance*, eds. Magdalena Cieślak, Agnieszka Rasmus. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012, pp.116-125.
- ❑ **Justyna Fruzińska**, “How Other is the Other? – Appropriation of the Cultural Other in Disney’s Animated Films” *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*, Ed. E.B. Łuczak, J. Wierzchowska, J. Ziarkowska, Warsaw 2012, pp. 179-190.

Grzegorz Kosci

- ❑ “Robert Frost’s Chafed Boulders and the Undoing of the Maya,” *Robert Frost Review* 20 (2011) pp. 47–97.
- ❑ “Robert Frost’s Physiognomy at the End of the Liberal Consensus.” *Projecting Words, Writing Images: Intersections of the Literary and the Visual in American Cultural Practices*, eds. John Leo and Marek Paryż. Newcastle: Cambridge Scholars Press, 2011. pp. 121–51.
- ❑ “Robert Lowell’s ‘Raspberry Sherbet Heart’: Jung’s *Magnum Opus* Gone Awry,” *The Dream*. vol. 3 Readings in English and American Literature and Culture, eds. Ilona Dobosiewicz and Jacek Gutorow. Opole: Uniwersytet Opolski, 2011. 161–71
- ❑ “Calley, Lt. William L.” “Lowell, Robert,” “McCarthy, Eugene,” “My Lai,” for *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*. Eds. James S. Baugess and Abbe A. DeBolt. Santa Barbara, Calif.: ABC-CLIO, 2011. 99–100, 379–80, 407–8, 447–48.

Małgorzata Myk

- ❑ "Touching the Other(,) Woman: Transgressive Transactionality in Ingmar Bergman's Persona." *Against and Beyond: Subversion and Transgression in Mass Media, Popular Culture and Performance*. Eds. Magdalena Cieślak and Agnieszka Rasmus. Cambridge Scholars Publishing, 2012. 54-65.
- ❑ "BREAK EVERY RULE. Tekst Otwarty-Hybrydyczność-(Współ)Twórczyni: Rzecz o Łamaniu Wszelkich Zasad przez Kilka Współczesnych Pisarek Amerykańskich." *Tekst.Tworzywo.Twórca*. Red. Justyna Niedbała, Jowita Podwysocka-Modrzejewska, Beata Prokopczyk, Joanna Rozwandowicz. Łódź: Koło Naukowe Edytorów, 2011. 159-168.
- ❑ "'The Body Venture': Nicole Brossard's Surfaces of Sense." *The Language of Sense, Common-Sense, Nonsense*. Eds. Ewa Borkowska, Tomasz Burzyński, Maciej Nowak. Bielsko-Biała: Wydawnictwo Wyższej Szkoły Ekonomiczno-Humanistycznej, 2012. 97-106.
- ❑ "Becoming-Woman Across Utopian Spaces: Transfiguring Encounters with Joanna Russ's The Female Man." *Utah Foreign Language Review XIX: 2011 (Special Anniversary Edition: Telling and Retelling: The Mosaics of Traveling Narratives and Narrators)*, University of Utah. 85-103.
- ❑ "Undoing Edna: Gender Performativity in Kate Chopin's The Awakening." *Participations and Assessments*. Vol. 2/2011. Ed. Krzysztof Andrzejczak. Publication of the English Department of SAN (former SWPiZ Academy of Management in Łódź). 39-48.

Alicja Piechucka

- ❑ "The Past is a Woman: Hart Crane's, Arthur Rimbaud's and Marcel Proust's Journeys Down Memory Lane," *Polish Journal for American Studies* 6, 2012
- ❑ "Wściekłość nieba" (review of the Polish edition: Huragan by Laurent Gaudé). *Nowe Książki*, 9, 2012. Instytut Książki, Kraków.
- ❑ "Po drugiej stronie rzeki" (review of the Polish edition: Hotel de Dream by Edmund White). *Nowe Książki*, 8, 2012. Instytut Książki, Kraków.
- ❑ „Gawędy amerykańskie.” (review of the Polish edition: Hawany w Camelocie by William Styron). *Nowe Książki*, 5, 2012. Instytut Książki, Kraków.
- ❑ „Trzeci totalitaryzm”. (review of the Polish edition: Śledztwo by Philippe Claudel). *Nowe Książki*, 4, 2012. Instytut Książki, Kraków.
- ❑ „Zabić kata”. (review of the Polish edition: HHHH: zamach na kata Pragi by Laurent Binet) *Nowe Książki*, 1, 2012. Instytut Książki, Kraków.
- ❑ "Dream Cancels Delirium, Delirium Cancels Dream: Extremes of Experience in Hart Crane's 'Ave Maria' and Arthur Rimbaud's 'Délires'." *The Dream: Readings in English and American Literature and Culture 3*. Eds. Ilona Dobosiewicz and Jacek Gutorow. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2011.
- ❑ "'History Is Now': Historical Experience and Historical Vacuum in T. S. Eliot and the French Symbolists." *The American Uses of History*. Eds. Tomasz Basiuk, Sylwia Kuźma-Markowska, Krystyna Mazur. Frankfurt am Main: Peter Lang, 2011.
- ❑ "'The Last Time I Saw Paris': Representations of the French Capital in Ernest Hemingway's The Sun Also Rises and The Snows of Kilimanjaro and Francis Scott Fitzgerald's Babylon Revisited." *Participations and Assessments* (2). Lodz: SWSPiZ, 2011.
- ❑ "Suspended between 'Ville' and 'Unreal City': The Symbolist Roots of T. S. Eliot's Urban Vision." *Zagadnienia Rodzajów Literackich*, vol. LIV, Łódź: Łódzkie Towarzystwo Naukowe, 2011.
- ❑ „Myśląc, cierpiąc, pisząc” (review of the Polish edition: Wątpewności by Jacques Burko). *Nowe Książki*, 12, 2011. Instytut Książki, Kraków.
- ❑ „I że cię opuszczę po śmierci.” (review of the Polish edition: Opowieść wdowy by Joyce Carol Oates). *Nowe Książki*, 11, 2011. Instytut Książki, Kraków.
- ❑ „Nagasaki moja samotność.” (review of the Polish edition: Nagasaki by Éric Faye). *Nowe Książki*, 10, 2011. Instytut Książki, Kraków

Richard Profozich

- ❑ “New Media Effects on Traditional News Sources: A Review of the State of American Newspapers.” *Text Matters*. Filipczak, Dorota, ed. Lodz, Lodz U. Press, 2011.
- ❑ *New Media and the American Press: The Changing Way Americans Get Their News*. Saarbruken: LAP Lambert Academic Press, 2011

Dorota Wiśniewska

- ❑ “The New Brides of Frankenstein: Reconstructed Femininity in American Horror Film.” *Estudios de Mujeres*. Volumen VII: Differences, (In)Equality and Justice. Eds. Ana Anton-Pacheco Bravo, Isabel Duran Gimenez-Rico, Carmen Mendez Garcia. Universidad Complutense, Madrid. 2011.
- ❑ “Transgressive Sexualities as Portrayed in American Vampire Fiction and Splatter Film.” *Participations and Assessments* (2). Ed. Krzysztof Andrzejczak. SWSPiZ, Łódź 2011

New courses

- ❑ **Richard Profozich**, Media and Culture: Theory and Current State of Old and New Media in the US

Department of Transatlantic and Media Studies, University of Łódź

Mailing
address of the
department,
center, etc.

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Events/
Activities

- ❑ On 30 May 2012 the **Student American Studies Circle** organized a conference *Stany Zjednoczone za prezydentury Baracka Obamy. Podsumowanie*.
- ❑ **Elżbieta H. Oleksy and Wiesław Oleksy** spent a month (August 20- September 22, 2012) at the University of Pittsburgh, USA, in connection with their research at the European Union Center.
- ❑ On 1 June 2012, **Magdalena Marczuk-Karbownik** with students from **Student American Studies Circle** visited the American Embassy in Warsaw.
- ❑ In November 2011 **Kaja Zapędowska-Kling** received a grant for young scholars from the National Science Center to pursue her research on the policy of aging from an international perspective.
- ❑ **Kaja Zapędowska-Kling** has been awarded a 6-month Fulbright Scholarship at the University of California, Berkeley, where she currently conducts research on the policy of aging in the United States.
- ❑ In May 2012 **Aleksandra M. Różalska** received an Ebert Foundation grant to participate in the 8th European Feminist Research Conference *The Politics of Location Revisited: Gender@2012*, Budapest, Hungary.
- ❑ In June 2012 **Aleksandra M. Różalska** received an Erasmus Mundus Visiting Professor Scholarship for a monthly research visit at the Florida International University (FIU), Miami, Florida.
- ❑ In June 2012, **Aleksandra M. Różalska** received a grant for young scholars from the Faculty of International and Political Studies, University of Lodz.
- ❑ In May 2012 **Aleksandra M. Różalska** participated in the Consortium meeting of the project COMAPP (Community Media Applications and Participation) realized within GRUNDTIVIG scheme that was organized by the Department of Transatlantic and Media Studies, University of Lodz.

Guest

- ❑ In March 2012, **Paul Antick**, the Lecturer form the Roehampton University, Great Britain,

- lecturers gave two lectures:
- “itourist?: Photography, Art, and the Commodification of the Holocaust.”
 - “BENETTON and the Organization of Photography.”
- ❑ **Elżbieta Durys** visited two partner universities within the LLP-Erasmus Program:
- Utrecht University, the Netherlands, where she lectured on gender in American cop cinema (June 2–8, 2012);
 - University of Vic, Spain, where she lectured on American cop cinema (April 29–May 6, 2012).
- ❑ On September 20 2012, **Elżbieta Durys** delivered a lecture on the representation of policewomen in American cop cinema at the Wittenberg University (Springfield, Ohio, USA).
- ❑ **Magdalena Marczuk-Karbownik** gave lectures at Tallinn University, Estonia, within the LLP-Erasmus Program (March 2012).
- ❑ **Magdalena Marczuk-Karbownik** was invited to give a plenary lecture entitled “Niełatwe sąsiedztwo: wybrane problemy z dziejów stosunków kanadyjsko-amerykańskich w XIX i XX wieku” during the Canada Day (Dzień Kanady) organized by Adam Mickiewicz University in Poznań (April 2012).
- ❑ On December 15 2011: **Stanisław Obirek** was invited to give a lecture “Contemporary Liberal Catholicism in the USA” as a part of the American Studies Colloquium Series at the American Studies Center University of Warsaw.
- ❑ **Aleksandra M. Różalska** was invited as a lecturer to the Meta-humanities Mediterranean Summer School organized by the University of Primorska in Koper, Slovenia, where she taught about the immigration of Italian Americans to USA and their cultural representations (July 2012).
- ❑ **Aleksandra M. Różalska** gave two lectures on African-American women in film at the University of Oviedo, Spain within the LLP-Erasmus Program (November 2011).
- Conferences
- ❑ **Elżbieta Durys** participated in the 1st international conference *All Than Gothic* organized by the Department of British Literature and Culture and Department of American Literature and Culture, University of Lodz, where she presented a paper: “The Policeman and His Doppelgänger: The Motif of the Double in American Cop Cinema,” (17–19 November 2011).
- ❑ **Magdalena Marczuk-Karbownik** took part in a conference *The War of 1812: Myth and Memory, History and Historiography* organized by the University of London, UK, with a paper “Was the Monroe Doctrine a Consequence of the Treaty of Ghent?” (12-14 July 2012).
- ❑ **Paulina Matera** participated in the following conferences:
1. *Poza oblężoną twierdzę. Interdyscyplinarność w nauce o stosunkach międzynarodowych* organized by the Polish Association of International Studies where she presented a paper “Związki polityki i ekonomii w badaniu stosunków międzynarodowych,” (Poznań, 23 November 2011)
 2. *Stany Zjednoczone za rządów Baracka Obamy. Podsumowanie*, organized by the Student American Studies Circle at the University of Lodz with a paper “Polityka Baracka Obamy wobec Europy” (Łódź, 30 May 2012)
 3. *Gospodarka światowa i krajowa i jej wyzwania we współczesnych czasach*, as the member of the Program Council (Szczecin, 11-12 September 2012)
- ❑ **Aleksandra M. Różalska** participated in the 8th European Feminist Research Conference *The Politics of Location Revisited: Gender@2012*, organized by ATGENDER and Central European University, where she presented a paper “Gendered Narratives of the War on Terror in American Television Series” (Budapest, Hungary, May 2012).
- ❑ **Aleksandra M. Różalska** participated in the annual conference of the Popular Culture Association/American Culture Association with the paper “The National Mourning after April 10, 2010 as Reflected in Polish Documentaries” (Boston, USA, April 2012).
- ❑ **Aleksandra M. Różalska** participated in the 2011 PAAS Annual Conference *American Experience—the Experience of America* organized by the University of Gdańsk, where she presented a paper “Narrating the Experiences of the War on Terror in American Film and Television Series” (Gdańsk, October 2011).
- ❑ **Aleksandra M. Różalska** took part in an international conference *National, Ethnic and Language Minorities in the European Union*, organized by Maria Curie-Skłodowska University, where she presented a paper “Images of Islam and Arab World in the Polish

