



*American Studies Section of the Scholarly Circle at the Faculty of English, AMU, Poznań*  
*Book Lovers Among Students (BLASt)*

**3rd Re-Examining American Literature Student Symposium**  
**CALL FOR PAPERS**

**AMERICAN LITERATURE AND THE MEDIA**

*Saturday, March 12, 2016, AMU Faculty of English, Poznań*

Keynote speaker: Prof. Jacek Fabiszak (Adam Mickiewicz University, Poznań)

“Media determine our situation which – in spite or because of it – deserves a description.”  
Friedrich Kittler, *Gramophone Film Typewriter*

The 3<sup>rd</sup> REAL symposium queries the multitude of attempts at redefining the relationship between literature and the media. The predominance of visual and digital technologies has greatly altered the manner in which we read and study literature. In the twenty-first century, we have transgressed the spheres of orality and literacy to explore tensions between virtuality and materiality, exemplified by cybertexts and hypertexts. With the new realities, interpretive communities as well as cultural contexts created by media, the very concept of textuality and its importance for literature is being redefined, expanded and questioned. We are interested in ways in which American literature engages in a productive dialogue with various media as well as in the results of such encounters. We cordially invite Ph.D., M.A. and B.A. students to submit conference papers (approx. 20-minute presentations) on American literature, theater, film, music, and art, concerning (but not restricted to) the following issues:

- Intermediality and multimediality
- Digital technologies and representation
- Adaptations of literature (film, theater, music, dance, graphic novels, visual arts, video games)
- Virtuality and materiality of storytelling
- Textualisation of visual signs and visualization of texts
- Problems of genre
- Musicalized literature

- Concrete poetry
- Transformations and translations
- Questions of appropriation
- Hypertexts
- Cybertexts
- The agency of the medium
- Visual narration
- Seriality
- Literature and media theory
- The role of the author and reader in cyberspace
- Literature and video games
- Literature and surveillance apparatuses
- Old media and new media
- American literature, new media and national and global politics
- Transnational character of the new media

Please send an abstract of 200-300 words stating your name, email address and institutional affiliation [see form attached] by **January 31, 2016** to the following address:

**real.conference@gmail.com.**

All queries should also be sent to the above address.

The conference fee is **PLN 50** (covers conference materials and coffee breaks)

**Website:** <http://bookloversamongstudents.webs.com/real-symposium>

**Symposium venue:**

Collegium Novum, C1  
 Faculty of English  
 al. Niepodległości 4  
 61-874 Poznań, Poland

**The REAL Symposium Organizing Committee:**

Chair: Paulina Ambroży, Ph.D., D. Litt.

Chair: Paweł Stachura, Ph.D., D. Litt.

Secretary: Małgorzata Olsza, M.A.

Michał Kasperowicz, B.A.

Ewa Olszewska, B.A.

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Katarzyna Kupczak, M.A.