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NEWSLETTER



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- Events**
- Magdalena Zapędowska**
- ❑ spent six weeks in September and October 2004 doing research for her postdoctoral dissertation “Emily Dickinson, Otherness, and 19th-century New England Culture” at Amherst institutions as the Emily Dickinson International Society Fraser Fallon Scholar in Residence
 - ❑ spent four months in spring and summer 2005 at Amherst College and Cornell University working on her postdoctoral dissertation
 - ❑ took part in the Joyce/Homer Workshop, Cornell University, June 16, 2005
 - ❑ participated in the Emily Dickinson International Society Meeting “Emily Dickinson and Family,” Amherst, Massachusetts, July 29-31, 2005, where she organized a demonstration singing “Hymns of Dickinson’s Time”
- Conferences**
- Agnieszka Rzepa**
- ❑ participated in the annual GKS conference „Rethinking the Social” (Grainau, Germany, 25-28 February 2005)
 - ❑ participated in the ICCS conference “Canada from the Outside In: Images, Perspectives, Comparisons” (Ottawa, Canada, 25-27 May 2005)
- Magdalena Zapędowska**
- ❑ presented a paper “‘Syllable from Sound’: Emily Dickinson and her English Textbooks” at the American Literature Association Annual Conference, Boston, Massachusetts, 26-29 May 2005
 - ❑ presented a paper “Thinking in/of Place: Noah Webster, Edward Hitchcock, and 19th-century Amherst” at the Institute of British and American Literature and Culture, University of Silesia conference “Mapping Space(s): Memory, Place, Locality,” Ustroń, 14-17 September 2005
- Now courses**
- Magdalena Zapędowska**
- ❑ American literature in the 19th century: genres, themes, audiences (BA seminar)
- Publications**
- Magdalena Zapędowska**
- ❑ “The Writing of Melancholia in Edgar Allan Poe and Antoni Malczewski.” *Polish Journal for American Studies* 1 (2004): 163-79.
 - ❑ (Review of) Lucyna Aleksandrowicz-Pędich, ed. *W pałacu możliwości: O amerykańskiej poezji kobiecej* [Dwelling in possibility: American women’s poetry]. *Polish Journal for American Studies* 1 (2004): 203-08.
 - ❑ (Review of) Zbigniew Maszewski. *William Faulkner and Bruno Schulz: A Comparative Study* *Polish Journal for American Studies* 1 (2004): 212-17.
 - ❑ “An Arcadia in Maine: The Pastoral in Sarah Orne Jewett’s Dunnet Landing Sketches.” *Traveling Subjects: American Journeys in Space and Time*. Ed. Dominika Ferens, Justyna Kociatkiewicz, and Elżbieta Klimek-Dominiak. Kraków: Rabid, 2004. 57-70.

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Conferences

- ❑ **Cheryl Alexander Malcolm** - Panel Discussion: "Living Down the Stereotypes: Jewish American, African American, and Asian American Writers Respond" with Amritjit Singh, Rhode Island College, April 2005.
- ❑ **Cheryl Alexander Malcolm** – "Religion in the City: Better Than Bagels" MELUS, University of Illinois, Chicago, April 2005.
- ❑ **Cheryl Alexander Malcolm** - "(Re)Embracing Religion in Neo-Immigrant Narratives" Spiritual Identities Conference, University of Lancaster, England, November 2004.
- ❑ **Beata Williamson** - Plenary lecture: "Longing for the Old World: The European Gentleman in the 19th-Century United States" 15th International Conference "Transatlantic Connections: The USA and Europe Redefining Each Other" Minsk State Linguistic University, Belarusian Association for American Studies, May 2005

Publications**Cheryl Alexander Malcolm:**

- ❑ *Eros.USA: Essays on the Culture and Literature of Desire* co-edited with Jopi Nyman, University of Gdansk Press, 2005.
- ❑ *British and Irish Short Fiction, 1945-2000, vol. of the Dictionary of Literary Biography* co-edited with David Malcolm, Bruccoli Clark Layman, USA, 2005.
- ❑ "Heritage, Nation, and the Other" *Widening Horizons: Essays in Honour of Professor Mohit K. Ray* ed. Rama Kundu, New Delhi, Sarup & Sons, 2005.
- ❑ "The Show's Not Over Until the Schlemiel Sings: When Jewish Comedy Meets Puccini" *Close Encounters of an Other Kind* ed. by Roy Goldblatt, et al. University of Joensuu, Finland, 2005.
- ❑ "Anita Brookner" *A Companion to the British and Irish Novel 1945-2000* ed. Brian W. Shaffer Oxford: Blackwell, 2005.
- ❑ "Going for the Knockout: Confronting Whiteness in Gus Lee's *China Boy*" *MELUS - Pedagogy, Canon, Context: Toward a Redefinition of Ethnic American Literary Studies* 29.3/4 (Fall/Winter 2004): 413-426.
- ❑ "Berlin is far and Munich farther' Getting There and Back, Anne Halley as Memoirist" *Poetry Salzburg Review* 7 (Winter 2004/05): 166-174.
- ❑ "The Power of Seduction: (Re)Writing Stereotypes in David Henry Hwang's *M. Butterfly*" *What Now?: Notes towards the Definition of Culture, Identity and Literature in the Twenty-First Century* ed. Ana Soares, et al., Faro: University of the Algarve, 2004.
- ❑ "(Re)Locating the Jew in Tadeusz Slobodzianek's *Citizen Pekosiewicz*" (with David Malcolm) *Drama Translation and Theatre Practice* eds. Sabine Coelsch-Foisner and Holger Klein, Frankfurt: Peter Lang, 2004.

Beata Williamson

- ❑ "Sentimental Fiction's Devil: Fanny Fern" *De lingua et litteris: Studia in honorem Casimiri Andreae Sroka* eds. Danuta Stanulewicz, Roman Kalisz, Wilfried Kurschner and Cacilia Klaus. Gdańsk: Wydawnictwo UG, 2005: 581-589.

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Grants

Urszula Niewiadomska Flis spent a month during winter 2004/2005 in John F.

Kennedy Institute for North American Studies, Freie Universität Berlin, researching for her project: "Southern Female Fiction: Re-visioning the Blighted Eden."

Conferences

- ❑ 17-19 October, 2004. Jadwisin - **Marek Broła, Zofia Kolbuszewska** and **Urszula Niewiadomska Flis** participated in PAAS conference *American Freedoms: American (Dis)orders*. They had respective presentations: "Louisa May Alcott's Gothic Tales: Subversive Voice in the Victorian Order," "Child Abduction as a Gothic Palimpsest of Discourses in Toni Cade Bambara's *Those Bones Are Not My Child*," and "Double Standards in the Aristocratic South: an Ironic Portrayal of Selective Freedoms in Ellen Glasgow's Fiction."
- ❑ 21-22 October, 2004. Białystok – **Krzysztof Flis** presented a paper "Obraz Ameryki i amerykańskiej dyplomacji w świetle 'Trybuny Ludu' w 1954r." during a symposium *Anglosasi, Francuzi i Polacy – wzajemny wizerunek dawniej i dziś* organized by The History Department of The University of Białystok.
- ❑ 28-29 October, 2004. Smardzewice – **Urszula Niewiadomska Flis** participated in a conference *Wyrazić Niewyraźalne* organized by WSHE in Łódź, where she had a presentation on "Opozycyjna Funkcja Ironii w Dyskursie Literackim na Przykładzie Prozy Ellen Glasgow."
- ❑ 11-13 February, 2005. John F. Kennedy-Institute, Free University Berlin – **Urszula Niewiadomska Flis** participated in a conference *European Perspectives in American Studies. Histories – Dialogues – Differences* organized in cooperation with the Research Group "The Futures of American Studies"
- ❑ April 2005, Tours, France – **Andrzej Antoszek** participated in the Collegium for African American Research conference: The Black World: INNERSpace: INNERCity: InterAction: InterNation, where he had a presentation "Killing Us Softly with Their Songs: 'The New Head Niggas in Charge' and Their Glocal Audiences."
- ❑ 24-26 June, 2005 Pultusk – **Krzysztof Flis** participated in II Forum Studiów Zaawansowanych nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickiego organized by WSH in Pultusk, where he had a presentation on „Polityka USA wobec Wietnamu Południowego w latach 1954-1963 (w świetle prasy polskiej)”.

Publications

- ❑ **Marek Broła**, "Louisa May Alcott's *Femmes Fatales*: A Critique of Patriarchal Hypocrisy in Sentimental American Society." *Polish Journal for American Studies*, Vol. 1, 2004.
- ❑ **Marek Broła**, "Louisa May Alcott's Gothic Tales: Subversive Voice in the Victorian Order." *American Freedoms, American Disorders*, vol. 1. (Warsaw: American Studies Center, 2005).
- ❑ **Zofia Kolbuszewska**, "An Elated Eye: Scandinavian Perspectives." Rev. of *Blissful Bewilderment: Studies in the Fiction of Thomas Pynchon*, ed. by Anne Mangen and Rolf Gaasland. *Pynchon Notes* 50-51 (2002): 136-153. (published in autumn 2004)
- ❑ **Zofia Kolbuszewska** "Ekphrastic Tension between Verbal and Visual Representation in 'Pictures of the Artist': Bernard Malamud's Synthesis of the Western and Judaic Traditions." *Texts of Literature, Texts of Culture*. Ed. by Ludmiła Gruszewska-Blaim and Artur Blaim. Lublin: Wydawnictwo Uniwersytetu Marii Curie-Skłodowskiej, 2005. 151-166.
- ❑ **Urszula Niewiadomska Flis**, "Society's Role in The Adjustment of Deviant and Retarded Characters in John Steinbeck's *The Pastures of Heaven* and *Of Mice and Men*." *Roczniki Humanistyczne KUL* 52:5 (2004), 99- 110.
- ❑ **Urszula Niewiadomska Flis**, "Double Standards in the Aristocratic South: an Ironic Portrayal of Selective Freedoms in Ellen Glasgow's

Fiction." *American Freedoms, American Disorders*, vol. 1. (Warsaw: American Studies Center, 2005).

Now courses

- Contemporary Black Identity
- Southern Literature
- Psychoanalytical Literary Criticism
- Contemporary American Ethnic Literature
- American Gothic
- Literature of Regional America.

Now faculty

We have two new faculty members:

- Iwona Rospędek** wrote her MA on elements of modern grotesque in Martin Amis' *Dead Babies* and *London Fields*. Now she is working on her PhD devoted to religious aspects of literature, with special attention to John Updike.
- Piotr Kondraszuk** wrote his MA on "The Significance of Blues in Gayl Jones' *Corregidora* and Ralph Ellison's *Invisible Man*." He is writing his PhD dissertation on African American literature. His academic interests include contemporary African American literature, musico-literary studies and translation.

