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Events
- In June Agnieszka Rzepa completed her post-doctoral degree. *Feats and Defeats of Memory: Exploring Spaces of Canadian Magic Realism* is the crowning achievement of her post-doctoral research.
- Agnieszka Rzepa is now Head of the American Literature Department (American Literature Section and Canadian Literature Section).
- In February Katarzyna Kuczma defended her PhD dissertation “Remembering Oneself, Charting the Other – Memory as Intertextuality and Self-Reflexivity in the Works of Paul Auster” at IFA, UAM. Her doctorate was supervised by Prof. dr hab. Marek Wiczyński and Prof. Dr. Ansgar Nünning.

Conferences
- Paulina Ambroży-Lis
  - The Annual PAAS Conference, Puławy, Poland, 2009;
  - LIES, Adam Mickiewicz University Poznań, Poland, 2010;
  - The Biannual EAM Conference, Adam Mickiewicz University, Poznań, Poland, 2010.
- Dagmara Drewniak
- Katarzyna Kuczma received the EAAS Travel Grant to participate in *Margaret Fuller Conference*, Paris, France, 8-10. October 2009, where she presented her paper: “The Garden and the Bookshelf – Margaret Fuller’s American and European Travels.”
- Agnieszka Rzepa
  - 5th Congress of Polish Canadianists “Towards Critical Multiculturalism: Dialogues Between/ Among Canadian Diasporas” (Kraków, October 7th – 9th 2010); paper: “What Use Is Transculturalism for Native Canada? Towards “Continuous Communities” in Native Canadian Literatures.
  - guest lecture: “Exploring Spaces of Canadian Magic Realism” at Canadian Studies Center at Nicolaus Copernicus University (Toruń, 12 January 2010)

New courses
- American Literature of the 20th century, a B.A. Seminar by Paulina Ambroży-Lis
- The quest for identity in Canadian contemporary literature, B.A. Seminar by Dagmara Drewniak
- Paulina Ambroży-Lis and Katarzyna Kuczma each teach a course on Academic Discourse.

Publications
- Paulina Ambroży-Lis
  - “To love is to relinquish what one would like to keep - Weird fish


- **Dagmara Drewniak**

- **Joseph Kuhn**
  - “The Middle Ages of Late Brahmin New England: The Role of a Historical Figure in the Modernism of T.S. Eliot and Allen Tate” *Polish Journal of American Studies* (Wydawnictwo UAM: Poznań, 2009)

- **Agnieszka Rzepa**

- **Janusz Semrau**

- **Katarzyna Kuczma** translated Ansgar Nünning’s article „Welten – Weltbilder – Weisen der Welterzeugung: Zum Wissen der Literatur und zur Aufgabe der Literaturwissenschaft”, *Germanisch-Romanische Monatsschrift*. Band 59, Heft 2, published as „Światy – światopogląd –

**Guest lecturers**

On 18 February 2010 Prof. Ansgar Nünning from Justus-Liebig University in Giessen, Germany, gave a lecture titled "On the Manifold Prefigurations and Premediations of the Representation of Reality in the Travelogue: An Outline of a Narratological Theory, Typology and Poetics of Travel Writing."

**New faculty**

Dagmara Drewniak, PhD and Katarzyna Kuczma, PhD joined the faculty.

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**Department of American Literature & Culture, Catholic University of Lublin**

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**Events**

- **2009. 11.** Andrzej Antoszek delivered a series of lectures invited and sponsored by Polish Consulate in Sydney and Polish Embassy in Canberra, Australia: "Film Translation in the Globalized Marketplace; the Major Challenges", Macquarie University; "Globalization and Polish Popular Culture", Polish Consulate, Sydney; "Off the Main Stream? Polish Alternative Culture in the 21st Century (Film, Literature Music and Fine Arts)," Canberra Institute of Technology; “Globalizacja i polska kultura popularna”.
- **16.12.2009 – Ewelina Bańka** was invited to give lecture at Marie Curie Skłodowska University, Department of Linguistics, Lecture title: “Contemporary Ethnic American Literature(s)”
- **16.03.2010 – Zofia Kolbuszewska** was invited to give a lecture at Gdańsk University, Department of English. Lecture title: “Lost in the Wunderkammer: (Neo)baroque in American Fiction”
- **2010. 04.** Andrzej Antoszek delivered a series of invited lectures dedicated to Contemporary American Culture at Vigo University, Spain, and was invited to participate in its M.A. program offering classes on the exchanges between American cultures and cultures of East-Central Europe.
- **2010. 04.** Patrycja Antoszek conducted classes on Contemporary American Literature at Vigo University, Spain (Erasmus Program).
- **2010. 05. 05.** IWona Rospędek defended her Ph.D. dissertation. Her doctorate “The Problem of Death in Selected Novels by John Updike” was supervised by prof. Józef Japola, and was reviewed by prof. Jadwiga Maszewska and prof. Zofia Kolbuszewska.
- **2010.05.12.** Department of American Literature and Culture, Catholic University of Lublin and Department of Communication, College of Charleston, USA organized an international conference „AMERICAN ISSUES.” The foreign speakers were: Prof. Derek L. A. Hackett, Fordham University School of Law, New York, Prof. Robert Westerfelhaus, Department of Communication, College of Charleston, Prof. Elisabeth A. Frost, Department of English, Fordham University, New York, and Prof.
Lori Kent, Kutztown University of Pennsylvania. The project leaders were dr. Krzysztof Flis and Prof. Robert Westerfelhaus.