- Media and Their Influence on the Perception of Muslim Diaspora in Poland” (Lublin, September 2011).
- Publications
- ❑ **Aleksandra M. Różalska** participated in the conference *CROSSROADS 2012*, organized by the Association for Cultural Studies, UNESCO, and the University of Sorbonne, where she presented a paper “Narrating the Experiences of the War on Terror in American Television Series on the Example of *24*” (Paris, France, July 2012).
 - ❑ **Elżbieta Durys** “Western a przemiany w społeczeństwie amerykańskim w latach 70. XX wieku,” in *Acta Philologica* no 41, eds. Barbara Kowalik, Marek Paryż, Wydział Neofilologii Uniwersytetu Warszawskiego, Warszawa 2012, 66–74.
 - ❑ **Elżbieta Durys** “European Cinema: In Search of a Subject,” in *European Culture in Diversity*, eds. Krystyna Kujawińska-Courtney, Maria Łukowska, Evan Williams, Cambridge Scholars Publishing, Newcastle upon Tyne 2011, 173–186.
 - ❑ **Dorota Golańska** and **Aleksandra Różalska** eds. *Gender and Cultural Diversity: Representing Difference*. Łódź University Press: Łódź 2011.
 - ❑ **Kaja Zapędowska-Kling**. “Patterns of Femininity in Polish Cinema after 1989,” in *Gender and Cultural Diversity: Representing Difference*, eds. Dorota Golańska and Aleksandra M. Różalska. Łódź University Press: Łódź 2011, 39-58.
 - ❑ **Stanisław Obirek** and **Shoshana Ronen** eds, *Shofar: An Interdisciplinary Journal of Jewish Studies*, vol. 29 no. 3 (2011). Special Issue: Polish Jewry.
 - ❑ **Wiesław Oleksy**, **Edyta Just**, **Kaja Zapędowska-Kling**, “Gender Issues in Information and Communication Technologies (ICTs),” in *Journal of Information, Communication and Ethics in Society*, Vol. 10 Iss: 2, (2012), 107 - 120.
 - ❑ **Paulina Matera** ”Związki polityki i ekonomii w badaniu stosunków międzynarodowych,” in *Przegląd Strategiczny*, nr 1, 2012, 219-238.
 - ❑ **Paulina Matera** *Uwarunkowania ekonomiczne polityki Stanów Zjednoczonych wobec Europy Zachodniej za prezydentury Richarda M. Nixona (1969-1974)*, Wydawnictwo Uniwersytetu Łódzkiego, Łódź 2012.
 - ❑ **Paulina Matera** [co-author Rafał Matera] ”Problem światowego bogactwa i ubóstwa jako element badań historii gospodarczej – studia z przełomu mileniów,” in *Przegląd badań nad historią gospodarczą w XXI wieku*, eds. Rafał Matera, Andrzej Pieczewski, Wydawnictwo Uniwersytetu Łódzkiego, Łódź 2011, 247-263.
 - ❑ **Paulina Matera** ”Aspekty polityczno-gospodarcze zbliżenia ze Wschodem w relacjach transatlantyckich za prezydentury Richarda Nixona,” in *Amerykomania. Księga jubileuszowa ofiarowana profesorowi Andrzejowi Mani*, eds. Włodzimierz Bernacki, Adam Walaszek, vol.2., Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków 2012, 553-576.
 - ❑ **Aleksandra M. Różalska** “Representation and Difference: Introduction to Feminist Approaches.” In *Gender and Cultural Diversity: Representing Difference*. eds. Dorota Golańska and Aleksandra M. Różalska. Łódź University Press: Łódź 2011, 5-21.
 - ❑ **Aleksandra M. Różalska** “Gender and Family Discourses in Polish Television Series in the Context of Catholic and National Values.” In *Gender and Cultural Diversity: Representing Difference*. eds. Dorota Golańska and Aleksandra M. Różalska. Łódź University Press: Łódź 2011 (59-77).
 - ❑ **Aleksandra M. Różalska** “Racial/Ethnic Otherness in Polish Public Discourse,” in *Teaching “Race” with a Gendered Edge*. eds. Brigitte Hipfl and Kristin Loftsdóttir. Budapest/New York: CEU Press, 127-142.
 - ❑ **Aleksandra M. Różalska** “Wspieranie mobilności studentów.” in “Kronika Uniwersytetu Łódzkiego” 1/2012: 31-32 (co-authored with Zefiryna Żegnałek).
 - ❑ **Grażyna Zygadło** “Americanos in Amexica – Modern Visions and Re-visions of Latinos/as’ Presence in the U.S.” in *Quo vadis America* ed. Bohdan Szklarski, Peter Lang, 2011, 101 -116.
 - ❑ **Grażyna Zygadło** “Lesbianism and Women of Color - Chicana Artists in Their Final Transgression” in *Gender and Diversity: Representing Difference*, eds. Dorota Golańska and Aleksandra M. Różalska, Łódź: Łódź University Press 2011, 79-91.
 - ❑ **Grażyna Zygadło** “Scholarship in Languages Other Than English: Central European Contributions, 2005-2008” in *American Literary Scholarship: An Annual 2008* ed. David j. Nordloh, Durham and London: Duke University Press, 2010, 455-474 (coedited with E. H. Oleksy and E. Bollobas).
- New courses
- ❑ **Mathew Chambers** *Contemporary Political and Media Satire*

- ❑ **Mathew Chambers** *Introduction to the American Studies*
 - ❑ **Mathew Chambers** *Special Relationship: the USA and the UK*
 - ❑ **Magdalena Marczuk-Karbownik** *Stany Zjednoczone jako mocarstwo światowe* (BA Seminar)
 - ❑ **Kaja Zapędowska-Kling**, *International Social Policy*
 - ❑ **Paulina Matera** *Stany Zjednoczone jako mocarstwo światowe* (BA Seminar)
 - ❑ **Stanisław Obirek**, *Wielokulturowość w Unii Europejskiej* (with *Izabela Kończak*)
 - ❑ **Stanisław Obirek**, *Philosophical and historical aspects of Holocaust*
 - ❑ **Aleksandra M. Różalska** *Seriale telewizyjne na świecie*
 - ❑ **Aleksandra M. Różalska** *Edukacja medialna i upowszechnianie kultury*
 - ❑ **Aleksandra M. Różalska** *Wielokulturowość Ameryki Północnej: regionalne rozwiązania społeczne i prawne* (co-taught with *Grażyna Zygadło*)
- New faculty
- ❑ **Dr. Mathew Chambers** (P.D. from SUNY at Buffalo) joined our department for the academic year 2012/2013.

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- Events
- ☐ 07.11.2011 - **Ewelina Bańska** gave a lecture "Native American Literature and Culture – an Overview" at Department of American Literature and Culture, Maria Curie-Skłodowska University.
 - ☐ 11.2011 – **Andrzej Antoszek** gave a lecture "Contemporary Black Culture and Its Representations" at Maria Curie-Skłodowska University.
 - ☐ 18.09.2012 - **Ewelina Bańska** defended her Ph.D. dissertation "View from the Concrete Shore: Reconstructing Indian Country in Contemporary Native American Literature" at Maria Curie-Skłodowska University. PhD supervisor: prof. Joanna Durczak, reviewers: prof. Zofia Kolbuszewska and prof. Ewa Łuczak.

Conferences

Antoszek Andrzej

- ☐ 2012.09.3-9. Istanbul, Turkey. 11th Conference of The European Society for the Study of English organized by Turkish National Association for Studies in English and Boğaziçi University. Co-chaired a panel: "Translation, Globalization and Place." Presentation: "Translation, Globalization and Place."

Bańska Ewelina

- ☐ 2011. 10. 19-21. Gdańsk, Annual PAAS Conference *American Experience – The Experience of America* organized by the University of Gdańsk. Presentation "Indigenous Experience in the Americas: Leslie Marmon Silko's *Almanac of the Dead* and the Prophetic Envisioning of Indian Country"
- ☐ 2012. 06.13-15. Barcelona, Spain. 8th Biennial MESEA Conference *Media and Mediated Performances of Ethnicity* organized by Blanquerna School of Communication, Ramon Llull University, Barcelona, Spain. Presentation "Nora Naranjo-Morse's Clay Rituals: Resisting the Commercialization of Pueblo Art"

Bugno-Narecka Dominika

- ☐ 2011.10.19-21. Gdańsk. Annual PAAS conference *American Experience – The Experience of America* organized by University of Gdańsk. Presentation "The 'Other' Side of Experience" – E.L. Doctorow's *Sweet Land Stories*"
- ☐ 2012.04.26-27. Warszawa. Conference *Ut Pictura Poesis vel Ut Poesis Pictura?* organized by Interdyscyplinarne Koło Kultury Staropolskiej, University of Warsaw. Presentation "Oświeceniowa próba systematyzacji sztuk i jej wpływ na badania nad ekfrazą"

Flis Krzysztof

- ☐ 2011.10.6-10. Salzburg, Austria. Participation in „Salzburg Global Seminar on US Presidential Foreign Policy,” organized by Salzburg Seminar American Studies Association (SSASA).

Kolbuszewska Zofia

- ☐ 2011. 02. 24-26. Louisville. 39th Annual "Literature from 1900" Louisville Conference. University of Louisville. Paper: "'Between hell and purgatory': From Baudelaire's Allegory of Commodified Female to Pynchon's Neobaroque in *V*."
- ☐ 2011.08.02-05. Heidelberg, Germany. *International Gothic Association* Conference. Presentation: "Gothic Limits to the Neobaroque: Dystopian Horrors of the Kunstkammer Island in *The Piano Tuner of Earthquakes* by Quay Brothers"
- ☐ 2011.10.19-21. Gdańsk. Annual PAAS conference *American Experience – The Experience of America* organized by University of Gdańsk. Plenary presentation "Forensic Imagination and the Materiality of Experience"
- ☐ 2011.11.17-19. Łódź. Conference *All that Gothic* organized by Department of British Literature and Culture and Department of American Literature and Culture, Łódź

University. Presentation "Gothic Metalepsis and Ekphrastic Horror: Self-Conscious Reflection on the Ambivalent Cultural Status in Stephen King's 'The Road Virus Heads North'"

Liwiński Mateusz

- ❑ 2011.10.19-21. Gdańsk. Annual PAAS conference *American Experience – The Experience of America* organized by University of Gdańsk. Presentation: "Secret Life of Objects: William Gibson's *Zero History*"

Majkowska Karolina

- ❑ 2011.10.19-21. Gdańsk. Annual PAAS conference *American Experience – The Experience of America* organized by University of Gdańsk. Presentation: "The Dominican Experience of America in the Short Stories by Junot Díaz."
- ❑ 2012.06.13-15. Barcelona. 8th Biennial MESEA Conference. Blanquerna School of Communication, Ramon Llull University. Presentation: "Cubans in Contemporary American Cinema."

Partyka Ewa

- ❑ 2011.11. 17-19. Łódź. *All that Gothic Conference* organized by the Department of British Literature and Culture and the Department of American Literature and Culture, University of Łódź. Presentation "Gothic Elements in Vampire Films by Hammer Film Productions"
- ❑ 2012.05.21-22. Łódź. *Kitsch and Camp Conference* organized by the Department of British Literature and Culture, University of Łódź. Presentation "The Influences of the Grand-Guignol on the Chiaroscuro and Giallo Horror Movies of Mario Bava"

Pasik Anita

- ❑ 19-21.04.2012. Kraków. PASE Conference *Old Challenges, New Horizons*. Presentation: "Food and the Post-Colonial in the Novels by Kiran Desai."

Rusiłowicz Kamil

- ❑ 2011. 10. 19-21. Gdańsk. Annual PAAS conference *American Experience – The Experience of America*, organized by University of Gdańsk. Presentation "Between Fordism and Flexible Accumulation: The Chronotopes of Richard Russo's *Bridge of Sighs*"
- ❑ 2011. 11. 17-19. Łódź. *All that Gothic*, organized by Department of British Literature and Culture and Department of American Literature and Culture, University of Łódź. Presentation "The Fall of the Lisbon House: Neobaroque Spatialization of Tragedy in Jeffrey Eugenides' *The Virgin Suicides*"
- ❑ 2012. 09. 12-14. Opole. *Poisoned Cornucopia: Excess, Intemperance and Overabundance Across Literatures and Cultures* organized by Department of Anglophone Cultures, University of Opole. Presentation "Excessive Architecture: The Poetics of Neobaroque Space"

Publications

Antoszek, Andrzej

- ❑ "Indeginized Representations in Globalized Spaces." *Intercultural Relations in a Global World*. Eds. Michele Lobo, Vince Marotta and Nicole Oke. Common Ground Publishing LLC, Champaign, Illinois, 2011. 201-212.

Bańka, Ewelina

- ❑ "Visions of (Post)Indian Country: Gerald Vizenor's Dead Voices: Natural Agonies in the New World." *In Other Words: Dialogizing Postcoloniality, Race and Ethnicity*. Eds. Ewa B. Luczak, Justyna Wierzchowska, Joanna Ziarkowska. Frankfurt: Peter Lang, 2012. 41-58.

Kolbuszewska, Zofia

- ❑ "Anamorphosis and Paramorphosis: Thomas Pynchon's (Neo)Baroque Strategies of Figuring the Surplus of Sense in *V.* and *Against the Day*." *The Language of Sense, Common-Sense and Nonsense*. Ed. Ewa Borkowska, Tomasz Burzyński, Maciej Nowak. Bielsko-Biała: Wydawnictwo Wyższej Szkoły Ekonomiczno-Humanistycznej, 2011. 65-

72.

