

POLISH ASSOCIATION FOR AMERICAN STUDIES

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NEWSLETTER

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Editor: Paulina Ambroży

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Department of American Literature and Center for Canadian Literature, Adam Mickiewicz University, Poznań

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- Events/
Activities
- ❑ Our new faculty member, mgr Małgorzata Olsza, received the Polish Association for American Studies Award for the best MA thesis in 2013. Her thesis, titled "A Cold Look at an American Tragedy: Truman Capote's *In Cold Blood* between the Documented and the Metaphorized", has won also the Dean's Award for the Best MA Thesis at the Faculty of English UAM.
 - ❑ Festival of Science at UAM 2013: The American Studies Circle (BLAST) presented a lecture on Superheroes in American Literature and Culture (Supervisor: Paulina Ambroży)
 - ❑ 6 Congress of the Polish Association for Canadian Studies organized by the Center for Canadian Literature (together with the Institute of Romance Languages and Literatures), UAM Poznań, 5-7.04.2013
 - ❑ Canada Day, 8.04.2012, organized by the Center for Canadian Literature (together with the Institute of Romance Languages and Literatures), Adam Mickiewicz University,
- Guest Lectures
- Lectures by members of our Dept.:
- ❑ **Katarzyna Macedulska**: "Memory in Paul Auster's Memoirs" delivered at WA Scholarly Meetings, Adam Mickiewicz University in Poznań
 - ❑ **Dagmara Drewniak**: "*Flaneur* we współczesnej anglojęzycznej prozie kanadyjskiej.", Canada Day 2012, UAM, Poznań
- Conferences
- Paulina Ambroży**
- ❑ 6th Congress of Polish Canadianists, UAM, Poznań, 2013
 - ❑ Polish Association for American Studies Conference, Puławy, 2013: Paper: "Auroras of Nothing: Mark Rothko's and Wallace Stevens's Representations of the Sublime."
 - ❑ 9th Literature in English Symposium (LIES), UAM, Poznań, 2013
- Dagmara Drewniak**
- ❑ Centrum Badań Kanadyjskich UMK, Toruń, 15.10.2012, "Obrazy miast polskich w twórczości pisarzy kanadyjskich polskiego pochodzenia"
 - ❑ 6 Kongres Polskiego Towarzystwa Badań Kanadyjskich, UAM Poznań, 5-7.04.2013, Paper: "It was empty and silent, except for the devilish laughter of the coyotes" – the perception of Canada as a peaceable kingdom and promised land in selected immigrant memoirs."
- Joseph Kuhn**
- ❑ PAAS Conference, October 2012, Puławy, Paper: "The Sovereign, the Martyr and the Intriguer: Baroque Scene and Political Modernity in Robert Penn Warren's *All the King's Men*."
 - ❑ Conference: *Henry James: His Great Wars and Battles*, May 2013, at the University of Toruń. Paper: "Henry James and the Literary Uses of the Confederacy."
- Katarzyna Macedulska**
- ❑ Conference: Trauma & Memory: the Holocaust in Contemporary Culture, University of Portsmouth, UK, 12-14. 07. 2013, Paper: "Trauma and Memory in Ida Fink's *Journey* and Erin Einhorn's *The Pages in Between*"
- Publications
- Paulina Ambroży**
- ❑ 2012. *(Un)concealing the Hedgehog: Modernist and Postmodernist American Poetry and Contemporary Critical Theories*. Poznań: Wydawnictwo UAM. (book).

- ❑ 2013. "'Alma Entre dos Mundos": Space in the poetry of Lorna Dee Cervantes." In: Rozalska, Aleksandra M.; Zygadło, Grażyna (EDS.) *Narrating Gender and Ethnicity*. Cambridge: Cambridge Scholars Publishing, 129-143.

Dagmara Drewniak

- ❑ 2012. "'There, time juggles fire...' – a Jewish *shtetl* revisited in Lilian Nattel's *The River Midnight*", in: Liliana Sikorska and Agnieszka Rzepa (eds.). *Eyes deep with unfathomable histories. The poetics and politics of magic realism today and in the past*. Frankfurt am Main: Peter Lang Verlag, 115-127.
- ❑ 2012. Review of: Richard J. Lane, *The Routledge Concise History of Canadian Literature*. In: *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d'Etudes Canadienne* 5: 218-220.
- ❑ 2012. "Memory and forgetting in Lisa Appignanesi's *The Memory Man*", *Studia Anglica Posnaniensa* 47/4: 163-175.
- ❑ 2012. "'Na pamięć, podobnie jak na historię, nie mamy wpływu'. Kilka myśli na temat pamięci i historii w pisarstwie emigrantów z Europy środkowej w Kanadzie," in: Agnieszka Rzepa i Alicja Żuchelkowska (red.). *Kanada z Bliska Historia – Literatura – Przekład*. Toruń: Wydawnictwo Adam Marszałek, 187-209.

Joseph Kuhn

- ❑ 2013. "Henry James and the Secret," in: *American Experience-The Experience of America* ed. A. Ceynowa and M. Wilczyński. Frankfurt am Main: Peter Lang.

Katarzyna Macedulska

- ❑ (ed.). 2013. *Cultural Dynamics of Play*. Oxford: Inter-Disciplinary Press. Pp. 112.
- ❑ 2013. "Introduction: Play as a Dynamic Concept in Life and Art." In: Kuczma, Katarzyna (ed.). *Cultural Dynamics of Play*. Oxford: Inter-Disciplinary Press, vii-xiv.
- ❑ 2013. "Textual Playground: The Concept of Play in Literary Theory." In: Kuczma, Katarzyna (ed.). *Cultural Dynamics of Play*. Oxford: Inter-Disciplinary Press, 55-65.
- ❑ 2013. "Desert(ed) Experience. John Steinbeck's *Travels with Charley* and Cormac McCarthy's *The Road*." In: Ceynowa, Andrzej; Wilczyński, Marek (eds.). *American Experience - The Experience of America*. Frankfurt am Main: Peter Lang Verlag, 105-115.
- ❑ 2013. "Ex-Centered Remembrance and Duality of Self in Paul Auster's Memoir *The Invention of Solitude*." In: Smatie, Yemenedzi-Malathouni; Tatiani, Rapatzikou; Elefteria, Arapoglou (eds.). *Ex-Centric Narratives: Identity, Multivocality and Cross-Culturalism*. Bethesda-Dublin-Palo Alto: Academica Press, 173-191.

Pawel Stachura

- ❑ 2013 *The American Baroque: Use of Iconology in American Popular Literature*. Poznań: Wydawnictwo UAM.
- ❑ 2013. "The American Sybils: Prophecy as a Mode of Representation." in: *American Experience - The Experience of America*. Frankfurt a/M: Peter Lang, 192-205.
- ❑ 2012. "Drawing under the radar: 'Earth's holocaust' and truth in painting." in: *New essays on the short stories of Nathaniel Hawthorne*. Edited by Janusz Semrau. Frankfurt a/M: Peter Lang, 7-14.
- ❑ 2012. Review of Agnieszka Matysiak. *The Backstage As the Diegetic Space in the (Neo)Gothic Dramas*. Lublin: Wydawnictwo KUL, 2010, and of Małgorzata Michiuła. *(W)holes in the Eyes/I's: William Gaddis's The Recognitions from the Neo-baroque Perspective*. Wydawnictwo KUL, 2010. *Polish Journal for American Studies* 6 (2012): 126-130.

New
courses

Paulina Ambroży

- ❑ Methodology in Literary Studies (lecture, MA program)
- ❑ Intermedial Transactions: The Verbal and the Visual in American Literature (monographic lecture, MA program)

Joseph Kuhn

- ❑ MA seminar: "Baroque and the Literature of the American South"

Katarzyna Macedulska

- ❑ BA seminar: "American Contemporary Prose (1980-now)"
- ❑ MA seminar: "American Autobiographical Writing"

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- Conferences **Jerzy Kamionowski:**
- ❑ “The PAAS 2012 Conference “Americascapes” organized by the John Paul II Catholic University of Lublin, 17-19 October 2012 in Puławy. PAPER: “Homeward Dove: Nomadism, World-Travelling, and Rita Dove's Homecoming(s)”
- Jacek Partyka:**
- ❑ The PAAS 2012 Conference “Americascapes” organized by the John Paul II Catholic University of Lublin, 17-19 October 2012, Puławy. PAPER: “The Fusion of Landscapes in Cynthia Ozick’s Holocaust Fiction”
 - ❑ II Międzynarodowa Konferencja Naukowa “Żydzi Wschodniej Polski: Kultura – Tradycja – Piśmiennictwo”, Białystok 17-18 June 2013. PAPER: „Obfite zaplecza *Sklepów cynamonowych*, albo o (po)etyce interpretacji twórczości Brunona Schulza w kontekście anglosaskim”
 - ❑ Oceans Apart: In Search of New Wor(l)ds , 6th World Congress of the International American Studies Association, Szczecin, August 3-6, 2013. PAPER: “The Great Waters, or W. H. Auden’s Transatlantic Dilemmas”
- Publications **Jacek Partyka:**
- ❑ “Charlesa Reznikoffa (prze)pisanie Holocaustu” [in:] *Żydzi Wschodniej Polski*, B. Olech and J. Ławski (eds), Białystok 2013.

Amerykanistyka, Instytut Anglistyki, Wydział Filologiczny, Uniwersytet Gdański

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Activities/
Events

Grzegorz Welizarowicz spent the 2012-2013 academic year as a Senior Fulbright Scholar at the University of California Santa Barbara, USA. Courses: "Chicano/a Theater History" and "Dramatic Adaptations." Lectures: Campus Lecture at California State University, Fresno, March 7, 2013; Lecture at the Chicana/o Studies Department, University of California Santa Barbara, June 12, 2013.

Publications:

Koval Marta

- ❑ "We Search the Past ... for Our Own Lost Selves." *Representations of Historical Experience in Recent American Fiction*. Frankfurt: Peter Lang, 2012. Print.
- ❑ "All the Wrecks I've Crawled out of": Narrative Polyphony of T.C. Boyle's Short Stories." *American Literary Studies in Ukraine*. Vol. 7. Kyiv: Shevchenko Institute of Literary Studies of the National Academy of Sciences of Ukraine, 2012. 172-181. Print.
- ❑ "America as Home and Experience: A New Immigrants' Story in Aleksandar Hemon's Novel *The Lazarus Project*." Eds. Andrzej Ceynowa and Marek Wilczyński. *American Experience—The Experience of America*. Frankfurt: Peter Lang, 2013. 229-236. Print.

Misztal Arkadiusz

- ❑ "Varied Modes of Detection: A Forensic Investigation into Thomas Pynchon's *The Crying of Lot 49* and *Inherent Vice*." *Thomas Pynchon & the (De)vices of Global Postmodernity*. Ed. Zofia Kolbuszewska. Lublin: Wydawnictwo KUL, 2012. 297-305. Print.
- ❑ "Articulating the Time-Experience: Scientific and Parascientific Images of Time in *Ratner's Star* by Don DeLillo." *American Experience—The Experience of America*. Eds. Andrzej Ceynowa and Marek Wilczyński. Frankfurt: Peter Lang, 2013. 207-12. Print.

Welizarowicz, Grzegorz

- ❑ "On Blues Axiology." *American Experience—The Experience of America*. Eds. Andrzej Ceynowa and Marek Wilczyński. Frankfurt: Peter Lang, 2013. 319-38. Print.

Williamson, Beata

- ❑ "Henry James, Francis Parkman, and the Jesuits." *American Experience—The Experience of America*. Eds. Andrzej Ceynowa and Marek Wilczyński. Frankfurt: Peter Lang, 2013. 63-71. Print.

Conferences

Koval, Marta

- ❑ "Transformation of Libraries as Cultural Institutions of Reading or Substituting Images for Books: A Writer's Vision." 30th Anniversary Conference of the Department of American Culture and Literature "From Cover to Cover: Reading Readers." Hacettepe University, Ankara, Turkey, November 2012.
- ❑ "Selected Aspects of the Subversion of Experience in Cormac McCarthy's Novel *Blood Meridian*." International Seminar on Cormac McCarthy. American Literary Center in Ukraine, Kyiv, Ukraine, 31.01-1.02.2013.
- ❑ "'I am elsewhere now': Dreams and Memories of Home in Aleksandar Hemon's Novels." International Interdisciplinary Conference "Dreams, Phantasms and Memories." University of Gdansk, September 2013.

Misztal, Arkadiusz

- ❑ "Reading Pynchon's *Book of Hours*: Narrative Chronometrics and 'Mythical Hours' in *Gravity's Rainbow*." International Pynchon Week, Durham, August 2013.

Williamson, Beata

- ❑ "Conflicts in Henry James's Early Book Reviews." International Henry James Conference: "Henry James: His Great Wars and Battles," Toruń, April 2013.

Department of American Literature & Culture, University of Łódź

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Events /Activities

- ❑ In March this year, **Kacper Bartczak** prepared, guided, and piloted a scholarly visit in Poland by prof. Michael Davidson of UC San Diego. During the visit professor Davidson delivered lectures at the Un. of Łódź and at the Center for American Studies in Warsaw. He also gave a poetry reading in Łódź, conducted and translated by dr Bartczak
- ❑ **Krzysztof Majer** organized three guest lectures by visiting scholars: prof. Pirjo Ahokas, Turku University ("Jewish-American Women's Writing") in October 2012, dr Mirjam Horn, University of Giessen ("What Is There to Know? Comparing the Modernist and Postmodern Short Story) in November 2012, and prof. Murat Erdem, Ege Üniversitesi, Izmir ("Anti-Americanism since 9/11") in June 2013.
- ❑ In May, **Krzysztof Majer and Magdalena Szuster** organized the 3rd United Students Society conference: "Transformations / Metamorphoses: The Notion of Change in North American Literature and Culture".
- ❑ **Grzegorz Kosc** acted as the President of Robert Frost Society this year, organizing a RFS-sponsored session at the 2013 MLA Convention in Boston and three sessions of the Society at the ALA Convention, also in Boston.
- ❑ **Malgorzata Myk** participated in the events connected with the 35th-Anniversary of the Cooperation between the University of Giessen and Lodz University, organized in Giessen, Germany, on June 7-9, 2013, where she presented during the American Studies Workshop Panel on "Teaching 9/11: Polish, German, and American Responses" (with dr. Birte Christ, JLU Giessen).

