Contents

Department of American Literature, Adam Mickiewicz University, Poznań 1
Department of Modern Languages, Faculty of Philology, University of Bialystok 5
Institute of English, University of Gdansk 7
Department of American Literature & Culture, University of Łódź 8
Department of Transatlantic and Media Studies, University of Łódź 13
Department of American Literature and Culture, Institute of English Studies the John Paul II Catholic University of Lublin 18
Department of American Literature & Culture, Maria Curie-Sklodowska University, Lublin 22
English Philology Department, University of Warmia and Mazury, Olsztyn 28
Institute of English Studies, University of Rzeszów 30
Department of American and Canadian Studies, Institute of English Cultures and Literatures University of Silesia in Katowice 32
Institute of English Studies, Szczecin University 38
American Studies Center, University of Warsaw 40
American Literature Department, Institute of English Studies, University of Warsaw 49
Department of Cultural Studies, Institute of English Studies, University of Warsaw 54
Department of English Studies, University of Wrocław 56
Department of English, SWPS University of Social Sciences and Humanities, Warsaw 59
Institute of English Studies, University of Opole 62
Institute of English Studies, Jagiellonian University, Kraków 64
Institute of Modern Languages, University of Zielona Góra 66

Editor: Urszula Niewiadomska-Flis
The John Paul II Catholic University of Lublin
Events/Activities  
**Paulina Ambroży**
- Organized: a roundtable “Contemporary American Poetry and Public Space”, EAAS and EBAAS Conference, King’s College and University College London, 4-7 April, 2018
- Chair of the PAAS Competition Jury for the Best MA Thesis in the field of American Studies
- was elected PAAS Secretary

Conferences  
**Paulina Ambroży**
- April 4-7, 2018. King’s College London, University College London and the British Library. London. The 32nd European Association for American Studies and 63rd British Association for American Studies Conference. Presentation title: “The Cultural Commons and the Poet(h)ics of Appropriation”

**Joseph Kuhn**

**Małgorzata Olsza**

**Paweł Stachura**

**Publications  **
**Paulina Ambroży**
- “In your synthesis the signal condenses.” Adam Dickinson’s “Polymers” and Kacper Bartczak’s “Organic poems” and the plastic poetics of the contemporary organic poem, Idea: Studia nad strukturą i rozwój pojęd filozoficznych, 1.29 (2017): 275-296.


**Joseph Kuhn**


**Paweł Stachura**


**Paulina Ambroży**

Contemporary American Poetry (MA Studies, American Literature and Culture program)

Literature and Media: Interdisciplinary Methodologies (elective lecture, Ph.D. studies)

**Joseph Kuhn**

The Literature of the American South (MA Studies, American Literature and Culture program)

**Paweł Stachura**

Introduction to the Study of Popular Culture

American Popular Culture and Literature (MA Studies, American Literature and Culture program)

Main Currents of American Culture (MA Studies, American Literature and Culture program)

MA Seminar on Formulaic Fiction
Indigenous Economies: Sustenance, Sustainability and Sovereignty

40th American Indian Workshop, Poznań, Poland
Date: April 24-27, 2019
Institution: Faculty of English, Adam Mickiewicz University, Poznań.

Call for papers

The title of the 2019 American Indian Workshop “Indigenous economies: sustenance, sustainability and sovereignty” is based on the assumption that Indigenous economic practices should be seen as part of a holistic approach to life, well-being, culture and the environment. At the same time, with the gradual undermining of tribal sovereignty by European settlers, these practices have been reshaped by colonial and capitalist forces, and the subsequent resistance to them.

Thus, the organizers of the 2019 AIW wish to provide a platform to explore the broadly-defined issue of Indigenous economies, and particularly to look at how the relationship between sustenance, sustainability and sovereignty was reflected in economic practices and lifeways of the past, and how it is perceived and practiced today.

Indigenous populations in North America are often quoted as some of the poorest and unhealthiest groups in their respective countries. These statistics can be attributed to colonial history and decades of hegemonic policy toward them – removal from and eventual loss of their traditional lands, relocation to reservations, forced assimilation, intense agricultural production, the resulting inability to practice subsistence farming, cultivate traditional foodways, reliance on nutrient-poor governmental food subsidies, and the continuing pollution of reservation lands and waters by oil and mining companies. Poverty is at the same time an effect of the misguided policies, and a major cause of many health problems. Although subjected to different rules and regulations, the Métis and Inuit populations in Canada too face some of the same challenges as First Nations communities in Canada. The organizers would like to analyze how Indigenous communities and individuals are countering the negative effects of political and economic oppression by both resorting to tribal knowledges and practices, and taking advantage of modern economic instruments.

Duane Champagne claims that living in a 21st century capitalist society is very difficult for contemporary Native Americans, as the values of mainstream society stand almost in direct opposition to those of Indigenous communities, and that it is impossible to apply the same measures of economic successes to both groups. Simultaneously, there are a number of Indigenous individuals and tribes who have been extremely successful in business, with casinos being the most widely discussed tribal enterprise.

The organizers particularly wish to invite submissions for paper, panels, and poster presentations on – but not limited to – the following subjects:

- Economic activities - health care, social services, construction, trade, public administration
- Separate rights and regulations (hunting and fishing rights, subsistence rights to oil and minerals)
- Cooperation with state and federal governments
- Tourism industry
- The business of indigenous art
- Gender in employment and power structures
- Treaty rights and land claim agreements
- Political, economic and environmental sovereignty
- Tribal governments and tribal economic development
- Gambling, casinos and the IGRA 1988
- Patterns of distribution: past and present
- North American Indians and markets: historical perspectives
- Traditional values vs. economic incentive
- Federal recognition and its consequences
- Subsistence rights
- Economic downsides (unemployment, welfare recipient, health related issues and wellbeing).
- Exploitation of resources on tribal lands
- Economic issues and wellness and wellbeing
Polish Association for American Studies

Newsletter October 2018

- Food sovereignty and security
- Tribal education vs. economic perspectives and qualifications
- Ecology and ecological balance
- Environmentalism
- Education and identity
- Capitalizing on/selling Native North American culture
- Cultural appropriation in marketing
- Employment opportunities in the entertainment industry
- Indigenous economies and indigenous art (“selling indigeneity”, marketing Indigenous art, etc.)
- Representations of aspects of indigenous economies in art (including literature and visual arts)

We also welcome proposals on the three titular ‘SSSs’ with reference to Indigenous economies outside of North America as a workshop, round table discussion, paper session, poster session.

**Important dates:**

**Abstract submission deadline** (paper/panel and poster proposals): **December 15th 2018.** Please email abstracts of max. 300 words and a brief biography note (max. 250 words) to aiw2019@wa.amu.edu.pl

Notification of acceptance: January 15th 2019

Early bird registration: 100 Euro, February 28th 2019

Regular registration: April 15th 2019

Conference fee: 125 Euro

For further information or inquiries, contact Elżbieta Wilczyńska (elzbieta@wa.uam.edu.pl) or Zuzanna Buchowska (zuzana@wa.uam.edu.pl)
Institute of Modern Languages,
University of Białystok

Mailing address of the department
Institute of Modern Languages, Department of Philology
University of Białystok
ul. Liniarskiego 3
15-420 Białystok
Tel./fax: (85)7457516
sekretar@uwb.edu.pl
http://neo.uwb.edu.pl/

Events/Activities

Jacek Partyka
- Fulbright Senior Award for research work at Fordham University in New York City, from September 1, 2017 to February 28, 2018.
- December 2017, a series of guest lectures on Jews of Białystok at Brooklyn College, New York City.

Tomasz Sawczuk
- Gave two lectures at the University of Cagliari (Italy): “Envisioning the Stylistic Unconscious” and ‘Beat Gen(d)eration: Emancipators and Reactionaries” (Nov 2017)
- Co-organized an event „100 lat razem – 100-lecie relacji polsko-amerykańskich” with the participation of Vice-Consul at US Embassy in Poland, Mrs. Jennifer Garofalini (Uniwersytet w Białymstoku, Dec 6 2017)

Conferences

Jerzy Kamionowski

Jacek Partyka

Tomasz Sawczuk

Publications

Jerzy Kamionowski
- “‘Dig, what makes your mouth so big?’: Off-Modern Nostalgia, Symbolic Cannibalism, and Crossing the Border of the Universal Language in Clarence Major’s “The Slave Trade: View from the Middle Passage”. Studia Anglica Posnaniensia 52 (2) 2017, pp. 251-268.

Jacek Partyka


Tomasz Sawczuk


Polish Association for American Studies

Newsletter October 2018

Institute of English and American Studies,
University of Gdansk

Mailing address of the department
Instytut Anglistyki i Amerykanistyki,
Wydział Filologiczny, Uniwersytet Gdański
Wita Stwosza 51, 80-308 Gdańsk
E-mail: sekretariatiaa@ug.edu.pl

Events/Activities

- Professor Carlos Morton (UC Santa Barbara) was invited by Grzegorz Welizarowicz to give workshops and reading of Carlos Morton’s drama Trumpus Caesar for students of Institute of English and American Studies (April 13-15, 2018).

