

# POLISH ASSOCIATION FOR AMERICAN STUDIES

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No. 29, October 2008

# NEWSLETTER

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Editor: Paweł Frelík

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## Department of American Literature, Adam Mickiewicz University

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### Events

#### Paulina Ambroży-Lis

- Research grant at the JFK Institute Library, Free University, Berlin, July-August 2008
- Participation in a guest seminar on Chicana/o Literature taught at The School of English, UAM, Poznań, by Professor Deborah Castillo from Cornell University, Ithaca, USA, February, 2008.

#### Katarzyna Kuczma

- Justus-Liebig Universitaet, Giessen, Niemcy, DAAD Scholarship 2007-2008

#### Agnieszka Rzepa

- has become Co-editor of *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d'Études Canadiennes*

#### Magdalena Zapędowska

- organized the 2nd European Study Group for Nineteenth-Century American Literature meeting, Poznań, October 2007. Cynthia Davis of the University of South Carolina at Columbia guest-moderated the discussion of Charlotte Perkins Gilman's fiction.
- Organized Prof. Debra Castillo's visit in the UAM School of English. In January 2008, during her two-week visit in our department, Debra Castillo of Cornell University taught a mini-seminar on Latino/a literature and gave two lectures: "Transamericans: I call it New Orleans" and "Occupied Aztlan: Chicanos/as in America"
- organized a concert of American Roots musician Tim Eriksen and a week-long workshop in traditional American singing styles at the Early Music Festival "Song of Our Roots" in Jarosław, Poland, August 2008.

### Conferences

#### Dr Paulina Ambroży-Lis

- The Annual PAAS conference: Communication Technologies and American Cultural Practice, Łódź, 2007. Paper: "Read her with her for less": Gertrude Stein as a Precursor of Digital Poetry
- The Annual Fatih University Conference on Literary and Cultural Studies E-motion: Sentiment and Technology, Istanbul 2008. Paper: "To Love Is to Relinquish What One Would Like to Keep" –On the Poetics of *Jouissance* in Printed and Digital poetry
- 4th Literature in English Symposium: "History is mostly damage and revenge": Discourses of/on History in the Literature in English, The School of English, UAM, Poznań, 2008
- 3<sup>rd</sup> European Study Group for 19<sup>th</sup> American Literature meeting, Fatih University, Istanbul, 2008.

#### Katarzyna Kuczma

- 5-6. maj 2008, Values in Literature and the Media, Giessen, Niemcy. Paper: "Memory as Obligation – Ethical and Aesthetic Values in Paul Auster's *The Invention of Solitude*, *Leviathan* and *The Book of Illusions*"
- 18-20. sierpień 2008, Trans-cultural remembrance 2<sup>nd</sup> International Symposium for Young Researchers and Investigators, Utrecht, Holandia. Article: "Bridges of Words – a Creation of Trans-cultural memory in Margaret Fuller's Epistolary Conversation between Europe and the USA."

**Agnieszka Wróblewicz**

- E-motion: Sentiment and Technology (Istanbul, 16-17.05.2008). Paper: "Curing a quixote: a study of Tabitha Tenney's treatment of Cervantes's motif"

**Agnieszka Rzepa**

- "Canada Exposed" (ICCS-CIEC, University of Ottawa; Ottawa, Canada; 27-29 May 2008); Paper: "Through the Arch and into the Coyote Country: *Noman* and *The Double Hook*"

**Magdalena Zapędowska**

- 2nd European Study Group for Nineteenth-Century American Literature meeting, Poznań, October 2007. Paper, "The Literary Uses of Emmanuel Levinas."
- European Association for American Studies Conference, Oslo, May 2008. Paper: "Can life be a train of moods? Women, temper, and individuation in Louisa May Alcott's *Moods* and *Little Men*."

**Now courses****Dr Paulina Ambroży-Lis**

- Masters of the American Short Story: Auxiliary seminar (M.A. program)

**Agnieszka Rzepa**

- Canadian Literature in Transition (M.A. seminar)

**Publications****Dr Paulina Ambroży-Lis**

- "When a Sycamore Becomes an Albino Giraffe - On the Tension Between the Natural and the Artificial in Marianne Moore's 'The Sycamore'". In: Jadwiga Maszewska --Zbigniew Maszewski (eds.). *Walking on a Trail of Words: Essays in Honor of Professor Agnieszka Salska*, Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2007, 165-175.
- Demon w okowach słodkiego porządku - O poezji miłosnej Edny St. Vincent Millay." In: Aleksandrowicz-Pędich, L. -- Kamionowski, J. (eds.) *O wiele więcej okien: O amerykańskiej poezji kobiecej*. Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 2008, 11-31.

**Agnieszka Rzepa**

- 2008. (with Tomasz Soroka) "PACS and Canadian Studies in Poland." *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d'Études Canadiennes* 1. 9-17.
- 2008. (with Anna Branach-Kallas and Eugenia Sojka). „Introduction to *Essays in Red and White / Essais en rouge et blanc*." *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d'Études Canadiennes* 1. 21-26.
- 2008. Review of Eugenia Sojka (ed.), *(De)Constructing Canadianness: Myth of the Nation and Its Discontents*. *TransCanadiana. Polish Journal of Canadian Studies / Revue Polonaise d'Études Canadiennes* 1. 204-205.

**Paweł Stachura**

- "Slow Time and Cigars in Ego's Era: A Study of Gilded Age Social Utopias," in: Ilona Dobosiewicz and Jacek Gutorow (eds.), *Community and Nearness: Readings in English and American Literature and Culture*, Opole: Wydawnictwo Uniwersytetu Opolskiego, 2007.

**Magdalena Zapędowska**

- "Severed Heads and Beautiful Engines: The *Springfield Republican*, Sensationalism, and the Technological Sublime." *Walking on a Trail of Words: Essays in Honor of Agnieszka Salska*. Ed. Jadwiga Maszewska and Zbigniew Maszewski. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2007. 77-89.
- "Rodzina a zmierzch kultury. O *Pembroke* Mary Wilkins Freeman." [Family and a culture in decline: Mary Wilkins Freeman's *Pembroke*.] *Wielkie tematy literatury amerykańskiej*. Vol. 4: *Rodzina*. Ed. Teresa Pyzik. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2007. 31-42.

- “What’s in a Name? Language, Place, and the Real in the Amherst Writings of Noah Webster and Edward Hitchcock.” *Roczniki Humanistyczne KUL* 54.5 (2006/2007). 237-53.

**Guest lecturers**

- **Agnieszka Rzepa**: “Canadian Literature and Postcolonial Paradigms: Between a Marriage of Convenience and a Troubled Relationship” ; “The Canadian Day” (Symposium; 03 April 2008, Kalisz, Poland)
- **Magdalena Zapędowska**: “‘Unto the Whole – how add’: Dickinson and the Poetics of Delight,” University at Buffalo, March 2008
- On October 15, 2007, **Cynthia Davis** of the University of South Carolina at Columbia delivered a lecture on “‘Books vs. Babies’: Charlotte Perkins Gilman, The Public Sphere, and Postbellum American Women's Writing.”

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**Events**

- 17 Dec. 2007 **Prof. John Karaagac** gave a lecture on *American Foreign Policy*. The lecture was organized by the Department of English John Paul II Catholic University of Lublin in conjunction with the American Embassy.
- 15 Feb, 2008. **Baker Spring**, F.M. Kirby Research Fellow in National Security Policy at the Heritage Foundation, gave a lecture on *US ballistic missile defense*. The lecture was organized by the Department of English John Paul II Catholic University of Lublin in conjunction with the American Embassy.
- 17 March, 2008. **Prof. Sascha Pöhlmann** (Ludwig Maximilian University, Munich) gave a lecture on *The Postnational Imagination in Pynchon's 'Against the Day' (2006)*.
- May, 2008: Professor **Thomas Byers** (University of Louisville) gave a lecture on “The Mysteries of Brockback Mountain.”
- 16 June, 2008. **Zofia Kolbuszewska** gave a lecture on *Thomas Pynchon's V. and (Neo)baroque* at American Center at Ludwig Maximilian University, Munich.

**Conferences****Andrzej Antoszek**

- May 22-24, 2008, Bucharest, Romania. RAAS-Fulbright Conference, *The Sense of America: Histories into Text*, held at the University of Bucharest. Presentation: “Cultural (Mis)-Representations: African American Culture and its Local, (East-Central) European Appropriations.”

**Ewelina Bańka**

- November 7-9, 2007, Łódź, Poland. Annual PAAS Conference, *Communication Technologies and American Cultural Practice* organized by Warsaw University.

**Krzysztof Flis**

- June 27-29, 2008 Pułtusk. *V Forum Studiów Zaawansowanych nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego* organized by WSH in Pułtusk. Presentation: "Elections in the South Vietnam of 1955-1956: American Perspectives."

**Zofia Kolbuszewska**

- June 11-14, 2008. *International Pynchon Week*, Ludwig Maximilian University, Munich. Presentation: "Heliography and Paramorphosis: Thomas Pynchon's DeLIGHTful Counter-Narratives"

**Urszula Niewiadomska-Flis**

- December 4-5, 2007. Warsaw. *British and American Culture and Literature Conference* organized by Warsaw University, presentation: "Female Friendship and Narrations of Self-Discovery in Twentieth-Century Southern Women's Writing."
- September 7-10, 2008. Olomouc, Czech Republic. *International Symposium of American Studies America in Motion* organized by Palacky University, presentation: "Bonding and Moving on: Southern Female Companions in Motion (Pictures)."

**Publications****Andrzej Antoszek**

- "Podziemia Ameryki według Don DeLillo". *W kanonie prozy amerykańskiej. Od Nathaniela Hawthorne'a do Joyce Carol Oates*. Ed. Lucyna Aleksandrowicz-Pędich. Warszawa: Academica, 2007, pp. 166-177.