Guest lectures

- ❑ **Kacper Bartczak**: a guest key-note lecture entitled "Poetic Plenitude as a Condition of Change", at a student conference organized by the Department of American Literature at the Un. of Łódź
- ❑ **Grzegorz Kosc**: 3-4 May 2013, a visit to the University of Eastern Piedmont, Vercelli, Italy, Erasmus mobility. Lecture at the University of Turin: "The Political Poetry of the 1930s."
- ❑ **Krzysztof Majer**: 22 April, 2013, an Erasmus lecture at Ege Üniversitesi, Izmir, Turkey: "An Introduction to Canada and Its Culture"

Conferences **Kacper Bartczak**

- ❑ "The Intersemiotic elements in the poetry of Pound and Stevens" at the "Intersemiotic Translation" conference at the Un. of Łódź

Justyna Fruzínska

- ❑ "The Young Men and the Sea: Sea/Ocean as a Space of Maturation?" - paper delivered at the "Oceans Apart: In Search of New Wor(l)ds. 6th World Congress of the International American Studies Association", Szczecin, Poland
- ❑ "Isabel Archer's fight for independence, or narcissistic disorder in Henry James's Portrait of a Lady" - paper delivered at the "Henry James: His Great Wars and Battles" conference, Toruń
- ❑ "Why study popular culture, or individualism in Walt Disney's post-1989 animated films" - paper delivered at the "Discourses That Matter: Contemporary Approaches to English and American Studies" conference, Coimbra, Portugal
- ❑ "Translating the ancients, or Disney's remaking of the myth of Hercules" - paper delivered at the "Myth and Interdisciplinarity" conference, Madrid, Spain

- ❑ "Visions of the Transparent Eye-Ball: Individualism, Landscape and Imperialism" - paper delivered at the PAAS annual conference "Americascapes: Americans in/and their Diverse Sceneries", Puławy

Grzegorz Kosć

- ❑ 23–27 May 2013, "Robert Lowell and Ezra Pound: Modernist Incarnations of Dante and Brunetto Latini," American Literature Association (ALA) Annual Conference, Boston
- ❑ 22–24 Apr 2013, "The Inscrutability of the Body as a Principle of Robert Frost's Poetics," *Face to Face, Page to Page*, PASE 22nd Annual Conference, Warsaw
- ❑ 3–6 Jan 2013, "Remystifying Robert Frost," MLA Annual Convention, Boston

Krzysztof Majer

- ❑ 5-7 Apr 2013, "Gravity and Levity: The Collapse of Metaphysics in Rawi Hage's *Carnival*". 6th Congress of the Polish Association for Canadian Studies, Poznań

Małgorzata Myk

- ❑ Conference: Women's Writing and Filmmaking in Quebec. International Conference of the Centre for Quebec and French-Canadian Studies at the Institute of Germanic & Romance Studies, University of London. May 17-18, 2013. Paper: "Affective Cartographies of Nicole Brossard's Writing: Negotiating Lesbian Difference Through Affect."
- ❑ Conference: Intersecting Feminisms: Theory, Politics and Activism (University of Lodz Women's Studies' Center Anniversary Conference, November 16-18, 2012). Presentation: "This is not the time for subjectivity': Carla Harryman's Posthumanist Poetics."

Alicja Piechucka

- ❑ "Our Murdered Civilization": Echoes of the Great War in Henry James's Correspondence and T. S. Eliot's *The Waste Land*." Henry James: His Great Wars and Battles, Toruń 26-28 April 2013, Nicolaus Copernicus University

Publications

Kacper Bartczak, Małgorzata Myk (eds.)

- ❑ *Theory That Matters: What Practice After Theory*. Cambridge Scholars Publishing, 2013.

Kacper Bartczak

- ❑ "Modalities of Reading: introducing statements by Polish poets on theory and poetic practice", in *Theory That Matters: What Practice After Theory*, ed. Kacper Bartczak and Małgorzata Myk. Cambridge Scholars Publishing, 2013.
- ❑ "Wiersz jako pochodnia niepodległa – uwagi o poetyce Petera Gizzi" (with a number of poems by Peter Gizzi translated into Polish), *Czas Kultury*, nr 2 (2013): 142-149.

Justyna Fruzińska

- ❑ "Obraz zła w filmach animowanych Walta Disneya." A. Drzał-Sierocka (ed.) *Zło w kinie: Bohaterowie, gatunki twórcy*. Warszawa 2012: 13-20.
- ❑ "Has Postmodernism Really Reached the National? Appropriation and Interpretation in *Sita Sings the Blues*." Krystyna Kujawińska Courtney, Izabella Penier and Sumit Chakrabarti (ed.), *The Post-Marked World: Theory and Practice in the 21st Century*. Newcastle, UK: Cambridge Scholars Publishing, 2013: 83-92
- ❑ "'I Will Make a Man Out of You': The Im(Possibility) of Female Individualism in Disney's Animated Films." Aleksandra M. Różalska and Grażyna Zygałdo (ed.) *Narrating American Gender and Ethnic Identities*. Newcastle, UK: Cambridge Scholars Publishing, 2013: 35-44.

Grzegorz Kosć

- ❑ *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, edited by Grzegorz Kosć, Clara Juncker, Sharon Monteith, and Britta Waldschmidt-Nelson. Bielefeld: Transcript Verlag, 2013. 316 pages.
- ❑ "Robert Frost's Negotiations with Khrushchev on the Future of West Berlin." *The Transatlantic Sixties: Europe and the United States in the Counterculture Decade*, eds.

Grzegorz Kosci, Clara Juncker, Sharon Monteith, and Britta Waldschmidt-Nelson. Bielefeld: Transcript Verlag, 2013. 256–82

- ❑ “Forms of Power: Frost’s Portraits in *North of Boston* and *Mountain Interval*.” *American Experience: The Experience of America*, eds. Andrzej Ceynowa and Marek Wilczynski. Frankfurt am Main: Peter Lang, 2013. 81–95.
- ❑ Rev. of *Reading Robert Frost’s North* of Boston: *The Divided Poet and the Drama of Disappearance*, by David Sanders (Rochester, NY: Camden House, 2011), *Polish Journal for American Studies* 6 (2012): 104–107.
- ❑ Rev. of *The Notebooks of Robert Frost*, ed. by Robert Faggen (Cambridge: Harvard UP, 2009), *Resources for American Literary Study (RALS)* 35 (2012): 400–403.

Małgorzata Myk

- ❑ “Preface.” (with Kacper Bartczak) *Theory That Matters: What Practice After Theory*. Eds Kacper Bartczak and Małgorzata Myk. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. viii-xv.

Alicja Piechucka

- ❑ “Black Suns of Melancholy: Hart Crane’s Treatment of the Sun Motif in the Light of Mircea Eliade’s Study of Solar Cults,” *European Journal of American Studies*, Document1, Varia 2013. <http://ejas.revues.org/9946> EISSN: 1991-9336
- ❑ “The Waste Land by Touch Press,” *Zagadnienia Rodzajów Literackich* 55/109, 2012. 178-182.
- ❑ „Dialog ze wszystkim” (review of the Polish edition: *Prześwity* by Jorie Graham). *Nowe Książki*, 9, 2013. Instytut Książki, Kraków. 17-18.
- ❑ “W prostokątnym mieście” (review of the Polish edition: *Opowiadania nowojorskie* by Henry James). *Nowe Książki*, 3, 2013. Instytut Książki, Kraków. 68-69.
- ❑ „Intelektualiści publiczni” (review of the Polish edition: *Wrogowie publiczni* by Michel Houellebecq, Bernard-Henri Lévy). *Nowe Książki*, 1, 2013. Instytut Książki, Kraków. 30-31
- ❑ “The Past is a Woman: Hart Crane’s, Arthur Rimbaud’s and Marcel Proust’s Journeys Down Memory Lane,” *Polish Journal for American Studies* 6, 2012. 25-40.
- ❑ “Opowieści (nie) z tego kraju” (review of the Polish edition: *Język przyszłości* by Laurie Anderson). *Nowe Książki*, 10, 2012. Instytut Książki, Kraków. 30-31

Dorota Wiśniewska

- ❑ “The American Psycho(sis) Goes Suburbia.” Online journal (indexed in Latindex and ISOC): *Investigaciones Feministas: Espacios Genderizados/ Gendered Spaces*. Volume 3. December 2012. <http://revistas.ucm.es/index.php/INFE/issue/current>
- ❑ “Men, Women, and Fame: Generating Serial Killers in American Pop Culture.” *Esthetic Experiments : Interdisciplinary Challenges in American Studies*. Ed. Marek Wotaszek. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.

New courses

- ❑ In the spring semester of 2013, **Kacper Bartczak** conducted a series of monographic lectures for the MA students entitled „Pragmatist Aesthetics and Literature”
- ❑ **Krzysztof Majer**, *Survival and Transformation: Contemporary Canadian Literature* (BA course)
- ❑ **Małgorzata Myk**, *New Phenomenological Perspectives on Body, Space, and Time in Contemporary American Arts and Letters* (MA course)
- ❑ **Małgorzata Myk**, *Metamorphoses and Becomings: the Human, the Non-human, and the Post-human in American Literature & Film* (MA course)

New faculty

Matthew Chambers, PhD – senior lecturer
Justyna Fruzińska, MA – assistant

Calls for papers

Kanade, di Goldene Medine? Perspectives on Canadian-Jewish Literature and Culture 2-5.04.2014. <http://kanadeconf.wix.com/kanade> Abstracts till Oct 15, 2013

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Events/Activities

- On 10-11 April 2013 the Student American Studies Circle organized a conference *Stany Zjednoczone w XXI wieku*.
- In December 2012 **Patrycja Chudzicka-Dudzik** received a grant from InterGender Research School in Interdisciplinary Gender Studies to participate in a workshop *Cultural Analysis of the Interdependencies of Racism and Sexism* at Humboldt University in Berlin, Germany.
- **Elżbieta Durys** was awarded the University of Lodz Rector's Award for Research (2012).
- On June 19, 2013, **Elżbieta H. Oleksy** gave a lecture on "Women in Political Decision-making. The Role of the Media" during the Directorate General for Internal Policies' session of the European Parliament in Brussels.
- **Elżbieta H. Oleksy, Wiesław Oleksy, Anna Rożycka** completed research on "Women in decision making in media organizations in Poland" as a part of a 2 year project "Women and the Media in the EU," coordinated by the University of Liverpool.
- In September 2012 **Aleksandra M. Różalska** organized (together with Marta Kotwas) a two-day workshop "Sound walk in Park Źródlińska within the project COMAPP (Community Media Applications and Participation) realized within GRUNDTIVIG scheme in the Department of Transatlantic and Media Studies, University of Lodz.
- In November 2012 **Aleksandra M. Różalska** was an evaluator of the project "Equal Opportunities Media" organized by the Government Plenipotentiary for Equal Treatment, Warsaw, Poland.
- In April 2013 **Aleksandra M. Różalska** conducted research as an Erasmus Mundus Visiting Professor at the Florida International University (FIU), Miami, USA.
- In June 2013 **Aleksandra M. Różalska** participated in the Consortium meeting of the project COMAPP (Community Media Applications and Participation) realized within GRUNDTIVIG scheme by the Department of Transatlantic and Media Studies, University of Lodz, that was organized in Agodonalez, Spain and in September 2013 she participated in the final Consortium meeting in Budapest, Hungary.
- In February 2012 **Kaja Zapędowska-Kling** finished a 6-month-long Fulbright Scholarship at the School of Social Welfare (University of California at Berkeley), where she was conducting research on the policy of aging in the United States.
- **Grażyna Zygałdo** was awarded the University of Lodz Rector's Individual Award for the Academic Achievements (second grade) for the series of publications on the Latino/a minority in the United States – (Łódź, 14 October 2012).

Guest lecturers

- In March 2013, Paul Antick, the Lecturer from the Roehampton University, Great Britain, gave two lectures:
 1. "Research Product #4: Art - Photography – Holocaust"
 2. "Research Product #5: Bhopal to Bridgehampton - Schema for a Disaster Tourism Event."
- In March 2013 **Patrycja Chudzicka-Dudzik** was invited to deliver a lecture on gender issues to Women in Search of Excellence group at Dell Poland, Łódź. The seminar was organised as a part of Dell's *Global Diversity and Inclusion* programme.
- **Elżbieta Durys** delivered lectures on gender in American cop cinema at Lund University (Sweden) within LLP-Erasmus Program (May 2012).
- **Magdalena Marczuk-Karbownik** gave lectures at Univesidad de Santiago de Compostela, Spain, within the LLP-Erasmus Program (March 2013).
- **Paulina Matera** gave lectures on "Transatlantic Relations during the Presidency of Barack Obama," at Université de Provence – Aix-Marseille I, France, within the LLP-Erasmus Program (April 2013).

Conferences

- ❑ **Elżbieta H. Oleksy** was invited as a lecturer to University of Milan, Italy, where she conducted a seminar “Intersectional pedagogy. From movies to the classroom” during the International Summer School *The Border Crossing: Perspectives on Global Justice* (June 10-15, 2013).
- ❑ In July 2013 **Aleksandra M. Różalska** was invited as a lecturer to the Meta-humanities Mediterranean Summer School organized by the University of Primorska in Koper, Slovenia, where she taught about Latin-American immigrants in the USA and their cultural representations.
- ❑ In April 2013 **Aleksandra M. Różalska** gave a lecture on the Solidarity movement and the Polish political transition in 1989 at Florida International University (FIU), Miami, USA.
- ❑ **Marek M. Wojtaszek** gave a public lecture “Language and Textual Machines in the Age of Digital Communication” at the University of Aveiro, Department of Languages and Cultures, Portugal within the LLP-Erasmus Program (April 2012).
- ❑ **Patrycja Chudzicka-Dudziak** participated in 3rd International Interdisciplinary Conference *Współczesne Nurty Badawcze Młodych Naukowców*, co-organized by Instytut Naukowo-Wydawniczy „Majuscula” and Wyższa Szkoła Handlu i Usług w Poznaniu, where she presented a paper titled “Czy widz może być kobietą? Problem płci w badaniach nad publicznością filmową” (October 2013).
- ❑ **Elżbieta Durys** participated in the 1st Film and Media Scholars Meeting “Film and Media – Past and Future” organized by Department of Film and Media Studies, Silesia University, National Cultural Center, and Polish Film Institute, where she presented a paper: “Masculinity Discourse in American Cop Cinema” (6–8 June 2013).
- ❑ **Elżbieta Durys** participated in the conference *Stany Zjednoczone w XXI wieku*, organized by the Student American Studies Circle, University of Lodz, where she presented a paper: “Engaged or Distanced? Politics in Contemporary American Cinema” (10—11 April 2013).
- ❑ **Bartosz Kaluźny** participated in the conference *Stany Zjednoczone w XXI wieku* organized by the Student American Studies Circle, where he presented a paper: “Strategiczne użycie skandalu w amerykańskiej reklamie – studium przypadku Calvin Klein – CK X Underwear” (10-11 April 2013).
- ❑ **Magdalena Marczuk-Karbownik** took part in 6th Congress of Polish Canadianists: *The Peaceable Kingdom? Cultural and Language Communities in Canada and the Rule of Law* organized by Adam Mickiewicz University in Poznań with a paper “English and/or French? - A historical perspective on Canadian bilingualism” (5-7 April 2013).
- ❑ **Magdalena Marczuk-Karbownik** took part in a conference *Wyzwania i problemy współczesnych stosunków międzynarodowych* organized by Polskie Towarzystwo Studiów Międzynarodowych (Polish Association of International Studies) with a paper “Problemy w relacjach kanadyjsko-amerykańskich w czasach zimnej wojny” (Łódź, 14 March 2013).
- ❑ **Paulina Matera** participated in the following conferences:
 1. *Wyzwania i problemy współczesnych stosunków międzynarodowych*, organized by Oddział Łódzki Polskiego Towarzystwa Studiów Międzynarodowych, with a paper “Polityka Stanów Zjednoczonych wobec Ameryki Łacińskiej w XXI wieku” (Łódź, March 14, 2013)
 2. *Współpraca transatlantycka. Aspekty polityczne, ekonomiczne i społeczno-kulturowe*, organized by Centrum Naukowe Instytutu Studiów Politycznych PAN i Uczelni Łazarskiego and Instytut Nauk Politycznych i Spraw Międzynarodowych Wydział Nauk Społecznych Katolickiego Uniwersytetu Lubelskiego Jana Pawła II, with a paper: „Sankcje Stanów Zjednoczonych i Unii Europejskiej wobec Iranu w XXI wieku: przesłanki i bariery współpracy” (Lublin, June 7, 2013).
- ❑ In October 2012 **Aleksandra M. Różalska** participated in the conference *Americascapes: Americans in/and Their Diverse Sceneries* organized in Puławy by Polish Association for American Studies and John Paul II Catholic University of Lublin where she delivered paper on “Post-9/11 Television Landscapes: Gendered Narratives of the War on Terror in TV Series.”
- ❑ **Aleksandra M. Różalska** participated in the Popular Culture Association/American Culture Association Annual Conference in Washington DC, USA where she delivered paper on “The Dominant Historical Memory as Reflected in Polish Popular Culture;” she was also a chair of the panel (*Polish Memory Revisited*) (March 2013).
- ❑ In August 2013 **Aleksandra M. Różalska** took part in 6th World Congress of the International American Studies Association *Oceans Apart: In Search of the New Wor(l)ds* jointly organized in Szczecin by the University of Szczecin and the University of Silesia in Katowice where she delivered paper on “Overseas and Home-Front War on Terror as Reflected in American Television Series.”
- ❑ **Aleksandra M. Różalska** took part in the 8th Annual International Interdisciplinary Conference organized by CAPPE, University of Brighton, Great Britain *Representation, Politics and Violence* where she delivered paper on “Post-9/11 Television Discourses: Women, Violence, and the War on