- ❑ "Childhood as a Metaphor: Motif and Narrative Device in *Mason & Dixon*." *Pynchon Notes* 56-57 (2009) [published 2011] : 229-241.
- ❑ "Of Dystopia, Desire and Death: *Goto, the Island of Flies*." *Imperfect Worlds and Dystopian Narratives in Contemporary Cinema*. Ed. Artur Blaim and Ludmiła Gruszevska-Blaim. Frankfurt a/ Main: Peter Lang, 2011. 31-44.
- ❑ Review of Sascha Pöhlmann's *Pynchon's Postnational Imagination*. Heidelberg: Universitätsverlag Winter, 2010. *Polish Journal for American Studies* 5 (2011) : 200-205.

Niewiadomska-Flis, Urszula.

- ❑ *The Southern Mystique: Food, Gender and Houses in Southern Fiction and Films*. Biblioteca Javier Coy d'estudis nord-americans. Valencia: Publicacions de la Universitat de València, 2012. p. 168. ISBN: 978-84-370-8866-2
- ❑ *Aristocratic Ethos in Ellen Glasgow's and Walker Percy's Fiction*. Studies in Literature and Culture vol. 4. Lublin: Wydawnictwo KUL, 2011. p. 334. ISBN: 978-83-7702-318-1
- ❑ "The Gastrodynamics of Edna Pontellier's liberation." *Transatlantica. Revue d'études américaines*. [En ligne], 1: 2011, mis en ligne le 04 janvier 2012. <http://transatlantica.revues.org/5307>
- ❑ "Subverting the Patriarchal Paradigm of Gender Relations in Ellen Glasgow's Gothic Short Stories." *L'Espace du Sud au féminin*. Ed. Brigitte Zaugg and Gérald Préher. Collection "Littérature des mondes contemporains," Série Amériques, n.7. Metz: Centre "Écritures" de l'Université Paul Verlaine-Metz, 2011. 43-63.
- ❑ "Negotiating Gender with a Spatula: Foodways and Gender in *Fried Green Tomatoes*." *The Americanist* 26 (2011): 165-174.
- ❑ "Bonding and Moving on: Southern Female Companions in Motion (Pictures)." *The Moravian Journal of Literature and Film* 2.2 (Spring 2011): 25-42.

Grants: **Dominika Bugno-Narecka** was awarded a two-week scholarship by the Friends of the Catholic University of Lublin Society and was on a research in London in July 2012.
Krzysztof Flis was awarded a full scholarship by the American Studies Network (ASN) in conjunction with Salzburg Seminar American Studies Association for participation in "Salzburg Global Seminar on US Presidential Foreign Policy," 6-10 October, 2011.

Courses taught: **Andrzej Antoszek**
 ❑ Contemporary Black Culture (MA)

Ewelina Bańka

- ❑ New Developments in Ethnic American Literature (MA)
- ❑ Landscape in American Literature and Film (MA)
- ❑ Native American Literature and Art of the Southwest (MA)

Zofia Kolbuszewska

- ❑ Forensic Imagination in American Culture (MA course)
- ❑ Autopoiesis (PhD course)
- ❑ Neobaroque and Melancholy in American Literature and Culture (PhD course)
- ❑ Colonial and Postcolonial Literature (MA course)

Guest lecturers: ❑ **Prof. Agnieszka Soltysik Monnet** (Assistant Professor of American Literature, University of Lausanne, Switzerland) gave a lecture on "Batman as a Gothic Icon" on 18 October 2011.

❑ **Jean Dickson** (retired Curator of the Polish Collection, University at Buffalo Library, Buffalo, USA) gave a lecture on „Felicit Vestvali and Transatlantic Feminism" on 25 April 2012.

❑ **Prof. Ewa Plonowska-Ziarek** (Department of Comparative Literature, University at Buffalo, Buffalo New York, USA) gave two lectures on "Feminism and Detective Fiction" and "Melancholy and 'Dark Art'" on 22 May 2012.

❑ **Prof. Krzysztof Ziarek** (Department of Comparative Literature, University at Buffalo, Buffalo New York, USA) gave two lectures on "Limits of Life" and "Heidegger and 'the work of art'" on 24 May 2012.

**Department of American Literature & Culture
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- Events/Activities
- Prof. **Joanna Durczak** became the head of the Canadian Studies Center at Maria Curie-Skłodowska University.
 - Prof. **Jerzy Durczak** was awarded Knight's Cross of the Order of Polonia Restituta.
 - Prof. **Jerzy Kutnik** is co-author of the program of the John Cage Year in Lublin, a series of musical, artistic and academic events in celebration of the American composer's centenary organized by the "Crossroads" Centre for Intercultural Creative Initiatives (<http://johncageyear.pl>). On September 14, 2012 the musical program committee of the Polish Institute of Music and Dance selected the nominees for the Koryfeusz Muzyki Polskiej (Coryphaeus of Polish Music) awards. The John Cage Year in Lublin is among the 5 nominees in the Event of the Year category.
 - Paweł Frelik** spent the academic year 2011/12 as a Senior Fulbright Fellow at the University of California, Riverside, where he researched and worked on his book devoted to visual science fictions beyond film and television.
 - Prof. **Joanna Durczak** delivered the plenary lecture "American Nature Writing and the Urban Experience" at the 2011 PAAS Conference in Gdańsk.
 - In October 2011 **Izabella Kimak** defended her Ph.D. dissertation titled *Women at Cultural Crossroads: Female Body and Sexuality in South Asian American Literature*, supervised by Prof. **Joanna Durczak**.
 - Between May 16-19 Prof. **Jerzy Kutnik** and the "Crossroads" team organized CAGE100, an international conference with participants from the US, Canada, UK, France, Germany, Singapore and Poland.
 - In May Prof. **Jerzy Durczak** taught a course "New American Realists" at the University of Santiago de Compostela.
 - In June Prof. **Joanna Durczak** taught a course "Environmental Writer and the City Wilds" at the University of Eastern Finland in Joensuu.
 - In August **Izabella Kimak** spent a week at JFKI Library at Freie Universität Berlin, researching her new project on the deployment of non-literary arts in contemporary American fiction.
 - In September **Ewelina Bańka** defended her Ph.D. dissertation titled *View from the Concrete Shore: Reconstructing Indian Country in Native American Literature*, supervised by Prof. **Joanna Durczak**.
 - Julia Nikiel** received a research grant from JFKI Library at Freie Universität Berlin.
- Guest lecturers
- Prof. **Roy Goldblatt** from the University of Eastern Finland in Joensuu conducted a seminar on "Politics in American Literature and Film."
 - David Costello**, the Ambassador of Canada, visited the Department.
 - A series of lectures was given by Prof. **Ewa Ziarek** and Prof. **Krzysztof Ziarek** from SUNY at Buffalo, and Prof. **Hartmut Lutz** from the University of Greifswald.
- Conferences
- Ewa Antoszek**
- 8th International Conference on Chicano Literature, Toledo, Spain, 22-26 May 2012. Paper: "Home? Where's that?" – Transnational Identity Formation in Cisneros's *Caramelo, or Puro Cuento*."
 - 8th Biennial MESEA Conference, Barcelona, Spain, 12-16 June 2012. Paper: "The Barrio Goes to Hollywood: Popular Representations of Homegirls and Homeboys in *Mi Vida Loca* and *Gang Warz*."
 - 2012 Salzburg Seminar American Studies Association Symposium "Resistance And Readiness: Immigration, Nativism and The Challenge of Ethnic and Religious Diversity in the US and Europe Today," 27 September-1 October 2012.

Anna Bendrat

- ❑ International Conference of Polish Rhetorical Society “Rhetoric and Power,” Warsaw, 24-25 November 2011. Paper: “Sanctioning Despotism in a Democracy. Lincoln’s Rhetorical Strategy in Kenneth Burke’s Theory.”
- ❑ International Conference “Discourse Communication-Conversation” celebrating the 25th anniversary of DARG (Discourse and Rhetoric Group) and the 10th anniversary of CAMARG (Communication and Media Analysis Research Group), Loughborough University, UK, 20-23 March 2012. Paper: “‘One Man’s Terrorist is Another Man’s Freedom Fighter’: The Concept of Terrorism in Contemporary Presidential Rhetoric.”
- ❑ “Rhetoric Today – Prospects and Limits,” Faculty of Philosophy, The John Paul II Catholic University of Lublin, 28-29 March 2012.
- ❑ International Seminar on Rhetorical Criticism: “Rhetorical Citizenship,” Department of Media, Cognition and Communication, University of Copenhagen, Denmark, 16-18 April 2012.

Katarzyna Czerwiec-Dykiel

- ❑ Reading Nature International Conference: “Cultural Perspectives on Environmental Imagery,” organized by Universidad Complutense and Friends of Thoreau, Madrid, Spain, December 2011. Paper: “Nature as a Multi-Layered Metaphor in Barbara Kingsolver’s *The Lacuna*.”

Paweł Frelík

- ❑ Science Fiction Studies Symposium, University of California, Riverside, CA, 17 May 2012. Paper: “Teaching Science Fiction.”
- ❑ “Visions of the Future: Global SF Cinema” conference, University of Iowa, Iowa City, 12-14 April 2012. Paper: “‘Famous for 15 Minutes’ – Permutations of Science-Fiction Short Film.”
- ❑ International Association for the Fantastic in the Arts conference, Orlando, FL, 21-24 March 2012. Paper: “Paul Laffoley’s Visual Thoughtforms and Cognitive Singularity.”

Magdalena Jung

- ❑ Symposium in Celebration of John Cage’s Centenary CAGE100, organized by “Crossroads” Centre for Intercultural Creative Initiatives and Maria Curie-Skłodowska University, Lublin, May 16-19 2012.

Izabella Kimak

- ❑ The Annual Conference of the Polish Association for American Studies “American Experience – The Experience of America,” Gdańsk, 19-21 October 2011. Paper: “From A to B: Spatial and Temporal Experience of A(merica) and B(eyond) in Jennifer Egan’s *A Visit from the Goon Squad*.”
- ❑ 8th Biennial MESEA conference, Barcelona, 13-16 June 2012. Paper: “The Nature in/of Otherness in Deepa Mehta’s Elements Trilogy.”
- ❑ Visuality and Vision in American Literature. University of Białystok, 7-9 September 2012. Paper: “Book/Movie/Installation: The Interpenetration of the Literary and the Visual in Don DeLillo’s *Point Omega*.”

Jerzy Kutnik

- ❑ The John Cage Centennial Festival in Washington, DC, 7-9 September 2012.

Małgorzata Rutkowska

- ❑ (Non) Omnis Moriar. Kulturowe i literackie oblicza śmierci i nieśmiertelności. UMCS Lublin, 17-18 November 2011. Paper: „Sępy i hieny jako posłańcy śmierci w wybranych utworach literatury amerykańskiej.”
- ❑ Minding Animals Conference: “Building Bridges between Science, the Humanities and Ethics,” Utrecht University, The Netherlands, 3-6 July 2012. Paper: “Reflections on the Dog-Human Relationship in Recent American Memoirs.”

Publications

Ewa Antoszek

- ❑ *Out of the Margins: Identity Formation in Contemporary Chicana Writings*. Peter Lang, 2012.
- ❑ “Re-constructing the Matrix – Negotiating Chicana Lesbian Identity in Terri de la Peña’s Novels.” *In Other Words: Dialogizing Postcoloniality, Race and Ethnicity*. Eds. Ewa B. Luczak, Justyna Wierzchowska, and Joanna Ziarkowska. Peter Lang: 2012. 149-160.

Anna Bendrat

- ❑ „Między literaturą a retoryką. Geneza krytycyzmu retorycznego w ujęciu Herberta A. Wichelnsa.” *Rhetorica regina artis scientiaeque*. Ed. Sławomir Górczyński. Warsaw: Wydawnictwo DiG, 2011. 47-59.
- ❑ “‘Winkelried of Nations’ or a ‘Trojan donkey’? Rhetorical Justification for Poland’s Military Mission in the War on Terror.” *Rhetoric and Politics: Central/Eastern European Perspectives*. Ed. Maria Załęska. Newcastle: Cambridge Scholars Publishing, 2012. 173-192.

Jerzy Durczak

- ❑ Jerzy Durczak and Andrea O’Reilly Herrera. “Poland ... Through the Camera’s Eye: An Interview with Jurek Durczak.” Eds. Marek Paryż and John Leo. *Projecting Words, Writing Images. Intersections of the Textual and the Visual in American Cultural Practices*. Newcastle: Cambridge Scholars Publishing 2011. 79-92.

Joanna Durczak

- ❑ “Painting Ethnicity: William Kurelek’s Multicultural Canada.” *Towards Critical Multiculturalism: Dialogues Between/Among Canadian Diaspora*. Eds. E. Bujnowska, Marcin Gabryś, and Tomasz Sikora. Katowice: Para, 2011. 339-356.