**Krzysztof Flis**

- "Seth Jacobs, America's Miracle Man in Vietnam. Ngo Dinh Diem, Religion, Race, and U.S. Intervention in Southeast Asia," review, *Białostockie Teki Historyczne* 5/2007, p. 271-276.
- "Gen. Lawton Collins' Mission in *Trybuna Ludu*," *Białostockie Teki Historyczne* 5/2007, p. 181-198.

**Zofia Kolbuszewska**

- "Pynchon, Kant, Lyotard, and the Sublime." *Approaches to Teaching Pynchon's The Crying of Lot 49 and Other Works*, ed. Thomas H. Schaub. New York: The Modern Language Association of America, 2008. 163-168.
- "Killing of the (Inner) Child, Auto-American-Biography and American Sublime in Joseph Heller's *Something Happened*." *Literary Childhoods: Growing Up in British and American Literature*, ed. Šárka Bubíková et al. Pardubice: Pavel Mervart & Pardubice Univerzita, 2008. 115-130.

**Urszula Niewiadomska-Flis**

- "An Incestuous Form of Southern Closeness in Peter Taylor's 'Venus, Cupid, Folly and Time.'" *Community and Nearness: Readings in English and American Literature and Culture*. Ed. Iłona Dobosiewicz and Jacek Gutorow. Ople: Wydawnictwo Uniwersytetu Opolskiego, 2007, 101-112.
- "Changing Patterns of Southern Lady's Influence from the Old to the Contemporary South in Ellen Glasgow's and Walker Percy's oeuvre." *Roczniki Humanistyczne KUL* 54-55:5 (2007): 215-235.

**Now courses**

- Andrzej Antoszek**, Contemporary Black Identity
- Ewelina Bańska**, New Developments in Ethnic American Literature
- Marek Broła**, American Regional Literature
- Krzysztof Flis** – Current American themes (a course on American culture)
- Zofia Kolbuszewska**, The House and Home in American literature - 18th-20th c.
- Zofia Kolbuszewska**, Dark Tradition in American Literature
- Urszula Niewiadomska-Flis**, Southern Literature in black and white –

## Racial relations in the American South

**Grants**

- **Ewelina Bańska**, September 2007 – a research stipend at John F. Kennedy Institute for North American Studies Berlin, Germany. Research project: Identity and Urban Space in Contemporary Native American Literature.
- **Krzysztof Flis**, February 2008 – a grant to conduct research for his PhD dissertation at the Roosevelt Study Center, Middelburg, the Netherlands.

**Now staff**

- **Mateusz Liwiński** – his MA thesis is: "Recognizing Patterns of Transition into Posthumanism in William Gibson's *Idoru*, *All Tomorrow's Parties* and *Pattern Recognition*." Currently he researches theories and perceptions of the body in various media representations like literature, TV, electronic art projects and computer games.
- **Kamil Rusiłowicz** - his MA thesis is: "From Silence to Voice: Overcoming Child's Alienation in Alice Walker's *The Color Purple*, Harper Lee's *To Kill a Mockingbird* and Dorothy Allison's *Bastard out of Carolina*." Currently he is researching for his PhD in the direction of space in postmodern American fiction.
- **Ewa Partyka** – her MA thesis is: "Local Varieties in Vampire Representation." In her PhD dissertation she intends to compare the growing awareness and the fear of the irreversibility of the humans bringing upon themselves their own destruction, present in dystopian, catastrophic and epidemic books and movies.
- **Anita Pasik** – her MA thesis is: "The significance of 'Their Eyes Were Watching God' by Zora Neale Hurston for African American Women Writers." Currently she is conducting her PhD research on contemporary ethnic literature.

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**Events/Activities**

- **Jerzy Durczak** was a member of the nominating committee for the EAAS Board
- **Jerzy Durczak** took part in the EAAS Board meeting in Oslo
- As the EJAS literature and culture editor, **Paweł Frelik** took part in the EAAS conference in Oslo.
- **Jerzy Durczak** was one of the three jurors of the American Studies Network Book Prize
- **Jerzy Durczak** lectured for young people as part of the activities of Krajowy Fundusz na Rzecz Dzieci
- **Edyta Frelik** participated in the British and American and Literature Conference, where she presented a paper on Thomas Hart Benton's personal recovery of American history.
- **Paweł Frelik** was invited to join Editorial Boards for *Extrapolation* (U.S.) and *Journal of Gaming and Virtual Worlds* (U.K.).

**Conferences****Anna Bendrat**

- 26 X 2007 VI Conference of Polish Rhetorical Society: Rhetoric and Science; University of Warsaw; paper: "Retoryka a konstituowanie się komunikacji politycznej jako nauki na przykładzie Stanów Zjednoczonych"
- 23 – 25 IV 2008 XI International Conference at Jagiellonian University: Ambiguity and the Search for Meaning: English and American Studies at

the Beginning of the 21st Century; paper: "How to define rhetoric? The ambiguities of theory and practice in contemporary persuasive communication."

- 9 – 12 V 2008 *European Association for American Studies* Conference in Oslo: "E Pluribus Unum" or "E Pluribus Plura"? paper: "There is sin and evil in the world." The representation of the enemy in presidential speeches: Ronald Reagan's "Evil Empire" and George W. Bush's "Axis of Evil."

#### **Pawel Frelik**

- Society for Literature, Science and the Arts, Portland, ME, November 2007.
- Science Fiction Research Association conference – Lawrence, KS, July 2008

#### **Izabela Kimak**

- 7-9 November 2007, Łódź. PAAS Conference. *Communication Technologies and American Cultural Practice*. Paper: "Home calling / Calling home: women and telephony in the works of Chitra Banerjee Divakaruni and Amulya Malladi"
- 18-20 April 2008, Paris. Paris Graduate Conference in American Studies. Paper: "Behind the Bedroom Door: Conjugal Sexuality in South Asian American Literature"

#### **Publications**

- Jerzy Durczak "An Unsentimental Journey to Mexico: Richard Rodriguez's *Days of Obligation* (in) *Walking on a Trail of Words. Essays in Honor of Professor Agnieszka Salska*, ed. Jadwiga Maszewska and Zbigniew Maszewski (Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2007), 293-304.
- Joanna Durczak "On the Transforming Energy's Side: T.C.Boyle's *A Friend of the Earth* (in) *Walking on a Trail of Words. Essays in Honor of Professor Agnieszka Salska*, ed. Jadwiga Maszewska and Zbigniew Maszewski (Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2007); 357-371.
- Joanna Durczak rev. of Michaela Keck. *Walking in the Wilderness: The Peripatetic Tradition in Nineteenth-Century American Literature and Painting*. American Studies – A Monograph series. Vol. 134. Heidelberg: Universitätsverlag Winter, 2006., *Anglistik*, vol. 19 (1, 2008); 215-218.
- Maciej Abramowicz, Joanna Durczak, eds. *Canadian Ghosts, Hopes, Values*. Wydawnictwo UMCS, 2008.
- Izabela Kimak "The Importance of Being in Charge: Sexual Initiation and the Discourse of Power in Abha Dawesar's *Babyji*." *Probing the Problematics: Sex and Sexuality*. Marie-Luise Kohlke and Luisa Orza, eds. Oxford: InterDisciplinary Press, 2008.
- Anna Bendrat: "Mending, Ending or Bending? A case of post-affirmative action in education in California," *Zeszyty Naukowe WSS-P*, tom 3, Wydawnictwo Akademickie Wyższej Szkoły Społeczno-Przyrodniczej im. Wincentego Pola w Lublinie, 2007, s. 217-232.
- Anna Bendrat: „Retoryka a konstituowanie się komunikacji politycznej jako nauki na przykładzie Stanów Zjednoczonych,” *Forum Artis Rhetoricae*, Polskie Towarzystwo Retoryczne UW, 3-4 (10-11), sierpień-grudzień 2007, s. 32-43.
- Paweł Frelik - "Definitely Shinola," rev. of *The Space Opera Renaissance*, by David G. Hartwell and Kathryn Kramer, *Science Fiction Studies* 102 (2007), 498-500.
- Paweł Frelik - Rev. of *Traversing Virtual Spaces. Body, Memory and Trauma in Cyberpunk*, by Martin Holz, *Arbeiten aus Anglistik und Amerikanistik* Band 32 (2007), Heft 2, 368-370.

#### **Now courses**

- **Jerzy Durczak** – The West in Literature and Film
- **Jerzy Durczak** – Autobiographies of Jewish Immigrants
- **Kevin Christianson** – Postmodern American Fiction
- **Kevin Christianson** – Socially Conscious Writing in the U.S.
- **Paweł Frelik** – New Media and Digital Culture
- **Paweł Frelik** – From Science Fiction to New Gothic – American

- Literatures of the Fantastic (taught at University of Joensuu)
- ❑ **Joan Gordon** – Science fiction and the definitions of the human
  - ❑ **Joan Gordon** – Feminist science fiction
  - ❑ **Joan Gordon** – Animal studies and science fiction
- Guest lecturers**
- ❑ Walter Michaels (University of Illinois) “The Trouble with Diversity: Model Minorities and the Model Minority”
  - ❑ Jennifer Ashton (University of Illinois) “American Poetry in the 21st Century”
  - ❑ Thomas Byers (University of Louisville) “Meandering With Postmodernists”
  - ❑ Joan Burbick (Washington State University) “Gun Show Nation: Gun Culture and American Democracy”
  - ❑ Michael Wilson (Capital College - Penn State Harrisburg) “Pre-War Jewish Poland (Mostly) in Recent American and Canadian Fiction”
  - ❑ Roy Goldblatt (University of Joensuu) “Jewish-American Fiction” (a course)
- New faculty**
- ❑ Joan Gordon – Fulbright Distinguished Chair
  - ❑ Aleksandra Bubiło, Magdalena Jung, and Beata Marczyńska-Fedorowicz joined the departments as doctoral students