Publications

- Terror in American TV Series” (September 2013).
- ❑ **Marek M Wojtaszek** participated in the 6th International Deleuze Studies Conference, *The Territory in-between*, Faculdade de Ciências, Universidade de Lisboa, where he presented a paper: “Exploring Machinic Territory. Between Digital Isles of Solitude and Virtual Flows of Singularity” (Portugal, 8 – 10 July, 2013).
 - ❑ **Marek M Wojtaszek** participated in the international conference *New Materialisms IV – Movement, Aesthetics, Ontology*, School of History, Culture and Arts Studies, University of Turku, with a paper: “Mapping the Volatile? *The Cloud Atlas*: An Arachno-hermeneutics” (Finland, 16 – 17 May, 2013).
 - ❑ **Patrycja Chudzicka-Dudzik** “Czy widz może być kobietą? Problem płci w badaniach nad odbiorcami filmów.” in *Dydaktyka, edukacja i kultura w badaniach młodych naukowców*, ed. Z. Dziemanko. Poznań: Instytut Naukowo-Wydawniczy „Majuscula,” 2013, 65-75.
 - ❑ **Elżbieta Durys** *Amerykańskie popularne kino policyjne w latach 1970–2000*. Łódź University Press and PWSFTViT Press: Łódź 2013, 510.
 - ❑ **Elżbieta Durys** “Jedna z ośmiu milionów historii: *Nagie miasto* Hellingera i Dassina” in *Arcydziela klasycznego kina amerykańskiego*, eds. Łukasz Plesnar, Rafał Syska. Kraków: EKRANy: 2013, 245–262.
 - ❑ **Elżbieta Durys** “Kino Nowej Przygody: Postklasyczne Hollywood w polskiej krytyce filmowej” in *Polskie piśmiennictwo filmowe*, eds. Piotr Zwierzchowski, Barbara Giza. Bydgoszcz: Kazimierz Wielki University Press, 2013, 219–231.
 - ❑ **Elżbieta Durys** “Wizerunki kobiet i mężczyzn w kulturze: Kino popularne a przedstawienia kobiet,” in *Edukacja antydyskryminacyjna: Praktyczny przewodnik dla kadr oświaty*, ed. Dorota Golańska. Łódź: Łódź University Press, 2012, 189–217.
 - ❑ **Elżbieta Durys** “«Once upon a time, there were two princes...» The yarn spun by Pedro Almodóvar in *Talk to Her*” in *Quilting Stories. Essays in Honor of Elżbieta H. Oleksy*, eds. Marek M. Wojtaszek, Edyta Just. Łódź: Łódź University Press, 2012, 83–96.
 - ❑ **Magdalena Marczuk-Karbownik** “Niełatwe sąsiedztwo: wybrane problemy z dziejów stosunków kanadyjsko-amerykańskich” in *Kanada z bliska*. Eds. Agnieszka Rzepa, Alicja Żuchelkowska. Toruń: Wydawnictwo Adam Marszałek, 2012, 63-86.
 - ❑ **Magdalena Marczuk-Karbownik** “Life of Massachusetts Colony as Reflected in the Diary of John Adams” in *Quilting Stories. Essays in Honor of Elżbieta H. Oleksy*, eds. Marek M. Wojtaszek, Edyta Just, Łódź: Łódź University Press 2012, 277-287.
 - ❑ **Paulina Matera** “The Pursuit of Transatlantic Unity: History and Current Perspective” in *Quilting Stories. Essays in Honor of Elżbieta H. Oleksy*, eds. Marek Wojtaszek, Edyta Just, Łódź: Łódź University Press, 2012, 375-399.
 - ❑ **Paulina Matera** “Uwarunkowania gospodarcze polityki zagranicznej Stanów Zjednoczonych w latach 70. XX wieku w świetle teorii międzynarodowej ekonomii politycznej,” *Ekonomia Międzynarodowa* 2012, z. 3, 15-27.
 - ❑ **Paulina Matera** “Relacje transatlantyckie w czasie prezydentury Baracka Obamy. Koniec „specjalnych stosunków?”, *Przegląd Zachodni* 2012, nr 4, 57-76.
 - ❑ **Paulina Matera** “Rywalizacja gospodarcza Stanów Zjednoczonych z Chinami w Afryce Subsaharyjskiej w XXI w.” *Stosunki Międzynarodowe – International Relations* 2012, t. 46, nr 2, 155-176.
 - ❑ **Paulina Matera** “The Impossible Partnership? Premises and Reasons of the Failure of the Atlantic Declaration,” *Journal of International Relations (Mezinárodné Vztáhy)* 2012, vol. 10, no 3, 76-94.
 - ❑ **Elżbieta H. Oleksy** “Intesectionality at the Cross-roads,” in *Women’s Studies International Forum* 34 (Elsevier), 2011, 263-270.
 - ❑ **Elżbieta H. Oleksy** “Report on Women in Political Decision-making in the European Union. The Role of the Media.” Brussels: European Parliament. 2013.
 - ❑ **Aleksandra M. Różalska**. “Edukacja medialna jako sposób przeciwdziałania dyskryminacji kobiet i mniejszości w mediach” in *Edukacja antydyskryminacyjna. Praktyczny przewodnik dla kadr oświaty*. Ed. Dorota Golańska. Łódź: Łódź University Press, 2012, 159-188.
 - ❑ **Aleksandra M. Różalska**. “Enemies, Tortures, and ‘Frontiersman’ Heroes: Narrating the War on Terror in American Film and Television Series (*The Kingdom, Rendition, and 24*),” in *American Experience—The Experience of America*. Ed. Andrzej Ceynowa and Marek Wilczyński. Frankfurt am Main: Peter Lang, 2012, 307-315.
 - ❑ **Aleksandra M. Różalska**. “Uwarunkowania historyczne stereotypów Latynosów w kulturze amerykańskiej,” in *Mity historyczno-polityczne, wyobrażenia zbiorowe, polityka historyczna. Studia i materiały. TOM III*. Eds. Eugeniusz Ponczek and Andrzej Sepkowski, Toruń: Adam Marszałek Press, 2013, 149-170.

- ❑ **Aleksandra M. Różalska and Grażyna Zygałdo.** “American Gender and Ethnic Identities Revisited” in *Narrating American Gender and Ethnic Identities* eds. Aleksandra M. Różalska and Grażyna Zygałdo, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 1- 11
- ❑ **Aleksandra M. Różalska.** “Native Americans in Television Narratives: *Dr. Quinn, the Medicine Woman* and *Northern Exposure*.” In *Narrating American Gender and Ethnic Identities*. eds. Aleksandra M. Różalska and Grażyna Zygałdo, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 171-185.
- ❑ **Marek Wojtaszek, Edyta Just** eds. *Esthetic Experiments. Interdisciplinary Challenges in American Studies*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013.
- ❑ **Marek Wojtaszek, Edyta Just** eds. *Quilting Stories: Essays in Honor of Elżbieta H. Oleksy*, Łódź: Łódź University Press, 2012
- ❑ **Marek Wojtaszek, Edyta Just** “Pantopia of Transference: Of Future and Sound. *The Soloist* and the Sonic Unconscious,” in *Esthetic Experiments. Interdisciplinary Challenges in American Studies*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 155 - 168.
- ❑ **Marek Wojtaszek, Edyta Just** “Introduction: Esthetic Experiments. Interdisciplinary Challenges in American Studies”, in *Esthetic Experiments. Interdisciplinary Challenges in American Studies*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 1 - 9
- ❑ **Marek Wojtaszek** “Deterritorializing Theory: *The Soloist*: When Critique Becomes Creation,” in *Theory That Matters: What Practice After Theory?*, eds. Kacper Bartczak, Małgorzata Myk. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 202 – 217.
- ❑ **Kaja Zapędowska-Kling.** “Kryzys idei opiekuńczości? Polityka społeczna wobec osób starszych w Stanach Zjednoczonych,” in *Wybrane aspekty międzynarodowej polityki społecznej - pomoc społeczna i aktywna integracja*, eds. Jerzy Krzyszkowski, Mirosław Grewiński. Warszawa: Mazowieckie Centrum Polityki Społecznej, 2012, 128-138.
- ❑ **Grażyna Zygałdo** “I’m (Not) Like Her—Mothers and Daughters in Female Literature and Art.” in *Quilting Stories. Essays in Honor of Elżbieta H. Oleksy*, eds. Marek Wojtaszek and Edyta Just, Łódź: Łódź University Press 2012, 333-352.
- ❑ **Grażyna Zygałdo** “Kulturowe uwarunkowania przemocy wobec mniejszości?” in *Edukacja antydyskryminacyjna. Praktyczny przewodnik dla kadr oświaty*, Ed. Dorota Golańska. Łódź: Łódź University Press 2012, 113-142.
- ❑ **Grażyna Zygałdo and Aleksandra M. Różalska** eds. *Narrating American Gender and Ethnic Identities*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013,
- ❑ **Grażyna Zygałdo** “The Symbolism of Blue Eyes in *The Bluest Eye* by Toni Morrison and *Reservation Blues* by Sherman Alexie” in *Narrating American Gender and Ethnic Identities* eds. Aleksandra M. Różalska and Grażyna Zygałdo, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 217-225.
- ❑ **Grażyna Zygałdo** “To tylko słowa innej kobiety’- Lesbianizm artystek Chicana jako forma transgresji kulturowo-społecznej” in *Inne bębny: różnica i niezgoda w literaturze i kulturze amerykańskiej*. Eds. Ewa Antoszek, Katarzyna Czerwiec-Dykiel and Izabella Kimak, Lublin: Wydawnictwo UMCS, 2013, 127-142.

New courses

- ❑ **Elżbieta Durys**, *Współczesna kultura popularna*
- ❑ **Elżbieta Durys**, *Współczesne kino światowe*
- ❑ **Elżbieta Durys**, *Komunikowanie międzynarodowe i media (co-taught with Aleksandra Różalska)*
- ❑ **Elżbieta Durys**, *Kultura popularna Ameryki Północnej*
- ❑ **Elżbieta Durys**, *Kino: ujęcia i konteksty*
- ❑ **Elżbieta Durys**, *Sensy i znaczenia tekstów kultury* (BA Seminar)
- ❑ **Elżbieta Durys**, *History, Politics, and Ideology in American Cinema* (MA Seminar)
- ❑ **Magdalena Marczuk-Karbownik** *Wielkie skandale polityczne*
- ❑ **Paulina Matera** *Stany Zjednoczone jako mocarstwo światowe* (BA Seminar)
- ❑ **Aleksandra M. Różalska** *American Television Series*
- ❑ **Aleksandra M. Różalska** *Konteksty kulturowe współczesnej telewizji*
- ❑ **Aleksandra M. Różalska** *Reklama i społeczeństwo w ujęciu transatlantyckim*
- ❑ **Kaja Zapędowska-Kling**, *Polityczny PR w ujęciu porównawczym*
- ❑ **Kaja Zapędowska-Kling**, *American Welfare State*

New faculty

Dr. Bryan Zygmunt (Assistant Professor of Art History, Clarke University) joined our department for the spring semester 2012/2013.

Department of American Literature & Culture, Catholic University of Lublin

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- Events
- ❑ Department of American Literature and Culture, John Paul II Catholic University of Lublin organized annual PAAS conference *Americascapes: Americans in/and their diverse sceneries* in Puławy (2012.10.17-19).
 - ❑ **Ewelina Bańka** 11.10.2012 invited lecture at Maria Curie-Skłodowska University, Department of Linguistics, "Native American Literature– an Overview"
 - ❑ **Krzysztof Flis** 16.01.2013. Lublin. a talk about economic and political situation in the USA during one of "Wieczory Uniwersyteckie" organized by ParaFraza group.

Conferences **Krzysztof Flis**

- ❑ 2013.06.21-23. Białystok. *10 Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* organized by University of Białystok. The theme of the conference was „American Success: Its Many Faces Past and Present.” Presentation: “An All American Success: J. P. Morgan Chase”

Zofia Kolbuszewska

- ❑ 2012.10.17-19. Puławy. Organization of the Annual PAAS Conference: *Americascapes: Americans and/ in their Diverse Sceneries*.
- ❑ 2013.08.05-08. Durham, UK. International Pynchon Week, Presentation: “American Golem(s), Thinking Matter and Automata in *Mason & Dixon*”

Karolina Majkowska

- ❑ 2013. 09. 5-6. Zlín. *From Theory to Practice 2013* organized by Tomas Bata University in Zlín. Presentation: “Neobaroque and the Experience of Exile in *The Brief Wondrous Life of Oscar Wao* by Junot Díaz.”
- ❑ 2012.10.17-19. Puławy. Annual PAAS conference. *Americascapes: Americans in/and their diverse sceneries*, organized by Department of American Literature and Culture, John Paul II Catholic University of Lublin. Presentation: “Science-fiction spaces in works by Junot Díaz.”

Agnieszka Matysiak

- ❑ 2012.10.17-19. Puławy. Annual PAAS Conference *Americascapes: Americans in/and their Diverse Sceneries* organized by Department of American Literature and Culture, John Paul II Catholic University of Lublin. Presentation: “Staging the limits of the theatre-space: Richard Foreman’s (Neo)Baroque vision of spectacle in *Panic! (How to Be Happy!)*.”

Urszula Niewiadomska-Flis

- ❑ 2013.09.12-14. Szczecin. The conference of *The Southern Studies Forum* (of EAAS) about “Performing South” organized by Szczecin University. Presentation: “Culinary performance of/in New Orleans: dialectical tension between ethnic haute cuisine and commercial ‘authentic’ restaurants in *Tremé*.”
- ❑ 2013.06.21-23. Białystok. *10 Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* organized by University of Białystok. The theme of the conference was „American Success: Its Many Faces Past and Present.” Presentation: “American Culinary Success – the Italian Way: a Case Study of Stanley Tucci’s *Big Night* (1996).”
- ❑ 2013.04.22-23. Rzeszów. The 3rd Rzeszów Anglistentag, *The Subcarpathian Studies in*

English Language, Literature and Culture. Presentation: "Social in/exclusion framed through dining rituals in *The Age of Innocence*."

- ❑ 2012.10.17-19. Puławy. Annual PAAS conference. *Americascapes: Americans in/and their diverse sceneries*, organized by Department of American Literature and Culture, John Paul II Catholic University of Lublin. Presentation: "Carla Trujillo's *What Night Brings* on the Foodscape of Latino/a Literary and Cultural Studies."