- **2010.06.07** Within the framework of ICT seminars (Information and Communication Technology in Disseminating Results of Scientific Research) at the John Paul II Catholic University of Lublin, sponsored by the European Union, the Department of American Literature and Culture, KUL invited Professor Terence Reilly from the University of Alaska at Fairbanks to teach an eight-hour seminar “Lobotomy and Postmodern Discourse: The Interplay of Neuroscience and Literature in American and British Culture, 1935-1962.” This interdisciplinary seminar was open to participants from all Polish universities and was transmitted live on the internet. Responsible for the project: dr hab. Zofia Kolbuszewska, prof. KUL

- **2010.06.09-12.** Together with American Studies Center (UW) and Department of American Literature and Culture, MCSU, Department of American Literature and Culture, Catholic University of Lublin co-organized **INTERNATIONAL PYNCHON WEEK 2010** “OF PYNCHON AND VICE: AMERICA’S INHERENT OTHERS.” The project leaders from our Department were dr hab. Zofia Kolbuszewska, prof. KUL and dr. Andrzej Antoszek.

### Conferences

#### Andrzej Antoszek

#### Patrycja Antoszek

#### Ewelina Bańka

#### Dominika Bugno
- 2010. 04. 19-21. 19th Annual Conference of the Polish Association for the Study of English “Crossing frontiers, staking out new territories,” organised by Adam Mickiewicz University, Kalisz. Presentation: “Ekphrasis – the visual conquered by the verbal??”
Anna Czyż

Łukasz Dębiec

Krzysztof Flis
- 2010. 03. 25. Białystok. „90 lat stosunków dyplomatycznych między Polską a USA” organized by University of Białystok.

Zofia Kolbuszewska
- 2009. 11. 9-10. Lublin. Conference The Lives of Texts organized by the Department of British Literature and Culture MCSU. Presentation: “Inverted Ekphrasis and the Schizoid Life of a Book in Edward Gorey’s The Unstrung Harp; or, Mr Earbrass Writes a Novel”
- 2010. 07. 7-10. Lublin, International Conference of the Utopian Studies Society The Specters of Utopia organized by the Department of British Literature and Culture MCSU. Presentation: “Dystopian Horrors of the Wunderkammer Island in The Piano Tuner of Earthquakes by Quay Brothers”

Mateusz Liwiński

Urszula Niewiadomska-Flis
- 2010. 05. 13-14. Warsaw. Postcolonial Discourse, Ethnicity, and Race
in the United States: Past and Present organized by University of Warsaw.

**Ewa Partyka**

**Kamil Rusiłowicz**

**Michał Zwoliński**

**Publications**

**Andrzej Antoszek**

**Patrycja Antoszek**

**Ewelina Bańka.**

**Dominika Bugno**

**Zofia Kolbuszewska**

**Urszula Niewiadomska-Flis**


Anita Pasik:

New courses

• Andrzej Antoszek: “Contemporary Black Identity”

• Patrycja Antoszek: “Space in Contemporary American literature” (MA seminar)

• Ewelina Banka: “New Developments in Ethnic American Literature”

• Krzysztof Flis: “Current American themes” (a course on American culture);

• Zofia Kolbuszewska: “Neobaroque in American Literature and Culture” (PhD seminar)

Grants

• Krzysztof Flis: a grant awarded by *Friends of KUL Society* for research project on Dutch-American foreign relations in the 20th century. The grant was conducted at the British Library, London in August 2010.

• Urszula Niewiadomska-Flis: a grant awarded by *Friends of KUL Society* for research project on the theme of domesticity in immigrant literatures of the USA. The grant was conducted at the British Library, London in August 2010.

• Urszula Niewiadomska-Flis: a research grant about domesticity in Southern literature conducted at the University of Essex, Colchester, Great Britain in September 2010. The grant was sponsored by the “Modern ICT Technologies in Propagation of the Achievements of Academic Research” project realized by KUL. Project coordinator: Professor Peter Hulme, The Department of Literature, Film, and Theatre Studies.

New staff

• Agnieszka Matysiak – Her MA thesis on “The Backstage as the Diegetic Space in the (Neo)Gothic Dramas” presented the significance of the backstage’s concept in Joanna Baillie’s and Sam Shepard’s dramatic works. In her PhD dissertation she intends to analyze the (Neo)Baroque view of theatre and drama.

• Małgorzata Miciuła: her MA thesis “Haunting Absences: The Vision of the Female in *The Recognitions* by William Gaddis” is devoted to neo-baroque tensions transforming the world presented into a dynamic heterogeneous stage. Currently she is researching the problem of vision and the visual from neo-baroque perspective.

• Regina Żelawska wrote her MA thesis on “The ‘Castle’ and the Structure of the ‘Family’ in Shirley Jackson’s Texts.” Her interests include the social system in the gothic literature and the haunted houses, which will be analyzed in her PhD dissertation.

• Michał Mitrut wrote his M.A. thesis on „Elements of Magic Realism and Surrealism in Salman Rushdie, Jeanette Winterson and Leonora Carrington”. His PhD dissertation will analyze the emergence of neo-baroque in contemporary literature and film as an expression of the digital age aesthetics.

• Ewa Flutka wrote her M.A. thesis on dualism in the archetypal image of a child in Toni Morrison’s novels. In her Ph.D. dissertation she is going to
concentrate on postmodern historical narrative and a historian's work in A.S. Byatt's novels.