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- Events/Activities**
- ❑ Dr Kacper Bartczak, March – June 2008: Kościuszko Foundation Scholarship at Florida Atlantic University; research with the pragmatist philosopher Richard Shusterman
  - ❑ Dr Kacper Bartczak, Grudzień 2007, juror in the Jacek Bieriezin poetry competition in Łodzi
  - ❑ Dr Kacper Bartczak, Poems published in *Studium* and *Arkadia*
  - ❑ Dr Grzegorz Kość, Fulbright Scholarship at the University of Chicago, 2008, working with Robert von Halberg
  - ❑ Dr Małgorzata Myk spent the academic year 2007/2008 at the Department of English, University of Maine, Orono. She was working at the National Poetry Foundation as an Editorial Assistant of the journal *Paideuma: Studies in American and British Modernist Poetry*
  - ❑ Organization of the annual Polish Association for American Studies (PAAS) conference conference “Communication Technologies and American Cultural Practice,” Łódź, November 2007
- Conferences**
- ❑ Prof Agnieszka Salska, paper entitled “Nowojorskie spotkania Jana Lechonia z Williamem Faulknerem” at a conference „Dialog międzykulturowy w (o) literaturze polskiej,” University of Szczecin, October 2007 and its English version „Strangers in New York. Jan Lechoń’s Encounters with William Faulkner,” 17<sup>th</sup> International Conference of Bielorussian Association for American Studies “Interaction between the Slavonic and Anglo-American World, Minsk State Linguistic University, May 2008.
  - ❑ Dr Kacper Bartczak, Between Politics and Aesthetics: Richard Shusterman’s Pragmatism, University of Lower Silesia and the University of Wrocław, Wrocław, 8 March 2008; paper: “Self Creation in Rorty, Shusterman, Ashbery.”
  - ❑ Dr Kacper Bartczak, “Human Nature and Self: Pragmatist Theory from



European Perspective,” Boca Raton, Florida, March 20, 2008 (guest lecture)

- ❑ Dr Kacper Bartczak, Transatlantic Encounters: American Studies in the 21<sup>st</sup> Century; paper “Rorty v. Shusterman: pragmatic aesthetics in Reading Literature”
- ❑ Krzysztof Majer, MA, April 2008 – Canadian Day at Adam Mickiewicz University, Kalisz (Krzysztof Majer, “Fragile Tradition, Uncomfortable Memory, Impossible Justice: Leonard Cohen and Mordecai Richler as Jewish Writers”)
- ❑ Krzysztof Majer, MA, November 2007 - Polish Association for American Studies (PAAS) conference “Communication Technologies and American Cultural Practice”, Łódź (co-organization)
- ❑ Krzysztof Majer, MA, April 2008 – Canadian Day at Adam Mickiewicz University, Kalisz (Krzysztof Majer, “Fragile Tradition, Uncomfortable Memory, Impossible Justice: Leonard Cohen and Mordecai Richler as Jewish Writers”)
- ❑ Dr Małgorzata Myk, April 25-6 2008, the Graduate Symposium at the English Department, University of Maine, Orono, paper entitled “Roland Barthes’s Infinite Conversation with Maurice Blanchot (and Beyond)”
- ❑ Dr Małgorzata Myk, June 11-15 2008, “The Poetry of the 1970s” conference organized by the National Poetry Foundation, University of Maine, Orono, paper entitled “Toward a Poetics of the Embodied Outside: Nomadism and Corporeality in Nicole Brossard’s “Mécanique Jongleuse””
- ❑ Dr Alicja Piechucka, November 2007, Polish Association for American Studies (PAAS) conference, paper entitled “Transgeneric Tendencies and Multimedial Genres in T. S. Eliot’s Poetry”
- ❑ Dr Richard Profozich, November 2007, Polish Association for American Studies (PAAS) conference, paper entitled “New Media: Internet Effects on American News Reporting”

## Publications

- ❑ Dr Kacper Bartczak, „Końce kodowania: Andrzej Sosnowski i John Ashbery”, w *Dialog międzykulturowy w (o) literaturze polskiej*, red. Marta Skwara, Katarzyna Krasoń, Jerzy Kazimierski, Szczecin: Wydawnictwo Uniwersytetu Szczecińskiego, 2008
- ❑ Dr Kacper Bartczak, „Drugie wyjście“, review of Krzysztof Siwczyk’s poetry volume *Centrum likwidacji szkód*, *Tygodnik Powszechny*, 20 lipca 2008, nr 29, str. 32
- ❑ Dr Kacper Bartczak, „Gdzie pracuje tłumacz“, review of the anthology *Pisarze polscy o sztuce przekładu 1440—2005*. red. Edward Balcerzan i Ewa Rajewska, *Literatura na Świecie*, nr 5-6/2008, str. 390-393
- ❑ Dr Kacper Bartczak, „Przeciw korozji” – interview with Przemek Owczarek, a Łódź poet and winner of the 2006 Jacek Bieriezin prize, *Arterie: nieregularnik mŁodzi literackiej przy Stowarzyszeniu Pisarzy Polskich*, nr 1, grudzień (2007)
- ❑ Krzysztof Majer, MA “‘We Want Moshich Now’: A Religious Perspective on Two Novels by Mordecai Richler”. Maciej Abramowicz, Joanna Durczak. *Canadian Ghosts, Hopes and Values / Rémanences, espérances et valeurs canadiennes*. Lublin: Wydawnictwo Uniwersytetu Marie Curie-Skłodowskiej, 2008.
- ❑ Dr Alicja Piechucka, „Palimpsest z Eliota” – translation review, *Tygiel Kultury*, 207-210, 2008
- ❑ Prof Agnieszka Salska, „Nowojorskie spotkania Jana Lechonia z Williamem Faulknerem” in eds. Marta Skwara, Katarzyna Krasoń i Jerzy Kazimierski, *Dialog międzykulturowy w(o) literaturze polskiej*, Szczecin: Wydawnictwo Naukowe Uniwersytetu Szczecińskiego, 2008

## Now courses

- ❑ Prof Agnieszka Salska, “American Writer and Cultural Change: 1865-1914”(MA seminar)
- ❑ Dr Alicja Piechucka, “European influences on American Painting”

- ❑ Dr Richard Profozich, "Multiculturalism in America. The Social Construction of Race, Class, Gender, Sexuality in Contemporary America"
- ❑ Dr Richard Profozich, "The Religious Right and its Manifestations in American Culture"
- ❑ Dr Richard Profozich, "How TV Portrays American Culture. TV as an Instrument of Social Change, Transmitting Images and Values that Influence American Attitudes and Behaviors"

**Guest lecturers**

- ❑ Dr Kacper Bartczak, Guest lecture at the conference: "Human Nature and Self: Pragmatist Theory from European Perspective," Boca Raton, Florida, March 20, 2008
- ❑ Dr Tim Kaposy, University of Bonn, "Ronald Reagan Figures in Contemporary Feature Film and its US-American Political History"
- ❑ Dr Tim Kaposy, "Walter Benjamin's Writings on Childhood"
- ❑ Dr Matthew Wilson, Distinguished Fulbright Scholar, Penn State University

**New faculty**

- ❑ Dr Małgorzata Myk
- ❑ Mark Tardi, MA, a visiting Fulbright scholar, writer, editor, translator
- ❑ Dr Linda Rhodes, a sociologist with special interests in emigration and women studies

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**Important!**

Since October 2008 the new name of the department is **The Department of Transatlantic and Media Studies (TSM)**.

**Events/Activities**

**Department of American Studies and Mass Media** organized the international conference "**Transatlantic Encounters: American Studies in the 21<sup>st</sup> Century**" (Lodz, September 27 -30, 2008). The event was sponsored by the American Embassy in Warsaw, Lodz City Council and the Faculty of International and Political Studies, University of Lodz. It gathered over 90 participants from all over the world and offered a forum for discussing issues related to American Studies as seen from the transatlantic and interdisciplinary perspectives. The plenary lectures were delivered by:

- **Paula S. Fass**, University of California at Berkeley, US, "Children at the Edges of History: Confronting the New World."
- **Alfred Hornung**, University of Mainz, Germany, "The Emergence of Transnational American Studies from Ground Zero."
- **Zbigniew Lewicki**, Warsaw University, Poland, "East is East, and West is West, and Never the Twain Shall Meet: Or Will They?"

The conference commemorated the 15<sup>th</sup> anniversary of the Department of American Studies and Mass Media, which was founded by **Elżbieta** and **Wiesław Oleksy** in 1993. The conference was dedicated to the memory of **dr. Mateusz Oleksy**, their son and only child. Mateusz organized one of the sessions of the conference entitled **American Philosophical Pragmatism Forum**. On July 23, 2008 Mateusz fell off the Chan Tengri glacier in Kirgizia. His body has not been recovered. Before setting off for this expedition he had just completed his habilitacja, a 360-page manuscript on Charles Peirce, the father of American Philosophical Pragmatism, entitled: *Realism and Individualism. Charles S. Peirce and the Threat of Modern Nominalism*. Mateusz was Senior Fulbright Scholar at the University of California at Berkeley (2002-2003).

**Other events and activities:**

- ❑ **Elżbieta H. Oleksy** has served as an expert and evaluator of the 6<sup>th</sup> Framework Programme and the 7<sup>th</sup> Framework Programme of the European Commission in Brussels.
- ❑ **Elżbieta H. Oleksy** was invited to become a member of the Optimising Research Programmes and Priorities Group within the DG Research ERA Expert Group.
- ❑ **Paulina Matera** spent 3 months at the American University Washington D.C. as the Kościuszko Foundation Fellow (November 2007 - January 2008).