Paweł Frelik

- ❑ “Narzędzia umysłu.” *Mindware. Technologie Dialogu*. Ed. Piotr Celiński. Lublin: Warsztaty Kultury, 2012. 103-113.
- ❑ Afterword/Interview with Steve Tomasula. *In&Oz*. Steve Tomasula. Chicago: Chicago University Press, 2012. 145-151.
- ❑ “Mind-reading – Science Fiction and Neurosciences.” *Science and American Literature in the 20th and 21st Centuries: From Henry Adams to John Adams*. Eds. Claire Maniez, Ronan Ludot-Vlasak and Frédéric Dumas. Cambridge: Cambridge Scholars Publishers, 2012. 103-113.
- ❑ “Alex Grey – prorok światła.” *TransWizje* 2/2012 (March 2012): 74-81.
- ❑ “Joe Coleman – malarz innej Ameryki.” *TransWizje* 2/2012 (March 2012): 129-35.
- ❑ “Bound for Transcendence, Bound for Escape: Sub-Intelligent Technology and Humanity in Contemporary Science Fiction.” *Visions of the Human in Science Fiction and Cyberpunk*. Eds. Marcus Leaning and Birgit Pretzsch. Oxford: Inter-Disciplinary Press, 2010. 181-89. (published in late 2011)
- ❑ “Paul Laffoley. Architekt form myślowych.” *TransWizje* 1/2011 (October 2011): 18-24.
- ❑ “Papier trzyma się mocno. Literatura niewyczerpan(i)a, ergodyka i obrazki.” *TransWizje* 1/2011 (October 2011): 153-56.
- ❑ “Attack of the Singularity,” review of *Digital Rapture. The Singularity Anthology*, by James Patrick Kelly and John Kessel, and *The Rapture of the Nerds*, by Cory Doctorow and Charles Stross, *Los Angeles Review of Books*, September 15, 2012.
- ❑ “All Watched Over by Machines of Loving Grace,” review of *Posthuman Suffering and the Technological Embrace*, by Anthony Miccoli. *Extrapolation* 53:2 (Summer 2012): 254-59.
- ❑ Review of *Mercury Station*, by Mark von Schlegell, *Foundation* 112 (Summer 2012): 94-97.
- ❑ “Towards Postcriticism?” review of *Technologized Desire: Selfhood and the Body in Postcapitalist Science Fiction*, by D. Harlan Wilson. *Extrapolation* 53:1 (Spring 2012): 144-47.
- ❑ “Harrowing Idealism,” review of *These Dreams of You*, by Steve Erickson, *Los Angeles Review of Books*, March 5, 2012.
- ❑ “Another Genre That Is Not,” review of *Tech-Noir Film: A Theory of the Development of Popular Genres*, by Emily Auger, *Science Fiction Studies* 116 (March 2012): 118-20.
- ❑ Review of *On the Mixing of Genres: Science Fiction and Postmodernism*, by Dominika Oramus, *The Americanist* XXVI (Fall 2011): 204-210.
- ❑ Review of *Do Metaphors Dream of Literal Sleep? A Science-Fictional Theory of Representation*, by Seo-Young Chu. *SFRA Review* 298 (Fall 2011): 27-30.
- ❑ Note: “‘Visions of the Future’: Conference on Global Science Fiction Cinema,” *Science Fiction Studies* 117 (July 2012): 357-358.
- ❑ Translation: “Hackers GNUUnited” by Johan Söderberg. *Mindware. Technologie*

Dialogu. Ed. Piotr Celiński. Lublin: Warsztaty Kultury, 2012. 115-131.

Magdalena Jung

- ❑ Translation: „Refleksje na temat ‘Water Music’” by Margaret Leng Tan. *Akcent* 1.127 (2012): 102-104.
- ❑ Translation, with Jerzy Kutnik: „Niezdeterminowanie” by John Cage. *Akcent* 2.128 (2012): 167-170.

Izabella Kimak

- ❑ “Bharati Mukherjee and the Postcolonial Predicament: Looking Back in *The Holder of the World*.” In *Other Words: Dialogizing Race, Postcoloniality, and Ethnicity*. Eds. Ewa Łuczak, Justyna Wierzchowska and Joanna Ziarkowska. Frankfurt: Peter Lang, 2012. 95-106.

Jerzy Kutnik

- ❑ the 2nd edition of prof. Jerzy Kutnik’s 1993 book *John Cage. Przypadek paradoksalny* was published in May 2012 by the Vincent Pol University Academic Press.
- ❑ several texts by and about John Cage, translated by a group of junior faculty at UMCS and Vincent Pol University under the supervision of prof. Jerzy Kutnik, appeared in the first three issues of the *Akcent* quarterly published in Lublin

Małgorzata Rutkowska

- ❑ „Pielgrzymi i turyści pod niebem Italii. Włoskie wędrówki Henry’ego Jamesa i Marka Twaina.” *Wielkie tematy literatury amerykańskiej*. T.5 „Podróże, wędrówki, włóczęgi.” Ed. T. Pyzik. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2011. 27-41.

New courses

Prof. **Gary Harrington** (Distinguished Fulbright Chair):

- ❑ Hemingway and His Contemporaries
- ❑ American Southern Renaissance
- ❑ American Drama

Izabella Kimak

- ❑ Sensing the City: Contemporary American Urban Literature (B.A. Seminar)
- ❑ Sex and the Body in American Literature (the outcome of the course is a student blog that can be accessed at intimatters.tumblr.com).

New faculty

- ❑ Prof. **Stan Breckenridge** from Afro-Ethnic Studies at California State University, Fullerton, is the new Distinguished Fulbright Chair for the academic year 2012/2013.
- ❑ **Julia Nikiel** was employed as a junior lecturer in the Department of American Literature and Culture.

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Conferences **Malgorzata Martynuska**

- ❑ gave a presentation at the MESEA Conference on Media and Mediated Performances of Ethnicity. Presentation: *Ethnic Representations of the Irish in American Crime Films of 1990-2010*, Barcelona 13-15 June 2012.
- ❑ gave a presentation at the conference on *Representations of Ireland* organized by Karoli Gaspar University of the Reformed Church in Budapest. Presentation: *The Irish-Americans in the Gangster Film Genre*, 30-31 August 2012.

Elżbieta Rokosz-Piejko

- ❑ gave a presentation at the Annual PAAS Conference *American Experience – the Experience of America*. Presentation: “‘I have already spelled my name five times’ - Bengali-American Experience in Jhumpa Lahiri’s *The Namesake* and Mira Nair’s Film Adaptation of the Novel” October 2011. Gdańsk.
- ❑ gave a presentation at the 7th Annual Conference of the Association of Adaptation Studies *Visible and Invisible Authorship*. Presentation: "Authorship (Re)claimed – Director’s Commentary in Special Features of DVD editions as a way to Claim or Reclaim the Authorship in Selected Film and Television Adaptations". September 2012. York.

Damian S. Pyrkosz

- ❑ gave a presentation at the 8th International Conference of Association of Economic Universities of South and Eastern Europe and the Black Sea Region (ASECU) *Determinants of Regional Development in the Context of the Globalization Process* held by Faculty of Economics, University of Rzeszów. Presentation: *Globalization, Culture And Regional/Local Development*. May 2012, Rzeszów.

Publications

Elżbieta Rokosz-Piejko published:

- ❑ *The Highlights of American Literature* (2012) Rzeszów: Wydawnictwo UR. (co-authored with Barbara Niedziela)
- ❑ “Quality drama in practice – Paul Scott’s *The Jewel in the Crown* and the Granada Television mini-series” [in] *Studia Anglica Resoviensia* 8, *Zeszyty Naukowe Uniwersytetu Rzeszowskiego*, Zeszyt 69/2011. Electronic edition. 137-152.

Damian S. Pyrkosz published:

- ❑ “Economics in English or English in Economics? Some Methodological Considerations on the Usefulness of ELT Strategies for Teaching Business and Economics” A. Pierścieniak (ed.) *Didactics at Higher Education Institutions – Efficiency of New Methods of Education*. Rzeszów: Mitel. 45-64.

Grants

- ❑ **Malgorzata Martynuska** was awarded a research grant by Corbridge Trust, Robinson College, Cambridge. The grant was conducted at the Library of Leicester University in August, 2012.
- ❑ **Elżbieta Rokosz-Piejko** spent two weeks in Leicester, UK, visiting the Center for Adaptation Studies at De Montfort University and the Center for American Studies at the University of Leicester in February 2012, within the framework of the Project “Development of the didactic potential of Rzeszow University at a European level”.
- ❑ **Damian S. Pyrkosz** was awarded a research internship at the Cultural Change Institute, The Fletcher School, Tufts University, Medford, Massachusetts, USA in October 2011. The internship supervisor was Professor Lawrence H. Harrison.
- ❑ **Damian S. Pyrkosz** was awarded a research internship at the Department of Development Sociology, Cornell University, Ithaca, New York, USA in February/March 2012. The internship supervisor was Professor David L. Brown

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Events/Activities

- ❑ May 25-26, 2012: Ogólnopolska interdyscyplinarna konferencja *"Nienormatywne praktyki rodzinne"*, organizowana przez Doktoranckie Koło Naukowe Gender i Queer przy ISNS UW pod opieką prof. Małgorzaty Fuszary, ASC, Al. Niepodległości 22,
- ❑ May 24 @ 5pm: American Studies Colloquium Series - *Weegee's Modernism* - guest lecture by Jason E. Hill (Terra Foundation/Institut National d'Histoire de l'Art), ASC, Al. Niepodległości 22, Room 317,
- ❑ May 17 @ 6pm: American Studies Colloquium Series - *The Ghosts of Departed Intimacies: Approaching Mike Farmers's Photographs* - guest lecture by Colin Johnson (Indiana University Bloomington), ASC, Al. Niepodległości 22, Room 317,
- ❑ April 16, 2012 @ 6pm: American Studies Colloquium Series - *Art News Parties: A Chapter from a Memoir of New York in the 1970s* - guest lecture by Douglas Crimp (University of Rochester), Old Library (Collegium Novum), Krakowskie Przedmieście 26/28, Room 106; Co-organized with Art History Institute, University of Warsaw,
- ❑ March 29, 2012: American Studies Colloquium Series - *Hollywood's War with Poland, 1939-1945* - guest lecture by M. B. B. Biskupski (Central Connecticut State University), ASC, Al. Niepodległości 22, Room 317,
- ❑ March 15, 2012: American Studies Colloquium Series - *Robert Frost's Poetic Form and the Vicissitudes of the Executive Body* - guest lecture by Grzegorz Kość (University of Łódź/University of Warsaw), ASC, Al. Niepodległości 22, Room 317,
- ❑ March 1, 2012: American Studies Colloquium Series - *Going Public: The U.S. President's State of the Union and Other Examples* - guest lecture by Betty H. Winfield (University of Missouri), ASC, Al. Niepodległości 22, Room 317,
- ❑ February 22, 2012: *Miss Representation* - a screening and debate, ASC, Al. Niepodległości 22, Room 317,
- ❑ February 16, 2012: American Studies Colloquium Series - *Ecological Humanites: A New Utopia?* - guest lecture by Ewa Domańska (Adam Mickiewicz University/Stanford University), ASC, Al. Niepodległości 22, Room 317,
- ❑ December 15, 2011: American Studies Colloquium Series - *Contemporary Liberal Catholicism in the USA* - guest lecture by Stanisław Obirek (University of Łódź), ASC, Al. Niepodległości 22, Room 317,
- ❑ December 1, 2011: American Studies Colloquium Series - *The Ethical Substance of the Otherwise* - guest lecture by Elisabeth Povinelli (Columbia University), ASC, Al. Niepodległości 22, Room 317,
- ❑ November 17, 2011: American Studies Colloquium Series - *Supremacy of Law or Supremacy of Politics? The Position of the U.S. Supreme Court in the 21st Century American Reality* - guest lecture by Paweł Laidler (Jagiellonian University), ASC, Al. Niepodległości 22, Room 317,
- ❑ October 6, 2011: American Studies Colloquium Series - *Knowing Suicide Terrorism: Epistemic Violence and Occidentalism in Terrorism Studies before and after 9/11* - guest lecture by Claudia Brunner (University of Klagenfurt), ASC, Al. Niepodległości 22, Room 317,

Guest lecturers

Tomasz Basiuk

- ❑ Obnażyć pornografię, 30 listopada-2 grudnia 2011, Uniwersytet Śląski, Katowice, referat – „Autopornografia – o pisarstwie gwiazdora gejowskiego porno”.
- ❑ , Poza monogamią, 8-9 listopada 2011, Uniwersytet Warszawski, Warszawa, referat „Promiskuityzm w dobie AIDS”.

- ❑ American Experience – The Experience of America, 10 – 21 października 2011, Uniwersytet Gdański, Gdańsk, referat – „Experience and Witnessing in American Gay Men’s Memoirs about AIDS”.

Clifford Bates

- ❑ “Contemporary Human Rights Discourse: The forgetfulness of the state and its role and the elevation of the concept to a secular religion.” Panel on “Developments in the Understanding of Human Rights, 1948-2011—Contemporary Human Rights Discourse” at the Conference “Human Rights—The Current State of the Debate” co-hosted by the Helsinki Foundation for Human Rights and Warsaw University and the School of Law and Administration on 8th – 10th December 2011 Warsaw University, Warsaw.
- ❑ “Rethinking Aristotle's Politeia: The Foundation of Aristotle Political Science” on the panel “Aristotle on Civil Society and Polity” at The Northeastern Political Science Association will hold its 42nd annual meeting 17-19 November 2011 at the Crowne Plaza Hotel, Philadelphia, Pennsylvania.
- ❑ “The truth about natural right as revealed by Plato’s ‘Gorgias’: one ‘Straussian’ reading of ‘Classical Natural Right’ based on the Socratic teaching revealed in the ‘Gorgias’” at “Platona „Gorgiasz” Interpretacje • Inspiracje • Recepcja, 12 October 2011, at Wydziału Nauk Historycznych i Społecznych UKSW, s. 201 ul. Wóycickiego 1/3, Warszawa.