**Guest lectures**

- 15-16 October, 2009. Prof. dr hab. **Halina Parafianowicz** gave lectures on „*Mit amerykański i fascynacja Ameryką w Polsce*” and „*Amerykańskie First Ladies*”
- 26 November 2009, Professor **Gary Thompson**, Saginaw State University, MI, USA, Visiting Scholar at MSCU, gave a lecture on “*Performing Pynchon*”.
- 14-15 December, 2009. **Terence Atkinson**, Professor of Université Catholique de l’Ouest in Angers, France, gave lectures on the narratology as well as about "*Sex, Violence and Bad Language, all before the interval: Shakespeare as a commercial playwright."
- 14 January, 2010. **Robert Westerfelhaus**, Professor of communication at the College of Charleston, South Carolina, currently serving as a Fulbright lecturer at MCSU, gave a lecture on “*Beyond Statistics: Diversity in America — What Does It Really Mean?*”
- 15 February, 2010. **Barkley Key**, an assistant professor of African American History and the History of the American South at Western Illinois University, currently serving as a Fulbright lecturer at the Uniwersytet Jana Kochanowskiego in Kielce, gave a lecture on “*Does Race Matter in the Age of Obama*”

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**Events/Activities**

- Together with the Catholic University of Lublin and the University of Warsaw, in June 2010 the Department co-organized the International Pynchon Week, a biennial event devoted to all aspects of Thomas Pynchon’s work. The IPW was attended by over 50 scholars and researchers from all the world
- In September 2010 Ewa Antoszek successfully defended her doctoral dissertation “*Out of the Margins: Identity Formation in Contemporary Chicana Writings*” and received the Ph.D. degree
- Magdalena Jung received a scholarship from the Italian Cultural Institute in Kraków at Cultura Italiana, Bologna, Italy (May-June 2010)
- Magdalena Jung took part in the Postgraduate Skills Workshop organized during the 11th International Conference of the Utopian Studies Society/Europe *The Spectres of Utopia* (July 7, 2010)
- In March 2010 Paweł Frelik attended the Board Meeting of the European Association for American Studies in Dublin.
- In June 2010 Paweł Frelik delivered a keynote lecture on dispersed narratives in contemporary culture during the conference of Science Fiction Research Association in Phoenix, Arizona
- In May 2010 Paweł Frelik delivered a presentation on paragames during the G2 (Games Too) Festival in Lublin
- In September 2010 Paweł Frelik participated in the Lubelski Festiwal Nauki with the presentation on critical readings of contemporary popular cinema
Conferences

- Jerzy Durczak  The Utopian Studies Conference, Lublin, “Photographing D-Eastopia”
- Joanna Durczak Polish Association for Canadian Studies Conference, Cracow “Painting Ethnicity: William Kurelek’s Multicultural Canada”
- A. Bendrat: 12 – 13 XI 2009 International Conference of Polish Rhetorical Society: Rhetoric and Politics; University of Warsaw; paper: “‘Winkelried of Nations’ or a ‘Trojan donkey’? Rhetorical justification of Poland’s military mission in the War on Terror.”
- Ewa Antoszek – June 16-20, 2010, 7th biennial MESEA conference in Pécs, Hungary panel: Nomads in Search of Identity, paper: “Buscando La Vida” (Searching For Life) – Chicana Nomads in Cisneros’s Caramelo and Amparo Escandón’s Esperanza’s Box of Saints.
- Magdalena Jung – 7-8 IX 2010, Zlín, Czech Republic. Second Annual International Conference in English and American Studies Theories and
Practice organized by Tomas Bata University. Paper: “The New Rhetoric in Practice: Chaim Perelman’s Theory of Argumentation and Legal Reasoning”


Publications


New courses

- Jerzy Durczak “The Beats and Other American Literary Rebels”
- Jerzy Durczak “The New West”
- Joanna Durczak “Environmental Awareness in American Literature and the Arts”
- Ewa Antoszek “Who am I?/Who are we? - Chicanas in search of their identity.”
- Paweł Frelik “Postmodern American Fiction”
- Paweł Frelik “Readings in 20th-century Art, Media and Literature”
Guest lecturers

- John Leo “Cultural Studies, Keywords, and Concepts: Some Thoughts on Mapping the Field”
- Andrea Herrera “Cuban American Literature”
- Elisabeth A. Frost “Poetic Hybrids”
- Derek L.A. Hackett ‘Fool’s Rush in Where Angels Fear to Tread: An Interpretation of the Movie The Third Man as a Political Allegory”

New faculty

- Izabella Kimak

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Events/Activities

- On April 7-9, 2010, the Department of American Literature and Culture held an international interdisciplinary conference Theory That Matters: What Practice After Theory, with keynote speeches by Professor Tadeusz Sławek (University of Silesia), Professor Antoine Cazé (University Paris 7 Diderot, France), and Rod Stoneman, PhD, Director of Huston School of Film and Digital Media (National University of Ireland, Galway)
- In June 2010, at the invitation of Dr Ariko Kato, Zbigniew Maszewski gave a lecture on Bruno Schulz and William Faulkner as modernist writers in the Slavic Department at Tokyo University in Tokyo, Japan
- Mark Tardi organized The Salt of Structure: A Celebration of Miron Białoszewski & Launch of Aufgabe #9, which included reading with Joan Retallack, Peter Gizzi, Lisa Jarnot, Edwin Frank, Ewa Chruściel, Corina Copp, Paolo Javier, Eugene Ostashevsky, and Joanna Niżyńska. The event was sponsored by the Polish Cultural Institute (St Marks Poetry Project: 131 E. 10th Street; New York, NY 10003)