In March 2006 **Kolo Naukowe Amerykanistów (KNA)** resumed its activities. Some of the KNA initiatives include:

1. participation of **Anna Rożycka and Marta Oczkowska** in the conference “Konstytucja Stanów Zjednoczonych Ameryki. Reminiscencje w 220 rocznicę uchwalenia” (University of Lodz, October 18-20, 2007), where they had a presentation ”Prawa człowieka w Konstytucji amerykańskiej.”
2. the organization of a thematic meeting with **prof. David LaFrance** about relations between US and Canada (April 2008),
3. the organization of a meeting with an American marine **Peter Stapor** (May 16, 2008),
4. the organization of an exhibition at the Faculty of International and Political Studies, University of Lodz, dedicated to the 5th anniversary of Polish presence in Iraq (March 2008),
5. the co-organization (with American Corner) of a meeting with **Christopher Snipes**, the American Embassy Press Attaché, about presidential elections in the USA (7 May, 2008).

**Conferences**

During the international conference “**Transatlantic Encounters: American Studies in the 21<sup>st</sup> Century**” (University of Lodz, September 27-30, 2008) the following ASM faculty delivered their papers:

- ❑ **Patrycja Chudzicka** - “Culture Matters: Filmic Representations of Women Leaders in Poland and the United States of America.”
- ❑ **Elżbieta Durys** - “The Context of the Emerge of Cop Cinema in the U.S. at the Beginning of the 1970s.”
- ❑ **Dorota Golańska** - “Reshaping the Technological Frontier: Becoming-Virtual in David Cronenberg’s eXistenZ.”
- ❑ **Magdalena Marczuk-Karbownik** - “British-American Negotiations in Ghent in 1814 and Their European Context.”
- ❑ **Agnieszka Krukowska** - “Is American Nation Dead?”
- ❑ **Paulina Matera** - ”The Premises of US Policy towards Western Europe at the Beginning of Richard M. Nixon’s Presidency.”
- ❑ **Stanisław Obirek** - “The Beginning of Catholic Higher Education in the USA: The Case of Byelorussian Jesuits.”
- ❑ **Aleksandra Różalska** - “Being Black, Latino or Asian in the White Middle-class Wisteria Lane. Gender and Ethnicity in Desperate Housewives.”
- ❑ **Marek Wojtaszek** - “Deterritorializing the Frontier. *Brokeback Mountain*, Incorporal Affectivity and Becoming-Love.”
- ❑ **Grażyna Zygałło** - “Cultural Representations of the US-Mexico Border.”

**Other conferences:**

- ❑ **Elżbieta Durys** took part in the International Conference “Media-Kultura-Edukacja. Na pograniczu narodów i kultur: tradycje – doświadczenia –

- perspektywy,” organized by the Institute of Pedagogy, Rzeszów University (Rzeszów, October 8-10, 2007), where she presented a paper ”Western a przemiany w społeczeństwie amerykańskim a latach 70. XX wieku.”
- ❑ **Elżbieta Durys** participated in the national academic seminar “(Kon)teksty kultury medialnej: Analizy i interpretacje,” organized by the Faculty of Social Sciences and Arts, University of Warmia and Mazury in Olsztyn (Olsztyn, October 25-26, 2007), where she presented a paper “Wątek mediów w paranoicznych filmach spiskowych w kinie amerykańskim lat 70. XX wieku.”
  - ❑ **Elżbieta Durys** took part in the annual international PAAS Conference “Communication Technologies and American Cultural Practice,” organized by University of Lodz (Lodz, November 7-10, 2007), where she presented a paper on “«Incoherent Narrative, Jagged Technique, Disturbing Intensity of Emotions...» The Case of John Cassavetes.”
  - ❑ **Dorota Golańska** participated in the international PAAS Conference “Communication Technologies and American Cultural Practice,” organized by University of Lodz (Lodz, November 7-10, 2007), where she presented a paper on “Technological ‘Other’ and Reconceptualization of Difference. Posthumanism in American Cinematic SF.”
  - ❑ **Dorota Golańska** took part in 2008 Joint Conference of the National Popular Culture and American Culture Associations (San Francisco, March 19-22, 2008), where she presented a paper “Intimate Citizenship: the Intersection of Gender and Nationalism in the Context of Poland’s Accession to the EU.”
  - ❑ **Magdalena Marczuk-Karbownik** participated in the conference “Konstytucja Stanów Zjednoczonych Ameryki. Reminiscencje w 220 rocznicę uchwalenia” (University of Lodz, October 18-20, 2007), where she presented a paper “Konwencja w Hartford – nieudana próba zmiany Konstytucji Stanów Zjednoczonych.”
  - ❑ **Magdalena Marczuk-Karbownik** took part in XVI Ogólnopolski Zjazd Historyków Studentów (Jagiellonian University, April 16-20, 2008), where she presented a paper ”Udział Henry’ego Claya w amerykańsko-brytyjskich rozmowach pokojowych w Gandawie w 1814 roku.”
  - ❑ **Agnieszka Krukowska** took part in the conference “Quo Vadis America?” organized by Collegium Civitas and American Studies Center, Warsaw University (Warsaw, December 8-9 2007), where she delivered a paper “In Search for an American. An American National Identity at the Turn of the 21<sup>st</sup> Century.”
  - ❑ **Agnieszka Krukowska** also took part in the conference “American Ethnicity: Rethinking Old Issues, Asking New Questions” organized by the Jagiellonian University (Krakow, May 19-20, 2008).
  - ❑ **Elżbieta H. Oleksy** gave a plenary lecture “Challenges Facing Universities in Recent Member States of the European Union” at the High Level Conference organized by The European Commission Directorate General for Research and the Portuguese Presidency (Lisbon, Portugal, October 2007).
  - ❑ **Elżbieta H. Oleksy** chaired a panel “Diverse Technologies, Technological Diversity: Representations of American Cultural Practices,” during PAAS Conference “Communication Technologies and American Cultural Practice,” organized by University of Lodz (Lodz, November 7-10, 2007).
  - ❑ **Wiesław Oleksy** participated in the business meeting of the International Committee of the American Studies Association (he’s been member of the IC since 2005) and coordinated the IC’s TALKSHOP during the ASA Annual Meeting in Philadelphia (October 9-16, 2007).
  - ❑ **Aleksandra Różalska** participated in a conference ”(Kon)teksty kultury medialnej. Analizy i interpretacje,” organized by Uniwersytet Warmińsko-Mazurski (Olsztyn, October 2007), where she delivered a paper ”Syndrom wrogiego świata: etniczny Inny w amerykańskich wiadomościach telewizyjnych.”

- ❑ **Aleksandra Różalska** participated in PAAS Conference “Communication Technologies and American Cultural Practice,” organized by University of Lodz (Lodz, November 7-10, 2007), where she presented a paper on “American War on Terror in Sleeper Cell: Arab and Muslim Americans after 9/11.”
- ❑ **Aleksandra Różalska** took part in National Popular Culture & American Culture Association’s 2008 Joint Conference (San Francisco, March 19-22, 2008), where she presented a paper on “Family Values and the Position of Women in Polish Society as Reflected in Television Series” within Eastern European Culture panel.
- ❑ **Marek Wojtaszek** participated in a doctoral students’ panel during “The Future of Feminist Theory” Conference, State University of New Jersey at Rutgers, (NJ., USA. October 19-20, 2007).
- ❑ **Marek Wojtaszek** took part in PAAS Conference “Communication Technologies and American Cultural Practice,” organized by University of Lodz (Lodz, November 7-10, 2007), where he presented a paper on “Negotiating the Virtual. *The Matrix*, the Internet and a New Techno-Logic.”
- ❑ **Grażyna Zygałdo** took part in the conference “Quo Vadis America?” organized by Collegium Civitas and American Studies Center, Warsaw University (Warsaw, December 8-9 2007) where she delivered a paper “Americanos in Amexica – Modern Visions and Re-visions of Latinos/as’ Presence in the U.S.”
- ❑ **Grażyna Zygałdo** conducted a workshop during the International Conference “Africa So Far, Yet So Close” organized by AEGEE (Europejskie Forum Studentów) on 24 April 2008.
- ❑ **Grażyna Zygałdo** participated in the VI International Conference on Chicano Literature “New Challenges for the New *Milenio*” organized by the Research Institute for North American Studies, Universidad de Alcala (Alicante, Spain, 22 - 24 May 2008), where she presented a paper “Where the Third World Grates with the First and Bleeds’ – Chicano/a Representations of the Border Genocide.”
- ❑ **Grażyna Zygałdo** delivered a lecture ”Americanos in Amexica – Problematyka mniejszości latynoskiej we współczesnym USA” during a debate entitled “Od M.L. Kinga do Baracka Obamy. Problem Mniejszości Rasowych we współczesnej Ameryce,” organized by Collegium Civitas, (Warsaw, 29 May, 2008).

## Publications

- ❑ **Magdalena Marczuk-Karbownik** ”John Quincy Adams jako przewodniczący delegacji amerykańskiej podczas rozmów pokojowych w Gandawie (8 VIII 1814-24 XII 1814).” In *Zeszyty Naukowe Państwowej Wyższej Szkoły Zawodowej w Płocku, Neofilologia*, vol. XII, Płock, 2007, 175-188.
- ❑ **Magdalena Marczuk-Karbownik** ”Udział Henry’ego Claya w amerykańsko-brytyjskich rozmowach pokojowych w Gandawie w 1814 roku.” In *Per Aspera ad Astra. Materiały z XVI Ogólnopolskiego Zjazdu Historyków Studentów*, vol. VI, Powszechna historia XIX wieku, Kraków, 2008, 103-114.
- ❑ **Paulina Matera** “The Impact of Economic Issues on American Policy toward Western Europe during Richard Nixon’s Presidency.” In *U.S. Foreign Policy. Theory, Mechanisms, Practice*, ed. A. Mania, P. Laidler, Ł. Wordliczek, Kraków: Wydawnictwo Uniwersytetu Jagiellońskiego, 2007, 103-113.
- ❑ **Elżbieta H. Oleksy** *Tożsamość i obywatelstwo w społeczeństwie wielokulturowym*. Warsaw: Polish Scientific Publishers, 2008.
- ❑ **Elżbieta H. Oleksy** *Gender and Citizenship in a Multicultural Context*, co-ed. with A. Petö and B. Waaldijk. Frankfurt am Main: Peter Lang, 2008.
- ❑ **Elżbieta H. Oleksy** “Intricate Interdependencies and Female Buddy Movies.” In *Walking on a Trail of Words. Essays in Honor of Agnieszka*

Salska, ed. J. Maszewska and Z. Maszewski. Łódź: Łódź University Press, 2007, 345-356.