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Events/Activities

- In October 2005, the new Zakład Studiów Amerykańskich (Department of American Studies) was created with the faculty of **Jerzy Kutnik** (Head), Ms. **Anna Bulanda**, M.A., and Mrs. **Edyta Frelik**, M.A.
- Ewa Antoszek** received the EAAS Transatlantic Grant for postgraduate students. In July-September 2005 she was at UCLA, at Chicano Studies Research Center.
- In the summer of 2005 **Anna Bulanda** was a visiting scholar at the Department of Communication and Culture at Indiana University/Bloomington.
- Mirella Czerwiec-Dykiel** supervises the work of the American Culture Discussion Group. Group members (students and faculty) meet every week to discuss aspects of contemporary American culture, such as music, cinema and others. She also oversees the editing of *USmAniax* – American Department Students' Newsletter
- In January 2005 **Małgorzata Rutkowska** defended her doctoral dissertation entitled "In Search of America: The Image of the United States in Travel Writing of the 1980's and 1990's"
- Jerzy Durczak** supervised the doctoral dissertation of Marta Mazurek. The defense took place in June 2005.
- Jerzy Durczak** represented PAAS during the meeting of the EAAS Board in Cambridge. He also participated in the annual BAAS conference.
- Joanna Durczak** taught an on-line course entitled "American Poets in Search of Voices." The course was offered in co-operation with Marilyn Johnson (Cabrini College).
- Joanna Durczak** and Christa Buschendorf's workshop "Artistic Groups, Schools, Movements – Between Belonging and Non-conformism" has been selected for the program of the 2006 EAAS conference.

- ❑ **Pawel Frelik** served as the Chair of the 2004 Pioneer Award. The award was presented during the Science Fiction Research Association conference in Las Vegas, in June 2005
- ❑ **Pawel Frelik** served as the member of the Review Committee of Digital Arts Conference, which will be held in Copenhagen in December 2005.
- ❑ **Pawel Frelik** taught a seminar during the Summer School of American Literature and Culture at University of Joensuu, Finland.

Conferences

- ❑ **Anna Bulanda:** 17 – 19 X 2004 Conference of Polish Association for American Studies in Warsaw: *American Freedoms, American (Dis)orders*; paper: “Mending, Ending or Bending? A case of post- affirmative action in education in California.”
- ❑ **Anna Bulanda:** 18 – 19 II 2005 IV Rhetorical Conference organized by the Institute of Polish Literature (History and Theory of Rhetoric) at Warsaw University: *Rhetoric and Argumentation*; paper: “Retoryka prezydenckich przemówień inauguracyjnych w USA” (Rhetoric of presidential inaugural addresses in the USA)
- ❑ **Ewa Antoszek:** March 16-18, 2005 *Masculinities, Femininities and Hybridities in US Culture*; 7th International SAAS Conference, Jaén, Spain. Paper: “Black Experience and Political Activism. What It Means to Be a Black Woman Activist in the 1960s.”
- ❑ **Ewa Antoszek:** February 28 – March 4, 2005 *HCA Spring Academy 2005. American History, Culture and Politics*; Heidelberg, Germany. Paper: “Which One Is My Real Face?” (the analysis of Chicana situation and Chicana literature)
- ❑ **Jerzy Durczak:** “Two Speculations on the Ethnic Future of the United States: Samuel P. Huntington’s *Who Are We?* and Richard Rodriguez’s *Brown*,” MESEA Conference, Istanbul.
- ❑ **Jerzy Kutnik:** The Seventh International Tartu Conference on North American Studies, "North America: Tensions and (Re)Solutions", April 25-27, 2005, University of Tartu, tartu, Estonia; Paper: "The Wrong Way Up, or How to Take the Post-Historical Turn"
- ❑ **Magda Hebda:** Mapping Space(s): Memory, Place, Locality, 14-17 September, Ustroń, Paper: “Rootedness and Appropriation of Space in Barbara Kingsolver’s *Prodigal Summer*”
- ❑ **Mirella Dykiel** - 26th American Indian Workshop “New Buffaloes” – New Ways? Traditions and Transitions in Native American Culture; Munich/Germany; Paper: “Betting on Red? Recent movies by Native American filmmakers”
- ❑ **Małgorzata Rutkowska:** Mapping Spaces: Memory, Place, Locality; Ustroń 2005, Presented paper: “American history is parking lots.” Place and Memory in Contemporary American Travel Writing.
- ❑ **Pawel Frelik** attended the Science Fiction Research Association conference in Las Vegas, NV, where he presented a paper on game adaptations of literary works.

Publications

- ❑ **Anna Bulanda:** “Marketing wyborczy w USA” (Political marketing in the USA), *Stosunki Międzynarodowe*, No. 30 – 31, 2004, p. 6-9.
- ❑ **Anna Bulanda:** “Estados Unidos – United States. Latynosi wyzwaniem drugiej kadencji” (Estados Unidos – United States. Latinos as a challenge of the second term), *Stosunki Międzynarodowe*, No. 32 – 33, 2005, p. 34-36.
- ❑ **Anna Bulanda:** “Partnerstwo transatlantyckie, czyli jak rozwijać współpracę w świecie jednobiegunowym” (Transatlantic partnership – how to develop cooperation in monopolar world), *Stosunki Międzynarodowe*, No. 34 – 35, 2005, p. 32-33.
- ❑ **Anna Bulanda:** “Szanse i zagrożenia gospodarczych stosunków transatlantyckich,” *Studia Europejskie*, Centrum Europejskie Uniwersytetu Warszawskiego, 2005.

- ❑ **Joanna Durczak**: "Mapping a Texas Ranch to Revolutionize Consciousness: Rick Bass's 'The Sky, the Stars, the Wilderness'" *Ways of Looking at a Blackbird*. Ed. Grażyna Branny i Andrzej Branny. Kraków: Instytut Filologii Angielskiej, 2004; 243-252.
- ❑ **Edyta Frelik**: "We simply help people to say what they should say anyway: Art and Politics in Post-WWII America," *American Freedoms, American (Dis)Orders*, ed. Zbigniew Lewicki, Warszawa: UW, 81-90.
- ❑ **Paweł Frelik**: seven entries (Darkness, Secret Identities, Maps, Music, Fire, Islam, Possession) in *The Greenwood Encyclopedia of Science Fiction and Fantasy*, Greenwood Press: Westport, CT, 2005.

Now courses

- ❑ **Małgorzata Rutkowska** - American Travel Writing from Columbus to the Present
- ❑ **Jill Goodman-Gould** "Environmental writing in the US"
- ❑ **Jill Goodman-Gould** "Contemporary American Self-narratives"
- ❑ **Jill Goodman-Gould** "Ethnic Voices: Literature and Film"
- ❑ **Jerzy Durczak** "Ethnic America"
- ❑ **Joanna Durczak** "Canada and Canadian Literature"
- ❑ **Joanna Durczak** "American Poets in Search of Voices"
- ❑ **Paweł Frelik** – Some More Literary Negotiations of Fantastic Otherness (http://nomadism.org/?page_id=53)
- ❑ **Paweł Frelik** – Heretics, pirates and visionaries - contemporary American literature of subversion and transgression (http://nomadism.org/?page_id=62)
- ❑ **Paweł Frelik** – Remixing the fantastic (http://nomadism.org/?page_id=63)

Guest lecturers

- ❑ **Marie Rose Logan** (Temple University): Postmodernism and Historicity
- ❑ **Delaine Swenson** "American Culture seen through American Theater"
- ❑ **Christopher Phelps** (Ohio State University) "Race and Democracy in American History"
- ❑ **Stephanie Branson** (University of Wisconsin) "Three Minority Women Writers of the U.S.: Morrison, Cisneros, and Silko"
- ❑ **Maureen Montgomery** (New Zealand)

Now faculty

- ❑ **Anna Bulanda** joined the Department in February.
- ❑ **Stan Breckenridge** (California State University, Fullerton) – a Fulbright professor

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Events/Activities

- ❑ **Katarzyna Malecka** successfully defended her doctoral dissertation *Black Light: Death in the Works of Galway Kinnell* (advisor prof. Agnieszka Salska, readers prof. Joanna Durczak and prof. Jerzy Jarniewicz)

Conferences

- ❑ **Agnieszka Salska** attended the annual conference of the Belorussian Association of American Studies in Minsk (March 2005), where *Historia literatury amerykańskiej XX wieku* was presented
- ❑ **Agnieszka Salska** read a paper on "Whitman and Polish Modernist Poets" at the international conference "Celebrating Whitman" to honor the 150th anniversary of *Leaves of Grass*. The conference was organized by Université Denis Diderot, Paris VII (July 4-6, 2005) and attended by about

50 Whitman scholars from the US and Europe.

- ❑ **Agnieszka Salska** attended III International Conference on American Literature "Mainstream, Heterogeneity, and Canon in Current American Literature" in Kiev, Ukraine (October 3-5, 2005), where she was one of the invited speakers
- ❑ **Krzysztof Majer**: 11th European Seminar for Graduate Students in Canadian Studies, Berlin 2002 ("Against Despair: Timothy Findley's Angelic Rebels")
- ❑ **Krzysztof Majer**: 3rd Congress of the Polish Association for Canadian Studies (PACS), Krakow, 2004 ("Canada! What a good idea! Fixing the world in Thomas King's *Green Grass, Running Water*.")
- ❑ **Krzysztof Majer**: 14th European Seminar for Graduate Studies in Canadian Studies, York 2005 ("Birth by Fire: Violent Reshaping in Mark Anthony Jarman's Short Story 'Burn Man on a Texas Porch'")
- ❑ **Jadwiga Maszewska** participated in the Espaces et Terres d'Amerique Conference at Universite de Toulouse le Mirail, where she chaired the workshop entitled "Exiles."
- ❑ **Jadwiga Maszewska** presented a paper "The Quixotic Strain in Ana Castillo's Novel The Mixquiahuala Letters" at the Disaporic Narrative and Ethics of Representation Conference in Turku, Finland.

Publications

- ❑ **Krzysztof Majer**: "Menelaos i Proteusz: Relacja protagonista – antagonist w utworach Johna Bartha (Menelaus and Proteus: The Protagonist – Antagonist Relation in John Barth's Fiction)", *Neofilologia*, Płock Scientific Journals, vol. 6, Płock 2004

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Events/Activities

In September 2004 ASM organized an international seminar "First International Meeting of ERIC-SOCI" as a part of ERIC – (European Resources for Intercultural Communication 110060 CP 1 2004 1 DE ERASMUS TN) Project.

ASM and Women's Studies Center have entered "Interdisciplinary PhD Training in Gender and Women's Studies," (acronym GENDERGRADUATES) within the Marie Curie Programme (Early Stage Training Fellowships), coordinated by the International Office of Women's Studies, Utrecht University, the Netherlands. Prof. Elżbieta H. Oleksy is a member of the consortium in this project. The WSC annually recruits international fellows to participate in PhD training offered within the Program.