Conferences

- Grzegorz Welizarowicz

Publications

- Ludmiła Gruszewska-Blaim

- Grzegorz Welizarowicz

- Beata Williamson
Department of American Literature, 
Institute of English Studies, University of Łódź

Mailing address
Department of American Literature, Institute of English Studies, University of Łódź
Pomorska 171/173, 90-236 Łódź
tel.: 0-42 66-45-220
fax: 0-42 66-45-220
http://anglistyka.uni.lodz.pl/

Events/Activities

Kacper Bartczak

Justyna Fruzynska
- March 18-24, 2018. Taught a class on Kazuo Ishiguro’s Never Let Me Go at Antwerp University in Belgium as part of Erasmus exchange.

Krzysztof Majer
- November 2017. Was awarded the Literatura na Świecie translation prize for Michael Herr’s Dispatches (Depsze).
- Served on the Scientific Committee for the 5th International Conference on Translatology and Translations, Łódź, planned for 7-9 December, 2018.
- April 7, 2018. Co-organized (with dr Justyna Fruzynska) the United Students’ Society conference entitled Questions of Travel: Journeys in North American Literature and Culture,
- November 23, 2017. Hosted a meeting devoted to the fiction of H. P. Lovecraft with writer / translator Maciej Plaza, Kosmopolitania, klub Dom, Łódź,
- October 27, 2017. Taught a translation workshop for the extracurricular group Przekładnia, coordinated by dr hab. Ewa Rajewska, at the Institute of Polish Studies, Adam Mickiewicz University, Poznań,

Jarosław Milewski
- April 7, 2018. Co-organized and participated in the conference “Questions of Travel: Journeys in North American Literature and Culture” at University of Łódź
- April 26-27, 2018. Co-organized the conference “Perspektywy Humanistyki” at University of Łódź

Małgorzata Myk
- Spent Fall semester 2017/18 in San Diego, CA, where she conducted research at the New Poetry Archive, Mandeville Library, UCSD (the research stay was funded by the Fellowship received from the Kosciuszko Foundation)

Mark Tardi
- May 2018. Invited lecture Nicolaus Copernicus University, “The I of Each”: on Marianne Moore and Creativity, Toruń, Poland,

Magdalena Szuster
❑ April 16-21, 2018. Taught a class on *A Streetcar Named Desire* by Tennessee Williams at the University of Vigo in Spain as part of Erasmus exchange.
❑ February 19 – 25, 2018. Coordinated and conducted a series of talks and interviews with the participants of the Off-Północna Theater Festival at the Musical Theater of Łódź.

Conferences
Kacper Bartczak

Justyna Fruzińska

Krzysztof Majer

Jarosław Milewski
❑ December 8, 2017. Gdańsk, University of Gdańsk. 2nd Memory Melancholy and Nostalgia Conference.

Alicja Piechucka

Magdalena Szuster
June 4-6, 2018. Université de Lorraine, Nancy, France. 5th International Conference on American Drama and Theater “Migrations in American Drama and Theater.” Presentation title: “Migrations in and of Improvisational Theater: The Intricate Ways of Impro(V).”

Mark Tardi


Jędrzej Tazbir


Kacper Bartczak


(editor) Acta Universitatis Lodzianensis, Folia Literaria: „Techniki, teorie, analogie: polsko-amerykańskie”, nr 2 (40) 2017


”Cienna materia i błona wiersza”, afterword [in:] Rae Armantrout, Cienna materia, selected nad translated by Kacper Bartczak (Stromie Śląskie: Biuro Literackie, 2018), p. 74-81.

Justyna Fruzińska


Krzysztof Majer


**Jarosław Milewski**


**Małgorzata Myk**


**Alicja Piechucka**


**Magdalena Szuster**

- „Na imprezie u Kocha: twórczość dramaturgiczna Kennetha Kocha w oparciu o sztuki zebrane w cyklu One Thousand Avant-Garde Plays.” *Poećy Szkoły Nowojorskiej, „Mistrzowie literatury amerykańskiej”*. Wydawnictwo Uniwersytetu Warszawskiego, 2018

**Mark Tardi**

- *Tammy*, issue #8, excerpt of “Psychoacoustics,” 2018
- *Berlin Quarterly*, issue #7, guest curator for “Three Poets from Poland: Kacper Bartczak, Monika Mosiewicz, and Przemysław Owczarek, 2017
- *Translation*. *Seedings*, issue no. 4, five poems by Przemysław Owczarek (trans.), 2017

**Jędrzej Tazbir**

New courses

Krzysztof Majer
- Musicalized Fictions (BA seminar, 2018-19)
- Re/Writing: Parody, Adaptation and Appropriation in Contemporary North American Literature (MA seminar, 2017-18)

Mark Tardi
- “Like Totally ‘80s!”: Exploring a Pivotal Decade (BA: Year II)
- Derangement, Desire, & the Other: Landmarks of Contemporary American Literature (BA: Year III)
Department of American Studies and Mass Media (ASM),
Faculty of International and Political Studies,
University of Lodz

Mailing address of the department.
ul. Narutowicza 59a, 90-131 Łódź
Phone: (48 42) 635-42-54
Fax: (48 42) 635-42-60
e-mail: specamer@uni.lodz.pl

Events/Activities

- October 26, 2017, ASM together with the American Corner Center organized a meeting with Mr. John Law, US Vice Ambassador in Poland. The meeting concerned US-Polish security cooperation.

American Studies Student Circle

- The members of the American Studies Student Circle prepared a performance Jak to było przed McDonaldem? Historia USA na wesoło within XVIII Festiwal Nauki, Techniki i Sztuki at the Faculty of International and Political Studies (April 23, 2018)

Magdalena MarczuK-Karbownik

- Gave lectures at European Humanities University, Vilnius, Lithuania within the Erasmus+ Program (May 2018).

Paulina Matera

- In February 2017 became the chair of the Department of American Studies and Mass Media.

Aleksandra M. Różalska

- Was a guest lecturer at the University of Oviedo within the Erasmus+ program where she taught on Transgressing the Controlling Images of African-American Women? Black Womanhood in Contemporary American Television Series (September 2018).

- Conducted a workshop Theatre and Film as a Medium of History Release. Establishing Creative Spaces for the Politics of History within Erasmus+ Program at the University of Primorska, Koper, Slovenia (July 2018).

- Was appointed the Head of the Women's Studies Centre, University of Łódź (March 2018).

- Was a member of the Board of Referees of the Journal of the Spanish Association of English Studies “Atlantis.”

Marek Wojtaszek


- Participated in RockIT Regional Digital Summit, Copernicus Science Center, Warsaw, Poland, (16-17 February 2017).

Grażyna Zygdalo

- Co-authored and served as an academic expert, evaluator and member of the Board of Directors of the National Literary Contest “Literatura i film w USA – Młodzież pisze eseje.” In the academic year 2017/2018 she co-organized the fifth edition of this competition entitled “Człowiek w sytuacji ekstremalnej. Dyskusja o wartościach etycznych w literaturze i filmie amerykańskim opowiadających o wojnie.”

- In May 2018 gave lectures and conducted a workshop on “Gloria Anzaldúa – her life, work and philosophy of writing”, and an MA seminar for GEMMA students at the University of Granada, Instituto de Estudios de la Mujer, Faculty of Humanities, Spain, within the Erasmus+ Program.
Conferences

**Magdalena Marczuk-Karbownik**

- September 20-22, 2018. Charles University, Prague, Czech Republic. 8th Triennial International Conference of the Central European Association for Canadian Studies: *Transnational Challenges to Canadian Culture, Society and the Environment*, Presentation title: “Canada’s Relations with the Ukraine and Russia as an Exemplification of Stephen Harper’s Selective Foreign Policy.”

**Aleksandra M. Różalska**


**Marek Wojtaszek**


**Kaja Zapędowska-Kling**


**Grażyna Zygadło**


Publications

**Magdalena Marczuk-Karbownik**


Aleksandra M. Różalska

Marek Wojtaszek

Grzegorz Zygadło

New courses
- Magdalena Marczuk-Karbownik
  - Under the Maple Leaf Flag – Politics, Economy and Society of Canada
  - US History: An Overview
  - Ameryka Północna w stosunkach międzynarodowych – BA Seminar

Aleksandra M. Różalska
- Refugees in Contemporary Media
- Nowe media
- Advertising in the American Context

Marek Wojtaszek
- American Media & Celebrity Culture

Grzegorz Zygadło
- Społeczny i polityczny wymiar wielokulturowości
- Wprowadzenie do studiów kulturowych
- Feminist Literature and Philosophy
- American Art and Literature
- American Media & Celebrity Culture
Call for papers

Canadian (Re)Visions: Futures, Changes, Revolutions
The 8th Congress of Polish Canadianists / Le 8ème Congrès des Canadianistes Polonais

Lódź, Poland / Pologne

Over its 150 years as Confederation, Canada has undergone numerous political, social and cultural changes. It owes its current form of government and international position to certain political visions – or revisions – that can be traced back at least to the ideas of the Fathers of Confederation. Likewise, Canada’s present cultural formation can be said to spring from visionary practices of particular writers and artists, or to have been impeded by reactionary notions of others. One of the goals of this conference is to examine the ideas that became the foundations of the Canadian political and cultural present. It is equally stimulating, we argue, to consider those visions which, for one reason or another, were never actualized; to think on revolutions – whether in the political or the aesthetic sphere, or both – which either failed, or never progressed beyond the conceptual. What would present-day Canada and its artistic-literary scene look like if even a fraction of these (re)visions, revolutions or changes had been put into practice? And – from our own vantage point, in the here and now – what is the future of Canada and its culture? Will it be a modern, liberal state, or will it allow its imagination to be swayed by conservative values? Will the hard-won multiculturalist ethos of diversity endure in the arts?