- ❑ **Aleksandra Różalska** "Syndrom wrogiego świata: etniczny Inny w amerykańskich wiadomościach telewizyjnych." In. *(Kon)teksty kultury medialnej. Analizy i interpretacje*. Vol. 2, Ed. Marek Sokołowski, Olsztyn: ALGRAF, 2007, 63-79.
  - ❑ **Aleksandra Różalska** "Spojrzenie wielokulturowe." In. *Kronika. Pismo Uniwersytetu Łódzkiego*. 2(102) 2007, 18-19.
  - ❑ **Grażyna Zygałdo** "La Malinche: Translation, Globalization, and the Lyric Tradition." In *Walking on a Trail of Words. Essays in Honor of Agnieszka Salska*. Eds. J. Maszewska and Z. Maszewski, Łódź: Łódź University Press, 2007, 183-197, (co-author prof. Stephen Tapscott, M.I.T., USA).
- Grażyna Zygałdo** "Mexifornia without Mexicans – Contemporary Visions of Mexican-American Presence in the U.S." In *Interpreting the New Milenio*. Eds. J.A. Gurpegui and M Carmen Gomez Galisteo, Newcastle: Cambridge Scholars Press, 2008, 246- 253.

## Institute of English Studies, University of Rzeszów

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### Events/activities

- ❑ In May 2007 Damian S. Pyrkosz received his doctoral degree in economics from the Faculty of Economic Sciences, Warsaw University. His PhD dissertation "Evolution of American Farm and Rural Policies: From Price and Income Support to Sustainable Rural Development" was supervised by Professor Jerzy Wilkin.

### Publications

- Małgorzata Martynuska
- ❑ "The Disintegration of *The American Dream* as Seen in the Films of Jim Jarmusch" [in:] G.A. Kleparski, A. Uberman (eds.) *Galicja Studies in Language, Literature and Culture*, , Wydawnictwo Tawa, Chełm. 2008: 133-138.
  - ❑ "American Myths about Freedom Presented in Road Films" [in:] R. Kiełtyka, D. Osuchowska, E. Rokosz-Piejko (eds) *Language, Literature, Culture and Beyond*. Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów. 2008: 261-267.
- Damian S. Pyrkosz
- ❑ "Let Man Subdue the Earth: Pre-Sustainable Perceptions of Environmental Care in American Culture" [in:] G.A. Kleparski, A. Uberman (eds.) *Galicja Studies in Language, Literature and Culture*, Wydawnictwo Tawa, Chełm. 2008: 139-146.
  - ❑ "Culture and Development: Fostering Mutually Exclusive or Reinforcing Values" [in:] R. Kiełtyka, D. Osuchowska, E. Rokosz-Piejko (eds) *Language, Literature, Culture and Beyond*. Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów. 2008: 274-284.
  - ❑ "Equity, Limits and Interdependencies or Educational Value of Sustainable Development" [in:] A. Bârgăoanu and R. Pricopie (eds.) *Education, Research and Innovation. Policies and Strategies in the Age of Globalization*. National School of Political Studies and Public Administration, Bucharest.: 2008: 155-162.
- Elżbieta Rokosz-Piejko
- ❑ "From Pecola to Junior - Black Female Child as 'the Other' in Toni

Morrison's *The Bluest Eye, Sula and Love*" [in:] R. Kiełtyka, D. Osuchowska, E. Rokosz-Piejko (eds) *Language, Literature, Culture and Beyond*. Wydawnictwo Uniwersytetu Rzeszowskiego, Rzeszów. 2008: 285-291.

### Conferences

Małgorzata Martynuska

- ❑ October 21-22, 2007, Rzeszów, *Language, Literature, Culture and Beyond*, Institute of English Studies, University of Rzeszów; presentation: "American Myths about Freedom Presented in Road Films."

Damian S. Pyrkosz

- ❑ October 21-22, 2007, Rzeszów, *Language, Literature, Culture and Beyond*, Institute of English Studies, University of Rzeszów; presentation: "Culture and Development: Fostering Mutually Exclusive or Reinforcing Values."
- ❑ May 30-31, 2008, Bucharest, Romania, 2<sup>nd</sup> International SNSPA Conference *Education, Research and Innovation. Policies and Strategies in the Age of Globalization*, National School of Political Studies and Public Administration; presentation: "Equity, Limits and Interdependencies or Educational Value of Sustainable Development."
- ❑ September 24, 2008, Rzeszów, 2<sup>nd</sup> Conference *The Information Society - Its Status and Perspectives in the Regional Context*, Scientific and Didactic Laboratory of Economic Information Technology, University of Rzeszów; presentation: "Information and Sustainability in American Rural Areas."
- ❑ September 25-26, 2008, Rzeszów, 7<sup>th</sup> Interdisciplinary International Conference *Social Inequalities and Economic Growth in the Context of Institutional Conditions*, Chair of Theory of Economics and International Relationships, University of Rzeszów; Chair of Applied Economics, Cracow University of Economics; presentation: "Culture Makes the Difference – the Humanistic Approach to the Understanding of Economic Development."

Elżbieta Rokosz-Piejko

- ❑ October 21-22, 2007, Rzeszów, *Language, Literature, Culture and Beyond*, Institute of English Studies, University of Rzeszów; presentation: "From Pecola to Junior - Black Female Child as 'the Other' in Toni Morrison's *The Bluest Eye, Sula and Love*."

## American Studies Center, University of Warsaw

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American Studies Center, Warsaw University, Al. Niepodległości 22, 02-653 Warszawa

### Events/Activities – lectures by ASC guests

- ❑ November 16-22, 2007: guest lecture by prof. Patricia B. Miller, Northeastern Illinois University
- ❑ November 17, 2007: guest lecture by colonel William D. Beer, U.S. Air Force Academy
- ❑ November 26, 2007: *Current Issues in U.S. - Polish Relations* lecture by Mr. Edward J. Kulakowski, U.S. Embassy Public Affairs Officer
- ❑ December 6, 2007: *From Hip-Hop to Hardcore: Race, Representation and the New Culture of Masculinity* presentation by Dr. Miles White
- ❑ December 7, 2007: *NATO in the 21st Century - Expectations and challenges* and *Maintaining national identity within a growing NATO* lectures by Lawrence R. Chamer
- ❑ March 11, 2008: *The Historical Context of "Tally's Corner"* lecture by Celia Bense, Université Paris 8
- ❑ April 7, 2008: *The Trouble with Diversity* lecture by Walter Benn Michaels, University of Illinois at Chicago
- ❑ April 8, 2008: *The Black Aesthetic and the Critique of Self-Expression in the 1960s: From Charles' Olson's 'Projective Verse' to LeRoi Jones's 'How You Sound?'* lecture by Jennifer Ashton, University of Illinois at Chicago

### Guest lectures by ASC faculty

- ❑ "The Constitution of 1787 and the Role of Consensus in the American Political Tradition" by prof. dr Clifford A. Bates at Konstytycja Stanów Zjednoczonych Ameryki: Reminiscencje w

220 Rocznicę Uchwalenia, 19 October 2007, Department of American Studies and Mass Media, University of Łódź, Łódź

- ❑ “Calling the One You Love: The Telephone in Mart Crowley’s *The Boys in the Band* and Robert Chesley’s *Jerker, or, The Helping Hand*” by dr Tomasz Basiuk at Communication, Technologies and American Cultural Practice, PAAS Conference, 7-10 November 2007, University of Łódź, Łódź
- ❑ „Still cheating us softly: video news releases masquerading as solid news in American media” by dr Małgorzata Gajda-Łaszewska at Communication, Technologies and American Cultural Practice, PAAS Conference, 7-10 November 2007, University of Łódź, Łódź
- ❑ “Movies and the First Amendment: from Business to Protected Speech” by prof. dr William Glass at Konstytucja Stanów Zjednoczonych Ameryki: Reminiscencje w 220 Rocznicę Uchwalenia, 19 October 2007, Department of American Studies and Mass Media, University of Łódź, Łódź
- ❑ “The Good War in the Cold War: Hollywood’s Image of Military Authority, 1945-1965” by prof. dr William Glass at 5th International Conference on History, 28 December 2007, Athens Institute for Education and Research, Athens, Greece
- ❑ „Tolerance as contested word in Polish public discourse” by dr Agnieszka Graff at New Lines of Tolerance and Intolerance in Europe, 6 December 2007, International Institute, University of Michigan, Ann Arbor, USA
- ❑ “Fan Culture and the Internet” by dr Ewa Grzeszczyk at Communication, Technologies and American Cultural Practice, PAAS Conference, 7-10 November 2007, University of Łódź, Łódź
- ❑ “Lone Eagle, Mighty Eagle” by prof. dr David A. Jones at Quo Vadis America? International conference, December 8-9, 2007, Collegium Civitas, Warszawa
- ❑ “The Constitution, its Bill of Rights, and Selective Disincorporation through the Fourteenth Amendment” by prof. dr David A. Jones at Konstytucja Stanów Zjednoczonych Ameryki: Reminiscencje w 220 Rocznicę Uchwalenia, 19 October 2007, Department of American Studies and Mass Media, University of Łódź, Łódź
- ❑ “The Epic Dimension of Melopoeia in Ezra Pound’s Radio Performances” by dr Grzegorz Kość at Communication, Technologies and American Cultural Practice, PAAS Conference, 7-10 November 2007, University of Łódź, Łódź
- ❑ “The 1950s Media Frost” by dr Grzegorz Kość at MLA Annual Convention, 27-30 December 2007, Chicago, USA
- ❑ “H.D. and the Borderline project” by dr Krystyna Mazur at Geographies of Visual and Literary Culture, November 2007, Modernist Studies Association, Long Beach, California, USA
- ❑ „Antydemokratyczny mit amerykańskiej konstytucji” by dr hab. Bohdan Szklarski at Konstytucja Stanów Zjednoczonych Ameryki: Reminiscencje w 220 Rocznicę Uchwalenia, 19 October 2007, Department of American Studies and Mass Media, University of Łódź, Łódź
- ❑ “Poland’s Evolving Net Outward Investment Position: A Cross-Industry Analysis” by dr Radosław Wolniak at International Business, Local Development and Science-Technology Relationships, 13-15.12.2007, European International Business Academy, University of Catania, Catania