Conferences

- Agnieszka Salska, “Charles Frazier’s Cold Mountain – a Journey through Cultural Change and Personal Change,” Annual Conference of the International Society for Contemporary Literature and Theatre, Strunjan, Slovenia (July 2010)
- Agnieszka Salska was one of the invited plenary speakers at the 2009 PAAS Conference in Puławy
- Jadwiga Maszewska, a paper on Olga Beatriz Torres’s collection of letters Memorias de mi viaje/Recollections of My Trip, Post-colonial Discourse, Ethnicity, and Race relations in the U.S.: the Past and the Present, Department of American Literature, University of Warsaw (May 2010)
- Jadwiga Maszewska, a paper on the relations between postcolonial studies and Chicana literature, Migrating Words, Chiba University, Chiba, Japan (June 2010)
- Nina Czarnecka-Palka, “Horror films as modern rituals of defilement,” Against and Beyond: Subversion and Transgression in Drama, Theatre, Film and Media. Drama Through the Ages and Medieval Literature International Conference, Lodz (22-24 October 2009)
- Nina Czarnecka-Palka, “Can psychoanalytic film theory be saved for feminism? A few thoughts on the forty years of struggle with the phallus,” *Theory That Matters: What Practice after Theory?*, Department of American Literature and Culture, University of Lodz (7-9 April 2010)

- Grzegorz Kość, “Robert Frost’s Pre-Inaugural Hallucinations,” Annual Conference of American Literature Association (ALA), San Francisco (29 May 2010)


- Małgorzata Myk, “Touching the Other(,)Woman: Transgressive Transactionality in Ingmar Bergman’s *Persona,*” *Against and Beyond: Subversion and Transgression in Drama, Theatre, Film, and Media*, Department of Drama and Pre-1800 Literature, Lodz University (October 22-24, 2009)


- Mark Tardi, participation in the conference *Theory That Matters: What Practice after Theory?*, Department of American Literature and Culture, University of Lodz (7-9 April 2010)

- Mark Tardi, “Great Expectations: incest and incompleteness in Kathy Acker’s *Blood and Guts in High School,*” *Transgressions and Subversions*, University of Lodz (October 2009)

- Dorota Wiśniewska, “Transgressive Sexualities as Portrayed in American Vampire Fiction and Splatter Film,” *Transgressions and Subversions*, University of Lodz (October 2009)

- Dorota Wiśniewska, “(Un)homely locations in American Horror Fiction and Film,” *The familiar becomes the frightening*, AHE, Lodz (November 2009)


**Publications**


- Zbigniew Maszewski, “Edgar Allan Poe i Thomas Mann: cytat, plagiat, utożsamienie.” *Zeszyty Naukowe Państwowej Wyższej Szkoły Zawodowej we*
- Kacper Bartczak, „Tajne tradycje umysłu.” *Literatura na świecie*, 5-6, 2009, 384-392
- Alicja Piechucka, „Co William Carlos Williams che ne nam tylko powiedzieć”. *Tygiel Kultury*, 10-12, 2009, 177-81
- Mark Tardi, *Aufgabe 9*, guest editor & translator of special section devoted to Miron Białoszewski and contemporary Polish poetry, 2010

**New courses**
- Mark Tardi, MA American Specialization: *Re*viewing Television: Contemporary American Television in the Digital Age
- Mark Tardi, MA American Specialization: *Deepstep Dislocations: An Exploration of the Work of Cormac McCarthy & C.D. Wright*
- Mark Tardi: *New Perspectives on Body, Space, and Time in Contemporary American Arts and Letters* (Co-taught with Małgorzata Myk)

**New faculty**
- Elizabeth Reddington
Department of Transatlantic and Media Studies, University of Łódź

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Events/Activities

- Since September 2010 Department of Transatlantic and Media Studies has been involved in the ETICA research project (Ethical Issues of Emerging ICT Applications) funded by the European Commission under the 7th Framework Programme (information available at http://moriarty.tech.dmu.ac.uk:8080/).
- Elżbieta Durys was rewarded Senior Fulbright Grant and conducted her research at Department of Radio-Television-Film, University of Texas, Austin during the academic year 2009—2010.
- Dorota Golańska visited Florida International University, Miami, US (March-April 2010) as a part of ERASMUS-MUNDUS Gemma Program.
- Elżbieta H. Oleksy visited Rutgers University as a part of ERASMUS-MUNDUS Gemma Program (June-July 2010).
- Wiesław Oleksy visited Rutgers University to conduct library research for 3 weeks in July 2010.
- Aleksandra M. Różalska instructed a workshop “Women in the Media” within the international project “CROSSTALK: Moving Stories Across Borders, Cultures and Generations” (Working Group Moving Stories and Gender), which is coordinated by the University of Freiburg, Germany (Lodz, April 23-24, 2010).
- Grażyna Zygadło spent 6 weeks (February – March 2010) at the Florida International University where she was conducting research for her project on Gloria Anzaldua.

Guest lecturers

- In March 2010 Craig Conway from the US Embassy gave a lecture on “EU- USA Relations.”
- In March 2010 Elżbieta Durys was a guest lecturer at Keystone College, (La Pluma, Pennsylavnia, USA), where she delivered a presentation “Changes in Cultural and Communication Patterns in Contemporary Poland.”
- In April 2010 Elżbieta Durys got Occasional Lecturer Found Award and was a guest lecturer at the University of Washington, (Seattle, USA), where she gave a lecture “Return to Democracy or Constant Crisis? Polish Cinema after 1989.”
- James McGlinchey, the Coordinator of the Portuguese American Citizenship Project which includes over 50 organizations in five states ranging from factory towns in Massachusetts, to inner city communities in New Jersey, gave a lecture “Working with Voters during Election Campaigns” (13 April 2010).
- In December 2009 Dorota Golańska visited the University of Granada, Spain, within LLP-Erasmus Teaching Staff Mobility.
- Dorota Golańska was a lectures at NOISE Summer School, University of Granada, Spain (August 2010).
- Kaja Zapadowska visited the Department of Social Research at the
University of Tampere, Finland (April 2010), within LLP ERASMUS Teaching Staff Mobility, where she gave lectures on “The Policy of Aging in International Perspective and Representations of Women in Advertising.”

