parallel thematic sessions I  SUNDAY, SEPTEMBER 28, 11.00-12.30

TRANS DISCIPLINARY & TRANS NATIONAL APPROACHES TO AMERICAN STUDIES
room 301
chair: Lars Lierow
1. Sabine Sieke, University of Bonn, Germany  “Memory, Mediation, American Studies”
2. John T. Cumbler, Groningen University, The Netherlands  “American Peculiarities. The Integration of American Studies and Environmental History”
3. Ulf Schlenberg, University of Vechta, Germany  “Empire, Nomadism, and Transnational American Studies”

POLITICS I
room 302
chair: Steve Hewitt
1. Bohdan Szklarski, Warsaw University, Poland  “Therapeutic Function of Political Leadership”
2. Maria Kostova, Glaziou, University of Coimbra, Portugal  “The Revolution, America Ought to Believe In”
3. Michaela Herkens, NY University, US  “American Foreign Policy Quo Vadis? Credibility Lost and the Likely Fall-Out For International Peace (Support Missions) and Humanitarian Interventions. Assessing the Damage From a Western-European/German Perspective”

FILM & SOCIETY
303
chair: Mathew Bartkowiak
1. William R. Glass, Warsaw University, Poland  “Movies and Foreign Policy”
2. Elżbieta Dury, University of Łódź, Poland  “The Contest of the Emergence of Cop Cinema in the US at the Beginning of the 1970s."
3. Francesca de Lucia, University of Oxford, UK  “Representations of Ethnicity in a Postmodern Gangster Film: the Coen Brothers’ Miller’s Crossing”

parallel thematic sessions II  SUNDAY, SEPTEMBER 28, 14.20-15.50

POLITICS II
room 301
chair: Bohdan Szklarski
2. R. O. Negovelov, National Academy of Security Service of Ukraine, Ukraine  “Recruitment as a Factor in the Increase of the Islamist Terrorists’ Threat”
3. Steve Hewitt, University of Birmingham, UK  “We Can Give You 7 Million Reasons to Stop Terrorism! American Courtien-Terrorism Through the Rewards for Justice Program and Operation TIPS”

LITERARY AND SOCIAL CONTEXTS
room 302
chair: John T. Cumbler
1. Jan Nordby Gregersen, University of Southern Denmark  “The Regionalization of Writers”
3. Yuliya V. Dzholos, Chernivtsi State Technological University, Ukraine  “Reflection of National Identity in Native American Writers’ Prose”
4. Brygida Gasztold, Technical University of Koszalin, Poland  “A Reader Made an Immigrant: Junot Diaz The Brief Wondrous Life of Oscar Wao”

MUSIC & POPULAR CULTURE
room 303
chair: James Deutsch
1. Bill Osgerby, London Metropolitan University, UK  “Rockin’ in the Free World?: Americanization, Identity and the Global Flow of Modern Youth Culture”
3. Rosa María García Juárez, Universidad Autónoma de Puebla, Mexico  “Popular Culture and its National and International Contexts”

SPECIAL EVENTS  SUNDAY, SEPTEMBER 28, 16.00-18.00

PRAGMATIC HUMANISM FORUM
301
Transatlantic Reverberations: Prospects of Pragmatic Humanism
chair: Antti-Veikko Pietarinen
1. Antti-Veikko Pietarinen, University of Helsinki, Finland  “Some Remarks on Peirce-Schiller Correspondence”
2. Stanisław Koczan, University of Opole, Poland  “Humanism in Action. What Makes Sense When We Reject Foundational Wisdom”
3. Kacper Bartczak, University of Łódź, Poland  “Rorty vs. Shusterman: Pragmatic Aesthetic in Reading Poetry”
5. Katarzyna Dąbrowska, University of Łódź, Poland  “A Utopia or a Solution? The Deweyan Project of Participatory Democracy and the Public Sphere”

AMERICAN STUDIES STUDENT FORUM  Session A
room 302
chair: Aleksandra Różalska
“Desperate Housewives”
1. Aleksandra Różalska, University of Łódź, Poland  “Being Black, Latin or Asian in the White Middle-Class Wisteria Lane. Gender and Ethnicity in Desperate Housewives”
2. Sandra Frydryszak, University of Łódź, Poland  “Desperate Housewives: Construction of Diverse Femininities. Analysis from a Feminist Perspective”
3. Michal Brzakowski, University of Łódź, Poland  “Patterns of Masculinity in Desperate Housewives”