## Conferences

- ❑ December 8-9, 2007: *Quo Vadis America?* International Conference, organizers: School of American Studies - Collegium Civitas and American Studies Center, University of Warsaw
- ❑ March 14, 2008: *The Vagaries of Subjectivity: Queer Perspectives on Subject Formation and the Critique of Identity* Queer Studies Workshop at the American Studies Center, University of Warsaw
- ❑ March 26, 2008: *Stany Zjednoczone w świecie w perspektywie dwóch dekad* Conference organized by Fundacja Wspomagania Wsi and Koło Naukowe i Samorząd Studencki of American Studies Center, University of Warsaw
- ❑ May 19-21, 2008: *Beyond Imagined Uniqueness: Nationalisms in Comparative Perspective* an International Conference organized by American Studies Center, University of Warsaw

## Publications

- ❑ Tomasz Basiuk, *InterAlia*, series editor, internet publication, 2007
- ❑ Tomasz Basiuk, „Zanim zapadnie noc—o autobiografii Reinaldo Arensa”, in: *Z Mariel do Miami. 25 lat po exodusie*, Centrum Studiów Latinoamerykańskich UW, 2007
- ❑ Tomasz Basiuk, “Assent, Dissent, and Shame in Mark Doty’s *Firebird*” in: *Conformity and Resistance in America*, Cambridge Scholars Publishing, 2007
- ❑ Małgorzata Gajda-Łaszewska, “Branded Rebels—Consumer Culture Idea of Revolt” in: *Conformity and Resistance in America*, Cambridge Scholars Publishing, 2007
- ❑ Agnieszka Graff, *Review of Women and Citizenship*, 2007
- ❑ Agnieszka Graff, “A Different Chronology: Reflections on Feminism in Contemporary Poland” in: *Third Wave Feminism. A Critical Exploration. Expanded Second Edition*, Palgrave, 2007
- ❑ Agnieszka Graff, “Feminism’s Classic Precursor or Lingering Nightmare?—the Strange Career of Valerie Solanas and her SCUM Manifesto” in: *Conformity and Resistance in America*, Newcastle: Cambridge Scholars Publishing, 2007
- ❑ Agnieszka Graff *Rykoszetem. Rzecz o płci, seksualności i narodzie*, wydawnictwo W.A.B., 2008
- ❑ David Jones, “Good Choices, Bad Choices, or No Choice at All? Old and New Issues in 21st



Century U.S. Foreign Policy" in: *Old Choices, New Choices, No Choice: Issues in 21st Century U.S. Foreign Policy*, Pearson PLC, Boston and London, 2007

- David Jones, "21st Century U.S. Foreign Policy: Justification And Legality of 'Muscular Interventionism'" in: *U.S. Foreign Policy: Theory, Mechanisms, Practice*, Jagiellonian University Press, 2007
- Zbigniew Kwiecień, „Ewolucja stosunków USA z Kubą w kontekście kubańskich fal” in: *Z Mariel do Miami - 25 lat po exodusie*, Centrum Studiów Latinoamerykańskich, Uniwersytet Warszawski, 2007
- Krystyna Mazur, *Z Mariel do Miami. 25 lat po exodusie*, co-editor, Centrum Studiów Latinoamerykańskich UW, 2007
- Krystyna Mazur, „Literackie wersje Miami” in: *Z Mariel do Miami: 25 lat po exodusie*, Centrum Studiów Latinoamerykańskich, 2007
- Krystyna Mazur, “Poetic Crossings: Duncan and H.D., Klappert and Barnes” in: *Conformity and Resistance in America*, Cambridge Scholars Publishing, 2007
- Anna Sosnowska-Jordanovska, „Jakiego ustroju potrzebują Polacy?” in: *Modernizacja Polski. Kody kulturowe i mity*, Instytut Badań nad Gospodarką Rynkową, 2007
- Anna Sosnowska-Jordanovska, „Kulturowe ślady folwarku” in: *Modernizacja Polski. Kody kulturowe i mity*, Instytut Badań nad Gospodarką Rynkową, 2007
- Agnieszka Weiner, “Research on immigration and migrant communities in Poland”, co-author, in *CEFRM Working Papers*, 2007
- Agnieszka Weiner, “Studies of mechanisms of emigration from Poland after 1989”, co-author, in *CEFRM Working Papers*, 2007
- Dr Sylwia Kuźma joined the Center as Assistant Professor. Dr Kuźma earned her Ph. D. from the University of Białystok

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##### **Post-Race? Post-Gender?**

##### **– The politics of identity in contemporary United States.**

The 2008 presidential campaign abounded in references to race and gender, as well as mutual accusations of sexism and racism. On the other hand, it has been suggested that America now enters a post-race and post-gender era. Whatever the outcome, with either Barack Obama as president or Sarah Palin as vice president, there will indeed be a precedent in one of these realms. The aim of our one-day symposium is to discuss the politics of race and gender in the elections and, more generally, in contemporary America. How have the meanings of gendered and racial identities shifted in recent years? What are the rules and limits of public discourse on these matters, and what counts as an abuse? We invite contributions from a variety of fields: political science, history, sociology as well as literature, film and media studies. We welcome comparative perspectives that bring other countries and other historical moments into play, as well as work that deals with the intersection of race and gender.

The Symposium is planned for mid-April 2009.

It will be followed by a publication.

Please send 200-word proposals by 15 February 2009 to symposium organizer, Agnieszka Graff: [abgraff@go2.pl](mailto:abgraff@go2.pl) and to Agnieszka Krzywosz: [agnieszka.krzywosz@uw.edu.pl](mailto:agnieszka.krzywosz@uw.edu.pl) (please put POST-RACE, POST-GENDER in e-mail subject).

## **English Philology Department, Szczecin University**

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**Events/Activities**

- ❑ **Renata Nowaczewska, PhD** (affiliated with IHiSM, US) was awarded by the Department of State and the Fulbright Commission a scholarship to take part in Study of the United States Institute on American Civilization, at the Multinational Institute of American Studies, New York University, under the theme: *THE RECONCILIATION OF AMERICAN DIVERSITY WITH NATIONAL UNITY*. June/July 2008
- ❑ **Renata Nowaczewska** was awarded the II Prize in the II Edition of the Competition for the Best PhD Thesis in the Field of History, organized by the National Culture Center, 2008

**Conferences**

- ❑ **Beata Zawadka**, took part in PAAS Conference, Łódź, October 2007: *Telecommunication Technologies and American Cultural Practice*, where she delivered a paper: "How Far We Have to Go? Teleportation in the Service of the American Cultural Communication. Octavia Butler's *Kindred* (1979)".
- ❑ **Beata Zawadka** took part in International Symposium of American Studies *America in Motion*. Palacky University. Olomouc, Czech Republic. September 2008, where she delivered a paper: "Halfway Through: the Porch as a Metaphor for the Southerner's Transcultural Identity on the Basis of Selected Southern Literary Works."
- ❑ **Beata Zawadka**, took part in 33rd Annual American Studies Conference *Adapting America/America Adapted*. Bogazici University. Istanbul, Turkey. 8-10 October 2008. She delivered a paper "Steel Magnolias, Reinvented. On (Re)adapting the Myth of the Southern Lady for the Purposes of Contemporary Culture. Jill McCorkle's *Crash Diet*."

**Publications**

- ❑ **Renata Nowaczewska** (IHiSM, US), „Prywatna i pozarządowa działalność dobroczynna czy państwo opiekuńcze? Koncepcje zwalczania ubóstwa w Stanach Zjednoczonych w latach 1929-37”. (“Private and Public Relief or the Welfare State? The Ideas for Poverty and Unemployment Relief in the United States of America, 1929-37”). *Dzieje Najnowsze* 2007, 3, pp. 122-128
- ❑ **Renata Nowaczewska**, “Select American Foundations and the ‘Construction of Peace and Progress’ in Europe during the Interwar Period” (“Wybrane amerykańskie fundacje a ‘budowa pokoju i postępu’ w Europie w okresie międzywojennym.” *Dzieje Najnowsze*, 2007, 4, pp. 35-49

**Now courses**

- ❑ **Renata Nowaczewska** - International Social Policy, American Civilization, American and British Philanthropic Tradition (IHiSM) and Changes in American Society after WWII (KFA)
- ❑ **Beata Zawadka**- Contemporary American Identity in Film and Literature

**Guest lecturers**

- ❑ **Beata Zawadka, PhD** was invited to deliver a series of seminars, under Socrates/Erasmus to Falun (Dalarna), Sweden, where she conducted an introduction to literary studies seminar on the feminist reading of Charlotte Perkins Gilman's *The Yellow Wallpaper*, to graduate students. She also gave a lecture to doctoral students entitled: "The 2nd Southern Renaissance: Contemporary Southern Women Writers and the Myth of the Southern Lady". (September, 18-22, 2008)

## American Literature Section, Institute of English Studies, University of Warsaw

### Mailing address

Zakład Literaturoznawstwa Amerykańskiej, Instytut Anglistyki UW, ul. Nowy Świat 4, 00-497 Warsaw

### Events/Activities

In the academic year 2007-2008, Ewa Łuczak was a Fulbright Senior Scholar at the University of California, Los Angeles. In March 2008, she gave a lecture "From Communism to the Hip Hop Era: Postcolonial Poland" at Beacon College, Lessburg, Florida. In April, she participated in the panel "Teaching Issues of Oppression in an International Context," Knapsack Institute, University of Colorado Springs.