**Conferences**

- **Elżbieta Durys** participated in the conference “Kino polskie – wczoraj i dziś: Polskie piśmiennictwo filmowe” (Kazimierz Wielki University in Bydgoszcz, September 2010), where she presented a paper “Nowa Przygoda i okolice: Kino postklasyczne w polskim piśmiennictwie filmowym.”

- **Paulina Matera** participated in the following conferences:
  1. “Przegląd badań nad historią gospodarczą w XXI wieku” (Łódź, 28-29 September, 2010) where she presented a paper “Problem światowego bogactwa i ubóstwa jako element badań historii gospodarczej – studia z przełomu mileniu” [co-author Rafał Matera].
  2. “Gospodarka i społeczeństwo a wojskowość na przestrzeni wieków” (Duszniki Zdrój, 28-20 May, 2010) with a paper “Dzielenie kosztów obrony w polityce USA na przykładzie umowy offsetowej z RFN w latach 70. XX w.” [co-author Rafał Matera].

- **Marek Wojtaszek** took part in a conference Theory That Matters: What Practice After Theory? Organized by the Department of American Culture and Literature, University of Lodz with a paper “Deterriorializing Theory: The Soloist: When Critique Becomes Creation” (07 – 09 April, 2010).

- **Grażyna Zygadło** participated at PAAS 2009 international conference “(Mis)reading America. American Dreams, Fictions and Illusions” organized by Uniwersytet Marii Curie Skłodowskiej in Lublin, (Puławy 21 – 24 October, 2009), where she presented a paper “Heaven or Hell – American Borderlands in the Eyes of the Crossers.”

**Publications**


- **Stanisław Obirek** “Ecumenism and a Chance for Religion.” In Towards a New multiculturalism, Robert Kusek, Joanna Santera-Szeliga, Kraków 2010, 141-165.


New courses

• Dorota Golańska MA Seminar: American Culture and Society

• Paulina Matera Mocarstwa globalne i regionalne na arenie międzynarodowej

• Magdalena Marczuk-Karbowik US History – part I and II

• Elżbieta H. Oleksy Political Cinema in the US

• Mary Schiller Media Criticism

• Mary Schiller Mass Media and American Society

• Mary Schiller Public Opinion and Propaganda

• Marek Wojtaszek International Mass Media

New faculty

• In February 2010 Mary Ellen Schiller from Roosevelt University, Chicago joined the Department as Fulbright Professor.

• In October 2010 Heather Hadar Wright from the Department of Political Science, Wittenberg University, USA joined the Department as Fulbright Professor.

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Events/activities
• In May 2007 Damian S. Pyrkosz received his doctoral degree in economics from the Faculty of Economic Sciences, Warsaw University. His PhD dissertation “Evolution of American Farm and Rural Policies: From Price and Income Support to Sustainable Rural Development” was supervised by Professor Jerzy Wilkin.

Publications
• Małgorzata Martynuska “The Irish female immigrants in the USA – women’s role in the immigrant families, 1889-1910” (2009) [in:] Pogranicze Kulturowe, (eds.) O. Weretiuk, G. Jaśkiewicz, J. Wolski,


Małgorzata Martynuska participated in 2009 PAAS, Puławy, where she gave a presentation on The Western Film Genre a an Expression of American Values


Damian S. Pyrkosz visited Department of Behavioural and Social Sciences, University of Huddersfield, Huddersfield, UK, within LLP Erasmus, 2-6 November 2009, where he gave lectures on The American Supreme Court, Civil Rights and Liberties.

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Events/Activities – lectures by ASC guests

- October 16, 2009: The Spectacle of the ‘Self’: White Masculinity in Photography - guest lecture by Elahe Haschemi Yekani, Humboldt University Berlin
- October 20, 2009: The War of Ideas: Rhetoric, Extremism, and Security by Professor Cezary M. Ornatowski - guest lecture
- October 21, 2009: Gay Marriage/Registered Partnership and Citizenship - open forum with John R. Leo (University of Rhode Island)
- October 27, 2009: Theater and Trauma: how New Yorkers used theater in response to the September 11th attacks - guest lecture by Anne Nelson
- November 19, 2009: Road Map for Graduate Education in the USA - lecture by Dr. Donald C. Martin
- November 23, 2009: Beyond the Vernacular: Landscape and the African American Cultural Tradition - guest lecture by Dr. habil. Catrin Gersdorf,
John F. Kennedy Institute for North American Studies, Berlin