Prof. zw. dr hab. **Elżbieta H. Oleksy** has been awarded with Krzyż Kawalerski Orderu Odrodzenia Polski (Order of Poland Restored -*Polonia Restituta*).

In May 2005 Ewa Brzezińska was awarded with Srebrny Krzyż Zasługi (Silver Cross of Merit).

- ❑ **Ewa Brzezińska** visited Università degli Studi di Torino, Italy, on 28 May - 1 June 2005, as a Monitoring Visit, within SOCRATES/ERASMUS.
- ❑ **Ewa Brzezińska** took part in "China Mother River Summer Camp," at the Shandong University, 8 August- 13 September 2005, China.

- ❑ **Dorota Golańska** received a research grant from the Netherlands Ministry of Education (Huygens programme) at the University of Utrecht, the Netherlands, (September 2005 – February 2006).
- ❑ **Dorota Golańska** obtained a grant from Norfa (Nordic Academy for Advanced Research), Nordic Research School in Interdisciplinary Gender Studies, to take part in a course: “From Social Constructivism to New Materialism: Feminist Perspectives on Epistemology and Knowledge Production,” Linköping University, Sweden (March 2005).
- ❑ **Elżbieta H. Oleksy** since 2004 has acted as a member of the high-level group of experts within the 6th Framework Programme of the European Commission. Since 2003 she has also been the President of the Council of the Association of Institutions for Feminist Education and Research in Europe – AOIFE.
- ❑ **Elżbieta H. Oleksy** with **Aleksandra M. Różalska** prepared “Poland 2005 Update to the National Report” within the EU network *CROME: Critical Research On Men In Europe* and the EU project *Co-ordination Action on Human Rights Violation (CAHRV)* (available at: [http://www.cromenet.org/crome/crome.nsf/resources/24E1800F395CE303C2256FFE002D3E68/\\$file/Polish+update.doc](http://www.cromenet.org/crome/crome.nsf/resources/24E1800F395CE303C2256FFE002D3E68/$file/Polish+update.doc))
- ❑ **Aleksandra M. Różalska** received a Fulbright scholarship at the American University, Washington DC where she is conducting research on representations of ethnic minorities in American television for her Ph.D. dissertation (August 2005 – January 2006).
- ❑ **Aleksandra M. Różalska** participated in the Polish-Danish project to design and implement the monitoring system of equal opportunities policies in Poland coordinated by the Government’s Plenipotentiary on Equal Status of Women and Men (January 2005).
- ❑ In February 2005, **Grażyna Zygałdo** was appointed as the Socrates/Erasmus Programme Coordinator of the Women’s Studies Centre, where she also acts as an Advisor. In June 2005 she visited the Department of Women’s Studies, University of Tampere, Finland as a part of Monitoring Visit Programme within SOCRATES/ERASMUS.
- ❑ **W. Oleksy** will be serving as member of the International Committee of the American Studies Association (ASA) during the term which ends in 2008. The first meeting of the new IC, headed by prof. Michael Frisch, SUNY at Buffalo, will take place during the ASA Annual Meeting in Washington, DC, November 3-6, 2005. IC will coordinate international activities of ASA and especially cooperation between USAmericanists and Americanists who teach and do research outside the USA. At the ASA Annual Meeting in D.C. W. Oleksy will be chairing a section on “McCarthy/Paranoia-interdisciplinary perspectives in teaching and research”. The section is part of IC Roundtable “Fifties and the Cold War”. This Roundtable aims to explore the ways in which perspectives on the USAmerican Fifties and the Cold War provide an exciting teaching/learning platform for the exploration of the transnational and global implications that can be brought to the teaching of a period of US and World history. Anyone who has ever taught a course on any aspect of McCarthyism in Poland, or is planning to do so, is kindly requested to contact W. Oleksy at oleksyw@pitt.edu

Guest lecturers

In the past academic year ASM and WSC hosted several distinguished guest lecturers:

- ❑ In March 2005 **Tuula Juvonen** (PhD) from the Department of Women’s Studies, University of Tampere, Finland, who gave a lecture titled “Past, Present and Future Challenges in Research Combining Gender with Non-normative Sexuality. Lesbian and Gay Studies.”
- ❑ Prof. **Marina Calloni** from the Università Degli Studi di Milano-Bicocca, Italy, who gave a lecture on “Genocide and Crimes of War.”
- ❑ In June 2005, prof. **Jeff Kleiman** conducted a two-day seminar on “The

Struggle for Pluralism in America: Religion, Ethnicity, and Shared Power in Political History.”

- ❑ Also in June Prof. **A. J. Lopez** from the University of Granada, Spain, gave a lecture on “Doing Business in a Global Context.”

Also our faculty were invited to a number of different events:

- ❑ **Elżbieta Durys** visited University of Lund, Sweden, on 3-9 April 2005, as a part of academic exchange program Teaching Staff Mobility, within SOCRATES/ERASMUS where she gave a lecture about gender issues in contemporary Polish Cinema.
- ❑ **Dorota Golańska** gave lectures on “The Artificial Human: Social Dimension of the Scientific Knowledge” at the University of Glamorgan, Wales as a part of Socrates/Erasmus Programme Teaching Staff Mobility (April 2005).
- ❑ In June 2005, **Elżbieta H. Oleksy** visited the University of Granada, Spain, where she gave lectures as a part of Teaching Staff Mobility, within SOCRATES/ERASMUS Program
- ❑ **Aleksandra M. Różalska** was a guest lecturer at the University of Tampere, Finland; where she delivered three lectures
 1. "Representations of Ethnic Minorities in American Television: Between Marginalization and Assimilation,"
 2. "One Hundred Years of Exclusion: the Images of African American in American Cinema,"
 3. "The Women's Studies Centre at the University of Lodz, and 6th European Research Conference 2006,"

for the Women’s Studies and Media Studies Departments within the Socrates/Erasmus Programme Teaching Staff Mobility (April 2005).

- ❑ In April 2005, **Grażyna Zygałdo** visited the University of Granada, Spain, where she gave lectures on “Mujer Chicana – La Malinche, La Virgen de Guadalupe or Women who Transgress Borders” and on “Chicana Sexuality in Contemporary Chicana Literature” as a part of Teaching Staff Mobility, within SOCRATES/ERASMUS Programme.

Conferences

- ❑ **Ewa Brzezińska** took part in “Building Bridges, Breaking Barriers,” Youth Meeting (25-30 April 2005) where she gave a lecture “Understanding Global Culture” and ran some workshops.
- ❑ **Elżbieta Durys** took part in XXX Polish Film Festival in Gdynia, September 12-17, 2005.
- ❑ **Dorota Golańska** with **Aleksandra M. Różalska** represented the Women’s Studies Centre, University of Łódź, in preparations of the AOIFE Council/ATHENA Task Force Joint Meeting (February 2005).
- ❑ **Dorota Golańska** participated in PAAS 2004 Conference “American Freedoms and American (Dis)Orders;” where she delivered a paper on “American Freedom and American Gnostic Identity: Myth, Magic, and Mysticism in American Popular Culture.”
- ❑ **Paulina Matera** participated in PAAS 2004 Conference “American Freedoms and American (Dis)Orders;” where she delivered a paper on “Forming a New Order. Transatlantic Relations during the Presidency of George H. Bush” (co-author Rafał Matera).
- ❑ **Paulina Matera** took part in the conference organized by the Congress of Political Economists (COPE) 9-16 July 2005 “New World Order: Economic, Social, and Political Tendencies at the Beginning of Third Millennium”, Santiago de Chile, where she presented a paper “Transatlantic Economic Connections and Barriers after the Cold War” (co-author Rafał Matera).
- ❑ **Elżbieta H. Oleksy** went to the ENWISE Valorization Conference “Enlarging Europe with/for Women Scientists,” Tallinn, Estonia. (9-10 September 2004).
- ❑ **Elżbieta H. Oleksy** took part in AOIFE meeting Utrecht, the Netherlands

- (11-12 December 2004).
- ❑ In May 2005 **Elżbieta H. Oleksy** went to ATHENA Thematic Network Annual Meeting which was held in Barcelona, Spain.
 - ❑ In June 2006 **Elżbieta H. Oleksy** visited Brussels in order to take part in evaluation of projects for the 6th Framework Programme of the European Commission.
 - ❑ **Wiesław Oleksy** participated in European Conference in Brussels, Belgium "The Role of the Humanistic Arts Sciences in European Society Research," where he delivered a paper "Contribution of ERIC-SOCI to humanistic archipelago" (25-27 November 2004).
 - ❑ **Wiesław Oleksy** participated in "First International Meeting of ERIC-SOCI," organized by the University of Łódź, (September 2004) where he presented two papers: "Introduction to ERIC-SOCI Problematics," and "The Structure and Content of European Minorities Research."
 - ❑ **Wiesław Oleksy** took part in "ERIC Coordinators Meeting," Cologne, Germany, (17-19 October 2004) where he delivered a presentation "The Achievements and Plans for Future of ERIC-SOCI."
 - ❑ **Wiesław Oleksy** took part in "ERIC- E-learning Conference," Kolding, Denmark, (23-25 September 2004) where he delivered a presentation "The American Electronic Platform BLACKBOARD and its Applicability to Social Research and Study."
 - ❑ **Aleksandra M. Różalska** took part in PAAS 2004 Conference "American Freedoms, Americans (Dis)orders," paper's title: "American Freedoms vs. Exclusion of the Other in American News: the Case of African Americans" (October 2004).
 - ❑ **Aleksandra M. Różalska** participated in the conference "Gender Studies in Poland" organized by the University of Warsaw, where she presented a paper titled "Gender Studies at the University of Łódź," co-authored with **Dorota Golańska** (February 2005).
 - ❑ **Aleksandra M. Różalska** took part in the annual conference of the ATHENA Thematic Network; Barcelona, she also participated in the ATHENA Student Forum panel and delivered a presentation on "6th European Gender Research Conference in Łódź" (May 2005).
 - ❑ **Joanna Rydzewska** participated in PAAS 2004 International Conference "American Freedoms and American (Dis)Orders;" where she delivered a paper "Act Like you Belong: Images of Class and Gender in Hollywood Cinema."
 - ❑ **Grażyna Zygodło** took part in PAAS 2004 International Conference organized by American Studies Center, Warsaw University, 17-19 October 2004, where she delivered a paper "Honor Thy Father and Thy Mother"-The Changing Dynamics of Contemporary Chicano/a Family in the Works of Ana Castillo and Sandra Cisneros."
 - ❑ **Grażyna Zygodło** participated in the International Conference "Media and International Communication" organized by Lodz Academy of International Studies, (June 2005), where she presented a paper titled "Mythical Space(s): American West in Popular Culture."