**Zuzanna Ładyga's** monograph *Rethinking Postmodern Subjectivity: Emmanuel Levinas and the Ethics of Referentiality in the Work of Donald Barthelme* will be published by Peter Lang toward the end of 2008.

**Ewa Łuczak** has co-edited, with Andrzej Antoszek, a book of essays *Czarne na Białym: Afroamerykanie, którzy poruszili Amerykę*. The book will be coming out from Warsaw University Press early in 2009.

**Julia Fiedorczuk** coordinates an extra-curricular workshop called "Lacanian Reading." The workshop was offered in the summer semester 2008. A collaborative essay written by the participants, entitled "Poza zasadą mierzalności: o 'Tachymetrii' Andrzeja Sosnowskiego," will appear in the October issue of *Twórczość*.

In February 2008, **Joanna Ziarkowska** defended her doctoral dissertation entitled "Negotiating Versions of Writing the Past: The Dynamics of Reclaiming History in Chinese American and Native American Literatures. An Analysis of Texts by Maxine Hong Kingston and Leslie Marmon Silko." **Jadwiga Maszewska** was the dissertation supervisor; **Agata Preis-Smith** and **Joanna Durczak** served as reviewers.

In April 2008, the Section of American Literature hosted a visit of Prof. **Walter Benn Michaels** and Prof. **Jennifer Ashton**, both University of Illinois at Chicago. The distinguished guests delivered lectures for students and conducted a workshop on new tendencies in American Studies for the staff. They were also invited to give talks at the American Studies Center, Warsaw, and the English Department, Maria Curie-Skłodowska University, Lublin.

In June 2008, **Iwona Rentflejsz** defended her doctoral dissertation entitled "Queering Culture: Transformation of the Heterosexual Matrix by the Queer Text." The dissertation was supervised by **Agata Preis-Smith**, and reviewed by **Jadwiga Maszewska** and **Tadeusz Rachwał**.

In June 2008, **Marek Paryż** was invited to lecture on "Contemporary American and British Fiction" at the City Library in Bydgoszcz.

**Julia Fiedorczuk's** poems have appeared in a Swedish anthology of contemporary Polish poetry by women (Stockholm: Bokforlaget Traman, 2008).

**Tadeusz Pióro's** translations have appeared in the issue of *Literatura na Świecie* on Raymond Roussel (11-12/2007), the volume of selected poems of Rod Mengham (Katowice 2008), and the Polish edition of Harry Mathews's selected prose (Wrocław 2008). A book of Tadeusz's selected poems, entitled *Asortyment*, has been published by Biblioteka Wojewódzka in Poznań. His poems are included in a German anthology of Polish poetry (Warsaw 2008).

**Julia Fiedorczuk** and **Tadeusz Pióro** have contributed translations to the Polish edition of John Ashbery's *Other Traditions* (Kraków: Korporacja Ha-art, 2008).

### Guest lecturers

In December 2007, Professor **Holli Levitsky**, Loyola Marymount University at Los Angeles, former Distinguished Fulbright Chair at the Institute of English Studies UW, lectured on "Writing Nostalgia: The Fidelity of Memory and the Imperative to Tell in Ruth Kluger's *Still Alive* and Eva Hoffman's *Lost in Translation*."

**Conferences**

In April 2008, Professor **Walter Benn Michaels**, University of Illinois at Chicago, presented a lecture entitled "Model Minorities or the Minority Model: The Neoliberal Novel."

In April, Professor **Jennifer Ashton**, University of Illinois at Chicago, talked on "American Poetry in the 21<sup>st</sup> Century."

In May, Professor **Anthony Martinico**, University of Detroit Mercy, gave a lecture titled "The American City and the Dilemma of Deindustrialization."

The following colleagues read papers at the 2007 PAAS Conference in Łódź in November: Julia Fiedorczuk ("Nostalgic Avant-Gardes: Writing Poetry in the Age of E-mail"), Zuzanna Ładyga ("Technology, Temporality and the Postmodern Mimesis in David Foster Wallace's *Oblivion*"), Hanna Boguta-Marchel ("The Actual and the Virtual Identity of Cormac McCarthy: A Case Study"), Marek Paryż ("Global Communication and Imperial Imaginings in Walt Whitman's Poems"), Paweł Pyrka ("Transmissions from the Other-World. Impact of Communication Technologies on Early 20<sup>th</sup>-Century American Pulp Fiction").

In November 2007, **Marek Paryż** attended the fifth annual conference "Between Literature and Medicine" in Lublin with a paper on "The Child, the Family and History in J.M. Coetzee's *Boyhood*."

In April 2008, **Julia Fiedorczuk** presented papers at two international conferences: "Radical East: The Politics of The Image" at the EAAS Conference in Oslo, and "'Pull down thy vanity': Ezra Pound's Radical Environmentalism" at the conference "Poetic Ecologies" in Brussels.

In June and July 2008, **Anna Warso** participated in two international conferences where she had the following presentations: "Formal Tricks and Problems with Reality in Steven Millhauser's 'Game of Clue' and Robert Coover's 'The Babysitter'" at the 10<sup>th</sup> International Conference on the Short Story in English, Cork, Ireland, and "Killing the Real: The Phenomenon of Serial Killers in American Popular Culture" at the conference "Crime Cultures: Figuring Criminality in Literature, Media and Film," Portsmouth, UK.

Hanna Boguta-Marchel took part in the conference "Interiors" in Ustroń, September 2008. She read a paper entitled "Cormac McCarthy's *The Road*: Annihilation of the External as a Way of Saving and Perpetuating the Internal."

**Publications****Agata Preis-Smith**

"The Ethnography of Writing: American Anthropologists and the Scandal of Bronisław Malinowski's *Diary*." *Literatures in English in the Context of Post-Colonialism, Postmodernism and the Present*. Ed. Jaroslav Kusnir. Presov: University of Presov, 2007.

"From Metaphor to Metonymy: Charles Reznikoff's *Holocaust*." *Walking on a Trail of Words. Essays in Honor of Professor Agnieszka Salska*. Ed. Jadwiga Maszewska and Zbigniew Maszewski. Łódź: Wydawnictwo Uniwersytetu Łódzkiego, 2007.

"Gender Masquerade." *Multicultural Dilemmas. Identity, Difference, Otherness*. Ed. Wojciech Kalaga and Marzena Kubisz. Frankfurt am Main: Peter Lang, 2008.

**Julia Fiedorczuk**

"Babelskie sprawy" (feta na sześć głosów wokół antologii Edwarda Balcerzana I Ewy Rajewskiej). *Literatura na Świecie*, 5-6/2008.

**Ewa Łuczak**

"Of the Use and Abuse of Difference: Some Thoughts on Teaching African American Literature in Poland." *European Scholars Teaching African American Texts*. Ostrava: University of Ostrava Press, 2007.

"Portret rodziny z babką w tle. Żeński przodek a historia w powieści Chicano/Chicana." *Wielkie tematy literatury amerykańskiej. Tom IV: Rodzina*. Ed. Teresa Pyzik. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2007.

“‘Zwyczajna kobieta’ – poezja Lucille Clifton.” *O wiele więcej Okien: o amerykańskiej poezji kobiecej*. Ed. Lucyna Aleksandrowicz-Pędich and Jerzy Kamionowski. Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 2008.

#### **Joanna Ziarkowska**

“Writing as Coming Home: The Community of Vietnam Veterans in Maxine Hong Kingston’s *The Fifth Book of Peace*.” *Community and Nearness. Readings in English and American Literature and Culture*. Ed. Ilona Dobosiewicz and Jacek Gutorow. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2007.

#### **Marek Paryż**

“Postcolonial Whitman: The Poet and the Nation in the 1855 Preface to *Leaves of Grass*.” *Community and Nearness. Readings in English and American Literature and Culture*. Ed. Ilona Dobosiewicz and Jacek Gutorow. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2007.

“The Correlates of Time, Space and Character in the Narrative Construction of Tentative Australians Identities in David Malouf’s Novel *The Great World*.” *Australia: Identity, Memory and Destiny*. Ed. Stankomir Nicieja and Ryszard W. Wolny. Opole: Wydawnictwo Uniwersytetu Opolskiego, 2008.

Review of *American Hungers. The Problem of Poverty in U.S. Literature, 1840-1945* by Gavin Jones (Princeton UP, 2008). *European Journal of American Studies*. Reviews 2008. On-line.

“Literacka Panorama Europy Środkowowschodniej.” Rev. of *History of the Literary Cultures of East-Central Europe. Junctures and Disjunctures in the 19<sup>th</sup> and 20<sup>th</sup> Centuries*. *Akcent*, 2/2008.

Reviews of the Polish editions of: *Youth* by J.M Coetzee, *The Sea* by John Banville, *The Emperor’s Children* by Claire Messud, *Conspiracy Against America* by Philip Roth, *The Moviegoer* by Walker Percy, *No Country for Old Men* and *The Road* by Cormac McCarthy, *Everyman* by Philip Roth, *A Lesson Before Dying* by Ernest Gaines, *Players* by Don DeLillo, *Aegipt* by John Crowley, *Fear and Loathing in Las Vegas* by Hunter Thompson, *March* by Geraldine Brooks. *Nowe Książki* 12/2007 – 10/2008.