- December 14, 2009: *Southern Confessionals: Racial Reconciliation in the 1960s* - guest lecture by Dr. Barclay Key (Western Illinois University)
- February 24, 2010: *Obama: His First Year Leadership* - guest lecture by Mark J. Rozell
- March 10, 2010: open seminar with Professor Rita Felski of the University of Virginia and guest lecture *Suspicious Minds*
- April 20, 2010: *Science and Morality in Contemporary America* - guest lecture by Dr. Werner Krieglstein
- April 21, 2010: *Głos Ameryki, Wolna Europa - narzędzia amerykańskiej polityki zagranicznej* - guest lecture by Maciej Wierzyński
- April 27, 2010: *Orientalism and Post-Colonialism* - guest lecture by Kamil Aydin
- April 28, 2010: *America’s Influence in Turkey* - guest lecture by Kamil Aydin
- May 13, 2010: *America in the World: Polish and American Perspectives* - a discussion with the students of National War College
- May 15 and 17, 2010: “Performin’ Signifyin’: The Whitman Sisters Get In Your (Black) Face” - guest lectures by Jeff Friedman
- May 17, 2010: *The “Photo-Text”: Contemporary Women Poets And Visual Artists* - guest lecture by Prof. Elisabeth Frost of Fordham University
- May 17, 2010: *'Fools Rush in Where Angels Fear to Tread': An Interpretation of the Movie The Third Man as a Political Allegory* - guest lecture by Prof. Derek Hackett of Fordham University
- June 1, 2010: *Civil Rights Movement in the US as an example of non violent civil resistance* - guest lecture by Kurt Schock of Rutgers, The State University of New Jersey
- June 23, 2010: Dr. Bill Schneider, renowned expert on U.S. politics, professor at George Mason University, Virginia, and Distinguished Senior Fellow and Resident Scholar at the American think tank Third Way, met with ASC to discuss the current political situation in the U.S. and in Poland

- September 20, 2010: *Czy na Greenpoincie czas się zatrzymał? Polscy imigranci w Nowym Jorku* – lecture by dr Anna Sosnowska, XIV Festiwal Nauki w Warszawie
- September 21, 2010: *Spisek, Tolkien i krykiet: Proza amerykańska XXI wieku* – lecture by mgr Karolina Krasuska, XIV Festiwal Nauki w Warszawie
- September 22, 2010: *Społeczeństwo zdezinformowane, czyli jak sprzedawano Amerykanom wojnę w Iraku* – lecture by dr Ewa Hauser and mgr Jan Szelagiewicz, XIV Festiwal Nauki w Warszawie

**Guest lectures by ASC faculty**

- “Ciągłość mimo zmian kontekstu. Polskie migracje do przemysłowej i poprzemysłowej Ameryki”, paper by Dr. Anna Sosnowska-Jordanovska, at the conference Globalizacja-Współczesność-Przeszłość, Instytut Historyczny oraz Instytut Kulturoznawstwa Uniwersytetu Wrocławskiego,
October 2009

- “WW2 in Polish movies. Wounded memory”, Dr. Habil. Urszula Jarecka at the workshop organized by Prof. Peter Tame, Queen's University Belfast, Ireland, November 2009
- ”Social Class in 21st Century America: Has It Been Altered by the Financial Crisis?”, paper by Dr. David Jones at the conference entitled ”American Dream in the 21st century,” John Paul II Catholic University of Lublin and sponsored by the Student Society and the Department of English Philology, May 2010
- “Cultural Translation: Mina Loy’s ‘Anglo-Mongrels and the Rose”, paper by mgr Karolina Krasuska, European University Viadrina, Frankfurt (Oder), June 2010
- ”Civil Society in Mainland China following the Taiwanese Example”, paper by Dr. David Jones at a conference entitled ”Mastering Civil Society: Practices and Difficulties of Civil Participation in Taiwanese and Polish Studies,” sponsored by the Institute of Philosophy and Sociology, Polish Academy of Sciences (IFIS PAN), Center for East-Central Europe Studies, Soochow University Taipei, Taipei Economic and Cultural Office in Poland, August 2010

Publications

- Tomasz Basiuk, Błażej Warkocki, “Odpadki energii, czyli o nieudanym wyparciu politycznego przez Joannę Tokarska-Bakir” in: Krytyka Polityczna 16-17, 2009


Sylwia Kuźma-Markowska, “Margaret Sanger's and Mary Ware Dennett's


- Sylwia Kuźma-Markowska, “Wiele nurtów jednej fali: ruch kobiecy w Stanach Zjednoczonych w latach 70.” in: *Działacze społeczne, feministki, obywatełki... Samoorganizowanie się kobiet na ziemiach polskich po 1918 roku (na tle porównawczym)*, Neriton, 2009


## New courses

New courses offered can be viewed on our website: www.asc.uw.edu.pl

## Calls for papers

Please send submissions to The Americanist, Warsaw Journal for the Study of the United States: the_americianist@uw.edu.pl

### English Philology Department, University of Warmia and Mazury

#### Mailing address

English Philology Department, University of Warmia and Mazury in Olsztyn
tel. + 48 89 524 63 27
fax + 48 89 535 20 12

#### Conferences

- **Anna Krawczyk-Laskarzewska**

Publications

Anna Krawczyk-Laskarzewska

Guest lecturers

19-20 May 2010. Prof. Richard Kopley, Penn State DuBois, gave lectures on “Poe and Hawthorne versus Transcendentalism” and “Adventures in Poe.”

American Literature Section, Institute of English Studies, University of Warsaw

Mailing address
Zakład Literatury Amerykańskiej, Instytut Anglistyki UW, ul. Nowy Świat 4, 00-497 Warsaw

Events/Activities
- Julia Fiedorczuk has published her first volume of prose Poranek Marii i inne opowiadania. The publisher is Biuro Literackie, Wroclaw. The book has been reviewed, among others, in the weeklies Przekrój and Polityka.
- Tadeusz Pióro appeared at events promoting the book Frank O’Hara Now (Liverpool University Press, 2010) in London and Paris. He had contributed a chapter to this important new volume.
- In the first half of 2010, Julia Fiedorczuk conducted workshops in creative writing, gave poetry readings or appeared at literary festivals in Wroclaw and Rybnik. In June she was invited as poet and lecturer to the University of Regensburg and in September she attended the workshop “Metropoetica” and read her poems at a poetry festival in Riga, Latvia.
- In October 2009, Hanna Baguta-Marchel defended her doctoral dissertation entitled “The Evil, the Fated, the Biblical: The Latent Metaphysics of Cormac McCarthy’s Fiction.” Agata Preis-Smith supervised the dissertation, while Małgorzata Grzegorzewska and Zofia Kolbuszewska served as reviewers.