Kamil Rusiłowicz

- ❑ 2012.10.17-19. Puławy. Annual PAAS conference *Americascapes: Americans in/and their Diverse Sceneries* organized by Department of American Literature and Culture, John Paul II Catholic University of Lublin. Presentation: "The House that Gaston Built: A Reading in B(achelard)-Minor"

Publications **Patrycja Antoszek**

- ❑ "Pomiędzy niebem a piekłem: Sula." *Mistrzowie Literatury Amerykańskiej: Toni Morrison*. Ed. Ewa Łuczak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2013. 33-46.

Ewelina Bańka

- ❑ "Indigenous Experience in the Americas: Leslie Marmon Silko's *Almanac of the Dead* and the Prophetic Retaking of Indian Country." *American Experience – The Experience of America*. Eds. Andrzej Caynowa and Marek Wilczyński. Frankfurt am Main: Peter Lang, 2013. 195-206.

Zofia Kolbuszewska

- ❑ Klonowska, Barbara, Zofia Kolbuszewska, Grzegorz Maziarczyk, eds. *Echoes of Utopia: Notions, Rhetoric, Poetics*. Lublin: Wydawnictwo KUL, 2012.
- ❑ Kolbuszewska, Zofia, ed. *Thomas Pynchon and the (De)Vices of Global (Post)Modernity*. Lublin: Wydawnictwo KUL, 2012 (appeared in 2013).
- ❑ "Forensic Imagination and the Materiality of Experience." *American Experience – The Experience of America*. Ed. Andrzej Ceynowa and Marek Wilczyński. Frankfurt am Main: Peter Lang, 2013. 37-49.
- ❑ "A Graphic Story of Writing a Novel: (Pe)R(e)verse Ekphrasis in Edward Gorey's 'The Unstrung Harp.'" *The Lives of Texts: Exploring the Metaphor*. Ed. Andrzej Kowalczyk and Katarzyna Pisarska. Newcastle upon Tyne: Cambridge Scholars Publishing, 2012. 51-60.
- ❑ „Transpokoleniowy fantom, krypta, kryptonimia i anasemia: w kręgu neo-freudowskiej herezji Nicolasa Abrahama i Marii Torok." *Psychoanalityczne Interpretacje literatury: Freud-Jung-Fromm-Lacan*. Ed. Edward Fiała i Ireneusz Piekarski. Lublin: Wydawnictwo KUL, 2012. 301-312.
- ❑ "Wstęga Möbiusa jako trajektoria amerykańskiego mitu (*Americana* i *Ratner's Star*)." *Mistrzowie Literatury amerykańskiej: Don DeLillo*. Ed. Marek Paryż. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2012. 15-31.
- ❑ "Anamorphosis and Paramorphosis: Thomas Pynchon's (Neo)Baroque Strategies of Figuring the Surplus of Sense in *V.* and *Against the Day*." *The Language of Sense, Common-Sense and Nonsense*. Ed. Ewa Borkowska, Tomasz Burzyński, Maciej Nowak. Bielsko-Biała: Wydawnictwo Wyższej Szkoły Ekonomiczno-Humanistycznej, 2012. 69-77.

Urszula Niewiadomska-Flis.

- ❑ „Zapisy na stole, wyrotowe jedzenie: heteronormatywność i pomidory, *Smażone zielone pomidory*." *Inne Bębny. Różnica i niezgoda w literaturze i kulturze amerykańskiej*. Ed. Izabella Kimak, Ewa Antoszek and Katarzyna Czerwiec-Dykiel. Lublin: Wydawnictwo UMCS, 2013. 31-47.
- ❑ "A Culinary Journey Across the Color Line: Foodways and Race in Southern Literature and Motion Pictures." *Unsteadily Marching On: The US South in Motion*. Ed. Constante González Groba. Biblioteca Javier Coy d'estudis nord-americans. Valencia: Publicacions de la Universitat de València, 2013. 101-110.
- ❑ Rev. of Karen L. Cox, ed. *Destination Dixie: Tourism & Southern History*. *European Journal of American Studies* [Online], Reviews 2013-2, document 5, Online since 30 July 2013, <http://ejas.revues.org/10013>

Karolina Majkowska

- ❑ "Rola i znaczenie peryferii w powieści Junota Diaza *Krótki i niezwykły żywot Oscara*

Wao. ” *Inne Bębny. Różnica i niezgoda w literaturze i kulturze amerykańskiej*. Ed. Izabella Kimak, Ewa Antoszek and Katarzyna Czerwiec-Dykiel. Lublin: Wydawnictwo UMCS, 2013. 165-175

Grants:

Zofia Kolbuszewska

- American Embassy in Warsaw and Department of State grant No. S-PL900-12-GR121 awarded for the publication by the Wydawnictwo KUL of the post-conference collection of essays *Americascapes: Americans in/and Their Diverse Sceneries* ed. by Ewelina Bańka, Mateusz Liwiński, and Kamil Rusiłowicz. 24.09.2013-30.09.2013

Urszula Niewiadomska-Flis

- a month scholarship from the Clifford and Mary Corbridge Trust of Robinson College, the University of Cambridge. Scholarship awarded for the research project “The semiotics of food in the literature of the American South” conducted at the University of Cambridge in August, 2013.

Courses taught:

Ewelina Bańka

- New Developments in Ethnic American Literature.
- Native American Literature of the Southwest.

Zofia Kolbuszewska, courses for doctoral students:

- Neobaroque in the digital era
- Neobaroque and American culture
- Melancholy in American literature and culture

Urszula Niewiadomska-Flis

- Foodways in American literature and movies.
- Literature of the American South.

Guest lecturers:

- David R. Castillo (SUNY, Buffalo) gave a lecture about “Baroque Horrors: Violence and Pornography in Seventeenth-Century Narrative,” October 16, 2012.*
- Professor Fernando Valerio-Holguin (Colorado State University) gave a lecture about “Dominican-American Poetry,” November 26, 2012.
- Professor Fernando Valerio-Holguin (Colorado State University) gave a lecture about “Dominican-American Writers: Hybridity and Ambivalence,” November 27, 2012.
- Kerry Rice, Associate Professor at Department of Educational Technology Boise State University, gave a lecture about “Emerging Trends in U.S. Education”, December 7, 2012.
- Terence Atkinson, Professor at Universite Catholique de l’Qust, Angers, gave a lecture about “Narratology: How to tell a story,” December 20, 2012.
- Prof. Luc Herman, University of Antwerp, gave a lecture on “Vladimir Nabokov’s Lecture on Jane Austen”. April 30, 2013.
- Andrew Snow, Associate Environmental Law and Policy Center, Campaign Manager and Policy Advocate, Sierra Club regional representative, gave a talk about “The 2012 Election as I saw it,” June 6, 2013.

**Department of American Literature & Culture
& Department of American Studies,
Maria Curie-Skłodowska University, Lublin**

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- Events
- ❑ **Dr. Pawel Frelik** has been elected President of the Science Fiction Research Association, the largest and oldest professional organization in the world committed to the study of science fiction cultures. He is the first Executive Board member and the first President from outside North America in SFRA's history.
 - ❑ **Dr. Pawel Frelik** was the finalist of the Jamie Bishop Memorial Award for "Paul Laffoley – sztuka sf w poszukiwaniu utopii" [Paul Laffoley – Science Fiction Art in Search of Utopia]. The award is administered by the International Association for the Fantastic in the Arts.
 - ❑ On April 24, 2013 **Edyta Frelik** successfully defended her Ph.D. dissertation "Painter's Word: Thomas Hart Benton, Marsden Hartley, and Ad Reinhardt as Writers." It was written under the supervision of Jerzy Kutnik and reviewed by Zofia Kolbuszewska and Dominika Ferens
 - ❑ On June 11, 2013 **Anna Bendrat** successfully defended her Ph.D. dissertation "Prezydentura retoryczna i retoryka prezydencka: dwie koncepcje analizy współczesnego dyskursu politycznego w Stanach Zjednoczonych." It was written under the supervision of Jerzy Kutnik and reviewed by Ludmiła Gruszewska-Blaim and Jakub Z. Lichański.
 - ❑ In May The Smithsonian American Art Museum awarded **Edyta Frelik** the 2013 Terra Foundation for American Art International Essay Prize for "Ad Reinhardt: Painter-as-Writer." The prize recognizes excellent research and writing by a scholar in the field of American art history based outside of the United States. It supports essays that advance the understanding of historical American art and demonstrate new findings and original perspectives.
- Activities
- ❑ **Dr. Pawel Frelik** has been invited to serve as a judge on the Science Fiction and Technoculture Book Prize committee. The prize is awarded annually by the University of California, Riverside. The other two judges this year are Prof. Sherryl Vint (University of California, Riverside) and Prof. Anindita Banerjee (Cornell University). Dr. Frelik has also been elected a judge in the Quantum Shorts Competition 2013, a short fiction contest organized by the Centre for Quantum Technologies (Singapore), Scientific American, and Tor Publishers.
 - ❑ In September 2013, **dr. Pawel Frelik** delivered a guest lecture for the faculty and graduate students at the University of California, Riverside, on the intersections of science fiction and videogames.
 - ❑ **Dr. Izabella Kimak** spent the first week of June at the Department of English, University of Eastern Finland in Joensuu, teaching a course on "Sexuality and the Body in American Literature."
- Guest lecturers
- ❑ In September 2013, **Dr. Pawel Frelik** delivered a keynote address at the annual conference of Gesellschaft für Fantastikforschung in Wetzlar, Germany. The title of the lecture was "Abandon Narrative All Ye Who Enter Here – Towards the Theory of Science-Fiction Videogames."
- Conferences
- Ewa Antoszek**
- ❑ The Annual Conference of the Polish Association for American Studies "Americascapes: Americans in/and their Diverse Sceneries," Puławy, 17-19 October, 2012. Paper: "Constructing Nomadic Identities – The Role(s) of the Border in Contemporary Chicana Literature."
 - ❑ 10th International Conference of the Collegium for African American Research in

commemoration of the 50th Anniversary of the March on Washington and the Death of WEB Du Bois "Dreams Deferred, Promises and Struggles: Perceptions and Interrogations of Empire, Nation, and Society by Peoples of African Descent," Decatur/Atlanta, GA, USA, 12-16 March 2013. Paper: "Negotiating Black and Chicana Identity in Selected Productions by African American and Mexican American Female Artists."

Anna Bendrat

- ❑ Conference of Polish Rhetoric Society "Rhetoric of Dispute," 19-20 October 2012. Paper: "The Dispute as a Political Spectacle: A Rhetorical *Actio* during the Cold War."
- ❑ "Classical Rhetoric and the Contemporary Forms of Persuasion" conference, Faculty of Philosophy, The John Paul II Catholic University of Lublin, 5-6 March 2013. Paper: "Epideictic Genres in American Presidential Rhetoric."
- ❑ International conference "Rhetoric as Equipment for Living: Kenneth Burke, Culture and Education," Ghent University, Belgium, 22-25 May 2013. Paper: "Kenneth Burke's *Identification* as a Tool for Constructing Common Ground in Public Discourse."

Paweł Frelík

- ❑ Sounds of Space workshop, Friedrich Meinecke Institute, Freie Universität, Berlin, 30 November-1 December 2012. Paper: "Dark Transmissions – Cosmic Visions in Contemporary Music."
- ❑ International Association for the Fantastic in the Arts conference, Orlando, FL, 20-24 March 2013. Paper: "Against Fidelity – Science Fiction and Pseudomorphic Media" + panel discussion on adaptation in science fiction.
- ❑ Eaton/ SFRA conference, University of California, Riverside, April 10-14 2013. Paper: "Towards the Theory of Science-Fiction Videogames."

Izabella Kimak

- ❑ The Annual Conference of the Polish Association for American Studies "Americascapes: Americans in/and their Diverse Sceneries," Puławy, 17-19 October, 2012. Paper: "Cityscapes/Bodyscapes/Artscapes: New York and Its People in Meena Alexander's *Manhattan Music*."
- ❑ International Conference of the Graduate School of North American Studies "Claiming Space: Reconfigurations in Times of Crisis," Freie Universität, Berlin, 24-25 May 2013. Paper: "Of Property Lost and Taken Over: A Reading of Spaces in Paul Auster's *Sunset Park*."

Jerzy Kutnik and Edyta Frelík

- ❑ "War in the Visual Arts" conference, Cork, Ireland, 12-14 September 2013. Paper: "Marsden Hartley's Portrait of a German Officer (Be)Speaking the Unutterable."

Julia Nikiel

- ❑ International Conference "The City in Word and Image – Problems and Possibilities of the Metropolis," University of Dundee, Scotland. Paper: "(Cool)Hunting for the Tiger – Reading the Global City in William Gibson's *Pattern Recognition*."
- ❑ International Conference of the Graduate School of North American Studies "Claiming Space: Reconfigurations in Times of Crisis," Freie Universität, Berlin, 24-25 May 2013. Paper: "'You might as well all be living inside a [global] photocopier' - the 'New Normal' and the Crisis of Storyliving in Douglas Coupland's *Generation A* and *Player One – What Is to Become of Us*)"

Małgorzata Rutkowska

- ❑ Człowiek w relacji do zwierząt, roślin i maszyn w kulturze. Aspekt posthumanistyczny i transhumanistyczny, Sosnowiec, Uniwersytet Śląski, 8-9.05.2013. Referat: „Odmienne świadomość? Zwierzę jako narrator we współczesnej powieści amerykańskiej.”
- ❑ From Queen Anne to Queen Victoria. Readings in 18th and 19th-century British Literature and Culture, Warsaw University, 18-20 September 2013. Paper: "Dogs, Cats, Horses and a Mouse. Animals in British It-Narratives, 1750-1830."

Publications **Ewa Antoszek, Katarzyna Czerwiec-Dykiel and Izabella Kimak, eds.**

- ❑ *Inne bębny: Różnica i niezgoda w literaturze i kulturze amerykańskiej*. Lublin: Wydawnictwo UMCS, 2013.

Anna Bendrat

- ❑ „Jak usankcjonować despotyzm w demokratycznym kraju? Analiza retorycznej strategii Lincolna w świetle teorii Kennetha Burke'a.” *Między znaczeniem a działaniem. Retoryka i władza*. Ed. Agnieszka Kampka. Warsaw: Wydawnictwo SGGW, 2012. 51-62.
- ❑ "President Goes to Hollywood: Popular Culture Depictions of the White House World."

Esthetic Experiments: Interdisciplinary Challenges in American Studies. Eds. Edyta Just and Marek Wojtaszek. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 105-122.

Joanna Durczak

- “American Nature Writing and the Urban Experience.” *American Experience – The Experience of America*. Eds. Andrzej Ceynowa and Marek Wilczyński. Frankfurt am Main: Peter Lang, 2012. 25-36.
- Recenzja czasopisma *Text Matters. A Journal of Theory and Culture. Polish Journal of American Studies* 6 (2012): 83-87.

Paweł Frelik

- “Paul Laffoley – sztuka sf w poszukiwaniu utopii.” *Inne bębny: różnica i niezgoda w literaturze i kulturze amerykańskiej*. Eds. Ewa Antoszek, Katarzyna Czerwiec-Dykiel i Izabella Kimak. Lublin: Wydawnictwo UMCS, 2013. 79-91.
- “The Future of the Past: Science Fiction, Retro, and Retrofuturism.” *Parabolas of Science Fiction*. Eds. Brian Attebery and Veronica Hollinger. Middletown, CT: Wesleyan, 2013. 205-224.
- “Definitely not the Disappointment Artist,” review of *Conversations with Jonathan Lethem*, by Jaime Clarke and *The Ecstasy of Influence: Nonfictions, etc.* by Jonathan Lethem. *Science Fiction Studies* 119 (March 2013): 163-66.
- Review of *Death Sentences*, by Chiaki Kawamata. *SFRA Review* 302 (2013): 32-33.
- Review of *William Gibson: A Literary Companion*, by Tom Henthorne. *Journal of the Fantastic in the Arts* 23:3 (2012): 506-508.