In the hope of facilitating the development of new frameworks and invigorating the discussion of projected, unrealized or embodied Canadian futures as well as their representations in literature, film and other media, the organizers of the 8th Congress of the Polish Association for Canadian Studies cordially invite scholars working across various disciplines, as well as writers and artists, to submit paper and panel proposals which consider these and related questions within the broad field which we have indicated. Interdisciplinary perspectives are certainly encouraged; we also welcome abstract submissions from postgraduate students.

The following list of topics is neither exhaustive nor prescriptive:

- literary and/or artistic revolutions
- literature, the arts and the potential for social change
- Canadian modernism and modernity
- artistic communities as alternatives to traditional social structures
- artistic experimentation
- representations of alternative sexualities
- writing alternative histories, utopian/dystopian narratives, science fiction
- intermedial/multimodal innovations
- the challenges of postcolonialism
- posthumanist and transhumanist vistas
- reconstructing social norms (e.g. gender, LGBTQ)
- historical envisioning of colonial Canada (e.g. as an embodiment of French or British hopes)
- Canada and the American Revolution
- alternative visions of the Canadian state (rebellions, revolutions)
- the historical project of biculturalism and bilingualism
- Canadian counterculture; Canada and the Vietnam War
- movements for or against change, e.g. Alberta Separatism, Trans Mountain pipeline protests
- movements of Indigenous Peoples, e.g. Idle No More
- perspectives and critiques of multiculturalism and transnationalism
- the rise of the Canadian alt-right
- 2019 General Elections (Conservative, Liberal or NDP victory)
- prospects of Quebecois separatism/sovereignty
- the future of US-Canadian bilateral relations (e.g. NAFTA, immigration)
CONSORTIUM FOR CANADIAN STUDIES

CONFIRMED KEYNOTE SPEAKERS and WRITER GUESTS:

Louis-Georges Harvey (Bishop’s University, Sherbrooke, Quebec) – scholar of Québécois political discourse and the Patriote movement, author of Le Printemps de l'Amérique française: Américanité, anticolonialisme et républicanisme dans le discours politique québécois, 1805-1837. The working title of his lecture is “La république inachevée: la droite identitaire et l’avenir du mouvement souverainiste québécois.”

Aritha Van Herk (University of Calgary, Alberta) – writer, critic and public intellectual, Member of the Order of Canada, Fellow of the Royal Society of Canada, recipient of the Alberta Order of Excellence, winner of the Grant MacEwan Author Award and the Seal Books Canadian First Novel Award. Author of novels such as The Tent Peg, Judith or No Fixed Address, and books of criticism, e.g. In Visible Ink (crypto-frictions).

Bill Gaston (University of Victoria, British Columbia) – novelist, short story writer and creative writing teacher, nominated to the Giller Prize and the Governor General’s Literary Award, author of seven collections of short stories (e.g. Gargoyles and Mount Appetite) and seven novels (including The Order of Good Cheer and The World).

Deadline for abstracts: January 31, 2019
Notification of acceptance: February 28, 2019
Proposal submission address: canadianrevisions2019@gmail.com

Individual proposals, in English or French, should be 300-400 words long. Please attach a 200-word bio to your conference paper proposal.

For panels, in English or French, please send the title of the panel and a 250-word presentation, explaining the overall focus, together with a 300-400-word abstract and 200-word bio for each participant.

More details regarding the organization of the congress (registration, fee payment, accommodation suggestions, etc.) will be provided in subsequent circulars.

ORGANIZING COMMITTEE:
dr Krzysztof Majer (head of the organizing committee)
dr Magdalena Mareczuk-Karbownik (conference secretary)
dr Justyna Fruzińska (conference secretary)
Department of American Literature and Culture
The John Paul II Catholic University of Lublin

Mailing address of the department.
Department of American Literature and Culture
The John Paul II Catholic University of Lublin
Al. Raclawickie 14, 20-950 Lublin
tel./fax. (081) 445-39-49

Events/Activites

Ewelina Bańka
- was a visiting professor in the Department of Modern Languages and Literatures at the University of Ottawa, Canada, September 01, 2017 – April 30, 2018
- conducted research at the Heard Museum Library, 2301 N. Central Ave. Phoenix, AZ 85004, USA, December 4, 2017 – January 4, 2018
- gave a lecture at the University of Ottawa. The event was organized by the Department of Modern Languages and Literatures on April 5, 2018. Lecture title: “Saint John Paul II and His Legacy at the John Paul II Catholic University of Lublin”
- gave a lecture to the Polish-Canadian community at the University of Ottawa. The event was organized by the Institute of Modern Languages and Literatures and Polish Canadian Women's Federation on April 02, 2018. Lecture title: “Kobiece Twarze Polski”
- gave a lecture at the University of Ottawa. The event was organized by the Institute of Canadian and Aboriginal Studies on April 10, 2018. Lecture title: “Language as Home in the Works of Esther Belin and Luci Tapahonso”

Łukasz Dębiec
- defended his PhD Flannery O’Connor’s Responses to the Melancholic Plight of the American South supervised by prof. Zofia Kolbuzewska and reviewed by prof. Marek Wilczyński and prof. Paweł Stachura (September 24, 2018)

Grzegorz Maziarczyk
- was a visiting professor at the University of Notre Dame, July 06, 2018 - August 10, 2018

Urszula Niewiadomska-Flis
- received her habilitation degree for “Culinary negotiations of identities in the texts of the American South” in March 2018.
- received the American Studies Network Book Award 2018 for the publication of Live and Let Di(n)e: Food and Race in the Texts of the American South
- was a jury member evaluating submissions for “Polish Association for American Studies Annual Award for the Best American Studies Master’s Thesis Written at a Polish University.” (August 2018)
- hosted the visits of Professor Gabriel Scala from Delta State University, Mississippi and Professor Betsy Klimasmith from University of Massachusetts, Boston who gave lectures on American literature and culture on Erasmus exchange (spring 2018)
- organized Texts 8: Literary and Cultural Studies conference at The John Paul II Catholic University of Lublin on May 20, 2018
- co-organized, with Dr. Łukasz Borowiec, the 4th Early Stages: Student Symposium on Literary and Cultural Studies at The John Paul II Catholic University of Lublin on May 24, 2018
- invited dr Ewa Antoszek to give a lecture on “Contested Space of the U.S.-Mexico Border” to students and faculty members of Institute of English Studies KUL (March 08, 2018)
- co-organized, with Dr. Łukasz Borowiec, the 4th edition of Literary Competition for BA and MA students of the Institute of English Studies at KUL (spring 2018)
- gave a lecture to students and professors from University of St. Thomas (Minnesota, USA), the event was organized by The Open University of The John Paul II Catholic University of Lublin on January 11, 2018. Lecture title: “Polish Culture Through the Kitchen Window”
together with Mateusz Liwiński organized Texts 7: Literary and Cultural Studies conference at The John Paul II Catholic University of Lublin, on December 1, 2017

Kamil Rusiłowicz

Ewa Ziomek
participated in Erasmus+ exchange programme at Eötvös Loránd University, Budapest, Hungary
translated film subtitles at Lużelski Festiwal Filmowy 2017

Conferences
Patrycja Antoszek

Ewelina Bańka

Dominika Bugno-Narecka

Katarzyna Logożna-Wypych
Urszula Niewiadomska-Flis
- December 06, 2017. Lublin, The John Paul II Catholic University of Lublin. Konferencja Koła Naukowego Studentów Anglistyki KUL, Santa Claus is Coming to ... IFA. Presentation title: “Have a Merry Black Christmas, or a Few Words about the Function of Christmas Festivities in the Antebellum Plantation Economy.”
- October 18-20, 2017. Szczecin, the University of Szczecin. Annual PAAS conference Performing America. Presentation title: “Bigger than a Hamburger”: Food and Social Drama in the Civil Rights South.”