Publications

- ❑ **Ewa Brzezińska, Elżbieta Durys** "Amerykański film wojenny – w poszukiwaniu głębokiej struktury," *Studia Filmoznawcze*, no 26, ed. Sławomir Bobowski, Wrocław University Press, Wrocław 2005, 197-214.
- ❑ **Elżbieta Durys and Elżbieta Ostrowska** eds, *Gender: Wizerunki kobiet i mężczyzn w kulturze*, Kraków, Rabid, 2005.
- ❑ **Elżbieta Durys** "Pod osłoną nieba jako adaptacja. Propozycja interpretacyjna". *Między słowem a obrazem*, ed. Bronisława Stolarska, Małgorzata Jakubowska, Tomasz Kłys, Rabid, Kraków 2005, 109-119.
- ❑ **Elżbieta Durys** "Przełom w życiu młodych kobiet: Bohaterki filmów Michała Rosy *Farba* i *Cisza*". *Gender: Wizerunki kobiet i mężczyzn w kulturze*, ed. Elżbieta Durys and Elżbieta Ostrowska, Rabid, Kraków 2005,

- 287-296.
- ❑ **Dorota Golańska** "American Freedom and American Gnostic Identity: Myth, Magic, and Mysticism in American Popular Culture" in: *American Freedoms and American (Dis)Orders*, ed. Zbigniew Lewicki, Warsaw, Warsaw University Press 2004, 115-125.
 - ❑ **Dorota Golańska** "The Figure of the Cyborg as a Seductive Metaphor in Sally Potter's *Orlando*," in *International Studies: Interdisciplinary Political and Cultural Journal* eds. Rydzewska Joanna and Grażyna Zygadło, Vol. 7, No. 2/2004, Łódź: Łódź University Press 2004, 11-23.
 - ❑ **Dorota Golańska** "Cyberspace in Post-Modern and Post-Gender Context" in *International Studies: Interdisciplinary Political and Cultural Journal* eds. Rydzewska Joanna and Grażyna Zygadło, Vol. 7, No. 2/2004, Łódź: Łódź University Press 2004, 159-160.
 - ❑ **Magdalena Marczuk** "U podstaw edukacji politycznej i obywatelskiej Johna Adamsa (1755-1776), in *Acta Universitatis Lodziensis Folia Historica* 79/2005, 27-40.
 - ❑ **Paulina Matera** (co-author: Rafał Matera) "Transatlantic Disagreements in an Age of War on Terror," *The Polish Quarterly of International Affairs*, vol. 13, no. 1, Warsaw 2004, 30-51.
 - ❑ **Paulina Matera** (co-author: Rafał Matera), "Europejski proces integracji po zakończeniu zimnej wojny – dylematy w relacjach transatlantyckich," *Studia Prawno-Ekonomiczne*, Łódź 2004, vol. LXX, 219-250.
 - ❑ **Paulina Matera** (co-author: Rafał Matera) "Spory transatlantyckie w ONZ i NATO w dobie konfliktu irackiego," *Wrocławskie Studia Politologiczne*, vol. 5, Wrocław 2004, 169-178.
 - ❑ **Paulina Matera** (co-author: Rafał Matera) "Czy etyka poddaje się globalizacji?" *Annales. Etyka w Życiu Gospodarczym*, t. 8, nr 1 Łódź 2005, 185-193.
 - ❑ **Paulina Matera** (co-author: Rafał Matera) "Transatlantic Economic Connections and Barriers after the Cold War, *New World Order: Economic, Social, and Political Tendencies at the Beginning of Third Millennium*, ed. S. Rudolf, vol. 3, Lodz University Press, Łódź 2005, 919-933.
 - ❑ **Paulina Matera** (co-author: Rafał Matera) "Forming a New Order. Transatlantic Relations during the Presidency of George H. Bush," *New World Order: Economic, Social, and Political Tendencies at the Beginning of Third Millennium*, ed. S. Rudolf, vol. 1, Łódź University Press, Łódź 2004, 1077-1093.
 - ❑ **Paulina Matera** (co-author: Rafał Matera) "Transatlantyckie powiązania i bariery ekonomiczne po zakończeniu zimnej wojny," *Stosunki Międzynarodowe – International Relations*, vol.31, no. 1-2, Warszawa 2005, 9-25.
 - ❑ **Paulina Matera** book review of Peter Schweizer, *Wojna Reagana*, (translated by Piotr Amsterdamski, Wydawnictwo Albatros, Warszawa 2004, in *Przegląd Zachodni*, nr 1 (314),Poznań 2005, 178-181.
 - ❑ **Elżbieta H. Oleksy** *Five-Year Assessment of the European Union Research Framework Programmes 1999-2003*. A report to the European Commission co-authored with E. Ormala i in. Komisja Europejska: Bruksela 2005, 36.
 - ❑ **Elżbieta H. Oleksy** "Women, don't Interfere with Us; We are Fighting for Poland': Polish Mothers and Transgressive Others," in *Women, Activism and Social Change*, ed. M. Mikula Routledge, Londyn i Nowy Jork 2005, 179-197.
 - ❑ **Elżbieta H. Oleksy, Joanna Rydzewska**, „Poland”, in *Men and Masculinities in Europe. Critical Research on Men in Europe* (The CROME Network), Whiting & Birch Publishing, April 2004 (http://www.whitingbirch.co.uk/books_men.html).
 - ❑ **Elżbieta H. Oleksy** „Women's Pictures and the Politics of Resistance in Poland,” *Nordic Journal of Women's Studies* vol. 12, no. 3, 2004, 20-31.
 - ❑ **Aleksandra M. Różalska** "One Hundred Years of Exclusion: the Representations of African Americans in American Cinema" in

International Studies: Interdisciplinary Political and Cultural Journal eds. Rydzewska Joanna and Grażyna Zygałdo, Vol. 7, No. 2/2004, Łódź: Łódź University Press 2004, 55-68.

- ❑ **Aleksandra M. Różalska** "American Freedoms vs. Exclusion of the Other in American News: the Case of African Americans" in *American Freedoms and American (Dis)Orders*, Warsaw: Warsaw University Press 2004, 269-280.
- ❑ **Joanna Rydzewska**, "Folklor albo cień oficjalnej cywilizacji (Folklore or the Shadow of Official Civilization)", *Kultura Popularna* 3(9) 2004.
- ❑ **Joanna Rydzewska** "The Patriarchal Unconscious: The Difficulty of Oedipal Trajectory in A. Hitchcock's Vertigo", *Gender Across Cultures: International Studies* series. Eds. Rydzewska Joanna and Grażyna Zygałdo, Vol.7, No. 2/2004, Łódź, Łódź University Press, 2004, 69-86.
- ❑ **Joanna Rydzewska**, "Introduction," co-authored with G. Zygałdo, *Gender Across Cultures: International Studies* series. Eds. Rydzewska Joanna and Grażyna Zygałdo, Vol.7, No. 2/2004, Łódź, Łódź University Press, 2004, 5-10.
- ❑ **Grażyna Zygałdo** *Gender Across Cultures: International Studies* series. Eds. Rydzewska Joanna and Grażyna Zygałdo, Vol.7, No. 2/2004, Łódź, Łódź University Press, 2004
- ❑ **Grażyna Zygałdo** "Pursuit of Happiness Revisited – Aliens, Coyotes and the Good Guys at the U.S. - Mexican Border." In *Gender Across Cultures: International Studies* series. Eds. Rydzewska Joanna and Grażyna Zygałdo, Vol.7, No. 2/2004, Łódź University Press, 2004, pp.37-53.
- ❑ **Grażyna Zygałdo** "Gender and Identity: Contemporary Chicanas' Cultural Discourses." in *Gender Across Cultures: International Studies* series. Eds. Rydzewska Joanna and Grażyna Zygałdo, Vol.7, No. 2/2004, Łódź University Press, 2004, pp.147-151
- ❑ **Grażyna Zygałdo** "Honor Thy Father and Thy Mother"- The Changing Dynamics of Contemporary Chicano/a Family in the Works of Ana Castillo and Sandra Cisneros" in *American Freedoms, American (Dis)Orders*, Zbigniew Lewicki ed. Warsaw, American Studies Center, Warsaw University, 2005, 365-372.

Now courses

- ❑ **Elżbieta Durys** *Kultura wizualna* – lecture
- ❑ **Elżbieta Durys** *Reprezentacje przemian społeczno-kulturowych w kinie amerykańskim* – MA seminar
- ❑ **Elżbieta Durys** *Historia filmu powszechnego* – lecture
- ❑ **Magdalena Marczuk** *Historia Kanady*
- ❑ **Grażyna Zygałdo** *American Identities and Their Conflicts*
- ❑ **Grażyna Zygałdo** *American Mythology in Popular Culture*
- ❑ **Grażyna Zygałdo** *History of Women in American Society*
- ❑ **Grażyna Zygałdo** *Introduction to the United States*
- ❑ **Grażyna Zygałdo** *Minorities in the USA*
- ❑ **Grażyna Zygałdo** *Difference and Acceptance – Modern American Identities* – MA seminar

Calls for papers

Invitation

Wiesław Oleksy will be serving as member of the International Committee of the American Studies Association (ASA) during the term which ends in 2008. The first meeting of the new IC, headed by prof. Michael Frisch, SUNY at Buffalo, will take place during the ASA Annual Meeting in Washington, DC, November 3-6, 2005. IC will coordinate international activities of ASA and especially cooperation between USAmericanists and Americanists who teach and do research outside the USA. At the ASA Annual Meeting in D.C. W. Oleksy will be chairing a section on "McCarthy/Paranoia- interdisciplinary perspectives in teaching and research." The section is part of IC Roundtable "Fifties and the Cold War." This Roundtable aims to explore the ways in which

perspectives on the US American Fifties and the Cold War provide an exciting teaching/learning platform for the exploration of the transnational and global implications that can be brought to the teaching of a period of US and World history.

Anyone who has ever taught a course on any aspect of McCarthyism in Poland, or is planning to do so, is kindly requested to contact W. Oleksy at <oleksyw@pitt.edu>

Gender and Citizenship in a Multicultural Context

It is our pleasure to invite you to participate in The Sixth European Gender Research Conference "**Gender and Citizenship in a Multicultural Context**" which will convene in Łódź, August 31-September 3, 2006.

The Conference is hosted by the University of Łódź and jointly organized by the Women's Studies Centre, University of Łódź, AOIFE (Association of Institutions for Feminist Education and Research in Europe), and ATHENA (Advanced Thematic Network in Activities in Women's Studies in Europe). The European Conference on Gender Research is held every third year and constitutes the broadest and the most important recurring assembly of its kind. Previous conferences took place at the universities of: Aalborg (1991), Graz (1994), Coimbra (1997), Bologna (2000) and Lund (2003).