Izabella Kimak

- “Konflikt pokoleń czy wolność artystycznego wyboru: twórczość Jhumpy Lahiri wobec kwestii etniczności w literaturze hindusko-amerykańskiej.” *Inne bębny: Różnica i niezgoda w literaturze i kulturze amerykańskiej*. Eds. Ewa Antoszek, Katarzyna Czerwiec-Dykiel and Izabella Kimak. Lublin: Wydawnictwo UMCS. 177-188.

Julia Nikiel

- „Globalność fabularyzowana. Literatura współczesna w świetle rzeczywistości późnego kapitalizmu.” *Historia-Kultura-Globalizacja* 13 (2013): 69-80.
- “The Centrifugal Age: Literary Movements of Avant Pop, Slipstream and Bizarro.” *Esthetic Experiments: Interdisciplinary Challenges in American Studies*. Eds. Edyta Just and Marek M. Wojtaszek. Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2013. 89-104.
- „Bizarro. ‘Porąbany’ gatunek literackiego outsidera.” *Inne bębny: Różnica i niezgoda w literaturze i kulturze amerykańskiej*. Eds. Ewa Antoszek, Katarzyna Czerwiec-Dykiel and Izabella Kimak. Lublin: Wydawnictwo UMCS. 2013.93-109.

Małgorzata Rutkowska

- „Vultures and Hyenas as Harbringers of Death in Twentieth-Century American Fiction.” *(Non)omnis moriar: Cultural and Literary Discourses of Death and Immortality*. Eds. Irmina Wawrzyczek and Aleksandra Kędzierska. Lublin: Wydawnictwo UMCS, 2012. 151-157.
- “‘The Other Side of Paradise’: Sightseeing, Travel and Transition in Rattawut Lapcharoensap’s Short Stories.” *Annales Universitatis Mariae Curie-Skłodowska Sectio FF Philologiae* 29:1 (2013) : 83-97.
- “‘Żegnaj Ameryko!’”: podróże jako ucieczka i poszukiwanie nowego życia w literaturze amerykańskiej XX wieku.” *Inne bębny: Różnica i niezgoda w literaturze i kulturze amerykańskiej*. Eds. Ewa Antoszek, Katarzyna Czerwiec-Dykiel and Izabella Kimak. Lublin, Wydawnictwo UMCS, 2013. 13-30.

New courses **Ewa Antoszek**

- Ethnic Spaces/Spacing Ethnicity

Joanna Durczak

- Z punktu widzenia góry: Od ekostyki do ekokrytyki
Paweł Frelik
- American Science Fiction Cinema
- Visual Culture in the United States and Great Britain

Izabella Kimak

- New York, New York: The Quintessential American Metropolis in Literature, Music and Visual Arts

New faculty

- **Magdalena Gnieciak and Magdalena Ładuniuk** joined the Canadian Studies Department as doctoral students

- Calls for papers
- ❑ Canadian Studies Department in cooperation with American Literature and Culture Department at Maria Curie-Skłodowska University is announcing a 2-day conference/seminar on “Canadians and the Environment: Historical, Cultural, and Literary Perspectives.” The conference will take place in Lublin on 12-13 February 2014. It is addressed to junior scholars and doctoral students who are interested in exploring Canadian history, culture and literature from the environmental perspective. The keynote speaker, who will also offer an additional seminar on the subject of environmental humanities, is professor Kylie Crane from the Mainz University, the author of *Myths of Wilderness in Contemporary Narratives: Environmental Postcolonialism in Australia and Canada* (2011).

Institute of English Studies, University of Rzeszów

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- Activities
- Malgorzata Martynuska**
- ❑ International Internship: Project *UR – modernity and future of the region* – project conducted at Texas State University in San Marcos (March 2013).

- Guest lecturers
- Malgorzata Martynuska**
- ❑ *Erasmus - LLP Programme*: University of Presov, Slovakia, (November 2012).

- New courses
- Damian S. Pyrkosz**
- ❑ beginning with October 2013 taught new courses on *International Marketing in Tourism and International Tourist Product*.

- Conferences
- Elżbieta Rokosz-Piejko**
- ❑ April 22-23, 2013. Rzeszów. The Subcarpathian Studies in English Language, Literature and Culture, The 3rd Rzeszów Anglistentag. Organization of the conference and presentation: “British costume drama and the heritage debate.”
 - ❑ September 26-27, 2013. Växjö, Sweden. The 8th Annual Conference of the Association of Adaptation Studies: *Disturbing Adaptations*. Presentation: “Who can get disturbed by *The Forsyte Saga* (2002) and *Brideshead Revisited* (2008)? In search of an answer.”

Malgorzata Martynuska

- ❑ *Language, Literature and Culture in a Changing Transatlantic World*, University of Presov, Slovakia, October 2012. Presentation: “From Southern Italy to Urban America: Ethnic Representations of the Italians in American Crime Films”;
- ❑ *Third Anglistentag in Rzeszów. The Subcarpathian Studies in English Language, Literature and Culture*. Rzeszów, 22-23 April 2013. Presentation: “Showing Faith: Irish and Italian Catholics in American Film”;
- ❑ *From Theory to Practice*, Tomas Bata University in Zlin, Czech Republic, IX 2013. Presentation: “Destabilizing Ethnic Stereotypes in the American Mainstream TV World: Latino/a Representations in *Ugly Betty*”.

Damian S. Pyrkosz

- ❑ *Social & Economic Transformations Affecting Rural People and Communities in Central & Eastern Europe Since 1990*, Faculty of European Studies and Regional Development, Slovak University of Agriculture in Nitra, Slovakia, September 2-3, 2013. He gave a presentation on “Changing Trends of the Socio-Economic Development of Rural Areas in Eastern Poland” and as a member of the organizing committee presided over the session on structural and institutional transformations.

Publications

Elżbieta Rokosz-Piejko

- ❑ “Illustrating Letters to God: Steven Spielberg’s *The Color Purple* Twenty-Five Years After” [in:] *Narrating American Gender and Ethnic Identities*, ed. A.M. Różalska and G. Żygadło, Newcastle upon Tyne: Cambridge Scholars Publishing, 2013. 93-102.

Malgorzata Martynuska

- ❑ “Detective’s Portrayal in John Huston’s *Maltese Falcon* and Howard Hawks’ *The Big Sleep*” (2012) [in:] *From Page to Screen*, (eds) A. Kallaus and S. Koziół, Rzeszów: UR Publishing House, pp. 98-118;
- ❑ “From *The Godfather* to *The Sopranos*: Italian-Americans in the Gangster Film Genre” (2012) [in:] *Language, Literature and Culture in a Changing Transatlantic World II*. (Part I: Linguistics, Translation and Cultural Studies), (eds) Milan Ferencik and Klaudia Bednarova-Gibova, Presov: Filozoficka fakulta Presovskej univerzity, pp. 358-372.
- ❑ “Masking of Identities: The Portrait of Femme Fatale in the American Film *Noir*” (2013) [in:] *Narrating American Gender and Ethnic Identities*, (eds) Aleksandra M. Różalska and Grażyna Żygadło, UK: Cambridge Scholars Publishing, pp. 45-56.

Damian S. Pyrkosz

- ❑ “Globalization, Culture and Regional/Local Development” [in:] M.G. Woźniak (ed.) *Nierówności społeczne a wzrost gospodarczy*. Uniwersytet Rzeszowski, Katedra Teorii Ekonomii i Stosunków Międzynarodowych. Rzeszów: Wydawnictwo Uniwersytetu Rzeszowskiego. pp.236-243.

American Studies Center, University of Warsaw

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Events/Activities

- ❑ June 5, 2013: American Religion Seminar (ASC) - a guest lecture by Rabbi Dr. Gil Nativ, Beit Warszawa Synagogue: *Jews in the U.S. - Will the future American Jew be Reconservadox?*; ASC
- ❑ May 21, 2013: spotkanie wokół książki Karoliny Krasuskiej: *Płeć i naród: Trans/lokacje*. Maria Komornicka/Piotr Odmieniec Włast, Else Lasker-Schüler, Mina Loy, Nowy Świat 72;
- ❑ May 16, 2013: Open talk by Prof. Isabel Marcus (University at Buffalo Law School): *Feminist jurisprudence and the expansion of women's rights in the USA*, ASC
- ❑ May 9, 2013: American Studies Colloquium Series - *The Technologies of Second-Wave Feminism* - guest lecture by Donna Drucker (Darmstadt University of Technology), ASC
- ❑ April 26, 2013: Guest Seminar *How Posthuman Have We Become: A Conversation with John Kraft*; ASC
- ❑ April 25, 2013: American Studies Colloquium Series - *Technophobia and Technophilia in American Postmodernism* - guest lecture by Zuzanna Ładyga (University of Warsaw), ASC
- ❑ April 10,18, 2013: *Controversial Issues in Contemporary American Life* conducted by Gedeon W. Werner; April 10 - RACISM, April 18 - GUN CONTROL; ASC
- ❑ April 11, 2013: American Studies Colloquium Series - *The Anti-Urban Tradition in American Life; or, Why Americans Don't Like Their Cities* - guest lecture by Steven Conn (Ohio State University), ASC
- ❑ March 21, 2013: American Studies Colloquium Series - *Missing Bodies: Poetics and Disability* - guest lecture by Michael Davidson (UC San Diego), ASC
- ❑ March 7, 2013: American Studies Colloquium Series - *Plagiarism Unbound: Borrowing Desire in The Great Gatsby* - guest lecture by Tom Cousineau (Washington College), ASC

- ❑ January 16, 2013: *Polish - American Relations in 2013 - Priorities and Opportunities* - guest lecture by Mr. Stephen Mull, U.S. Ambassador in Poland, ASC
 - ❑ December 13, 2012: *The Delusion of Terrorism* - guest lecture by John Mueller, ASC
 - ❑ December 2-9, 2012: Prof. Marco Pustianaz from the University of Eastern Piedmont in Vercelli spent a week at the ASC on an Erasmus visit between December 2 and December 9, 2012. He taught classes on the poetics of theater, on film, and on queer theory.
 - ❑ December 6, 2012: American Studies Colloquium Series - *Whitman as Poet of His Time* - guest lecture by Agnieszka Salska (University of Łódź), ASC
 - ❑ November 29, 2012: *American WWII Home Front Propaganda* - A presentation by Kevin Uhler, Junior Fulbright Fellow at the ASC
 - ❑ November 20, 2012: *Czy w Polsce powstanie ruch Sojuszników LGBT?* - debata, ASC
 - ❑ November 8, 2012: American Studies Colloquium Series - *1970s Jewish American Lesbians and the Yiddish Writers they Love: A Queer Guide to Dating* - guest lecture by Zohar Weiman-Kelman (UC Berkeley), ASC
 - ❑ November 7, 2012: ASC Students and Kevin Uhler (Junior Fulbright Fellow at the ASC) at the election breakfast sponsored by the US Embassy. The event began at 5 A.M. and lasted through the morning. Attendees watched the results come in live; Embassy officials gave brief remarks. The US Embassy invited five ASC students to attend the event.
 - ❑ October 25, 2012: American Studies Colloquium Series - *Tocqueville's Legacy: Towards an American Cultural History of Recognition* - guest lecture by Winfried Fluck (Free University Berlin), ASC
 - ❑ October 24, 2012: *Presidential Debates 2012: close analysis of strategies and tactics* - lecture and workshop by Mr. Frankie Sturm, Deputy Cultural Attache at the U.S. Embassy in Warsaw, ASC
 - ❑ October 11, 2012: American Studies Colloquium Series - *Sextrapolation in New Wave Science Fiction* - guest lecture by Rob Latham (UC Riverside), ASC
 - ❑ October 11, 2012: *Election System in the USA and the Role of The Electoral College* - guest lecture by Professor Joshua A. Tucker, ASC
 - ❑ September 25-27, 2012: *Festival of Science, a series of 3 events entitled "Presidential Elections 2012"*, in Polish; ASC
- Guest lecturers
- ❑ **Tomasz Basiuk**, udział w konferencji Polskiego Towarzystwa Studiów Amerykanistycznych „Americascapes: Americans in/and their Diverse Sceneries”, Puławy, 17-19 października 2012, referat pt. “What Is Scenery and Why Is It Talking Back To Me? Between the Sublime and the Grotesque: Poe’s Narrative of Arthur Gordon Pym read by Morrison”
 - ❑ **Agnieszka Graff**, Women’s Studies Center Anniversary Conference, “Intersecting Feminisms. Theory, Politics and Activism.” Women’s Studies Center, University of Łódź, 16–18 listopada 2012, referat: “Żydo-femina? O relacji między pochodzeniem etnicznym Żydówek aktywnych w tzw. drugiej fali feminizmu w USA a ich tożsamością polityczną, oraz o przemiczeniach wokół tego tematu.”
 - ❑ **David A. Jones**, International Conference on Transnational Corporations and China, the School of Management of Wuhan University, Hubei Province, 19-20 listopada 2012, referat “China’s New Grand Strategy for Europe: What China’s 10 Billion Dollar Projected Enterprise Cooperation Will Mean For Central and Eastern Europe, for China Itself, and for the World.”
 - ❑ **David A. Jones**, Facets of Business Excellence (FOBE 2012) conference, Institute of Management Technology, Ghaziabad University Rajapur, India, 1-4 listopada 2012, referat “Avoidance of “Landslides” West of Karakoram: Projected Successes and Failures of China’s Foreign Direct Investment in Central and Eastern Europe,”
 - ❑ **David A. Jones** delivered, International Conference 2012 on “Global Challenges for Economic Theory and Practice in the Central and Eastern European Countries”, Department of Economics, Kiev Taras Shevchenko National University, Kiev, Ukraine, 11-12 października 2012, referat “The New Chinese Economic Presence in Europe: Is This a Model for Government Social Responsibility (GSR)?”
 - ❑ **Grzegorz Kość**, Americascapes: Americans in/and their diverse sceneries, 17-19 października 2012, PAAS, Puławy k/Lublina, referat “Robert Frost's Obelisks: Shapes of

- Resistance Against Emersonian Fate”
- ❑ **Grzegorz Kość**, Visuality and Vision in American Literature Conference in Honor of Professor Sanford E. Marovitz, 7–9 września 2012, Katedra Neofilologii, Uniwersytet w Białymstoku, Białystok, referat “Absolutist Colossi and Miniature Republican Portraits in Robert Frost's Poetry”
 - ❑ **Krystyna Mazur**, konferencja Polish Association for American Studies, Puławy, październik 2012, referat “The Frame and the Filmscape in the Work of Experimental Women Filmmakers”
 - ❑ **Anna Sosnowska-Jordanowska**, Post’-Urbanity. Reflecting Cultural and Social Change in Urban Spaces, 4-5 października 2012, University of Klaipeda, Klaipeda-Litwa, referat “Greenpoint’s cool now’. Polish immigrants and new gentry in post-industrial Brooklyn neighborhood”
 - ❑ **Bohdan Szklarski**, Nowa Politologia, 9-10.11.2012, Uniwersytet Śląski, Szczyrk, referat “Czego nauczyliśmy się o demokracji patrząc na amerykańskie wybory prezydenckie 2012”
 - ❑ **Bohdan Szklarski**, 17-19.10.2012, Polskie Towarzystwo Studiów Amerykanistycznych i UMCS, Puławy, referat “Religious symbols in American Public Space - focus on Roadside Crosses”
 - ❑ **Bohdan Szklarski**, American Elections 2012, 23-25.10.2012, Uniwersytet Jagielloński, Kraków, referat “How to Lose Elections?”