Ewa Ziomek

Patrycja Antoszek

Ewelina Bańka

Katarzyna Łogożna-Wypych

Grzegorz Maziarczyk

**Urszula Niewiadomska-Flis**


**Ewa Ziomek**

Department of American Literature and Culture, Maria Curie-Skłodowska University

Mailing address of the department
Department of American Literature and Culture, Maria Curie-Skłodowska University
pl. Marii Curie-Skłodowskiej 4a
20-031 Lublin
tel.+48 81 537 27 60
http://amerykanistyka.umcs.eu/
https://www.facebook.com/AmericanStudiesUMCS/

Events/Activities

Ewa Antoszek
- March 8, 2018 – a guest lecture at the Catholic University of Lublin, “Contested Space of the U.S.-Mexico Border”;
- organizer of *Re*presentations of America conference, a cyclical event that takes place twice a year and analyzes and discusses multivariate visions of the U.S. presented in literary texts, non-fiction, film and arts. The themes include (but they are not limited to) the main developments in American fiction, political, social, and cultural transformations of the USA, the key problems of contemporary American society as reflected in literature, etc. *Re*presentations of America 1 took place on November 24, 2017 – organizer;

Anna Bendrat
- was a leader of a Polish student team at an international (Polish/Greek/Italian) Erasmus + project in Athens: *Revolution on Hold*, May 9-15, 2018;
- co-organized a visit of a Fulbright Specialist, prof. Merritt Moseley from the University of North Carolina at Asheville, May 14-27, 2018. Prof. Moseley taught an MA seminar on contemporary American novel, gave three public lectures on American literary tradition and organized an international seminar on academic novel;
- participated in the workshop by CLARIN-PL (Language Technology Center) on tools and resources for working with media language. Warsaw, July 13-14, 2018;

Edyta Frelik
- Edyta Frelik’s *Painter’s Word: Thomas Hart Benton, Marsden Hartley and Ad Reinhardt as Writers* (Peter Lang Editions, 2016) has been nominated for the 2018 O’Keeffe Book Prize.

Pawel Frelik
- continues as the chair of the Science Fiction and Technoculture Book Prize at the University of California, Riverside, a judge of the Walter James Miller Memorial Award for Student Scholarship in the International Fantastic, International Association for the Fantastic in the Arts, and the Thomas D. Clareson Award Committee, Science Fiction Research Association;
- was invited to the Advisory Board of the new Routledge book series “Studies in the Global Genre Fiction” and the Advisory Board of the Center for Game Studies at the Jagiellonian University, Krakow;
- served on the review committees of the following conferences: Central and Eastern European Game Studies 2018 in Prague, DiGRA 2018 in Torino, Games and Literary Theory 2018 in Montreal, Rejestr kultury 2018 in Krakow, and Fantastyczne tryumfy wyobraźni 2018 in Krakow.
Paweł Frelik
Guest lectures:
- October 9, 2017, Politechnika Lubelska, “Nie tylko Metropolis: architektura i/w/jako science fiction”;
- November 4, 2018, Oslo University, Norway, “Guests of Futures Past: Science Fiction, Retro, and Retrofuturism”;
- January 22, 2018, Akademia Sztuk Pięknych, Kraków, “Estetyczne światy: styl i stylizacja we współczesnych grach wideo.”

Izabella Kimak and Julia Nikiel
- organized Exre(y) 2018: Exhaustion and Regeneration in Post-Millennial North-American Literature and Visual Culture, 10-11 May 2018, in which 58 scholars from 33 institutions (both Polish and foreign) took part. More information about the on-going ExRe(y) project can be found at exrey.umcs.lublin.pl.

Małgorzata Rutkowska
- April 16 2018 - lectured at the Institute of English, Warsaw University: “Pet Memoirs as Relational Life Writing”
- April 23 2018 - lectured at the Institute of English, University of Silesia: “Ulubieńcy Ameryki. Zwrot ku zwierzętom w amerykańskiej memuarse i powieściach przełomu XX i XXI wieku”.

Conferences
Ewa Antoszek

Anna Bendrat
internetowych jako metafora poszukiwania życiowej perfekcji” (Body – language – culture: #body in Internet narratives as a metaphor of the search for life perfection).


- April 19-20, 2018. Lublin, UMCS. Conference organized by the Department of Journalism at the Faculty of Political Science: Contemporary Media 10: Problems and Methods of Media Studies. Presentation title: “Mikro-makro-mega-tropes: Rhetorical Strategies in the Internet Narratives on Diversity in the United States.”


Edyta Frelik


Paweł Frelik

Keynote lectures:

- November 16, 2017. Białystok, University of Białystok. “Gwiezdne trony: science fiction, gry wideo, polityka” at the Fantastyka a realism: wokół aktualności konwencji”.


Conference presentations:


- April 4-7, 2018. King’s College London, University College London and the British Library. London. The 32nd European Association for American Studies and 63rd British Association for American Studies Conference. Presentation title: “‘All your Base Are Belong to Us’: Neocolonialism and New Empire in Science Fiction Video Games.”

Izabella Kimak

Lidia Kniaź

Anna Oleszczuk

Małgorzata Rutkowska
Agata Waszkiewicz

Publications

**Ewa Antoszek**

**Anna Bendrat**

**Edyta Frelik**
- “Man Ray ≠ Marcel Duchamp.” *Dekada Krakowska* 6 (2017): 75-84 [co-authored with Jerzy Kutnik];

**Paweł Frelik**
- [co-editor with Astrid Ensslin and Lisa Swanstrom] *Special Issue on Small Screen Fictions, Paradoxa* 29 (December 2017);
- “Introducing Small Screen Fictions,” *Paradoxa* 29 (2017): 7-17;
Izabella Kimak


Izabella Kimak and Julia Nikiel, eds.


Lidia Kniaź


Julia Nikiel


Małgorzata Rutkowska


Agata Waszkiewicz


New courses

Edyta Frelik

- “What is drama but life with the dull bits cut out”: American Biographical Film and Television (MA Seminar)
English Philology Department,
University of Warmia and Mazury in Olsztyn

Mailing address
English Philology Department, University of Warmia and Mazury in Olsztyn
ul. Kurta Obitza 1, 10-725 Olsztyn;
tel. + 48 89 524 63 27
fax + 48 89 535 20 12
http://www.uwm.edu.pl/anglistyka/

Events/Activities

Anna Krawczyk-Łaskarzewska

Conferences

Mateusz Bogdanowicz

Tomasz Jacheć

Anna Krawczyk-Łaskarzewska
- February 22, 2018. Warsaw, UW. 7th Warsaw Literary Meeting: literature and music in the long 18th and 19th centuries. Presentation title: “Content, Syntax, Punctuation – the Uses of Music in The Old Nurse’s Story by Elizabeth Gaskell.”
Publications

Anna Krawczyk-Łaskarzewska


New Courses

Mateusz Bogdanowicz

American Presidency in Historical Outline; monographic lecture, one semester
Institute of English Studies, University of Rzeszów

Mailing address
Institute of English Studies, University of Rzeszów
Al. mjr. W. Kopisto 2 B, 35-315 Rzeszów
tel. +48 17 872 12 14
tel/fax +48 17 872 12 88

Events/Activities
Damian S. Pyrkosz

Elżbieta Rokosz-Piejko and Małgorzata Martynuska
- Co-organized Re-Imagining the Limits of the Human conference at the Institute of English Studies, University of Rzeszów, April 12-13, 2018.

Conferences
Małgorzata Martynuska

Damian S. Pyrkosz

Elżbieta Rokosz-Piejko

Publications
Małgorzata Martynuska

Damian S. Pyrkosz
Elżbieta Rokosz-Piejko

Department of American and Canadian Studies
Institute of English Cultures and Literatures, University of Silesia

Mailing address
Department of American and Canadian Studies
Institute of English Cultures and Literatures
University of Silesia in Katowice
Ul. Gen. Stefana Grota-Roweckiego 5
41-205 Sosnowiec, Poland
Tel.: +48.32.3640872
e-mail: americas@us.edu.pl
www.americas.us.edu.pl

Events/Activities

Tomasz Jerzy Brenet
- Co-organized the second stage of the national competition “Discover Canada”. The event took place on February 27, 2018 at the University of Silesia.
- Was delegated as an observer during the matriculation examination in English as a foreign language by Regional Examination Commission (OKE) in Jaworzno.

Sonia Caputa
- Co-organized the second stage of the national competition “Discover Canada”. The event took place on February 27, 2018 at the University of Silesia.

Paweł Jędrzejko
- Taught a short course at the Sapienza University of Rome within the frame of the Erasmus programme (a) “The Demise of Language: Reflections on Hemingway and Borowski”; (b) “Ives, Melville, Emerson: on Transcendence, Existence and Music”; (c) “Why Study Literature? On Economics and Humanities”; (d) “Poe’s ‘Tell-Tale Heart’ and the Rudiments of Psychoanalysis”. April 16-22, 2018.
- Co-organized the international doctoral program between the Doctoral School of the Faculty of Philology, University of Silesia in Katowice and the Scuola Doctorale of the Sapienza University of Rome

Rafał Madeja
- Co-organized the national competition “Discover Canada”. The event took place on February 27, 2018 at the University of Silesia.
Małgorzata Pok
- Organized the international conference Captive Minds: Norms, Normativities and the Forms of Tragic Protest in Literature and Cultural Practice. University of Silesia, Szczyrk, Poland.
- Anniversary grant of the International Thomas Merton Society to organize a Thomas Merton event in Poland to mark the 50th anniversary of his death.