#### **Zuzanna Ładyga**

"Technology, Temporality and the Postmodern Mimesis in David Foster Wallace's "The Suffering Channel." *Vitalpoetics* Vol 1, No.3, October, 2008, <<<http://www.vitalpoetics.com>>>

#### **No w faculty**

**Joanna Ziarkowska**, a former doctoral student, has joined the Section of American Literature as Assistant Professor.

## **Institute of English Philology, University of Wrocław**

#### **Mailing address**

Department of English, University of Wrocław, ul. Kuźnicza 22, 50-138 Wrocław

#### **Events/activities**

- ❑ The annual Polish Association for the Study of English conference was hosted by the Wrocław Institute of English Studies, April 07-09, 2008.
- ❑ Katarzyna Nowak was a program committee member of the conference “Interiors” International Conference of the Institute of British and American Culture and Literature, University of Silesia, Ustron, Poland, September 18-21, 2008.
- ❑ Marek Oziewicz, Justyna Deszcz, and Agata Zarzycka co-organized the international conference *Relevant across Cultures: Visions of Connectedness and World Citizenship in Modern Fantasy for Young*

*Readers* organized by the Center for Young People's Literature and Culture at the Institute of English Studies, University of Wrocław, May 28-31, 2008.

- ❑ Agata Zarzycka was a co-organizer of the international conference *Kulturotwórcza funkcja gier. Cywilizacja zabawy czy zabawy cywilizacji? Rola gier we współczesności* hosted by Polskie Towarzystwo Badania Gier and Adam Mickiewicz University, Poznań, November 24-25, 2007.
  - ❑ Agata Zarzycka gave a guest lecture titled "Bezpretensjonalny Neil Gaiman" at a meeting of the Interdisciplinary Queer Studies Group at Wrocław University, December 12, 2007.
- Conferences**
- ❑ Elżbieta Klimek-Dominiak presented "Translating Native American Autobiography in the Central European Borderlands: S. Winnemucca's Autoethnographic Personal Narrative as a Polyphonic Discourse from the Contact Zone" at the *6th Biennial International Auto/Biography Association Conference*, Honolulu, Hawai'i, June 23-26, 2008, Conference Topic: Life Writing and Translations.
  - ❑ Dominika Ferens presented "Notes on the Management of a Spoiled Identity: The Queer Ethnographic Fiction of Hawaii," at *The Vagaries of Subjectivity: Queer Perspectives on Subject Formation and the Critique of Identity*, American Studies Center, University of Warsaw, March 2008.
  - ❑ Dominika Ferens presented "The Predicament of the Ex-Islander as Author: Negotiating the Legacy of Ethnography in American Literature," at the 17<sup>th</sup> Annual Conference of the Polish Association for the Study of English, University of Wrocław, April 2008.
  - ❑ Katarzyna Nowak presented "Utopian Project of Identity: Immigration and Creativity. The Case of Helena Modrzejewska" at the Nineteenth-Century Studies Association conference "Politics and Propaganda," Florida International University, Miami, April 03-05, 2008.
  - ❑ Marek Oziewicz presented "Profusion Sublime and Fantastic: Robert Holdstock's *Mythago Wood*" at the *International Conference on the Fantastic in the Arts 29*. International Association for the Fantastic in the Arts, Orlando, FL, 18-23 marca 2008.
  - ❑ Marek Oziewicz presented "*Mythos, logos, a korzenie literatury fantasy*" at the international conference *Fantastyczność i cudowność: źródła literatury fantasy*, organized by the Institute of Polish Philology of Zielona Góra University and the Edyta Stein Institute of Philosophy and Theology, Zielona Góra, April 6-8, 2008.
  - ❑ Marek Oziewicz presented „Reinventing the Future: Ursula Le Guin's *Tehanu, The Other Wind, and Tales from Earthsea*" at the annual Polish Association for the Study of English Conference in Wrocław April 7-9, 2008.
  - ❑ Marek Oziewicz presented "Jung, archetypy a literatura" at the *Podróż w głąb siebie* conference organized by the Institute of Psychology, University of Wrocław, Wrocław April 22-23, 2008.
  - ❑ Agata Zarzycka presented "Autentyczność – plagiat – recykling. Twórczość i odtwórczość w narracyjnych grach fabularnych na tle współczesnej kultury popularnej" at *Kulturotwórcza funkcja gier. Cywilizacja zabawy czy zabawy cywilizacji? Rola gier we współczesności*, an international conference organized by Polskie Towarzystwo Badania Gier and Adam Mickiewicz University, Poznań, November 24-25, 2007.
  - ❑ Agata Zarzycka presented "Fantastyczna faktografia. Teksty i materiały 'paradokumentalne' w literaturze fantastycznej" at the *Fantastyczność i cudowność. Źródła literatury fantasy* international conference organized by Instytut Filologii Polskiej of the University of Zielona Góra and Instytut Filozoficzno-Teologiczny im. Edyty Stein in Zielona Góra, April 6-8, 2008.
  - ❑ Agata Zarzycka presented "The More the Merrier. The Transcultural Aspect of the Companionship Model and its Transformations in the Fantasy Genre" at *Relevant across Cultures. Visions of Connectedness and World*

*Citizenship in Modern Fantasy for Young Readers* international conference organized by the Center for Young People's Literature and Culture at the Institute of English Studies, University of Wrocław, May 28-31, 2008.

## Publications

### Books

- ❑ Justyna Kociatkiewicz published a book based on her dissertation, *Towards the Antbildungsroman: Saul Bellow and the Problem of the Genre*. Frankfurt am Main: Peter Lang, 2008.
- ❑ Marek Oziewicz published *One Earth, One People: The Mythopoeic Fantasy Series of Ursula K. Le Guin, Lloyd Alexander, Madeleine L'Engle and Orson Scott Card*, Jefferson, NC: McFarland, 2008.

### Articles

- ❑ Elżbieta Klimek-Dominiak published "Caroline Kirkland's *A New Home: Who'll Follow?* As a Pioneer Realist Representation of the Social Groups and Domesticity on the Frontier." *Anglica Wratislaviensia* XLVII (2008)
- ❑ Dominika Ferens published "A Pole with a Stake in Asian American Studies." *Amerasia Journal* 34.2 (Fall 2008): 1-13.
- ❑ Dominika Ferens published "A Confidence Man in the Orient: Karl May and the German Colonial Enterprise" *Werkwinkel* 3.1 (Spring 2008): 13-33.
- ❑ Katarzyna Nowak published "Postcolonial Narrations of Women Writers of Indian Origin: A Migrating Family." *Great Topics of American Literature, Vol. 3*. Ed. Teresa Pyzik. Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2007. pp. 182-192.
- ❑ Katarzyna Nowak published a review of Roger Ebbatson's book *An Imaginary England: Nation, Landscape and Literature, 1840-1920*, Aldershot: Ashgate, 2005. Published in *The European Legacy: The Journal of the Society for the Study of European Ideas* 13.6 (October 2007).
- ❑ Marek Oziewicz published "Setting Things Right in Farmer Giles of Ham and The Lord of the Rings: Tolkien's Conception of Justice" [in:] Margaret Hiley and Frank Weinreich (eds.) *Tolkien's Shorter Works: Essays of the Jena Conference 2007*, Zurich and Jena: Walking Tree Publishers, 2008. ISBN: 978-3-905703-11-5, pp. 37-57.
- ❑ Marek Oziewicz published "Stulecie fantastyczne, stulecie fantasy: Literatura fantasy, rehabilitacja mitu, a poszukiwania nowej opowiesci dla zjednoczonej ziemi" [in:] Adam Nobis i Piotr Badyňa (red.), *Historia, Kultura, Globalizacja* 1, Wrocław: GAJT, 2008, ISBN: 978-83-88178-61-0, pp. 139-152.
- ❑ Marek Oziewicz published "From Vico to Tolkien: The Affirmation of Myth against the Tyranny of Reason," [in:] Stratford Caldecott and Thomas Honegger (eds.), *Tolkien's The Lord of the Rings: Sources of Inspiration*, Zurich and Jena: Walking Tree Publishers, 2008. ISBN: 978-3-905703-12-2, pp. 113-136.
- ❑ Piotr Zazula published "Wyznania transpersonalne - (re)wizja kobiecej duchowości w wierszach Anne Sexton," *O wiele więcej okien. O amerykańskiej poezji kobiecej*. Eds. L. Aleksandrowicz-Pędich, J. Kamionowski. Białystok: Wydawnictwo Uniwersytetu w Białymstoku, 2008. 147-170.
- ❑ Agata Zarzycka published "Paladyn u babci, księżniczka na zakupach. Kreacja postaci w narracyjnych grach fabularnych a wzorce osobowe we współczesnym społeczeństwie zachodnim". Ed. Augustyn Surdyk and Jerzy Szeja: "Kulturotwórcza funkcja gier. Gra jako medium, tekst i rytuał" Vol. 2 Poznań: Wydawnictwo Naukowe UAM, 2007. 291-299.

## Now courses

- ❑ Katarzyna Nowak is teaching a new MA seminar titled "Ethnicity, Gender, Postcoloniality"

## Now faculty

- ❑ Professor Henry Gonshak of Montana Tech has been appointed Fulbright Visiting Professor

- Agata Zarzycka has joined the literature section as assistant professor.
- Blanka Grzegorzczuk, Maciej Masłowski, Marcin Rusnak and Natalia Wójcicka have been accepted as doctoral students in the literature section

\* \* \*

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**Giles SCOTT-SMITH** at [gp.scott\\_smith@zeeland.nl](mailto:gp.scott_smith@zeeland.nl) for contributions in history, social sciences and international relations.

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