Agnieszka Graff

- ❑ Konferencja: “Among Women, Between Countries” - An Israeli-Polish Conference on Feminism, 28-29.11.2011, Tel Aviv University, Israel, udział z referatem. Referat: “National struggle, women’s struggle. Polish feminism and the eternal priority of the ‘national’ issue.”
- ❑ XIth Conference “European Culture”, Universitat Internacional de Catalunya, 27-29 października 2011, Barcelona, Hiszpania, charakter udziału: Urszula Jarecka, referat: *The taste of globalization. Food in the international context*
- ❑ Wojna i pokój przedmiotem badań polemologiczno – irenologicznych, 8 grudnia 2011, AON, Warszawa-Rembertów, charakter udziału: Urszula Jarecka, referat: *Irenologia, nauka w pogoni za złudzeniami*

David A. Jones

- ❑ “A widening political economy? Free trade between the European Union and the Ukraine: Some theoretical priorities and methodological considerations,” in Proceedings of the second international scientific conference entitled “Participation of Ukraine in free trade areas: current state, problems, and prospects,” at Taras Shevchenko National University of Kyiv, Institute of International Relations, Chair of World Economy and International Economic Relations, sponsored by the Ukrainian Association of International Economics, 17-19 November 2011.
- ❑ submitted an article at the Conference on “Facets of Business Excellence – Leveraging Information Technology for Strategic Advantage,” 4-7 November 2011 in New Delhi, India entitled “Chinese Manufacturing Quality Control: The Negative Impact of Subsidies and Workforce Turnover in Small to Medium Size Enterprises (SMEs)” that already has been published in Chopra, Rakesh, Jayanthi Ranjan, Sandeep Puri, and Jay Mitra, eds. 2012. *Facets of Business Excellence*. New Delhi: Macmillan Publishers India, Limited, 123-129.
- ❑ “Manifest Destiny and America’s Moving Frontier: The Core of a Nation, With Global Implications Today,” at the Polish Association of American Studies (PAAS) Conference, Gdansk, 19-20 October 2011.
- ❑ **David A. Jones, Joanna Waluk** “The Monroe Doctrine Historically And Its Applications today: Success or Failure?” at the Polish Association of American Studies (PAAS) Conference, Gdansk, 19-20 October 2011.

Grzegorz Kość

- ❑ 5–6 listopada 2011, “Robert Lowell’s ‘Raspberry Sherbet Heart’: Jung’s *Magnum Opus* Gone Awry,” PAMLA 2011, 109th Annual Conference of the Pacific Ancient and

- Modern Language Association, Scripps College, Claremont, California
- ❑ 19–21 października 2011, “Forms of Endurance ‘Between Too Much and Me’: Robert Frost’s Frontispieces in His Early Volumes,” PTSA, Uniwersytet Gdański

Sylvia Kuźma-Markowska

- ❑ „Margines społeczny w II Rzeczypospolitej”, 24-25.11.2011, Instytut Historii, Polska Akademia Nauk, Warszawa, referat: *Wiele twarzy „nierządu.” Prostytycja w Wilnie w okresie międzywojennym*

Anna Sosnowska-Jordanovska

- ❑ „Migracje i państwo. Etniczność, obywatelstwo, transnarodowość”, 1-2.12.2011, Instytut Historii PAN, Warszawa, referat Etniczność i prawo. Odmienne wzory adaptacji zawodowej migrantów z Polski i byłego Związku Radzieckiego w Nowym Jorku

Bohdan Szklarski

- ❑ październik 19-21, Gdańsk, Experience of America – American Experience, organizator: Polskie Towarzystwo Studiów Amerykanistycznych, “What do we learn from presidential nicknames?”
- ❑ październik 6-10, Salzburg, krótki pobyt badawczy i udział w workshopach na temat “American Presidency and Foreign Policy”, wystąpienie na temat „American Policy towards Poland 2001-2011”

Conferences

- ❑ May 11-12, 2012: a conference taking a retrospective look at the 1960s: *The 1960s: Legacies*, ASC, Al. Niepodległości 22

Publications

Publikacje w czasopismach naukowych:**Tomasz Basiuk**

- ❑ „Społeczni inaczej” (Od redakcji), *InterAlia*, tom 6 (2011), Współautor: Tomasz Sikora, strony od 1 do 7. **Uniwersytet Warszawski.**

William Glass & Agnieszka Graff

- ❑ “Editor’s Introduction,” 7-13, and “Race, Sexuality, and African American Women Representing the Nation: An Interview with Elsa Barkley Brown,” 17-36, *The Americanist: The Warsaw Journal for the Study of the United States*, vol. 26 (2011).
- ❑ **William Glass**, book review: From Bible Belt to Sunbelt Plain-Folk Religion, Grassroots Politics, and the Rise of Evangelical Conservatism by Darren Dochuk, in *The Register of the Kentucky Historical Society*, 109 (Winter 2011), 126-128.
- ❑ **Agnieszka Graff**, “Obcość ciała, obcość historii,” *Dialog*, czerwiec 2011 (6/2011), str. 196 – 201. Afiliacja: OSA, UW.
- ❑ **Urszula Jarecka**, „Monstrum nasze codzienne. Retoryka nadmiaru w tabloidach,” w: *Kultura Popularna* nr 1, 2012, s. 56-67. (IFIS PAN)

David A. Jones

- ❑ 2011. “The Warming of Kilimanjaro: Sino-American Competitive Convergence in 21st Century Africa.” *Political Perspectives* 5:3, 1-26.
- ❑ 2011. “The Autocrats of the Peace Talk Table: *Völkerfrühling* or the Springtime of Peoples, The Strengths and Weaknesses of the Atlantic Council’s Action Plan, What will be the Destiny of the ‘Arab Spring?’” *Geopolitica* IX: 43, 82-90.

David A. Jones and Joanna Waluk.

- ❑ 2011. “Polish and American Diplomatic Relations since 1939 as Reflected in Bilateral Ambassadorial Policies,” *Polish Journal for American Studies* 5: 153-166.

Grzegorz Kość

- ❑ “Robert Frost’s Chafed Boulders and the Undoing of the Maya,” *Robert Frost Review* 20 (2011) pp. 47-97. **(afiliacja: Uniwersytet Warszawski)**
- ❑ “Robert Frost’s Physiognomy at the End of the Liberal Consensus.” *Projecting Words, Writing Images: Intersections of the Literary and the Visual in American Cultural Practices*, eds. John Leo and Marek Paryż. Newcastle: Cambridge Scholars Press, 2011. pp. 121-51 **(afiliacja: Uniwersytet Łódzki)**
- ❑ “Robert Lowell’s ‘Raspberry Sherbet Heart’: Jung’s *Magnum Opus* Gone Awry,” *The Dream*. vol. 3 Readings in English and American Literature and Culture, eds. Ilona Dobosiewicz and Jacek Gutorow. Opole: Uniwersytet Opolski, 2011. 161-71. **(afiliacja: Uniwersytet Łódzki)**

Sylvia Kuźma-Markowska

- ❑ “An Unexpected Continuity: Voluntary and Compulsory Sterilization in the Rhetoric of the Pre- and Post-World War II Polish Birth Control Movement,” *East Central Europe* t. 38, nr 1, 2011, ss. 97-114, **OSA UW**.

Anna Sosnowska-Jordanovska

- ❑ „Historia gospodarcza Polski przedrozbiorowej – porzucone terytorium?”, *Roczniki Dziejów Społecznych i Gospodarczych*, 2011, tom LXXI, z Jackiem Kochanowiczem, strony 7-32, **Instytut Ameryk i Europy UW**

Inne publikacje (rozdziały itp.):**Tomasz Basiuk**

- ❑ “Notes on Karol Radziszewski’s *Kisieland*”, „Uwagi na temat projektu *Kisieland* Karola Radziszewskiego” w: Krzysztof Pijarski, red. *The Archive as Project / Archiwum jako projekt*. Fundacja Archeologia Fotografii. Warszawa. 2011, strony 460-481. **Uniwersytet Warszawski.**
- ❑ „Wstyd w wielkim mieście. O filmie *Shortbus*” w: Jan Potkański i Robert Pruszczyński, red. *Spojrzenie, spektakl, wstyd*. Elipsa. Warszawa. 2011, strony 42-56. **Uniwersytet Warszawski.**
- ❑ “Introduction”. *The American Uses of History. Essays on Public Memory*. Peter Lang Verlag. Frankfurt am Main. 2011. Współautorstwo: Tomasz Basiuk, Sylwia Kuźma-Markowska i Krystyna Mazur, strony 9–16. **Uniwersytet Warszawski.**

Clifford Bates

- ❑ “Review of TWILIGHT OF CONSTITUTIONALISM?, by Petra Dobner and Martin Louglin” *Law and Politics Book Review* Vol. 21 No. 3 201, pp.104-106
- ❑ <http://www.bsos.umd.edu/gvpt/lpbr/subpages/reviews/dobner-louglin0311.htm>
- ❑ “Review of Tony Burns & James Connelly (eds)’s *The Legacy of Leo Strauss*” In *Political Studies Review* 10: 86–87
- ❑ “Review of Richard G. Stevens’s *Political Philosophy: An Introduction*” In *Political Studies Review*, 10: 102.
- ❑ “Review of Catherine H. Zuckert’s *Plato’s Philosophers: The Coherence of the Dialogues*” In *Political Studies Review*, 8.3, 291.
- ❑ “Review of Gary L. McDowell’s *The Language of Law and the Foundations of American Constitutionalism*” In *Political Studies Review*, 10.1, 157
- ❑ “Review of Jeffrey H. Morrison’s *The Political Philosophy of George Washington*”. In *Political Studies Review*, 10.2, forthcoming.
- ❑ “Review of Robert C. Bartlett and Susan D. Collins’ *Aristotle’s Nicomachean Ethics: A New Translation*”. In *Political Studies Review*, 10.2, forthcoming.

William Glass

- ❑ “‘Do We Get to Win This Time?’ Hollywood’s History of the Vietnam War,” in *The American Uses of History: Essays on Public Memory*, ed. Tomasz Basiuk, Sylwia Kuźma-Markowska, Krystyna Mazur, Frankfurt am Main: Peter Lang, 2011, 41-52.
- ❑ “Black History and the White Professor: Teaching African American History in an Era of Political Correctness,” in *Czas Ameryki/American Era*, ed. Halina Parafianowicz,

Białystok: Trans Humana, 2011.

- ❑ **William Glass with James R. Keller**, "Movies and Foreign Policy: from *The Third Man* to *Zentropa*," in *Transatlantic Encounters: Philosophy, Media, Politics*, eds., Elżbiety H. Oleksy and Wiesław Oleksy (Frankfurt am Main: Peter Lang, 2011), 109-117.
- ❑ **Agnieszka Graff**, "«But this was not Nazi Germany. This was America.» Revisiting the Concentration Camp Analogy in Betty Friedan's *Feminine Mystique*," w: T. Basiuk, S. Kuźma-Markowska, K. Mazur, (red.), *The American Uses of History. Essays on Public Memory*, Peter Lang, Frankfurt am Main, 2011, str. 267-280. Afiliacja: OSA, UW

Urszula Jarecka

- ❑ *Televising history in Polish television*, w: ed. by L. Cigognetti, L. Servetti, P. Sorlin, *History on Television in Seven Eastern European Countries. Hungary, Lithuania, Slovakia, Czech Republic, Poland, Romania, Finland*, il filo d'Europa 5, Bologna [2011]; s. 93-124. (IFIS PAN)
- ❑ *Spoleczeństwo techno-euforii i techno-ryzyka. Granice wyobraźni*, w: Adriana Mica, Paweł Łuczeczko (red.), *Ludzie i nie-ludzie. Perspektywa socjologiczno-antropologiczna*, Wyd. Orbis Exterior, Pszczółki 2011, s. 285-304. (IFIS PAN)

David A. Jones

- ❑ 2011. "Lone Eagle, Mighty Eagle," in Szklarski, Bohdan. 2011. *Quo Vadis, America? Conceptualizing changes in American democracy*. Frankfurt am Main, Germany: Peter Lang, GmbH, 167-176.
- ❑ "Neighbourhood on a Hill: the Traditional Polish American Neighbourhood: Has it Changed Forever? Has it a Future? The Examples of Worcester and Webster, Massachusetts," in Praszalowicz, Dorota, and Agnieszka Malek, eds. 2011. *Between the Old and the New World: Studies in History of Overseas Migrations*. Frankfurt am Main: Peter Lang GmbH, 159-168.
- ❑ **David A. Jones and Joanna Waluk**. 2011. "Polish and American Diplomatic Relations since 1939 as Reflected in Bilateral Ambassadorial Policies," *Polish Journal for American Studies* 5:153-166.
- ❑ **David A. Jones and Joanna Waluk**. 2011. "The Magic Became Tragic: The Special Diplomatic Exchange Between the Republic of Poland and the United States of America, 1934 to 1939," in Tomasz Basiuk, Sylwia Kuźma-Markowska, and Krystyna Mazur, eds. 2011. *New Americanists in Poland. Vol. 1, The American Uses of History: Essays on Public Memory*. Frankfurt am Main, Germany: Peter Lang GmbH., 343 – 351.