Aims

The aims of the conference are:

- to be a forum for gender researchers from all Europe,
- to facilitate networking between gender researchers,
- to integrate doctoral students and young researchers into the field.

Participants

The conference invites experts, established scholars, young researchers and doctoral students from all member countries of the EU, candidate countries, associate countries and third countries.

Thematic Workshops

- Technology and New Social Movements. Digital Citizenship
- New Europeans: Identity, Migration and Mobility
- Critical Studies on Men and Masculinities and European Citizenship
- The Post-Secular Turn
- Intersectionalities and Hybrid Identities
- Transformative Methodologies and Feminist Knowledge Production
- Towards European Citizenship? Diversity and Participation
- Culture and Citizenship
- Brain Drain in Europe and Scientific Excellence
- Cross-border Networking and Global Civil Society

Deadline for submitting the one-page abstracts is February 1, 2006

- On-line registration: www.gender2006.pl
- E-mail registration: gender2006@uni.lodz.pl
- Regular mail: the Women's Studies Centre

Please visit our website: www.gender2006.pl. If you need any further information about the conference or have any questions, do not hesitate to contact us at gender2006@uni.lodz.pl.

Now faculty

- ❑ Associate Professor **Christopher Brooks Phelps** from the Department of History, Ohio State University, USA, was a visiting Fulbright Distinguished Lecturer.
- ❑ In October 2004 two of ASC PhD students **Magdalena Marczuk** and **Jarosław Wojcieszek** joined our teaching staff.

American Studies Center, University of Warsaw**Mailing address**

American Studies Center, Warsaw University, Al. Niepodległości 22, 02-653 Warszawa

Events/Activities

- ❑ In September 2004, several ASC faculty visited the University of Rochester and took part in a seminar on Teaching Diversity.
- ❑ On Oct. 17-19, 2004, the ASC organized the annual PAAS conference on the topic *American Freedoms, American (Dis)Orders*. The conference took place in Jadwisin.
- ❑ On Feb. 25–26, 2005, the ASC organized a conference on Religion, Law, Advertising: Dilemmas of contemporary culture.
- ❑ On March 7–8, 2005, the ASC and the University of Rochester co-organized in Warsaw a conference on *Comparative Perspectives on Race, Nationalism and the Politics of Memory. Poland and the United States*.
- ❑ Małgorzata Durska received her Ph.D. from the Institute of Sociology, Warsaw University, in December 2004. Her dissertation was on American business culture.
- ❑ **Dr. Anna Sosnowska-Jordanovska** is Visiting Scholar in New York University in 2005-2006. Her fellowship was awarded by Foundation for Polish Science for a project titled “Periphery in the Center? Polish Immigrants in Greenpoint, NYC on Global and City Economic Relations.”
- ❑ **Dr. Agnieszka Graff** was Visiting Fulbright Scholar at the New School University in the Fall 2004 semester.
- ❑ **Dr. Tomasz Basiuk** was Visiting Fulbright Scholar at the CUNY Graduate Center in the 2004-5 academic year.

Guest lecturers

- ❑ In the fall of 2004, **Dr. Graff** and **Dr. Basiuk** guest lectured jointly at the University of Rochester and the New School University in New York City on gender and sexuality in Poland.
- ❑ **Dr. Graff** guest lectured also at SUNY Buffalo and NYU.
- ❑ **Dr. Basiuk** offered a paper on contemporary gay autobiography in the CLAGS colloquium series at the CUNY graduate center in November, 2004. He also guest lectured at Indiana University, Bloomington, in February 2005

Conferences

- ❑ **Dr. Ewa Grzeszczyk** presented on “Konsumując Amerykę: kultura „makeover” czyli szybkiej przemiany” at the XII Ogólnopolski Zjazd Socjologiczny Polska w Europie: Uwarunkowania i perspektywy, September 15-18, 2004.
- ❑ **Dr. Grzeszczyk** gave a paper on “Free to Consume: Shopping for Status in the USA,” at PAAS conference *American Freedoms, American (Dis)Orders*.
- ❑ **Dr. Grzeszczyk** presented on “Komerccjalizacja amerykańskiej religii: megakościół, teleewangeliści i zjawisko *shopping for religion*” at the Religion, Law, Advertising: Dilemmas of contemporary culture conference at the ASC, Feb. 25–26, 2005.
- ❑ **Dr. Grzeszczyk** took part in the summary panel of at the Symposium of Sekcja Antropologii Społecznej PTS on *Tożsamość i przynależność. O współczesnych przemianach identyfikacji kulturowych w Polsce i Europie*, Toruń, September 13-14, with a paper on “Granice tożsamości i wspólnoty

- w świecie płynnej nowoczesności.”
- ❑ On September 20-22, 2005, **Dr. Grzeszczyk** spoke on “Model efektu bezpośredniego, model wykorzystania i gratyfikacji oraz model ratyfikacji kulturowej jako narzędzia analizy mediów masowych” at a conference on *Media Studies: Refleksja nad stanem obecnym*, in Roskosz.
 - ❑ **Dr. Grzeszczyk** gave a paper on “»Grzech źle się sprzedaje«: Przemiany we współczesnej amerykańskiej religijności” at a conference *Kultura współczesna wobec problemu zła*, Międzyzdroje, September 27-28, 2005.
 - ❑ **Dr. Graff** gave a paper on gender in Polish media at a conference on Gender in Eastern and Central Europe at Indiana University, Bloomington in the spring of 2005.
 - ❑ **Dr. Durska** presented a paper “The Cultural Roots of the American Business Model” at a conference on the American Economic Way: Its Character, Effectiveness and Applicability in Warsaw, Oct.22-23, 2004.
 - ❑ **Dr. Durska** also offered a paper on “Religion, Law and Business – An American Case” at the ASC conference Religion, Law, Advertising: Dilemmas of contemporary culture, Feb. 25–26, 2005.
 - ❑ **Dr. Małgorzata Gajda-Łaszewska** offered a paper on “Religion in Advertising, Advertising in Religion” at the same conference.
 - ❑ **Dr. Gajda-Łaszewska** presented a paper on “Journalistic Freedom Our of the Order. Weblog Potential in Discovering The Truth About War at the 2004 PAAS Conference.
 - ❑ **Dr. Krystyna Mazur** spoke on "How old is the lesbian closet" at the Lesbian Lives XII: Thinking About the Closet in Lesbian Lives, Studies, and Activism Conference in Dublin, Feb. 11-13, 2005.
 - ❑ **Dr. Mazur** presented on "A lesbian 'responds' to psychoanalytic treatment: HD's *Tribute to Freud*" at the Queer Communities, Queer Exclusions Conference in Bielsko-Biała, September 18-20, 2005.
 - ❑ **Andrzej Filipiak** presented on “The Death of God and the Revolt of the Elites. The New Class as a Cultural and Religious Phenomenon” at the ASC conference Religion, Law, Advertising: Dilemmas of contemporary culture.
 - ❑ **Andrzej Filipiak, M.A.**, presented on “Disordering Freedom? Irving Kristol on Gnostic Antinomianism in America” at the PAAS 2004 Conference.
 - ❑ **Mr. Filipiak** presented on “The Catholic Interpretation of the American Experiment” at the Professor Andrzej Bartnicki 2nd Forum for Advanced Study of the U.S. in Pułtusk, June 2005.
 - ❑ **Dr. Tomasz Basiuk** presented on “The Polish Poster Campaign: Visibility, Solidarity, and a Politics of Anger” at the GenderQueer/QueerGenders conference at the University of California, Santa Barbara, Feb. 11-13, 2005.
 - ❑ **Dr. Basiuk** spoke on “Public and Everyday Visibility of Poland’s Queers Today” at the Quotidian Queerness: LBG Studies 10th Anniversary Conference, Cornell University, April 29-30, 2005.
 - ❑ **Dr. Basiuk** spoke on “The Construction of Gay and Lesbian Identity in Contemporary Poland” at the Queer Communities, Queer Exclusions Conference in Bielsko-Biała, September 18-20, 2005.

Publications

- ❑ **Małgorzata Durska**, “Oswajanie niepewności a gospodarcza prorożkowość – przypadek amerykański,” *Przegląd Organizacji* 12/2004, 17-20.
- ❑ **Małgorzata Durska** “Kulturowe uwarunkowania innowacyjności – przypadek amerykański,” *Ekonomika i Organizacja Przedsiębiorstwa*, Luty 2005, 94-102.
- ❑ **Andrzej Filipiak**, “Affirmative action and Modern Utopian Egalitarianism”, *Polish Journal for American Studies*, Vol. 1 (2004), 191-200.
- ❑ **Andrzej Filipiak**, “Europa i Ameryka – dwie cywilizacje?”, *Znak*, LVII,

- (1) 2005, 36-51.
- ❑ **L. Berg-Cross, A. M. Scholz, J. Long, E. Grzeszczyk and A. Roy**, "Single Professional Women: A Global Phenomenon: Challenges and Opportunities", *Journal of International Woman Studies*, nr 5, 2004, 34-59.
 - ❑ **Ewa Grzeszczyk**, "Bobos, milkies, postmaterialiści w poszukiwaniu poczucia więzi: amerykańskie wzory i polska rzeczywistość", [in:] *Niepokoje polskie*, H. Domański, A. Ostrowska, A. Rychard, eds. Warsaw: IFiS PAN, 2004, 381-399.
 - ❑ **Ewa Grzeszczyk**, „Amerykańskie wzory konsumpcyjne”, *Kultura i Społeczeństwo*, nr 4, 2004, 125-146.
 - ❑ **Ewa Grzeszczyk**, "Konsumując Amerykę: kultura „makeover” czyli szybkiej przemiany”, *Kultura Współczesna*, nr 1 (43), 2005, 180-190.
 - ❑ **Ewa Grzeszczyk**, "Free to Consume: Shopping for Status in the USA", [in:] *American Freedoms; American (Dis)Orders*, ed. Zbigniew Lewicki. Warsaw, Poland: Warsaw University, American Studies Center, 2005), Vol. I, 127-138.
 - ❑ **Krystyna Mazur**, *Poetry and repetition : Walt Whitman, Wallace Stevens, John Ashbery*. New York : Routledge, 2005.
 - ❑ **Krystyna Mazur**, "W poszukiwaniu Queer Cinema: Issaca Julienna 'Looking for Langston,'" *Panoptikum*.
 - ❑ **Krystyna Mazur**, Kazimiera Szczuka, **Tomasz Basiuk**, „Groteska i wzniosłość. Strategie oporu wobec koncepcji tożsamości, ciała i pożądania w powieści modernistycznej i w gotyku na przykładach *Nightwood*, *Ferdynand i Poganki*.” *Wielokulturowość: postulat i praktyka*. Leszek Drong and Wojciech Kalaga, eds. Katowice: Wyd. Uniwersytetu Śląskiego, 2005.
 - ❑ **Anna Sosnowska**, "Development and Divisions of Europe." *Europe. The Global Challenges*. A. Kukliński, K. Pawłowski, eds. Nowy Sącz: Wyższa Szkoła Biznesu-National Louis University, 2005.