Eugenia Sojka
- June, 2018 - International Council for Canadian Studies Certificate of Merit - international award of merit recognizing the contribution to the development of Canadian Studies in Canada and abroad.
- October 1, 2017 - September 30, 2020. Adjunct Professorship, honorary appointment, University of the Fraser Valley, Faculty of Humanities, College of Art, Department of English.
- Pedagogical achievement: Supervisor of the winning MA thesis in the Nancy Burke Competition for the Best Canadian Thesis in Poland, organized by the Polish Association for Canadian Studies Estera Wala: “A comparative study of Canadian-Israeli relations from the perspective of Canadian government policies towards Israel and the Jewish diaspora under the premierships of Stephen Harper and Justin Trudeau”. Thesis defended in June 2017. Award granted in April 2018.
- Coordination and co-organization of the Nationwide Contest on Canada – Discover Canada 2018; Contest website: http://www.mt-oka.pl/

Sabina Sweta Sen-Podstawska
- April 5, 2018. Days of Canadian Culture. High School, Żory, Poland – co-organised and participated
- co-organised Discover Canada Competition 2018
- October 2016 onwards - co-ordinating the Canadian Studies Students Circle
- April 18, 2018 - Day of Languages and Cultures of India and Bangladesh – co-organised
- July 13 - 27, 2018, A workshop of Indigenous theatre methodology organized by Floyd Favel on the Poundmaker Cree Nation reserve in Canada as part of the Poundmaker Storyteller’s Festival in July 2018.

Tomasz Jerzy Brenet

Sonia Caputa

Paweł Jędrzejko

Rafal Madeja


Malgorzata Poks


Mariola Świerkot


Publications

Tomasz Jerzy Brenet


Sonia Caputa

Polish Association for American Studies

Newsletter October 2018

Pawel Jędrzejko


- ER(R)GO No. 35 (2/2017) – kanon/ideologia/wartość, Wojciech Kalaga (Editor in Chief), Pawel Jędrzejko, Marzena Kubisz (Associate Editors), Marcin Mazurek (the Editorial Secretary), University of Silesia Press: Katowice 2017, 224 pages, ISSN 1508–6305/e-ISBN 2544–3186.

- Review of International American Studies Vol 10, Fall–Winter No 2 (2017): Trans/Lazio, Giorgio Mariani (Editor in Chief), Pawel Jędrzejko (Managing Editor), John E. Dean i György ‘George’ Tóth (Associate Editors), Claudio Salmeri (Guest Editor), University of Silesia Press: Katowice 2017, 145 pages, ISSN: 1991-2773.

- ER(R)GO No. 34 (1/2017) – literaturowoznastawo (w) przyszłości, Wojciech Kalaga (Editor in Chief), Pawel Jędrzejko, Marzena Kubisz (Associate Editors), Marcin Mazurek (the Editorial Secretary), Adrian Gleń (guest-editor), University of Silesia Press: Katowice, 2017. 168 pages, ISSN 1508–6305/e-ISBN 2544–3186.


Rafal Madeja


Małgorzata Poks


Sabina Sweta Sen-Podstawska

Mariola Świerkot

Agnieszka Woźniakowska

Discover Canada 2018 –
5th edition of the National Contest on Canada for High School Students

Discover Canada, a Nationwide Contest for Polish High School Students, planned as a three-stage annual event, is a joint project of the Department of American and Canadian Studies, Institute of English Cultures and literatures, University of Silesia in Katowice, and Liceum Ogólnokształcące im. Karola Miarki in Żory, initiated in 2014. The fifth edition of the contest in 2018 was another success of this educational initiative.

The patronage of the 2018 contest was accepted by the Canadian Embassy in Poland, the Polish Consulate in Toronto, the President of the University of Silesia Prof. zw. dr hab. Andrzej Kowalczyk, the President of the City of Żory and the Board of Education in Katowice. The University coordinators of the Discover Canada 2018 contest were dr. hab. Eugenia Sojka, Head of the Canadian Studies Centre and dr. Sabina Sweta Sen-Podstawska, Assistant Professor at the Department of American and Canadian Studies.

The Discover Canada contest aims at broadening the cultural horizons of participating students by encouraging them to explore Canadian culture, history, education, politics, geography and current affairs, as well as introducing them to the Canadian exemplary ways of dealing with diversity in all its forms. In view of Europe’s rising multiculturality, Canada’s successful multicultural policies can serve as a model for creating societies that celebrate diversity, difference, and inclusion. Contests such as Discover Canada can contribute to the process of educating future broadminded leaders of the new world who would create societies without prejudice and discrimination.

Similar to previous editions of the contest, Discover Canada 2018 met with an immense interest of Polish high school students nationwide. Over seven hundred students participated in the first stage of the project in the form of a written test. They were provided with reading lists and reliable educational and government sponsored websites which helped them to prepare for the contest. Sixty students were selected for the second stage of the contest, held on February 27, 2018 at the Institute of English Cultures and Literatures, University of Silesia. They wrote an essay on one of the eight Canadian Studies topics, announced earlier, and a test on Canadian culture, history, politics, and current affairs. A lecture was given by Professor Anna Branach-Kallas (Nicholas Copernicus University) entitled: “Canada’s Great War: Facts, Propaganda, Myths.”

Sixteen Students were admitted to the Finals of the contest which took place in Żory, April 13 - 14, 2018, and five of them, those who scored the highest in both the oral exam on Canadian culture, politics, history and geography and their well-researched power point presentations on “The role of museums and galleries in the representation of Canada,” were announced as winners of the Discover Canada 2018. And again – similar to previous editions of the Discover Canada contest, attractive prizes were awarded to the winners, including the admission to the Institute of English Cultures and Literatures and the Institute of English Language, University of Silesia (five places), high financial awards (3000 PLN for the first prize, 2000 PLN for the second, and 1000 PLN for the third one - sponsored by the President of the City of Żory), as well as book awards sponsored by various publishing houses and the Canadian Embassy. Ewa Urbaniak-Rybicka from the Polish Association for Canadian Studies gave a lecture entitled “Gods, Victims and Essential Others: Animals in Canadian Literature.”

The Discover Canada project inscribes itself into the plans of the Canadian Studies Centre at the University of Silesia to initiate a bigger project aiming to develop innovative educational teaching materials and educational programs for studying Canada in Poland at the junior and high school levels, before the students enter university programs of their choice. We hope this initiative will continue to be supported as it is important to prepare the youth of today for their future roles as leaders of responsible European governments and citizens of unprejudiced, inclusive and understanding societies, with Canada as a model state to study and emulate. 5083 students from all over Poland participated in the four editions of the contest, many of whom decided to study at the University of Silesia, encouraged by the variety of promotional activities during the three stages of the contest. The initiative is also a good example of the university co-operation with the local community.

The Discover Canada 2019 dates:
14.11.2018 – I stage
26.02.2019 – II stage
4-5.04.2019 – Finals

More information of the contest and the current edition can be found at: http://www.mt-oka.pl/
Institute of English Studies,
University of Szczecin

Mailing address
Institute of English Studies, University of Szczecin
Al. Piastów 40B
71-065 Szczecin
tel/fax +48 91 444 27 08
http://wf.usz.edu.pl

Events/Activities
- Institute of English Studies at University of Szczecin organized the 26th PAAS Conference entitled Performing America (18-20.10.2017)

Conferences
Barbara Braid
- October 18-20, 2017. Szczecin, the University of Szczecin. Annual PAAS conference: Performing America. Presentation title: “Performing Palimpsestic New York in Caleb Carr’s The Alienist (1994) and Jed Rubenfeld’s The Interpretation of Murder (2006).”

Justyna Stępień
- June, 2018. Copenhagen, University of Copenhagen. The 12th European Society for Literature, Science and the Arts Conference. Presentation title: “(Re)greening the Anthropocene in Mathew Barney’s performative works.”