Grzegorz Kość

- ❑ "Lowell, Robert," *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*. Eds. James S. Baugess and Abbe A. DeBolt. Santa Barbara, Calif.: ABC-CLIO, 2011. **Uniwersytet Warszawski**
- ❑ "McCarthy, Eugene," *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*. Eds. James S. Baugess and Abbe A. DeBolt. Santa Barbara, Calif.: ABC-CLIO, 2011. **Uniwersytet Warszawski**
- ❑ "My Lai," *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*. Eds. James S. Baugess and Abbe A. DeBolt. Santa Barbara, Calif.: ABC-CLIO, 2011. **Uniwersytet Warszawski**
- ❑ "Calley, Lt. William L." *The Encyclopedia of the Sixties: A Decade of Culture and Counterculture*. Eds. James S. Baugess and Abbe A. DeBolt. Santa Barbara, Calif.: ABC-CLIO, 2011. **Uniwersytet Warszawski**

Sylwia Kuźma-Markowska

- ❑ "Przemoc czy 'wyraz wolności'? Dobrowolna i przymusowa sterylizacja w historii polskiej działalności na rzecz regulacji urodzeń," w: Magdalena Gawin i Kamila Uzarczyk (red.): *Eugenika, biopolityka, państwo. Z historii europejskich ruchów eugenicznych w pierwszej połowie XX w.*, Warszawa: Neriton 2010 (wyszło w 2011), ss. 137-156, **OSA UW**.
- ❑ "Soldiers, Members of Parliament, Social Activists: Polish Women's Movement after

World War I,” w: Ingrid Sharp i Matthew Stibbe (red.), *Aftermaths of War: Women's Movements and Female Activists, 1918-1923*, Leiden and Boston: Brill 2011, ss. 265-286, **OSA UW**.

- ❑ “From ‘Drop of Milk’ to ‘Bureaus for Mothers’ – Infant Care and Visions of Medical Motherhood in the Early 20th Century Polish Part of the Habsburg Empire, w: Daniela Sechel (red.), *Medicine Within and Between the Habsburg and Ottoman Empires, 18th-19th Centuries*, Bochum: Dieter Winkler, 2011, ss. 131-148, **OSA UW**.

Anna Sosnowska-Jordanowska

- ❑ “Economic History of Pre-industrial Poland. An Obsolete Subject?” w: Francesco Ammannati (red.), *Where Is Economic History Going? Prospects and Methods From the 13th to the 18th Century*, Firenze University Press, Florence, 2011, z Jackiem Kochanowiczem, strony 153-171, **Instytut Ameryk i Europy UW**

Bohdan Szklarski

- ❑ “Presidential leadership as therapy”, w: Elzbieta Oleksy, Wiesław Oleksy (red.), *Transatlantic Encounters: Philosophy, Media, Politics*, Frankfurt; Peter Lang, 2011, pp. 247-260
- ❑ “Przywódstwo totalitarne w: Ceraży Król, Joanna Szymoniczek (red.), *Czas totalitaryzmu. Stalinizm, faszyzm, nazizm i pokrewne systemy polityczne w XX wieku*, Dresden/Warszawa: Technischen Universitaat Dresden/Civitas Press/Institute of Political Studies PAN, 2011, pp. 30-43
- ❑ “The near suffocation of new democracy – articulation of interests in the post-authoritarian order” in Anna Movsesian (red.), *Modernizatsia sovriemennovo obszczestwa* [Modernization of the contemporary state], Stavropol: Logos, 2011, ss.109-113
- ❑ “Pre-political sphere in civil society – psychological processes of interest recognition”, in: Anna Movsesian (red.), *Modernizatsia sovriemennovo obszczestwa* [Modernization of the contemporary state], Stavropol: Logos, 2011, ss. 113-117
- ❑ “Continuity and Change in American Democracy” w: **Bohdan Szklarski** (red.), *Quo Vadis America? Conceptualizing Change in American Democracy*”, Frankfurt, Peter Lang, 2011

Redakcja naukowa:

- ❑ **Tomasz Basiuk**, *InterAlia* (wol. 6). www.interalia.org.pl. Ośrodek Studiów Amerykańskich UW. Warszawa. 2011. Współredakcja: Dominika Ferens, Tomasz Sikora, Marzena Lizurej, Rafał Majka. 135 stron. **Uniwersytet Warszawski**.
- ❑ **William Glass & Agnieszka Graff**, editor of *The Americanist: The Warsaw Journal for the Study of the United States*, vol. 26: Sexuality and Gender
- ❑ **Bohdan Szklarski** (red.), *Quo Vadis America? Conceptualizing Change in American Democracy*, Frankfurt, Peter Lang, 2011

New courses New courses offered can be viewed on our website: www.asc.uw.edu.pl

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**Section of Anglo-Saxon Cultures, Institute of English Studies,
University of Warsaw**

- Mailing address of the department, center, etc. **Section of Anglo-Saxon Culture, Institute of English Studies, University of Warsaw**
ul. Nowy Świat 4, 00-497 Warszawa
- Events/Activities **Aneta Dybska and Dominika Ferens** co-taught an intensive 20-hour course on “Whiteness, Nationality, and Masculinity in American Culture” at Tomsk State Pedagogical University in Russia, September 10-21, 2012.
- Conferences **Aneta Dybska**
 Sarah Schulman’s New York novels *People in Trouble* (1990) and *Rat Bohemia* (1995): neoliberal city and the struggle for the “right to the city.” *PAAS Conference*, Gdańsk, October 19-21, 2011
- Justyna Wierzchowska**
 “Buildings, Memorials, and Americanism: Remarks on the Vietnam Veterans Memorial, Washington, D.C., and the National September 11 Memorial/Freedom Tower Complex, NYC,” *PAAS Conference*, Gdańsk, October 19-21, 2011.
- Publications **Bożenna Chylińska**
 Book: *The Gospel of Work and Wealth in the Puritan Ethic. From John Calvin to Benjamin Franklin*. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2012. 336 pages.
- Justyna Wierzchowska**
 Books: a) *The Absolute and the Cold War: Discourses of Abstract Expressionism*. Frankfurt, Berlin, New York: Peter Lang, 2011.
 b) c/o Ewa Łuczak, Joanna Ziarkowska (eds.). *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Frankfurt, Berlin, New York: Peter Lang, 2012.
 Articles: "Polish Colonial Past and Postcolonial Presence in Joanna Rajkowska’s Art." In: Ewa Łuczak, Justyna Wierzchowska, Joanna Ziarkowska (eds.). *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Frankfurt, Berlin, New York: Peter Lang, 2012.
 “The Dark Night of the Dark Knight: the Frozen Dynamics of Batman’s Identity.” In: John Leo i Marek Paryż (eds.). *Projecting Words, Writing Images*. Newcastle upon Tyne: Cambridge Scholars Press, 2011. 63-73.
 “The Relationship between Batman and the Joker in The Dark Knight (2008) or the Cul-de-Sacs of America’s Relations with Others.” In: Piotr Skurowski (ed.). *Identities, Images, and Formulas in British and American Popular Culture*. Warszawa: Instytut Anglistyki Uniwersytetu Warszawskiego, 2011.
- New faculty **Mirosław Miernik** joined the Section of Anglo-Saxon Cultures and starting from October 2012 will be teaching courses on American culture.

American Literature Section, Institute of English Studies, University of Warsaw

- Mailing address of the department, center, etc. Zakład Literatury Amerykańskiej, Instytut Anglistyki UW, ul. Nowy Świat 4, 00-497
Warsaw
- Events/Activities The University of Warsaw Press, at the initiative of the Section of American Literature, is launching a series in American literary studies called “Mistrzowie Literatury Amerykańskiej.” The series aims to offer accessible and comprehensible presentations of major authors or literary phenomena. The inaugural volume on Don DeLillo has just appeared, and the second, on Toni Morrison, is now in press and will be coming out soon. The series editors are Ewa Łuczak and Marek Paryż. The language of the publication is Polish.
- Ewa Łuczak** has received a fellowship from the Kościuszko Foundation and will be going to Johns Hopkins University in early 2013.
- Marek Paryż** has been appointed associated editor of the literature and culture section of the *European Journal of American Studies*.
- In November 2011, **Julia Fiedorczuk** took part in several events celebrating Miłosz’s Year in Tokyo.
- In April 2012, **Julia Fiedorczuk**, together with Laurie Anderson, presented the first Polish book edition of Anderson selected poetry and prose at the literary festival Port Wrocław.
- In May 2012, **Julia Fiedorczuk** gave a series of poetry readings in Germany.
- In September 2012, **Julia Fiedorczuk** gave a lecture entitled “Gościnnia: rozważania o kobiecie, etyce, języku i poezji” at the literary festival “Poetic Manifestations” in Warsaw.
- Tadeusz Pióro** has published a volume of collected poetry *O dwa kroki stąd* (Wrocław: Biuro Literackie 2011).
- In July, **Justyna Włodarczyk** and **Joanna Ziarkowska**, in collaboration with prof. Holli Levitsky of Loyola Marymount University, LA, organized a workshop on Jewish American literature of the Holocaust for a group of American and Polish students.
- Guest lecturers In December 2011, Prof. **Earl H. Fry**, Bringham Young University, delivered a lecture entitled “Lament for America vs. Renaissance America: Future Challenges and Possibilities”
In May 2012, Prof. **Tino Villaneuva**, Boston University, spoke on “Contemporary Chicano Poetry”
- Conferences The following colleagues presented papers at the PAAS Conference in Gdańsk, October 2011: **Zuzanna Ladyga** (“Captured LIVE!: Perception, Corporeality, and the Televisual Apparatus in the Work of David Foster Wallace”), **Anna Pochmara** (“Elysium and Inferno: The Experience of America in European Travel Writing, 1880-1900”), **Joanna Ziarkowska** (“Playing ball in the blood: Baseball, Land Allotment, and Native Identity in LeAnne Howe’s *Miko Kings: An Indian Baseball Story*”), **Marek Paryż** (“Iron Man Saves the Afghans”), **Tadeusz Pióro** (“Experience and Strategies of

Representation in the Poetry of Frank O'Hara")

- ❑ In October, **Justyna Włodarczyk** took part in Sara Ruddick Symposium at York University, Canada, and in the International Conference on Mothering and Motherhood where she spoke on "Cross Cultural Deliveries: How American Textual Strategies of Representing Labor Have Influenced Polish Media After 1989"
- ❑ In November, **Ewa Łuczak** gave a paper on "Perfect Returns: Eugenics and American Popular Culture" at the Conference of the Canadian Association for American Studies in Ontario
- ❑ In November, **Agnieszka Kotwasińska** attended the international conference "All That Gothic" in Łódź, with a paper titled "Body out of (Human) Bounds: Lesbian Transformations in Contemporary Horror Fiction"
- ❑ The following colleagues had papers at the EAAS conference in Ismir, March-April 2012: **Agata Preis-Smith** ("The Trope of Disease in Modernist Fiction: The Case of F. Scott Fitzgerald and Djuna Barnes"), **Ewa Łuczak** ("Whose America? Between Madison Grant's *The Passing of the Great Race* and Ernest Hemingway's *The Torrents of Spring*"), **Zuzanna Ładyga** ("From Drugs to Riches: Kris Carr's *Crazy Sexy Cancer* and the Neo-Liberal Discourse of Self-Healing"), **Joanna Ziarkowska** ("Broken Bodies, Healing Narratives: The Health of the People in Linda Hogan's *The Woman Who Watches over the World*"), **Marek Paryż** ("Diagnosing the Nation through Imagining Its Representatives: American Incarnations and Their Illnesses in Selected Works by Nathaniel Hawthorne and Herman Melville")
- ❑ In June, **Ewa Łuczak** presented a paper entitled "Ape-Men and Half-Humans: King Kong and Eugenics Discourse" at the Conference of the Society for Multi-Ethnic Studies: Europe and Americas in Barcelona
- ❑ In June, **Ewa Łuczak** participated in the international symposium "New Worlds, Other Encounters" in Torremolinos, Spain, with a paper "Black Exile in Spain: Richard Wright's *Pagan Spain*"
- ❑ In September, **Krystian Grądz** presented a paper on "Melancholy as Postmodern Condition" at the conference "Grievings 2012" in Ustroń

Publications

Julia Fiedorczyk

- ❑ "A-ekologiczny Miłosz." *Miłosz. Przewodnik Krytyki Politycznej*. Warszawa: Krytyka Polityczna, 2011. "Życie nie do pojęcia. O 'Wielkiej liczbie' Wisławy Szymborskiej. *Interpretować dalej*. Ed. Anna Kałuża and Alina Świeściak (Cracow: Universitas, 2011).
- ❑ "Kto zabija psa?" *Dwutygodnik* 89 (2012), online.
- ❑ „Dar słów: Laura (Riding) Jackson i etyka gościnności.” *Wakat* 16/17 (2012), online
- ❑ "Za wolność naszą i waszą." *Przekrój* (8 April 2012)
- ❑ "Człowiek, bliźni psa." *Przekrój* (4 June 2012)
- ❑ "Rozwód Erosa z Tanatosem." *Przekrój* (9 July 2012)
- ❑ Translator and editor: Laura (Riding) Jackson. *Obroty cudów. Wiersze i eseje*. Wrocław: Biuro literackie, 2012
- ❑ Translator and editor: Laura (Riding) Jackson. *Korona dla Hansa Andersena. Opowiadania*. Wrocław: Biuro Literackie, 2012
- ❑ Translator and editor: *Laurie Anderson, Język przyszłości*. Wrocław: Biuro Literackie, 2012