Now courses

Our course offer is renewed every semester. It may be accessed from our website: <http://asc.uw.edu.pl>

Now faculty

- ❑ **Prof. William Glass**, formerly a Visiting Fulbright Professor at the ASC, has joined our permanent faculty in September 2005. He is a social historian, who has published extensively on religion in the U.S. Prof. Glass has moved to Poland from Mississippi, where he was Professor of History at Mississippi University for Women.
- ❑ **Prof. David Jones** is a visiting professor in the 2005-6 academic year. Prof. Jones, who has published extensively on criminology, is offering courses in U.S. law. Prof. Jones' previous appointment was at University Nord in Tallinn, Estonia, where he was Professor of Business and Law.
- ❑ **Dr hab. Agata Bielik-Robson** (IFiS PAN), **Dr. Benjamin Cope** (Galeria Zachęta), and **Dr. Tomasz Sikora** (ATH Bielsko-Biała) have joined our teaching faculty as of Oct. 1, 2005.

Institute of English Philology, University of Opole

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Events and activities

- ❑ In December, 2004, Andrzej Sosnowski, **Wacław Grzybowski** and **Jacek Gutorow** read their translations of poems by Wallace Stevens, Elizabeth Bishop, Thomas Merton, and John Ashbery
- ❑ **Jacek Gutorow** published translations of nine poems by Wallace Stevens:

Kresy, no 3 (2004)

Guest lecturers

- ❑ In December, 2004, Prof. Tadeusz Sławek spoke on “Derrida and Thoreau: Difference of Friendship”

Conferences

- ❑ **Wacław Grzybowski** presented a paper “Eric Voegelin on the American Mind” at the 2004 PAAS conference held in Jadwisin
- ❑ **Wacław Grzybowski** had a presentation on “Eric Voegelin and American Conservatism” at the international philosophical conference “European Values and America” at University of Opole, 21-23 June 2005
- ❑ **Wacław Grzybowski** presented a paper “Joseph Conrad’s Vision of Free Will in the Light of Karol Wojtyła’s Anthropology” at the International Conference “Joseph Conrad in Amsterdam” (Amsterdam, July 2005)
- ❑ **Jacek Gutorow** presented a paper on “The Map of What: John Ashbery’s *Flow Chart*” at the 2004 PAAS conference held in Jadwisin
- ❑ **Jacek Gutorow** participated in the International Conference “Joseph Conrad in Amsterdam” (Amsterdam, July 2005) where he read a paper on “Thresholds of Audibility: Conrad’s Soundings”
- ❑ **Paweł Marcinkiewicz** presented a paper on “Bloomian ‘Belatedness’ in Contemporary Polish Poetry” at the conference “Late Style in Culture” organized by the Music Academy in Katowice and the University of Silesia (December 2004)

Publications

- ❑ **Jacek Gutorow**, “Te są zadziwiające... Na marginesie pierwszej książki poetyckiej Johna Ashbery’ego,” *Świat i Słowo*, no 2 (2004), 365-381.
- ❑ **Jacek Gutorow**, „Songs of Fancy and Imagination. Wallace Stevens’s *Harmonium*,” *Polish Journal for American Studies*, vol. 1 (2004), 41-53.
- ❑ **Jacek Gutorow**, “Edward Said: wygnaniec z utopii,” *Kresy* no 4 (2004)
- ❑ **Jacek Gutorow**, „The Map of What. John Ashbery’s *Flow Chart*,” *Acta Facultatis Studiorum Humanitatis et Naturae Universitatis Presoviensis, Studia Philologica*, Annus XII, Presov 2004, 133-141.
- ❑ **Jacek Gutorow**, “Seamus Heaney: Identity as Archive,” *Kwartalnik Neofilologiczny, Rocznik LI, Zeszyt 4* (2004), 371-381.
- ❑ **Jacek Gutorow**, „Jacques Derrida *In Memoriam*,” *Literatura na Świecie*, no 11-12 (2004), 462-464.
- ❑ **Jacek Gutorow**, „The Paradoxes of the European Narrative: Edward Said’s Reading of Conrad,” in: *Conrad’s Europe*, ed. A. Ciuk i M. Piechota, Wyd. Uniwersytetu Opolskiego, Opole 2005, 195-204.
- ❑ **Paweł Marcinkiewicz**, “Billy Collins, poeta etosu,” *Odra* no 1 (2005), 56-59.
- ❑ In 2004 and 2005 **Paweł Marcinkiewicz** published ten reviews and notes on contemporary American poetry in *Europa* (cultural supplement in *Fakt*)

Department of American Literature and Culture, University of Silesia

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<http://american-studies.us.edu.pl>

Events and activities

- ❑ Conference: “Mapping Space(s): Memory, Place, Locality” w Ustroniu, 14-17.09.2005
- ❑ Conference: “Fire and Ice: The Dialectic of Order and Chaos” w Szczyrku, 18 – 21.05. 2005

Conferences

- ❑ **Magdalena Słonka** – conference: “Insights into the Dynamics of the English Language and Culture” w Presovie na Słowacji, 12-13.09.2005. Referat: “The Dialectics of Place and Space: Spatial Reading of *Moon Palace* by Paul Auster.”
- ❑ **Magdalena Słonka** – conference: “Mapping Space(s): Memory, Place, Locality” w Ustroniu w Polsce, 14-17.09.2005. Referat: “The Hermetic Image of the Room in the novels of Paul Auster.”
- ❑ **Jarosław Szurman** – conference: “Styl późny w kulturze, muzyce, literaturze i sztukach audiowizualnych” w Katowicach, 12.2004. Referat: “Metodologia badań balladowych w kontekście rozważań nad stylem późnym.”

Publications

- ❑ **Red. Teresa Pyzik i Krzysztof Kowalczyk-Twarowski**, *Wielkie Tematy Literatury Amerykańskiej: “Granica”, pogranicze, Zachód,* (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2004)
- ❑ **Magdalena Słonka**: “O(d)grodzienie na granicy. Poczucie miejsca i przestrzeni w *Mojej Antonii i Drzewie Białej Morwy* Willi Cather” w *Wielkie Tematy Literatury Amerykańskiej: “Granica”, pogranicze, Zachód,* red. Teresa Pyzik i Krzysztof Kowalczyk-Twarowski, (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2004), ss. 200-213.
- ❑ **Magdalena Słonka**: “The Dialectics of Place and Space: Spatial Reading of *Moon Palace* by Paul Auster” w *Insights into the Dynamics of the English Language and Culture*, wydane w wersji elektronicznej przez Department of English Language and Literature, Faculty of Humanities and Natural Sciences, Prešov University; Prešov, 2005, ss.117-127.
- ❑ **Krzysztof Kowalczyk – Twarowski**: “Imperialne przestworza, spolegliwi tubylcy: Polska, Rosja, RPA.” *Er(r)go* Nr 8 1/2004, ss. 173-186.
- ❑ **Krzysztof Kowalczyk – Twarowski**: “Studia postkolonialne mogłyby wiele zyskać ...” *Er(r)go* Nr 8 1/2004, ss. 165-172.
- ❑ **Red. Zbigniew Białas i Krzysztof Kowalczyk-Twarowski**: “*Ebony, Ivory and Tea.*” (Katowice: Wydawnictwo Uniwersytetu Śląskiego), 242 strony.
- ❑ **Krzysztof Kowalczyk-Twarowski**: “Polowanie, przyroda, pogranicza” w *Wielkie Tematy Literatury Amerykańskiej: “Granica”, pogranicze, Zachód,* red. Teresa Pyzik i Krzysztof Kowalczyk-Twarowski, (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2004), ss. 129 – 141.
- ❑ **Jarosław Szurman**: “Popularne ballady amerykańskie jako epopeja pogranicza” w *Wielkie Tematy Literatury Amerykańskiej: “Granica”, pogranicze, Zachód,* red. Teresa Pyzik i Krzysztof Kowalczyk-Twarowski, (Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2004), ss. 87 – 107.

Conferences

- ❑ **Magda Słonka**: June 23 -25, 2004; Conference “Autobiography and Biography: Constructions of the Self in Literary, Historical and Cultural Texts” organized by Kolegium Języków Obcych przy Uniwersytecie im. Adama Mickiewicza in Poznań; presentation: “Mnemonotechnics of Place: Paul Auster’s *The Book of Memory*”
- ❑ **Jarek Szurman**: July 20-25, 2004; International Ballad Commission / Kommission für Volksdichtung / SIEF Conference, Riga, Latvia, presentation: Ballad Scholarship in Poland
- ❑ **Jarek Szurman**: May 20-22, 2004; Annual Conference of the Institute of British and American Literature and Culture, University of Silesia; presentation: Anglo/American Ballad Scholarship: Changing Attitudes and Approaches (I)

Now courses

- ❑ Prof. UŚ Doc. Dr hab. **Teresa Pyzik**: Oral interpretation of literary texts.

Calls for papers

- ❑ Do końca grudnia 2005 czekamy na artykuły do czwartego tomu z serii *Wielkie Tematy Literatury Amerykańskiej* pod redakcją prof. T. Pyzik na temat rodziny. Kolejny tom z tej serii, także pod redakcją prof. T. Pyzik, będzie zatytułowany “Podróże, wędrówki, włóczęgi” (“Travels, Voyages,

Trips”). Termin nadsyłania artykułów: do 30.10.2006 r. na adres Zakładu Kultury i Literatury Amerykańskiej Uniwersytetu Śląskiego.