Guest lecturers

In October 2009, two distinguished guests visited the Institute of English Studies UW: Prof. Andrea Herrera, University of Colorado, Colorado Springs, lectured on “Cartographies of Knowledge: The Remapping of American Literature and Culture,” and Prof. John Leo, University of Rhode Island, Kingston, gave a talk entitled “Cultural Studies,’ ‘Keywords,’ and ‘Concepts’: Some Thoughts on Mapping the ‘Field.’”

Conferences
- The following colleagues presented papers at the PAAS conference in Puławy in October 2009: Julia Fiedorczuk (“Rereading Nature: Postpastoral Sensibility in Recent American Poetry”), Jaroslav Kuczyński (“Un-Mapping Faulkner”), Zuzanna Ladyga (“Simulating the Pastoral in David Foster Wallace’s ‘The View from Mrs. Thompson’s’”), Anna Pochmara (“Following the Transatlantic Trail: Africa, America and Europe in the Writings of Alain Locke”), Marek Paryż (“Whatever Happened to the American Scholar? The Absence of America in Emerson’s Lecture”), Justyna Włodarczyk (“From the Inside Looking In: The Mis/Education of Michelle Tea”).
In October, Marek Paryż spoke on “Urban Spaces in Edgar Allan Poe’s Stories” at a bicentennial Poe conference organized by the Institute of Polish Literature, University of Warsaw.

In March 2010, Marek Paryż and Andrew Gross, JFK Institute in Berlin, chaired a panel on “Rhetorical Constructions of Youth from the American Revolution to the Civil War” at the EAAS Biennial Conference in Dublin. Marek Paryż presented a paper titled “The National v. the Regional in Emerson’s ‘The Young American.’”

In April, Agata Preis-Smith spoke on “Myth and Politics in Theory: Roland Bathes’s ‘Myth Today’ and Its Contemporary (Postcolonial) Significance” at the conference “Theory That Matters” in Łódź.


In June, Ewa Łuczak and Joanna Ziarkowska participated in the MESEA Conference in Pécs, Hungary, with papers titled, respectively, “Too far away from home? Frank Yerby’s European Exile” and “From Santo Domingo to Mordor and Back: Multicultural and Diasporic Identity in Junot Díaz’s Brief Wondrous Life of Oscar Wao”.

In June, Julia Fiedorczuk participated in the conference of ALLE-UK at the University of Bath, UK, where she and Zoe Skoulding talked on “Metropoetica: Walking the City.”

In September, Tadeusz Pióro attended the Frank O’Hara Symposium at the University of London in Paris.

In October 2010, Julia Fiedorczuk read a paper entitled “‘Cudzysłów’: o jednym wierszu Andrzeja Sosnowskiego” at a conference devoted to the poetry of Andrzej Sosnowski in Poznań.

Publications

Agata Preis-Smith


Julia Fiedorczuk


Zuzanna Ładyga


Ewa Łuczak

Anna Pochmara

Justyna Włodarczyk

Joanna Ziarkowska

Tadeusz Pióro

Marek Paryż

Jarosław Kuczyński

**New faculty**

Marta Werbanowska is a new doctoral student in the Section of American Literature

**New courses**

- Zuzanna Ladyga: “Marxist Literary Theory”
- Anna Pochmara: “American Realism”
- Justyna Włodarczyk: “Nineteenth-Century American Women Writers”
Justyna Włodarczyk: “American Autobiography”
Joanna Ziarkowska: “Literature and Medicine”

Institute of English Philology, University of Wrocław

Mailing address
Department of English, University of Wrocław, ul. Kuźnicza 22, 50-138 Wrocław

Events/activities
- Marek Oziewicz’s *One Earth, One People* (McFarland 2008) won the 2010 Mythopoeic Scholarship Award in Myth and Fantasy Studies.
- Marek Oziewicz talked about “Children’s Literature in Eastern Europe – Eastern Europe in Children’s Literature” to students and faculty of Brooklyn College, CUNY, on March 11, and to students and faculty of Pennsylvania State University, State College campus, on March 15 and 16.
- Marek Oziewicz talked about American mythopoeic fantasy to students and faculty of Ege University, Izmir, Turkey, Apr 26-29, 2010
- Marek Oziewicz talked about “Pullman and Rowling: Eastern Europe in Children’s Literature” to students and faculty of Latvian Academy of Culture, Riga, Latvia, on May 9-14, 2010
- Piotr Zazula traveled to Denmark on an LLP-Erasmus Grant (September 24-30, 2009), where he lectured at Aarhus Universitet. Lecture titles: 1) “Eco-poetry in America: Gary Snyder and Wendell Berry”, 2) “New Walls and Old Prejudices: Political Theater on the U.S.-Mexican Border”.
- Piotr Zazula traveled to the UK on an LLP-Erasmus Grant (September 20-26, 2010), where he lectured at the University of Glamorgan. Lecture titles: 1) “Lessons in Contingency: Czesław Miłosz and Milan Kundera”, 2) “Free and Fatalistic: The Post-Communist Mind in Contemporary Polish Fiction”.