Zuzanna Ładyga

- ❑ "Return of the Ethical: Levinas and Contemporary Poststructuralist Praxis." *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Ed. Ewa Łuczak, Joanna

- Ziarkowska, and Justyna Wierchowska. Frankfurt am Main: Peter Lang 2012
- ❑ “W paroksyzmach ponowoczesności (*Podziemia*).” *Mistrzowie literatury amerykańskiej. Don DeLillo*. Ed. Marek Paryż (Warsaw: University of Warsaw Press, 2012)
 - ❑ Review of *Mediality, Cybernetics, Narrativity in the American Novel after 1960* by Benny Pock. *Polish Journal for American Studies* 6 (2012)

Ewa Łuczak

- ❑ (co-editor with Joanna Ziarkowska and Justyna Wierchowska) *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Frankfurt am Main: Peter Lang 2012
- ❑ “‘The Quality of Hurt’: African American Writerly Displacement in Europe in the 1960s.” *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Ed. Ewa Łuczak, Joanna Ziarkowska, and Justyna Wierchowska. Frankfurt am Main: Peter Lang 2012
- ❑ “After the End of Man: John A. Williams’s *The Man Who Cried I Am*.” *Polish Journal for American Studies* 6 (2012)

Anna Pochmara

- ❑ Review of *Mediality, Cybernetics, Narrativity in the American Novel after 1960* by Benny Pock. *Polish Journal for American Studies* 6 (2012)
- ❑ “Empire Desires Strike Back: Early Twentieth-Century African American Rewritings of Imperial Mythologies.” *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Ed. Ewa Łuczak, Joanna Ziarkowska, and Justyna Wierchowska. Frankfurt am Main: Peter Lang 2012
- ❑ Review of *African American Literary Studies: New Texts, New Approaches, New Challenges*, ed. Glenda R. Carpio and Werner Sollors. *Polish Journal for American Studies* 6 (2012)

Justyna Włodarczyk

- Review of *Arnold Schwarzenegger—Interdisciplinary Perspectives on Body and Image*, ed. Michael Butter, Patrick Keller, Simon Wendt. *Polish Journal for American Studies* 6 (2012)

Joanna Ziarkowska

- ❑ (co-editor with Ewa Łuczak and Justyna Wierchowska) *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Frankfurt am Main: Peter Lang 2012
- ❑ “From Santo Domingo to Neuva York and Back: Multicultural and Diasporic Identity in Junot Diaz’s *Brief Wondrous Life of Oscar Wao*.” *In Other Words: Dialogizing Postcoloniality, Race, and Ethnicity*. Ed. Ewa Łuczak, Joanna Ziarkowska, and Justyna Wierchowska. Frankfurt am Main: Peter Lang 2012

Tadeusz Pióro

- ❑ Review of *Mediality, Cybernetics, Narrativity in the American Novel after 1960* by Benny Pock. *Polish Journal for American Studies* 6 (2012)
- ❑ “Representation and Fear in Ralph Ellison’s *Invisible Man*.” *Acta Philologica* 41 (2012)
- ❑ Translation of Henry Green’s selected prose. *Literatura na Świecie* 3-4 (2012)

Marek Paryż

- ❑ *Od Ralpha Ellisona do Jhumpy Lahiri. Szkice o prozie amerykańskiej XX i początku XXI wieku*. Warsaw: University of Warsaw Press, 2011
- ❑ *The Postcolonial and Imperial Experience in American Transcendentalism*. New York: Palgrave Macmillan, 2012
- ❑ (editor) *Mistrzowie literatury amerykańskiej. Don DeLillo*. Warsaw: University of Warsaw Press, 2012
- ❑ “Parametry impasu (*End Zone, Great Jones Street, Nazwy*).” *Mistrzowie literatury amerykańskiej. Don DeLillo*
- ❑ “Algorytmy, systemy, przestrzenie, albo życie zewnętrzne (*Gracze*).” *Mistrzowie literatury amerykańskiej. Don DeLillo*
- ❑ Review of *A Hundred Years After: New Light on Francis Marion Crawford*, ed. Gordon

M. Poole. *Polish Journal for American Studies* 6 (2012)

- ❑ Review of *Ground Zero Fiction* by Birgit Dawes and *Towering Figures: Reading the 9/11 Archive* by Sven Cvek. *Polish Journal for American Studies* 6 (2012)
- ❑ “Traumy może i były, ale nigdy się nie skarżyłem. Wywiad z Peterem Skrzyneckim.” *Tekstualia* 2 (2012)
- ❑ Reviews of the Polish editions of Suttree by Cormac McCarthy, *Inherent Vice* by Thomas Pynchon, *Tony and Susan* by Austin Wright, *Freedom* by Jonathan Franzen, *Let It Come Down* by Paul Bowles, *Imperial Bedrooms* by Brett Easton Ellis, *The Victim* by Saul Bellow, *A Month of Sundays* by John Updike, *What’s for Dinner* by James Schuyler. *Nowe Książki* 11 (2011) – 9 (2012)

Agnieszka Kotwasińska

- ❑ “Life on the Periphery: Changing Images of Suburbia in *Pump Up the Volume*, *River’s Edge* and *Thumbsucker*.” *Identities, Images and Formulas in British and American Popular Culture*. Ed. Piotr Skurowski. Warsaw: Institute of English Studies, 2011
- ❑ Review of “E pluribus unum” or “E pluribus plura?” Unity and Diversity in American Culture, ed. Hans Jürgen Grabbe, David Mauk, Ole Moen. *Polish Journal for American Studies* 6 (2012)

Krystian Grądz

- ❑ “Elegy: Directionality and Gender/Sexuality Marking within the Genre.” *The Americanist* XXVI (2011)

English Philology Department, University of Warmia and Mazury

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ul. Kurta Obiżta 1, 10-725 Olsztyn; <http://www.uwm.edu.pl/anglistyka/>
tel. + 48 89 524 63 27
fax + 48 89 535 20 12
- Events/Activities **Anna Krawczyk-Łaskarzewska**
 16-20 Apr. 2012. Olsztyn. UWM: *VI Dni Humana*. Odczyt: "Prawda jest gdzieś wewnątrz – postaci detektywów w serialach *Twin Peaks*, *Z archiwum X* i *Dotykanie zła*."
- Conferences **Mateusz Bogdanowicz**
 22-24 June 2012. Białystok. Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States: *Anti-Americanism: Its Origins, Champions and Manifestations in a Historical Perspective*. Paper: "The Declaration of Independence as the root of the American spirit and anti-American aversion."
 12-14 Sept. 2012, Opole. *Poisoned Cornucopia: Excess, Intemperance and Overabundance across Literatures and Cultures*. Paper: "Education in the Times of Glut: the Birth and Development of Excess, Intemperance and Overabundance in Polish Education, 1989-2012."
Anna Krawczyk-Łaskarzewska
 19-21 Oct. 2011. Gdańsk. PAAS Conference. *American Experience – the Experience of America*. Paper: "Only in America – American Unexceptionalism in 2011 or, the Limits of Civic Patience."
 17-19 Nov. 2011. Łódź. *All That Gothic*. Paper: "Gothic, or the Ambiguities: Illustrating Poe".
 8-9 March 2012. Toruń. *Kryminal – gatunek poważ(a)ny?* Paper: "*Touching Evil*: dwa seriale, dwie widownie."
 7-9 Sept. 2012. Białystok. *Visuality and Vision in American Literature*. Paper: "Eying the Evil Eye: Edgar Allan Poe's *The Tell-tale Heart* and Its Visual Interpretations."
- Publications **Mateusz Bogdanowicz**
 Review: Marcina Gabryś, *Stosunki kanadyjsko-amerykańskie w polityce premiera Pierre'a Elliota Trudeau 1968-1984*. Kraków: Wydawnictwo UJ, 2010, *Transcanadiana: Polish Journal of Canadian Studies*, no. 4/2011.
 "Conscription Issue in Canada during World War II: a True Concern or a Mere Political Game?" *Transcanadiana: Polish Journal of Canadian Studies*, no. 4/2011.
 "Problem zagrożenia agresją Niemiec i Japonii w polityce USA, wrzesień 1939 - listopad 1942." *American Era – Era Ameryki; Księga okolicznościowa ku pamięci Profesora Krzysztofa Michałka*. Ed. Halina Parafianowicz. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego, 2011.
 The Political Significance of Canada and the Evolution of Her Role within the Politics of the United States during World War II, 1939-1945. Olsztyn: Centrum Badań Europy Wschodniej UWM, 2011.
Anna Krawczyk-Łaskarzewska
 "Poe Goes Pop, or Adapting *The Fall of the House of Usher* in the 21st Century." *Crossroads in Literature and Culture*, ed. Jacek Fabiszak, Ewa Urbaniak-Rybicka and Bartosz Wolski, Berlin: Springer-Verlag, 2012.
 Review of Beata Zawadka, *Dixie jest kobietą. Proza Petera Taylora wobec kwestii współczesnej południowej kobiecości*, *Polish Journal for American Studies*, vol. 6 (2012).
- New Courses **Mateusz Bogdanowicz**
 The Outline of History of Canada
Anna Krawczyk-Łaskarzewska
 Cities in Short Stories – BA Seminar Mateusz Bogdanowicz, PhD, joined the faculty's Institute of History and Culture of the English Speaking Countries in September 2011.

Institute of English Philology, University of Wrocław

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- Events/Activities
- 50-138 Wrocław **Elżbieta Klimek-Dominiak** was awarded a habilitation scholarship 1.10.2011- 30.09.2012.
 - Maciej Masłowski** spent the academic year 2011/2012 on a Junior Fulbright Grant at Fordham University, New York.
 - Marek Oziewicz** was visiting professor at Pennsylvania State University (fall 2011) and visiting researcher at Idaho State University (fall 2011 and spring 2012)
 - Dominika Ferens and Aneta Dybska** co-taught an intensive 20-hour course on “Whiteness, Nationality, and Masculinity in American Culture” at Tomsk State Pedagogical University in Russia, September 10-21, 2012. Marek Oziewicz gave a colloquium talk on “Speculative Fiction and Justice” at the Department of English and Philosophy, Idaho State University, Pocatello, ID: 4 Nov 2011.
 - Marek Oziewicz** gave a talk on “Representations of Eastern Europe in Philip Pullman’s *His Dark Materials*” at Department of English, Kansas State University, Manhattan, KS: March 14, 2012.
 - Marek Oziewicz** gave 2 talks on “Fantasy and the Christian Worldview” at Department of English, Oral Roberts University, Tulsa, OK: March 16, 2012.
 - Marek Oziewicz** gave an online talk on “Monster Parents, Normal Kids? Neil Gaiman’s *The Day I Swapped My Dad for Two Goldfish*, *Coraline*, *The Wolves in the Walls* and *The Graveyard Book*” at Department of English, The University of Southern Mississippi, Hattiesburg, MS: March 27, 2012.
- Guest lecturers
- Dominika Ferens** gave a guest lecture titled “‘How natives think’: The legacy of ethnography in criticism and minority literature” at the American Studies Center, University of Warsaw, Feb. 17, 2011.
 - Marek Oziewicz** gave two guest lectures at the Pennsylvania State University, State College, PA, (Nov. 2-9) and one guest lecture at City University of New York, New York, NY, (Nov. 10).
- Conferences
- Elżbieta Klimek-Dominiak**
- “Representing the Trauma of Sexual Abuse in the American and Polish Incest Life Narratives.” *The Future of Testimony Conference*. University of Salford, Manchester, 10-11.08.2011,
 - “Self-narration in Sapphire’s Novel *Push*: Journal Writing and Recovery from the Trauma of Incest.” *Narrative Matters: Life and Narrative Conference*. The American University of Paris, Paris., 29.05- 1.06.2012.
 - “Impact of ‘Mis Lit’: Cultural Work of American Incest Narratives.” *Popular Literature and Culture in the Context of ‘Old’ and ‘New’ Media Conference*. University of Wrocław, 14-15.11.2011.
 - “‘Between the Extreme and the Everyday’: Incest and Traumatic Realism in Toni Morrison’s *The Bluest Eye*” *Grievings 2012. Annual Conference of the Institute of English Cultures and Literatures*. University of Silesia in Katowice. Ustroń, 20-23.09.2012.
- Justyna Kociatkiewicz**, “Reality as Fiction/Fiction as Reality: Larry Beinhart’s Recording of the American Experience in *Wag the Dog*,” *PAAS Conference*, Gdańsk, October 2011.
- Katarzyna Nowak**,
- “Grieving the loss of Native American California: The Squatter and the Don and Ramona.” *Grievings*

Ustroń, Poland, 20-23 September 2012.

- ❑ “The Squatter and the Don and Ramona – Failed Attempts at Raising Consciousness.” *The Failed Text*. Granada, Spain, 18-21 April 2012.
- ❑ “La Fanciulla del West – Inspecting the Myth of California’s Origins.” *Words and Music* Maribor, Slovenia, 2-3 Dec 2011.