Publications

Monografie:

- ❑ **Agnieszka Graff**, *This Timecoloured Place. Space and Time in the Work of James Joyce.*, PETER LANG Academic Publishers, Frankfurt am Mein, 2012.
- ❑ **Karolina Krasuska**, *Pleć i naród: Trans/lokacje. Maria Komornicka/Piort Odmieniec Włast, Else Lasker-Schüler, Mina Loy*, IBL PAN, 2012

Publikacje w czasopismach naukowych:

- ❑ **Tomasz Basiuk**, “Radykalizmy queer / Queer Radicalism(s)”, *InterAlia* www.interalia.org.pl, 2012, tom 7, współautorzy: Tomasz Sikora i Rafał Majka
- ❑ **Clifford Bates**, “Review of William F. Byrne Edmund Burke For Our Time: Moral Imagination, Meaning and Politics.”, *Political Studies Review*, 11,2 (2012)
- ❑ **Clifford Bates**, “Review of Jeffry H. Morrison’s The Political Philosophy of George Washington”, *Political Studies Review*, 10,2, 2012
- ❑ **Clifford Bates**, “Review of Robert C. Bartlett and Susan D. Collins’ Aristotle's Nicomachean Ethics: A New Translation”, *Political Studies Review*, 10,2, 2012
- ❑ **David A. Jones**, “The Factory: Organizational Culture, Organizational Structure, in the Small to Medium Size 21st Century Chinese Factory,”, International conference on Ongoing Research in Management and IT (Incon) Conference Proceedings VII. 22 Apr., 2012
- ❑ **David A. Jones**, “China’s New Grand Strategy for Europe: What China’s 10 Billion Dollar Projected Enterprise Cooperation Will Mean for Central and Eastern Europe, for China Itself, and for the World,” *Transnational Corporations Review* 4:4, 2012
- ❑ **David A. Jones**, “Caveat Emptor: Conflict of Laws, Banking, Competition, Subsidies and Other Issues of International, European Union, and Local Laws that Parent and Host Country Nationals Should Understand Before Undertaking Foreign Direct Investment (FDI) in Europe,” *Bharati Law Review* 1:2, 2012
- ❑ **David A. Jones**, “Sunrise at Zhongnanhai: A New Focus for China in a Changing World?” *Geopolitica* X, 2012
- ❑ **David A. Jones**, “The Autocrats of the Peace Talk Table: *Völkerfrühling* or the Springtime of Peoples: What will be the destiny of the ‘Arab Spring’?” *Geopolitica* IX: 43, 2012
- ❑ **Sylwia Kuźma**, “Polska rodzina, amerykańska nowoczesność. Opieka nad matką i dzieckiem w działalności Fundacji Rockefellera w II Rzeczypospolitej,” *Przegląd Historyczny* nr 4, tom CIII, wydawnictwo DiG, 2012,

Inne publikacje (rozdziały itp.):

- ❑ **Tomasz Basiuk**, “Coming Out a queer: kontekst amerykański, kontekst polski”, w: Monika Klosowska, Mariusz Drozdowski, Agata Stasińska (red.), *Strategie queer: od teorii do praktyki*, Difin, Warszawa, 2012
- ❑ **Tomasz Basiuk**, “Promiskuityzm w dobie AIDS” w: Jan Potkański i Robert Pruszczyński, (red.), *Poza monogamię*, Elipsa, Warszawa, 2012
- ❑ **Małgorzata Durska**, “Wymiary różnorodności i zarządzanie różnorodnością”, w: Ewa Lisowska (red.), *Polityka różnorodności w administracji centralnej*, Szkoła Główna Handlowa, Warszawa, 2012
- ❑ **David A. Jones**, “Neighbourhood On a Hill: The Traditional Polish American Neighbourhood: Has it changed forever? Has it a future? The Examples Of Worcester And Webster, Massachusetts,” in Praszalowicz, Dorota, and Agnieszka Malek, *Between the Old and the New World: Studies in History of Overseas Migrations.*, Peter Lang, Frankfurt am Main, 2012
- ❑ **David A. Jones**, “Chinese Manufacturing Quality Control: The Negative Impact of Subsidies and Workforce Turnover in Small to Medium Size Enterprises (SMEs)” in Chopra, Rakesh, Jayanthi Ranjan, Sandeep Puri, and Jay Mitra, eds. 2012. *Facets of Business Excellence*. New Delhi: Macmilan Publishers India, Limited
- ❑ **Krystyna Mazur**, “Repetition,” w: Greene, Roland and Stephen Cushman, *Princeton Encyclopedia of Poetry and Poetics*, Princeton University Press, Princeton and Oxford, 2012
- ❑ **Anna Sosnowska-Jordanovska**, “Different. Polish and Post-Soviet Jewish Immigrants In New York City”, w: (Agnieszka Małek, Dorota Praszalowicz (red.)), *Between the Old and the New World. Studies in the History of Overseas Migrations*, Peter Lang Internationaler Verlag der Wissenschaften, 2012

Redakcja naukowa:

- ❑ **Tomasz Basiuk**, *InterAlia 7*, www.interalia.org.pl, 2012, współredaktorzy: Dominika Ferens, Tomasz Kaliściak, Tomasz Sikora, Rafał Majka
- ❑ **Tomasz Basiuk**, *The Web of Sense. Patterns of Involution in Selected Works of Virginia Woolf and Vladimir Nabokov*, Irena Książkowska. Peter Lang, Frankfurt am Main, 2012, tom 3 serii wydawniczej New Americanists in Poland
- ❑ **Tomasz Basiuk**, *Out of the Margins. Identity Formation in Contemporary Chicana Writings*, Ewa Alicja Antoszek, Peter Lang, Frankfurt am Main, 2012, tom 4 serii wydawniczej New Americanists in Poland

New courses New courses offered can be viewed on our website: www.asc.uw.edu.pl

Calls for papers Please send submissions to The Americanist, Warsaw Journal for the Study of the United States: the_americanist@uw.edu.pl

Section of Anglo-Saxon Cultures, Institute of English Studies, University of Warsaw

- Mailing address of the department Section of Anglo-Saxon Culture, Institute of English Studies, University of Warsaw
ul. Nowy Świat 4, 00-497 Warszawa
- Conferences
- ❑ **Dybska, Aneta**, *Americascapes: Americans in/and their Diverse Sceneries*. Polish Association for American Studies 2012 Annual Conference, Puławy n/Lublin, Poland, 17-19 October 2012. Conference Presentation: “Spatial Justice in Sarah Schulman’s Selected New York Novels”
 - ❑ **Dybska, Aneta**. *Remapping Urban Spaces – American Challenges*. The Romanian Association for American Studies- Fulbright Conference. Ovidius University, Constanta, Romania, October 4-6, 2012 . Conference Presentation: “Struggle for the “right to the city” in Sarah Schulman’s New York novels *People in Trouble* (1990) and *Rat Bohemia* (1995).”
 - ❑ **Szopski, Marek**. *Glottodydaktyka wobec wielokulturowości*. 19-20 April 2013. Conference organized by Centrum Języka Polskiego i Kultury Polskiej dla Cudzoziemców POLONICUM, Instytut Sławistyki Zachodniej i Południowej UW and Fundacja Sławistyczna. Opening lecture: „Wielokulturowość jak wyzwanie i szansa”
 - ❑ **Szopski, Marek**. *Face to Face, Page to Page*. Polish Association for the Study of English Conference. Warsaw, 22-24 April 2013. Conference Presentation: “Anachronic approach to Intercultural Communication.”
- Publications
- ❑ **Miernik, Mirosław**, “A Taxonomy of Fame: A Semiotic Approach” *Acta Philologica* 43: 13-20.
- New faculty
- ❑ **Mirosław Miernik**, Ph.D., joined the Section as Assistant Professor.
- New Courses
- Mirosław Miernik**
 - ❑ The United States in the 1920s and 30s: Society and Culture
 - ❑ Youth Subcultures in the USA in the 20th Century and Beyond

American Literature Section, Institute of English Studies, University of Warsaw

Mailing
address of the
department

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Events/Activi-
ties

- ❑ In the year 2013, **Ewa Łuczak** received Kosciuszko Foundation Research Fellowship to work on her book on eugenics and American literature at Johns Hopkins University, Baltimore. She also received American Philosophical Society library research fellowship.
- ❑ In April 2013, **Marek Paryż** organized a guest lecture by a Polish-Canadian writer Andrew J. Borkowski „Polish Immigrant Writing in Canada.
- ❑ In May 2013, **Marek Paryż** organized a guest lecture of Prof. Angela Brintlinger from Ohio State University entitled “Translators and Translations: The Reception of Russian Emigré Literature in the United States.”
- ❑ In November 2012, **Julia Fiedorczuk** took part in the international festival “Ars Poetica” in Bratislava.
- ❑ In April 2013, **Julia Fiedorczuk** participated in the international festival “Found in Translation,” where she run a translation workshop for highschool students and took part in a panel discussion about connecting the professions of a writer and a translator.
- ❑ In May 2013, **Julia Fiedorczuk** performer at the international poetry festival in Kijev
- ❑ In June 2013 – **Julia Fiedorczuk** received an award of Warszawskie Nowości Wydawnicze for her poetry book "tuż-tuż" and an award for translation of Laurie Anderson’s poetry "Język przyszłości."
- ❑ In July 2013—**Julia Fiedorczuk** took part in the international festival „Dichters in de Prisentuin” in Groningen, Holland
- ❑ In February 2013 – **Zuzanna Ladyga** co-hosted with Dominika Ferens an International Workshop for Graduate Students “Methodologies in American Studies” at the American Studies Center, Warsaw. She also run an individual workshop “The Evolution of Postmodernist Methodologies 1960-2010”
- ❑ In 2012/2013, **Anna Pochmara** has been appointed associated editor *Acta Philologica*.
- ❑ In 2013, Anna Pochmara received the Minister of Science and Higher Education Award for her book *The Making of the New Negro: Black Authorship, Masculinity and Sexuality in the Harlem Renaissance*.
- ❑ In February 2013, **Justyna Włodarczyk** hosted a workshop “The Evolution of Feminist Methodologies for Describing 19th-Century Construction of Gender” at Methodologies in American Studies Graduate Workshop, American Studies Center, Warsaw.

Guest
lecturers

- ❑ In In October 2012, at the annual conference of the PAAS, **Ewa Łuczak** delivered a keynote lecture "Eugenics and Wilderness: Reconstructing American Habitat 1900-1940"
- ❑ In May, 2013, **Ewa Łuczak** was a keynote speaker at the conference "Global Modernities" California State University, May 3-4, 2013. She delivered a lecture "'The Revolt of the Under Man': Eugenics and the Construction of the West".
- ❑ In April 2013, **Andrew J. Borkowski**, a Polish-Canadian writer delivered a lecture at the Institute of English Studies entitled “Polish Immigrant Writing in Canada”
- ❑ In April 2013, **Zuzanna Ladyga** gave a guest lecture in the *American Studies Colloquium Series* of American Studies Center entitled “Technophobia and Technophilia in American Postmodernism”
- ❑ In May 2013, **Prof. Angela Brintlinger**, Ohio State University, gave a lecture “Translators and Translations: The Reception of Russian Emigré Literature in the United States” at the Institute of English Studies.

Conferences

- ❑ The following colleagues presented papers at the PAAS Conference in Puławy, October 2012: **Marek Paryż** (“The Construction of Pastoral Space in Sam Peckinpah’s Western Film *The Ballad of Cable Hogue*.”), Justyna Włodarczyk (“How to Become Famous in Rural Arkansas:

The Duggar Family's Extreme Makeover on 19 Kids and Counting”), Zuzanna Ładyga (“Customers Who Bought this Item Also Bought...: Literary Production in the Era of Globalization”)

- ❑ In October, 2012, **Anna Pochmara** participated in the International Conference “Alan Locke in the 21st Century” at the Rothermere American Institute, University of Oxford, Oxford. She participated in a roundtable discussion: “Alain Locke: A Man for Our Times?” and delivered a paper “Youth, Fraternity, Rebirth: National and Transnational Intertextualities in Alain Locke’s Rhetoric of the New Negro.”
- ❑ In February, 2013, **Julia Fiedorczuk** gave a paper “Thing Power: Bruno Schulz and Object Oriented Ontology” at the international conference “Ecopoetics” in Berkeley, CA.
- ❑ In June 2013, **Justyna Włodarczyk** gave a paper “Intensive Grandmothering? The Cultural Contradictions of Intensive Mothering in Poland” at the International Conference “Communicating Motherhood: From High Culture to Pop Culture” at York University, Toronto, Kanada.
- ❑ In June 2013, **Marek Paryż** participated in the Ninth International Conference of the Melville Society “Melville and Whitman in Washington: The Civil War Years and After” in Washington DC, where he gave a paper “Representations of Military Medicine in Walt Whitman’s Prose Writing about the Civil War.”
- ❑ In June 2013, **Zuzanna Ładyga** participated in the international conference of the European Network for Cinema Studies Conference “Media and Politics” in Prague, with a paper “Images of Torture in Visual Media.”
- ❑ In October 2012, **Agnieszka Kotwasińska** attended the Gender in English Studies International Symposium, Uniwersytet Szczeciński, where she gave a paper “Freakish Normalcy or Normal Freakery: Attitudes towards Non-conforming Female Bodies in Katherine Dunn’s *Geek Love*.”
- ❑ In October 2012, **Agnieszka Kotwasińska** delivered a paper “The Vivisection of Visceral Madness: Leonora Carrington’s “The Debutante” and Mary Murrey’s *The Inquisitor*” at the conference “The Basic Categories of Fantastic Literature Revisited,” Uniwersytet Łódzki, Polska
- ❑ In April 2013, **Agnieszka Kotwasińska** presented a paper “The Haunting(s) of Lesbian Hybrid Body in Caitlín R. Kiernan’s *The Drowning Girl*.” The paper was delivered at the Postgraduate Contemporary Women’s Writing Network Biennial Conference “F Word in Contemporary Women’s Writing,” at Queen’s University in Belfast, Northern Ireland
- ❑ In August 2013, **Agnieszka Kotwasińska** presented on “Textual Performance of Female Madness Caitlín R. Kiernan’s *The Red Tree* and *The Drowning Girl: A Memoir*” at the International Gothic Association Biennial Conference “Gothic Technologies/Gothic Techniques,” at the University of Surrey, England.

Publications

Agata Preis-Smith

- ❑ “Myth and Politics in Theory: Roland Barthes's 'Myth Today' and Its Contemporary (Postcolonial) Significance.” *Theory That Matters: What Practice After Theory*. Ed. Kacper Bartczak and Małgorzata Myk. Newcastle upon Tyne: Cambridge Scholars Publishing, 2013, 46-55.

Ewa Luczak

- ❑ *Toni Morrison*. Ed. Ewa Luczak. Warszawa. Wydawnictwa Uniwersytetu Warszawskiego, 2013.
- ❑ “Toni Morrison a amerykańskie jeremiady”; “Powrot do domu w *Piesni Salomonowej*”; “Cos wiecej niz klotnia rodzinna: Toni Morrison jako krytyk społeczny i literacki” in *Toni Morrison*. Ed. Ewa Luczak. Warszawa. Wydawnictwa Uniwersytetu Warszawskiego, 2013.
- ❑ “Racial Eugenics vs. ‘Chromatic Emancipation’”: George S. Schulyer’s *Black No More* in *Quilting Stories: Essay in Honor of Elzbieta Oleksy*. Ed. Marek M. Wojtaszek and Edyta Just. Lodz: Wydawnictwo Uniwersytetu Lodzkiego, 2012.