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Events/Activities

- ❑ **Anna Łakowicz- Dopiera** spent two months (1.04.2005 do 31.05. 2005) at the Institute of British and North American Studies at the University of Greifswald, where she conducted a research for her Ph.D. dissertation and thought classes entitled: “Writing Skills through Cultural Context Analysis”

Conferences

- ❑ **Renata Nowaczewska** delivered a paper: „Praca społeczna i wczesne organizacje charytatywne jako podwaliny państwa opiekuńczego w Stanach Zjednoczonych Ameryki.” (“Social work and early charity organizations as the foundations of the American welfare system”) at the II Forum of Advanced Studies on the USA (II Forum Zaawansowanych Studiów nad Stanami Zjednoczonymi im. Profesora Andrzeja Bartnickeigo), Pułtusk, June 2005

Publications

- ❑ **Anna Łakowicz- Dopiera**, “Intercultural Studies as the Indispensable Element of Modern Foreign Language Teaching.” *Annales Neophilologiarum*, 2-2004. US: Szczecin 2005, pp.259-266
- ❑ **Renata Nowaczewska**, “Andrew Carnegie’s New Concept of Philanthropy, theory of distribution.” *Annales Neophilologiarum*, 1-2003. US: Szczecin 2005, pp.55-66
- ❑ **Renata Nowaczewska**, “Andrew Carnegie’s New Concept of Philanthropy, Practice of Distribution, 1901-1911.” *Annales Neophilologiarum*, 2-2004.US: Szczecin, 2005, pp.267-277
- ❑ **Beata Zawadka**, “Love and convention, or the secrets of the southern marriage. On the basis of Peter Taylor’s Reservations. A Love Story.” *Annales Neophilologiarum*, 2-2004.US: Szczecin, 2005, pp. 99-109

American Literature Section, Institute of English Studies, University of Warsaw

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Events/Activities

- ❑ **Julia Fiedorczyk** has received the Hubert Burda Award for poets from Eastern and Central Europe for her poems published in the Austrian literary journal *Manuskrypte*. Congratulations!!!
- ❑ In May, the Department hosted a meeting with **Tomson Highway**, a leading Canadian playwright in English.
- ❑ In June, **Brian Chanen** defended his doctoral dissertation on “The Functions of Notation in Postmodern Prose.” **Agata Preis-Smith** supervised the dissertation, while **Marek Wilczyński** and **Jerzy Kutnik** served as reviewers.
- ❑ In June, **Tadeusz Pióro** read his poetry at the Cambridge Poetry Summit.

- ❑ **Ewa Łuczak** attended the 29th Session of the School of Criticism and Theory at Cornell University, June-July 2005.
- ❑ **Zuzanna Ładyga** has contributed translations of essays to the forthcoming volume *Discourses of Collective Identity in Central and Southeast Europe (1775-1945): Texts and Commentaries*.

Guest lecturers

- ❑ In October 2004, Professor **John Leo**, University of Rhode Island, Kingston, gave a talk entitled “How Would Andy Warhol Figure Out President Kwasniewski?”
- ❑ In March 2005, Professor **Meredith Abarca**, University of Texas at El Paso, lectured on “Culinary Metaphors in Chicana/o Literature.
- ❑ In April, Professor **Maureen Montgomery**, Canterbury University, Christchurch, New Zealand gave two speeches on “Gender and Race in American Victorian Culture and Literature.”

Conferences

- ❑ The following members of the American Literature Department presented papers at the 2004 PAAS Conference in Jadwisin: **Agnieszka Bedingfield** (“Gendering U.S. Immigration Policy: Asian American On (Dis)Orderly Genders and Citizenship”), **Iwona Rentflejsz** (“Room for Three in *Giovanni’s Room* by James Baldwin”), **Justyna Włodarczyk** (“The Right to Privacy and Freedom of Choice: Conservative Means for a Radical End”), **Stanisław Gieżyński** (“‘Dissing’ the Public Order. Justice, Anarchy and Revenge in Allan Moore’s *V for Vendetta* and Gerry Conway’s *The Punisher*”), and **Marek Paryż** (“Depictions of the Vanishing Frontier Outlaw: Sam Peckinpah, Michael Ondaatje and Billy the Kid”).
- ❑ In November 2004, **Marek Paryż** participated in the conference “Between Literature and Medicine 2” held in Lublin. He read a paper on “Depictions of Cataleptic States and the Motif of the Premature Burial in Edgar Allan Poe’s Tales.”
- ❑ In March 2005, **Zuzanna Ładyga** gave a presentation on “The Ethical Thought of Emmanuel Levinas in the Study of Postmodern Poetics” at the conference “Future Literature, Future Criticism” in Prague. She also chaired a session on “Chaos, Changing Paradigms and Postmodern Poetics.”
- ❑ In April, **Ewa Łuczak** read a paper at Collegium for African American Research Conference in Tours, France. The subject of her presentation was “Memory and Melancholia in Toni Morrison’s *Love*.”
- ❑ **Julia Fiedorczuk** and **Tadeusz Pióro** attended the annual PASE conference in Łódź, during which they gave presentations on “Modernist Poetry: Mourning for (It)Self” and “Death as Indeterminacy: The Poetics of Closure in Jane Bowles’ *Two Serious Ladies* and Harry Mathews’ *Cigarettes*,” respectively.
- ❑ In May, **Justyna Włodarczyk** participated in the conference “Reproductive Disruptions,” organized by the University of Michigan, Ann Arbor. She presented a paper entitled “The Great Polish Mother and the discourse of PAAS.”
- ❑ In June, **Tadeusz Pióro** attended the IASIL Conference in Prague and talked on “The Irish Pervert and the British Subject: Leopold Bloom’s Civic Imagination.”
- ❑ In September, **Iwona Rentflejsz** took part in the conference “Queer Community/-ies, Queer Exclusion/-s,” where she read a paper entitled “Distorted Autobiography: Self-Portrayal and Self-Censorship in Gay Memoirs.” The conference took place in Żywiec.

Publications**Agata Preis-Smith**

- (co-editor with Marek Paryż) *The Poetics of America: Explorations in the Literature and Culture of the United States*. Warsaw: English Institute, University of Warsaw, 2004.
- "Gender Masquerade as a Social Statement in Confessional Poems of the 1950s and 1960s." *The Poetics of America...*

Nancy Burke

- "The Individual in Urban Space: Some Perspectives of American and Canadian Fiction." *The Poetics of America...*

Agnieszka Bedingfield

- "Striving for Visibility: Use of Photographic Imagery in Asian American Literature." *The Poetics of America...*
- "Gendering U.S. Immigration Policy: Asian American On (Dis)Orderly Genders and Citizenship." *American Freedoms, American (Dis)Orders. Vol. 1*. Ed. Zbigniew Lewicki. Warsaw: American Studies Center, 2005.

Julia Fiedorczuk

- "Natural Truth: Laura Riding, L-A-N-G-U-A-G-E and the Romantic Connection." *The Poetics of America...*
- Translation of excerpts from *The Dream at the End of the World: Paul Bowles and the Literary Renegades in Tangier* by Michelle Green, *Literatura na Świecie*, 7-8 (2005).
- "Milczenie jest złotem. Une impression derridienne"; "Zdarzenie: tęcza na farwocliisku (fragmenty): o poemacie Andrzeja Sosnowskiego *Gdzie koniec tęczy nie dotyka ziemi*": www.biuroliterackie.pl/przystan/przystan.php?site=440

Zuzanna Ładyga

- "*The Dead Father, As I Lay Dying*, and the Intertextual Dialogue Between Modernism and Postmodernism." *Polish Journal for American Studies*, 1 (2004).
- "The Ethical Thought of Emmanuel Levinas in the Study of Postmodern Poetics." *Future Literature, Future Criticism Electronic Journal* www.inter-disciplinary.net/ptb/flfc/flfc1/ladyga%20paper.pdf

Ewa Łuczak

- "Between Speech and Silence: Sandra Cisneros and Ana Castillo." *The Poetics of America...*

Iwona Rentflejsz

- "Room for Three in *Giovanni's Room* by James Baldwin." *American Freedoms, American (Dis)Orders. Vol. 1*. Ed. Zbigniew Lewicki. Warsaw: American Studies Center, 2005.

Justyna Włodarczyk

- "Od moralności do medycyny – skąd się wziął syndrom postaborcyjny?" *Krytyka Polityczna* (2005).

Stanisław Gieżyński

- "Dreaming America: Political Desire and Nostalgia in Neil Gaiman's Graphic Novel Series *The Sandman*." *The Poetics of America...*

Tadeusz Pióro

- "A Civic Model of Reading *The Cantos*." *The Poetics of America...*
- Translation of "Tangier" by Truman Capote, *Literatura na Świecie*, 7-8 (2005).

- ❑ Translation of “International Zone” by William S. Burroughs, *Literatura na Świecie*, 7-8 (2005).

Marek Paryż

- ❑ “Passage to (more than) India: The Poetics and Politics of Walt Whitman’s Textualization of the Orient.” *The Poetics of America*...
- ❑ “Narrative Functions of Medical Discourse in Edgar Allan Poe’s ‘Berenice’.” *Polish Journal for American Studies*, 1 (2004).
- ❑ “Topos pogranicza i jego paradoksy w powieści Hermana Melville’a *Pierre*.” *Wielkie tematy literatury amerykańskiej. Tom 2: Granica, Pogranicze, Zachód*, ed. Teresa Pyzik and Krzysztof Kowalczyk-Twarowski, Katowice: Wydawnictwo Uniwersytetu Śląskiego, 2004.
- ❑ “Depictions of the Vanishing Frontier Outlaw: Sam Peckinpah, Michael Ondaatje and Billy the Kid.” *Kwartalnik Neofilologiczny*, 4 (2004).
- ❑ “Złota czara Henry’ego Jamesa: narracyjny autorytet w ekranizacji BBC (1972).” *Filmowe gry z twórczością Henry’ego Jamesa. Transpozycje, komentarze, analogie*, ed. Mirosława Buchholtz, Toruń: Wydawnictwo Uniwersytetu Mikołaja Kopernika, 2005.
- ❑ Review of *Jewish Themes in English and Polish Culture*, edited by Irena Janicka-Świdorska et al. *POLIN: Studies in Polish Jewry. Vol. 17: The Shtetl: Myth and Reality*. Oxford and Portland: The Littman Library of Jewish Civilization, 2004.
- ❑ Review of *Wielki Gaddis* by Tomasz Basiuk, *Polish Journal for American Studies*, 1 (2004).
- ❑ “Grzeszne gry.” (Rev. of the Polish edition of *Synners* by Pat Cadigan), *Tygiel Kultury*, 4-6 (2005).
- ❑ Reviews of the Polish editions of *Ship Made of Paper* by Scott Spencer, *Middlesex* by Jeffrey Eugenides, *The Opposite of Fate* by Amy Tan, *Our Lady of the Forest* by David Guterson, *The Corrections* by Jonathan Franzen, *The Tattooed Girl* by Joyce Carol Oates, *The Virgin Suicides* by Jeffrey Eugenides, *Zadie Smith Introduces: The Burned Children of America*, *The Loss of El Dorado* by V.S. Naipaul, *Mercy Among the Children* by David Adams Richards, *The Falls* by Joyce Carol Oates, *Love* by Toni Morrison; *Nowe Książki*, 11 (2004) – 10 (2005), respectively.

Mikołaj Wiśniewski

- ❑ “Walt Whitman: The Co(s)mic Poet. Unfixing Nature in the ‘Song of Myself’.” *The Poetics of America*...
- ❑ “Irony of Robert Frost: Towards an Inverted Romantic Experience.” *PASE Papers in Literature and Culture*, ed. Grażyna Bystydzińska, Emma Harris, and Patrick Lyons, Warsaw: Warsaw University, 2005.