Marek Oziewicz

- ❑ “‘Healing Fiction’: Marcin Ciszewski’s Major Trilogy as a Compensational Journey from History to HISTORY” at *International Conference on the Fantastic and the Miraculous*, FANCUD 5: *In the Mirror of the Past: Journeys from History to HISTORY*. University of Zielona Góra, Poland, May 5-7, 2011.
- ❑ “The Courage Not to Hurt: Forging Metaphors of Peace in Nancy Farmer’s *The Saxon Saga*.” *38th Annual Children’s Literature Association Conference*, Hollins University, Roanoke, VA, June 23-25, 2011.
- ❑ “Christian, Norse and Celtic: Metaphysical Belief Structures in Nancy Farmer’s *The Saxon Saga*” at Mythcon 42, *Monsters, Marvels, and Minstrels: The Rise of Modern Medievalism*, University of New Mexico, Albuquerque, NM, July 15-18, 2011.
- ❑ sat on a panel with Michael Drout and Verlyn Flieger on “Continued Relevance of Scholarship by the Inklings” at Mythcon 42, *Monsters, Marvels, and Minstrels: The Rise of Modern Medievalism*, University of New Mexico, Albuquerque, NM, July 15-18, 2011.
- ❑ “Monster Parents, Normal Kids? Neil Gaiman’s *The Day I Swapped My Dad for Two Goldfish*, *Coraline*, *The Wolves in the Walls* and *The Graveyard Book*” at the *International Association of the Fantastic in the Arts (IAFA)*, Orlando, FL, March 21-25, 2012.
- ❑ presented the paper co-authored with Dan Hade on “Contemporary Fairy Tales and the Decline of Violence: Redefining Tradition, Retaining Relevance” at *39th Annual Children’s Literature Association Conference*, Simmons College, Boston, MA, June 14-17, 2012.

Justyna Kociatkiewicz

- ❑ “Coping with the anti-Semitic universe: the construction of alternate realities in Saul Bellow’s *The Victim* and Philip Roth’s *The Plot Against America*.” *Alternate Life-Worlds in Literary Fiction*. Ewa Kęłowska-Lawniczak et al., eds. Wrocław: Wydawnictwo Wyższej Szkoły Filologicznej we Wrocławiu, 2011. 111-120.

Publications

Elżbieta Klimek-Dominiak

- ❑ “Disintegration of a Jewish Polish Identity and Re-Invention of a Postmodern Hybridized Self in Eva Hoffman’s *Lost in Translation: Life in a New Language*.” *Belgrade English Language and Literature Studies* 3 (2011).
- ❑ “‘Dziedzictwo samotności i żalu’ – długotrwałe konsekwencje przemocy fizycznej i kazirodztwa w powieści Jane Smiley *Tysiąc akrów*”. *Interpersonalna trauma. Mechanizmy i konsekwencje*. A. Widera-Wysoczańska, and A. Kuczyńska, eds. Warszawa: Difin, 2011, 335-346.

Mariusz Marszałski

- ❑ “Amerykańska ekopoezja - nowa odmiana tradycyjnej poezji natury.” *Przestrzenie teorii*. Ed. Anna Krajewska. Poznań: Wydawnictwo Naukowe UAM, 2011, 51-68.
- ❑ „*Kroniki motelowe & Jastrzębi księżyc* Sama Sheparda. Z notatnika amerykańskiego (po)dróżnika.” *Wielkie tematy literatury amerykańskiej. V Podróże, wędrówki, włóczęgi*. Ed. Teresa Pyzik, Agnieszka Woźniakowska. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2011. 92-101.

Katarzyna Nowak

- ❑ “The Girl of the Golden West: European and American Fictions of California after the U.S. Conquest.” *Polish Journal for American Studies* 6 (2012), ed. Marek Paryż.
- ❑ “The Myth of Eternal Return: Melancholic Formation of Identity and Production of Cultural Icons.” *A Culture of Recycling /Recycling Culture?* W. Kalaga, M. Kubisz, J. Mydla, eds. Frankfurt am Main: Peter Lang, 2011. Pp. 21-26.

Marek Oziewicz

- ❑ “Restorative Justice Scripts in Ursula K. Le Guin’s Voices.” *Children’s Literature in Education* 42.1 (2011): 33-43.
- ❑ “Profusion Sublime and Fantastic in *Mythago Wood*.” *The Mythic Fantasy of Robert Holdstock*. Donald E. Morse and Kálmán Matolcsy. Eds. Jefferson, NC: McFarland 2011: 81-95.
- ❑ “Między wiarą a fikcją: religijne i światopoglądowe kontrowersje wokół fantasty.” Tomasz Ratajczak and Bogdan Trocha. Eds. *Fantastyczność i cudowność: mityczne scenariusze*. Vol. 1. Zielona Góra: Wydawnictwo Uniwersytetu Zielonogórskiego, 2011. 105-114.
- ❑ “Dwarf Resistance in Communist Poland: Fantastic-Ridiculous Dwarf Esthetic as Political Subversion in the Orange Alternative Movement and the Movie *Kingsize*.” *Journal of the Fantastic in the Arts* 22.3 (2011): 363-376.
- ❑ “Christian, Norse and Celtic: Metaphysical Belief Structures in Nancy Farmer’s The Saxon Saga.” *Mythlore* 30.1/2 (Fall/Winter 2011): 107-21.
- ❑ Review of Ursula Le Guin. *Cheek by Jowl: Talks and Essays on How and Why Fantasy Matters*. In: *International Research in Children’s Literature* 4.2 (2011): 252-54.
- ❑ “Coping with the Trauma of National Betrayal: Alternate Histories of Poland in Konrad T. Lewandowski’s ‘Noteka 2015’ and Marcin Ciszewski’s *Major* trilogy.” *Exploring the Benefits of the Alternate History Genre / W poszukiwaniu pożyteczności gatunku historii alternatywnych*. Zdzisław Wąsik, Marek Oziewicz, Justyna Deszcz-Tryhubczak, Eds. *Philologica Wratislaviensia: Acta et Studia* 5. Philological School of Higher Education in Wrocław Publishing / Wydawnictwo Wyższej Szkoły Filologicznej we Wrocławiu: Wrocław, 2011: 113-26. ISBN 978-83-60097-10-6.
- ❑ “The First Polish Story Combo: Andrzej Maleszka’s The Magic Tree Series.” *Studia Filmoznawcze* 33 (2012): 29-43. Elżbieta Klimek-Dominiak, Trauma, Testimony and Agency: Representing Violence in the Contemporary American Novels, Autobiographies, and Films
- ❑ **Marek Oziewicz and Justyna Deszcz-Tryhubczak**, “Introduction.” *Exploring the Benefits of the Alternate History Genre / W poszukiwaniu pożyteczności gatunku historii alternatywnych*. Zdzisław Wąsik, Marek Oziewicz, Justyna Deszcz-Tryhubczak, Eds. *Philologica Wratislaviensia: Acta et Studia* 5. Philological School of Higher Education in Wrocław Publishing / Wydawnictwo Wyższej Szkoły Filologicznej we Wrocławiu: Wrocław, 2011: 7-11. ISBN 978-83-60097-10-6.

New courses

Dominika Ferens

- ❑ Whiteness, Nationality, and Masculinity in American Culture
Mixed Race in American Literature: Between Politics and Aesthetics
- ❑ On popular demand, **Justyna Kociatkiewicz** is repeating her course on film adaptations

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Szczecin University
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 71-017 Szczecin
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- Events/Activities
- ❑ In the period from October 24-26, 2012 **Beata Zawadka** as the head of Students' Pop Culture Scholarly Club and in cooperation with Cinema "Zamek" situated in the Castle of Pomeranian Dukes in Szczecin organized the Festival of "Other(ed)" Films.
 - ❑ **Renata Nowaczewska** (affiliated with IHiSM) was awarded the Rockefeller Archive Center, Sleepy Hollow, NY, grant-in-aid, for the research project: "American Private Foundations and Reinforcement of Democracy in the Cold War Europe, 1945-1968. Rockefeller Foundation as the case study." August/September 2012.

Conferences

Beata Zawadka

- ❑ In the period from March 30 to April 2, 2012 Beata Zawadka participated as a coorganizer and chair (along with Thomas Bjerre from University of Southern Denmark, Odense, Denmark) of the Southern Studies Forum of the EAAS' workshop entitled "The Scourges of the South" in the biennial EAAS conference held in Izmir, Turkey. The conference's title was "The Health of the Nations."
- ❑ In April (14), 2012 Beata Zawadka as the head of Students' Pop Culture Scholarly Club at Szczecin University organized a one day symposium entitled "Medial 9/11" for doctoral, M.A. and B.A. students of US.

Renata Nowaczewska

- ❑ Presented a paper "USIA – creating a positive image of 'hated Americans' during the early Cold War period," at the *Ninth Professor Andrzej Bartnicki Forum for the Advanced Studies of the United States*. Białystok University, June 2012.
- ❑ Presented a paper "From 'Gospel of Wealth' to 'Gospel of Health' - the Rockefellers in the South," at the Biennial Conference 2012 of the European Association of American Studies, "The Health of the Nation." Ege University, Izmir, Turkey, 30.03-2.04.2012.
- ❑ Presented a paper "Old age in the United States and the way to the universal system of Social Security, 1862-1940," at the conference organized by the History Institute, Warsaw University- *The Old in a family and society from 18th till 20th centuries (a comparative approach)*. *Demographic and cultural aspects*. Warsaw, February, 2012.
- ❑ Presented a paper "Women Empowerment- from women's funds to women's participation in politics in 20th/21st century," at a conference: *Women in Politics*. Szczecin University, October 2011.

Publications

Beata Zawadka

- ❑ *Dixie jest kobietą. Proza Petera Taylora wobec kwestii współczesnej południowej kobiecości*. Warszawa: Wydawnictwo Uniwersytetu Warszawskiego 2011. (monografia)
- ❑ **Reimann, Joanna, Beata Zawadka**- "Mondo Trasho? The American South According to John Waters." *Queer sexualities: Staking Out New Territories in Queer Studies*. Ed. Anne Worthington. Middlesex: Interdisciplinary Press 2012.
- ❑ "‘Niemożliwe historie.’ Melodramat Douglasa Sirka jako dyskurs transgresywny." *Inne bębny: Różnica i niezgoda w literaturze i kulturze amerykańskiej*. Ed. Ewa Antoszek, Katarzyna Czerwiec-Dykiel and Izabella Kimak. Lublin: Wydawnictwo UMCS, 2012.

Renata Nowaczewska

- ❑ American Foreign Aid and Private Foundations in post-1989 Eastern/ Central Europe.” *American Studies Journal*, No. 2, 2011, Chernivtsi National University, Ukraine (2012).
 - ❑ “Creating International Intellectual Elite Identity through the System of Grants and Scholarships- the Case of American Private Foundations.” In: *Cultural Diversity as a Source of Integration and Alienation- Nations, Regions, Organizations*, O. Kozłowa, A. Kołodziej-Durnaś, eds. Szczecin 2011.
 - ❑ “Charitable Activity of American Local Communities as a Form of Civic Responsibility.” In: *In Search of Identity. Local Communities against Globalization and Modernization*, A. Makowski, ed. Szczecin 2011 (published in Polish).
- New courses
- ❑ **Beata Zawadka**- American TV Series /Film in Literature/ Literature in Film
 - ❑ **Renata Nowaczewska**- US Public Diplomacy/ Philanthropy and Volunteering in the U.S./ Globalization of Aid: American Foreign Assistance in the South.

Calls for papers

Beata Zawadka

- ❑ SSF in conjunction with English Department, Szczecin University, Szczecin, Poland: Southern Studies Forum Biennial Conference entitled “Performing South;” 12 – 14 September 2013, Szczecin, Poland. CFP details on PAAS/EAAS/US English Department web pages.
- ❑ IASA in conjunction with English Department, Szczecin University, Szczecin, Poland and the University of Silesia, Katowice, Poland: International American Studies Association Sixth World Congress entitled “Oceans Apart: In Search of New World(s),” Szczecin, Poland, 3–6 August 2013. CFP details on IASA web pages.

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- Conferences ❑ **Lucyna Aleksandrowicz-Pędich**
 19-21.10.2011 Gdańsk PAAS “Twentieth Century Immigrant Experiences: Representations of Polish Anti-Semitism in Jewish-American Literature”
- Guest Lectures Prof. **Jody Myers**, Coordinator of Jewish Studies Interdisciplinary Program at California State University, Northridge, was a visiting Fulbright Specialist for two weeks in May 2012. She gave lectures in the field of American Studies.
- Publications **Jacek Wiśniewski**
 “Elected Friends: Edward Thomas and Robert Frost” *Dymock Poets and Friends* No 11 (2011), 39-54.
- New Faculty Dr **Anna Warso** who has defended her Ph.D. in American literature in 2012 will now be our full time lecturer.
- Calls for papers “Jewishness in National Cultures – European, North American, Israeli. Perceptions, Interactions and Memories” to take place 12-14 Nov. 2013. Enquiries at: conferencenov2013@swps.edu.pl

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Jenel VIRDEN at J.Virden@hull.ac.uk for contributions in history, social sciences and international relations.

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