Beata Zawadka

Publications
Barbara Braid


Justyna Stępień


Beata Zawadka


New courses

Neo-Victorian Gothic and/as Adaptation (MA course)
Gothicisms (MA seminar)
Gender Studies (MA lecture)

Beata Zawadka

Film Cultures (2MA)
Genre Matters. Theorizing Hollywood Genres (3 BA)
Anatomy of Film (3 BA)
American Studies Center,
University of Warsaw

Mailing address
American Studies Center, University of Warsaw
Al. Niepodległości 22, 02-653 Warszawa
tel: +48 22 55-333-21
fax +48 22 55-333-22
asc@uw.edu.pl
www.asc.uw.edu.pl
www.facebook.com/ascuw
www.youtube.com/c/osauw

Events/Activities

American Studies Colloquium Series

- Philip McGowan (Queen's University, Belfast) “‘Can I Pray?’: On John Berryman's Last Collections” (October 12, 2017)
- Kacper Bartczak (University of Łódź) “The Poetics of Plenitude and Self-Creation in the Poem” (November 9, 2017)
- Anna Horollets (University of Gdańsk) “Living an American Dream: Leisure of Polish Migrants in the US” (November 23, 2017)
- Anna Pochmara-Ryżko (University of Warsaw) “From Slaves to the Bottle to Speakeasies and Champagne Baths” (December 14, 2017)
- Andrew Kier Wise (Daemen College) “American Marxists: Boris and Anna Reinstein and the Socialist Movement in Buffalo, NY (1891-1917)” (March 8, 2018)
- Maisha Wester (Indiana University/University of Sheffield) “Voodoo Queens and Zombie Lords: Haiti in U.S. Horror Film” (April 12, 2018)
- Research seminar in association with Gender/Sexuality Research Group: Maisha Wester (Indiana University/University of Sheffield) “The Use of the Black Body as a Marker of Non-normative Sexuality and Gender” (April 13, 2018)
- Kenneth Roberts (Cornell University/Universidad Carlos III de Madrid) “Latin America, Varieties of Capitalism, and the Comparative Study of Populism” (May 10, 2018)
- Research seminar: Kenneth Roberts (Cornell University/Universidad Carlos III de Madrid) “Populism and Party System Transformation: Latin America in Comparative Perspective” (May 10, 2018)
- Robert Morace (Daemen College) “Cheever, Updike, and the Making of the American Suburban Soul” (May 17, 2018)
- Ann Cvetkovich (University of Texas at Austin) “After Depression: Feeling Bad Now” (May 28, 2018)
- Workshop in association with Gender/Sexuality Research Group: Ann Cvetkovich (University of Texas at Austin) “Feeling Bad Now, continued: Depression, Mental Health, and Disability Studies” (May 29, 2018)
- Agnieszka Radziwinowiczówna (University of Warsaw) “Mexicans and the US deportation regime” (June 7, 2018)

Other events and lectures

- “The environmental, social and political impacts of mining industry on the democratic development of Central America” - a meeting with environmental activists Heizel Christina Tórrez Velásquez from Nicaragua and Pedro Cabezas from El Salvador, organized by the Institute of Global Responsibility and the CESLA Research group on Latin America and the Caribbean (October 11, 2017)
- Robert Brinkmeyer (University of South Carolina) “The Dynamics of Segregation in To Kill a Mockingbird and Go Set a Watchman,” guest lecture (October 16, 2017)
- Marta Figlerowicz (Yale University) “Economy-Sized Giants,” guest lecture (October 17, 2017)
- “Hate-speech, Civic Society, and the Media,” panel discussion with Michal Bilewicz, Feras Daboul, Dominika Michałak, and Jarosław Ziółkowski (October 19, 2017)
- Exhibition "Paraguay vive", presenting paintings by Ruben Sykora, opened with a lecture in Spanish (October 26, 2017)
Carlos Vasquez-Zawadzki, (University of Cali, Colombia) “La cuentística de Gabriel García Márquez desde una perspectiva musicográfica,” guest lecture (November 6, 2017)

Neal Pease (University of Wisconsin-Milwaukee) “A Hundred Years of US-Polish Relations,” guest lecture (November 7, 2017)

“Inter-Institutional Symposium: Transnational Afro-American Religions,” discussion panel, in English, with Renata Siuda-Ambroziak (ASC); Joanna Bahia (Universidade do Estado do Rio de Janeiro, Brazil); Bogumila Lisocka-Jaegermann (Wydział Geografii i Studiów Regionalnych UW) (November 16, 2017)

“SPORTS, POLITICS, PROTEST,” a debate organized by Leadership Studies Division (November 16, 2017)

A meeting and discussion with Steve Berry, the New York Times and #1 internationally bestselling author (November 24, 2017)


“ME TOO: THE LIMITS OF PERMISSIVENESS,” a debate organized by Leadership Studies Division (December 19, 2017)

Lázaro Pena (University of Havana, Cuba) “La inserción de la economía cubana en la economía global,” guest lecture (January 10, 2018)

Martin Klepper (Humboldt University in Berlin) “Race, Eugenics, and Mass Cultures in the United States,” guest lecture (May 9, 2018)

Daniel Blinder (National University de San Martín, Argentina) “Desarrollo Espacial en Argentina: una trama política,” guest lecture (May 16, 2018)


Christopher Breu (Illinois State University) “Public Violence as Private Pathology: Noir Affect in Chester Himes's The End of a Primitive,” guest lecture

Seminarium naukowe: “Studia hemisferyczne: interpretacje i definicje” (June 13, 2018)

Tomasz Basiuś

Fall and Spring terms 2017-2018. Warszawa, University of Warsaw. Co-organized a series of public talks under the auspices of the HERA-funded CRUSEV research project.

March 24-31, 2018. New York City, NYU. Co-organized a graduate student conference Challenges to Transatlanticism in the 21st Century: Re-Envisioning the Transatlantic Relationship under the auspices of The Transatlantic Symposium.


June 9, 2018. Warszawa, University of Warsaw. Co-organized a workshop on the language of sexual otherness “Różowy język” under the auspices of the HERA-funded CRUSEV research project.


September 25-27, 2018. Warszawa, University of Warsaw. Co-organized a symposium of the Queer Reading Group (University of Warsaw, Humboldt University Berlin, University of Vienna).

Paulina Bojarska

February 28 - March 4, 2018. Research in the Sound Library, Andalusian Center of Flamenco, Jerez de la Frontera (Spain).

Matthew Chambers

Edited The New Americanist (the first issue to be published in Fall 2018)
Polish Association for American Studies

Newsletter October 2018

- Coordinated „The New Americanist Talks” lecture series
- Created and coordinated the ASC Writing Lab

Alicja Fijałkowska
- Participated in Ameryka Łacińska w polityce zagranicznej administracji Donalda Trumpa, Ogólnopolski Tydzień Dyplomacji, Forum Młodych Dyplomatów, 19.10.2017, Warszawa

David Jones
- Received the University of Warsaw Rector’s Award in 2017, upon nomination of the American Studies Center Director, on the basis of his publications.
- Received the 2018 Distinguished Faculty Award from Norwich University, the Military Academy of the State of Vermont and America’s oldest military academy after West Point and Annapolis. Part of the input for this award was provided by M.A. students in its Master of Diplomacy Program and Master of International Relations Program, some of whom are serving officers and some of those being graduates of United States Military, Naval, and Air Force Academies
- Delivered a lecture before 45 doctoral students invited to the Pallas Athene Geopolitical Foundation (PAGEO) in cooperation with Magyar National Bank (Central Bank of Hungary).
- With Faculty of Tsinghua University, Beijing, China, prepared narrative and other background information in support of a SHENG Grant originally planned for 2018 submission, currently extended to 2019 or beyond, to improve chance of success of Euro One Million research project. This entailed travel to China (August 2018), Istanbul, Turkey (July 2018), Albania (June 2018).

Grzegorz Kość

Karolina Krasuska
- Won the University of Warsaw Rector’s Award for Teaching
- Participated in Gender/Sexuality Research Group at the ASC as its leader
- Co-organized in December 2017 a symposium “New Gender/Queer Archives” (with prof. Jack Halberstam as the keynote speaker)

Krystyna Mazur
- In October 2017, Krystyna Mazur was invited to give a talk in Beer Sheva University, Israel. She talked about Alison Bechdel.
- In January 2018, she was invited to New York to a book launch in Leslie Lohman Museum, “Barbara Hammer: Evidentiary Bodies” in which she has an article.
- In June 2018, she was invited to participate in the seminar “Reading Now: Practices, Pedagogy, Profession. An Israel Science Foundation Workshop.” She gave a talk “From the Hermeneutics of Suspicion to Weak Theory: Reading Strategies in Times of Crisis.”

Stanisław Obirek
- Gave a lecture: November 27, 2017. Polonicum UW: The Place of Religion (The Catholic Church) in Poland – Past and Present
- Gave a lecture: March 15, 2018. LUISS University (Rome): La liberta della coscienza e il diritto di professare la propria fede.
- Gave a lecture: May 31, 2018 to students of Wittenberg University Department of Political Science, Leonardo Royal Hotel Warszawa: Catholicism, Catholic ritual and Catholic identity, and Polish-Jewish relations in contemporary Poland.
- Participated in panel discussion: June 7, 2018 Europejskie Centrum Solidarności w Gdańsku, Temat dyskusji: spotkanie religii i kultury w liberalnym społeczeństwie

Anna Sosnowska-Jordanovska
- Made an explorative research trip “Ethnic businesses in post-gentrification Brooklyn”, New York City, University of Warsaw minigrant, January 9-13, 2018
- Participated in Seminarium Pracowni Antropologii Migracji, Institute of Ethnology and Cultural Anthropology, University of Warsaw, with a paper „Etniczność i kultura etniczna jako zasób gospodarczy. Male przesiębiorstwa polskich imigrantów w Nowym Jorku”, March 15, 2018
- Participated in a series of interdyscyplinary lectures Polska i przekleństwo półperyferyjności with a lecture Polscy imigranci w Nowym Jorku jako agency półperyferyjności, Pracownia Pytań Granicznych, Uniwersytet im. Adama Mickiewicza w Poznaniu, May 24, 2018

Conferences

Tomasz Basiuł

Alicja Fijałkowska


**Agnieszka Graff-Osser**

- June 4, 2018. Brussels. Paper delivered at the international workshop *Perilous Knowledge: Gender & Sexuality Scholars at Risk in Europe*, which is jointly organised by Structure de recherche interdisciplinaire sur le genre, Universite Libre Bruxelles (STRIGES, ULB) and Centre of Expertise on Gender, Diversity and Intersectionality at the Vrije Universiteit Brussels (RHEA, VUB). Brussels. Presentation title: “‘Just Asking’: Requests for Public Information and Other Ordo Iuris Strategies to Discredit Gender Studies in Poland.”