Marek Paryż

- ❑ “Polish Literary Depictions of Native Americans in Soviet-Era Adventure Novels.” *Tribal Fantasies: Native Americans in the European Imaginary, 1900-2010*. Ed. James Mackay and David Stirrup. New York: Palgrave Macmillan, 2013. 155-172.

- ❑ "Iron Man Saves the Afghans." *American Experience – The Experience of America*. Ed. Andrzej Ceynowa and Marek Wilczyński. Frankfurt an Main: Peter Lang, 2013. 297-306.
- ❑ "Demitologizacja początków Ameryki w *Odruchu serca*." *Toni Morrison*. Ed. Ewa Łuczak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2013. 147-162.

Tadeusz Pióro

- ❑ Frank O'Hara and the Ends of Modernism. English Institute, University of Warsaw, 2013.

Julia Fiedorczuk

- ❑ "Język zwykłych ludzi," *Tygodnik Powszechny* no. 20/13, 19.05.2013
- ❑ "Już tylko o ogrodach" (Interview with W. S. Merwin, the winner of the first edition of the Zbigniew Herbert International Poetry Award) *Tygodnik Powszechny*, no 25/13, 23.06.2013
- ❑ "Jeśli nie poezja, to co? An Interview with Gary Snyder," 109/2-13. <http://www.dwutygodnik.com/arttykul/4560-jesli-nie-poezja-to-co.html>
- ❑ "Thing power - Brunona Schulza miłość do materii 'jako takiej'". *Schulz. Przewodnik Krytyki Politycznej*. Warszawa, 2013, s. 54-67

Justyna Włodarczyk

- ❑ "Cross-Cultural Deliveries. How American Televisual Strategies Influenced Media in Post 1989 Poland." *Genders* 58 (Fall 2013). Web.
- ❑ "Niewypowiadalne wypowiedziane: debiutancka powieść Toni Morrison *The Bluest Eye*." *Toni Morrison. Mistrzowie Literatury Amerykańskiej*. Red. Ewa Łuczak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego. s. 17-31.

Zuzanna Ładyga

- ❑ "Customers Who Bought Also Bought" *Americascapes: Americans in/and their Diverse Sceneries*. Ed. Ewelina Bańka, Mateusz Liwiński, Kamil Rusiłowicz. Lublin: Wydawnictwo KUL, 2013.
- ❑ Review of *Visual Cultures–Transatlantic Perspectives* eds. Volker Depkat and Meike Zwingerberger, *Polish Journal for American Studies* 7 (2013).

Anna Pochmara

- ❑ "Gra w ciemno. Dylematy i paradoksy lektury opowiadania 'Recitatif.'" *Mistrzowie literatury amerykańskiej. Toni Morrison*. Ed. Ewa Łuczak. Warsaw: Wydawnictwa Uniwersytetu Warszawskiego, 2013.

Joanna Ziarkowska

- ❑ *Retold Stories, Untold Histories: the Politics of Reclaiming the Past in the Fiction of Leslie Marmon Silko and Maxine Hong Kingston*. Cambridge Scholars Publishers, 2013.
- ❑ "Marketing Indigenous Bodies in the Fiction of Leslie Marmon Silko, Louise Erdrich and Sherman Alexie" in *Indigenous Bodies: Reviewing, Relocating, Reclaiming* eds. Jacqueline Fear-Segal and Rebecca Tillett. New York: SUNY Press, 2013. 117-128.

Józef Jaskulski

- ❑ „Królik po teksańsku," analiza filmu *Jeździec Znikąd* (reż. G. Verbinski, 2013) *ArtPapier* (15 września 18 (234) / 2013)
- ❑ "Meetings in the encircling vastness – romantic representations of Native Americans in Washington Irving's and Margaret Fuller's travelogues," *Barnolipi Interdisciplinary Online Journal* 3.1 (June 2013): 97-112.

New Courses

- ❑ "Motherhood in American Literature" by **Justyna Włodarczyk**
- ❑ "Literature and Medicine" by **Joanna Ziarkowska**
- ❑ "New Directions: American Fiction after 1990" by **Zuzanna Ładyga**

New Faculty

- ❑ This year, the following doctoral students have joined our section: **Karolina Słotwińska, Jagoda Dolińska, Joanna Chojnowska, Kamil Chrzczonowicz.**

English Philology Department, University of Warmia and Mazury in Olsztyn

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Events/Activities **Anna Krawczyk-Łaskarzewska**

- ❑ Coorganized International Conference: *Reflections on/of Dickens*. 11-13 Apr. 2012. Olsztyn. UWM.

Conferences **Mateusz Bogdanowicz**

- ❑ 12-14 Sep. 2012. Opole, UO. International Conference: *Poisoned Cornucopia – Excess, Intemperance and Overabundance across Literatures and Cultures*. Paper: "Education in the Times of Glut: the Birth and Development of Excess, Intemperance and Overabundance in the Polish Education 1989-2010."
- ❑ 26-27 Oct. 2012. Kraków, UJ. International Conference: *Presidential Elections in the United States: Challenges and Expectations*. Paper: "To Conduct or Not to Conduct the World (Again): 2012 U.S. Presidential Candidates' Dilemmas."
- ❑ 5-7 Apr. 2013. Poznań, UAM. 6th Congress of Polish Canadianists: *The Peaceable Kingdom? Cultural and Language Communities in Canada and the Rule of Law*. Paper: "In Defence of History or in Hysteria of Defence: On J. L. Granatstein's Who Killed Canadian History?"
- ❑ 10-11 May 2013. Warszawa, UW. 20th PASE Congress: *Perspektywy edukacji językowej w kolejnym 20-leciu*. Paper: "2033: Apocalypse Now or the Land of Plenty? The Two Scenarios for the Next 20 Years of Polish Language Education."
- ❑ 21-23 June 2013. Białystok, UwB. International Conference: X Forum Zaawansowanych Studiów Nad Stanami Zjednoczonymi im. Prof. Andrzeja Bartnickiego: *American Success: Its Many Faces – Past and Present*. Paper: "How Strong, How Fragile? The American Civilisation: Its Attractiveness and Future Prospects."

Anna Krawczyk-Łaskarzewska

- ❑ 4-6 Oct. 2012. Constanta (Romania). International Fulbright/RAAS (Romanian Association for American Studies) Conference: *Remapping Urban Spaces – American Challenges*. Paper: "Ghostly, Enclaved, Augmented – the Unreality of Cities in William Gibson's Blue Ant Trilogy."
- ❑ 17-19 Oct. 2012. Lublin, KUL. PAAS (Polish Association for American Studies) International Conference: *Americascapes: Americans in/and Their Diverse Sceneries*. Paper: "Dark Skies, or the Ultimate American Dreamscape."
- ❑ 11-13 Apr. 2013. Olsztyn, UWM. International Conference: *Reflections on/of Dickens*. Paper: "Picturing Miss Havisham."
- ❑ 22-24 Apr. 2013. Warszawa, UW. PASE International Conference: *Face to Face, Page to Page*. Paper: "Not Gone, But Forgotten – Celebrating Urban Wasteland in *What Have You Done Today, Mervyn Day?*"

Publications **Mateusz Bogdanowicz**

- ❑ "The Core American Values of the Declaration of Independence (1776) as Reflected in Franklin Delano Roosevelt's Fireside Chats (1939-1944)." *Echa Przeszłości* 4/2013. Wydział Humanistyczny UWM, Olsztyn.
- ❑ "The American Dream of Might and Power in Operation: Destroyers for Bases and Lend Lease." *Polish Perspectives on American History. Insights, Interpretations, Revisions*. Ed. Halina Parafianowicz. Białystok, 2013.

Anna Krawczyk-Łaskarzewska

- ❑ "Libra - bezmiar równowagi." *Mistrzowie literatury amerykańskiej. Don DeLillo*. Ed. Marek Paryż. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2012.
- ❑ "W niewoli traumy i niepamięci – Umilowana." *Mistrzowie literatury amerykańskiej*.

Toni Morrison. Ed. Ewa Łuczak. Warszawa: Wydawnictwa Uniwersytetu Warszawskiego, 2012.

- ❑ In the Land of Ghost-signs, or William Gibson's *Spook Country*", *Esthetic Experiments. Interdisciplinary Challenges In American Studies*. Ed. Edyta Just and Marek Wojtaszek, Newcastle: Cambridge Scholars Publishing, 2013.

New courses

Mateusz Bogdanowicz

- ❑ The Icons of the Culture of the Anglophone Countries
- ❑ History of Canada and Its Influence on the Regional and World History
- ❑ American Presidents – Historical Sketch

Anna Krawczyk-Łaskarzewska

- ❑ Theories of Intermedial Adaptation

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Conferences

Dr hab. Paweł Jędrzejko

- ❑ Organization of the 6th World Congress of the International American Studies Association, „Oceans Apart: In Search of New Wor(l)ds” in collaboration with the English Department of the University of Szczecin, Szczecin, 3-6 August 2013.
- ❑ Moderation of the session *Bitter Fame: A Commemorative Session Dedicated to Sylvia Plath and Ted Hughes* within the Congress of Book Culture organized by the Library of Silesia in Katowice, 26.10.2012.
- ❑ “Biblioteka-Język-Świat” – a presentation at the Project LiberTy Conference: The Role of the Academic Library in the Shaping of a Civic Society, Center for Academic Information and Academic Library (CINiBA), Katowice, 18-19.10.2012.
- ❑ Organization of the International Conference of the Institute of English Cultures and Literatures of the University of Silesia in Katowice, “Grievings 2012”, Ustroń, 20-23.09.2012
- ❑ “Sandy Banks, Lee Shores: Sanford Marovitz and Melville’s Problematic ‘Being’” – a presentation at the *Visuality and Vision in American Literature: Conference in Honor of Sanford Marovitz*, University of Białystok, 06-09.09.2012.

Dr Marta Mamet-Michalkiewicz

- ❑ “The Subcarpathian Studies in English Language”, Literature and Culture: “A Study of the Thousand and One Nights in the Context of Orientalist Discourse, Rzeszów, 22-23.04.2013.

Mgr Alicja Bemben

- ❑ “On time manipulations” at TimeLing, University of Łódź, Department of English Language and Applied Linguistics and Department of English and General Linguistics, Łódź, 11-13.10.2012.
- ❑ “Zakochany w Białej Bogini – rytuały miłosne Roberta Graves’a” at Miłość, erotyka, pornografia w literaturze, sztuce i kulturze, Koło Badaczy Kultury Przedromantycznej UMK, Toruń, 06-07.06.2013.

- ❑ “History as an Ocean,” “Oceans Apart: In Search of New Wor(l)ds” in collaboration with the English Department of the University of Szczecin, Szczecin, 3-6.08. 2013.

Mgr Jakub Gajda

- ❑ “Quentin Compson: Storytelling as an Inner Journey,” Conference: Journeys, Szczyrk, University of Silesia, 22-24.05.2013.
- ❑ “Mason & Dixon and the Ocean,” IV Światowy Kongres IASA Oceans Apart: In Search of New Wor(l)ds, Szczecin, University of Silesia in collaboration with the English Department of the University of Szczecin, 3-6.08.2013.
- ❑ “On Writer's Self-fashioning: R. L. Stevenson as an Amateur Emigrant,” Conference: From Queen Anne to Queen Victoria: Readings in 18th and 19th century British Literature and Culture, Warszawa, University of Warsaw, 18-20.09.2013.

Publications

Dr hab. Paweł Jędrzejko

Journal issues:

- ❑ *Review of International American Studies*, Vol. 5, Fall-Winter № 3–4/2011–2012 (Anniversary Double Issue)—*Five Years of RIAS. Editors' Picks*. International American Studies Association (with Cyraina Johnson-Rouiller)
- ❑ *Er(r)go* nr 24/25 (1 i 2/2012), *Interiory-Eksteriory*, Katowice: Wydawnictwo Śląsk, (with Zbigniew Białas)

Articles and book chapters:

- ❑ “Five Years of RIAS” in: *Review of International American Studies*, Vol. 5, Fall-Winter №3–4/2011–2012—International American Studies Association, ed. Cyraina Johnson-Rouiller and Paweł Jędrzejko, ss. 5–9
- ❑ „Amiri Baraka: Poeta walczący. Dwa wywiady (Wprowadzenie)”, *Er(r)go* nr 24/25 (1 and 2/2012), guest-edited by Zbigniew Białas and Paweł Jędrzejko, pp. 147–149
- ❑ „Wciąż rewolucjonista... (Amiri Baraka w rozmowie z Pawłem Jędrzejką)”, *Er(r)go* nr 24/25 (1 and 2/2012), guest-edited by Zbigniew Białas and Paweł Jędrzejko, pp. 185–198
- ❑ „Zamknięci w bibliotece, czyli rozważania o metanarracjach i naukowych wizjach świata”, *Er(r)go* nr 24/25 (1 and 2/2012), guest-edited by Zbigniew Białas and Paweł Jędrzejko, pp. 43–61

Dr Marta Mamet-Michalkiewicz

- ❑ “Metamorfozy Szeherazady: Studium porównawcze angielskich przekładów *Księgi tysiąca i jednej nocy*” w *Przekładaniec* 27/2013, Wydawnictwo Uniwersytetu Jagiellońskiego, Kraków.

Guest lectures

Dr hab. Paweł Jędrzejko

- ❑ “Melville’s Textual Self” – University of Stockholm, Sweden, 06.05.2012
- ❑ “Melville and the Art of Bookbinding” – University of Stockholm, Sweden, 07.05.2012

Call for papers

Review of International American Studies

Until his untimely death in 2009, the influence of the late Emory Elliott was felt near and far in the field of American Studies. A lauded member of the UC system, where he served as Professor of English at UC Riverside, in 2001 Professor Elliott also enjoyed the singular distinction of having been appointed University Professor, an honor reserved only for the very few, designating only those scholars of international distinction who are also recognized as teachers of exceptional ability. In this capacity, Professor Elliott gave much to many—not just in terms of the wide reach of his stellar research, but in terms of his continued efforts to foster the careers of countless others who chose to take the same path he did through the halls of academia. It is both for and because of this selfless effort that the late Professor Elliott has been missed as much as he has been remembered, and why we have chosen to dedicate the Fall 2013 issue of the *Review of International American Studies* to him in memoriam. In honor of the late Professor Elliott’s extraordinary achievement as scholar, teacher, mentor, and colleague, we would like to invite you to submit short papers (2-3 pages) detailing your experience with and/or memories of Professor Elliott for consideration for publication in the next issue of RIAS, which will be entirely dedicated to remembering Professor Elliott with

the goal of celebrating his life and work and recognizing the significance of all that he gave, as well as the meaning of his legacy .