AMERICAN STUDIES STUDENT FORUM  Session B
room 303
chair: Kaja Zapędlowska
“(Desperately) Seeking Students’ Corner”
1. Susanne Wernicke, Jagiellonian University, Poland  “The American Dream Versus the European Dream—A Central Eastern European Perspective.”
2. Agnieszka Bąk, University of Łódź, Poland  “From Poles to the Global City. History, Changes and the Forecast.”
3. Sergio Veloso dos Santos Junior, Jagiellonian University, Poland  “Modernism Of Memory. The Lesson of the Twentieth Century”
4. Juslina Fruzikowska, University of Łódź, Poland  “Psychological and Political Dimension of Walt Disney Films (The Little Mermaid, The Lion King, Pocahontas)”
parallel thematic sessions II  MONDAY, SEPTEMBER 28, 10.30-12.00

AMERICAN POETRY
chair: Lucyna Aleksandrowicz-Pędzich
2. Michal Różycki, University of Warsaw, Poland “A Dream-Quest to Escape the Stone and Stridor: Immigrants and the Old World in the Works of H. P. Lovecraft”

MEDIA AND POLITICS
chair: Michał Hertkorn
2. Grzegorz Nycz, Jagiellonian University, Poland “The Role of Strategic Communications, Public Diplomacy and International Broadcasting in the United States’ War on Terrorism in the Middle East”
3. Anna Krawczyk-Łapkaczewska, University of Warmia and Mazury in Olsztyn, Poland “Americanists of the World, United! Of the World-Wide Fear of Globalization”

MEDIA & POPULAR CULTURE I
chair: Jeff Kleiman
1. Dorota Golanińska, University of Łódź, Poland “Reshaping the Technological Frontier. Becoming Virtual in David Cronenberg’s eXistenZ”
2. Marek Woźnaczek, University of Łódź, Poland “Deterritorializing the Frontier. Breakthrough Mountain, Incorporeal Affection, and a Becoming-Love”
3. Barbara Starzec, Jagiellonian University, Poland “Diverse Picture of Sundance”

parallel thematic sessions IV  MONDAY, SEPTEMBER 29, 15.15-16.45

POLITICS III
chair: David Jones
1. Magdalena Marczuk-Karbownik, University of Łódź, Poland “British-American Negotiations in Ghent in 1814 and Their European Context”
3. Paulina Matera, University of Łódź, Poland “The Premises of US Policy Towards Western Europe at the Beginning of Richard Nixon’s Presidency”

ETHNIC IDENTITIES
chair: Jan Nordby Grefflund
2. Wawrzyna Baczynska, MSW, LICSW “Hiyenated Americans in the Country of Their Roots”
3. Marek Wegiernicki, Polish Institute of Arts and Sciences, Canada “Questions of Ethnic Identity Persistence in Mass Media Dominated North America”

MEDIA & POPULAR CULTURE II
chair: Subarno Chattarji
2. Joanna Kruczkiewicz, University of Zurich, Switzerland “Images of China in the USA between 1900 and 1949.”
3. Catherine Vashilieva and Mariya Ustymenko, Kyiv National Taras Shevchenko University “Creative Resistance: Weimar Era Cabaret Revival in Contemporary US Pop Culture”

parallel thematic sessions V  MONDAY, SEPTEMBER 29, 17.15-18.45

INTERNATIONALIZING AMERICAN STUDIES
chair: Sabine Stelke
1. Tetiana Vvedenska, Dnipropetrovsk National University, Ukraine “Exploring National Identity Through the World Cultures Project”

MEDIA & POPULAR CULTURE III
chair: Ingeborg Gundlach
1. David Jones, University of Warsaw and Joanna Walik, University of Białystok “The ‘New’ Media: Opportunities and Threats Posed by the Internet in the 21st Century”
3. Keja Zandrauska, University of Łódź, Poland “inema vs. Humanity. The Influence of the New Media Technologies on Humans on Example of Web 2.0 Technology”
4. Richmond Sheldon, Independent Scholar “The Mystique of Computer Technology: Two Cultures Problem Ver. 2.0”

parallel thematic sessions VI  TUESDAY, SEPTEMBER 30, 09.00-11.30

THE RELIGIOUS TURN
chair: Jeff Kleinman
1. Jeff Kleinman, University of Wisconsin, US “Redeemer Nation: The Religious Underpinnings to American Culture”
2. Maciej Polz, University of Łódź, Poland “Shakerism—Dying Religion, Emerging Cultural Phenomenon”
3. Stanisław Obirek, University of Łódź, Poland “Catholic High Education in the USA: The Case of Bernardian Jesuits”

MEDIA & POPULAR CULTURE IV
chair: William R. Glass
2. Patrycja Chudzicka-Dudzik, University of Łódź, Poland “Culture Matters: Filmic Representations of Women Leaders in Poland and the United States of America”

NORTH AMERICAN IDENTITIES
chair: Francesca de Lucia
1. Nuray Onder, Dokuz Eylül University İzmir, Turkey “Shaping American Identity”
2. Grazyna Zyga, University of Łódź, Poland “Cultural Representations of US-Mexico Border”
3. Agnieszka Krukowski, University of Łódź, Poland “Is American Nation Dead?”