**David Jones**

- June 7-8, 2018. Łódź, University of Łódź. 14th Łódź East Asia Meeting entitled *Asia in World Politics: Past, Present, and Future*. Presentation with dr Hanzhen Liu “An American OBOR? Fortune-ranked United States Companies Line-up to Join or Compete with China Along its ‘One Belt, One Road’ Initiative.”
Grzegorz Kość

Karolina Krasuska
- December 2017, IBL PAN, Warsaw. Convention and Revolution: Life writing by women in the 1800s and 1900s: archives, critiques and methods.
- July 2018. Jagiellonian University, Cracow. The European Association for Jewish Studies Congress.

Sylwia Kuźma-Markowska

Zbigniew Kwiecień

Stanisław Obirek

Anna Sosnowska-Jordanovska
- September 7-9, 2018. Loyola University, Chicago, Illinois. 75th Anniversary Conference of Polish American Historical Association. Presentation title: “Polish immigrants, Polish-Americans, Poles and Poland in the symbolic space of the 20th
c. capital of the world.”


**Publications**

**Tomasz Basiuk**


**Paulina Bojarska**


**Alicja Fijałkowska**

- “¿Bahía de los piratas? Internet y el problema de infracción de derechos de autor en México y Brasil”, *Revista Internacional de Ciencias Sociales Interdisciplinares*, vol. 6, no 1, pp. 1-10.

**Agnieszka Graff-Osser**


**David Jones**


Grzegorz Kość


Karolina Krasuska


Sylwia Kuźma-Markowska


Zbigniew Kwicień

Między USA a II RP// Kontekst in KARTA 92/1917, pp. 48-49 (The same in Polish and English in "From Poland With Love" Warsaw 2017 Ośrodek Karta, pp.66-69)

Stanisław Obirek


Moją ojczyzną jest cały świat – postetnicze rozumienie przynależności (wersja angielska: The Whole World Is My Homeland – A Post-Ethnic Perception of Belonging, in: Ojczysta w sztuce/Motherland in art, ed. Delfina Jałowik, Maria...
Anna Potocka, Muzeum Sztuki Współczesnej w Krakowie MOCAK, Kraków 2018, 24-45.

American Literature Department, Institute of English Studies, University of Warsaw

Mailing address

American Literature Department
Institute of English Studies, University of Warsaw
Hoża 69, 00-681 Warsaw
+48 (22) 55-314-24
http://www.ia.uw.edu.pl/en

Events/Activities

Julia Fiedorczuk
- Conducted a series of poetry readings and talks in Mexico (Mexico City, Puebla University).
- Participated in International Poetry Nights in Hong Kong (as invited author), co-organized by the Chinese University in Hong Kong, November 2018.
- Received a two-month grant at the Literarisches Colloquium, Berlin.
- Conducted a workshop and gave a guest lecture on poetry in the age of Anthropocene at Rzeszów University in May 2018.
- Participated in an international poetry festival in Tbilisi, Georgia (readings, talks, panel discussions) in May 2018.
- Received the Szymborska Prize for the poetry collection Psalmy (also shortlisted for the Silesius Prize) in June 2018.
- Shortlisted for the Silesius Prize for Psalmy in June 2018.
- Longlisted for the National Translation Award (USA) for the poetry collection Oxygen (translated by Bill Johnston).

Józef Jaskulski
- Defended his doctoral dissertation titled “Narrative Uses of the Topoi of the Western in Post-9/11 American Television Commercials.” The dissertation was supervised by Marek Paryż, and reviewed by Elżbieta Durys and Zbigniew Mazur.

Elżbieta Horodyńska
- Received the PAAS 2017/2018 Conference Travel Grant for Doctoral Students.

Zuzanna Ładyga
- Was elected EAAS Vice-President at the EAAS Board meeting in London, April 2018.
- Delivered a guest lecture “Laziness in American Literature” at the University of Porto, Portugal, March 2018.
- Received her habilitation degree for “Non-Normative Ethical Criticism” in February 2018.

Ewa Barbara Łuczak
- Presented a guest lecture “The Discourse of Eugenics Then and Now” at the Hebrew University of Jerusalem. May 2, 2018.
- Presented a guest lecture “Face to Face with Eugenics: Charlie Chaplin and the Art of Perturbation” at the University of Innsbruck. March 15, 2018.
- Along with Agnieszka Piskorska founded Humor Lab at the Institute of English Studies, University of Warsaw.
- Received a Kościuszko Foundation Fellowship to the Humanities Research Center at the University of California, Irvine.
- Received a Medal from the Ministry of Higher Education.

Joanna Mąkowska
- Received the 2017/2018 Fulbright Junior Research Award and advanced her dissertation project at the State University of New York at Buffalo.

Marek Paryż
- Presented a guest lecture on “The Beat Generation” at the Biblioteka Miejska i Wojewódzka in Gorzów Wielkopolski in November 2017.
Polish Association for American Studies

Gave a guest lecture on “Contemporary Transnational Westerns” at the University of Vilnius in May 2018.

Anna Pochmara

- Gave a guest lecture “From Slaves to the Bottle to Speakeasies and Champagne Baths: Alcohol Use in American Literature” in the American Colloquium Series, December 14, 2018, American Studies Center, University of Warsaw.
- Coordinated and edited the English version of PrusPlus, a scholarly digital collection created by the Institute of Literary Research, Polish Academy of Sciences (IBL, PAN).
- Co-edited (with Justyna Wierzchowska) a special issue of Open Cultural Studies, On Uses of Black Camp.

Ewa Ścibior


Justyna Włodarczyk

- Gave a guest lecture “Animals in Public Space” at the Faculty of Social Sciences and Administration at the Warsaw University of Technology.
- Gave a guest lecture “Dogs at Work or Scam Alert? The Cultural and Social Significance of Emotional Support Animals in the US” at the University of Leeds, UK.
- Served on the advisory board of the Leverhulme-funded project “Shaping Interspecies Connectedness” at the University of Warwick, UK.

Conferences

Safia Al-Shameri


Joanna Chojnowska


Kamil Chrzczonowicz


Julia Fiedorczuk


Monika Holder

Elżbieta Horodyska


Zuzanna Ładyga


Ewa Barbara Łuczak


Joanna Mąkowska


Marek Paryż


Anna Pochmara

Giorgia Scribellito

Ewa Ścibior

Justyna Włodarczyk

Publications
Elżbieta Horodyska

Karolina Korycka
- “Louisa May Alcott’s ‘Behind a Mask, or a Woman’s Power’: The Woman as an Actress, Femininity as a Mask.” Polish Journal for American Studies, vol. 12, 2018, pp. 91-111.

Zuzanna Ładyga

Joanna Mąkowska

Łukasz Muniowski

Marek Paryż
- “Narrative (I)Logic and the Problem of Character Motivation in Sergio Corbucci’s Revenge Westerns.” Unbridling the Western Film Auteur: Contemporary, Transnational and Intertextual Explorations, edited by Emma Hamilton and Alistair Rolls, Peter Lang, 2018, pp. 105-124.

Anna Pochmara

Justyna Włodarczyk

New Courses

Gabriela Jeleńska
- “Grandmother Spider’s Granddaughters: American Indian Writings by Women” (American Studies Center).

Zuzanna Ładyga
- “Laziness in American Literature.”

Marek Paryż
- “Transnational Representations of the U.S. West in Literature and Film”

Anna Pochmara
- “Addiction in American Literature”
Department of Cultural Studies, Institute of English Studies, University of Warsaw

Mailing address of the department
Department of Cultural Studies, Institute of English Studies, University of Warsaw
ul. Hoża 69, 00-681 Warszawa
(22) 55-314-24

Events/Activities

Aneta Dybska

- April 10-11, 2018. Hosted a guest lecturer Anna-Lena Oldehus, M.A., from Leibniz Universität Hannover, Germany, who ran a workshop on *Queer and Sexuality Studies* for MA students and gave a lecture on “Gender Roles and Generative Queerness in Tayie Selasi's *Ghana Must Go*” (2013)

Miroslaw Miernik

- Coordinated the Science Festival (Festiwal Nauki) organized by the University of Warsaw at the Institute of English Studies.
- December 12, 2017: Visit in the 22nd José Martí High School. Two classes taught: “The Impact of New Technologies and Consumer Goods on the 1920s” and “The Popular Culture of the Jazz Age”

Justyna Wierzchowska

- with and Anna Pochmara-Ryżko, organized *American Studies Encounters: A New Lecture Series* at the Institute of English Studies

Conferences

Aneta Dybska


Miroslaw Miernik


Justyna Wierzchowska

Publications

Bożenna Chylińska

Justyna Wierzchowska

New courses

Aneta Dybska
- Health and Body in American Culture

Mirosław Miernik
- Geography of the USA

Justyna Wierzchowska
- American Art and Body
- Key Writings in Feminism
Events/Activities

Dominika Ferens, Zofia Kołbuszewska, and Wojciech Drąg

- Co-organized a gender and queer studies lecture series under the aegis of the Center for Gender Studies, Institute of English Studies, University of Wrocław (9 lectures in 2017/2017).