Conferences
- Justyna Kociańkiewicz presented “Reading of a Reading of America: Robert Coover’s The Public Burning,” PAAS Conference: (Mis)Reading America, Pulawy, October 2009
- Justyna Kociańkiewicz presented “Coping with the Antisemitic Universe: the Construction of Alternate Realities in Bellow’s The Victim and Roth’s The Polot Against America”, Alternate Construals in Language, Literature and Culture, Wrocław, September 2010


Marek Oziewicz was on the conference committee of International Conference Alternate Construals in Language, Literature and Culture, The Philological School of Higher Education in Wroclaw, Sep. 17-18, 2010.


Dominika Ferens presented “Reading Whiteness in New Jersey: The Turn from Ethnography to Fiction.” PAAS Conference: (Mis)Reading America: American Dreams, Fictions, and Illusions, Pulawy, October 2009.


Elżbieta Klimek-Dominiak. “‘They came like a lion’- Sarah Winnemucca Hopkins’s Life Among the Piutes: Their Wrongs and Claims as a Personal and Tribal Account of Native American and Euro-American Contacts.” Belgrade English Language and Literature Studies 1 (2009): 221-228.


**New courses**

- Elżbieta Klimek-Domińiak, MA seminar “Race, Gender and Class in American Autobiography”

- Dominika Ferens, MA seminar “Ways of Knowing Big Places: The Literature and Film of Los Angeles”

**Guest lecturers**

- Prof. Elisabeth Frost, 2009-10 Fulbright Visiting Scholar at the University of Wrocław, gave lecture on “The ‘Photo-Text’: Contemporary Women Poets and Visual Artists” on May 24, 2010.

- Prof. Robert Westerfelhaus, 2009-10 Fulbright Visiting Scholar at Maria Curie-Skłodowska University, Lublin; associate professor of communication at the College of Charleston in South Carolina, gave a guest lecture at IFA Wrocław on “Class, Ethnicity, and Normative Masculinity in American Literature” on December 12, 2009.

**Institute of English, University of Gdansk**

**Mailing address**

Amerykanistyka, Instytut Anglistyki, Wydział Filologiczny, Uniwersytet Gdański; Wita Stwosza 55, 80-952 Gdańsk
Guest lecturers

Carlos Morton, University of California, Santa Barbara. Lecture on Chicano theater. April 7, 2010.

Conferences

- dr Grzegorz Welizarowicz, VII Congreso Internacional de Literatura Chicana, Universidad de León, Spain, May 2010. Paper: “Mestizo Land: Richard Montoya’s (Re)Reading of American Landscapes”

Publications


New faculty

- dr Izabela Filippiak
- dr Marta Kowal
- dr Małgorzata Lisiewicz (art historian)
- dr Anna Mazurkiewicz (historian)

Other lectures and events

- dr Grzegorz Welizarowicz: an exhibition of photographs of Chicano murals. April 7 – May 31, 2010. (GW is the author of photographs)

Institute of English Studies, Section of Cultures of Anglo-Saxon Countries
University of Warsaw

Mailing address

Institute of English Studies, Section of Cultures of Anglo-Saxon Countries
University of Warsaw

Publications

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A NEW SERIES in American Studies!

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2012 EAAS conference
“The Health of the Nation”
March 30–April 2, 2012

Leave all the afternoon for exercise and recreation, which are as necessary as reading. I will rather say more necessary because health is worth more than learning.”
(Thomas Jefferson, letter to John Garland Jefferson, June 11, 1790.)

Over the past two years, President Obama’s proposed health care reforms initiated an often bitter and sometimes divisive debate which, while focused on health provision, also asked fundamental questions (and exposed tenaciously held positions) about the state of the nation, its history and ideology. Our conference theme, the Health of the Nation, addresses these issues, where health can be both literal and metaphorical, personal and public, human and environmental.

The self-analysis involved in considering the health of the nation has always been a characteristic of Americans, and is an issue variously understood according to time, circumstance, and disciplinary approach. Health and the body also retain their metaphoric power in national self-awareness, while a heightened awareness of environmental health and risk is a topic of growing importance, as is the development of Recreation and Leisure Studies as an academic subject.

The EAAS welcomes proposals for parallel lectures and workshops investigating the Health of the Nation from all perspectives and disciplines. Topics addressed might include:

- The relation between health and wealth (Emerson said “The first wealth is health”)
- The health of the individual and the health of the state; the politics and economics of health care
- The legal and constitutional dimensions of healthcare provision; the body’s health in literature and film (often linked symbolically to national trauma)
- The relation between health and healing
  - Illness as metaphor
- The ideals of health communicated by the media
  - Health and the environment

The deadline for submission of workshop and parallel lecture proposals is:

January 31, 2011

Potential workshop chairs and parallel lecturers should prepare a one-page abstract and a ½-page cv. Please do not submit proposals for individual workshop papers at this time. These should be sent to selected workshop chairs who will be announced in the May 2011 issue of the ASE newsletter.

A workshop may be chaired by one person but should preferably be chaired by two persons from different countries. No one may (co-) chair a workshop at two consecutive EAAS conferences. Chairs are required to be members of their national or joint-national associations as are all presenters accepted by chairs. This also applies to parallel lecturers. EAAS accepts presenters from the U.S. who belong to the American Studies Association or the Organization of American Historians. Other speakers from outside of Europe must also be members of their respective American Studies Associations.

Please send proposals to:

Dr. Jenel Virden
EAAS Secretary General
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E-mail: virden@eaas.eu
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EJAS is the official, peer-reviewed academic journal of the European Association for American Studies.

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