Submissions must be received by October 31, 2013 and must be accompanied by a brief author bio, in addition to being formatted according to the RIAS Style Sheet (below). Please use 1-inch margins all around and 12-point fonts, and submit your remembrances electronically to Cyraina Johnson-Roullier at johnson.64@nd.edu and to Paweł Jędrzejko at pawel.jedrzejko@us.edu.pl

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- Events/Activities
- ❑ **Elżbieta Klimek-Dominiak**, head of the Center for Gender Studies at the Wrocław Institute of English Studies, was invited to School of Gender, Sexuality and Women's Studies at York University in Toronto, to give a lecture on gender studies in Poland, take part in seminars and workshops and discuss cooperation between Center for Gender Studies and School of Gender, Sexuality and Women's Studies at York University, September 8-22, 2013.
 - ❑ **Katarzyna Nowak** presented a series of lectures on "Early California Literature" at the University of Modena, Italy, under the auspices of the Erasmus Program, Teaching Staff Mobility. 22-26 April 2013.
 - ❑ In September 2012, **Dominika Ferens** co-taught with Aneta Dybska a 20-hour intensive course on "Whiteness, Nationality, and Masculinity in American Culture" to 3-rd year students of the English Department, Tomsk State Pedagogical University, Russia. The course was part of an exchange between the universities of Wrocław and Tomsk.
 - ❑ On February 14-17 2013, **Dominika Ferens and Zuzanna Ładyga** organized *Methodologies in American Studies* - a four-day workshop for 27 graduate students from Central/Eastern Europe. The workshop was hosted by the American Studies Center in Warsaw and sponsored by the US Embassy. Seven PAAS members volunteered their time and knowledge, conducting workshops on ecocriticism, the US presidency, the Cold War, Postmodernism, popular culture, feminism, and queer theory.
 - ❑ This fall, **Mariusz Marszałski** replaced **Marek Oziewicz** as head of the American Literature and Culture Section.
 - ❑ **Marek Oziewicz**, accepted the appointment of Marguerite Henry Professorship in Children's and Young Adult Literature at the Department of Curriculum and Instruction, College of Education and Human Development, University of Minnesota-Twin Cities, USA. He has been teaching at Minnesota since Aug 2013.
- Guest lecturers
- ❑ **Elżbieta Klimek-Dominiak**, organized a guest lecture by Prof. Julia Watson from the Ohio State University, titled "Narrating Gendered Lives Now: Witnessing, Graphic Memoir, and Online Self-Representation" as part of the Center for Gender Studies Guest Lecture Series at the Institute of English Studies, University of Wrocław on April 10, 2012.
 - ❑ **Marek Oziewicz** gave a talk on "Speculative Fiction and Justice Literacy" at Department of Curriculum and Instruction, University of Minnesota-Twin Cities, Minneapolis, MN: Dec 3, 2012.
- Conferences
- ❑ **Elżbieta Klimek-Dominiak** presented "Self-narration in Sapphire's Novel *Push* : Journal writing and Recovery from Trauma of Incest," at the *Narrative Matters: Life and Narrative Conference*, The American University of Paris, Paris, May, 29-June 1, 2012.
 - ❑ **Elżbieta Klimek-Dominiak** presented "'Between the Extreme and the Everyday': Incest and Traumatic Realism in Toni Morrison's *The Bluest Eye*" at *Grievings*, the Annual Conference of the Institute of English Cultures and Literatures, University of Silesia in Katowice, Ustroń, September, 20-23, 2012.
 - ❑ **Justyna Kociatkiewicz** presented "Postcards to America: Landscape, Mindscape and Narrative in Don DeLillo's *Libra*" at *Americascapes: Americans in/and their diverse sceneries. Annual Conference of the Polish Association for American Studies*, Puławy, October 2012.

- ❑ **Mariusz Marszalski** presented “The Other Face of the Sinful Brotherhood of Man – Nathaniel Hawthorne’s Ethical Measure of Humanity” at the PASE Annual Conference in Warsaw, April 2013.
 - ❑ **Marek Oziewicz** presented his paper “Nauki humanistyczne w formacie online: wykorzystanie amerykańskich doświadczeń” [“Humanities Online: Experiences with a US-Based Program”] at the Conference Rozwój e-edukacji w szkolnictwie wyższym [Developing Online Teaching for Higher Education], Wrocław, PL, 22 Nov 2012.
 - ❑ **Marek Oziewicz** presented the paper (co-authored with Daniel D. Hade) “Fairy Tale Evolutions and the Decline of Violence” at the International Conference Freedom and Control in/of Children’s Literature, Vilnius, Lithuania, 13-14 Dec 2012.
 - ❑ **Dominika Ferens** presented “Islands vs. the Continental United States: Playing with the Bigness of their Littleness” at *Americascapes: Americans in/and their diverse sceneries. Annual Conference of the Polish Association for American Studies*, Puławy, October 2012.
 - ❑ **Dominika Ferens** presented a keynote lecture titled “Literature, ethnography and self-representation in a globalizing Word” at *Cultural Representations in the Era of Globalization*. Vasile Alecsandri University, Bacau, Romania April 2013.
- Publications
 - ❑ **Elżbieta Klimek-Dominiak** “Life for me ain’t been no crystal stair: Trauma, Writing and Alternative Communities in Sapphire’s *Push* and Its Film Adaptation” *Anglica Wratislaviensia* 50. (2008) 61-75.
 - ❑ **Justyna Kociatkiewicz** “Jane Campion’s *The Portrait of a Lady*: Adaptation as Interpretation.” *From Page to Screen; Adaptations of British and American Literature*. Eds. Agnieszka Kallaus and Sławomir Koziół. Rzeszów: Wydawnictwo Uniwersytetu Rzeszowskiego, 2012. 51-77.
 - ❑ **Justyna Kociatkiewicz** published “Reality as Fiction/Fiction as Reality: Larry Beinhart’s Recording of the American Experience in *Wag the Dog*.” *American Experience—The Experience of America*. Andrzej Ceynowa and Marek Wilczyński, eds. Frankfurt am Main: Peter Lang, 2013. 289-296.
 - ❑ **Mariusz Marszalski** “Kroniki motelowe & Jastrzębi Księżyc Sama Sheparda. Z notatnika amerykańskiego (po)dróznika”, w: *Wielkie tematy literatury amerykańskiej. V Podróże i włóczęgi*. Teresa Pyzik, Agnieszka Woźniakowska (red.). Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2011, 92-102.
 - ❑ **Mariusz Marszalski** “Amerykańska ekopoezja – nowa odmiana tradycyjnej poezji natury.” *Przestrzenie Teorii*. Poznań: Wydawnictwo Naukowe, 2011, 51-69.
 - ❑ **Mariusz Marszalski** “Nathaniel Hawthorne's Good Life Ethics.” *Anglica Wratislaviensia* LI, 2013.
 - ❑ **Marek Oziewicz**, “Healing Fiction’: Marcin Ciszewski’s Major Trilogy as a Compensational Journey from History to HISTORY.” *In the Mirror of the Past: Of Fantasy and History*. Bogdan Trocha, Aleksander Rzyman and Tomasz Ratajczak. Eds. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2013: 45-58.
 - ❑ **Marek Oziewicz**, “Children’s Literature in Eastern Europe: Trends, Themes and Authors since the Sixties.” *Children’s Literature: Fifty Years of Books for Children Around the World*. Giorgia Grilli. Ed. Bologna, IT: Bononia UP, 2013: 263-73.
 - ❑ **Dominika Ferens** published “Zane Grey.” *Amerykański western literacki w XX wieku. Między historią, fantazją a ideologią*. Eds. Agata Preis-Smith and Marek Paryż. Warszawa: Czuły Barbarzyńca, 2013. 36-57.
- New courses
 - ❑ **Elżbieta Klimek-Dominiak** is teaching a new course titled “Violence, Testimony, Agency in American Trauma Fiction, Autobiography and Film.”
 - ❑ **Dominika Ferens** taught a new elective course for MA students titled “Whiteness, Nationality, and Masculinity in American Culture.”
 - ❑ **Justyna Kociatkiewicz** offers an M. A. course titled “Representations of *Bildung* in American Culture”
 - ❑ **Maciej Masłowski** will be teaching a new course on dwelling and hospitality in selected texts by American writers (including Marilynne Robinson, Jane Hirshfield, Cormac McCarthy, Don DeLillo and Joyce Carol Oates), drawing on the theories of Heidegger, Merleau-Ponty, and Derrida.
- New faculty and graduate students
 - ❑ **Maciej Masłowski**, who recently completed his dissertation titled *Invisible Presence: Corporeality and Community in the Novels of Don DeLillo* joined the faculty of the Department of English Studies at Wrocław University.

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Events/Activities

- ❑ **Beata Zawadka**, participated in *The Salzburg Global Seminar (Salzburg, Austria)*: self-financed - **The Salzburg Seminar** American Studies Association (SSASA) entitled „Screening America: Film and Television in the 21st Century.” (November 15-19, 2012). She obtained the title of Fellow of SSASA 10
- ❑ **Renata Nowaczewska (affiliated with IHISM)** was awarded a grant to research the Ford Foundation archives at **the Rockefeller Archive Center**, NY. Project title: “Ford Foundation and the Reinforcement of Democracy in the Cold War Europe, 1950-1969. (August-September 2013)

Conferences

- ❑ **Beata Zawadka** and **Renata Nowaczewska** were among the organizers of the 6th World Congress of the International American Studies Association (IASA) “Oceans Apart: In Search of the New Wor(l)ds.” Szczecin, Poland, August 3-6, 2013 <http://iasa.us.edu.pl/index.php>
- ❑ **Beata Zawadka** was the main organizer of the Southern Studies Forum, “Performing South.” Szczecin, Poland, September 12-14, 2013 <http://seminaries.szczecin.pl/#>
- ❑ **Beata Zawadka** delivered a paper “Images Do What Words Could Not. True Blood as a Dixified Americascape” at the 2012 PAAS conference organized by the Lublin Catholic University, Puławy, 17-19 October, 2012.
- ❑ **Renata Nowaczewska** delivered a paper “American Private Foundations for the Democracy Building in the post-1989 Eastern/Central Europe,” at conference organized by the Alliance of Universities FOR DEMOCRACY (AUDEM)- *Democracy & the University in an Era of Global Transformation*, Jan Kochanowski University, Kielce, 28-20, October, 2012.

Publications

- ❑ **Beata Zawadka, Joanna Reimann**. “Mondo Trasho? The American South According to John Waters. *Queer Sexualities. Staking Out New Territories in Queer Studies*. Ed. Anne Worthington. Oxford: Interdisciplinary Press 2012: 97-109.
- ❑ **Beata Zawadka**, “Elvis Culture(d), or How the South Got Democratized.” *Unsteadily Marching On. The U.S. South in Motion*. Ed. Constante González Groba. Universitat de València: Biblioteca Javier Coy d’estudis nord-americans. 2013: 111-120.
- ❑ **Beata Zawadka**, „Niemożliwe Historie”. Melodramat Douglasa Sirka jako dyskurs transgresyjny.” *Inne bębny. Różnica i niezgoda w literaturze i kulturze amerykańskiej*. Ed. Ewa Antoszek, Katarzyna Czerwiec-Dykiel, Izabella Kimak. Lublin: Wydawnictwo UMCS 2013:49-67.
- ❑ **Renata Nowaczewska**, “USIA- Creating a positive image of ‘hated Americans’ during the early Cold War period.” [in:] *Polish Perspectives on American History. Insights, Interpretations, Revisions*, H. Parafianowicz, ed. Białystok 2013.
- ❑ **Renata Nowaczewska** “American Private Foundations and Reinforcement of Democracy in the Cold War Europe, 1945-1968: Rockefeller Foundation as the Case Study” *Rockefeller Archive Center*, 2013, <http://www.rockarch.org/publications/resrep/nowaczewska.pdf>

New courses

- ❑ **Beata Zawadka**- American TV Series /Film in Literature/ Literature in Film/Anatomy of Film
- ❑ **Renata Nowaczewska**- US Public Diplomacy/ US Foreign Aid to the South/

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- Activities
- ❑ **Jerzy Sobieraj** was a visiting scholar at Brown University, Providence, Rhode Il., doing research on the Civil War, in July and August 2013.
 - ❑ **Mikołaj Wiśniewski** received Kościuszko Foundation scholarship to do research at the Archive of New Poetry (Mandeville Special Collections), San Diego State University, on James Schuyler's unpublished materials, from March to June 2013.
- Conferences
- Lucyna Aleksandrowicz-Pędich**
- ❑ 6-8.04.2013 Los Angeles, USA. Loyola Marymount University. "Annual Western Jewish Studies Association Conference". Paper "Representing the Holocaust through Popular Genres in Polish and American Cultures"
 - ❑ 17-18.06.2013 Białystok, UwB. "Żydzi Wschodniej Polski. W blasku i cieniu historii". Referat „Białystok i inne miasta wschodniej Polski w literaturze amerykańsko-żydowskiej”
- Publications
- Lucyna Aleksandrowicz-Pędich**
- ❑ *Memory and Neighborhood: Poles and Poland in Jewish American Fiction after World War Two*. Peter Lang. Frankfurt-am-Main 2013.
 - ❑ "The End of Neighbourhood: from a Shtetl to New York in Bernard Malamud's and Chaim Potok's Fiction". *American Experience – The Experience of America*. Eds. A.Ceynowa i M. Wilczyński. Peter Lang: Frankfurt-am-Main 2013. (141-148)
 - ❑ *"Obraz tożsamości językowej Żydów polskich w powieści amerykańskiej". Żydzi Wschodniej Polski*. Red. B. Olech i J. Ławski. Wyd. Alter Studio: Białystok. 2013. (396-415).
 - ❑ "Representing the Neighbours: Tadeusz Słobodzianek's *Our Class* and Jonathan Safran Foer's *Everything Is Illuminated*". *Holocaust Studies: A Journal of Culture and History*. Vol. 19, No. 1, Summer, 2013. (39-58)
- Tadeusz Rachwał**
- ❑ "Nearing Thoreau", *American Experience – The Experience of America*. Eds. A.Ceynowa i M. Wilczyński. Peter Lang: Frankfurt-am-Main 2013. (51-56)
- Anna Warso**
- ❑ "Co tak naprawdę spotkało Maggie? Inny i ja w 'Recitatif.' (Addendum)." *Mistrzowie Literatury Amerykańskiej. Toni Morrison*. Ed. E. Łuczak. Wydawnictwa UW: Warszawa, 2013. (65-75).
 - ❑ "Nic nie jest własne. Pies Łańcuchowy." *Mistrzowie Literatury Amerykańskiej. Don DeLillo*. Ed. M. Paryż. Wydawnictwa UW: Warszawa, 2012. (71-84).
- New Courses
- ❑ Within the **Ph.D. studies** (Międzywydziałowe Studia Doktoranckie) at SWPS we have started **American Studies** programme. Ten students have been accepted for the first year 2013/14.

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Publications **Paweł Marcinkiewicz**

- ❑ "A History of Stylistic Disgrace: Bathos in Contemporary American Literature". *Evil, Ugliness, Disgrace in the Cultures of the West and East*. Red. Ryszard W. Wolny. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2013. s. 123-138.
- ❑ "Miłosz and the Twentieth-Century American Avant-Gardes". *Przekładaniec* 25/2012, English Edition. 26.11.2012. < <http://www.wuj.pl/page,art,artid,2239.html>>.
- ❑ "American Poetry's Late Abundance: Stylistic Profusion as the Language Game". *Anglica Wratislaviensia*, nr LI/2013. Red. Ewa Kłębowska-Ławniczak. Wrocław: Wydawnictwo UW, 2013. s. 81-8

Conferences **Paweł Marcinkiewicz**

- ❑ "Intersemiotics". <https://sites.google.com/site/intersemiotics/>. Łódź 25-27.09.2013. Talk: "Raymond Roussel, John Ahbery, Andrzej Sosnowski, and Their Image-Complex-Based Cross-Linguistic Triptych."

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Jenel VIRDEN at J.Virden@hull.ac.uk for contributions in history, social sciences and international relations.

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