Elżbieta Klimek-Dominiak

- Participated in a panel discussion on the American and Polish #MeToo Movement with Agnieszka Holland, Dr Sylwia Spurek, Renata Durda, and Renata Kim. Plenary Session. 10th Congress of Women, Łódź, June 17, 2018. https://www.youtube.com/watch?v=QRJGSQHYJe4
- Organized a guest lecture by Prof. Eva. C. Karpinski from the School of Gender, Sexuality and Women’s Studies, York University, Toronto, titled “The Risk of Exposure and the Limits of Empathy: Mobilizing the Pathos of Vulnerability in Trauma Comics” at the Center for Gender Studies, Institute of English Studies, University of Wrocław, October 12, 2018.
- Gave a guest lecture (webinar) on “The #MeToo Movement” at the American Studies Center, University of Warsaw, April 26, 2018.

Agata Zarzycka

- Participated in „Dzień Młodego Anglisty” at the Institute of English Studies, University of Wrocław, where she held a lecture “My Home Is My Castle: Or, Why American Monsters Don’t Need to Run a Lot” addressed to high school students. (27 April 2018)
- Co-organized the game studies seminar no. 11 – Seminarium Groznawcze #11: „Te co skaczą i fruwają” at Lvl.Up, a research center for game studies at Jagiellonian University in Kraków. (3 February 2018)
Conferences

**Dominika Ferens**


**Elżbieta Klimek-Dominiak**


**Mariusz Marszałski**


**Katarzyna Nowak-McNeice**


**Agata Zarzycka**


Publications

**Dominika Ferens**


**Elżbieta Klimek-Dominiak**


**Zofia Kolbuszewska**

Mariusz Marszalski

Katarzyna Nowak-McNeice
- “The Anthropocene, the Capitalocene, the Chthulucene: Some Literary Examples”. In the proceedings of The Anthropocene and Beyond: Towards a Shared Narrativity in Interdisciplinary Research. Shue Yan University, Hong Kong. Pdf. 437-450.

Agata Zarzycka

New courses

Dominika Ferens
- Masculinities in American Literature and Culture (BA seminar, co-taught with Mateusz Świętlcki)

Elżbieta Klimek-Dominiak
- Auto/biography in Pictures: Comics, Graphic Novel and Film

Katarzyna Nowak-McNeice
- New Tendencies in Contemporary Literature, lecture and seminar for undergraduate students, Universidad Carlos III de Madrid, Fall semester 2018.

Agata Zarzycka
- From Cosmic Horror to “Chibi” Cthulhu: Philosophical, Aesthetic and Political Aspects of Convergence Culture (elective course, 2017/2018)
- Tentacles! H. P. Lovecraft’s Cthulhu Mythos and Transmedial Storytelling (MA seminar, 2017-2019)
- How to Do Research on American Speculative Fiction? SF, Fantasy and Horror in Literary and Cultural Studies (elective course, 2018/2019)
Department of English
SWPS University of Social Sciences and Humanities, Warsaw

Mailing address of the department.
Department of English, SWPS University of Social Sciences and Humanities
19/31 Chodakowska St., 03-815 Warsaw
http://www.swps.pl/warszawa/wnhis/instytut-anglistyki

Conferences

Lucyna Aleksandrowicz-Pędich

Agnieszka Pantuchowicz

Tadeusz Rachwał

Piotr Skurowski

Anna Warso

Publications

Lucyna Aleksandrowicz-Pędich

Emma Oki

Agnieszka Pantuchowicz
Tadeusz Rachwał


Piotr Skurowski


Jerzy Sobieraj


Anna Warso


Mikołaj Wiśniewski

- “Nabokov’s »Screen Memory«.” Nabokov Studies, vol. 15/2017 [online journal].

New courses

Emma Oki

- Contemporary American art
- Women in autobiographical (web)comics

Anna Warso

- Between Repulsion and Desire: Reading Monsters
- Postwar and Contemporary American Poetry
Mikołaj Wiśniewski

- Novels Which Shook America
The Department of American Literature and Culture
Institute of English Studies, University of Opole

Mailing address of the department
Institute of English Studies, University of Opole
Pl. Kopernika 11A
45-040 Opole
Phone: 77 541 59 23
E-mail: ifa@uni.opole.pl
www.ifa.wfil.uni.opole.pl

Events/Activities
On the eve of the forty-year-of-existence anniversary Institute of English Studies created the Department of American Literature and Culture: Dr hab. Tadeusz Lewandowski (Head), Dr hab. Klara Szmanko, Dr Waclaw Grzybowski, Dr Sławomir Kuźniacki.

Katarzyna Molek-Kozakowska
- In July 2018 received her postdoctoral degree (habilitation).

Kamil Pacuda
- March 2018 - conducted research at the Library of Goethe University in Frankfurt am Mein
- September 2018 – conducted research at the University of California, Los Angeles library

Sławomir Kuźniacki

Tadeusz Lewandowski

Kamil Pacuda
- May 11, 2018. 5th IDEAS English Students' Conference Masaryk University in Brno.

Klara Szmankó

Sławomir Kuźniacki


- „Seks i przemoc w cyberprzestrzeni: spekulatywna wizja Margaret Atwood w powieści Oryks i Derkacz.” Creatio Fantastica, nr 1 (56), 2017: pp. 57-67.


Tadeusz Lewandowski


Katarzyna Molek-Kozakowska


Kamil Pacuda


Klara Szmańko


New courses

Sławomir Kuźnicki

- Women in Rock Music (an elective course for English Philology students)

Tadeusz Lewandowski

- American Cinema in Historical Context ((an elective course for English Philology students)

Klara Szmańko

- Close-ups of the Present Day United States of America (an elective course for English Philology students)
Institute of English Studies, Jagiellonian University

Mailing address of the department.
Institute of English Studies, Collegium Paderevianum
al. Mickiewicza 9A, 31-120 Kraków tel. +48 12 663 4447
http://www.ifa.filg.uj.edu.pl

Events/Activities

Michał Choński
- 1.10.2017-10.10.2017. Guest lecture and a research stay at the University of South Carolina (Institute of Southern Studies), “On the Stylometric Affinity Between To Kill a Mockingbird and Go Set a Watchman”
- 2017-2019. Director in the Hyperbole in the Writings of American Southern Authors project (OPUS 2016/23/B/HS2/01207),

Conferences

Michał Choński

Michał Palmowski

Publications

Michał Choński
- “Harper Lee’s Two Novels – on the representation of Atticus Finch in To Kill a
Mockingbird and Go Set a Watchman.” Bibliotheca Nostra, 2017, No 3 (49), pp. 76-86


Zygmunt Mazur


New Courses

Nancy Schulz (visiting professor, Salem State University)

- Harriet Beecher Stowe: Literary Responses to Slavery and Racism

Michał Choński

- Southern Autobiographies: The Narratives of Struggle Against Racism
Institute of Modern Languages,
University of Zielona Góra

Mailing address
of the
department
Institute of Modern Languages,
University of Zielona Góra
Al. Wojska Polskiego 71a, 65-762 Zielona Góra
tel. (68) 328 31 50
http://www.in.uz.zgora.pl/index.php/o-instytucie/anglistyka/zaklad-literatury-angielskiego-obszaru-jezykowego

Conferences
Iwona Filipczak

Urszula Gołębiowska

Publications
Iwona Filipczak

Urszula Gołębiowska
The PAAS website
http://paas.org.pl

The PAAS bank account:
35 2490 0005 0000 4530 8560 5347
ALIOR Centrala Warszawa,
ul. Łopuszańska 38D

Polskie Towarzystwo Studiów Amerykanistycznych
Al. Niepodległości 22, 02-653 Warszawa

European Journal of American Studies
http://ejas.revues.org
EJAS is the official, peer-reviewed academic journal of the European Association for American Studies.

Regular EJAS issues – open deadline
EJAS runs regular accretive issues and welcomes submissions on all subjects related to its interests. The Journal will post articles online in the regular issue as soon as they are accepted and cleared for publication. The accretive issues will be closed each June and December.

All articles should be addressed to the Editors responsible for respective fields:
Marek PARYŻ at m.a.paryz@uw.edu.pl for contributions in literature, culture and the arts
Frank GERITS at f.p.l.gerits@uu.nl for contributions in history, social sciences and international relations.

Detailed submission guidelines: https://journals.openedition.org/ejas/8648