Now faculty

Hanna Boguta-Marchel is a new doctoral student at the American Literature Section. In her thesis, devoted to the fiction of Cormac McCarthy, she will be exploring the links between postmodernism and negative theology.

Now courses

Ewa Łuczak, Chicana/o Literature.

Institute Of English Studies, Section Of Cultures Of Anglo-Saxon Countries, University Of Warsaw

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University Of Warsaw, 00 - 497 Warszawa, ul. Nowy Świat 4
- Events/Activities**
- ❑ In December 2004 **Danuta Romaniuk** (dawniej **Pytlak**) defended her dissertation titled, "Polish Hearts-American Minds: The Family in Immigrant Narratives (1880 – 1939)"
- Conferences**
- ❑ **Aneta Dybska** attended the international conference of the Polish Association for American Studies in Jadwisin, October 2005. She gave a talk on "Disrupting the Order: Kenneth B. Clark's *Dark Ghetto* as an Intervention into the 1960s Sociological Discourse on Black Masculinity."
 - ❑ **Anna Pochmara** attended the following conferences:
 - ❑ the annual PASE conference in Łódź, April 2005. She gave a talk on "Marketing Masculinity—the Myth of Masculine Space in Marlboro Advertising Campaign"
 - ❑ *Mapping Space(s): Memory, Place, Locality* in Ustroń, September 2005 where she gave a paper titled "Defying Time, Celebrating Space—The Construction of Male Bonding in *The Leatherstocking Tales* by James Fennimore Cooper"
 - ❑ **Justyna Wierzchowska** attended an international conference in Turin, Italy, May 2005; an international conference *Cult, Fiction, Film and Happenings* organized by Palacky University in Olomouc, Czech Republic, September 2005; an international conference *Mapping Space(s): Memory, Place, Locality* organized by Silesia University. She gave a talk on "The Myth-Making Function of the Discourse on Abstract Expressionism in the Cold War period."
 - ❑ **Katarzyna Kociolek**: PASE conference 2003, Warsaw, paper title: The Within from the Outside: The British and the Other in the writings of Yasmin Alibhai-Brown.
 - ❑ **Katarzyna Kociolek**: PASE conference 2004, Poznań, paper title: "Black art" discourse in England – Sonia Boyce.
 - ❑ **Katarzyna Kociolek**: PASE conference 2005, Łódź, paper title: Representing identities in the press. The construction of "us" in the coverage of Stephen Lawrence controversy in *The Sun*.
 - ❑ **Katarzyna Kociolek**: Queen's University, Belfast 2005, 'Betwixt and Between: Place and Cultural Translation' conference; paper title: Acts of cultural translation - Keith Piper's "The Twelve Disciples".
 - ❑ **Katarzyna Kociolek**: University of Silesia in Katowice, Ustroń 2005, *Mapping Space(s): Memory, Place*; paper title: Winning over space – Black British visual arts debate in selected writings by E.Chambers, R. Araeen, K. Mercer
- Publications**
- ❑ **Aneta Dybska**, "Disrupting the Order: Kenneth B. Clark's *Dark Ghetto* as an Intervention into the 1960s Sociological Discourse on Black Masculinity." *American Freedoms, American Disorders*, Vol.1 Ed. Zbigniew Lewicki. Warszawa: American Studies Center, 2005. 69-80.
 - ❑ **Romaniuk, Danuta**. "Literature and Domesticity in Polish American Immigrant Communities in the USA, 1880-1939." *The Poetics of America*. Eds. Agata Preis-Smith, and Marek Paryż. Warszawa: Institute of English Studies, 2004. 223 – 235.
 - ❑ **Romaniuk, Jacek**. "'Throw your body on the line:' Tom Hayden's Rhetoric of Activism from the 1960s to the Present Decade." *The Poetics of America*. Eds. Agata Preis-Smith, and Marek Paryż. Warszawa: Institute of English Studies, 2004. 197- 205.
 - ❑ **Wierzchowska, Justyna**. "Warmongers, Gangsters, and Coca-Cola: The

Image of the United States in *Przekrój* (1948-53).” *American Studies*, Vol. 21 Ed. Agnieszka Graff. Warszawa: American Studies Center, 2004. 87-105.

- ❑ **Wierzchowska, Justyna** “Report on a Library Research at University College London.” *EAAS Newsletter*, May 2005.

Now courses

- ❑ From Poles in America to Polish Americans (**Danuta Romaniuk**)
- ❑ The American Family: Changing Position of Women (**Danuta Romaniuk**)

Now faculty

- ❑ **Danuta Romaniuk**, Ph. D.

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Events/Activities

- ❑ **Dominika Ferens** worked as a visiting professor at Hanover University in the a academic year 2004-2005, where she taught 4 graduate seminars and 2 undergraduate seminars on ethnic American literature and theories of race.
- ❑ **Klara Szmańko** defended her doctoral dissertation on study of invisibility in African American and Asian American literature on June 21, 2005.

Guest lecturers

- ❑ **Dominika Ferens**, “The Race and Class of Gardens in the Fiction of Onoto Watanna.” Mainz, February 2005

Conferences

- ❑ **Dominika Ferens** and Tomasz Basiuk, “Appropriations of Queer as a Lifestyle: (How) Do We Resist It?” *Queere Theorie – Queere Öffentlichkeit Conference*, Hamburg, Germany, July 2005
- ❑ **Dominika Ferens**, “What Does It Mean for a White European to Study Asian American Literature?” *The Future of American Studies in Europe*, J.F. Kennedy Institute, Berlin, May 2005
- ❑ **Elżbieta Klimek-Dominiak**, “Frontier Legacy Re-examined: Exploitation of Land and Denial of Female Autonomy in J. Smiley’s *A Thousand Acres*” PAAS, Jadwisin, October 2004.
- ❑ **Elżbieta Klimek-Dominiak**, “Topography of Conquests and Resistance: Opening up of the Midwest for Environmental History and Women’s Voices” “Mapping Space(s): Memory, Place, Locality” Uniwersytet Śląski, Ustroń, September 2005.
- ❑ **Justyna Kociatkiewicz**, “Trying to Exercise One’s Freedoms: Mrs. Oswald’s Voice in DeLillo’s *Libra*” PAAS, Jadwisin, October 2004.
- ❑ **Piotr Zazula** “Contexts and Con Texts: Ideological Biases in Literary Studies at Polish Departments of English.” *1st International Conference on Teacher Education; “Teacher Education: Theory and Practice in the European Context”*. Akademia Pedagogiczna, Kraków, May 2005.
- ❑ **Klara Szmańko** gave papers at conferences hosted by Austrian Association of American studies in Salzburg (November 2004) and by PAAS in Jadwisin (October 2004).

Publications

- ❑ **Dominika Ferens**, “Winnifred Eaton/Onoto Watanna: Establishing Ethnographic Authority.” *Form and Transformation in Asian American Literature*. Eds. Zhou Xiaojing and Samina Najmi. Seattle: University of Washington Press, 2005.
- ❑ **Dominika Ferens**, “Zwiedzanie cudzych kolonii. Wiedza i władza w afrykańskich powieściach Karola Maya.” *Er(r)go: Teoria, Literatura, Kultura* 8.2, 2004.
- ❑ **Klara Szmańko**, “Freedom of Movement? Locating the Black Ghetto and

Chinatown.” *American Freedoms. American (Dis)orders*. Ed. Zbigniew Lewicki. Warszawa: American Studies Center, 2005.

- ❑ **Piotr Zazula**, “ ‘Riding Scars You Can't Get Lost’: Traveling Women in Louise Erdrich's *Jacklight*.” *Traveling Subjects: American Journeys in Space and Time*. Eds D. Ferens et al. Kraków: Rabid 2004, 121-133.
- ❑ **Piotr Zazula**, “Reconstructing Deconstruction: The Translator's Ordeal.” *Przekładając nieprzekładalne II*. Eds O. Kubińska, W. Kubiński. Gdańsk: Wydawnictwo Uniwersytetu Gdańskiego 2004, 43-53.

5th MESEA Conference

The Society for Multi-Ethnic Studies: Europe and the Americas

May 18–20, 2006
University of Navarra
Pamplona, Spain

Call for Papers

Speakers:

Myriam Chancy,
Shirley Geok-Lin Lim
Jeremy D. Popkin
Joan-Pau Rubiés

Writer and independent scholar
University of California, Santa Barbara
University of Kentucky
London School of Economics and Political Science



ETHNIC LIFE WRITING AND HISTORIES

We invite paper abstracts and complete panel proposals on all aspects of ethnic life writing and histories in the Americas, Europe, Asia, and Africa.

We encourage interdisciplinary perspectives that highlight the intersections between life writing, history, sociology, and culture. Topics may include, but are not limited to: theoretical intersections between auto/biography and history; expanding the concepts of auto/biography and histories; theory as auto/biography; auto/ethnography as auto/biography; autobiographies and biographies; the cultural work of life writing texts; *testimonio*; genres of life writing in ethnic contexts; travel and travel writing: writing selves, writing histories; life writing as historical inscription; family memoirs; narrative perspectives in history and auto/biography; questions of ethics in life writing; autobiography, history and law; concepts of nationhood and history through life writing; voices in history, historical voices; alternative histories; auto/biographies by/about historians; creating cultural and/or collective memory through life writing; visualizing auto/biographies and histories; the media and virtuality: film as auto/biography and history; the Internet and blogs as forms of life writing; theater studies and autoperformance; hearing and speaking: aural and oral auto/biography and histories; the sociologies and economics of auto/biography and histories; different worlds, different auto/biographies, different histories – globalization and its (dis)contents.

Three hard copies of 300-word abstracts or full panel proposals (that include a description of the panel and specific abstracts) as well as an electronic copy must be submitted to MESEA's Program Director, Yiorgos Kalogeras, Department of English, Aristotle University, 54124 Thessaloniki, Greece (kalogera@enl.auth.gr) by November 15, 2005.

At this conference, MESEA is inaugurating its Young Scholars Research Awards. For more information: <http://www.mesea.org>

CALL FOR PAPERS*"Interpreting the Nuevo Milenio"***Date for proposals: January 30th, 2006**

The organization of the V International Conference on Chicano Literature issues a call for papers to be presented at the conference, to be held at the Institute for North American Studies-University of Alcalá, Spain, from 22-25 May 2006.

Proposals should be 300-500 words and should include the information requested below. Proposals should be sent by January 30th, 2006, to Rosa María García-Barroso (congreso.chicanos@iuien-uah.net) or by fax (34) 91 885 5285.

Both individual proposals and organized panels are welcome. Presentations should be limited to 15-20 minutes. Selected papers will be published. Notification of accepted proposals will be made 20 days after the proposal is received. Definite acceptance hinges on registration. Participants registering after February 20th, are not guaranteed a slot on a panel.

The languages of the conference are English and Spanish.

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